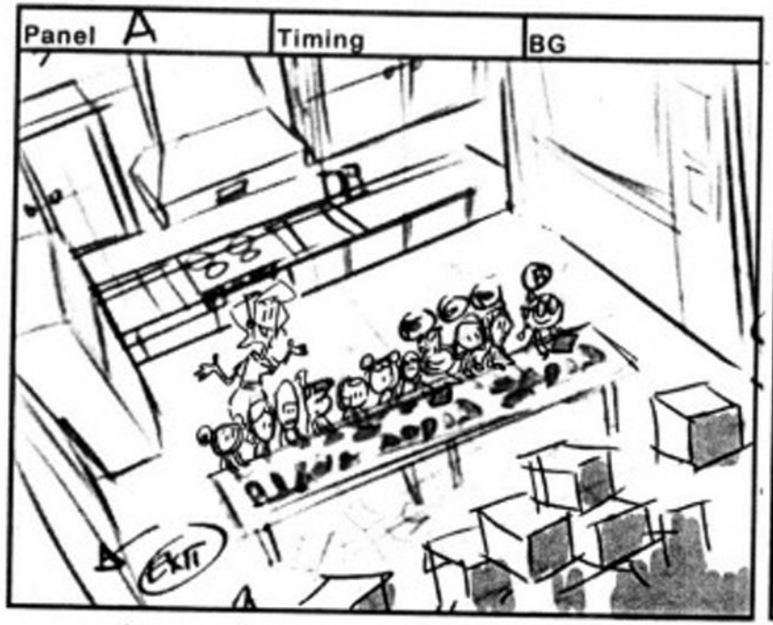
# #112a THE APPRENTICE

The MIGHTY B!

PAGE 45

Scene 21

Panel A | Timing | BG




INT GIBBONS KITCHEN DAY

THE HONEYBEES TROOP IS ASSEMBLING MAKEUP POUCHES IN ASSEMBLY-LINE FASHION.

DIAL Mary-Frances:

What better way to learn than by DOING?

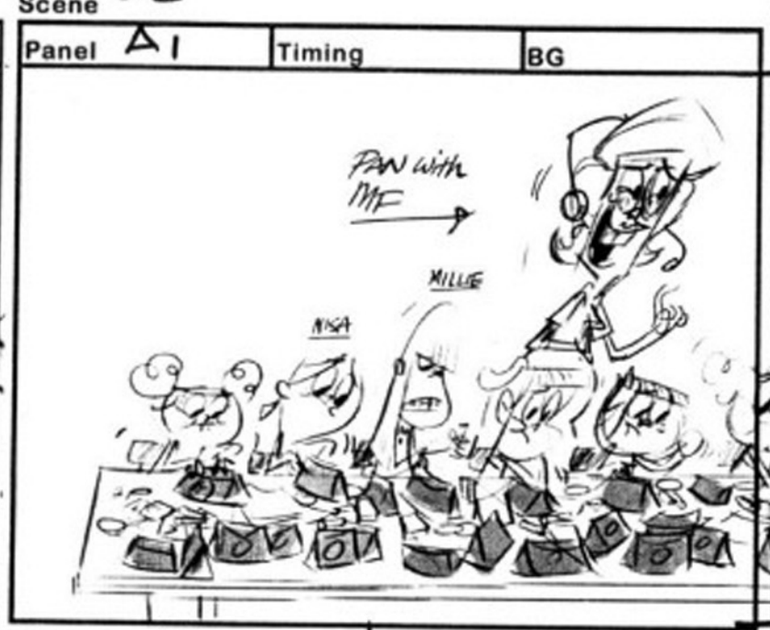
TRANS

SLUG

CUT 22

Scene

Panel A1 | Timing | BG




*MF WEARS A HEADSET THROUGHOUT THIS SEQ.-K

START PAN

PAN WITH MF AS SHE "RALLIES THE TROOPS" - THE HONEYBEES ARE STRUGGLING TO KEEP UP THE PACE.

DIAL Mary-Frances:

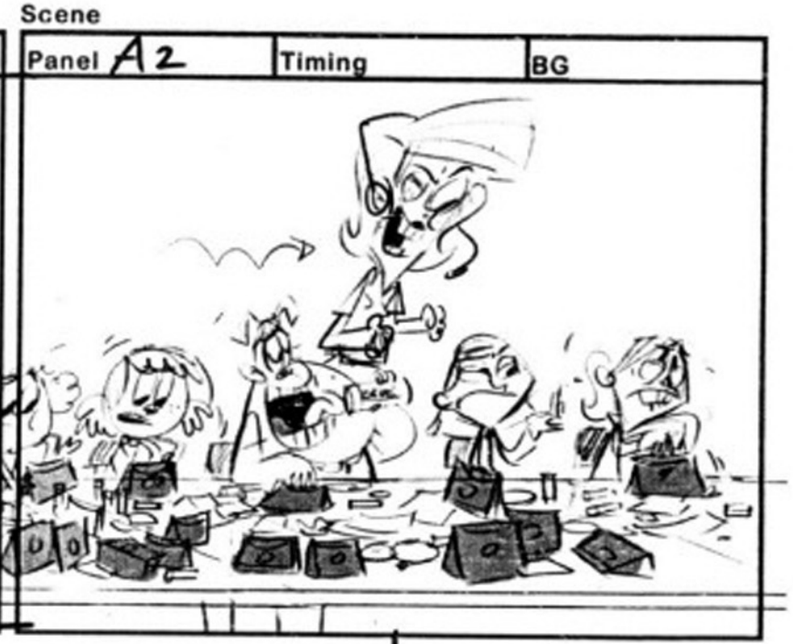
Let's keep it moving, bees...

TRANS

SLUG

Scene

Panel A2 | Timing | BG



STOP

DIAL Mary-Frances:

STUFF, STUFF, STUFF!

TRANS

SLUG

CUT #112a THE APPRENTICE

The MIGHTY B!

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Scene 23

Panel A | Timing | BG



Penny is licking the glue stick

DIAL Mary-Frances:

Careful, now...

TRANS

SLUG

Scene 23

Panel B | Timing | BG




and then licking the bag to seal it.

DIAL Mary-Frances: cont'd

you don't want to fill up before dinner.

TRANS

SLUG

Scene 23

Panel C | Timing | BG



PENNY PUTS POUCH DOWN,

MF looks OS toward Bessie's voice

DIAL Bessie: (off-camera)

Sell, sell, SELL!

TRANS

SLUG

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The MIGHTY B!

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CUT to: 24

Scene 24

Panel A | Timing | BG



DIAL

Bessie:

That's the last of them, Boss!

TRANS

SLUG

Scene 24

Panel B | Timing | BG



MF (IN)

DIAL

Mary-Frances:

Terrif!

TRANS

SLUG

CUT to: 25

Scene 25

Panel A | Timing | BG



DIAL

Mary-Frances:

Boss?

TRANS

SLUG

# 112A

CUT TO

The MIGHTY B!

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Scene 25 CONT

| Panel B | Timing | BG |
|---|---|---|



DIAL MF:
THAT HAS A NICE RING...

TRANS

SLUG

Scene 26

| Panel A | Timing | BG |
|---|---|---|



DIAL PORTIA:
MOMMY - MY FINGERTIPS ARE STARTING TO CHAFE..

TRANS

SLUG

Scene 26

| Panel B | Timing | BG |
|---|---|---|



MF GETS A PERTURBED EXPRESSION.

DIAL PORTIA (POUTING)
...TIRED...

TRANS

SLUG

# 112A

The MIGHTY B!

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Scene 26

| Panel C | Timing | BG |
|---|---|---|



DIAL BESSIE:
EXCUSE ME... MRS GIBBONS?...

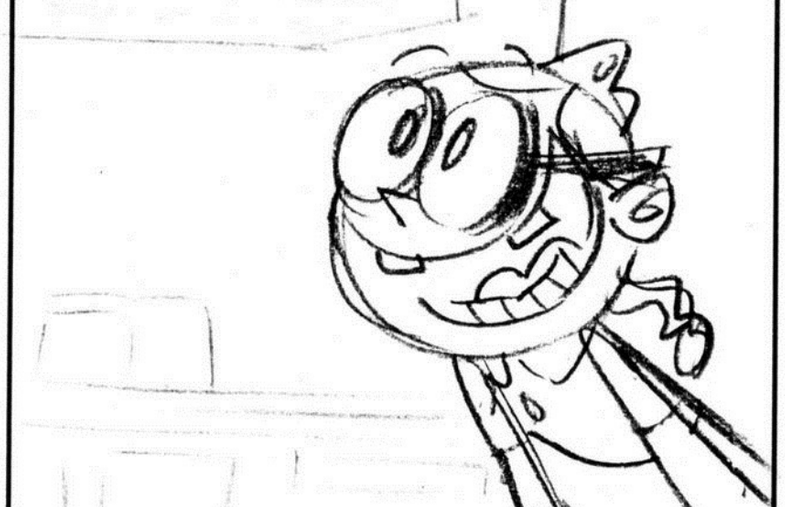
TRANS

SLUG

CUT

Scene 27

| Panel A | Timing | BG |
|---|---|---|



DIAL BESSIE:
CAN I SUGGEST

TRANS

SLUG

Scene 27

| Panel B | Timing | BG |
|---|---|---|



BESSIE HOLDS UP A PAIR OF RUBBER GLOVES.

DIAL (B)
→ THAT PORTIA WEARS GLOVES.

TRANS

SLUG

The MIGHTY B!

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CUT 28 **112A**

Scene 28

Panel A | Timing | BG



DIAL PORTIA:

UM... CAN I SUGGEST

TRANS

SLUG

CUT 28

Scene 28

Panel B | Timing | BG



DIAL

→ YOU DO THE STUFFING?

TRANS

SLUG

CUT 29

Scene 29

Panel A | Timing | BG



DIAL

BESSIE: REALLY? I DONT WANNA STEAL YOUR SPOT OR ANYTHING [illegible]..

TRANS

SLUG

# 112A

The MIGHTY B!

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Scene 29 CONT

| Panel B | Timing | BG |
|---|---|---|




DIAL BESSIE:

→ BUUUT ... OK!

TRANS

SLUG

Scene 29

| Panel C | Timing | BG |
|---|---|---|



BESSIE GRABS AN EMPTY POUCH AND REACHES FOR SOME LIPSTICK SAMPLES AND TISSUE PAPER.

DIAL

SFX: THUMP! (PORTIA HITS THE FLOOR)

TRANS

SLUG

Scene 29

| Panel D | Timing | BG |
|---|---|---|




BESSIE STUFFS THE ITEMS INTO THE POUCH AS MF LOOKS AT HER APPROVINGLY.

DIAL

PORTIA (OC): <GROANS>

TRANS

SLUG

# 112A

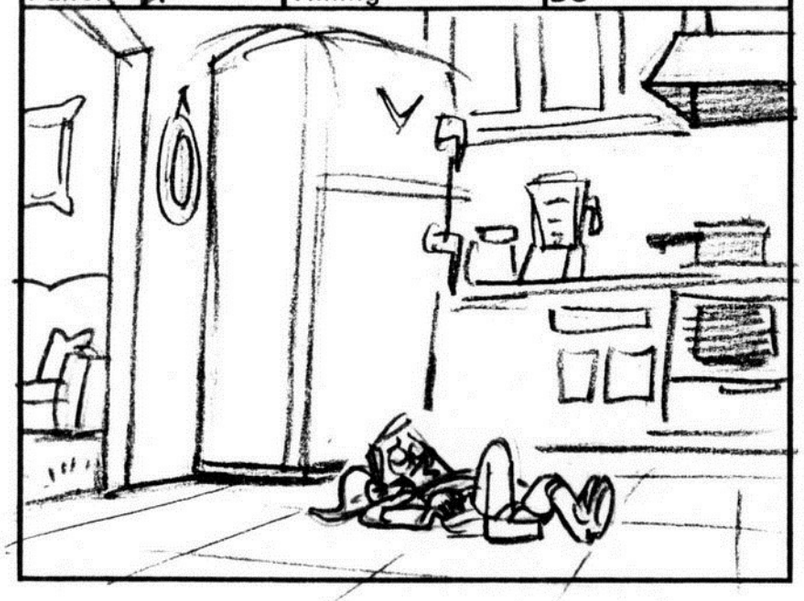
THE MIGHTY B!

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Scene 30

Panel A | Timing | BG



INT. KITCHEN FLOOR - DAY -
PORTIA GROGGILY STARTS TO GET UP.

DIAL

TRANS

SLUG

Scene 30

Panel B | Timing | BG



PORTIA SITS UP

DIAL

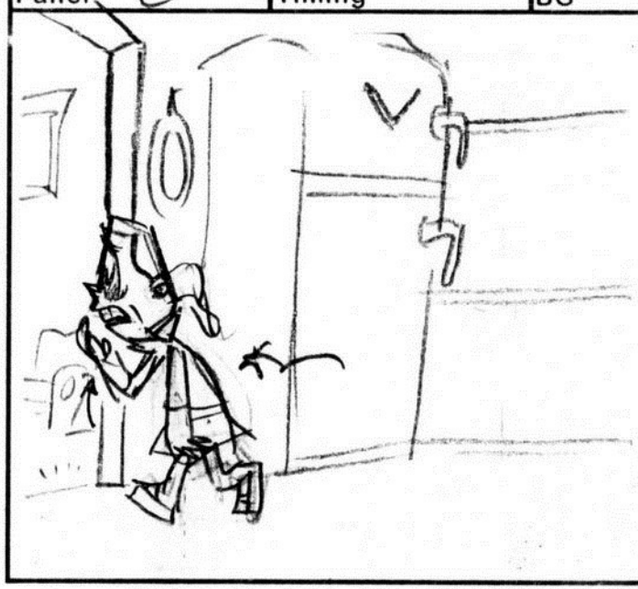
PORTIA: <GROANS>

TRANS

SLUG

Scene

Panel C | Timing | BG



PORTIA YAWNS AS SHE LEAVES THE ROOM

DIAL

PORTIA: <YAWNS>.

TRANS

SLUG

# 112A

The MIGHTY B!

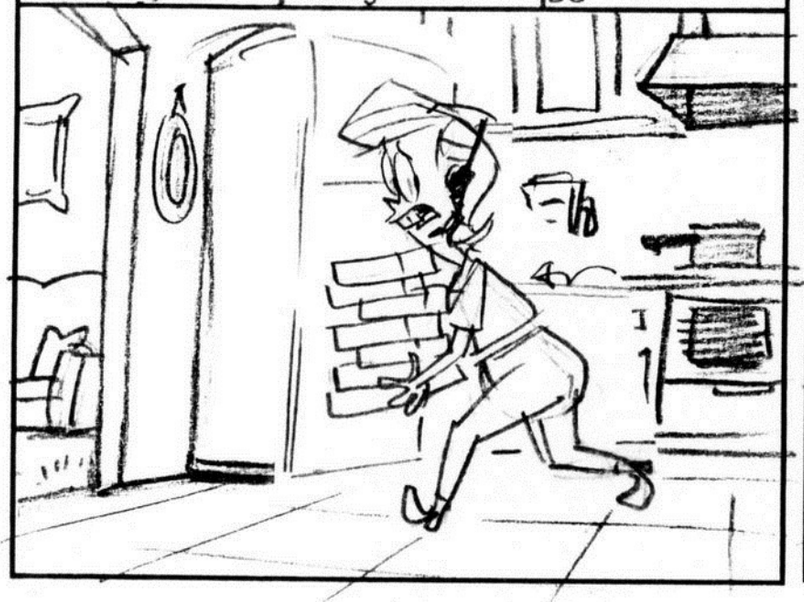
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CUT TO 31



Scene

Panel D | Timing | BG



MF ENTERS SC. * CARRYING BOXES OF YELLOW EYESHADOW.

DIAL

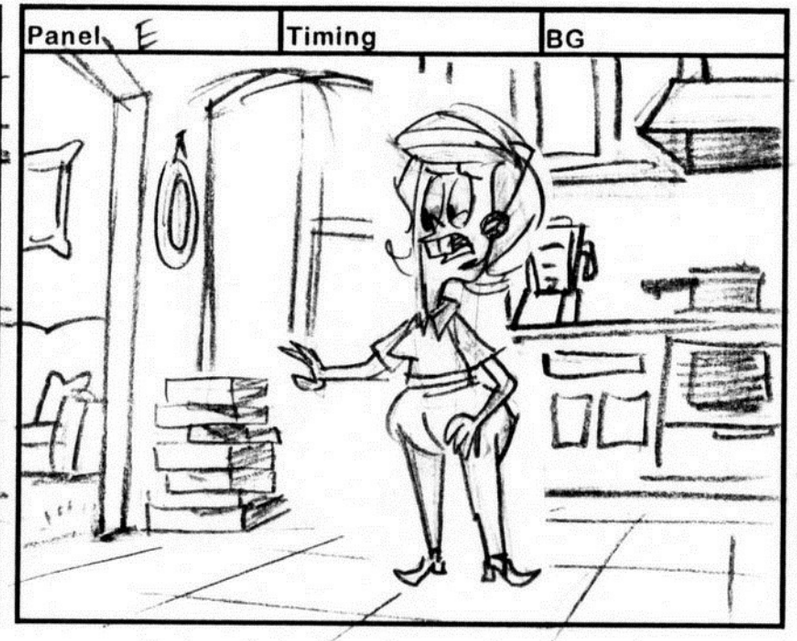
MF: EEKS! LET'S LOSE THE YELLOW EYESHADOW, GIRLS...

TRANS

SLUG

Scene

Panel E | Timing | BG



MF PUTS THE BOXES ON THE FLOOR.

DIAL

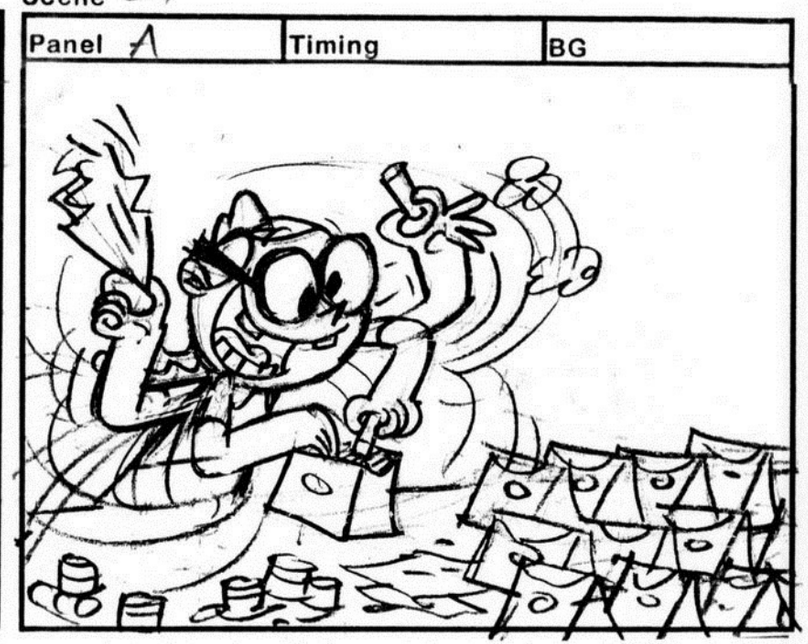
MF: NOT EVEN I CAN SELL THAT!

TRANS

SLUG

Scene 31

Panel A | Timing | BG



* CYCLE A+B *

DIAL

BESSIE: DONE! DONE!

TRANS

SLUG

# 112A

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Scene 31 CONT

Panel B | Timing | BG



Scene 31

Panel C | Timing | BG



Scene 31

Panel D | Timing | BG



AS BESSIE PACKS THE POUCHES, ONE AT A TIME, FOUR NEW POUCHES APPEAR ON THE TOP OF THE STACK.

DIAL

BESSIE: (NEW POUCH ON STACK) DONE. (NEW POUCH ON STACK)

TRANS

SLUG

DIAL

DONE! (NEW POUCH ON STACK)

TRANS

SLUG

DIAL

DONE! (NEW POUCH ON STACK)

TRANS

SLUG

# 112A

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Scene 31 CONT

| Panel E | Timing | BG |
|---|---|---|



← ADJUST AS BESSIE TURNS TO TALK W/ MARYFRANCES

DIAL

UM, MRS GIBBONS--
I WAS THINKING...

TRANS

SLUG

Scene 31 CONT

| Panel F | Timing | BG |
|---|---|---|




BESSIE HOLDS UP HER RIGHT HAND WITH A LIPSTICK. HER BLUR ARMS ~~KEEP~~ MOVING!

DIAL

WHAT IF WE TOOK OUT THE FREE LIPSTICK SAMPLES AND WE

TRANS

SLUG

Scene 31 CONT

| Panel G | Timing | BG |
|---|---|---|



BESSIE HOLDS UP TISSUE IN HER LEFT HAND.
*EVEN THOUGH SHE IS HOLDING UP BOTH HER HANDS, THERE IS STILL A BLUR OF EXTRA HANDS MAKING POUCHES!

DIAL

→ ADDED MORE TISSUE PAPER INSTEAD?

TRANS

SLUG

# 112A

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CUT TO
Scene 32

| Panel A | Timing | BG |
|---|---|---|



DIAL MF: I'M SORRY DEAR... I KNOW YOUR MOUTH WAS MOVING AND SOUND CAME OUT, BUT I'M AFRAID I TUNED OUT EVERYTHING YOU SAID.

TRANS

SLUG

CUT TO:
Scene 33

| Panel A | Timing | BG |
|---|---|---|




BESSIE IS STILL HOLDING UP THE LIPSTICK AS ALL HER OTHER ARMS KEEP MAKING + STACKING POUCHES.

DIAL

WELL, THAT WAY YOU CAN JUST SELL THE FREE LIPSTICKS ALL BY THEMSELVES---

TRANS

SLUG

Scene 33 CONT.

| Panel B | Timing | BG |
|---|---|---|



BESSIE IS ALMOST COMPLETELY BURIED IN POUCHES

DIAL

→ AND THEN YOU CAN INCREASE YOUR PROFITS

TRANS

SLUG

# 112A

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Scene 33

| Panel C | Timing | BG |
|---|---|---|



THE PILES OF POUCHES COLLAPSE ON TOP OF BESSIE

DIAL

SFX: WHUMP!

TRANS

SLUG

Scene 33

| Panel D | Timing | BG |
|---|---|---|



PAN UP AS BESSIE BUSTS OUT FROM THE TOP OF THE PILE.

DIAL

PLUS! EVERYBODY

TRANS

SLUG

Scene 33

| Panel E | Timing | BG ↓ |
|---|---|---|



BESSIE HOLDS OUT A PIECE OF TISSUE PAPER.

DIAL

→ LOVES TISSUE PAPER -- AM I RIGHT?

TRANS

SLUG

CUT TO

# 112A

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Scene 34

Panel A | Timing | BG



START POSE

DIAL

TRANS

SLUG

Scene 34

Panel B | Timing | BG



DIAL

MF (TO HERSELF ... THINKING)
SELL THE FREE SAMPLES...

TRANS

SLUG

Scene 34

Panel C | Timing | BG



DIAL

WAITS A BEAT.

TRANS

SLUG

# 112A

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Scene 34 CONT

| Panel D | Timing | BG |
|---|---|---|



DIAL

GENIUS!

TRANS

SLUG

CUT TO

Scene 35

| Panel A | Timing | BG |
|---|---|---|



DIAL

I MEAN, TISSUE PAPER IS

TRANS

SLUG

Scene 35

| Panel B | Timing | BG |
|---|---|---|



BESSIE PUMPS HER FIST.

DIAL

AWESOME!

TRANS

SLUG

# 112A

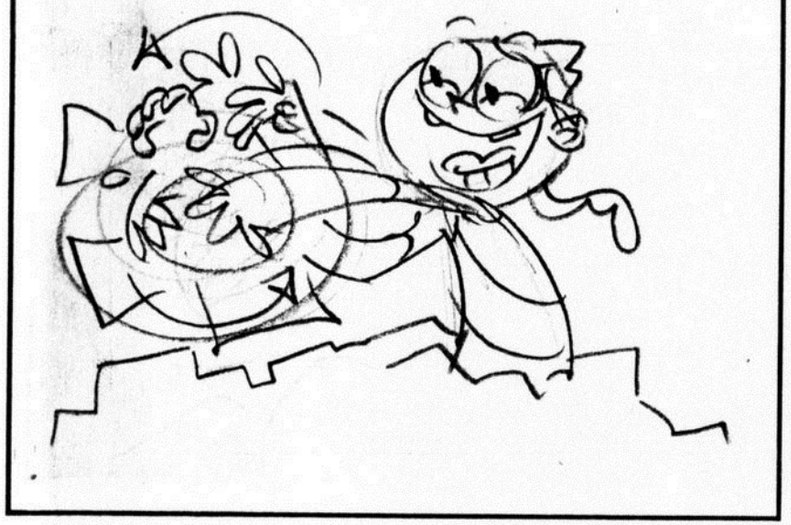
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Scene 35

| Panel C | Timing | BG |
|---|---|---|



BESSIE'S HANDS BLUR AS SHE FOLDS UP THE TISSUE PAPER.

DIAL

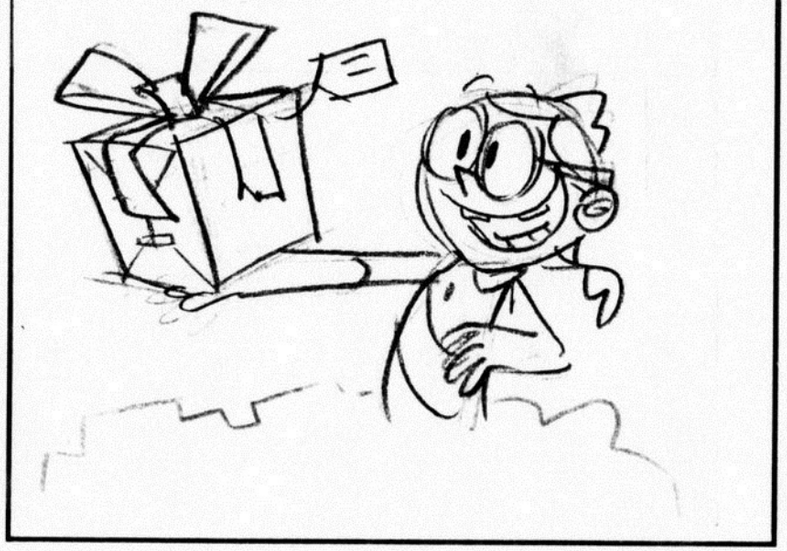
(B) YOU CAN KEEP IT AND REUSE IT

TRANS

SLUG

Scene 35

| Panel D | Timing | BG |
|---|---|---|



BESSIE MAKES A WRAPPED GIFT OUT OF TISSUE PAPER.

DIAL

(B) FOR GIFT WRAPPING,

TRANS

SLUG

Scene 35

| Panel E | Timing | BG |
|---|---|---|



→D ADJUST TO KEEP BESSIE'S TORSO PLANTED AT THE PEAK OF THE STACK OF POUCHES.

DIAL

→D OR MAKE A →

TRANS

SLUG

# 112A

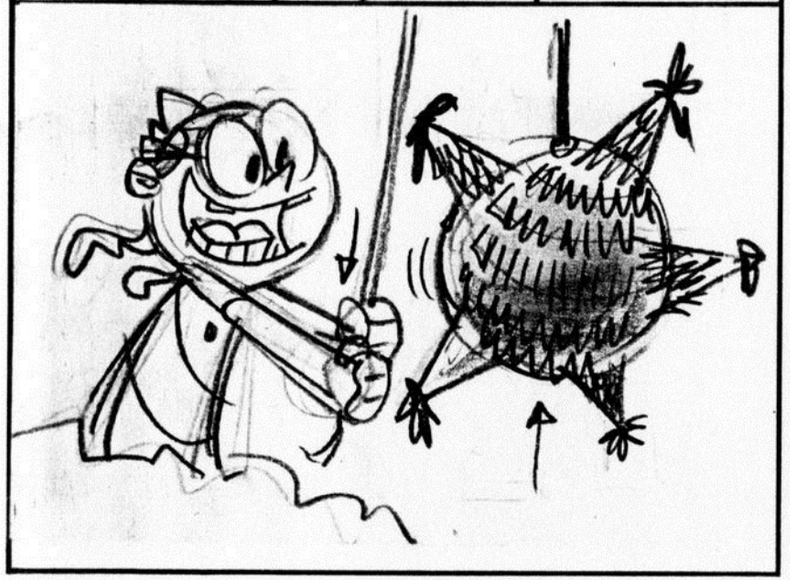
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Scene 35 CONT

| Panel F | Timing | BG |
|---|---|---|



THE TISSUE PAPER BECOMES A ROPE WHICH, WHEN PULLED BY BESSIE, RAISES UP A PIÑATA.

DIAL

PIÑATA,

TRANS

SLUG

Scene 35

ROPE OUT

| Panel G | Timing | BG |
|---|---|---|



BESSIE TEARS UP THE PIÑATA
LITTLE CANDIES FALL OUT OF IT.
ROPE FLIES OS TO TOP OF SCREEN

DIAL

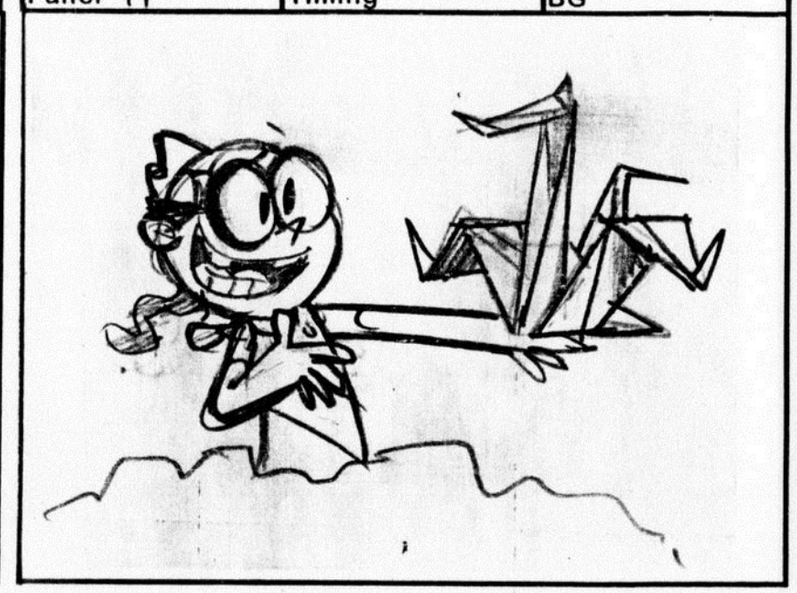
OR DO ORI

TRANS

SLUG

Scene 35

| Panel H | Timing | BG |
|---|---|---|



BESSIE MAKES AN ORIGAMI SWAN.

DIAL

GAMI,

TRANS

SLUG

# 112A

The MIGHTY B!

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Scene 35 CONT

| Panel I | Timing | BG |
|---|---|---|



ADJUST BACK W/ BESSIE TO ← SAME POSITION AS PANEL "C".

DIAL

→ OR PAPER

TRANS

SLUG

Scene 35

| Panel J | Timing | BG |
|---|---|---|



BESSIE MAKES A PAPIER-MACHE UNICORN OUT OF THE TISSUE PAPER.

DIAL

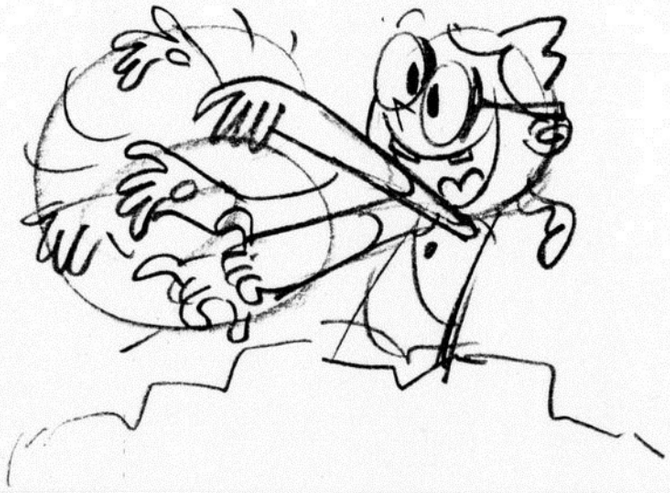
MACHÉ,

TRANS

SLUG

Scene 35

| Panel K | Timing | BG |
|---|---|---|



DIAL

OR MAKE A →

TRANS

SLUG

# 112A

MATCH CUT TO 36

The MIGHTY B!

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CUT TO 37



Scene 35

| Panel L | Timing | BG |
|---|---|---|



DIAL

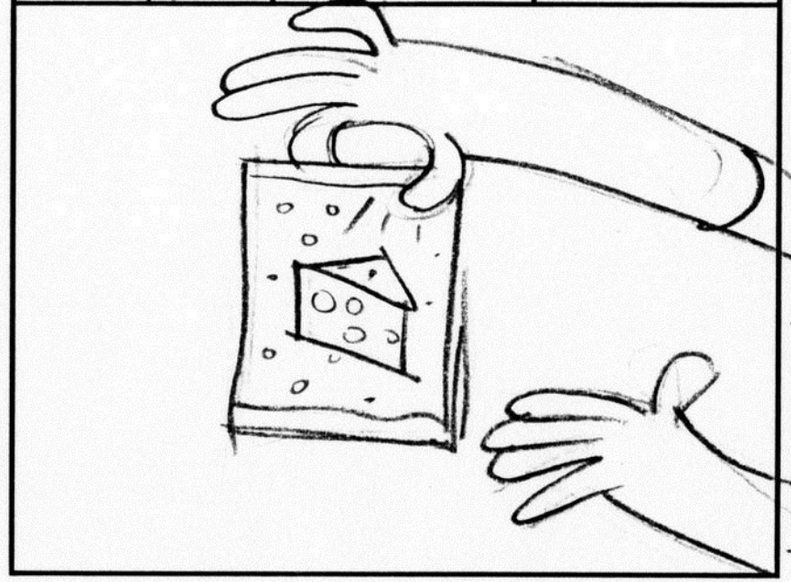
FANCY BLANKET

TRANS

SLUG

Scene 36

| Panel A | Timing | BG |
|---|---|---|



TRUCK IN ON BLANKET FOR MOUSE. IT HAS A PICTURE OF CHEESE ON IT

DIAL

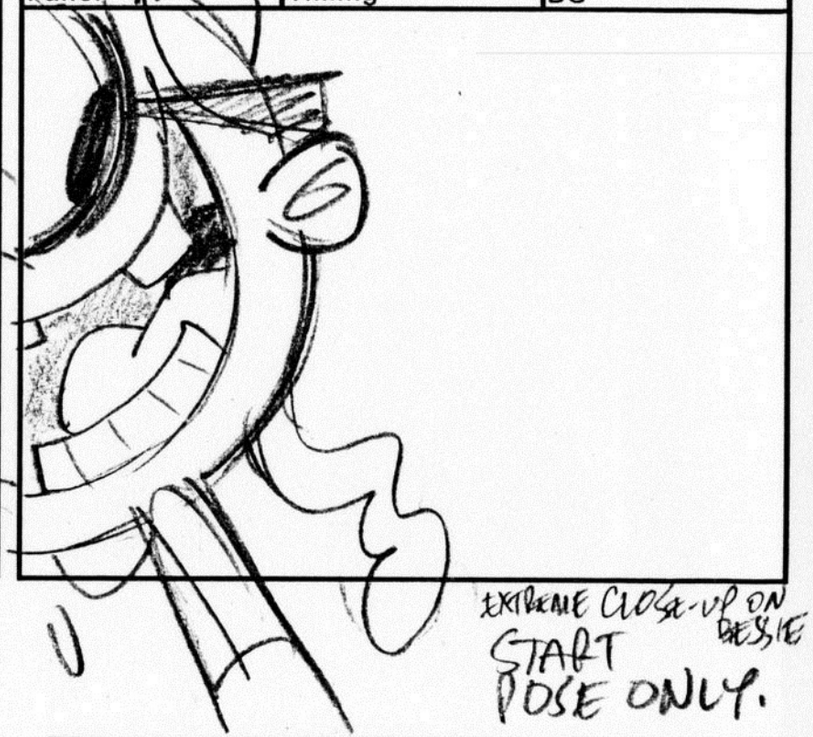
FOR A MOUSE.

TRANS

SLUG

Scene 37

| Panel A | Timing | BG |
|---|---|---|



EXTREME CLOSE-UP ON BESSIE

START POSE ONLY.

DIAL

TRANS

SLUG

# 112A

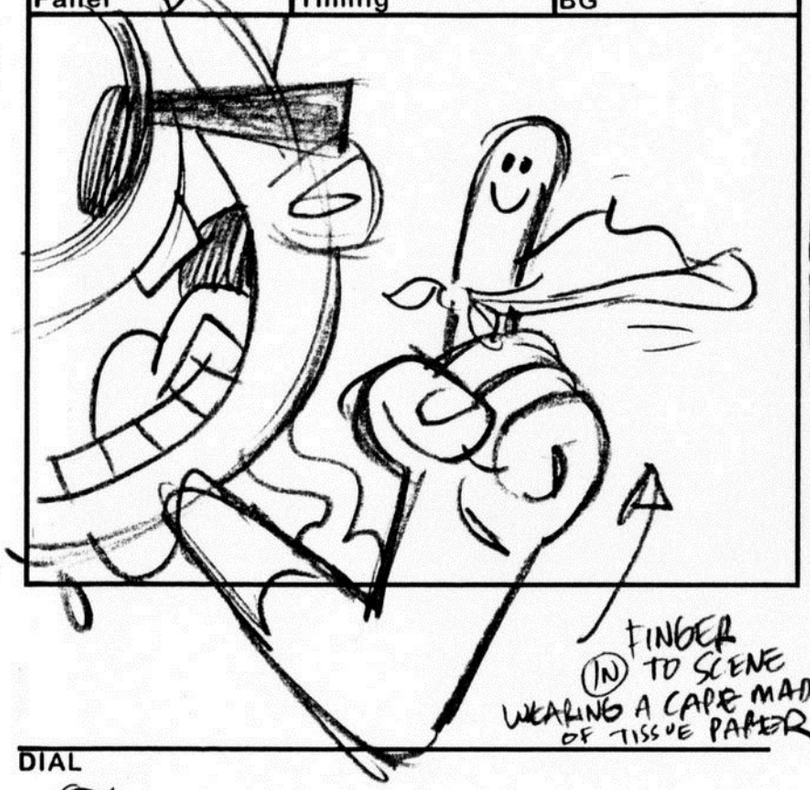
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Scene 37

| Panel B | Timing | BG |
|---|---|---|




DIAL

(B): OR FINGER

TRANS

SLUG

Scene 37

| Panel C | Timing | BG |
|---|---|---|




DIAL

CAN WEAR IT AS A CAPE!

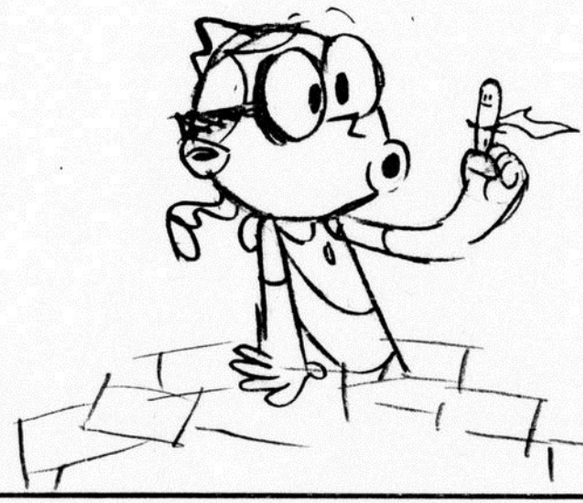
TRANS

SLUG

CUT TO!

Scene 37

| Panel A | Timing | BG |
|---|---|---|



DIAL

(B) OOOH! LOOK AT ME!

TRANS

SLUG

# 112A

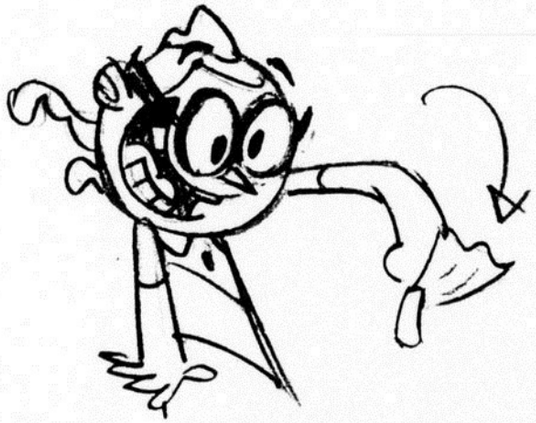
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Scene 38 CONT

| Panel B | Timing | BG |
|---|---|---|



BESSIE "FLIES" FINGER AROUND IN BIG SWOOSHING ARCS, MAKING THE CAPE FLUTTER BEHIND LIKE A SUPERHERO CAPE.

DIAL (B) → I'M FINGER!

TRANS

SLUG

Scene 38

| Panel C | Timing | BG |
|---|---|---|



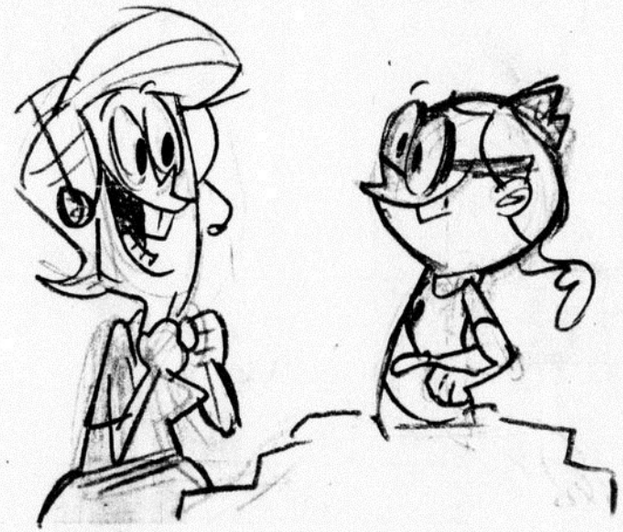
DIAL (B) → I'M WEARING A FANCY DRESS!

TRANS

SLUG

Scene 38

| Panel D | Timing | BG |
|---|---|---|



← ADJUST AS MF ENTERS

DIAL MF: LOVE, LOVE, LOVE THE IDEA, BESSIE!

TRANS

SLUG

# 112A

The MIGHTY B!

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Scene 38 CONT

| Panel E | Timing | BG |
|---|---|---|



MF PUTS HER ARM AROUND BESSIE
BESSIE'S HANDS GO BEHIND HER BACK

DIAL

(MF) GOT ANY MORE?

TRANS

SLUG

Scene 38

| Panel F | Timing | BG |
|---|---|---|



BESSIE PULLS OUT A HEADSET
WITH MICROPHONE.

DIAL

Bessie: WELL, UM...

TRANS

SLUG

Scene 38

| Panel G | Timing | BG |
|---|---|---|




BESSIE PUTS THE HEADSET ON
ADJUSTS THE MICROPHONE.

DIAL

(B) YOU PROBABLY COULD GET
A LOT MORE ~~DONE~~ STUFF DONE

TRANS

SLUG

# 112A

The MIGHTY B!

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Scene 38 CONT

| Panel H | Timing | BG |
|---|---|---|




DIAL

(B) → IF IT WASN'T JUST YOU DOING IT!

TRANS

SLUG

Scene

| Panel I | Timing | BG |
|---|---|---|



MF POINTS TO BESSIE — ACTUALLY PRESSING FINGER INTO B'S CHEST.

DIAL

YOU KNOW, BESSIE... YOU'RE JUST 80 HOURS AWAY →

TRANS

SLUG

Scene

| Panel J | Timing | BG |
|---|---|---|



DIAL

→ FROM THE "YOUNG ENTREPRENEUR'S BADGE...

TRANS

SLUG

CUT TO:

# 112A

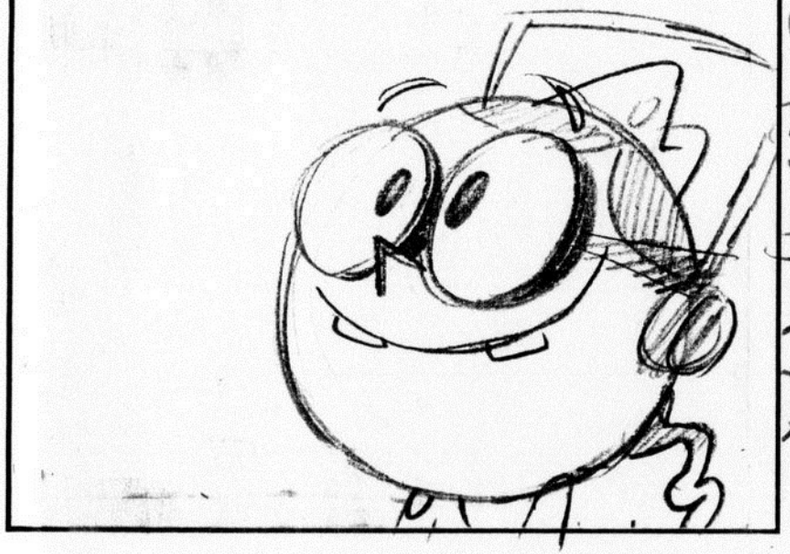
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Scene 39

| Panel A | Timing | BG |
|---|---|---|



START POSE ONLY

DIAL

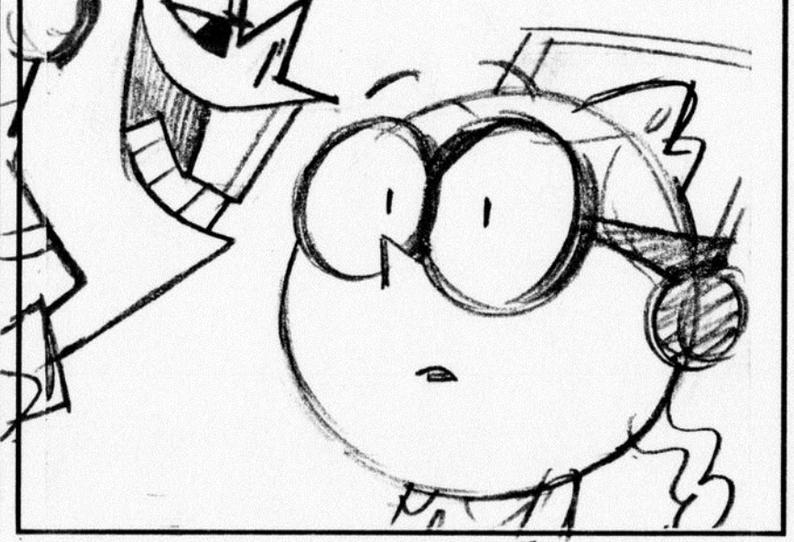
MF (OFF CAMERA): HOW WOULD YOU LIKE TO BE MY...

TRANS

SLUG

Scene 39

| Panel B | Timing | BG |
|---|---|---|



MF'S MOUTH ~~CLOSES~~ SLIDES IN AND WHISPERS. BESSIE'S PUPILS SHRINK.

DIAL

MF (WHISPERS): APPRENTICE?

TRANS

SLUG

Scene 39

| Panel C | Timing | BG |
|---|---|---|




MF SLIDES OUT.

DIAL

(B) GASP - WOW!

TRANS

SLUG

# 112A

CUT

The MIGHTY B!

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Scene 39

| Panel D | Timing | BG |
|---|---|---|



DIAL

(B) YOUR SECOND-IN-COMMAND?

TRANS

SLUG

Scene 40

| Panel A | Timing | BG |
|---|---|---|



BESSIE TREMBLES IN EXCITEMENT

DIAL

TRANS

SLUG

Scene 40

| Panel B | Timing | BG |
|---|---|---|




BESSIE ANTICS TO JUMP.

DIAL

(B) I'D →

TRANS

SLUG

# 112A

THE MIGHTY B!

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Scene 40

| Panel C | Timing | BG |
|---|---|---|



BESSIE LEAPS ONTO MF, CLINGING TO HER LIKE A BABY MONKEY

DIAL

→ LOVE IT!

TRANS

SLUG

Scene 40

| Panel D | Timing | BG |
|---|---|---|



MF LOOKS AROUND NERVOUSLY,

DIAL

TRANS

SLUG

Scene 40

| Panel E | Timing | BG |
|---|---|---|



MF TALKS TO HONEYBEES (OS)

DIAL

(MF) OK, EVERYBODY--- ~~CHEER~~
GREAT WORK!

TRANS

SLUG

# 112A

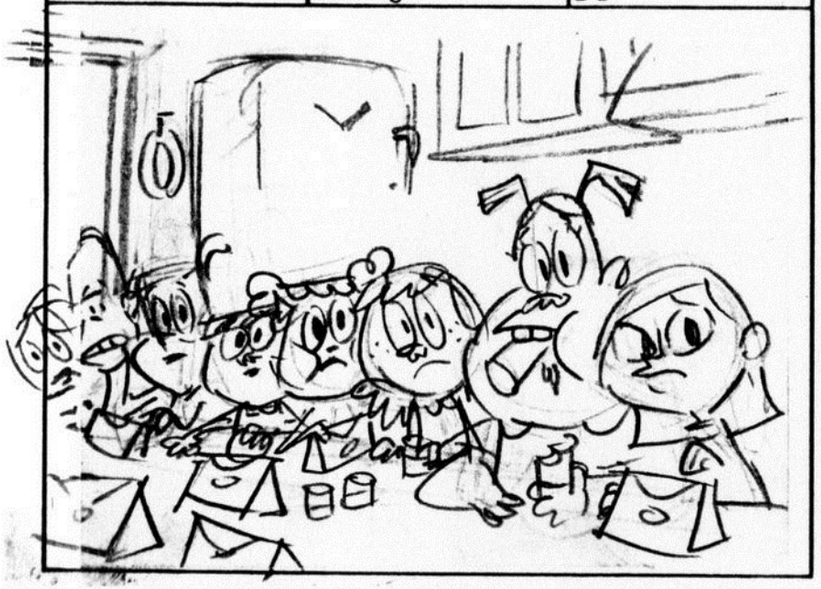
THE MIGHTY B!

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Scene 41

Panel A | Timing | BG



THE HONEYBEES STOP WHAT THEY'RE DOING. THEY LOOK AT MF, KINDA STUNNED.

DIAL

MF (OC) YOU'RE ALL FIRED

~~EXCEPT FOR BESSIE~~

TRANS

SLUG

Scene 41

Panel B | Timing | BG



HONEYBEES EXIT SADLY + TIRED

DIAL

EXCEPT FOR BESSIE

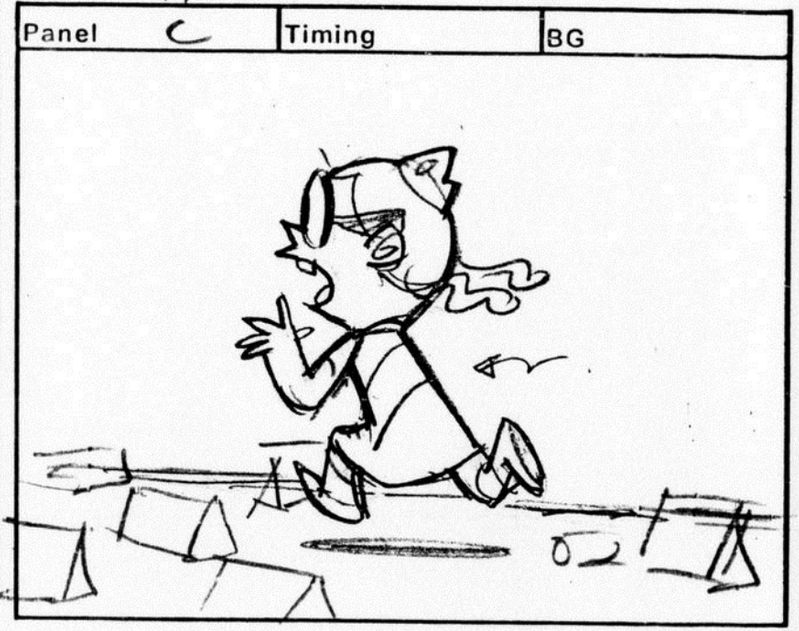
Bessie (OC) YAYY!!

TRANS

SLUG

Scene 41

Panel C | Timing | BG



ON TOP OF THE TABLE

BESSIE RUNS (IN) CALLING AFTER THE FIRED HONEYBEES

DIAL

Bessie! OH! SORRY GUYS!

TRANS

SLUG

# 112A

THE MIGHTY B!

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Scene 41 CONT

| Panel D | Timing | BG |
|---|---|---|



DIAL

Bessie: I MEAN I'M SORRY YOU'RE FIRED,

TRANS

SLUG

Scene 41

| Panel E | Timing | BG |
|---|---|---|



DIAL

→ BUT YAYY

TRANS

SLUG

Scene 41

| Panel F | Timing | BG |
|---|---|---|



DIAL

→ FOR ME!

TRANS

SLUG