



EPISODE: 303B JOHNNY APPLESAUCE

STORYBOARDED BY: RON DOUCET

STATUS: LOCKED ANIMATIC


DATE: May 18 2007

NOTES:

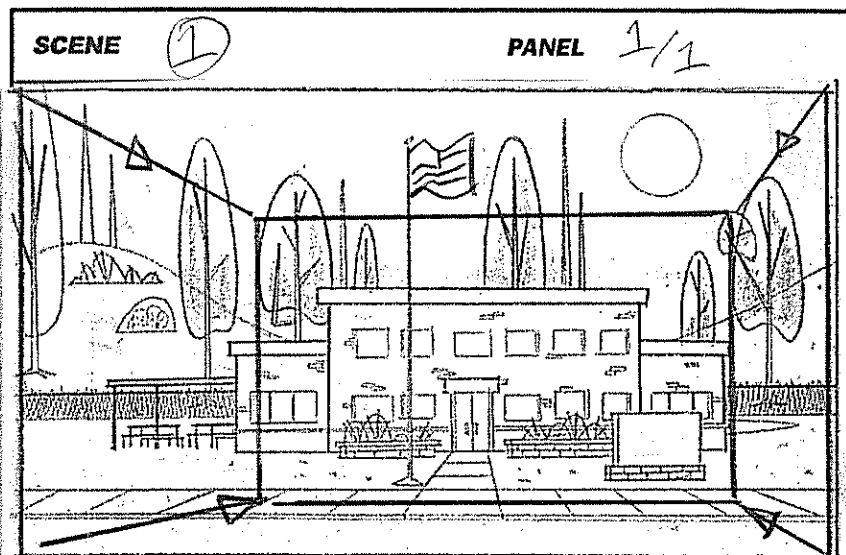
A large rectangular box for taking notes, currently empty.



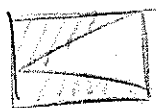
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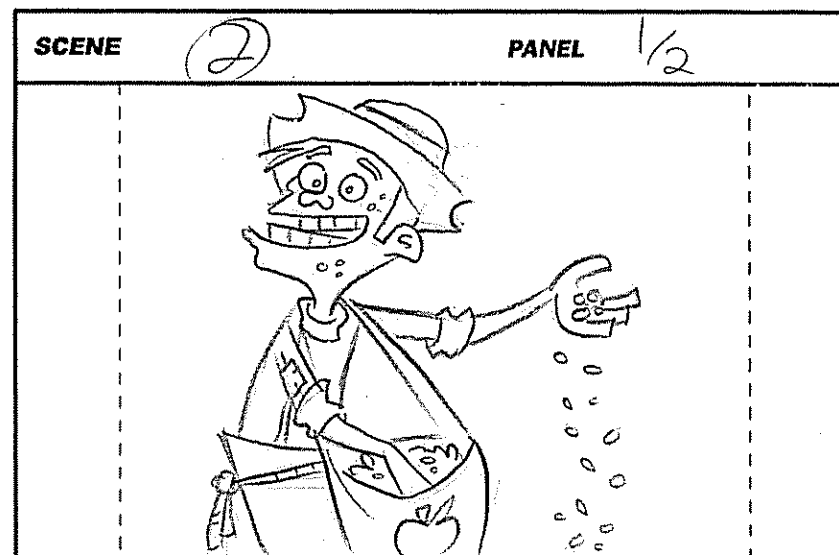
ACTION



FADE UP ON JOHNNY'S SCHOOL.
EXT. DAY. SLOW TRK IN.

DIALOGUE ① FILM STRIP SINGER (V.O.):

"AND BY PLANTING APPLE TREES
TO AND FRO -"

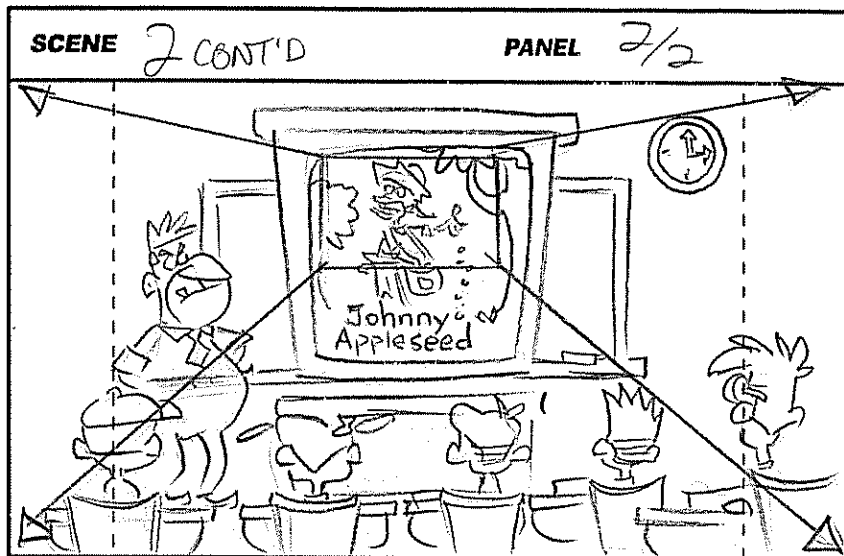


CUT TO STILL IMAGE OF
JOHNNY APPLESEED.

① (CONT'D):

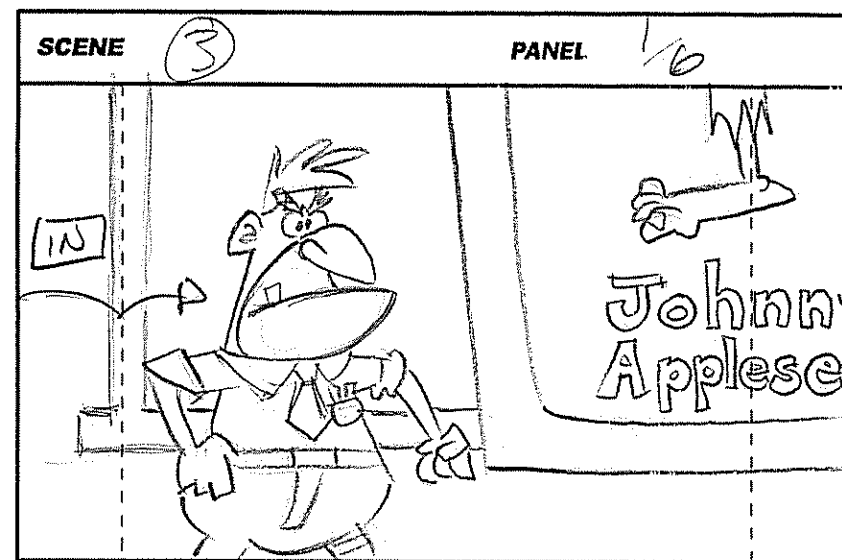
"- JOHNNY APPLESEED -"

NOTES



ACTION

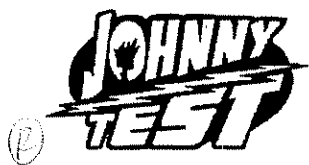
TRK OUT TO REVEAL IMAGE IS
ON A FILM SCREEN IN JOHNNY'S
CLASSROOM.



CUT TEACHER WALKS IN.

DIALOGUE ① FILM STRIP SINGER (V.O.)
(CONT'D): "— BECAME A HERO

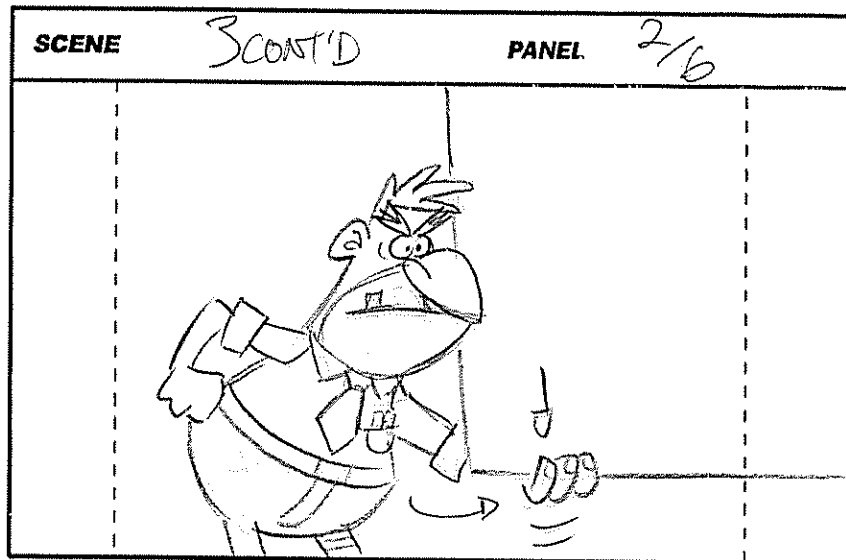
NOTES



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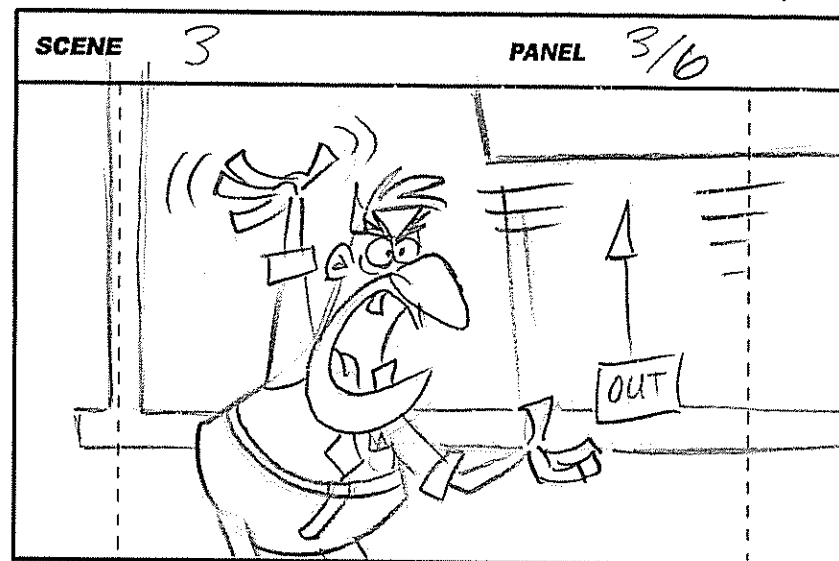
PAGE: 3.

Followed By TE SA



ACTION

HE PULLS DOWN ON THE SCREEN...



... AND RELEASES IT.

DIALOGUE

② TEACHER

JOHNNY APPLESEED, ...

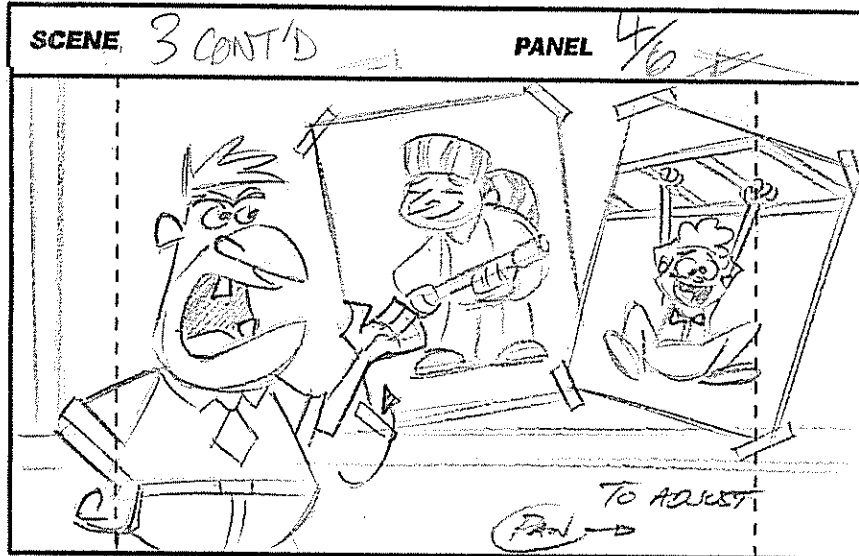
NOTES



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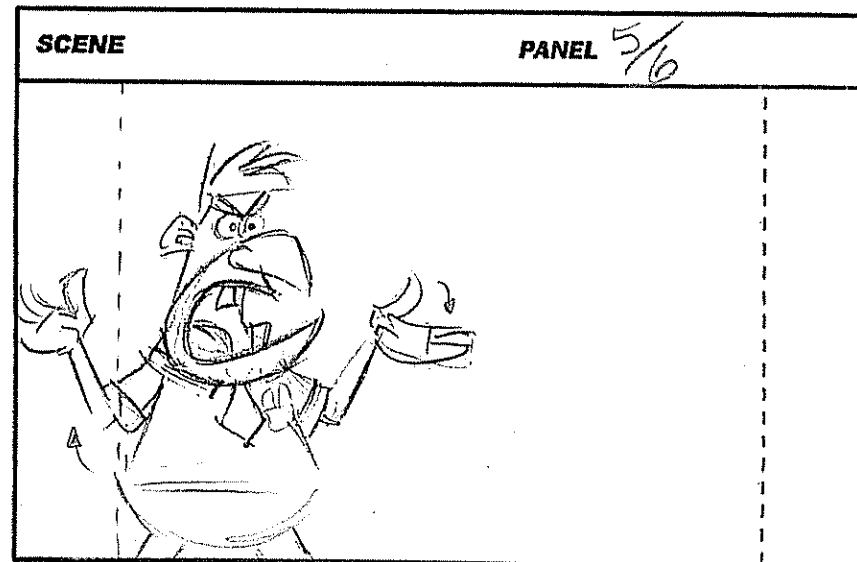
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ACTION

GESTURES TO BLACK BOARD
(PAN RT TO ADJUST)



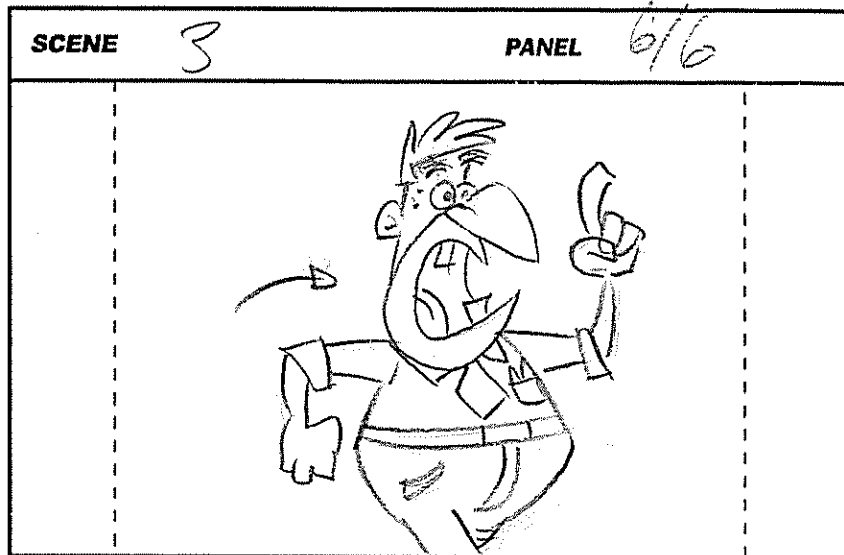
DIALOGUE

② TEACHER (CONT'D)

"... WERE ALL ORDINARY PEOPLE."

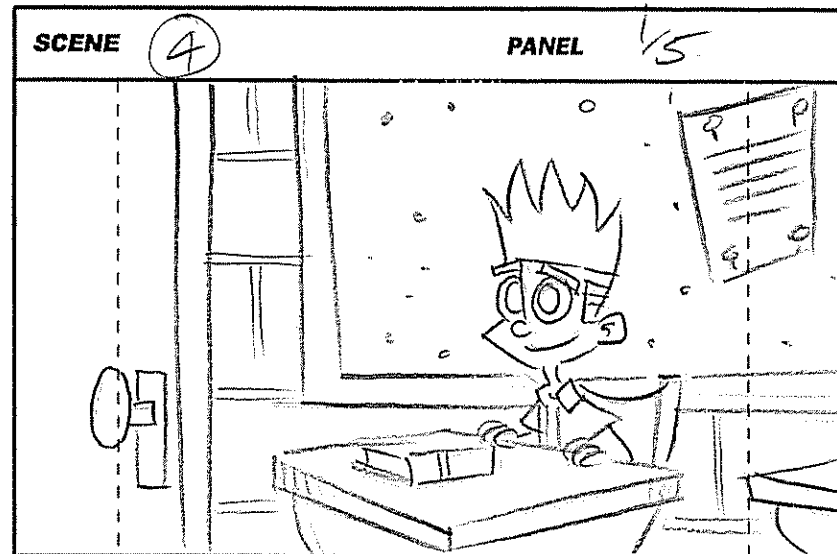
"... DAVE CROCKET, EVEN NORMAN MONKEY BARS..."

NOTES



ACTION

HE STARTS WALKING OUT.



CUT TO JOHNNY.

DIALOGUE

2 (CONT'D):

" - BUT, THEY ALL did something

3 TEACHER (O.S.): "SPECIAL -"

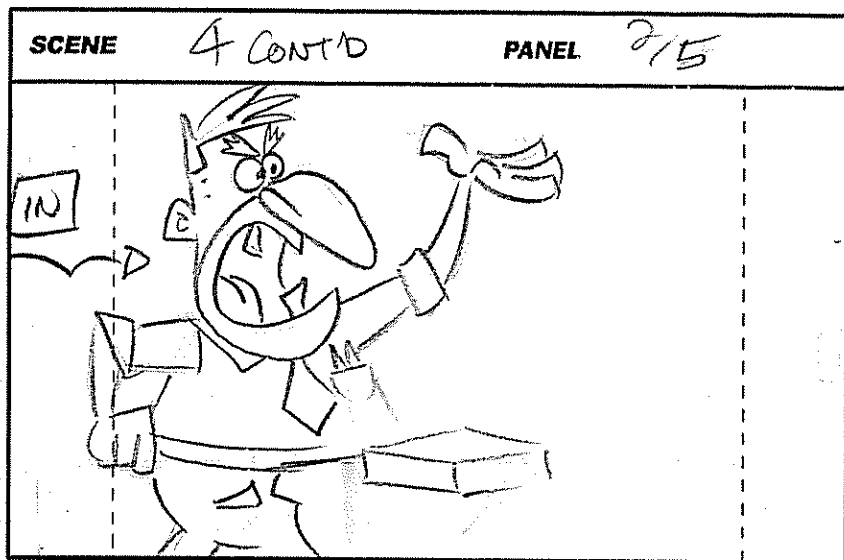
NOTES



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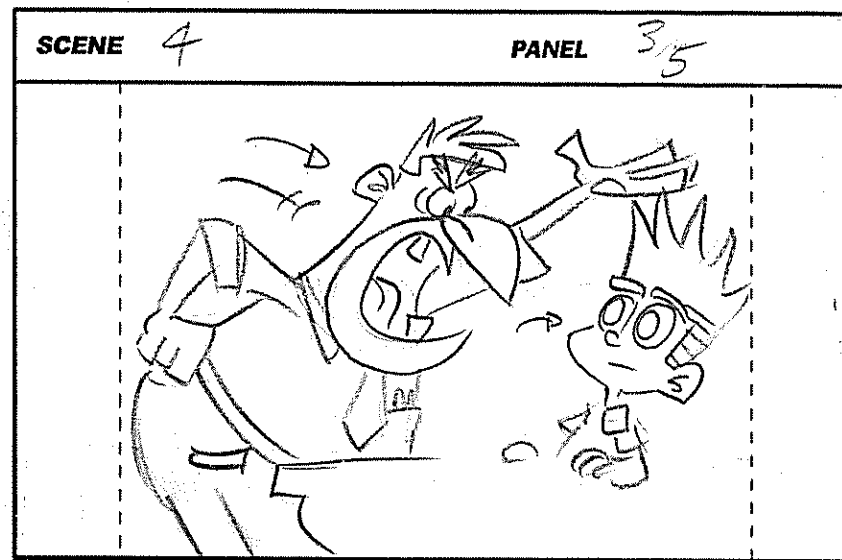
PAGE: 5

FOLLOWED BY PG 5A



ACTION

TEACH WALKS IN ...



STOPS AT JOHNNY'S DESK
JOHNNY REACT BACK

DIALOGUE ③ TEACHER (CONT'D):

" - THAT MADE PEOPLE LOOK UP
TO THEM -

- AND WRITE SONGS ABOUT
THEM

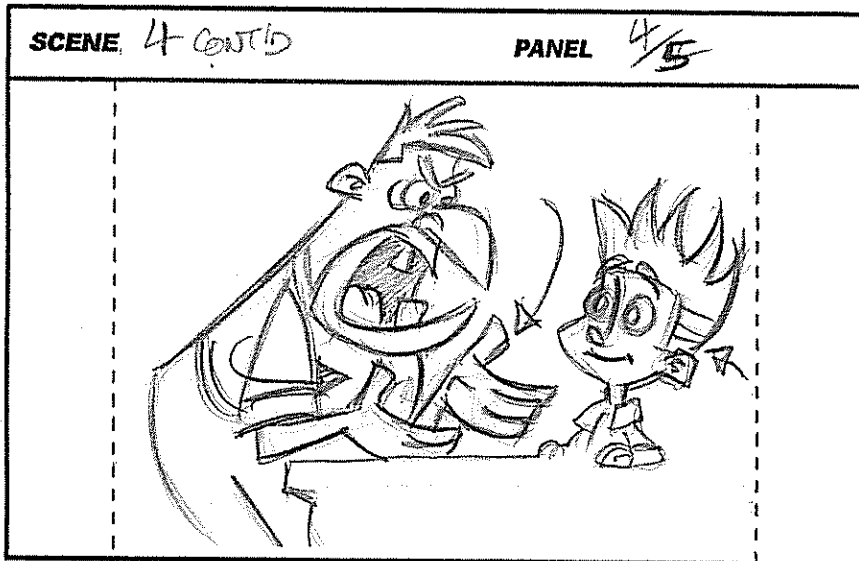
NOTES



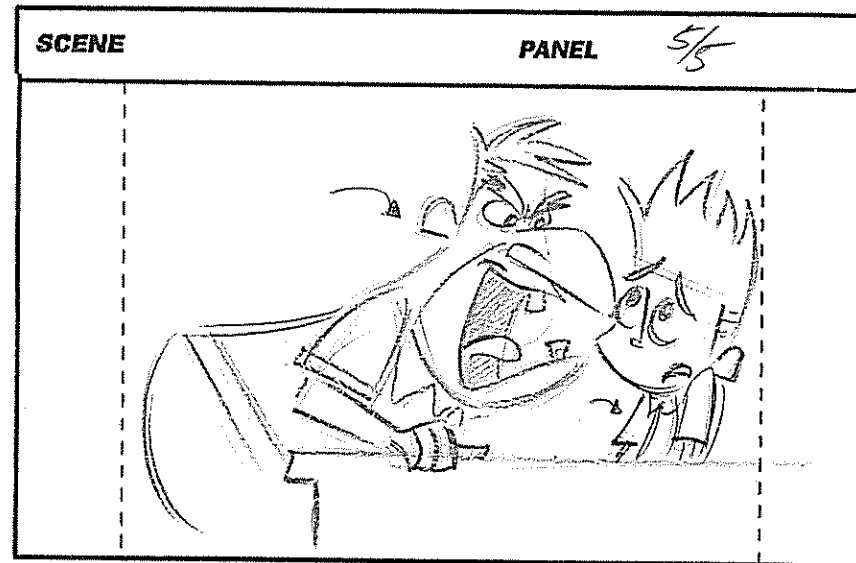
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ACTION



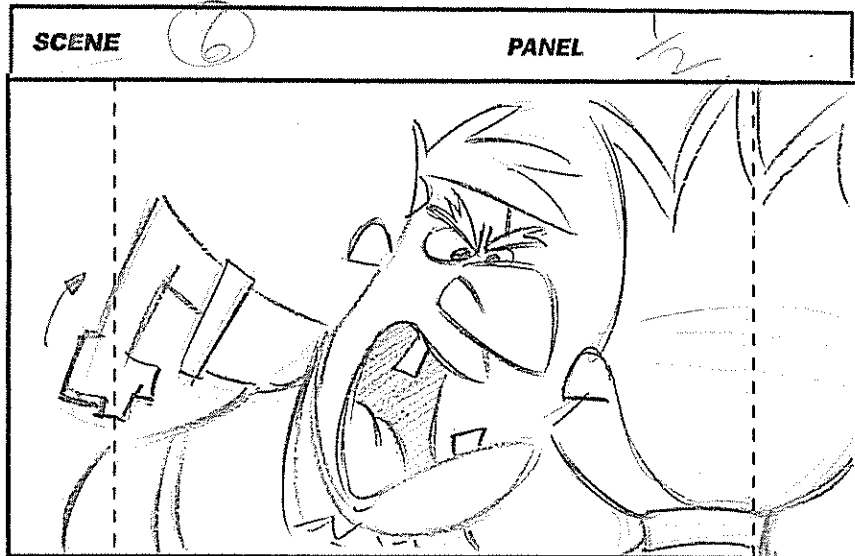
DIALOGUE

TEACHER (CONT'D)

... AND BECAME FAMOUS FOLK HEROES

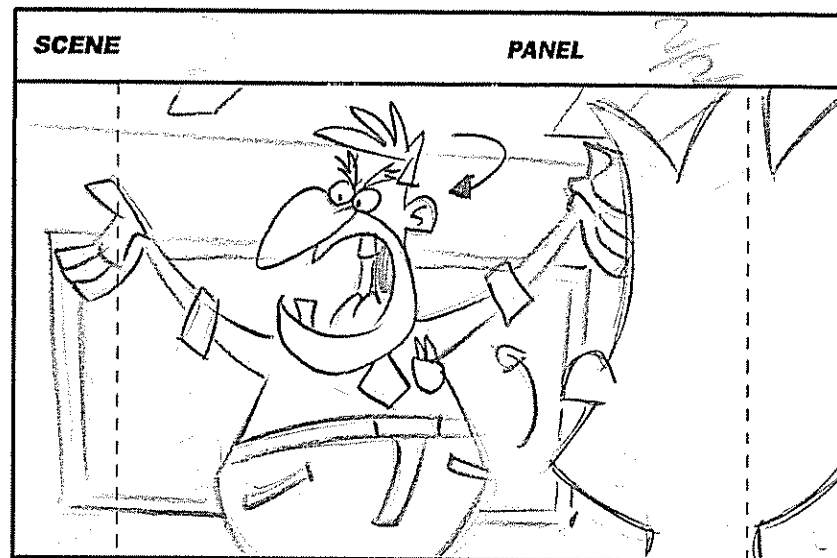
—————> ... FOREVER!

NOTES



ACTION

CUT



TEACHER STRAIGHTENS AND
ADDRESSES THE REST OF THE
CLASS.

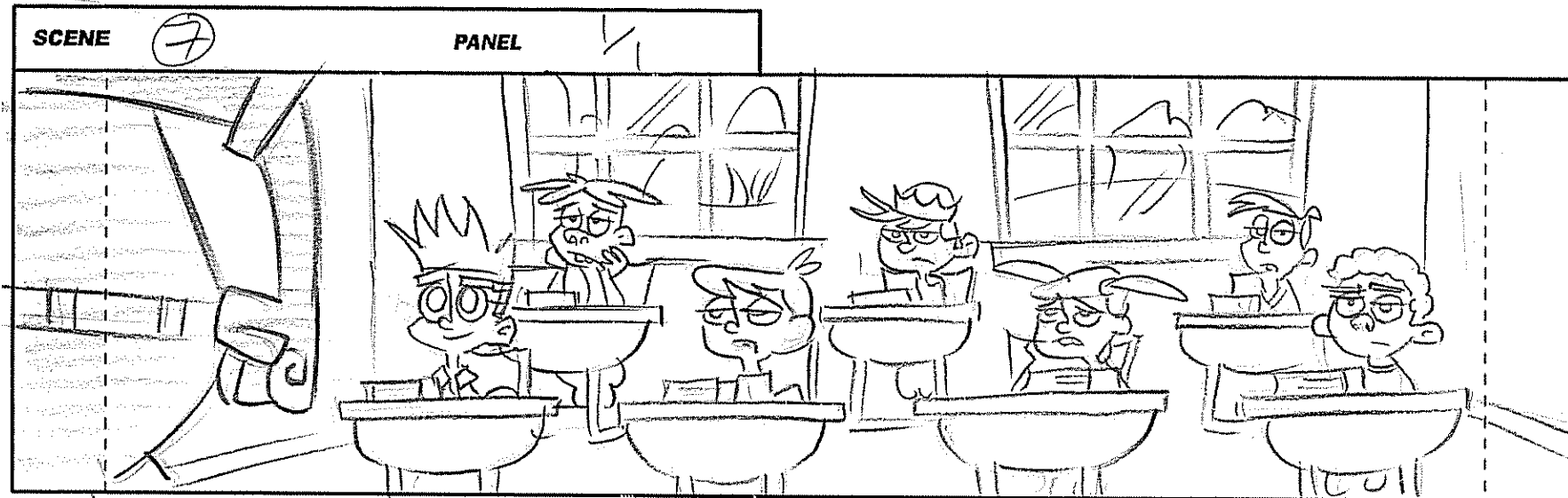
DIALOGUE (3) TEACHER (CONT'D)

AND WHAT ABOUT...

(CONT'D) ..

"ALL OF YOU?"

NOTES



ACTION

CUT

[PAN] →

PAN ACROSS THE CLASS. ALL THE STUDENTS EXCEPT JOHNNY ARE BORED. SOMEBODY FARTS.

DIALOGUE

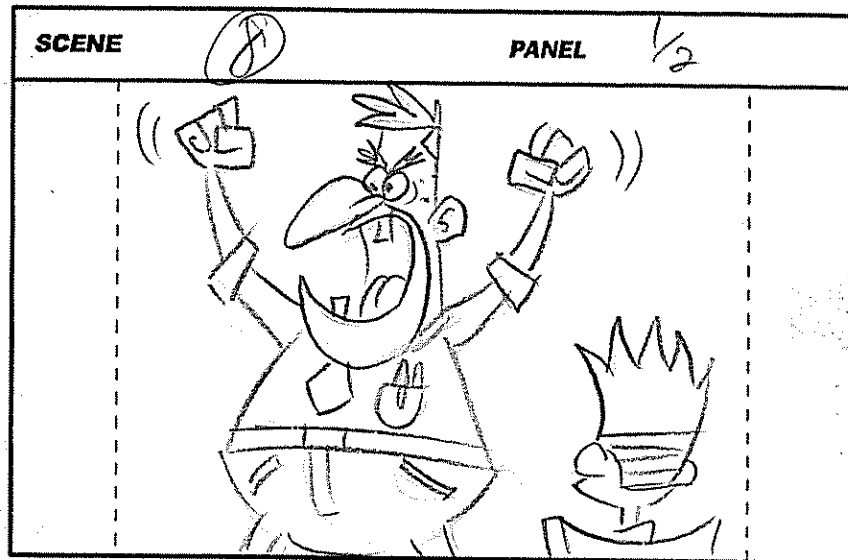
NOTES



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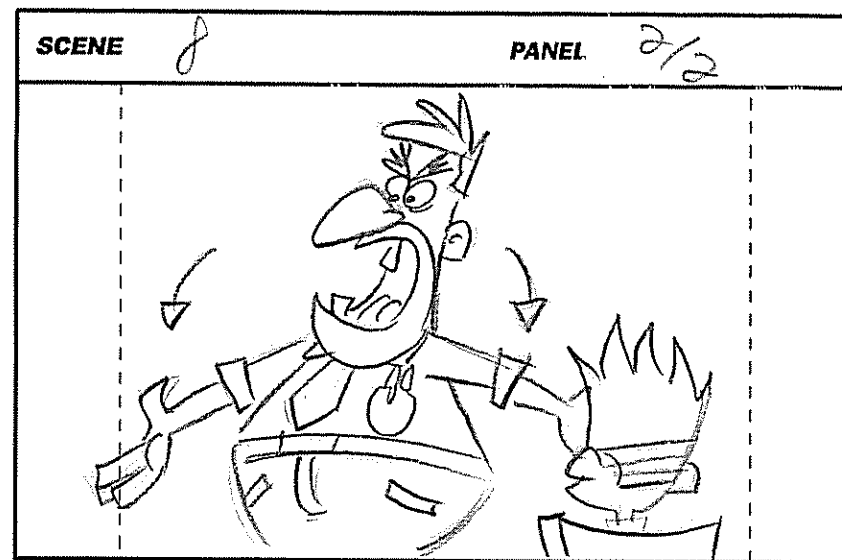
PAGE: 8

FOLLOWED BY PG-BA



ACTION

CUT



DIALOGUE

(4) TEACHER: "ARE YOU GONNA
DO SOMETHING

Great WITH YOUR LIVES?"

NOTES



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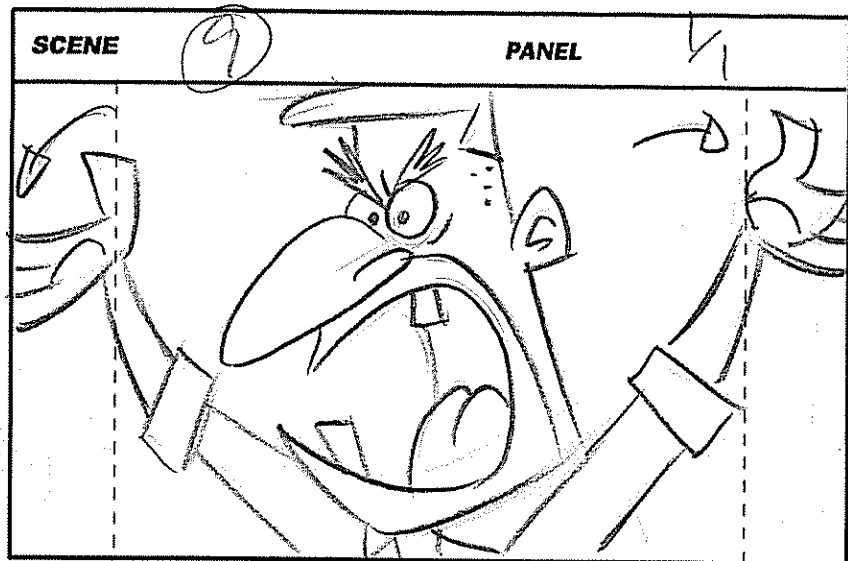
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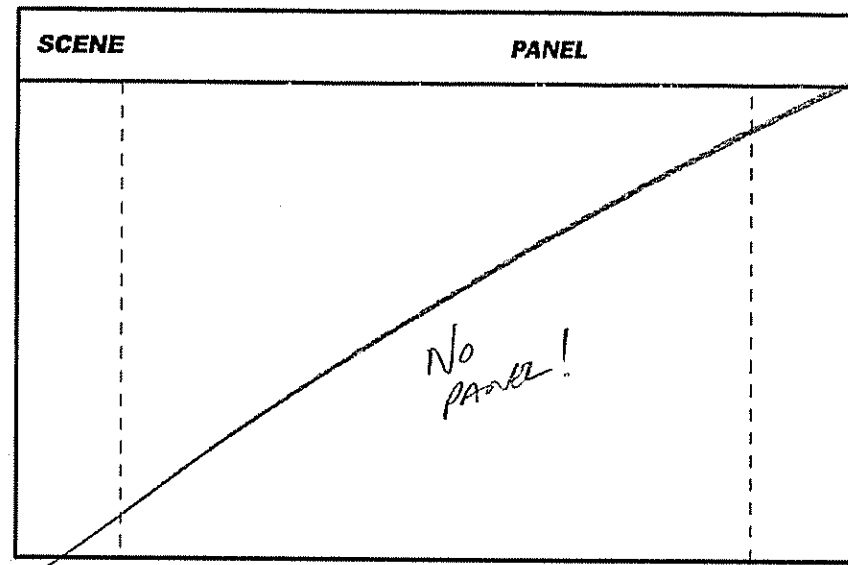


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PAGE: 8A



CUT



④ (CONT'D): "OR ARE YOU GONNA
BE LAZY, EAT..."

NOTES



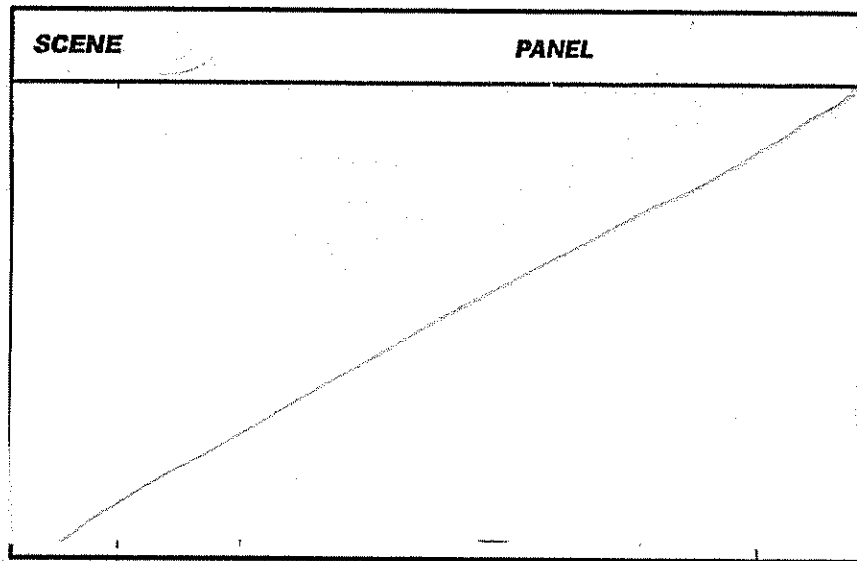
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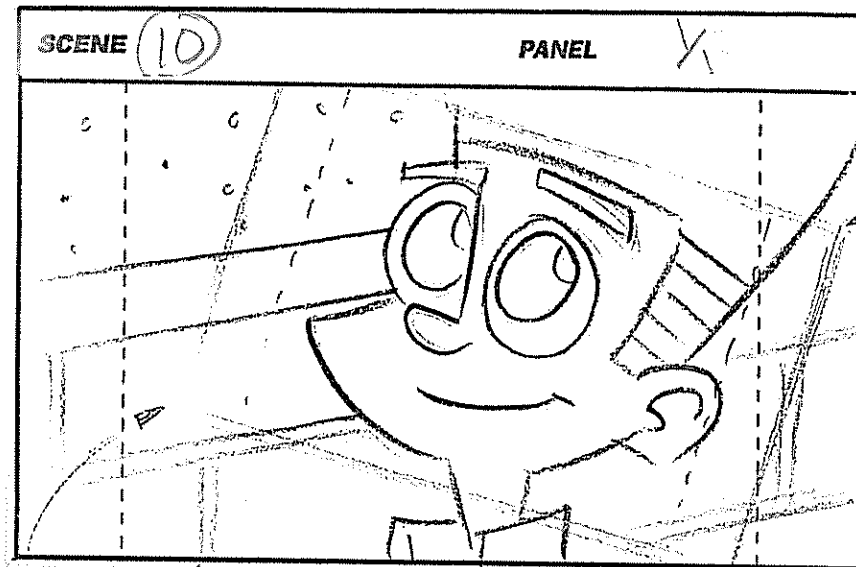




3038



ACTION



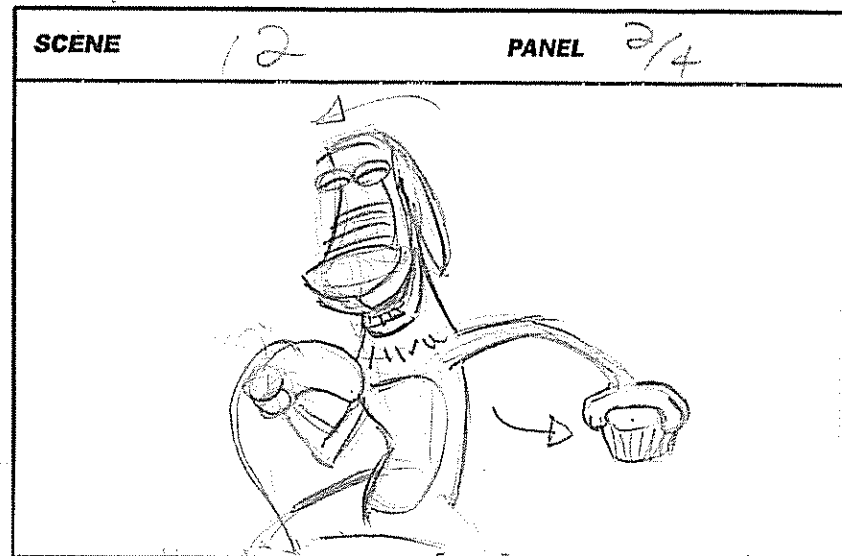
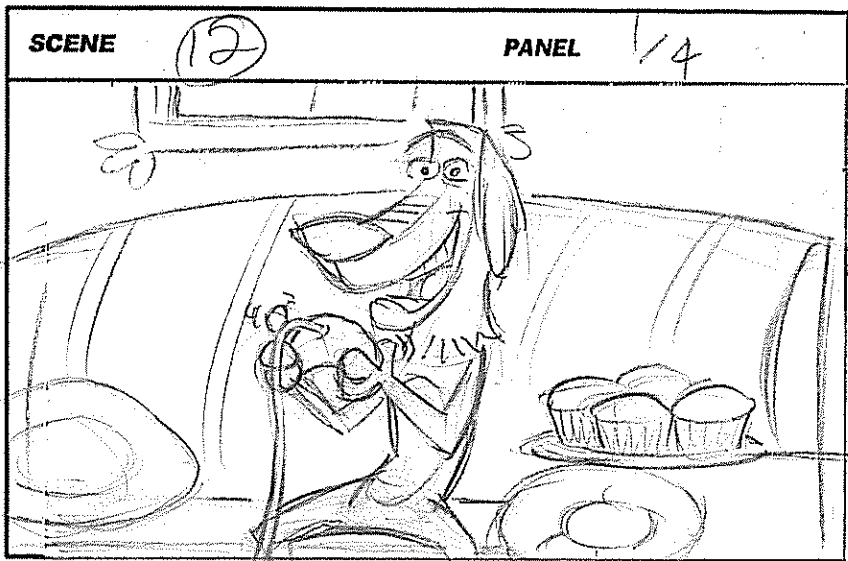
(CUT) C.U. ON JOHNNY
CONSTANT SPIRAL TRICK (IN)

DIALOGUE

TEACHER (G.S.) CONT'D.
... AND PLAY VIDEO GAMES
ALL DAY?

NOTES





ACTION

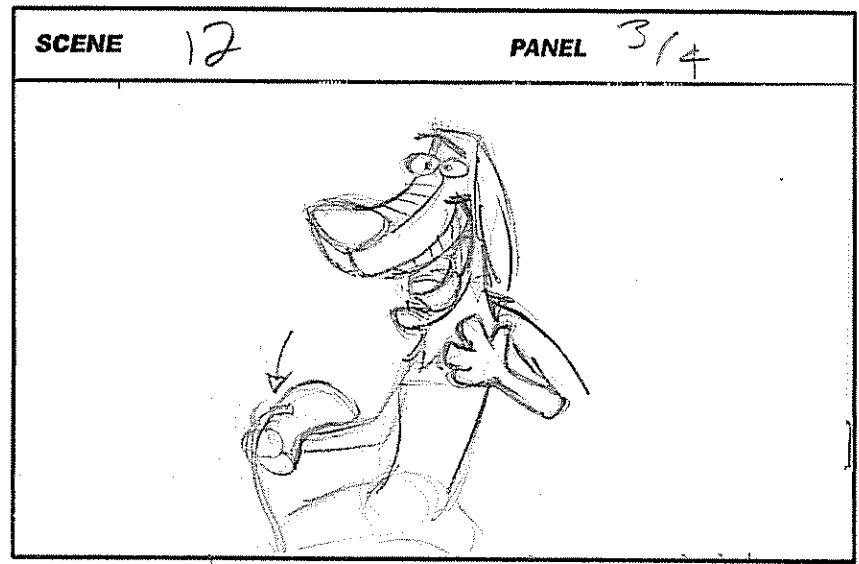
(CUT) INT. TEST HOUSE LIVING ROOM- DAY.
DUKEY IS BUSY MANGLING A
VIDEO GAME CONTROLLER.

DIALOGUE

(4A) DUKEY:

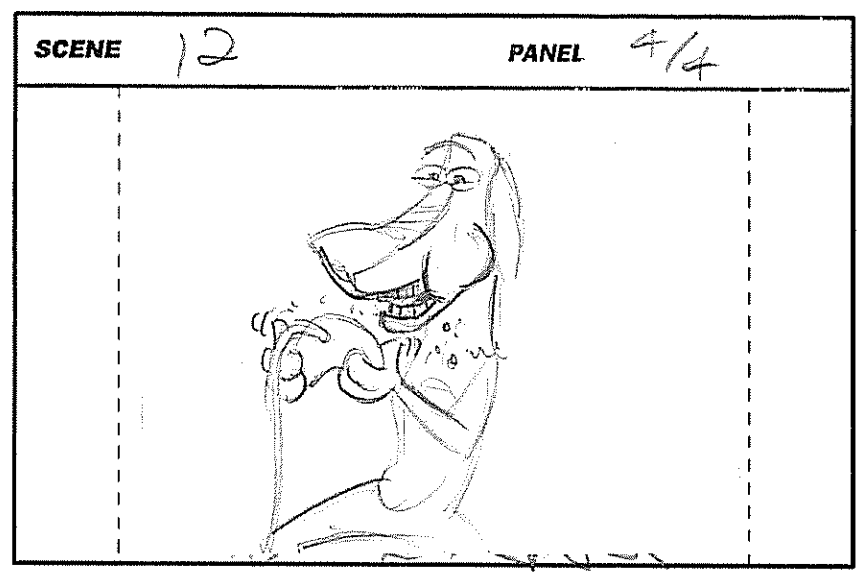
(CHUCKLING & EATING)
FX: (OFFSCREEN) VIDEO GAME NOISES

NOTES



ACTION

DUKEY POPS A CUPCAKE INTO HIS MOUTH.



HE STARTS MUNCHING AND RESUMES PLAYING HIS GAME.

DIALOGUE

(4A) (CONT'D) DUKEY:
(CHUCKLING & EATING)

NOTES

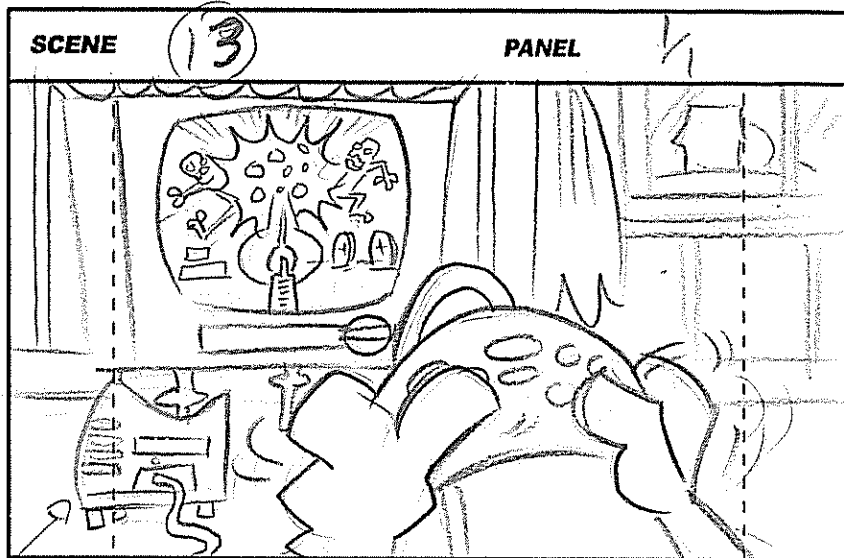




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* *Reviewed by*
RG-12A

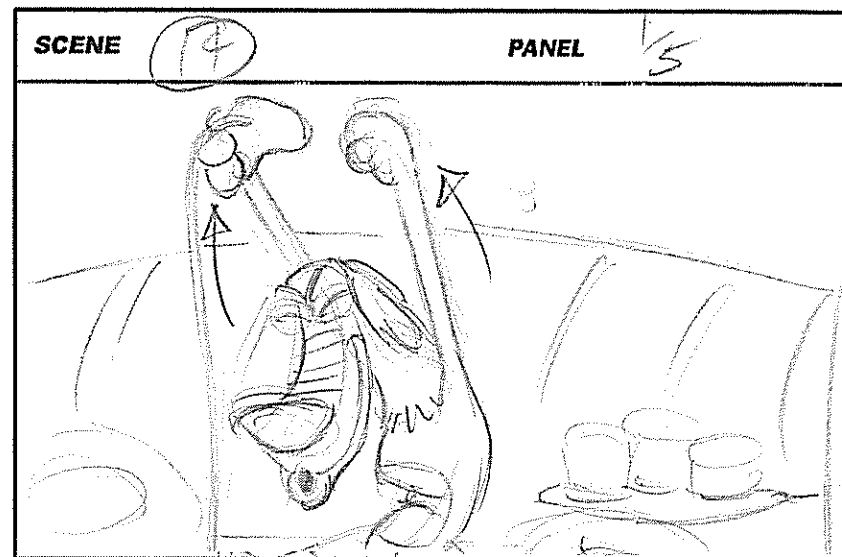
PAGE: 12



ACTION

VIDEO
GAME
CONSOLE

(CUT) TO DUKEY'S P.O.V. ON THE T.V. (H.U.)
SCREEN SOME ZOMBIES GET BLASTED.



(CUT) DUKEY PUMPS HIS FIST.

DIALOGUE

(5) DUKEY: "WHOOP..."

NOTES



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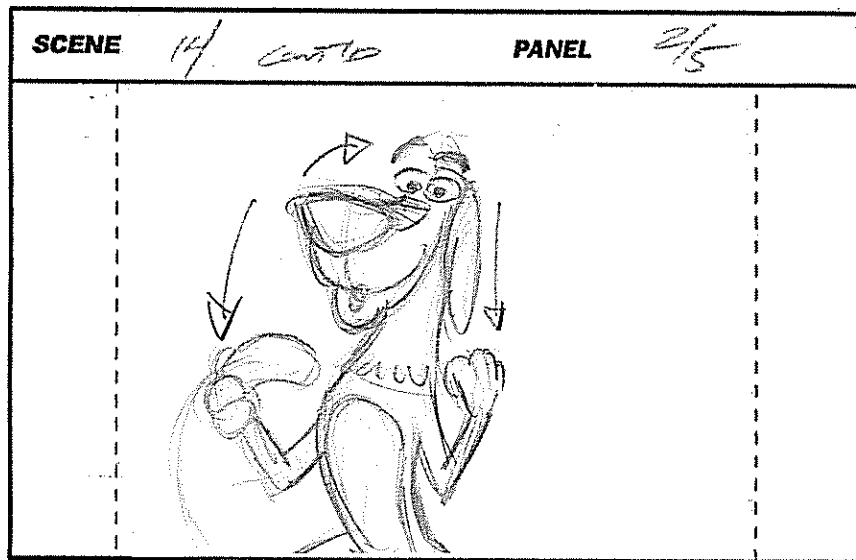
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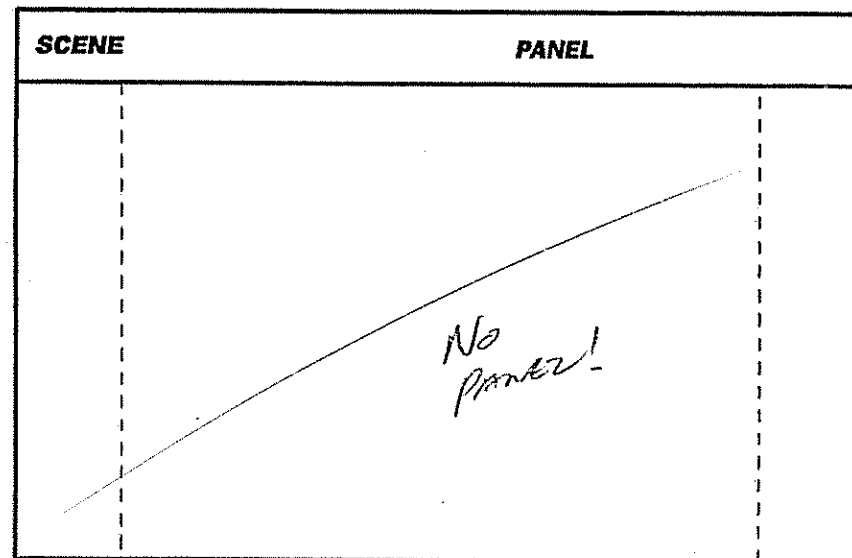


305B

PAGE: 12A



ACTION



DIALOGUE

(S. Direct: (Cont'd))
--- Hoo! (GROAN)

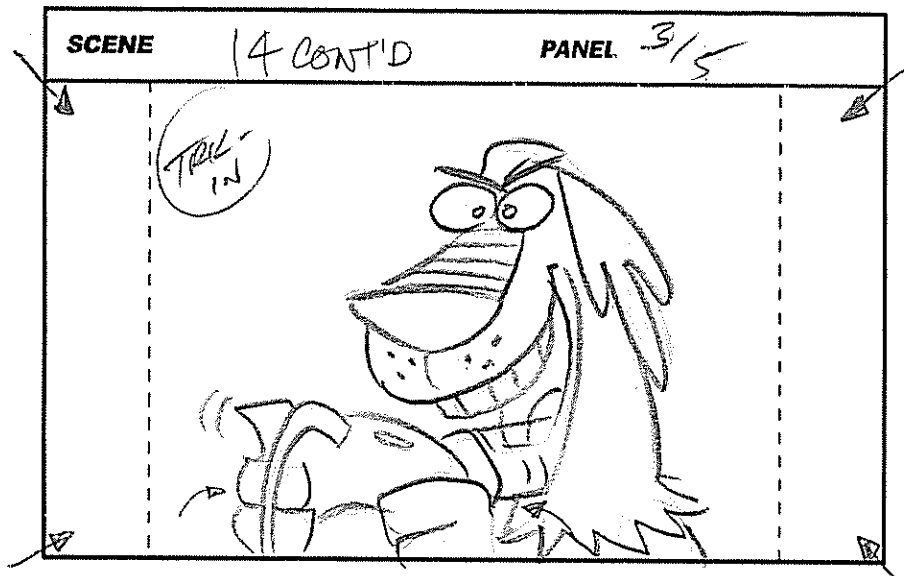
NOTES



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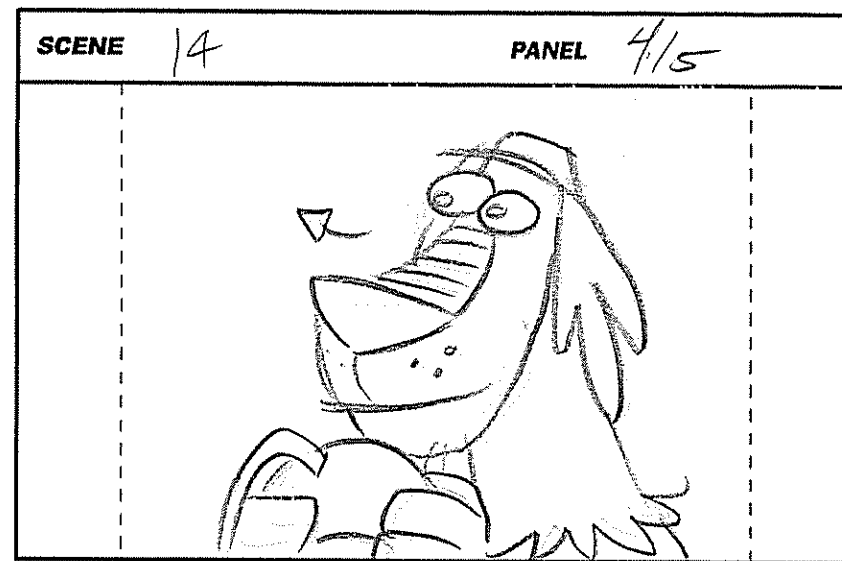
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ACTION

TRK IN HE GOES BACK TO MANGLING THE CONTROLLER.

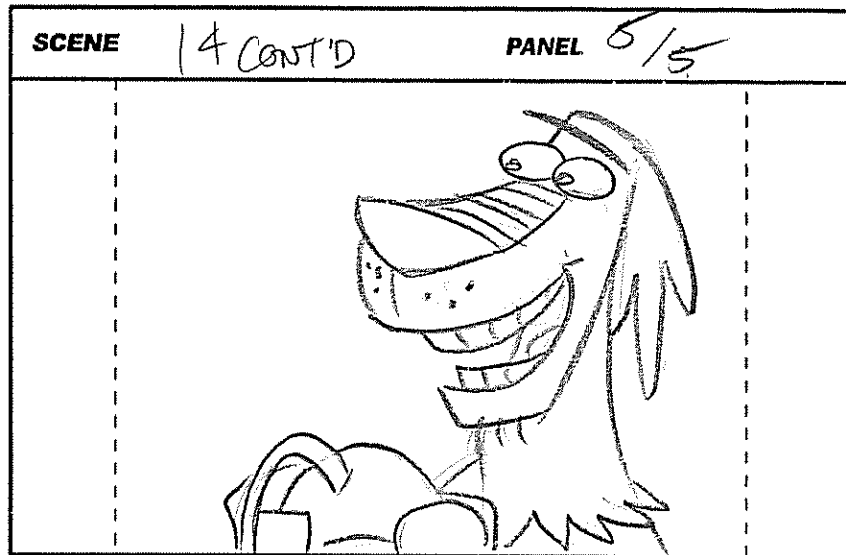


DUKEY NOTICES JOHNNY ENTERING THE ROOM.

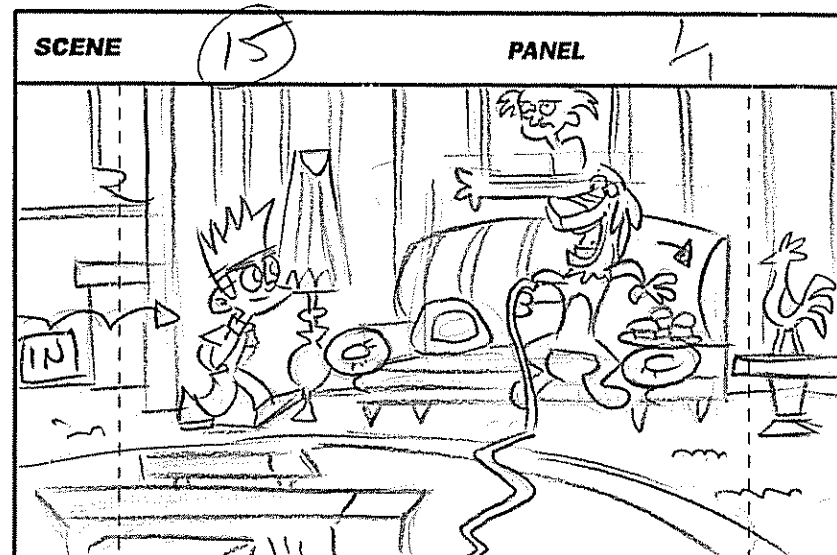
DIALOGUE

⑤ DUKEY (CONT'D)
"GOTCHA!" HA, HA.

NOTES



ACTION



(CUT) JOHNNY WALKS IN.
DUKE REACHES FOR CUPCAKE

DIALOGUE (5) DUKEY (CONT'D):

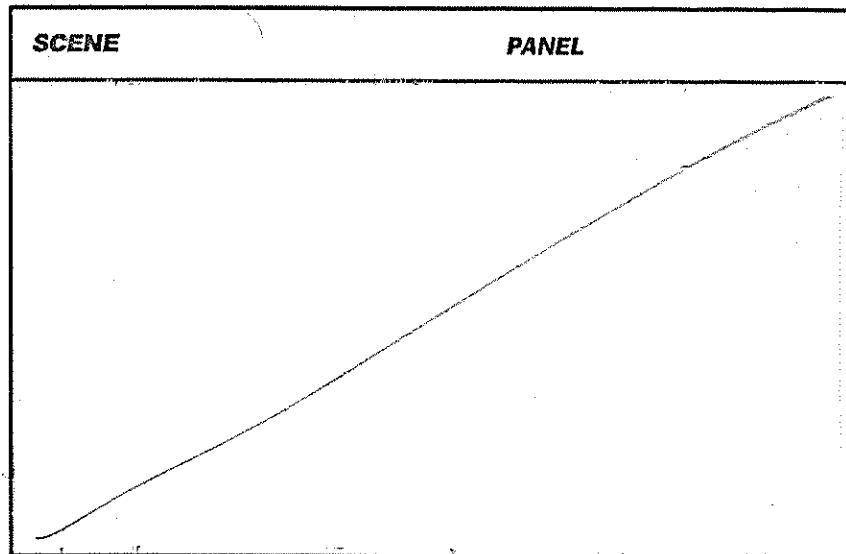
"HEY! _____ DID YOU LEARN ANYTHING GOOD IN SCHOOL TODAY?"

NOTES

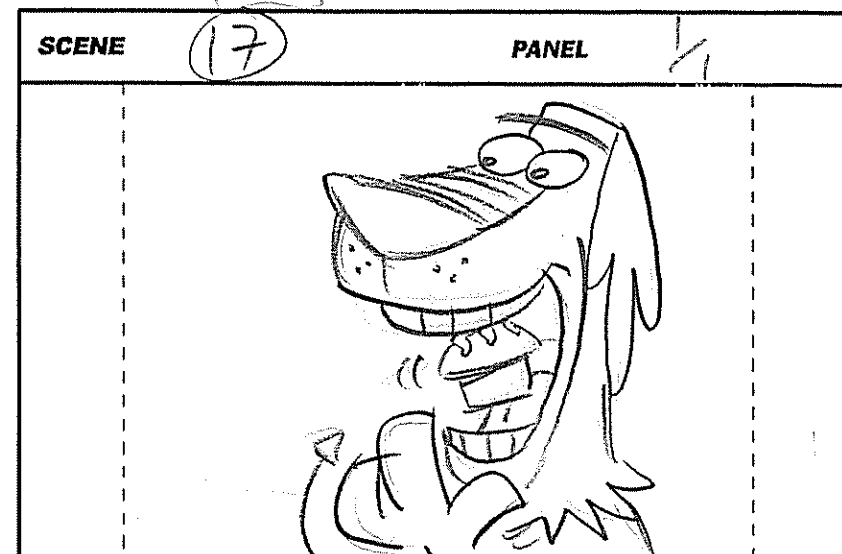


EPISODE: 303B JOHNNY APPLESAUCE

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ACTION



(CUT) ... AND POPS IT IN HIS MOUTH.

DIALOGUE

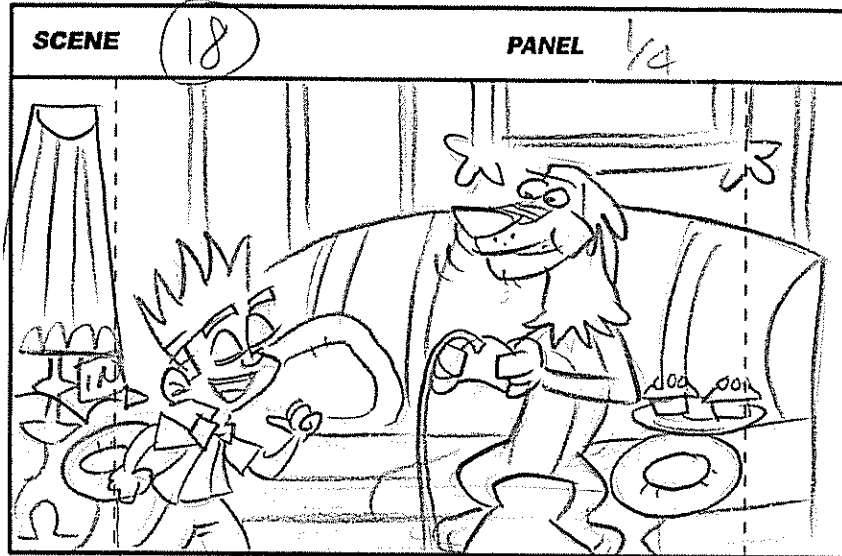
NOTES



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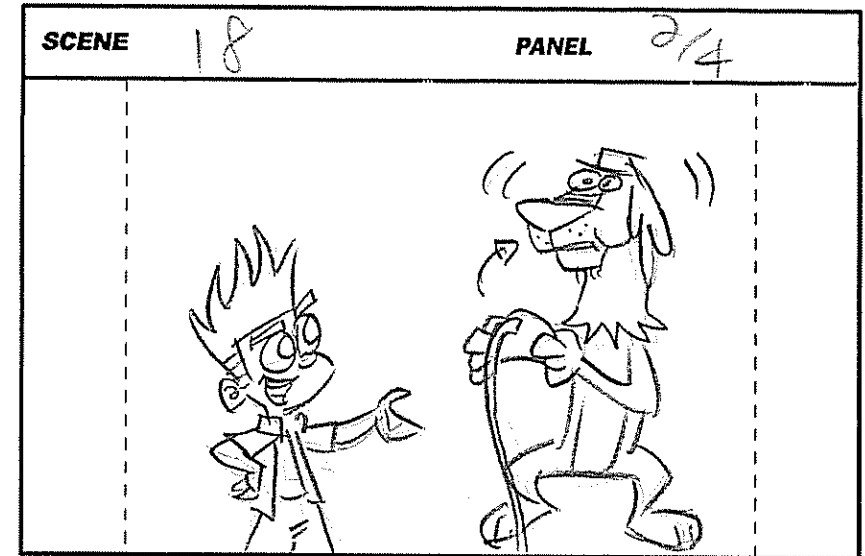
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ACTION

CUT

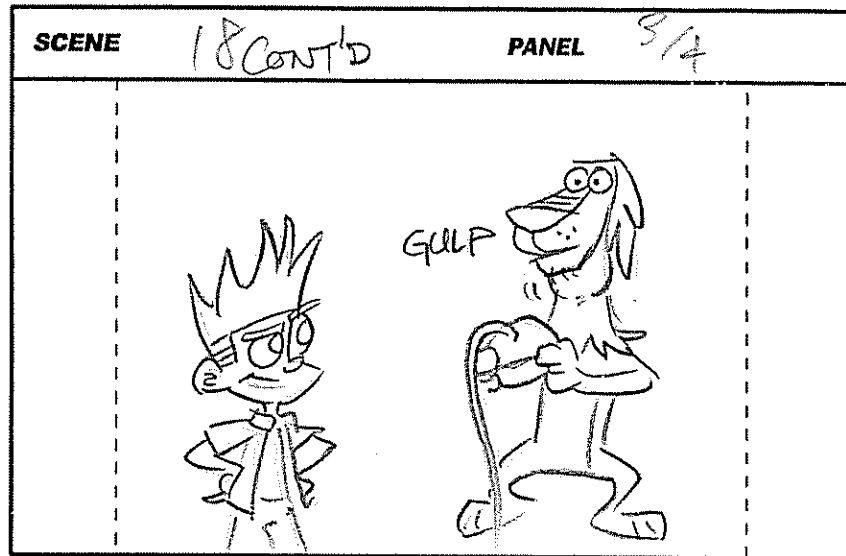


DIALOGUE (6) JOHNNY: "I LEARNED
THAT THERE'S MORE TO LIFE -

- THAN EATING CUPCAKES AND
PLAYING VIDEO GAMES.

NOTES

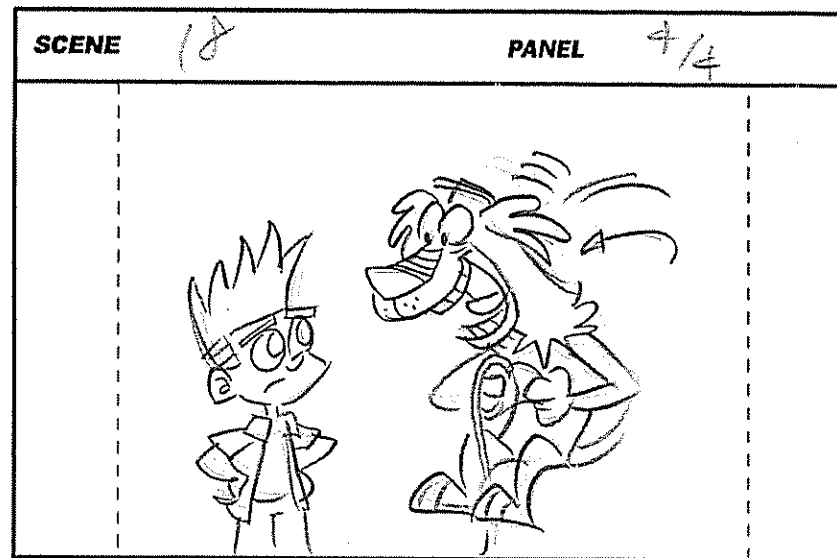




ACTION

BEAT...
DUKEY SWALLOWS.

DIALOGUE



DUKEY STARTS LAUGHING
HYSTERICALLY.

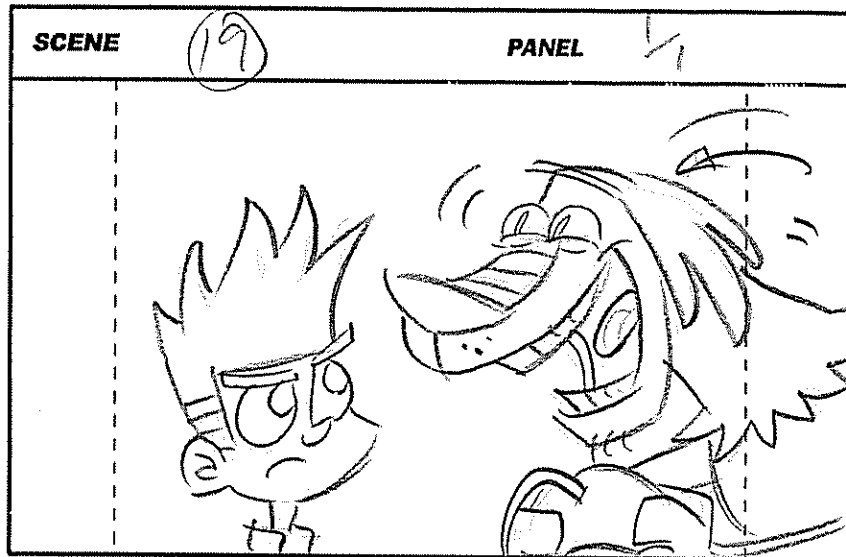
⑦ DUKEY : (STARTS LAUGHING)

NOTES



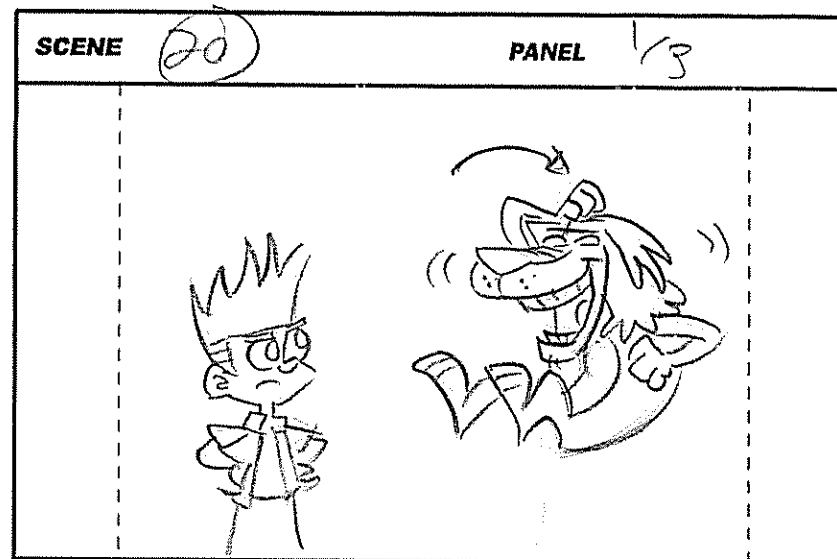
EPISODE: 303B JOHNNY APPLESAUCE

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ACTION

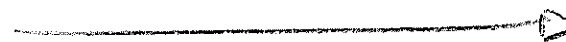
CUT



CUT

DIALOGUE

(7) DUKEY (CONT'D) : (KEEPS LAUGHING)



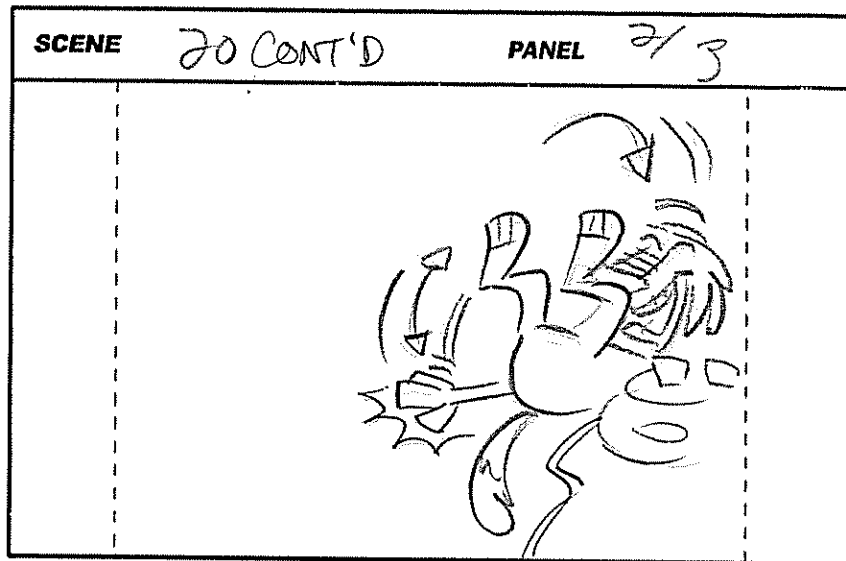
NOTES



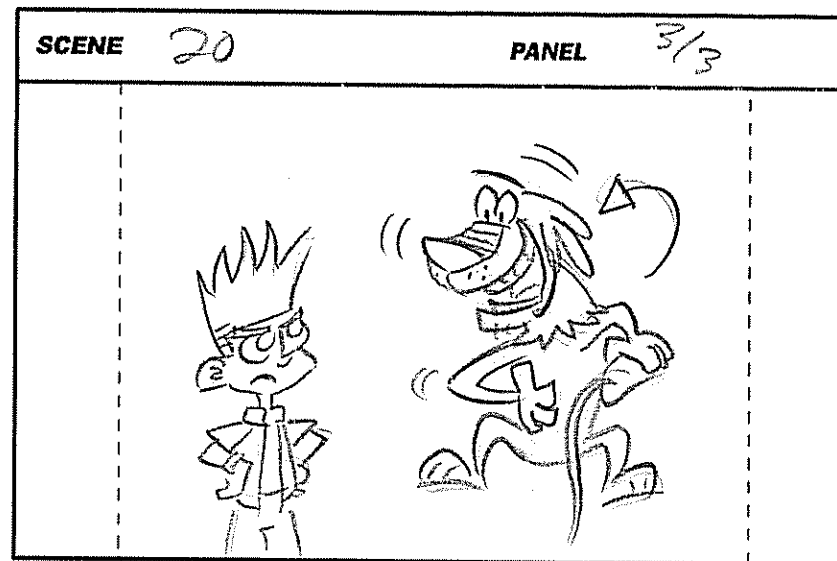
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ACTION

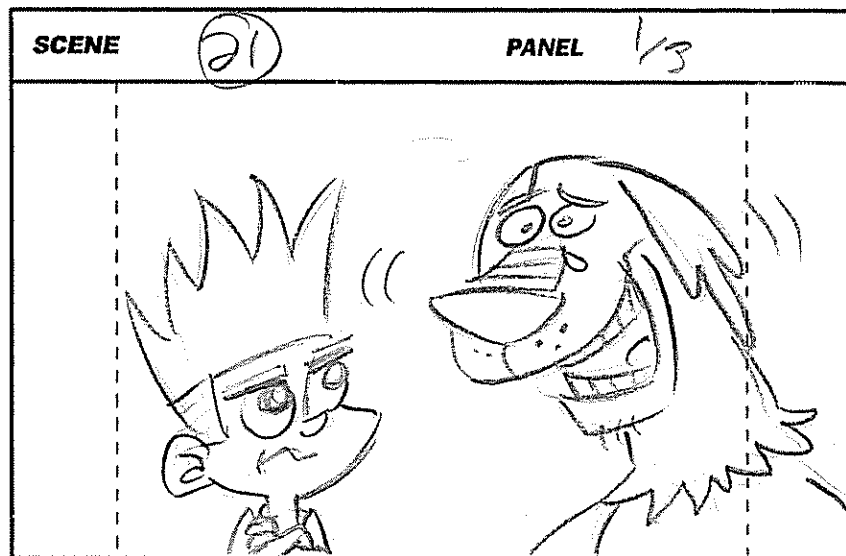


DIALOGUE

⑦ DUKEY: (KEEPS LAUGHING)

NOTES

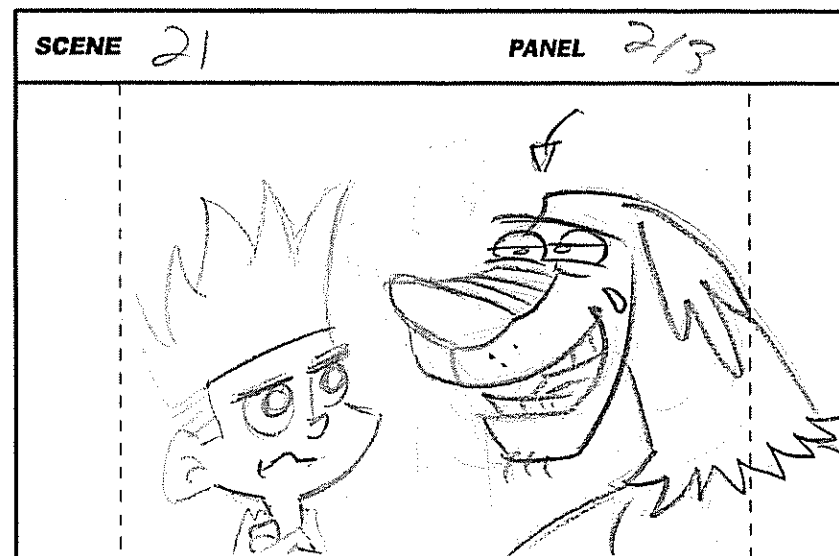




ACTION

CUT

JOHNNY CROSSES HIS ARMS



DIALOGUE

7 DUKEY: (LAUGHING WINDS DOWN) ~~~~~>

NOTES

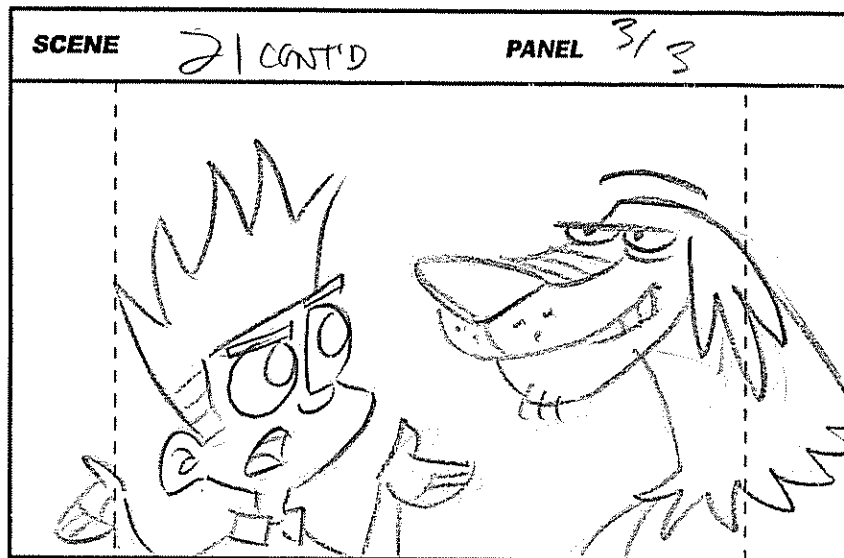




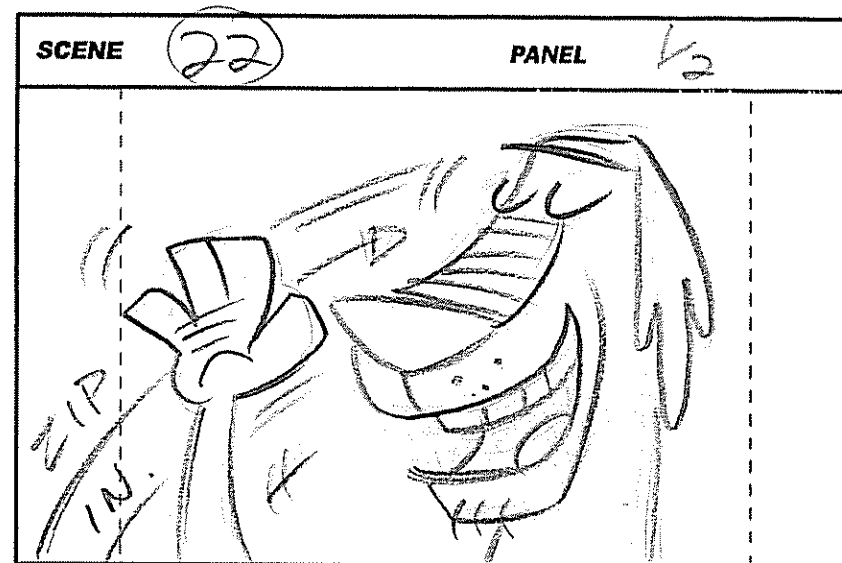
EPISODE: 303B JOHNNY APPLESAUCE

PAGE: 21

Followed by PG 21A



ACTION



CUT

DIALOGUE ⑧ JOHNNY: "NO, I'M SERIOUS."

⑨ DUKEY: "I I HATE ~ ~ ~"

NOTES



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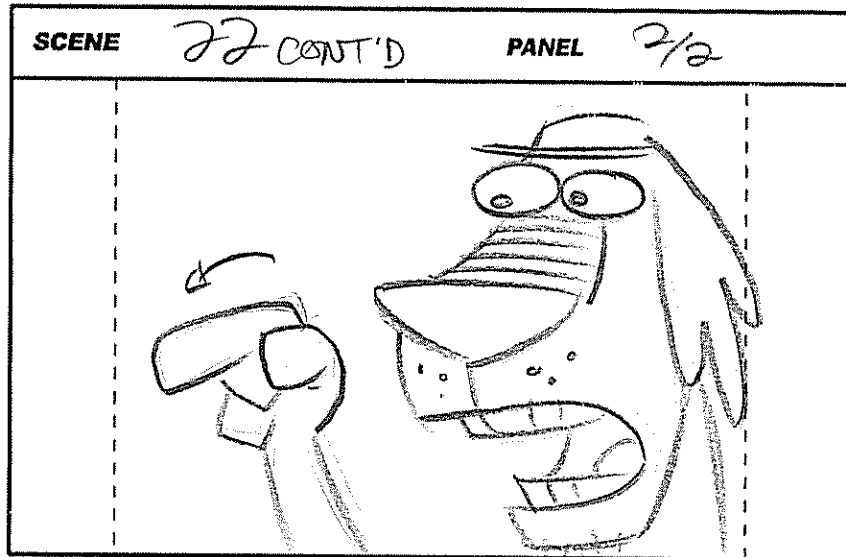
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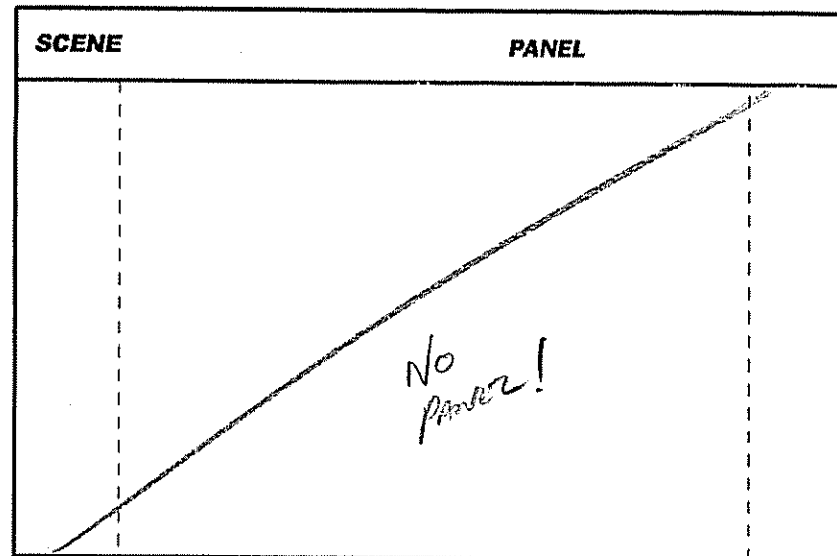


EPISODE: 303B JOHNNY APPLESAUCE

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ACTION



DIALOGUE

⑨ DUKEY (CONT'D):
"IT WHEN YOU'RE
SERIOUS."

NOTES



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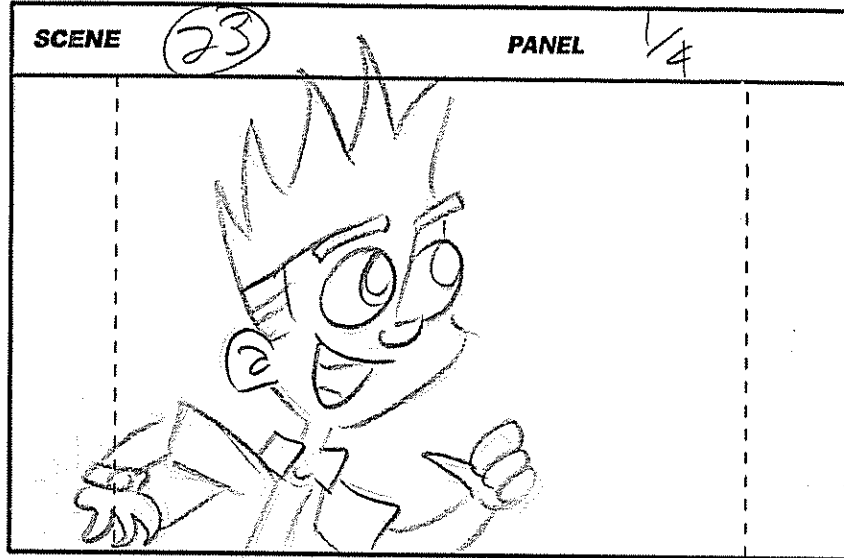




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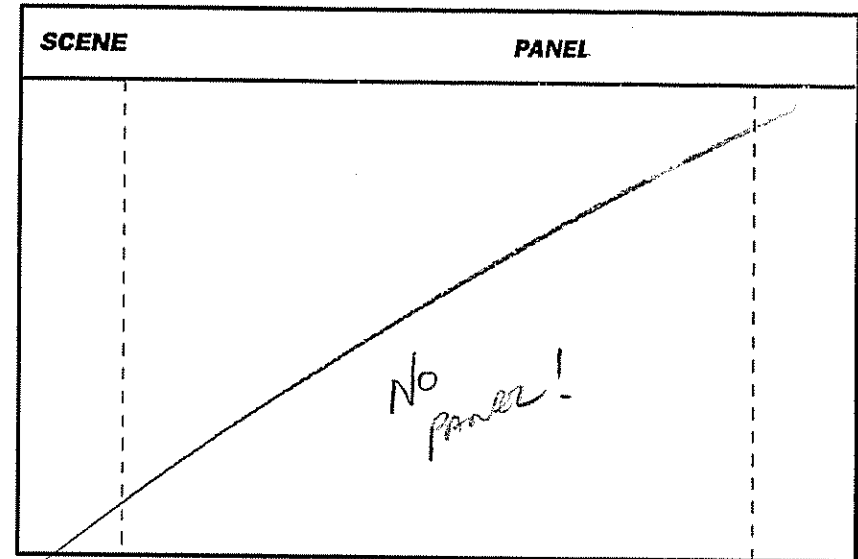
PAGE: 22

Followed by R-22A



ACTION

CUT



DIALOGUE (10) JOHNNY : " I WANT TO BE - "
A folk hero ~

NOTES



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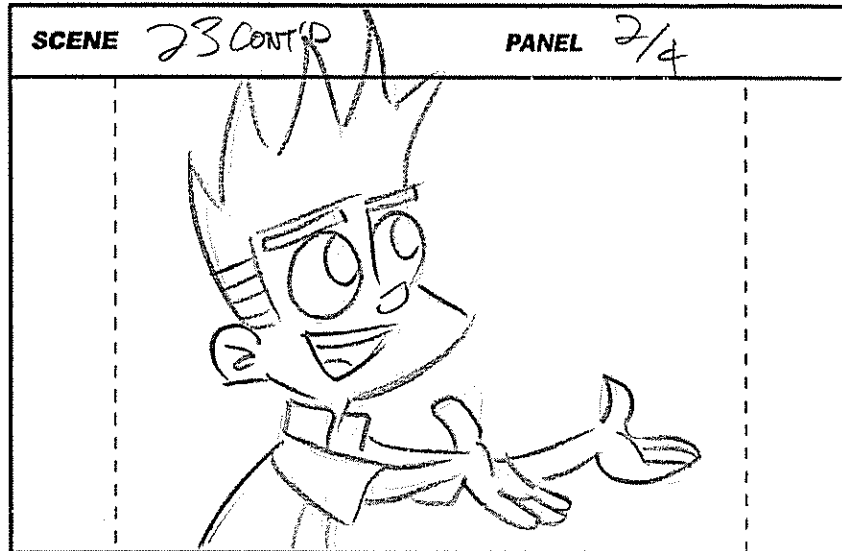




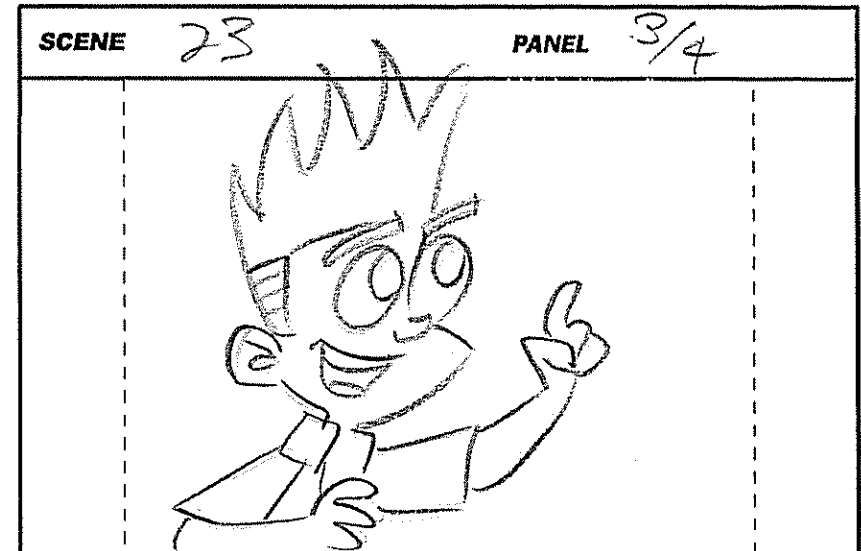
EPISODE: 303B JOHNNY APPLESAUCE

PAGE: 22A

Followed By PG 22B



ACTION



DIALOGUE

(10) JOHNNY (CONT'D):
" - LIKE THOSE
GUYS I SAW - "

" - IN SOCIAL STUDIES
CLASS - "

NOTES



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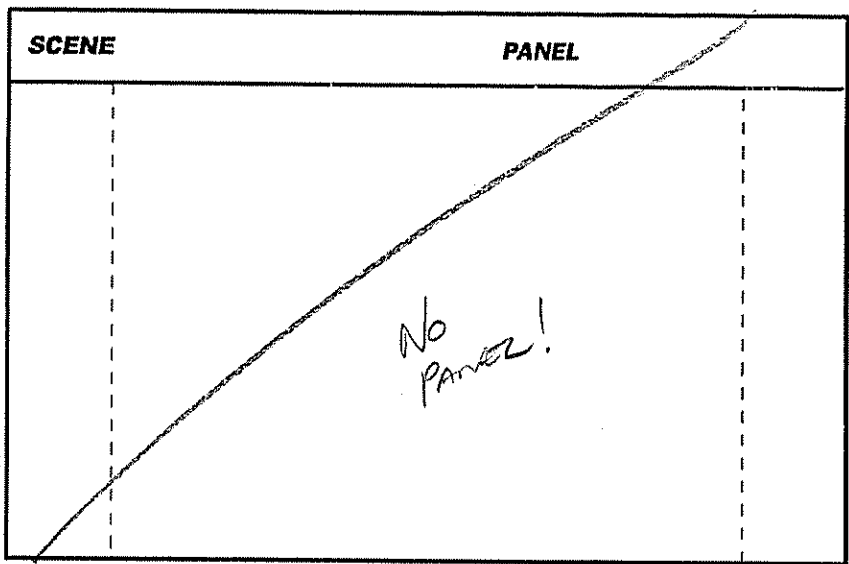
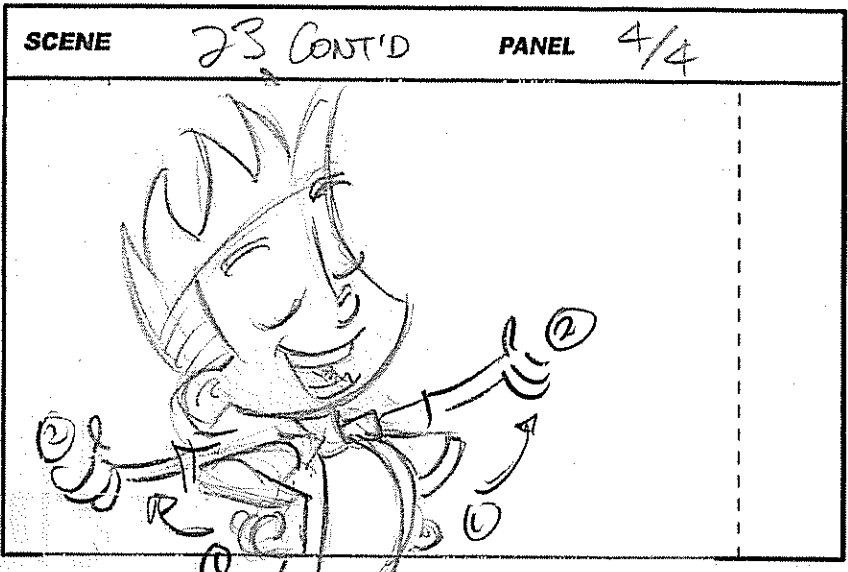


2



EPISODE: 303B JOHNNY APPLESAUCE

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① AND BE REMEMBERED
② FOR EVER ! "

NOTES



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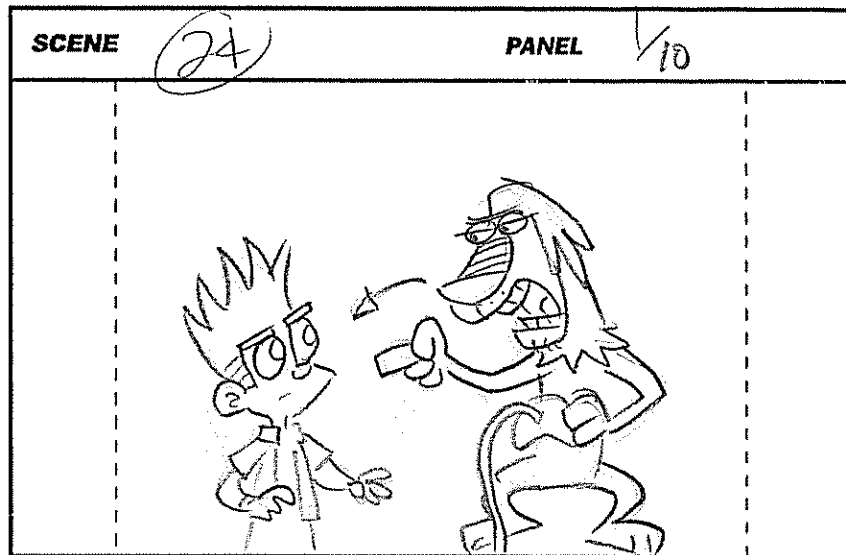




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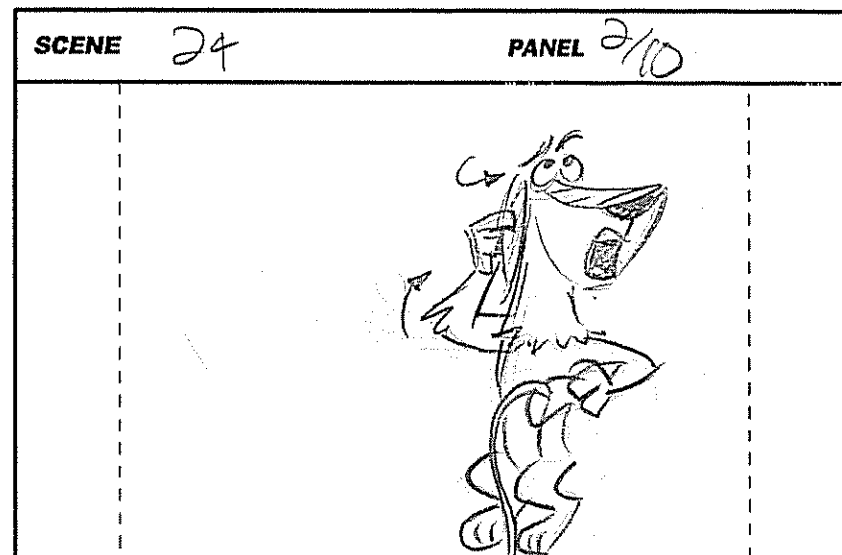
PAGE: 23.

Followed by PG 23A



ACTION

CUT



DIALOGUE

(11) DUKEY: "IT SOUNDS
LIKE A LOT OF WORK -

--- So, AH-HH...

NOTES

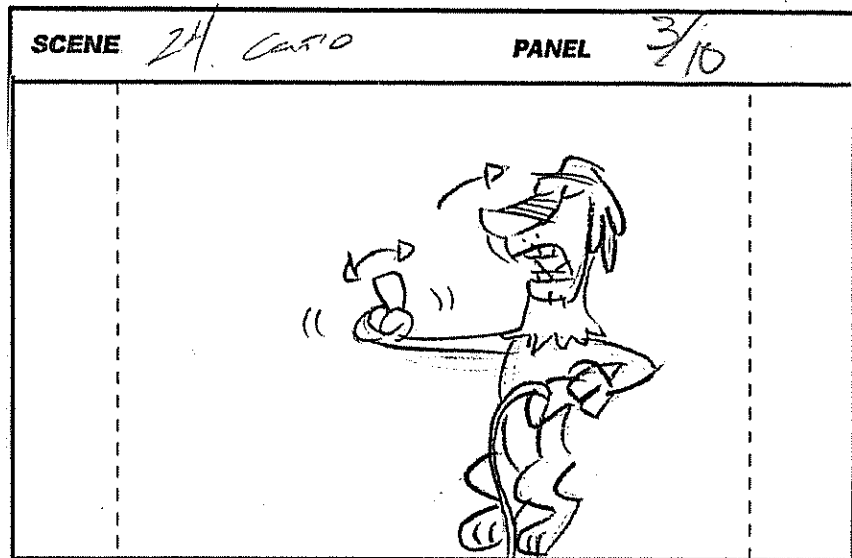


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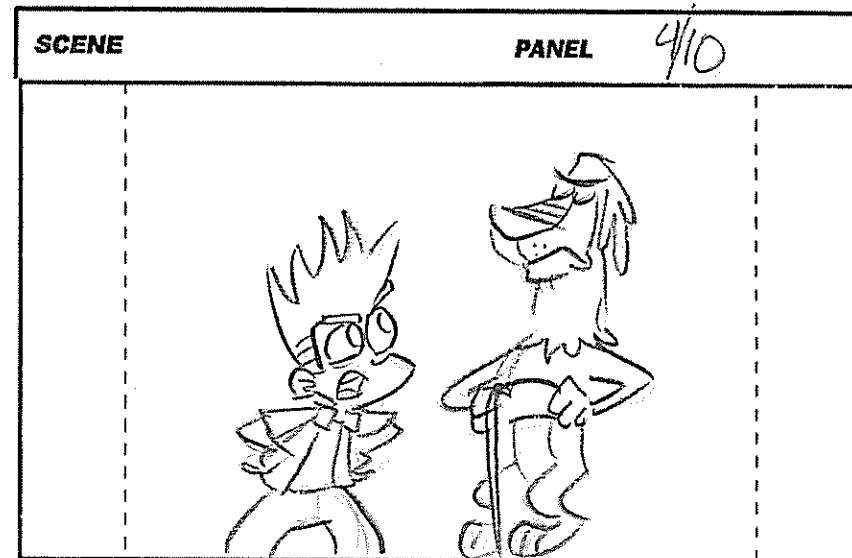
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303B



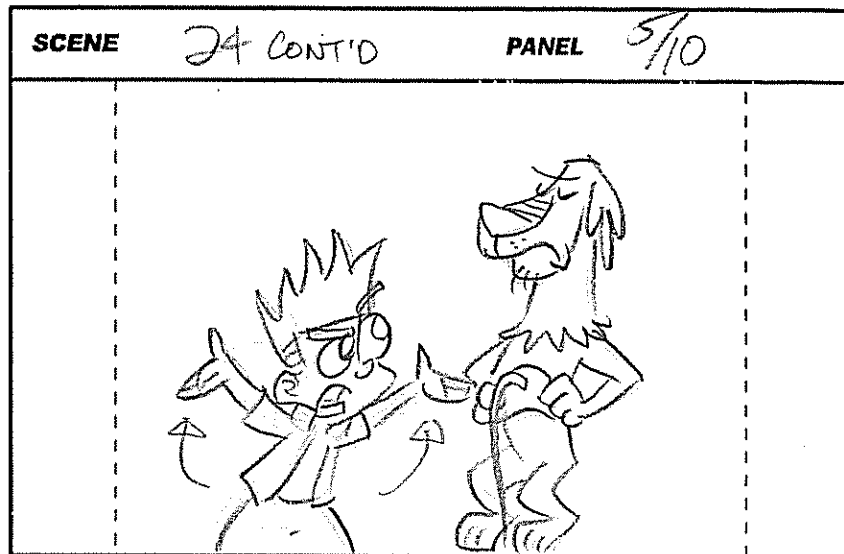
ACTION



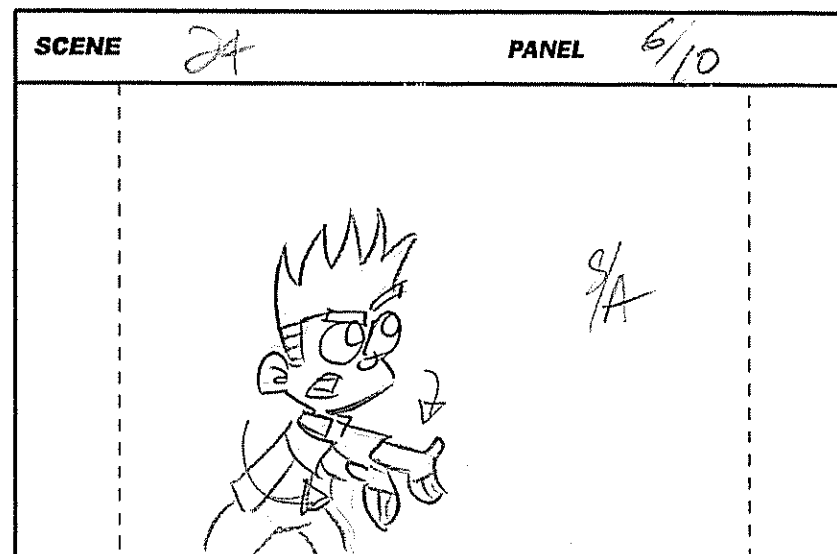
DIALOGUE (11) Duke = (Caro)
... DOGGY NO' HELP!

(12) Johnny
C'MON!

NOTES



ACTION



DIALOGUE (12) JOHNNY (CONT'D):

"I JUST NEED TO COME UP WITH ——— D A COOL HOOK —"

NOTES

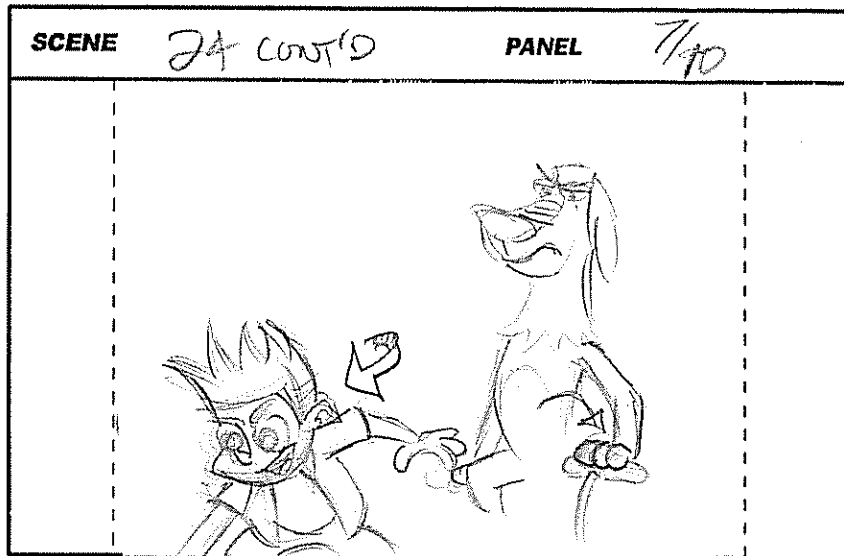




EPISODE: 303B JOHNNY APPLESAUCE

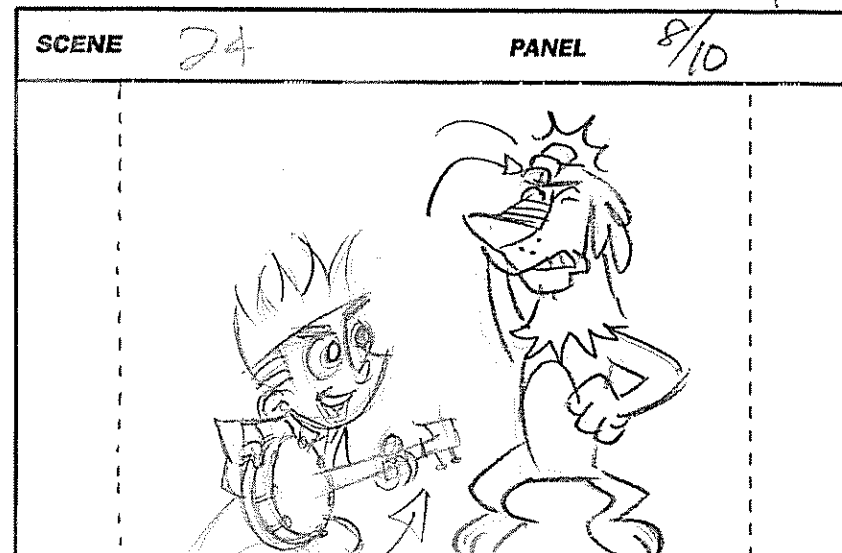
PAGE: 25

Followed by PG 25A



ACTION

JOHNNY REACHES OUT,
DUKEY PUTS CONTROLLER DOWN



- JOHNNY UP WITH BANJO
- DUKEY REACTS IN DISBELIEF

DIALOGUE (12) JOHNNY (CONT'D) :

"AND YOU GOTTA 6..."

... WRITE A ...

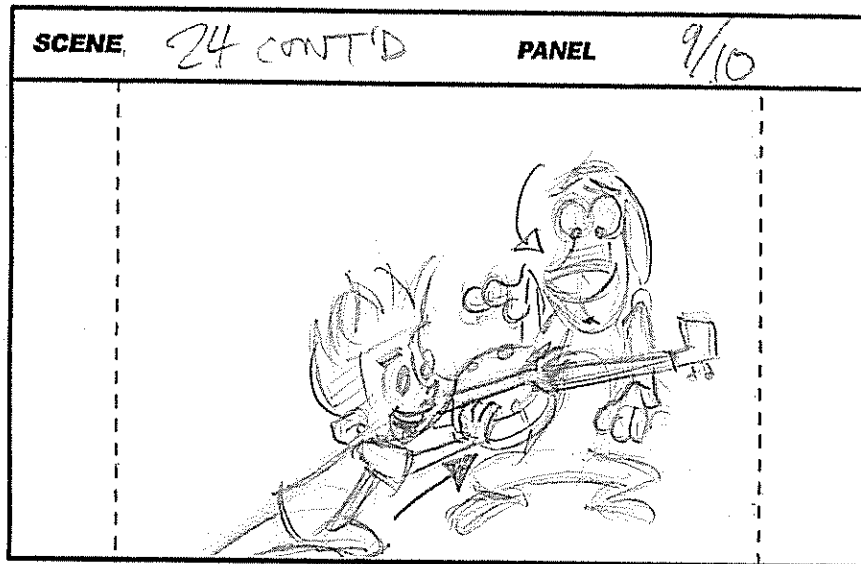
NOTES



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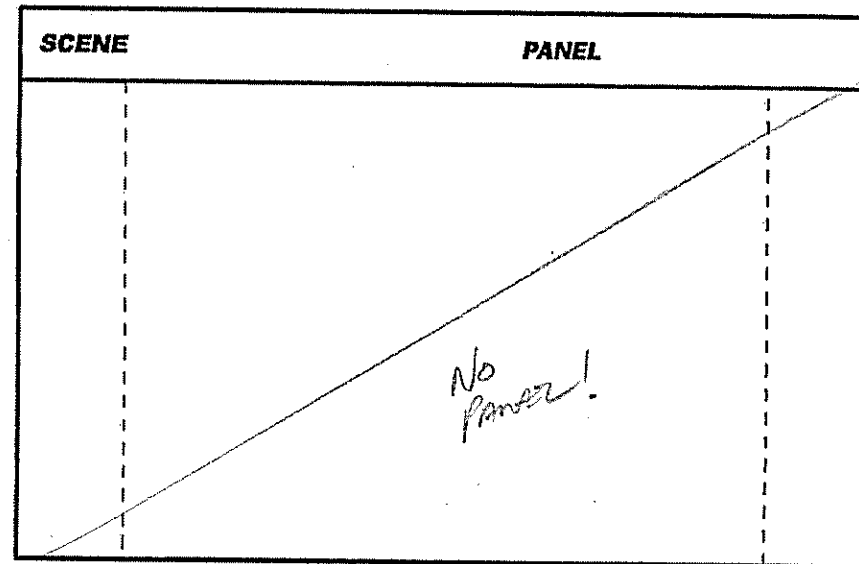
ACTION

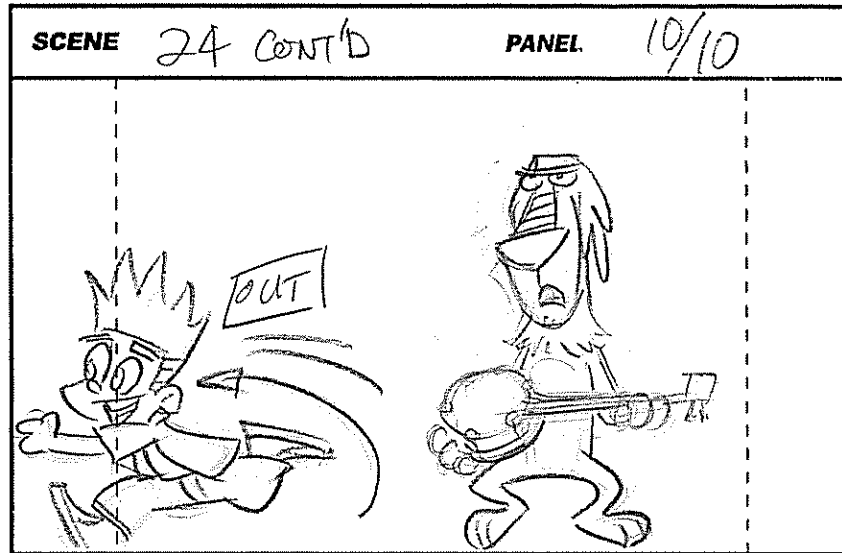
JOHNNY STRVES BANTO
AT DUKEY

DIALOGUE

JOHNNY (CONT'D)
... FOLLY/ HERO THEME SONG!

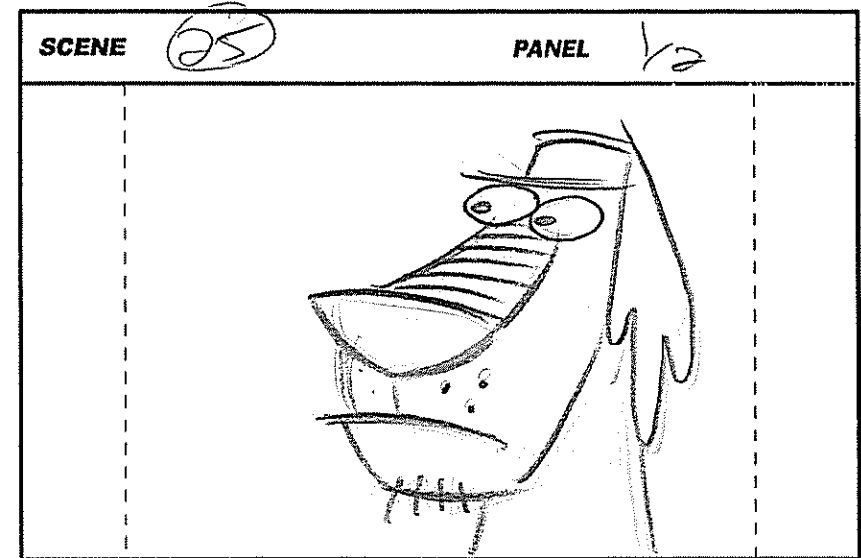
NOTES





ACTION

JOHNNY RUNS OUT.



CUT

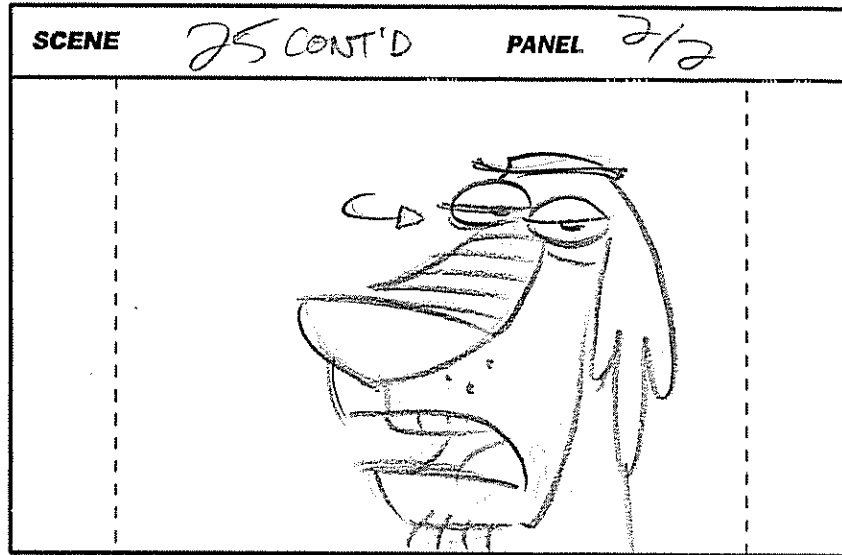
DIALOGUE

Johnny: (Cont'd)
... AND I'LL BE ...

Johnny: (Cont'd 9/5)
... FAMOUS!

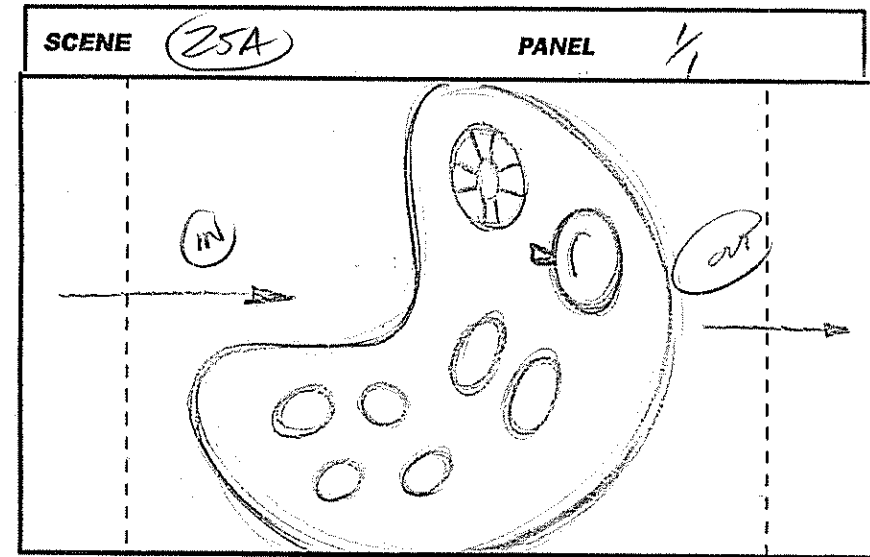
NOTES





ACTION

DUKEY LOOKS AT CAMERA



CONTROLLER WIPE.

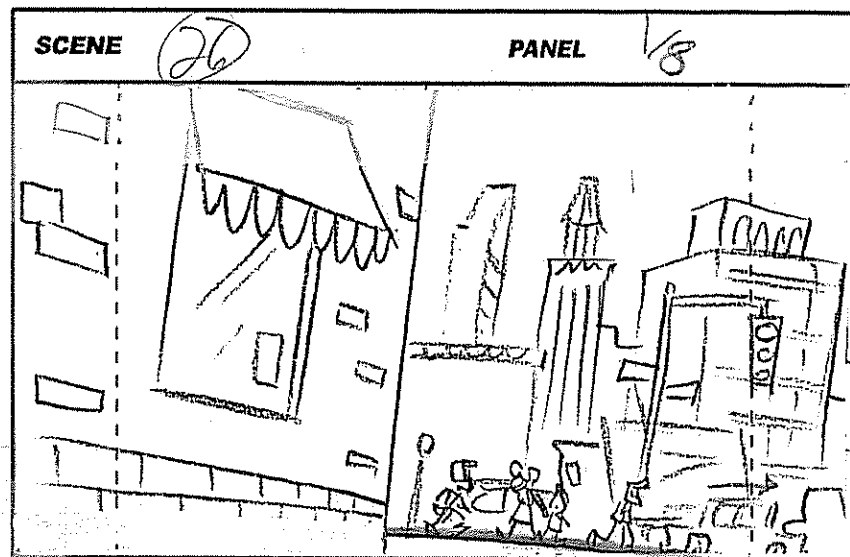
DIALOGUE

(13) DUKEY :
" YEAH , THIS WILL END WELL . "

NOTES

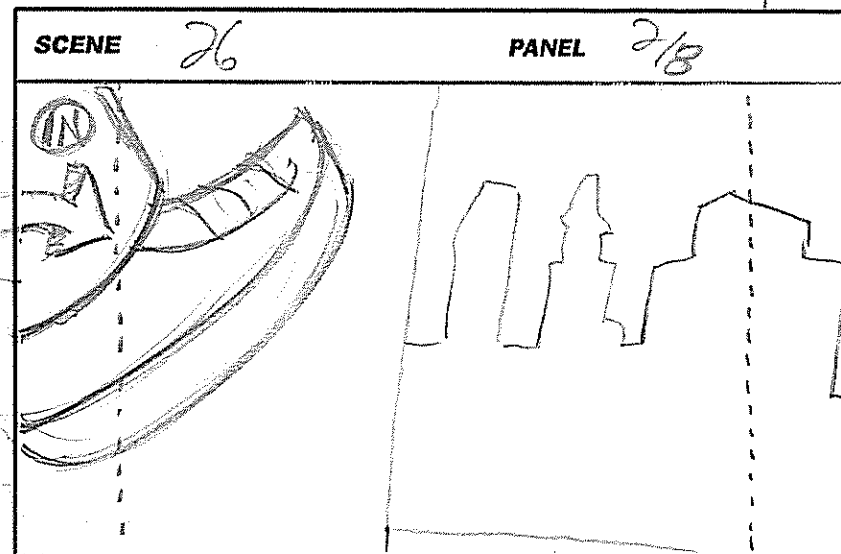


FOLLOWED BY PG 28A



ACTION

(WIPE) EXT. PORCIBELLY STREET
DAY.



JOHNNY STEPS INTO VIEW.

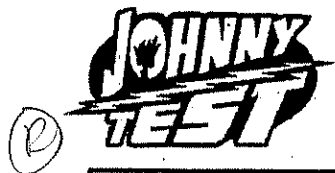
DIALOGUE (14) DUKEY (V.O.): (SINGING):

"BRINGIN' ...

... meat. TO THE ...

NOTES

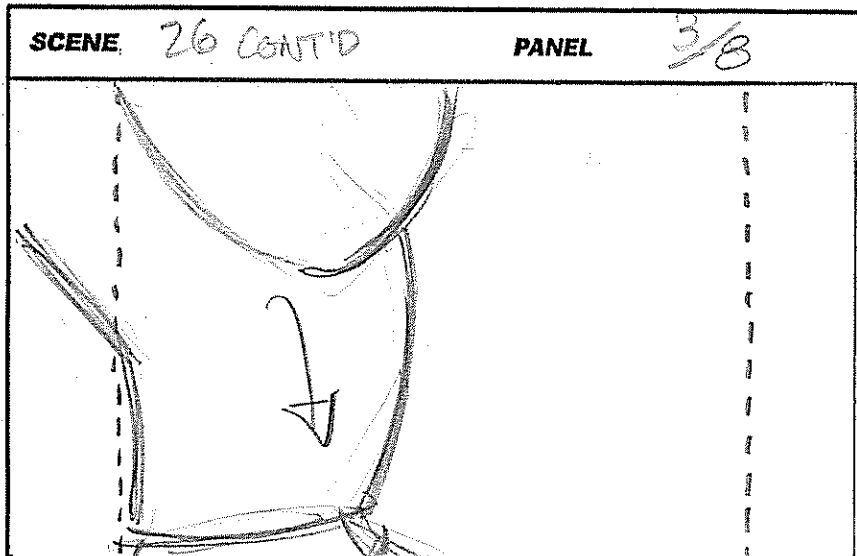




303 B

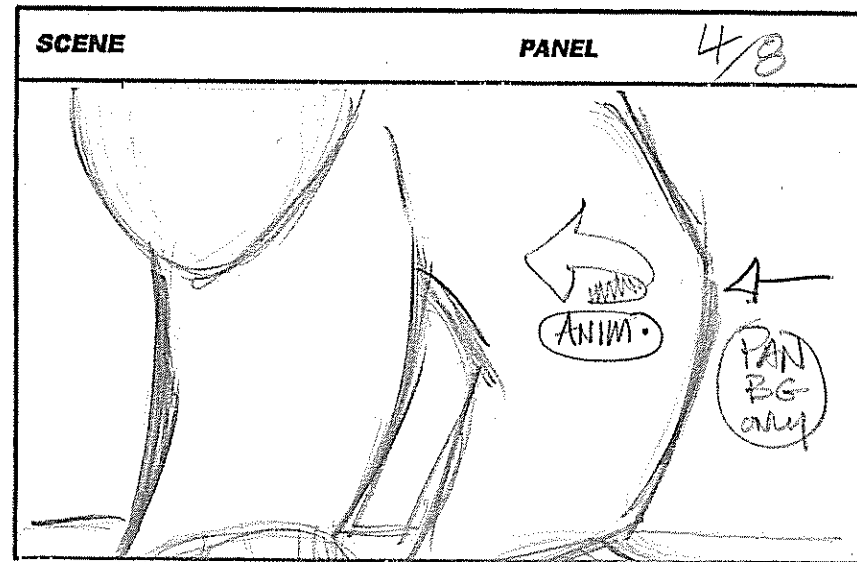
PAGE: 28A

Followed By PG 28B



ACTION

SETTLES



- ANIMATE JOHNNY & (O/L) SIDEWALK ROTATION
- PAN (BG)

DIALOGUE

(14) DUKEY (V.O.) CONT'D
... FOLKS of ...

... PORKBELLEE...

NOTES



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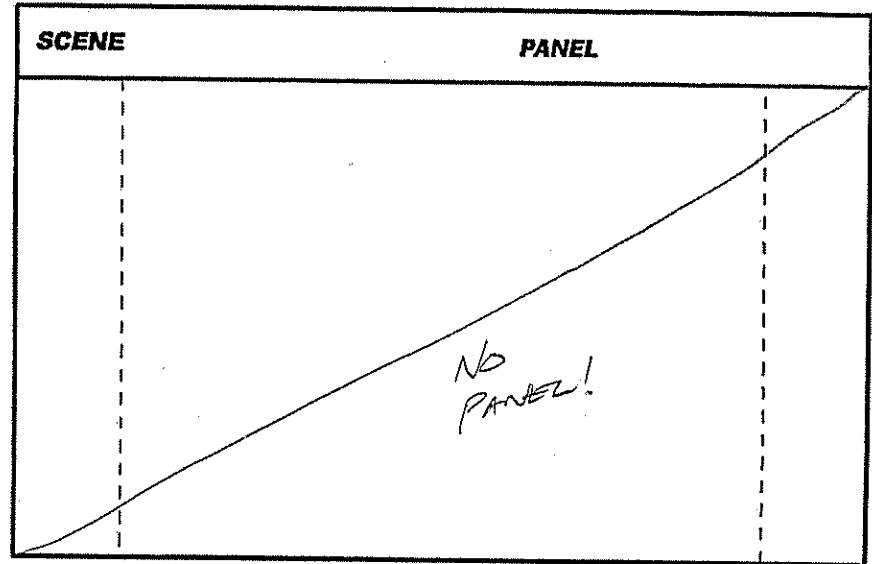
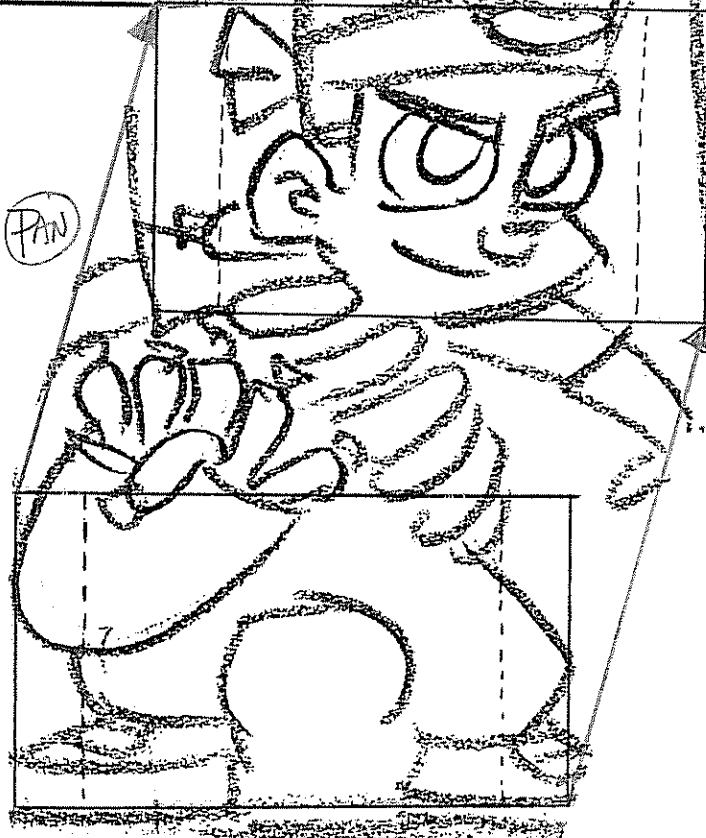




303B

PAGE: 28B

SCENE 26 CONT'D PANEL 5/8



(PAN) UP TO JOHNNY'S FACE

(14) DUKE (V.O.) CONT'D

... EEEE — IT'S JOHNNY...

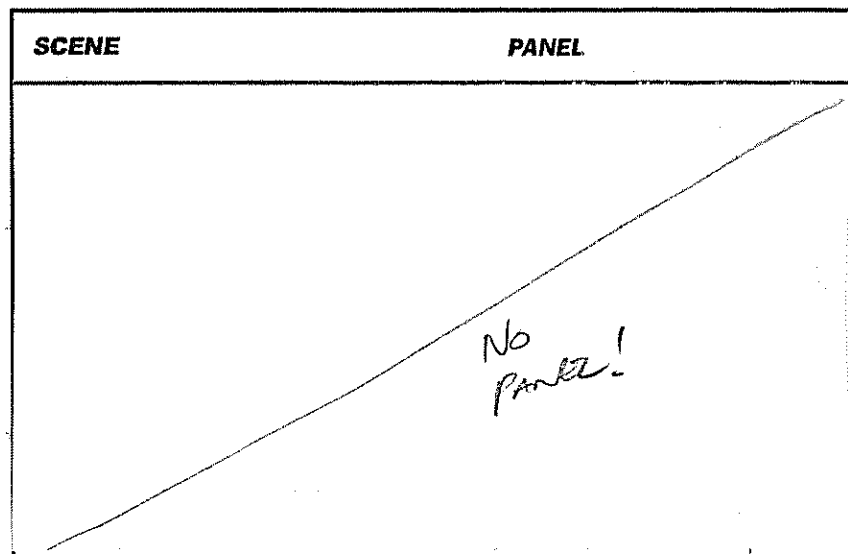
NOTES



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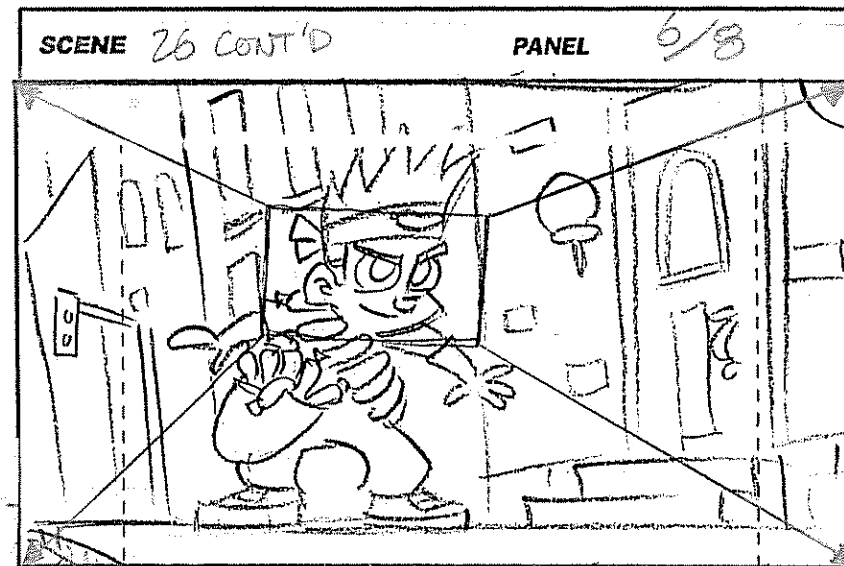
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No panel!

ACTION



SNAP TRICK OUT TO REVEAL JOHNNY DRESSED AS JOHNNY PORK SAUSAGE.

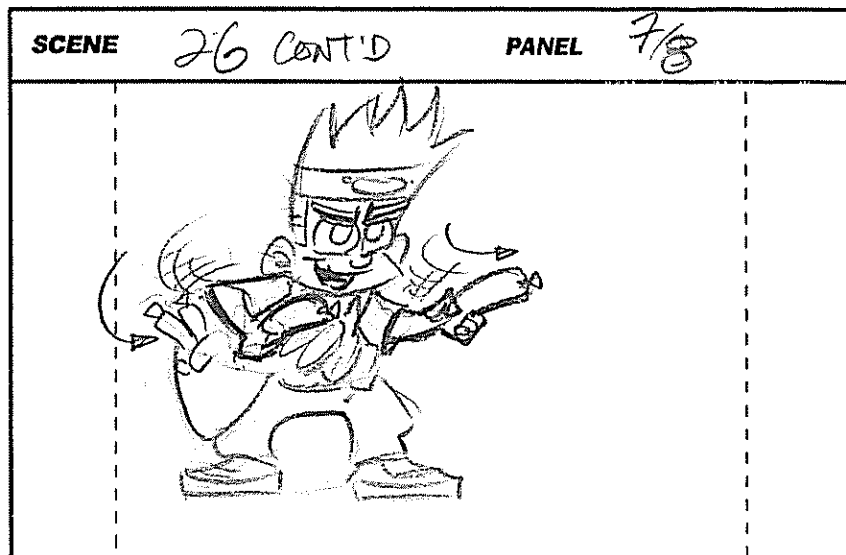
DIALOGUE

(4) DUKEY (V.O.) CONT'D

... PORK SAUSAGE!

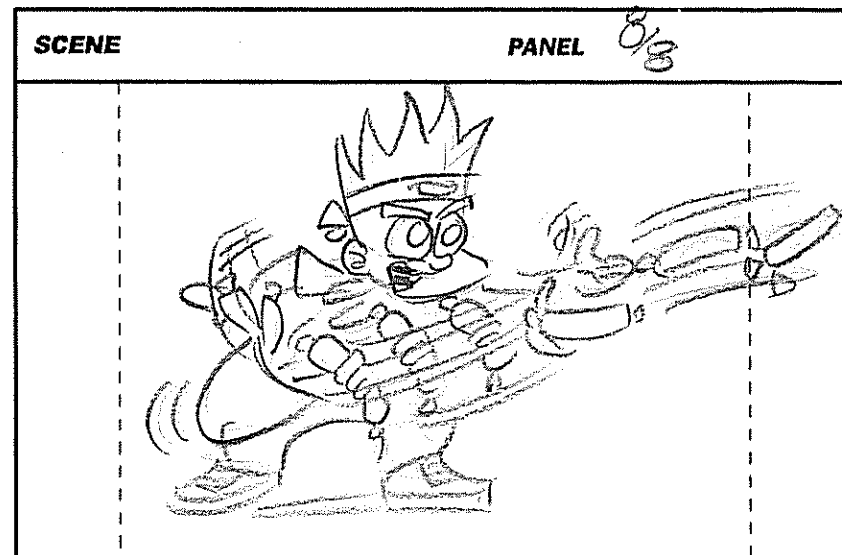
NOTES





ACTION

Johnny DRAGS (FAST)
2 SAUSAGES.



WITH RAPID QUICK-FIRE
MOTION, JOHNNY STARTS FIRING
SAUSAGES O.S.

DIALOGUE

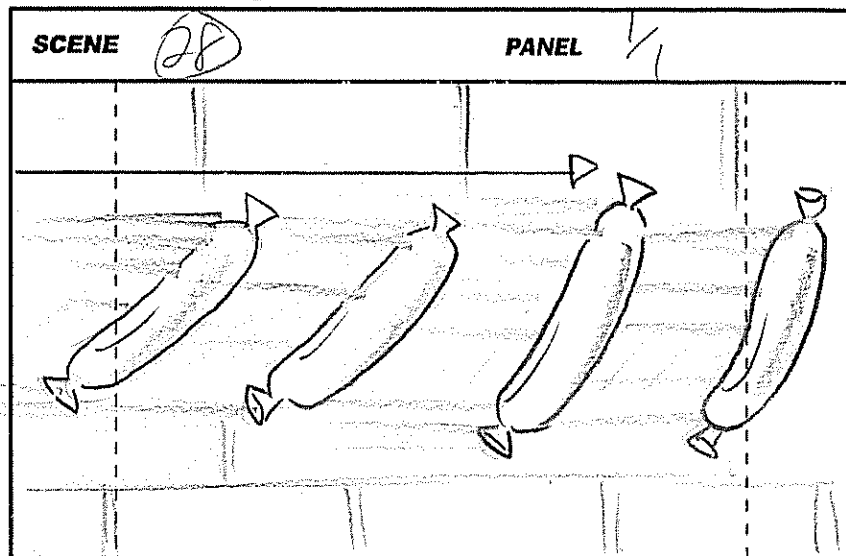
Johnny:

HA HA!

HOO, HA!

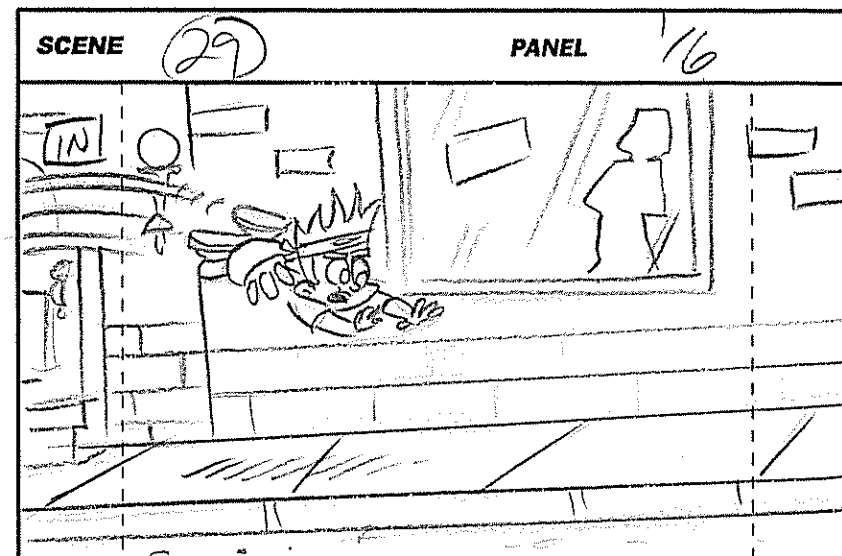
NOTES





ACTION

(CUT) TO SAUSAGES FLYING PAST CAMERA.



(CUT) JOHNNY DIVES INTO SC.

DIALOGUE

Johnny (o.s.)
HAZAA!
HAZA-ZOO!

CROWD (O.S.)

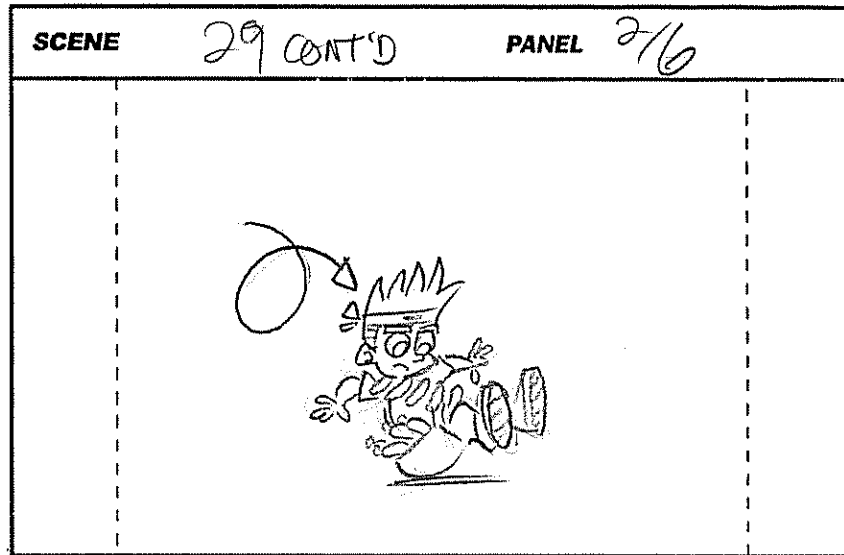
(YELLS / SCREAMS)

JOHNNY: HA!

NOTES

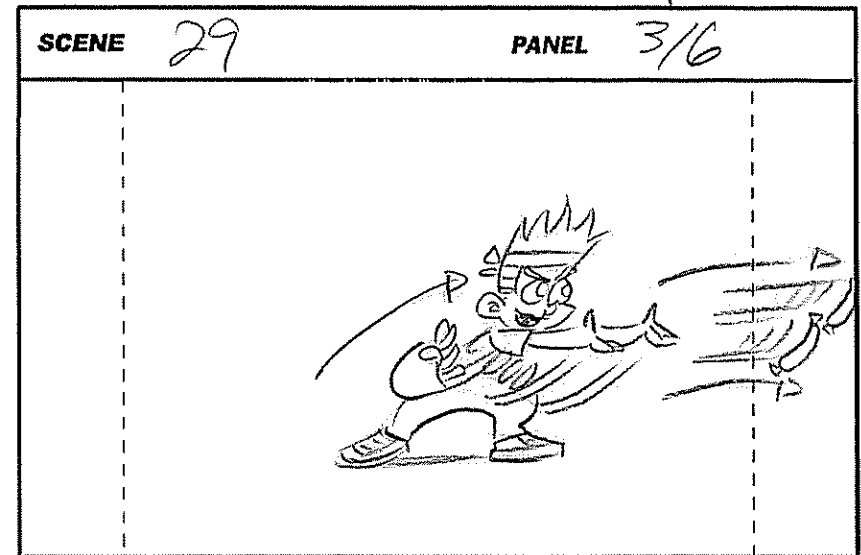


Followed by PG 32A



ACTION

HE DOES A SOMERSAULT...



... AND COMES UP FIRING SAUSAGES

DIALOGUE

CROWD (O.S.) CONT'D
(YELLS/SCREAMS)

Johnny: SAUSAGE, SAUSAGE...

NOTES

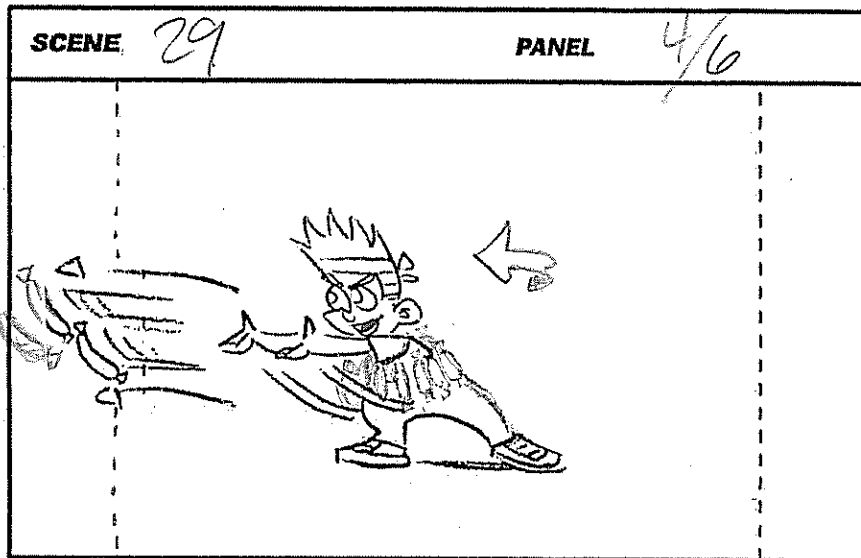


(R)



303B

PAGE: 32A



ACTION

Turns & CONT. THROWING SAUSAGES

DIALOGUE

Johnny:
SAUSAGE!

CROWD (O.S.) CONT'D

(YELLS / SCREAMS)

NOTES

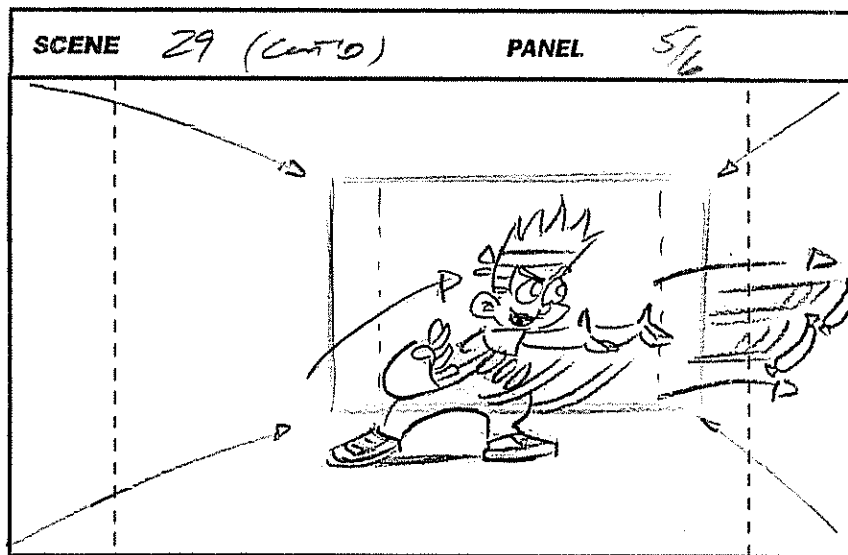
NO
PANEL!



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ACTION

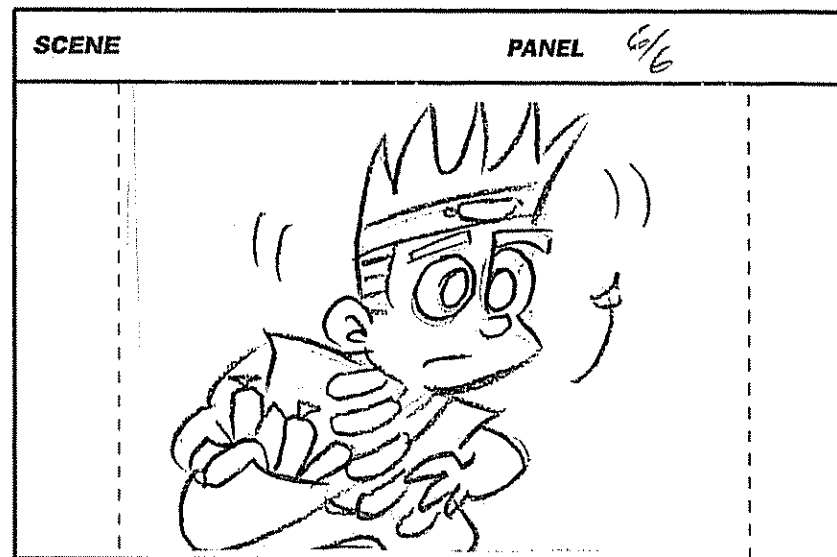
Turns & CONT.
THROWING SAUSAGE

SNAP TAKE-IN!

DIALOGUE

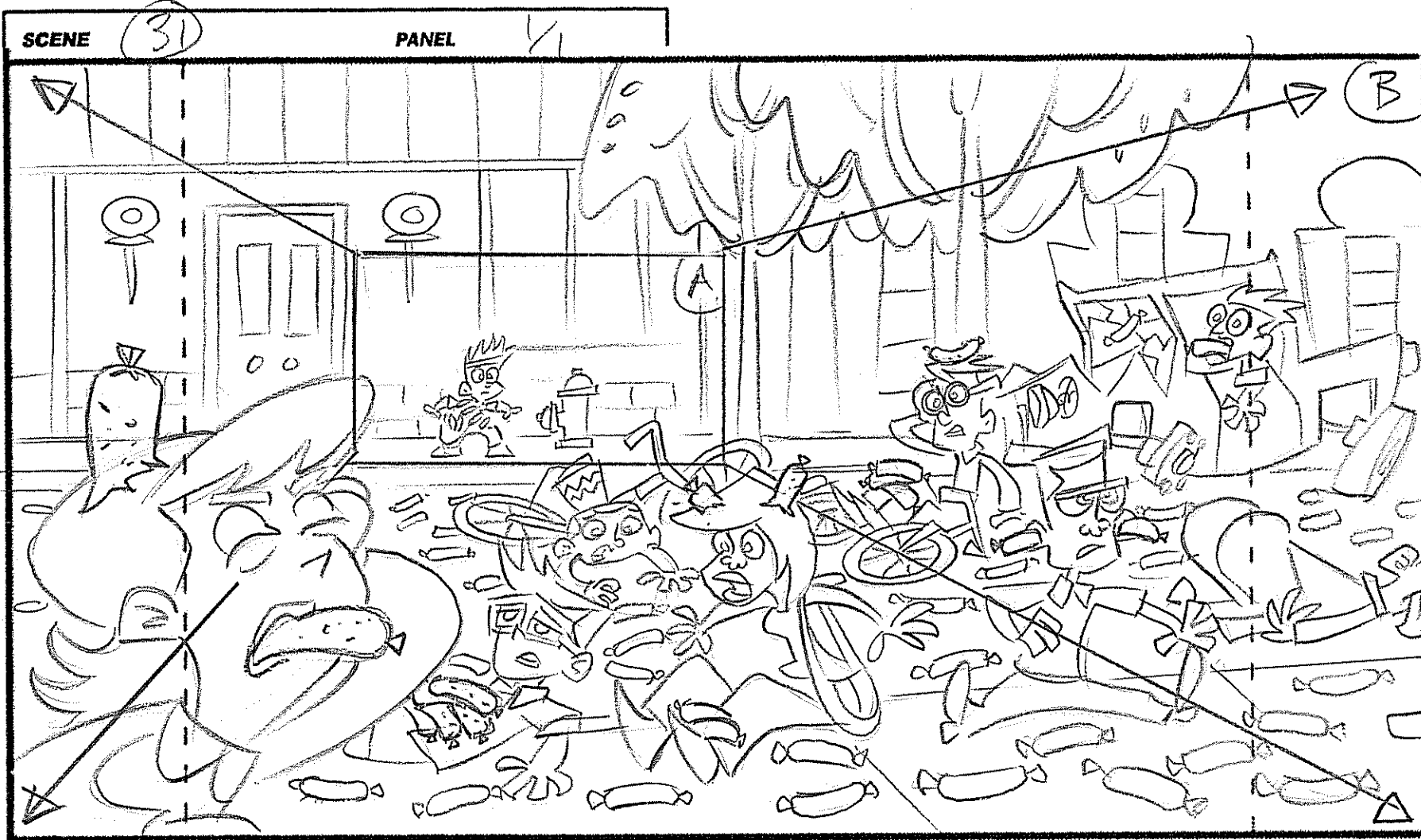
CROWD (O.S.) CONT'D
(YELLS / SCREAMS)

NOTES



HE STOPS THROWING SAUSAGES
AND REACTS.

(14A) CROWD (O.S.):
(WALLA)



(CUT) PULL BACK FROM JOHNNY TO REVEAL THE MAYHEM HIS SAUSAGE THROWING CAUSED.

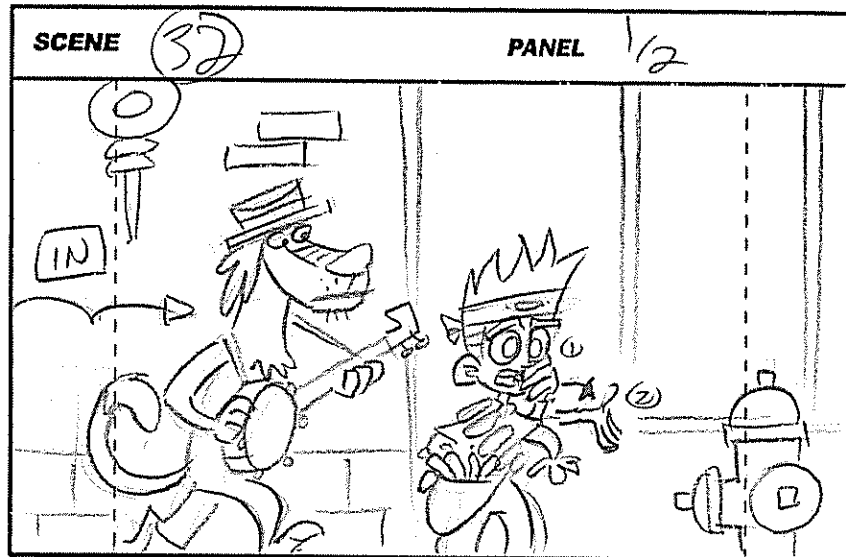
(14A) CROWD: (OVALLA) ~~~~~>

4



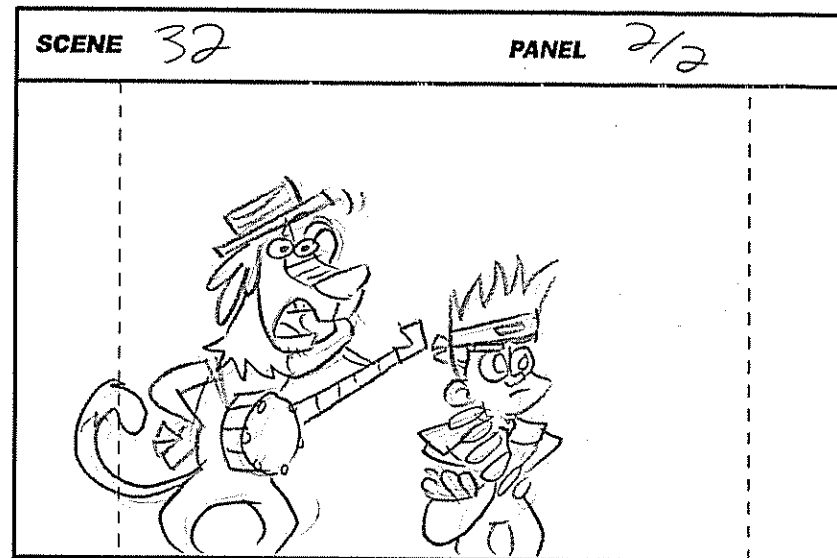
EPISODE: 303B JOHNNY APPLESAUCE

PAGE: 35



ACTION

(15) OUT TO JOHNNY. DUKEY WALKS IN.



DUKEY SCRATCHES HIS HEAD.

WIPE
SC
OUT →

DIALOGUE

(15) JOHNNY: "I DON'T THINK JOHNNY PORK-SAUSAGE IS WORKING OUT."

(16) DUKEY: "WHAT WAS YOUR FIRST CLUE?"

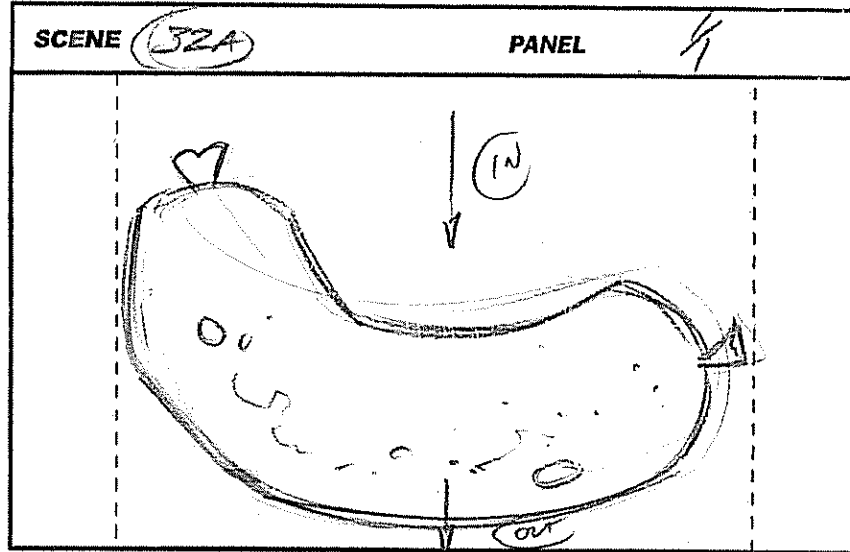
NOTES



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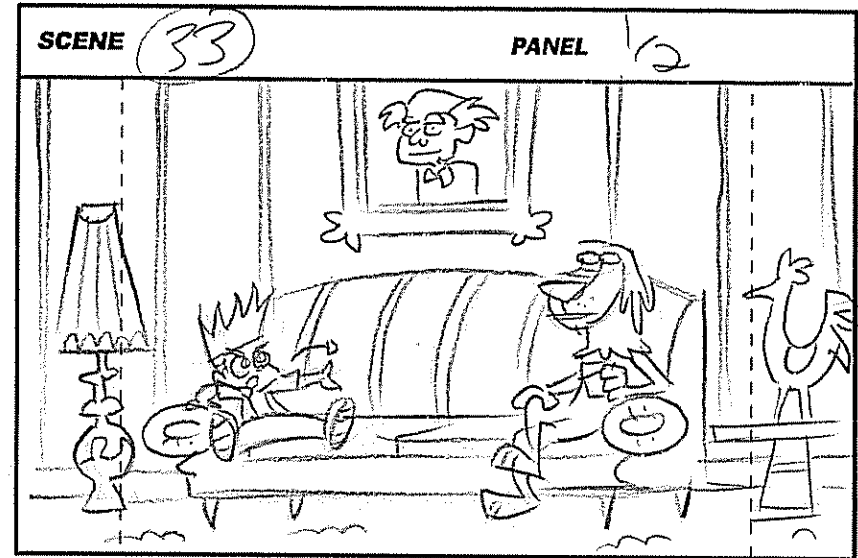
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ACTION

SAUSAGE WIPE



INT. TEST HOUSE LIVING ROOM. DAY.
 (WIRE SE IN) → JOHNNY & DUKE SIT ON THE COUCH.

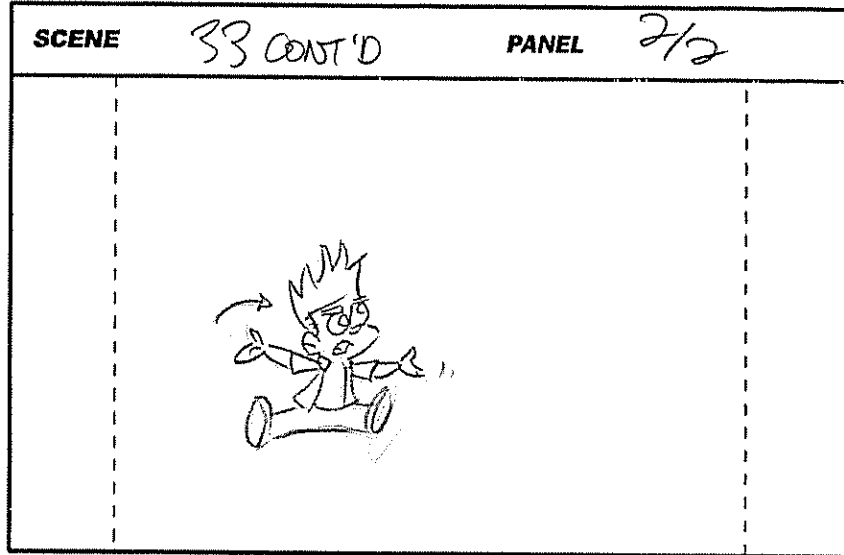
DIALOGUE

(17) JOHNNY: "WHAT DO FOLK
 HERES ..."

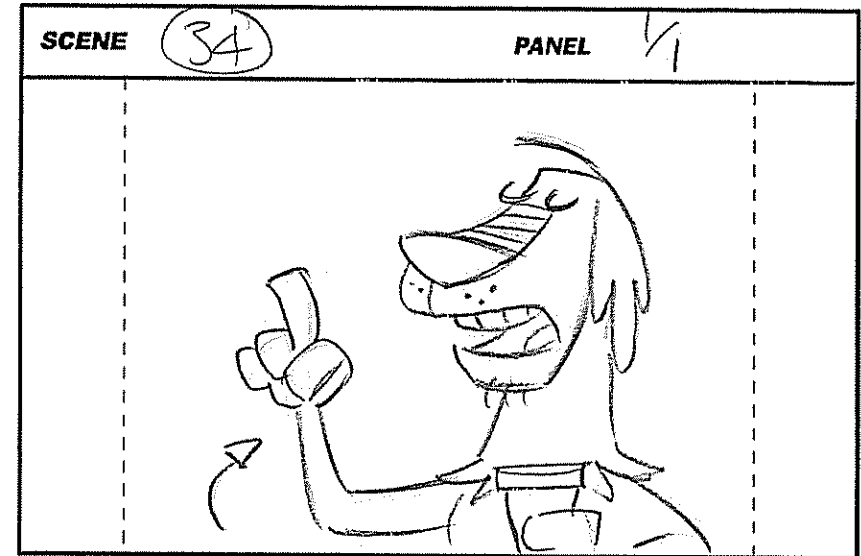
NOTES



FOLLOWED BY PG 37A



ACTION

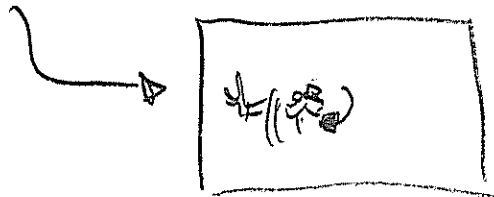


OUT DUKEY HOLDS UP A FINGER.

DIALOGUE (17) JOHNNY (CONT'D):
" ... HAVE
THAT I DON'T HAVE?"

(18) DUKEY: "WELL FOR ONE,
SMARTS."

NOTES

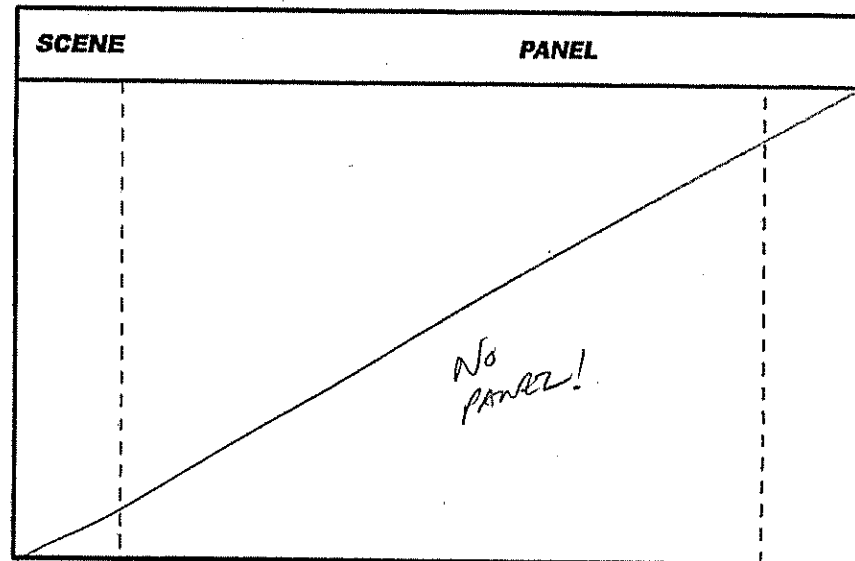
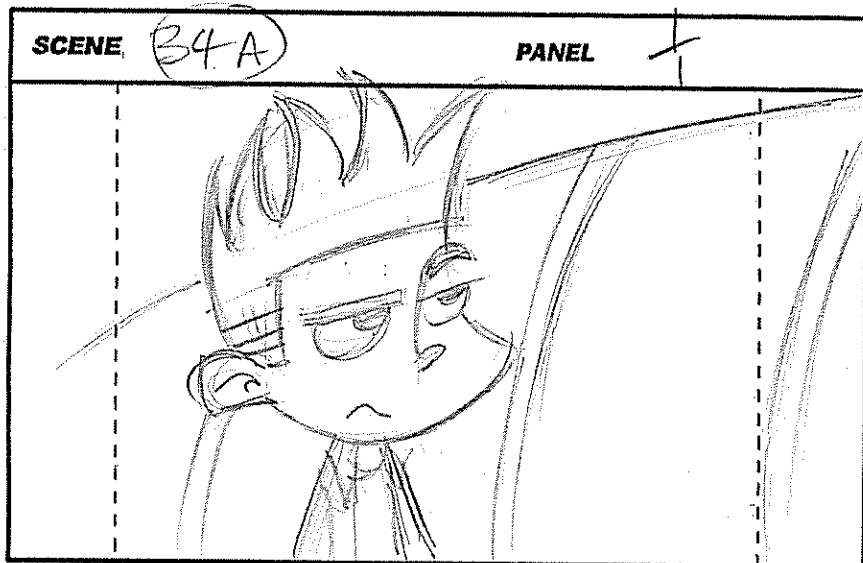


12



303B

PAGE: 37A



ACTION

CUT


JOHNNY REACTS

DIALOGUE

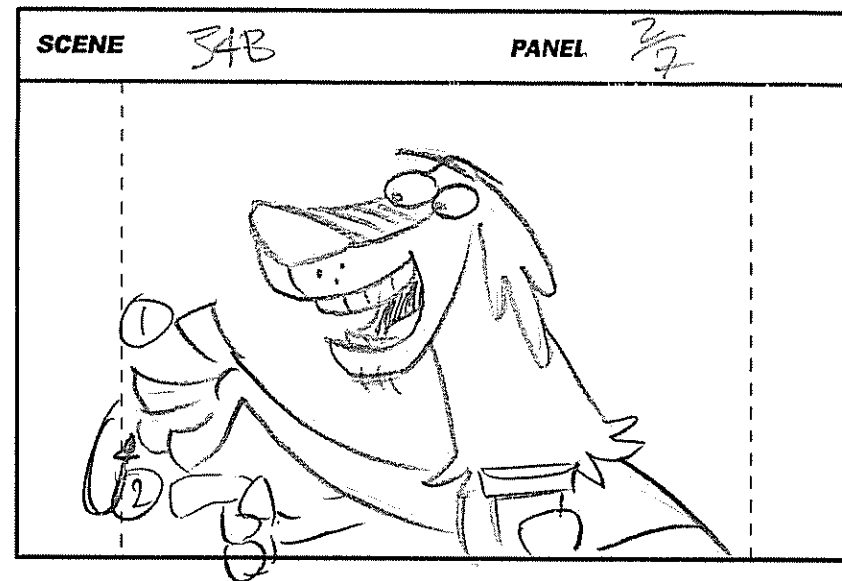
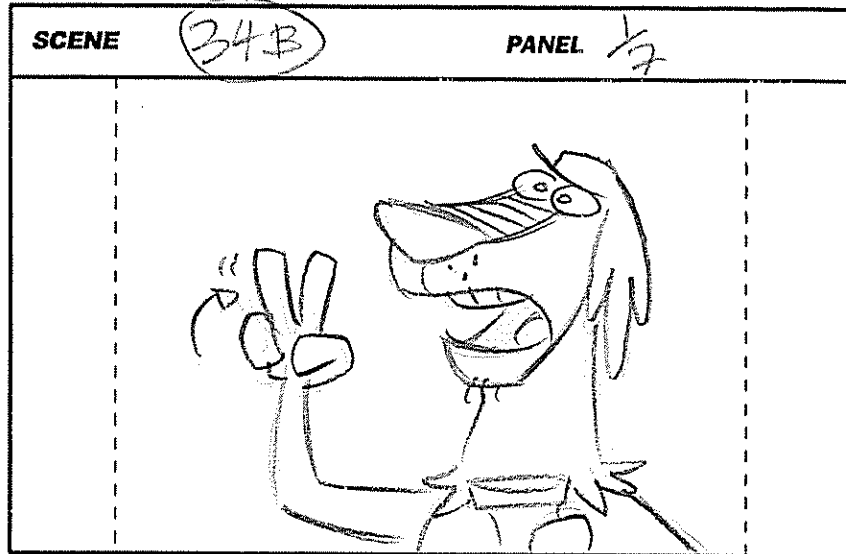
NOTES



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ACTION

(CUT) HE HOLDS UP A SECOND FINGER.

DIALOGUE

(1P) DUKEY (CONT'D):

" - AND TWO, THEY

(1) DID FAMOUS THINGS THAT
REALLY (2) HELPED PEOPLE. "

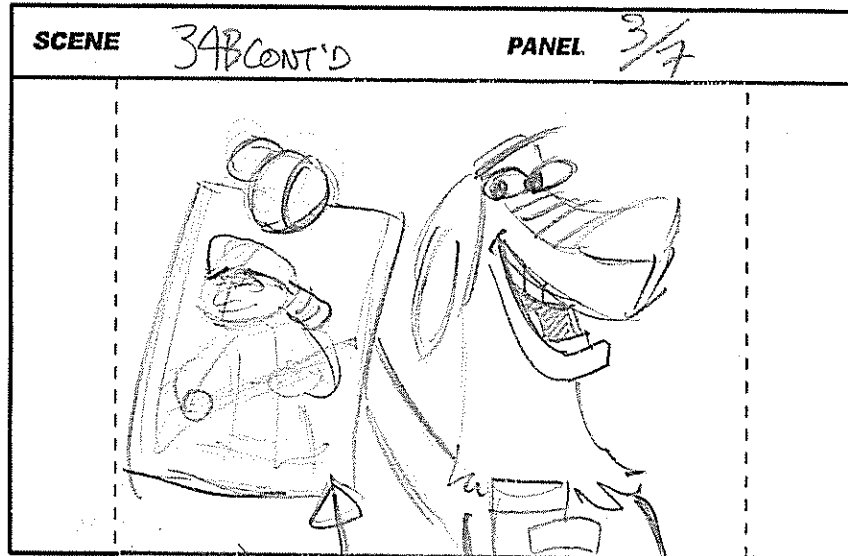
NOTES

12



EPISODE: 303B JOHNNY APPLESAUCE

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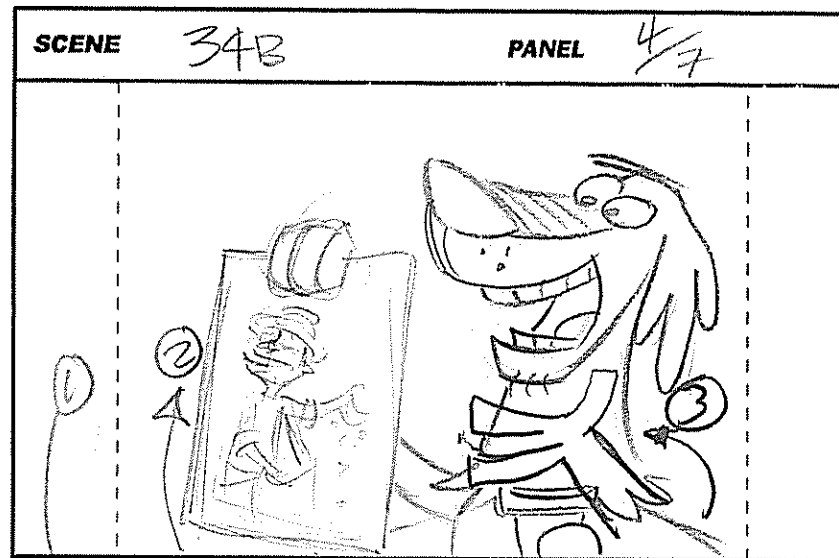
ACTION

LIFTS DAVEY CROCKETT DRAWING
INTO SCENE

DIALOGUE (18) DUKEY (CONT'D)

... DAVEY CROCKETT SETTLED
... THE WEST ...

NOTES



HANDOUT, THEN BACK IN
W/ DRAWING OF JOHNNY APPLESEED

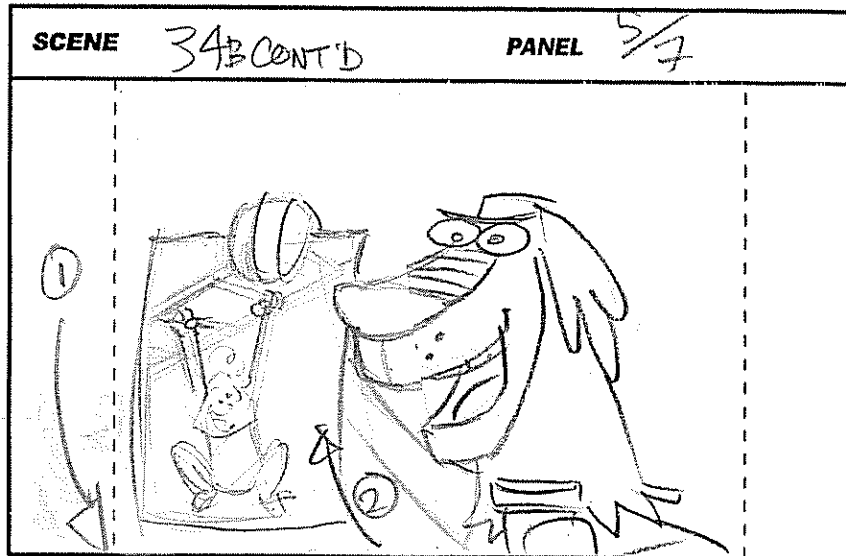
... JOHNNY APPLESEED PLANTED
... ACRES OF APPLE ORCHARDS ...



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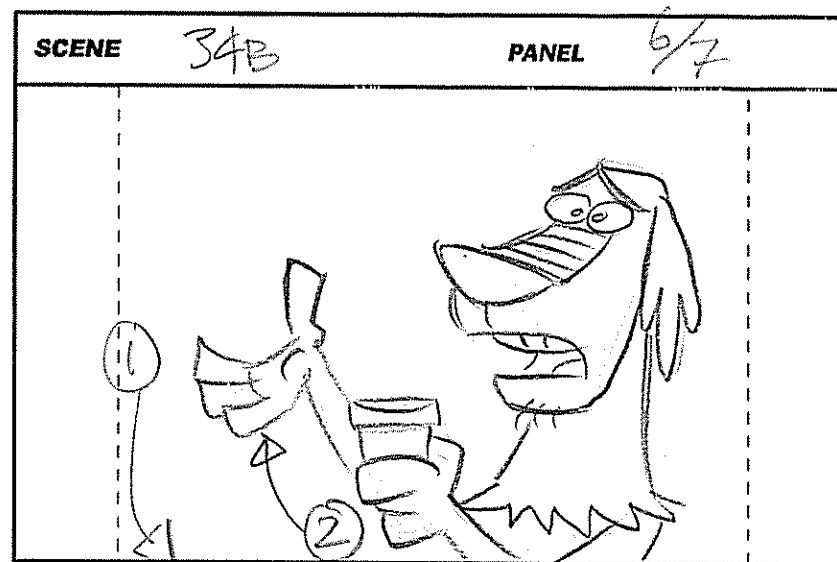
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ACTION

HAND OUT, THEN BACK IN
W/ DRAWING OF NORMAN MONKEYBARS



HAND OUT, THEN BACK
UP GESTURING

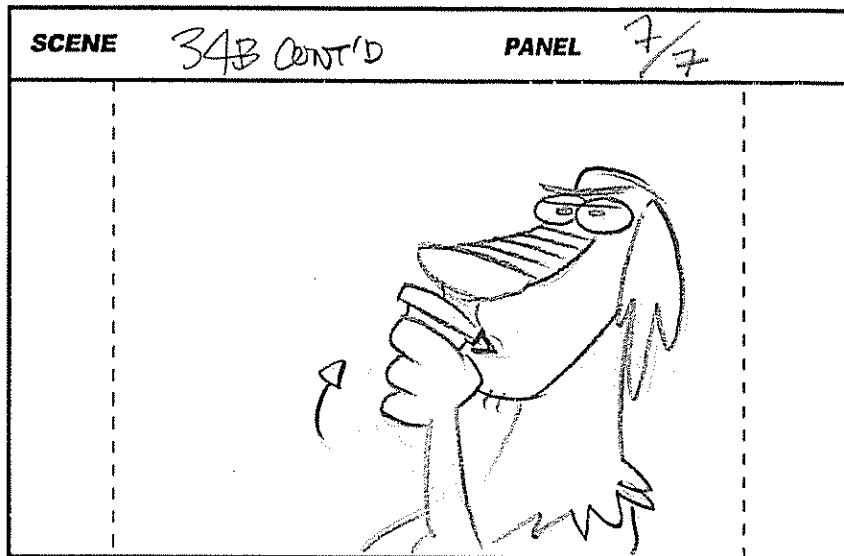
DIALOGUE (18) DUKEY (CONT'D):

"... AND NORMAN MONKEYBARS ...

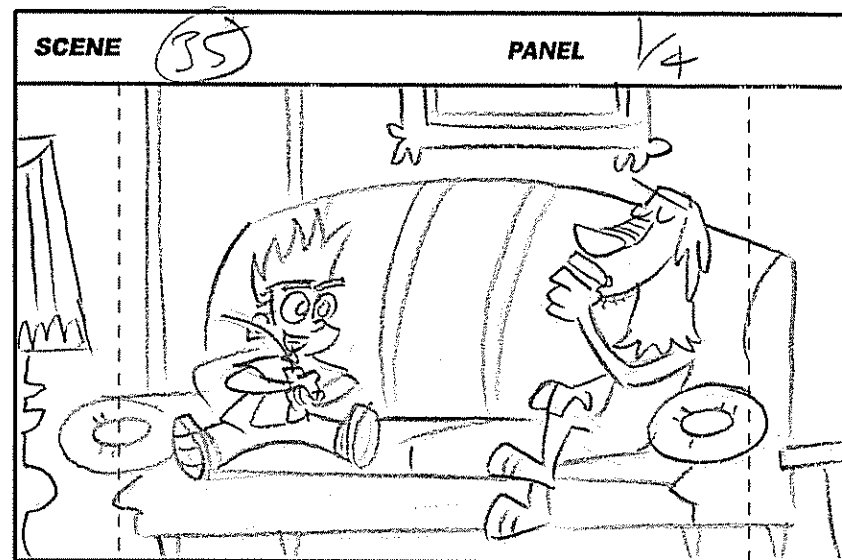
... WELL YOU GOT ME ON
THAT ONE.

NOTES

12



ACTION HE SIPS HIS COFFEE.



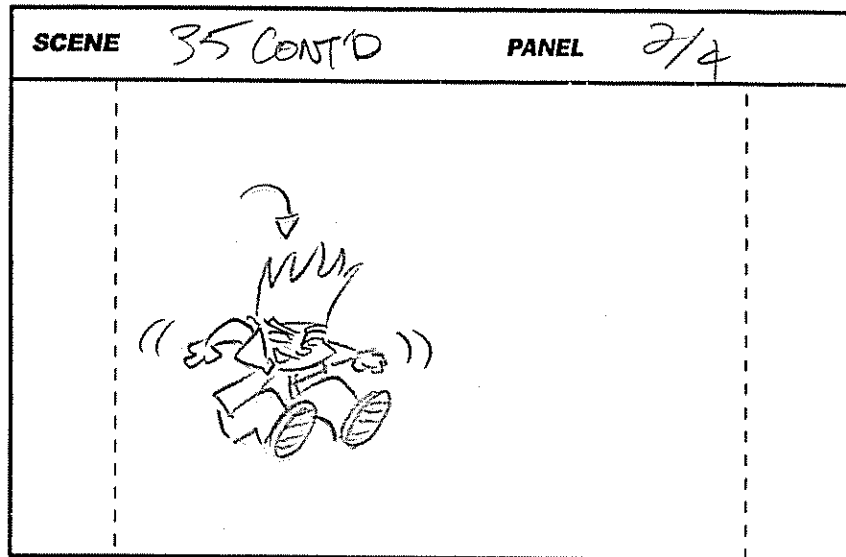
(CUT) JOHNNY SMACKS HIS FIST.

DIALOGUE

(19) JOHNNY: "AND THAT'S WHAT I NEED TO DO."

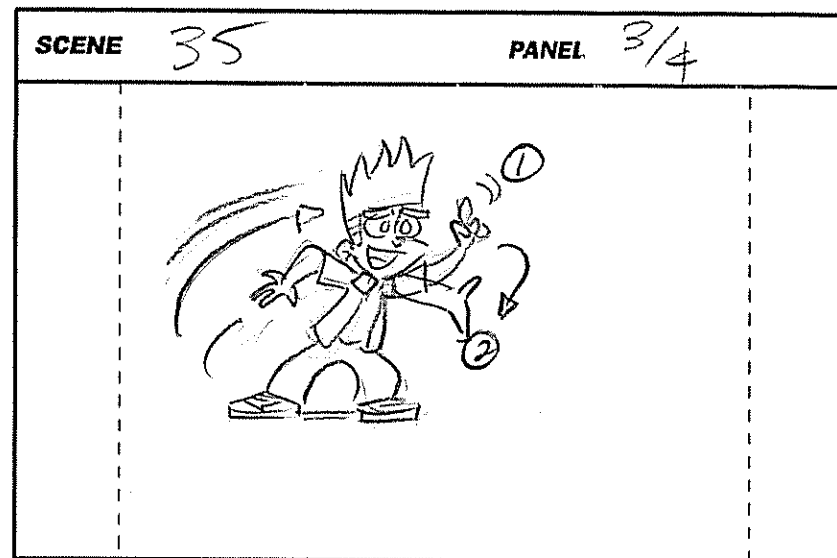
NOTES





ACTION

JOHNNY ANTICS...

... AND JUMPS ONTO HIS FEET
(ON THE COUCH)

DIALOGUE

(19) JOHNNY (CONT'D):
① FIND GOOD DEEDS TO DO FOR
② GOOD PEOPLE - "

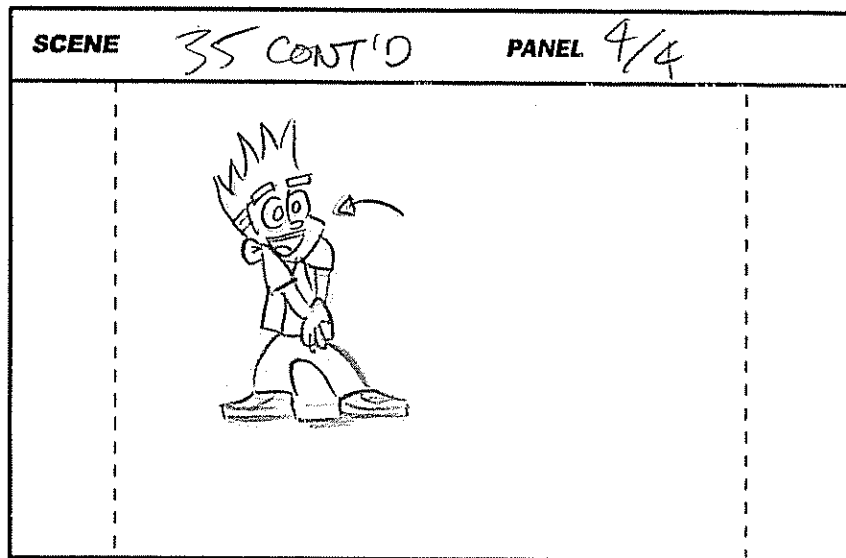
NOTES



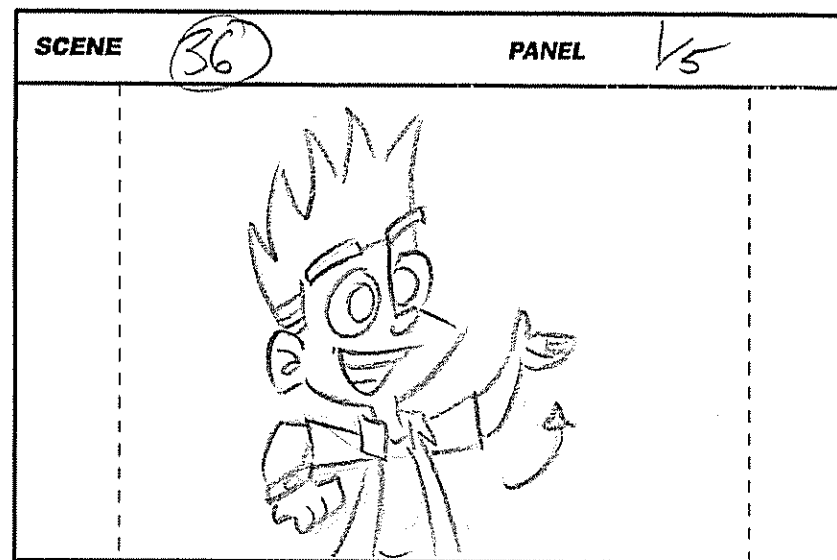


EPISODE: 303B JOHNNY APPLESAUCE

PAGE: 43.



ACTION




CUT

DIALOGUE (19) JOHNNY (CONT'D):
AND THEY WILL LOVE ME ————— AND PUT ME ON A STAMP!"

NOTES



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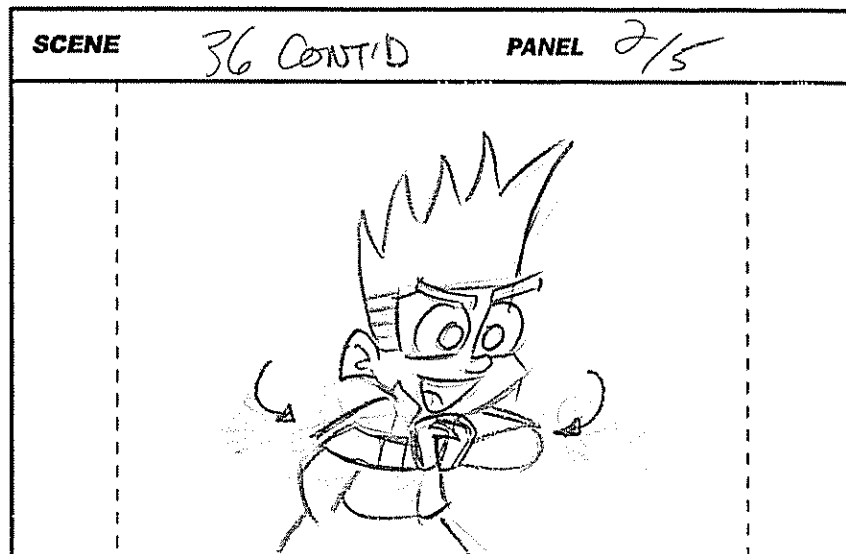




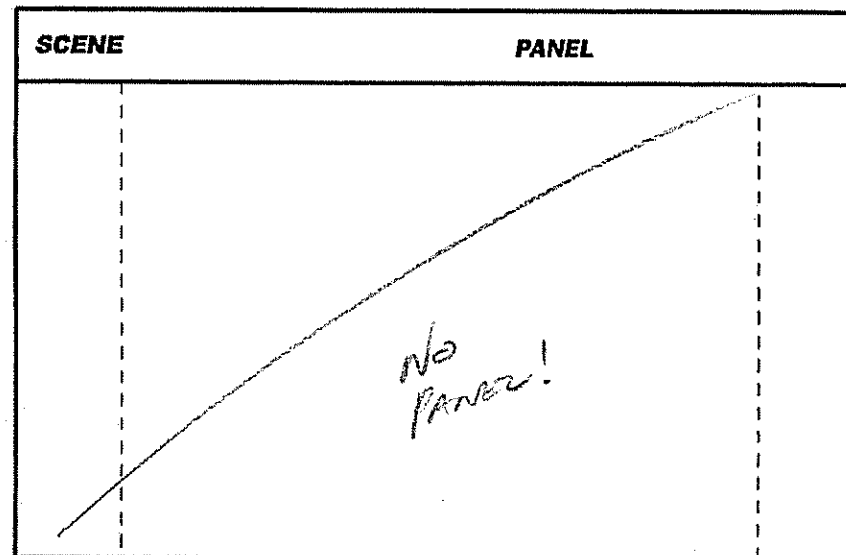
EPISODE: 303B JOHNNY A

Followed by
Pg. 44A!

PAGE: 44



ACTION



DIALOGUE

(19) JOHNNY: (CONT'D)
"THIS JUST MAY BE ..."

NOTES



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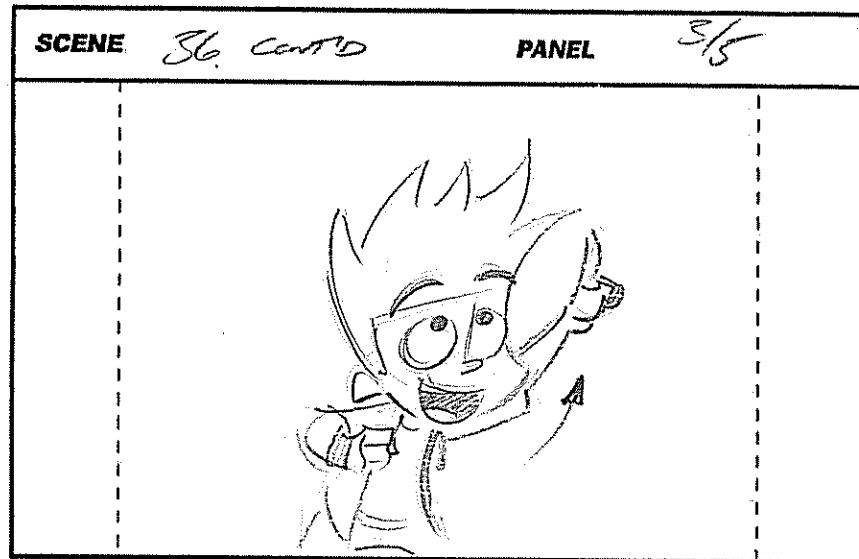




PPLESAUCE

(*) Followed by
Pg. 44B!

PAGE: 44A

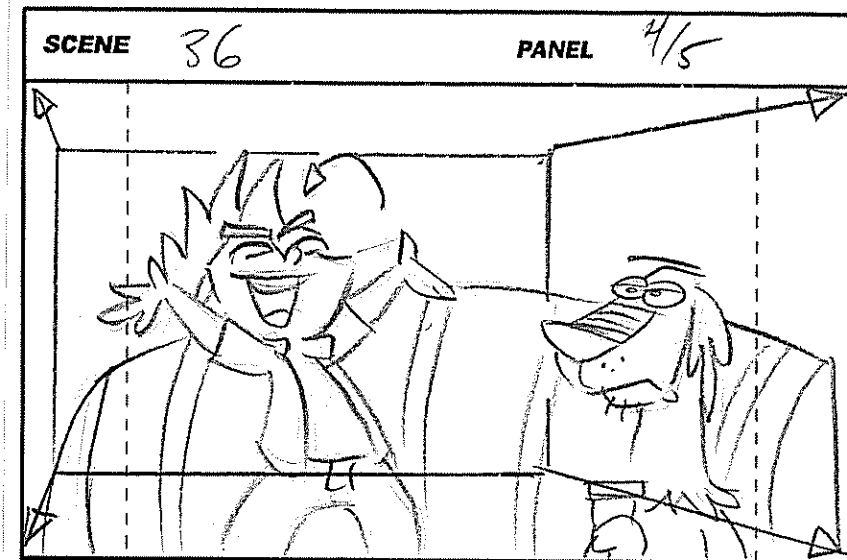


ACTION

DIALOGUE

(19 Johnny: (Cont'd))
... MY GREATEST IDEA ...

NOTES



TRK OUT TO REVEAL DUKEY
LOOKING NONPLUSED.

IN YEARS!



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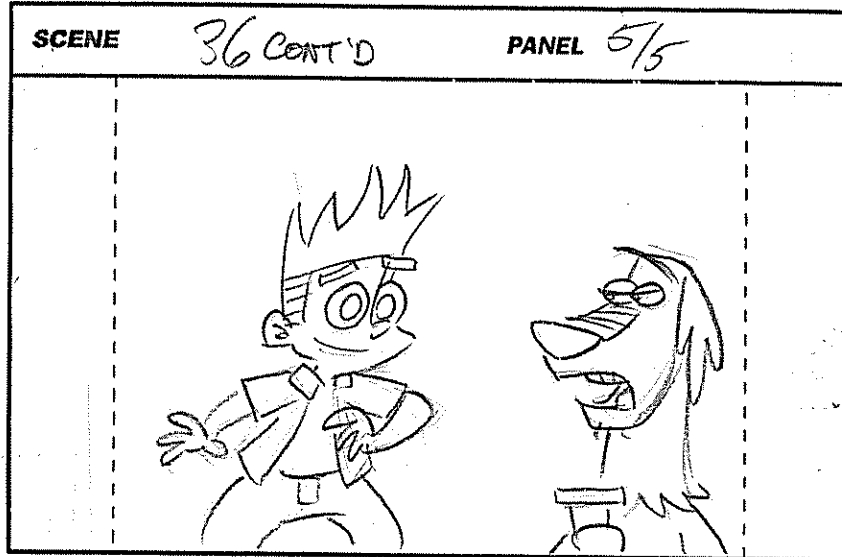
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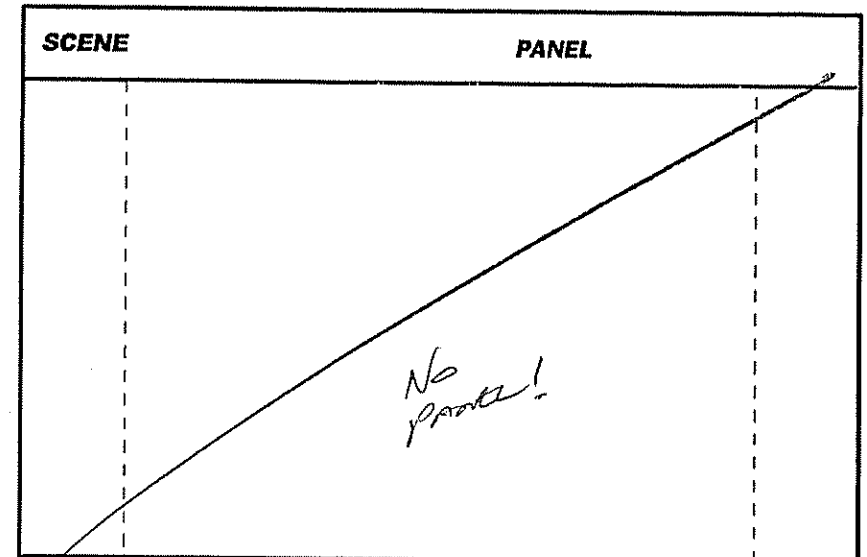


EPISODE: 303B JOHNNY APPLESAUCE

PAGE: 44B



ACTION



DIALOGUE

DUKEY:
"NO IT'S NOT."

NOTES



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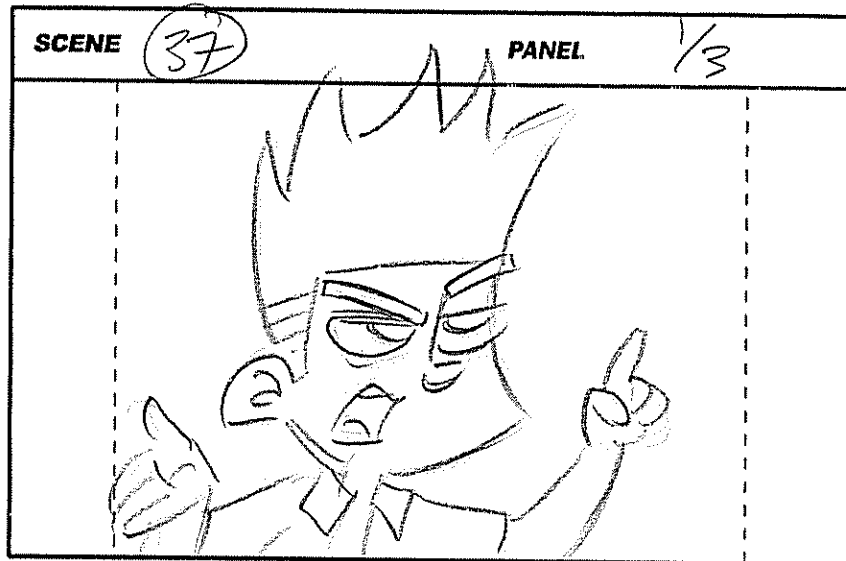




EPISODE: 303B JOHNNY APPLESAUCE

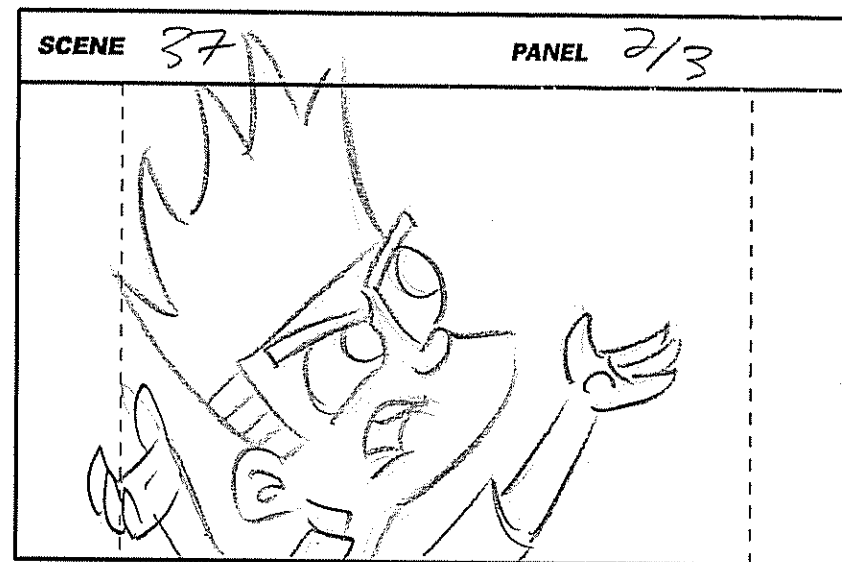
* Forwarded By
pg. 45A

PAGE: 45



ACTION

(CUT) JOHNNY GOES INTO
WILLIAM SHATNER MODE.



DIALOGUE

(21) JOHNNY

"BUT WHERE -

- ARE THE PEOPLE WHO - "

NOTES



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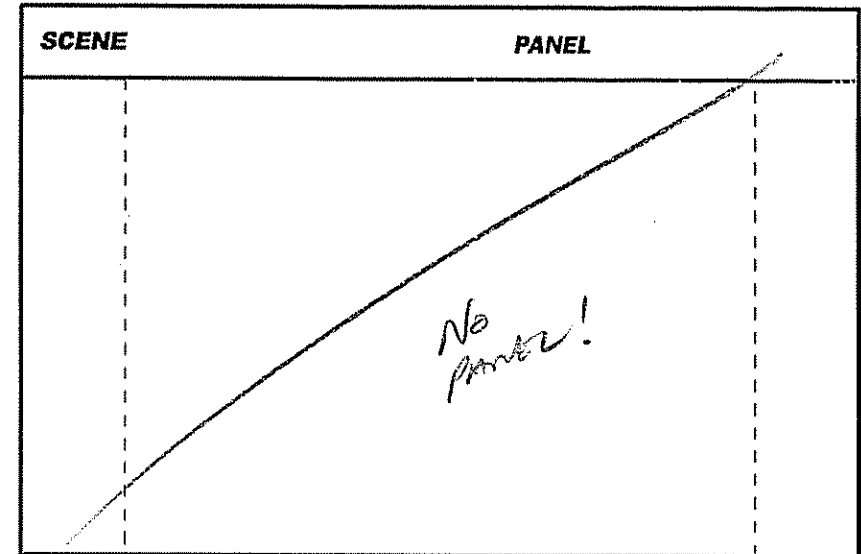
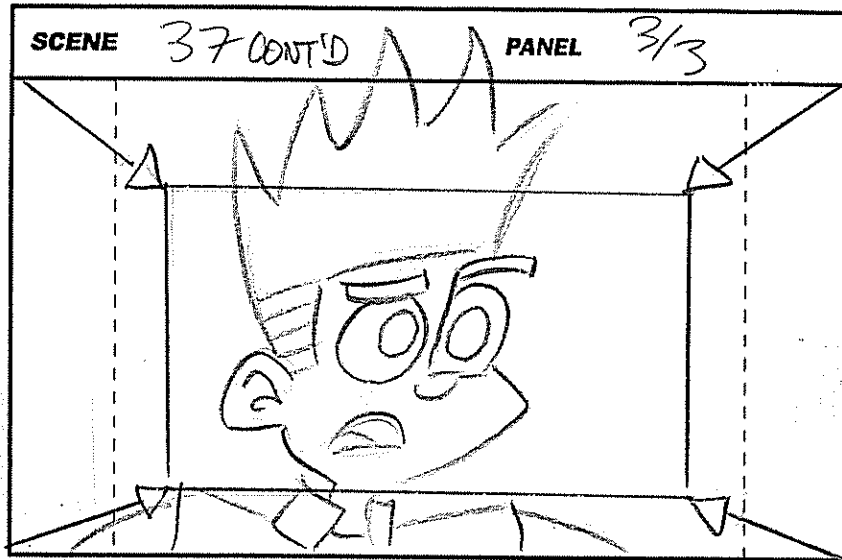
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EPISODE: 303B JOHNNY APPLESAUCE

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TRK IN.

DIALOGUE (21) JOHNNY (CONT'D):
" - NEED A HERO? "

NOTES



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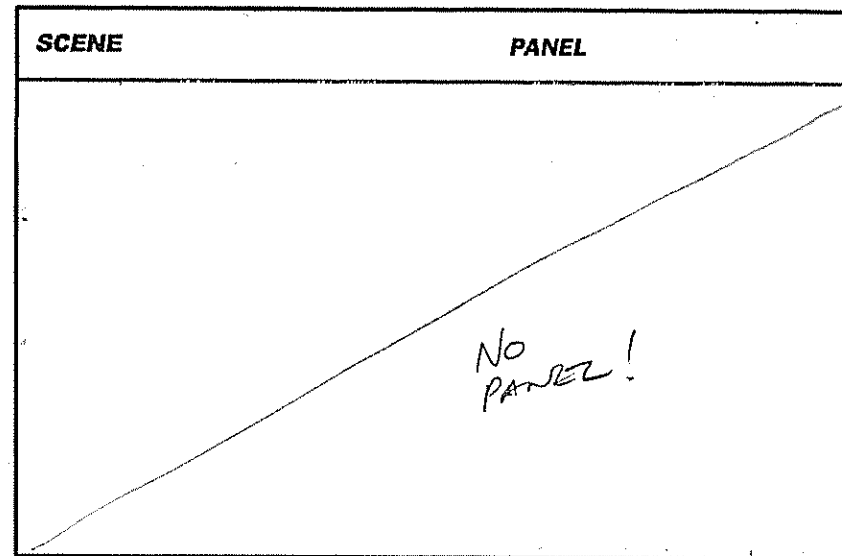
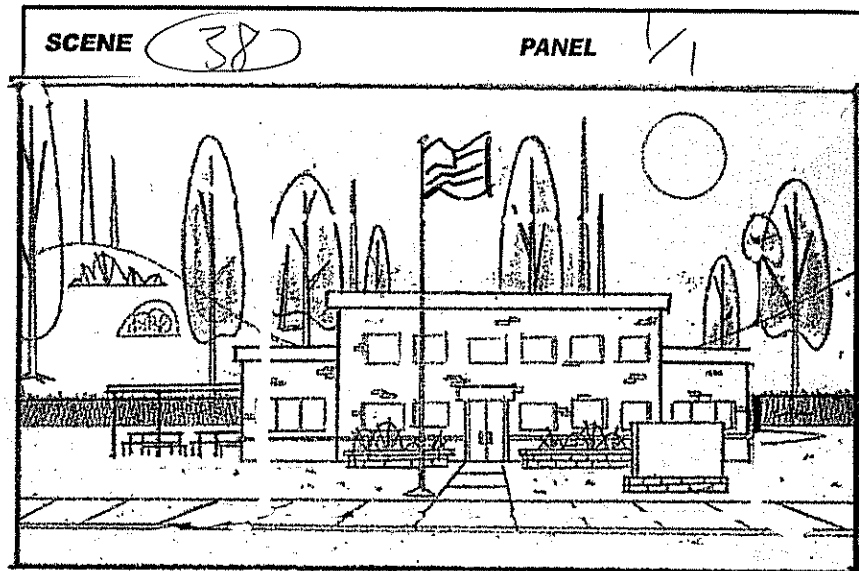




EPISODE: 303B JOHNNY APPLESAUCE

PAGE: 46

Followed By PG 47B



X-DISS TO EXT FORKBELLY SCHOOL. DAY.

DIALOGUE

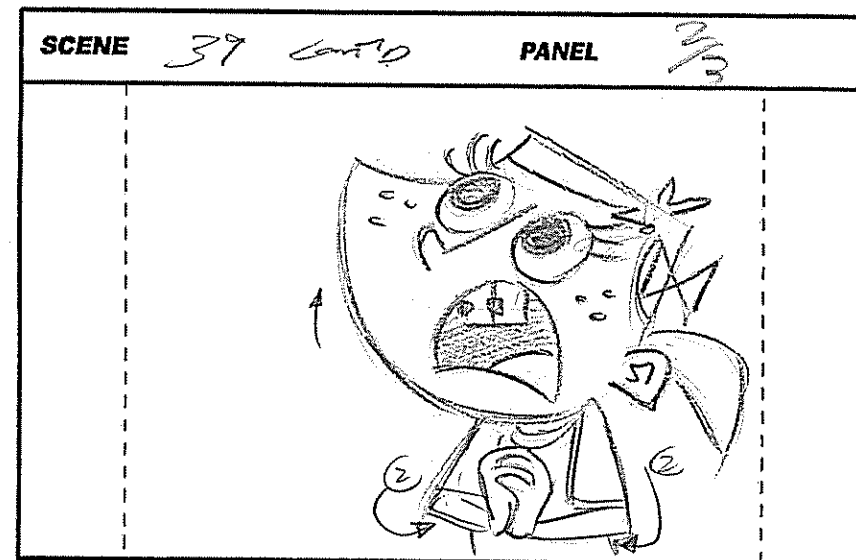
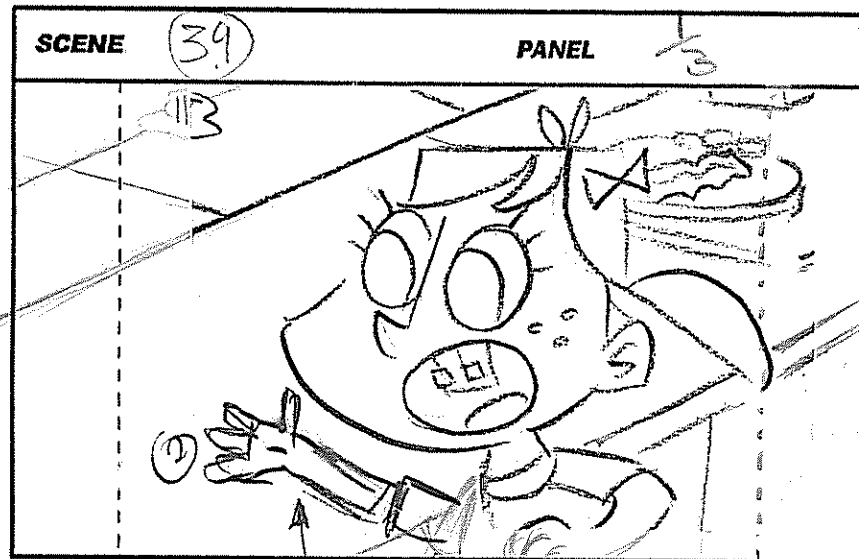
NOTES



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ACTION
(CUT) INT. SCHOOL CAFETERIA / DAY
KID IN FOOD LINE

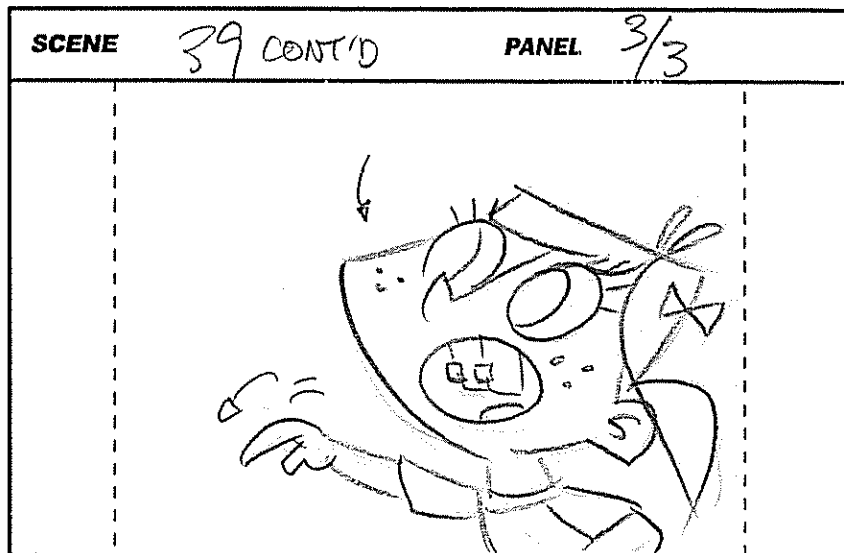
DIALOGUE

(22) KID 1 (2)
UH, WHAODA YA MEAN; NO MORE APPLESIDE? / ...

(22) KID 1 : (Cont'd)
... WE LOVE ...

NOTES

Followed by pg 48A



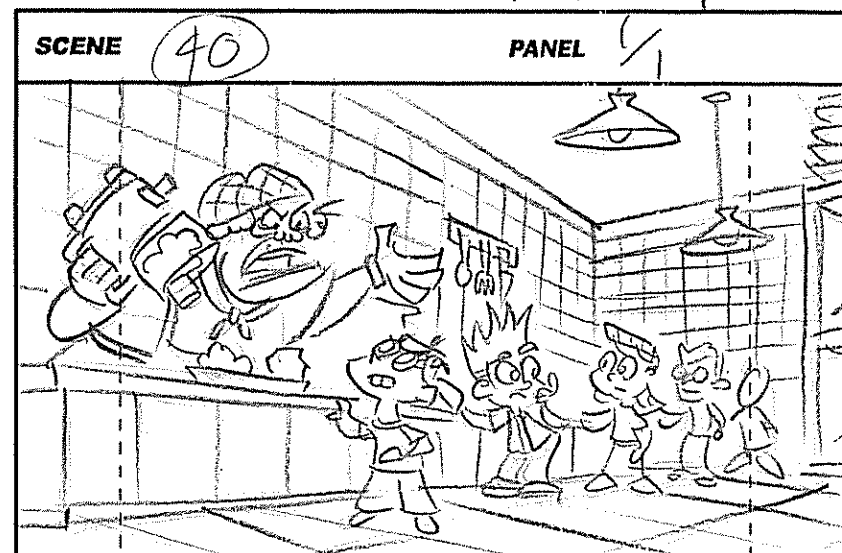
ACTION

THE GIRL POINTS AT HER TRAY,

DIALOGUE

(22) KID 1 (CONT'D):
... APPLESAUCE! "

NOTES



(CUT) WIDE ON THE LUNCH LINE.
JOHNNY STANDS NEXT IN LINE,
LOST IN HIS OWN THOUGHTS.

(23) LUNCH LADY: "YOU EAT TOO
MUCH SUGAR!"

Anim
Accent
(Head bob)

12

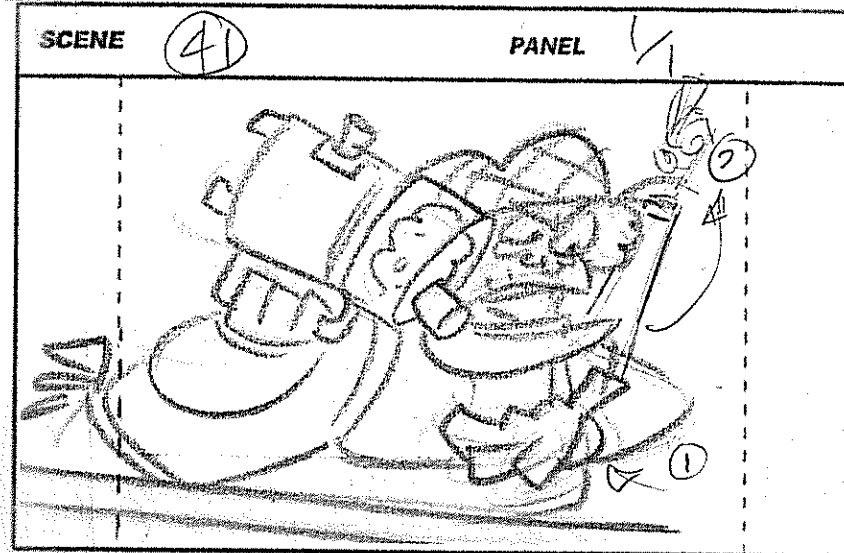


SOBP

PAGE:

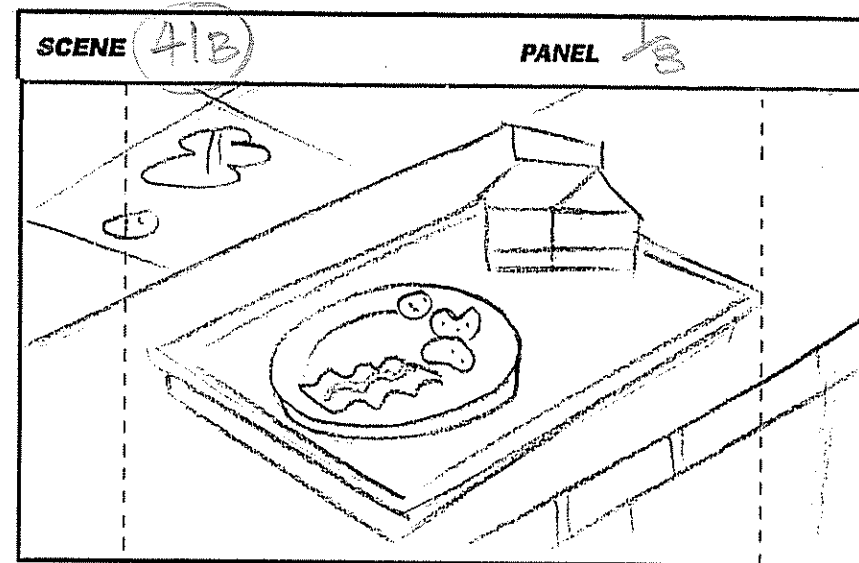
48A

FOLLOWED BY 48B



ACTION

(CUT) THE LUNCH LADY GESTURES TO HER PORTABLE FOOD PROCESSOR



(CUT)

LUNCH TRAY

DIALOGUE

(23) LUNCH LADY (CONT'D)

① NOT ENOUGH HEALTHY
② BRUSSEL SPROUTY GOODNESS!

NOTES



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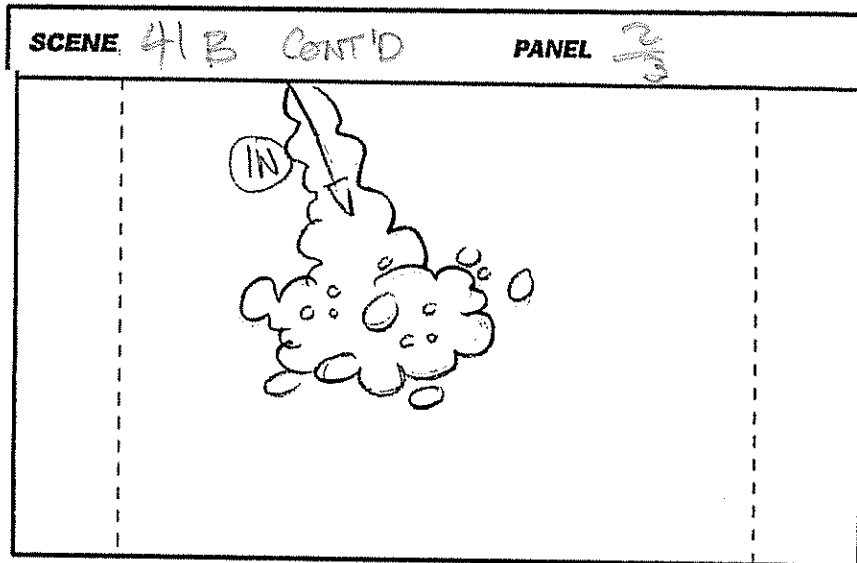


(P)



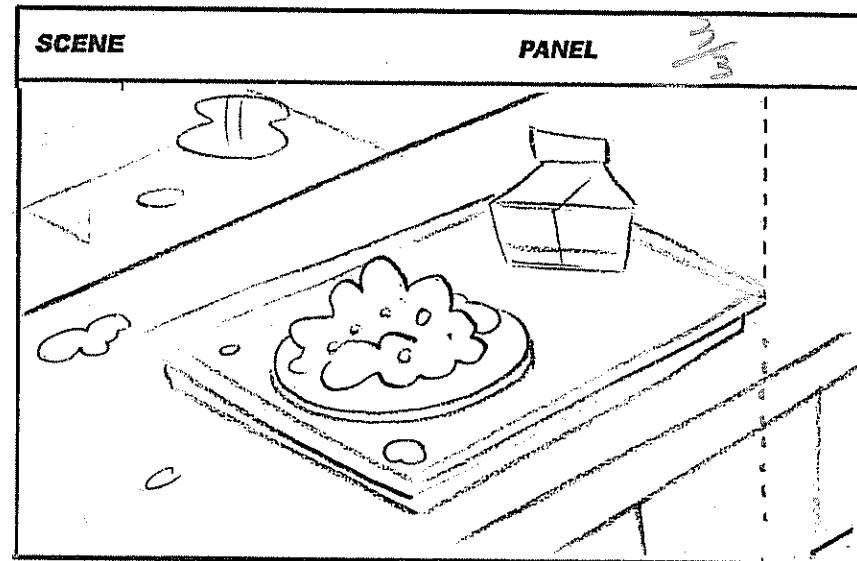
353B

PAGE: 482



ACTION

SPLAT! A STINKY GREEN-BROWN
PILE HITS THE PLATE



SETTLES ON PLATE

DIALOGUE

SIX: (GLORP!!).

NOTES

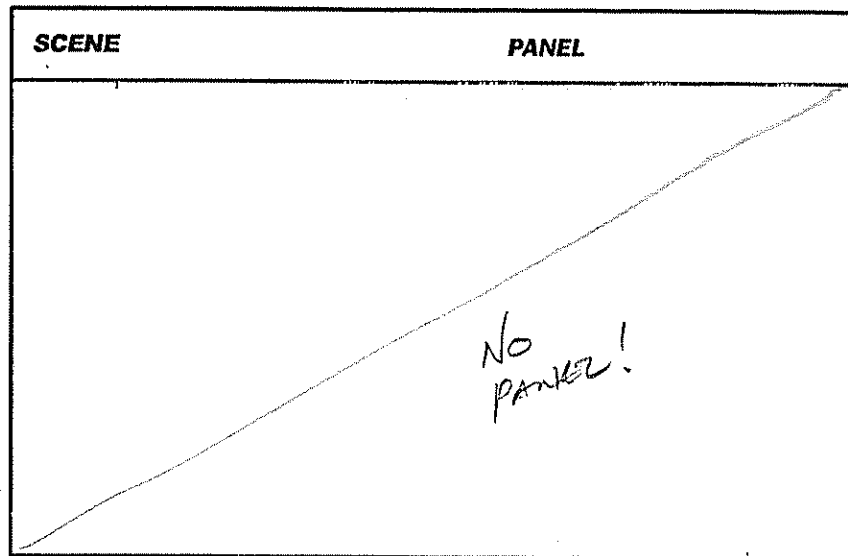


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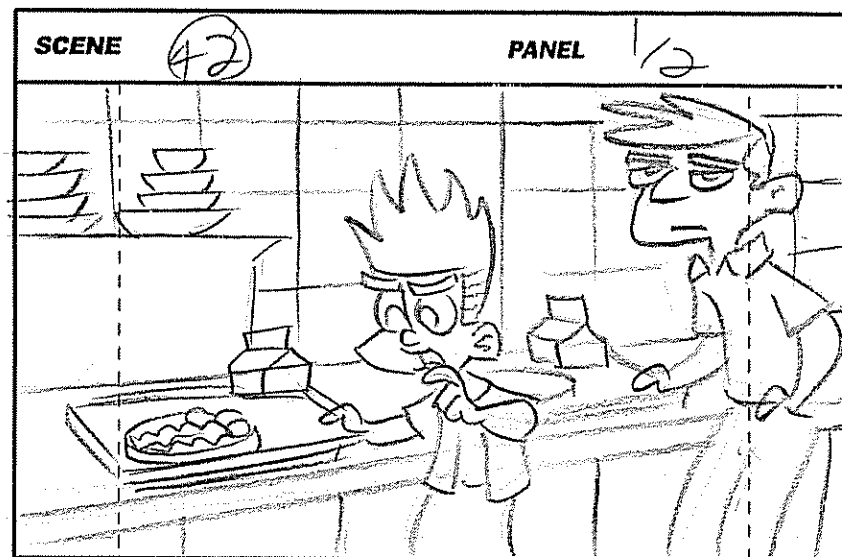


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ACTION

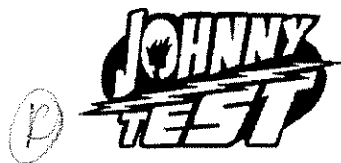


CUT TO JOHNNY, LOST IN THOUGHT.

DIALOGUE

24 JOHNNY: "GOTTA FIND A
GOOD DEED."

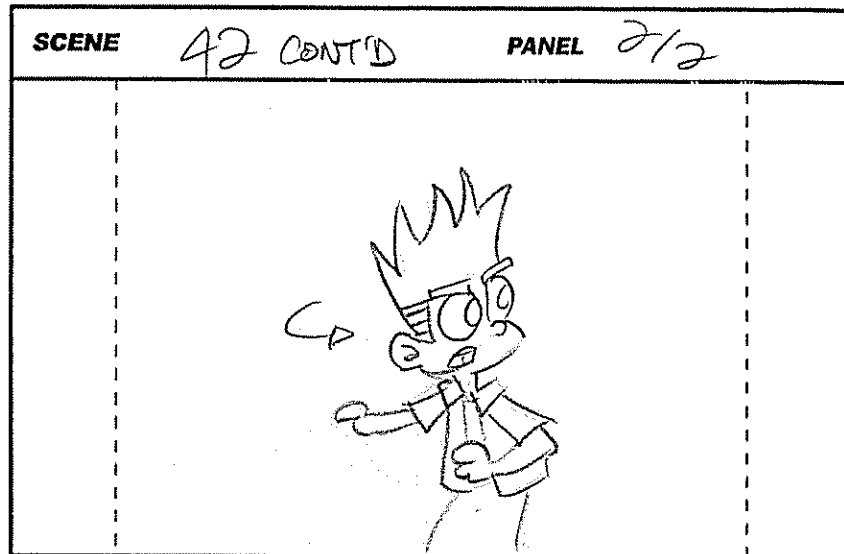
NOTES



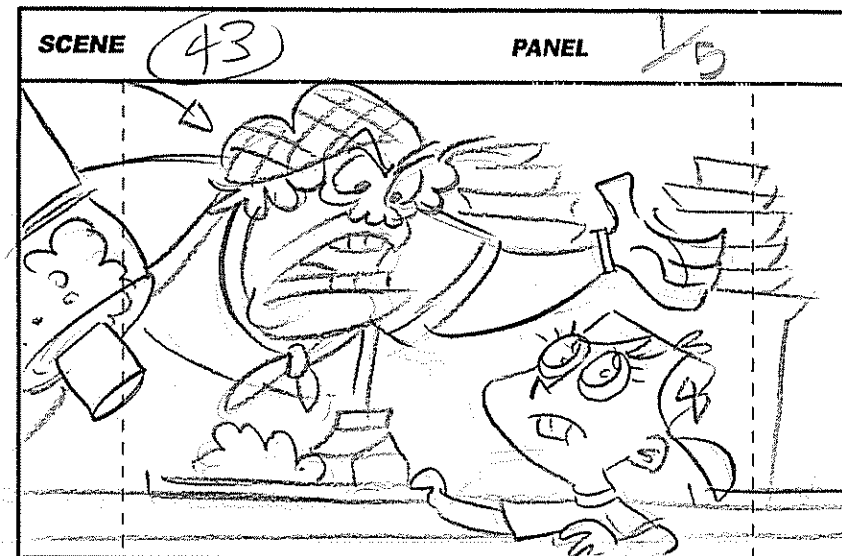
EPISODE: 303B JOHNNY APPLESAUCE

* *Terminated by Pg. 50A*

PAGE: 50



ACTION



(OUT) TO LUNCH LADY AND LITTLE GIRL

DIALOGUE

(24) JOHNNY (CONT'D):
"GOTTA HELP PEOPLE WHO FEEL
HELPLESS."

(25) LUNCH LADY: "AND YOU ARE..."

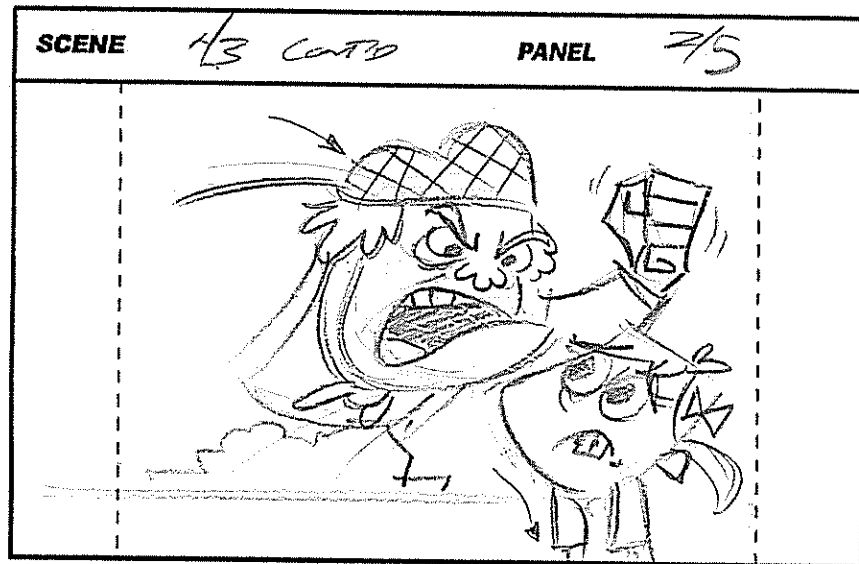
NOTES



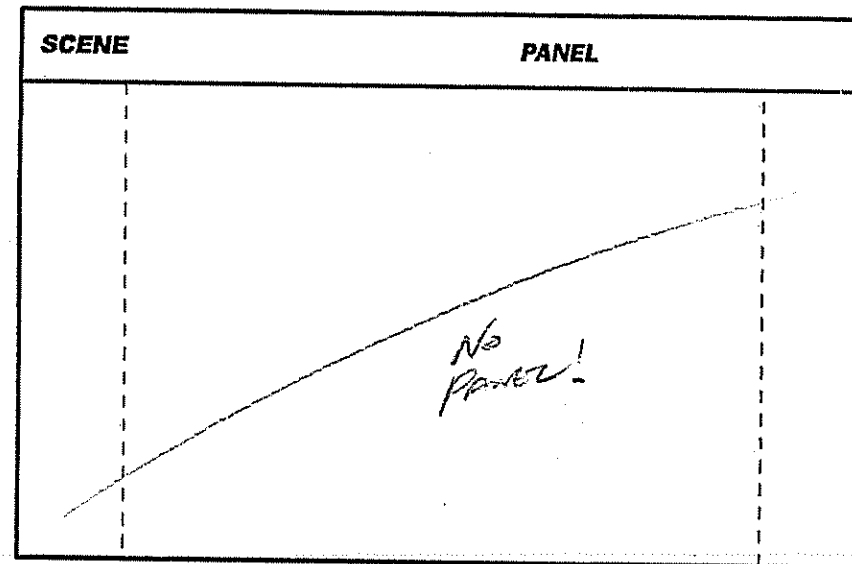
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ACTION



DIALOGUE

(25) LUNCH LAD: (Contd)
...HELPLESS BECAUSE...

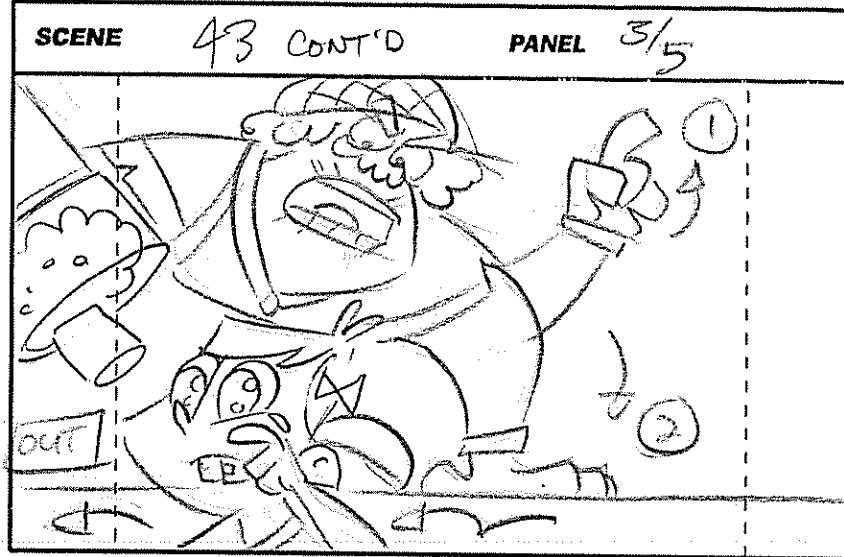
NOTES

(R)



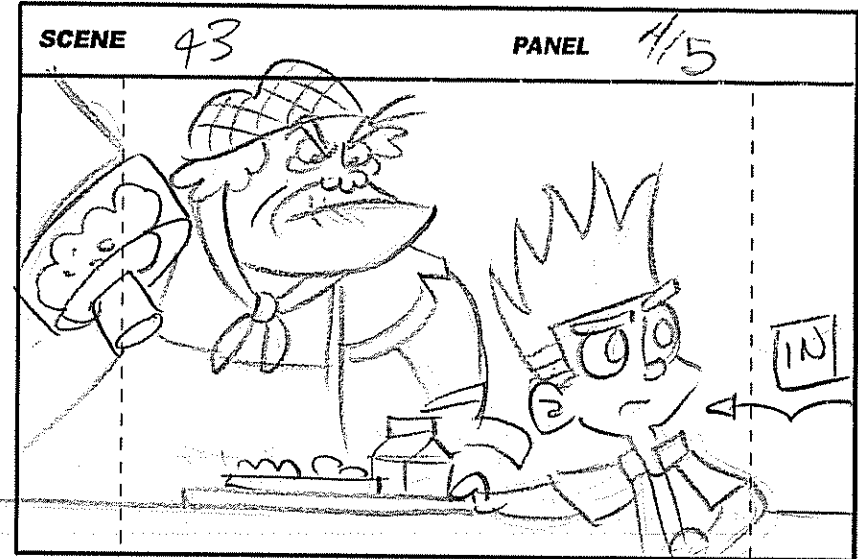
EPISODE: 303B JOHNNY APPLESAUCE

PAGE: 51



ACTION

THE GIRL TAKES HER TRAY
AND EXITS, SHEDDING A TEAR.



JOHNNY PUSHES HIS
TRAY IN.

DIALOGUE

(25) LUNCH LADY (CONT'D):
"NO ONE TELLS ME HOW TO
RUN LUNCH ROOM!"

NOTES

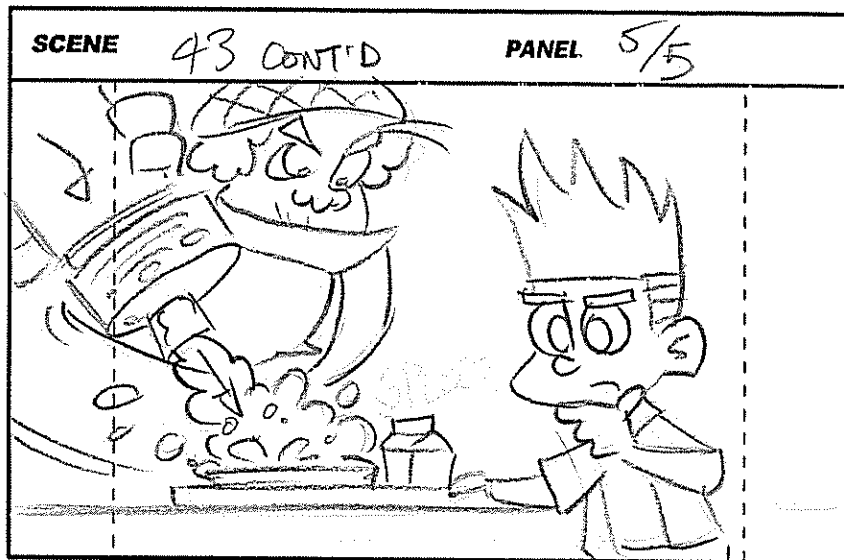
(2)



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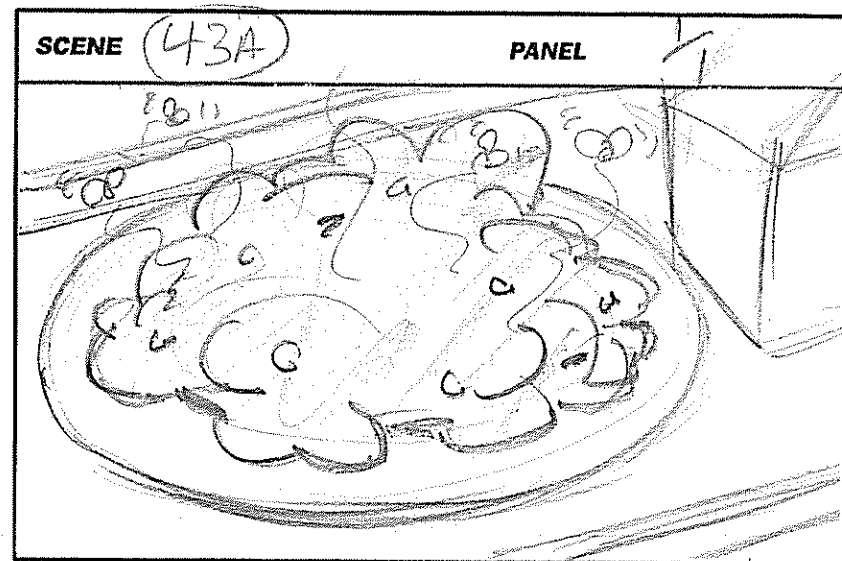
ACTION

THE LUNCH LADY SERVES
HIM A PILE OF BRUSSEL SPROUT
SLURRY.

DIALOGUE

SFX:
(SPLORT!)

NOTES



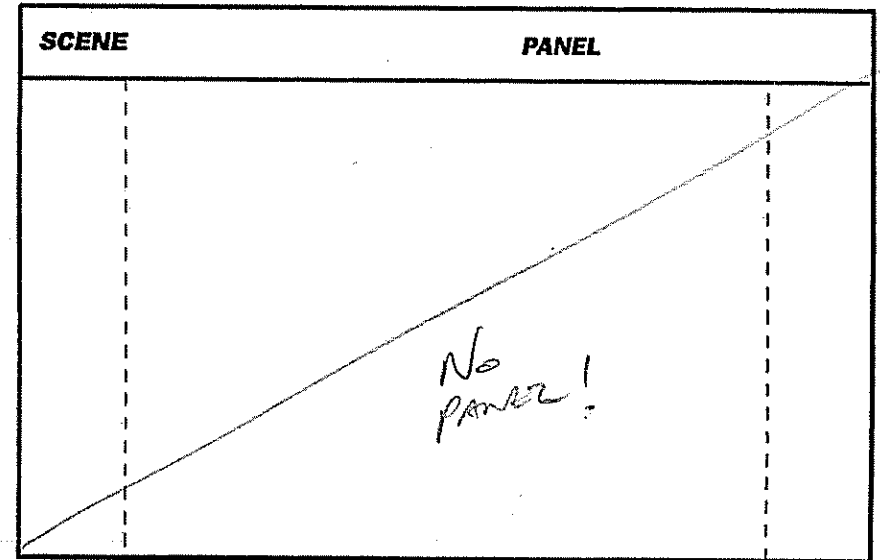
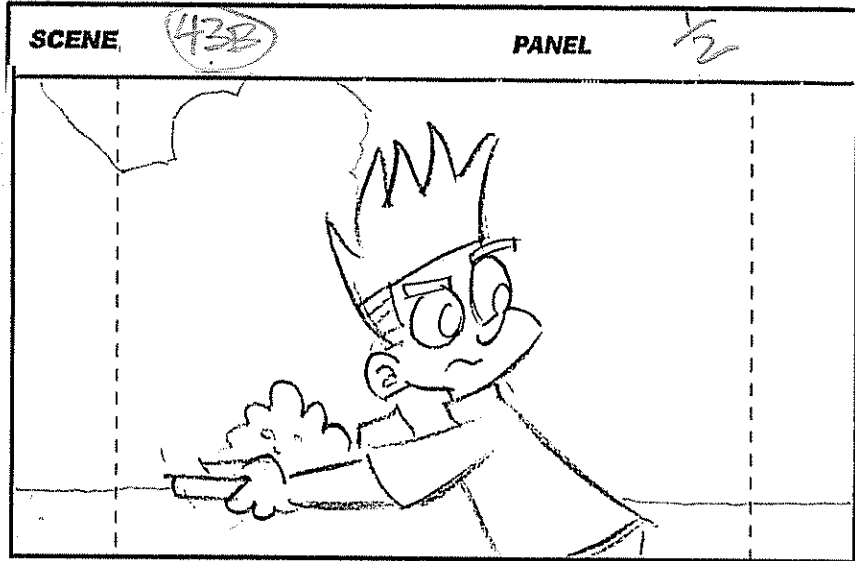
(OUT)

C.U. PLATE OF GOOP
FLIES CIRCLE OVER TOP



303B

PAGE: 52A



ACTION

(CUT) JOHNNY GRABS TRAY
WITHOUT LOOKING AT IT

DIALOGUE

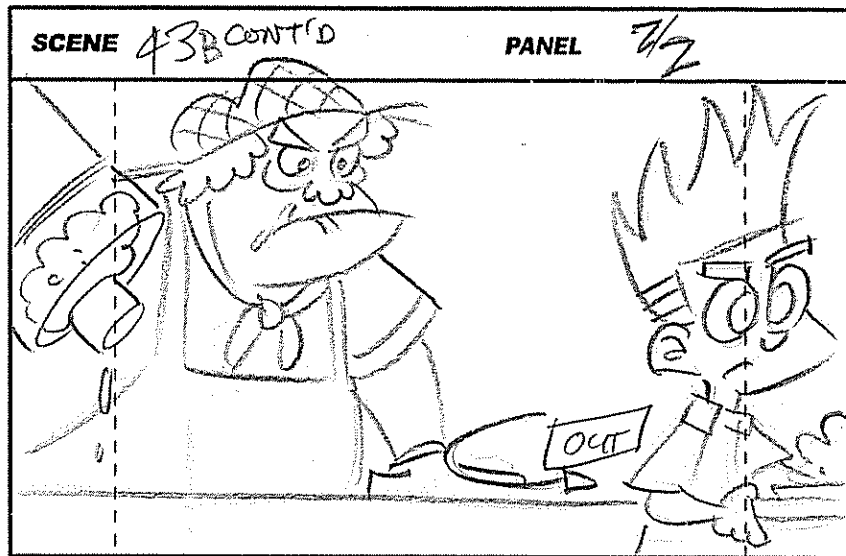
NOTES



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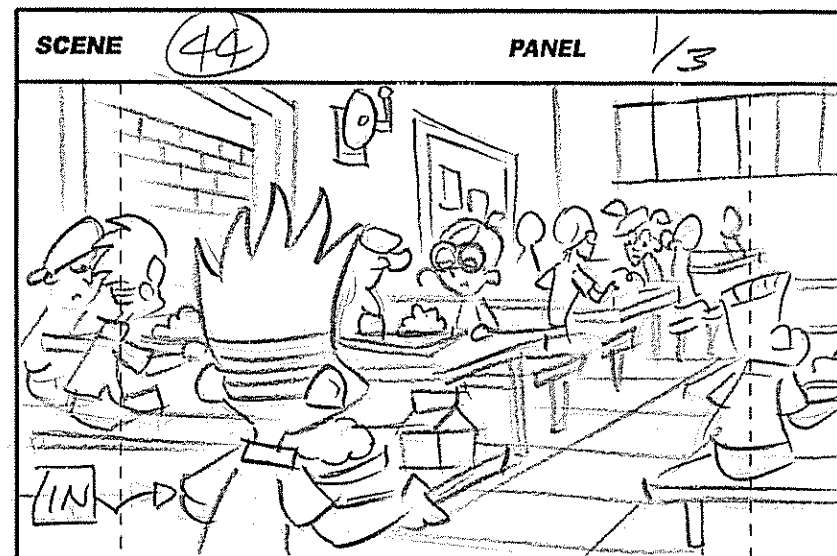


ACTION

JOHNNY CARRIES HIS TRAY AWAY
FROM THE COUNTER.

DIALOGUE

NOTES



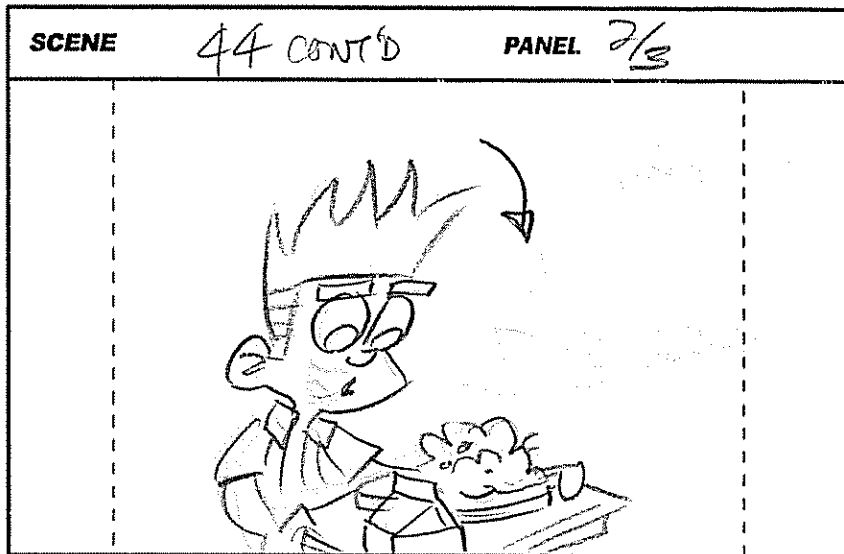
(OUT) JOHNNY WALKS TOWARDS
THE CAFETERIA TABLES.



EPISODE: 303B JOHNNY APPLESAUCE

* Forward of
R. 54A!

PAGE: 54



ACTION

HE STOPS AND TURNS AROUND,
LOOKING AT HIS TRAY FOR THE
FIRST TIME -


DIALOGUE

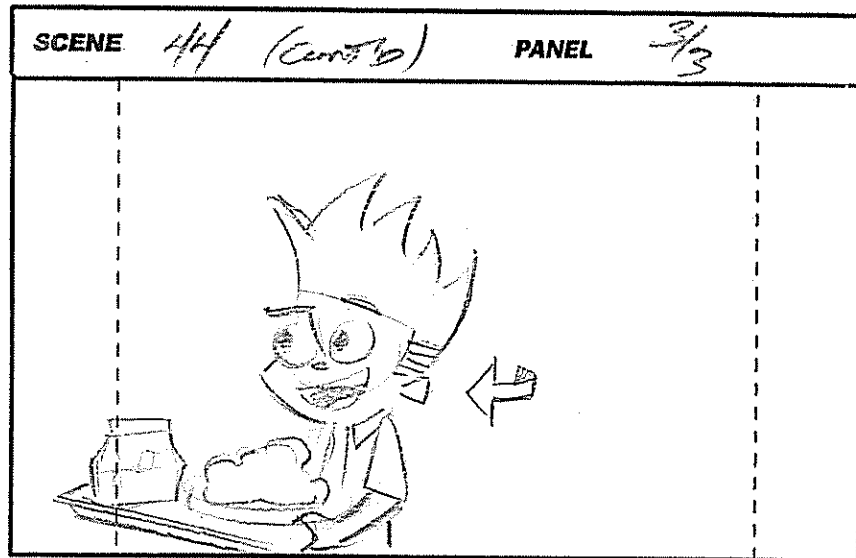
NOTES

No
panel!

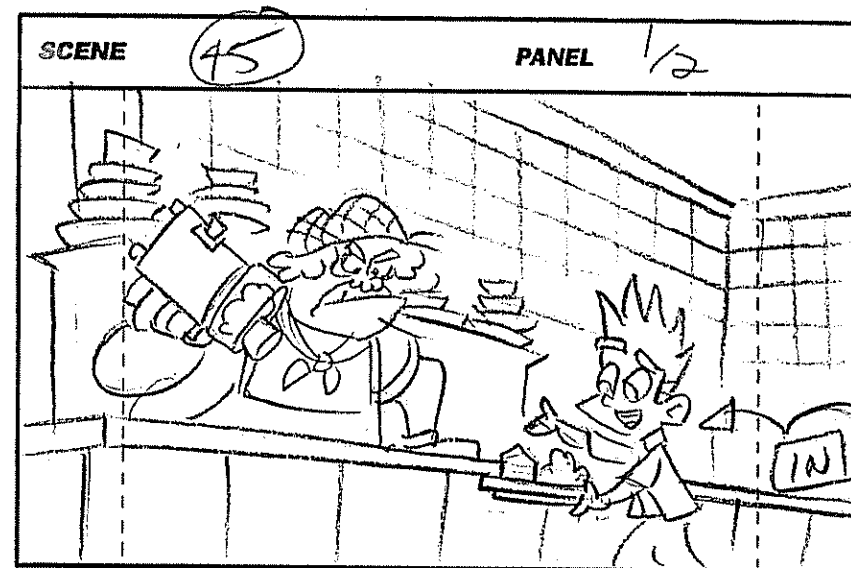


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 **collidescope animation studios**



ACTION



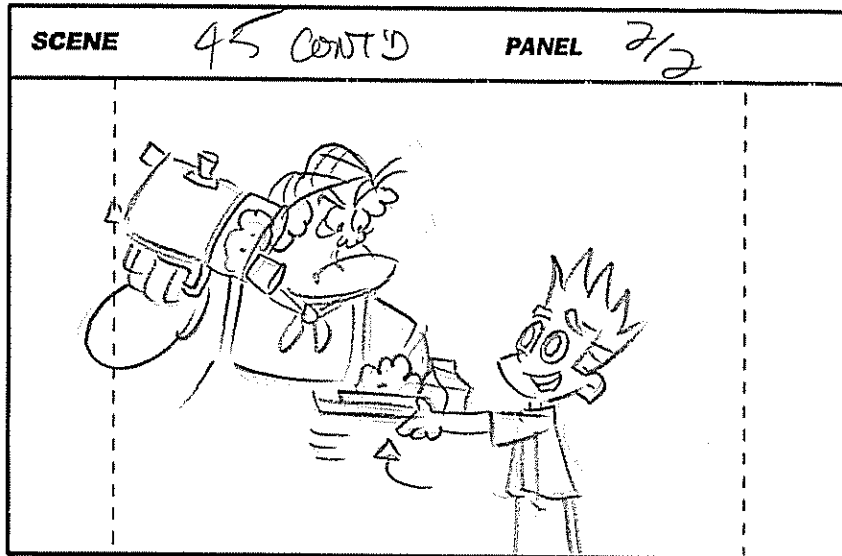
CUT JOHNNY WALKS BACK
OVER TO THE LUNCH LADY.

DIALOGUE

(26) Johnny:
OH HEY...

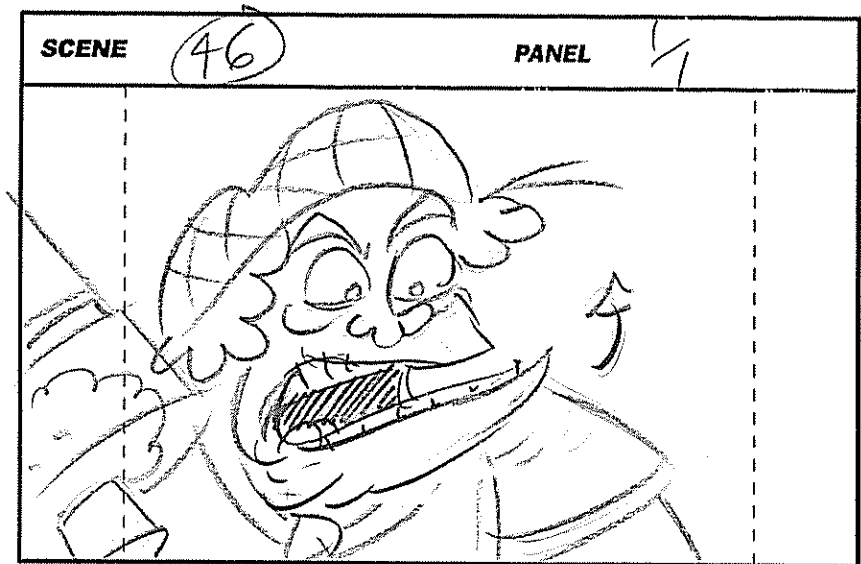
Johnny:
... YOU FORGOT...

NOTES



ACTION

HE HOLDS UP HIS TRAY
EXPECTANTLY.



CUT LUNCH LADY SCOWLS.

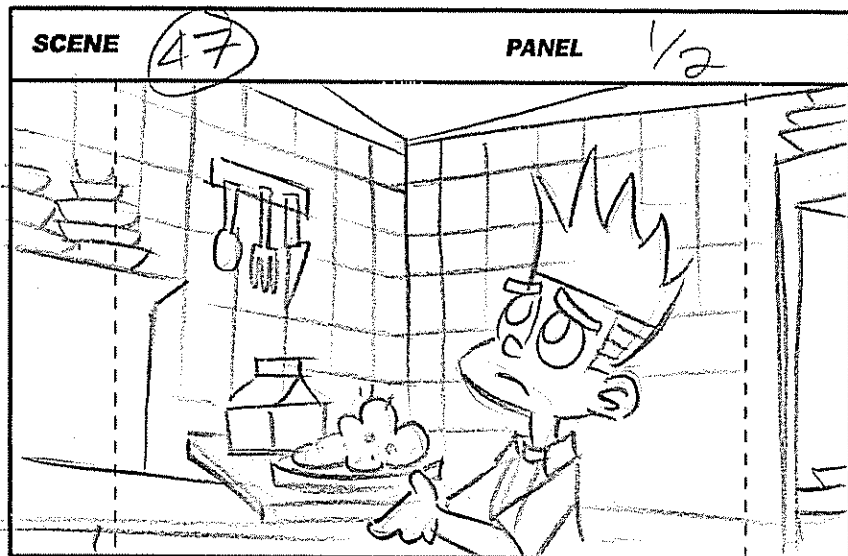
DIALOGUE

... THE APPLESAUCE.

LUNCH LADY:
APPLESAUCE? NO APPLESAUCE!

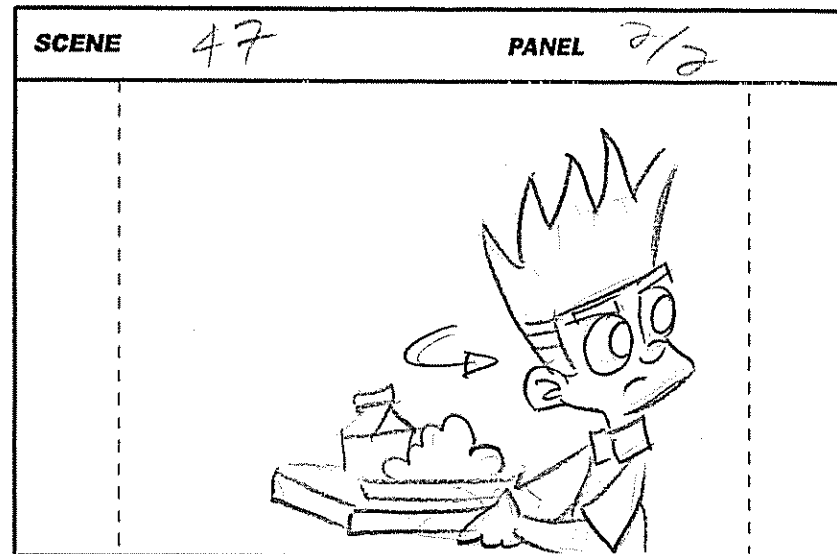
NOTES

Anim Accent



ACTION

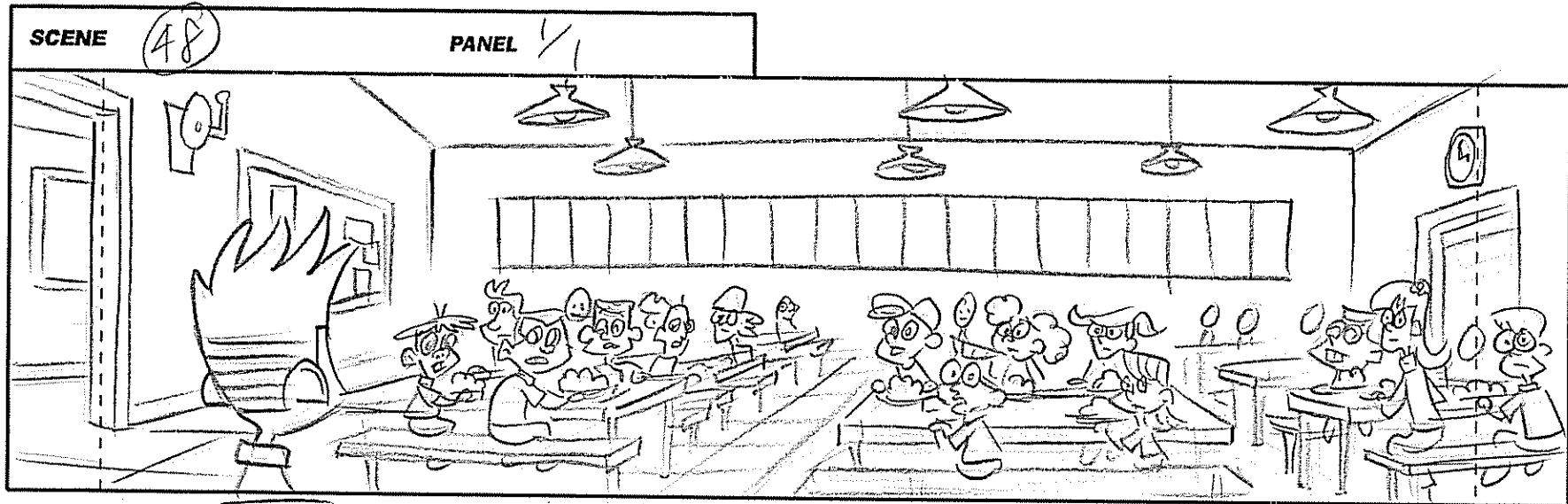
CUT START POSE.



JOHNNY LOOKS BACK
OVER HIS SHOULDER.

DIALOGUE

NOTES



ACTION

PAN →

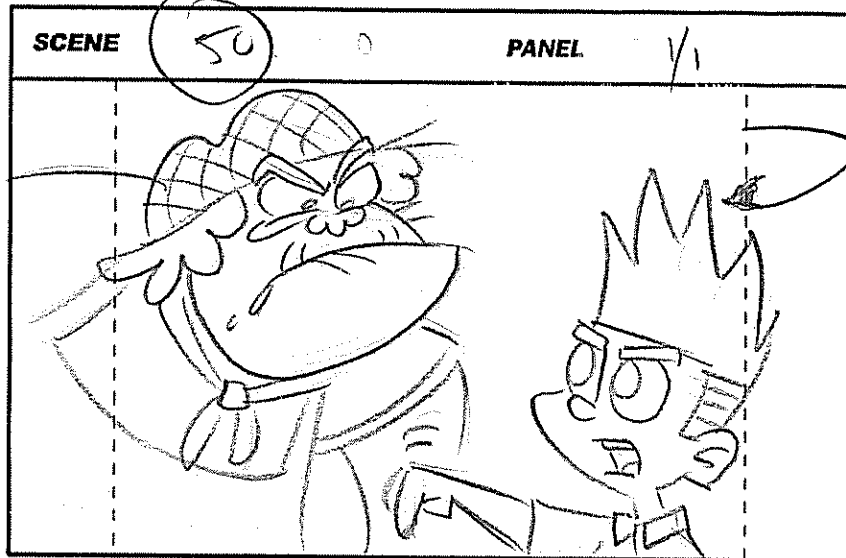
CUT PAN ACROSS THE CAFETERIA. ALL EYES ARE ON JOHNNY.

DIALOGUE

NOTES

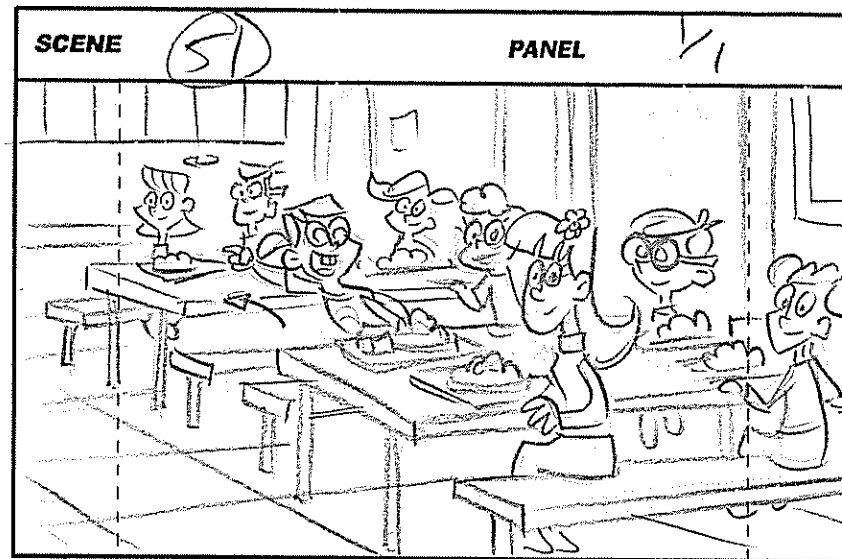
* NO SC 49!

Followed By PG 59A



ACTION

CUT Johnny tries to lunch LADY.



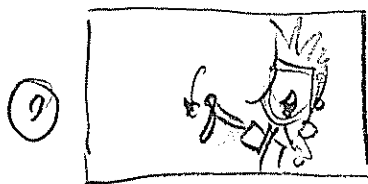
CUT THE LITTLE GIRL FROM EARLIER POINTS O.S.

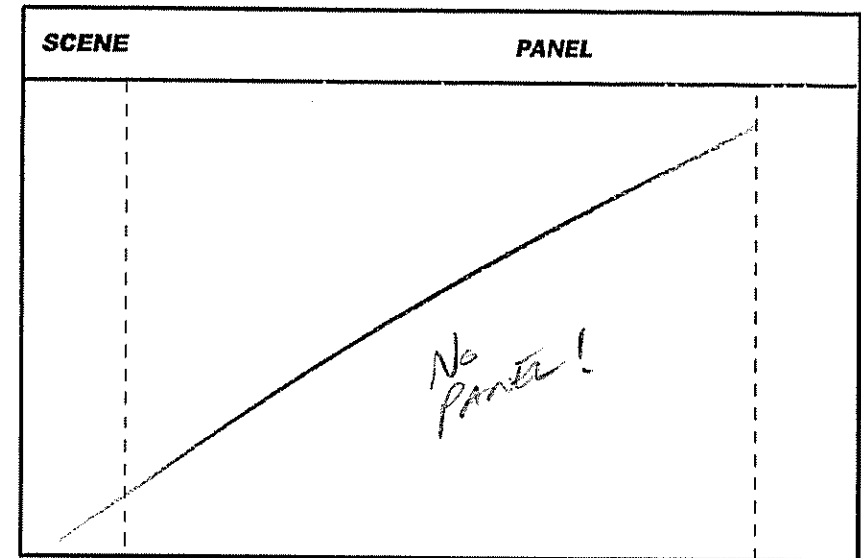
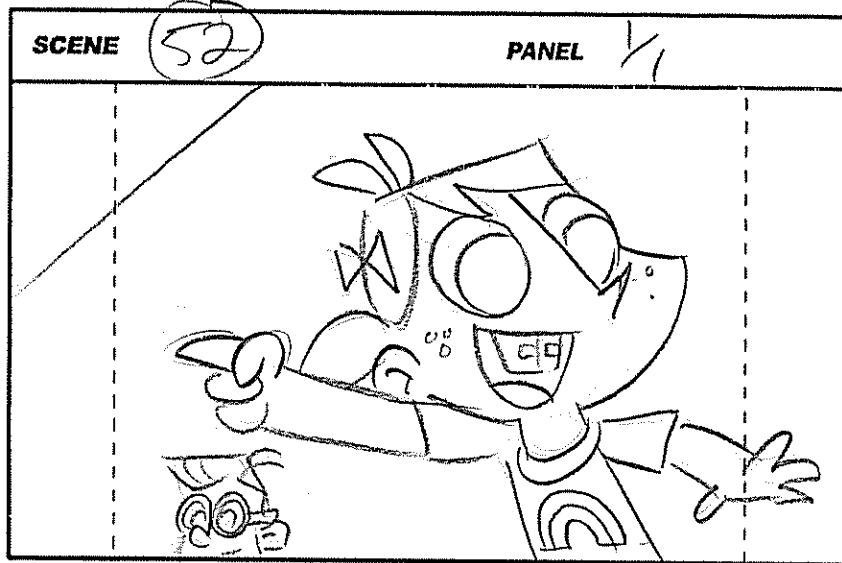
DIALOGUE

28 JOHNNY: "BUT WE USE IT TO WASH DOWN THE OTHER 2 BARF ONCE THE MILK'S GONE."

29 KID #1: "LOOK!"

NOTES





ACTION

(cut) CLOSER ON LITTLE GIRL.

DIALOGUE

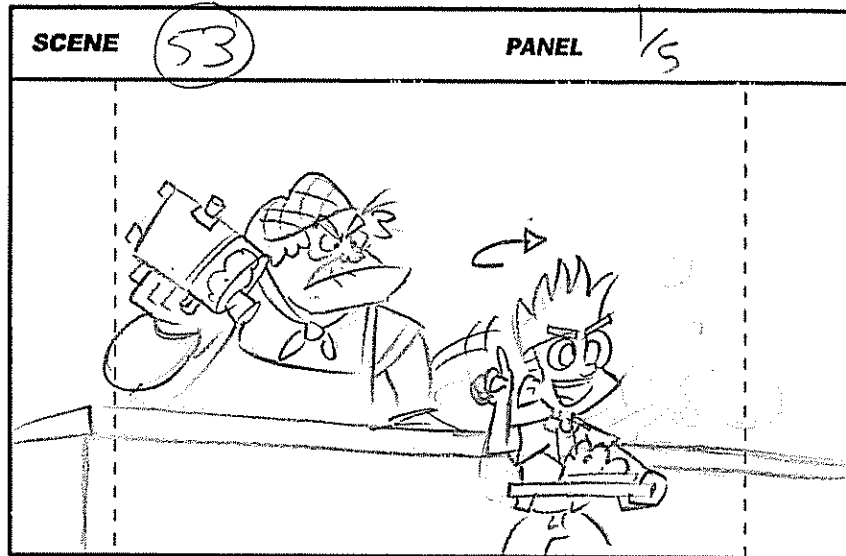
(29) KID #1 (CONT'D)
"JOHNNY'S FIGHTING FOR OUR
APPLESAUCE RIGHTS!"

NOTES



* followed by Pg 60A

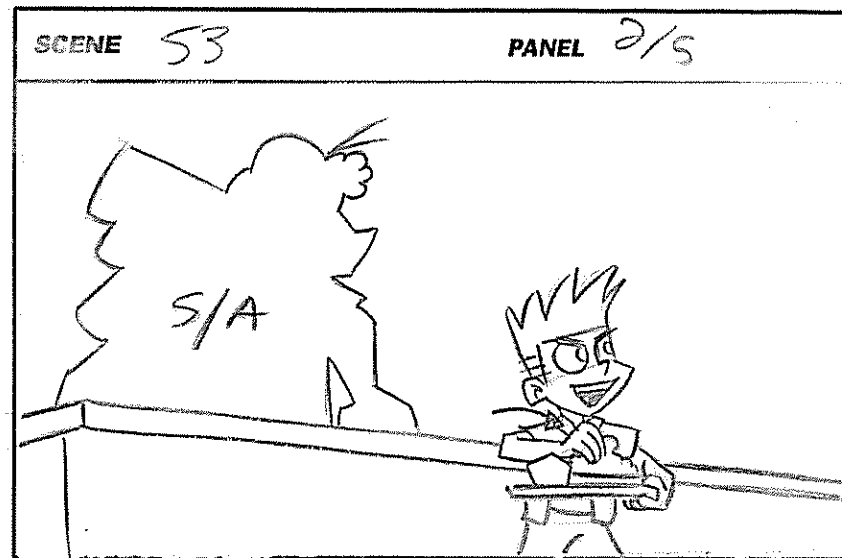
(R)



ACTION

(ait)

Johnny turns.



Johnny scoops up food.

DIALOGUE

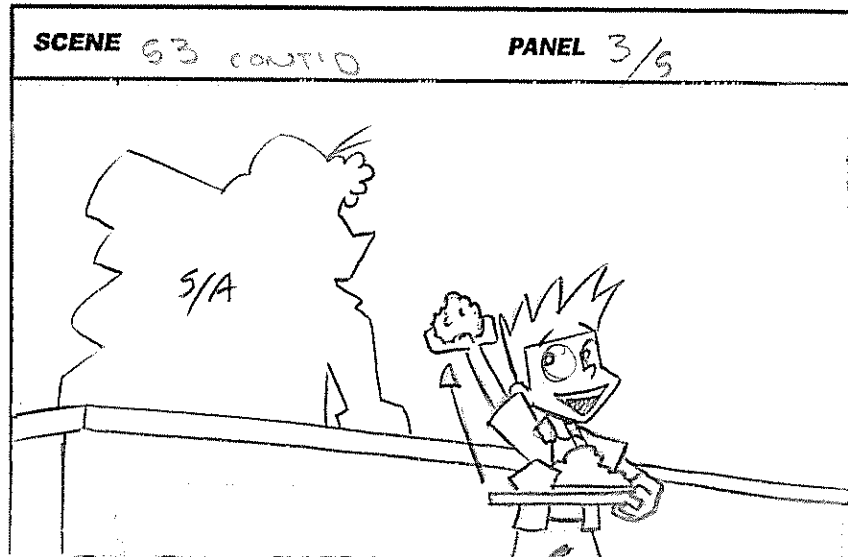
(30) JOHNNY: YEAH!

(30 CONT'D)

...And we have a...

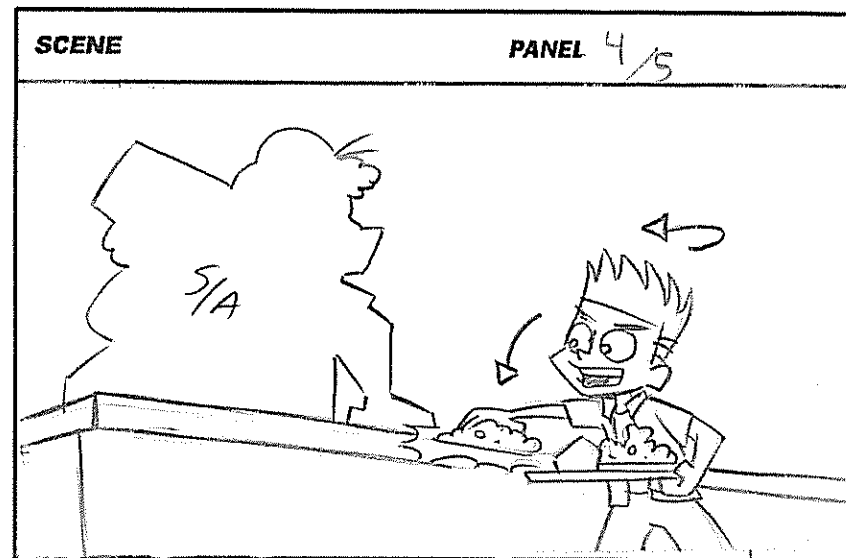
NOTES

2



ACTION

Johnny holds up food.



Johnny turns and plops food
on counter

DIALOGUE

(30 CONT'D) Johnny: ...

... right to food. THAT'S NOT...

(30 CONT'D) Johnny:

... BARF!

SFX. <sploot!>

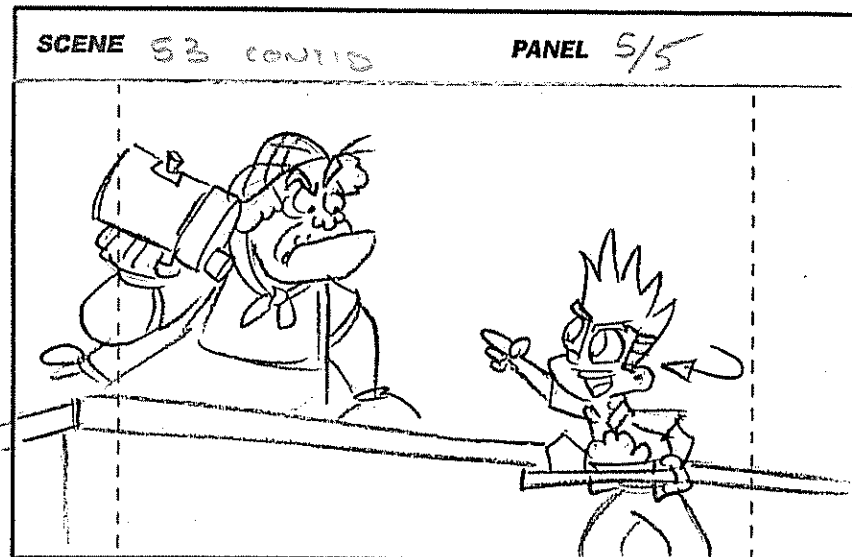
NOTES



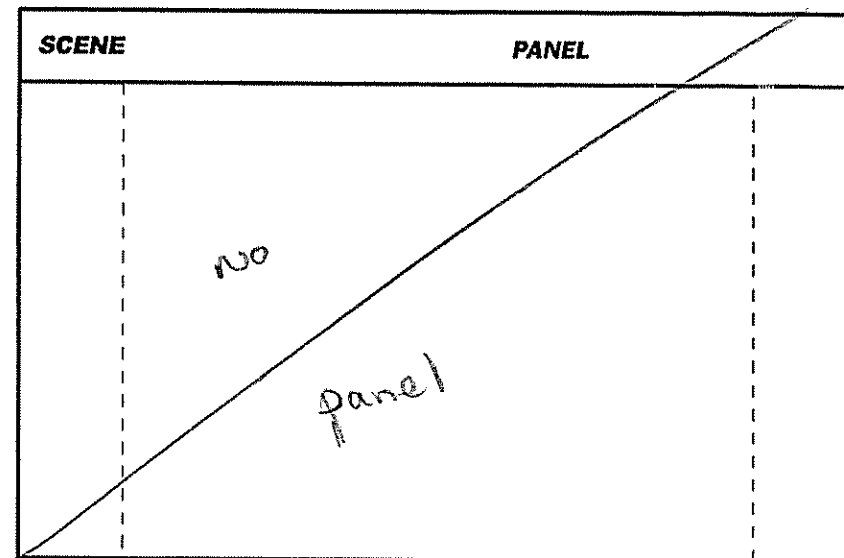
303B

PAGE: 60B

(2)



ACTION




DIALOGUE

(30 cont'd) Johnny: ..and it's your
job to give it to us!

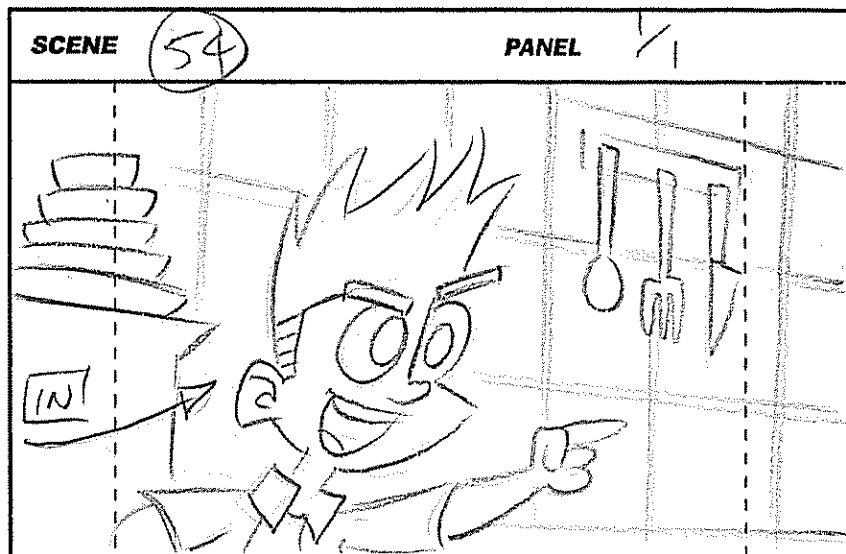
NOTES



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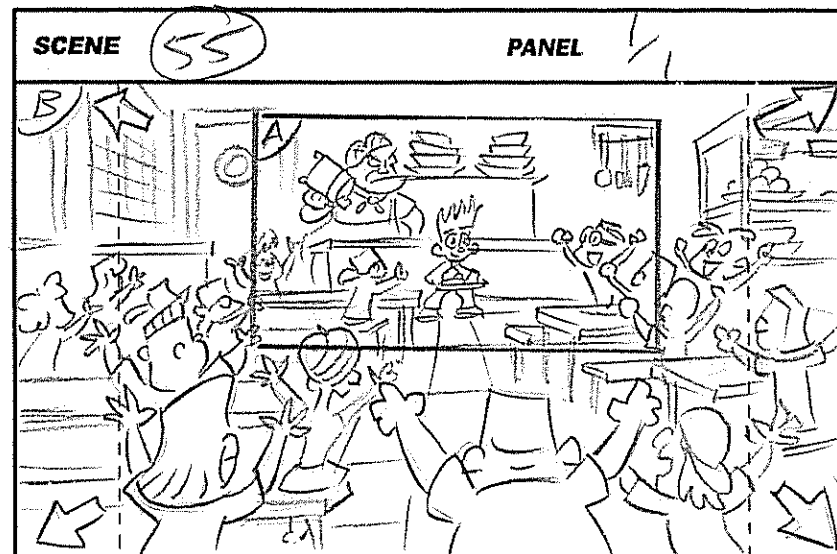
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ACTION

CUT



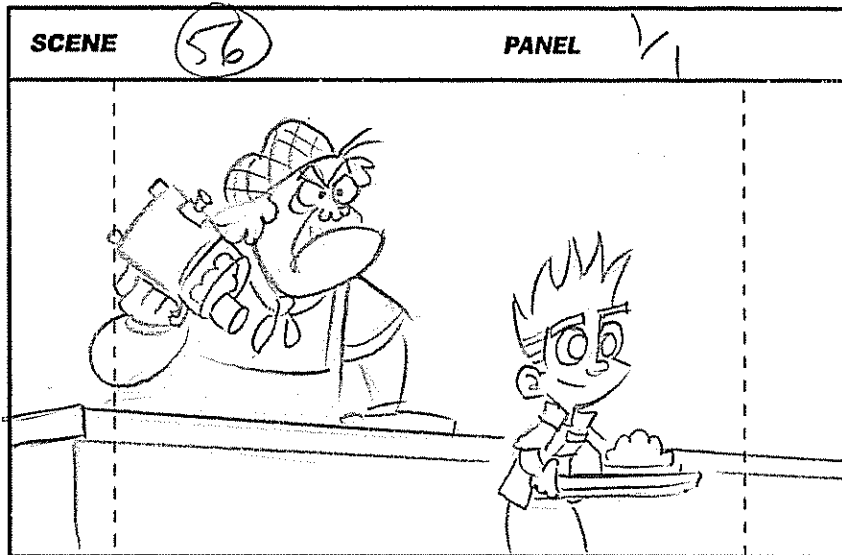
CUT TRC OUT FROM JOHNNY & LUNCH LADY AS THE KIDS START CHEERING.

DIALOGUE (30) JOHNNY (CONT'D)

"ARE YOU WITH ME LUNCH ROOM?!"

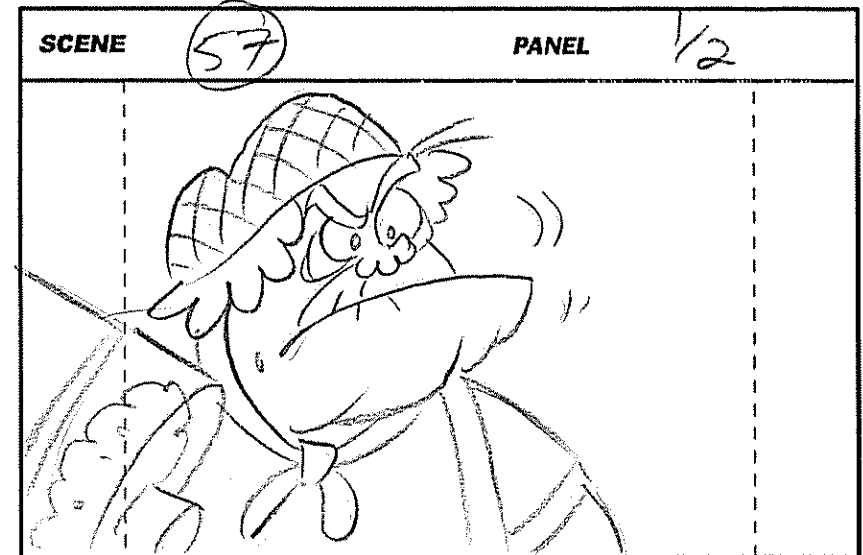
(30A) KIDS: (CHEERING)

NOTES



ACTION

CUT



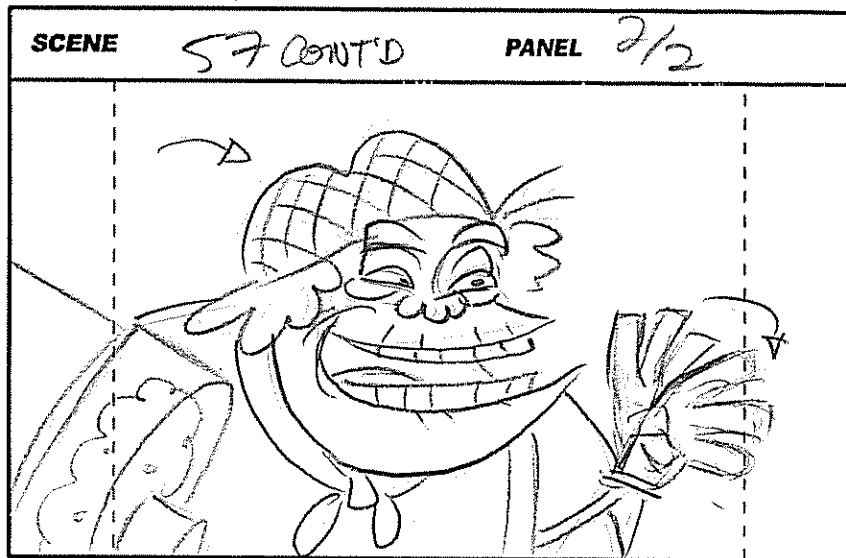
CUT THE LUNCH LADY FUMES...

DIALOGUE

30A (CONT'D)

KIDS: (CHEERING)

NOTES

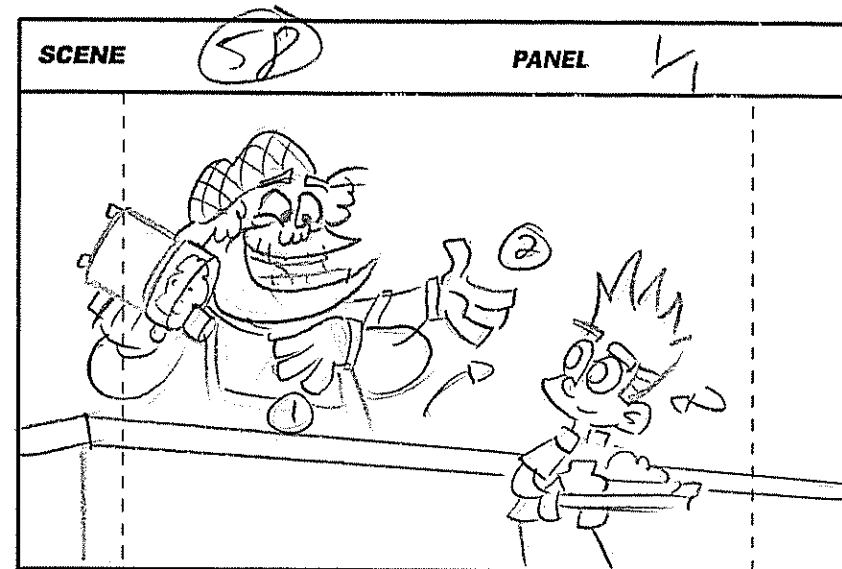


ACTION

... BUT THEN HER EXPRESSION
SOFTENS AND SHE SMILES DOWN
AT JOHNNY.

DIALOGUE

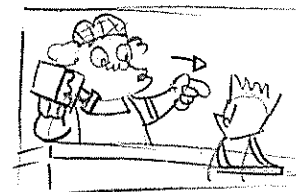
(31) LUNCH LADY:
"OF COURSE YOU CAN HAVE
APPLESAUCE..."



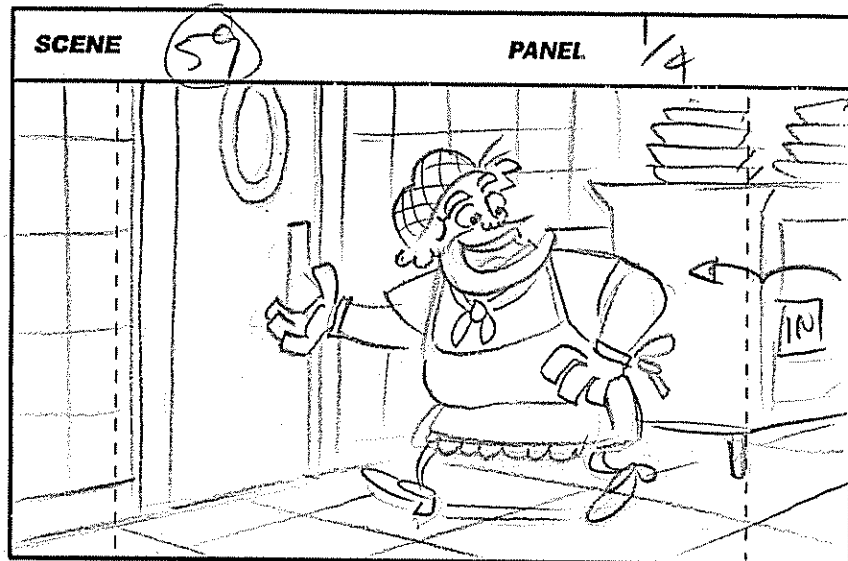
CUT

... I WAS JUST WAITING FOR
SOMEONE TO ASK NICELY LIKE
YOU."

NOTES

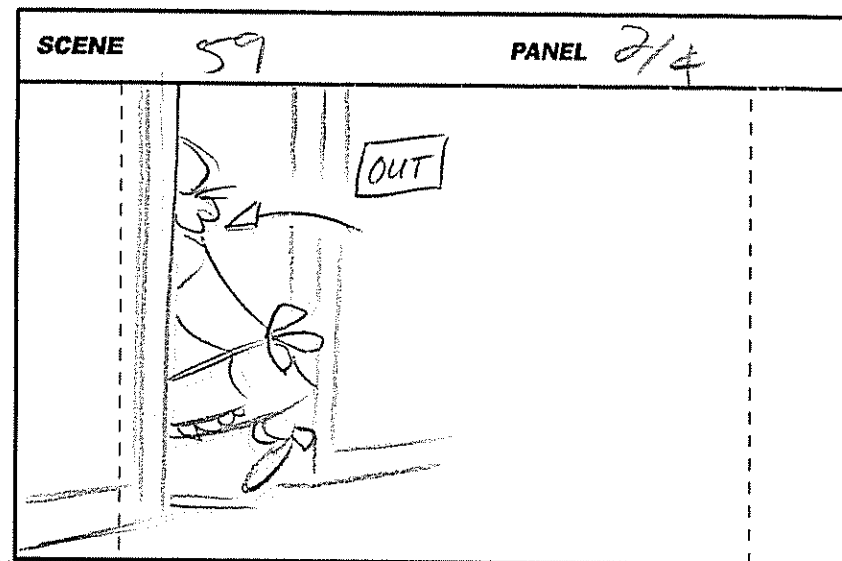


"...You!"



ACTION

(CUT) LUNCH LADY WALKS OVER TO KITCHEN DOOR.



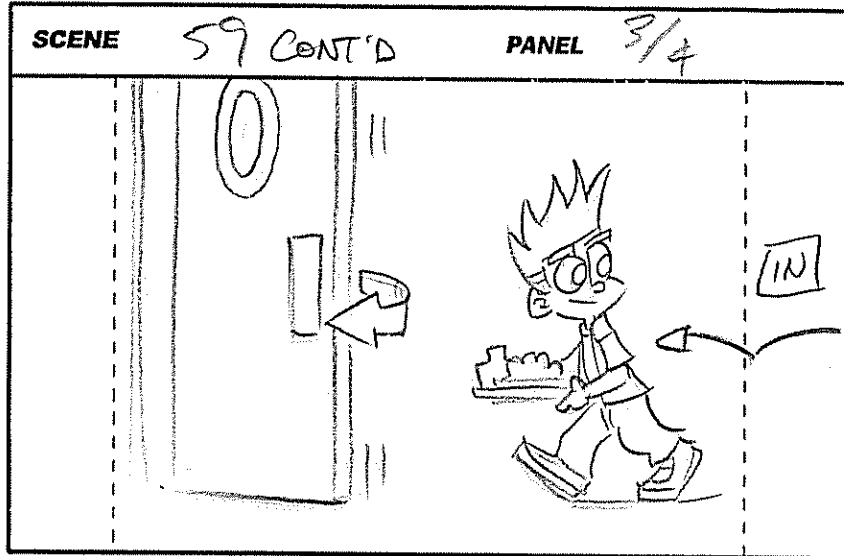
SHE PUSHES THRU IT, ENTERING THE KITCHEN.

DIALOGUE

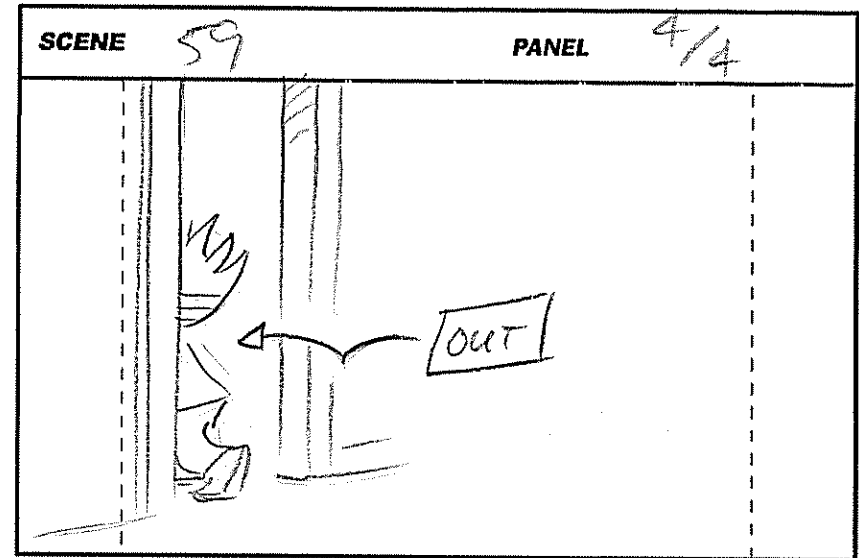
(31) LUNCH LADY (CONT'D)

"COME THIS WAY."

NOTES



ACTION DOOR SWINGS, JOHNNY WALKS IN.



JOHNNY ENTERS THE KITCHEN.

DIALOGUE (31A) KIDS (O.S.)
(CHEERS)

NOTES

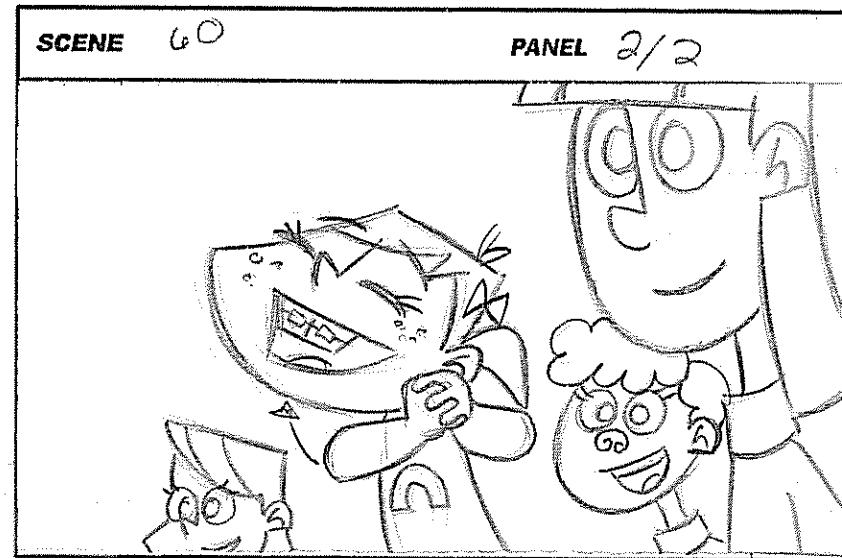
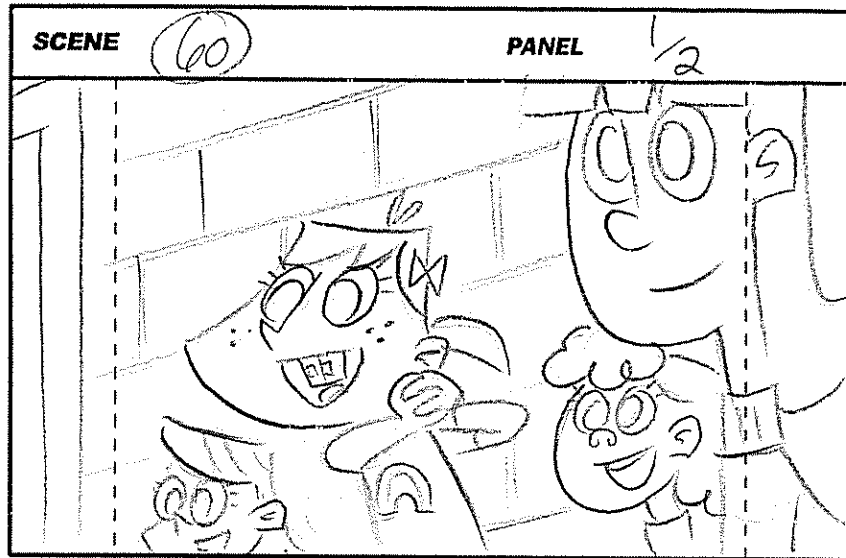
2



EPISODE: 303B JOHNNY APPLESAUCE

PAGE: 66

* followed by 66A



ACTION

CUT TO CAFETERIA KIDS.

DIALOGUE

(32) KID 1.
"YOU'RE OUR..."

32 CONT'D KID 1
"...hero, Johnny!!"

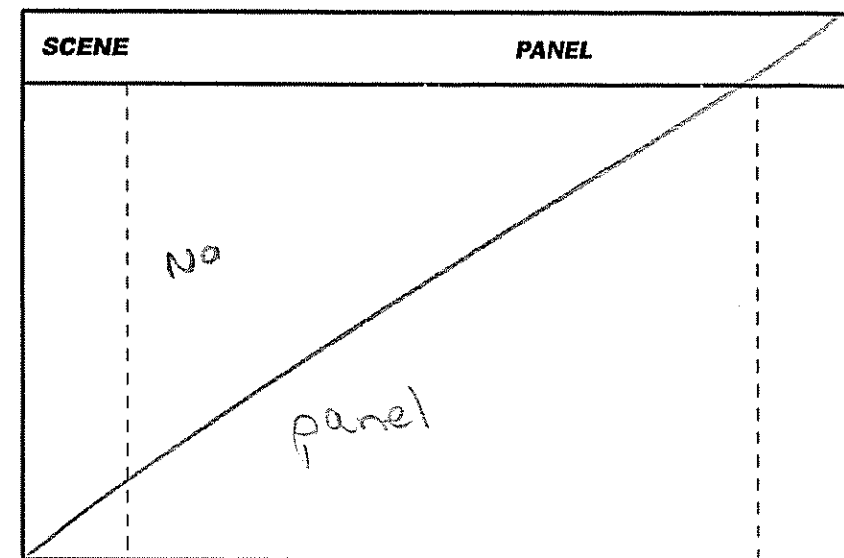
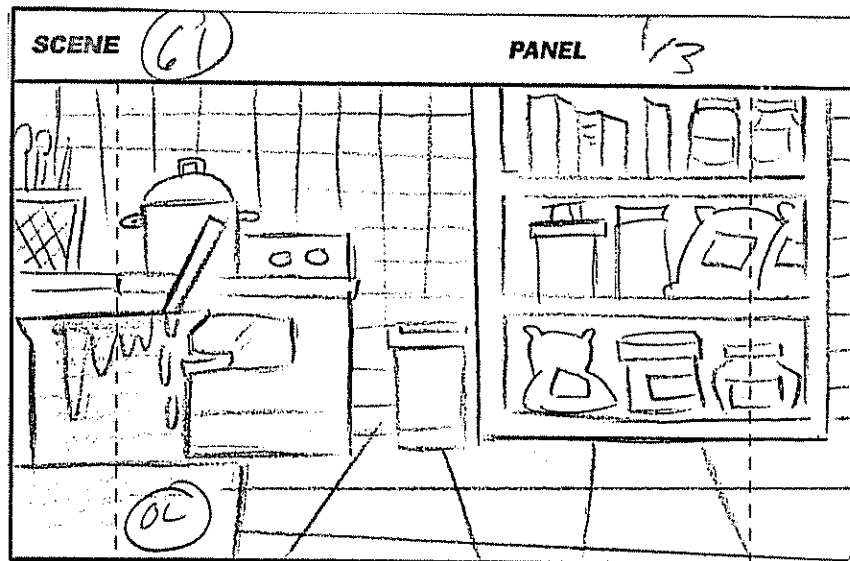
NOTES



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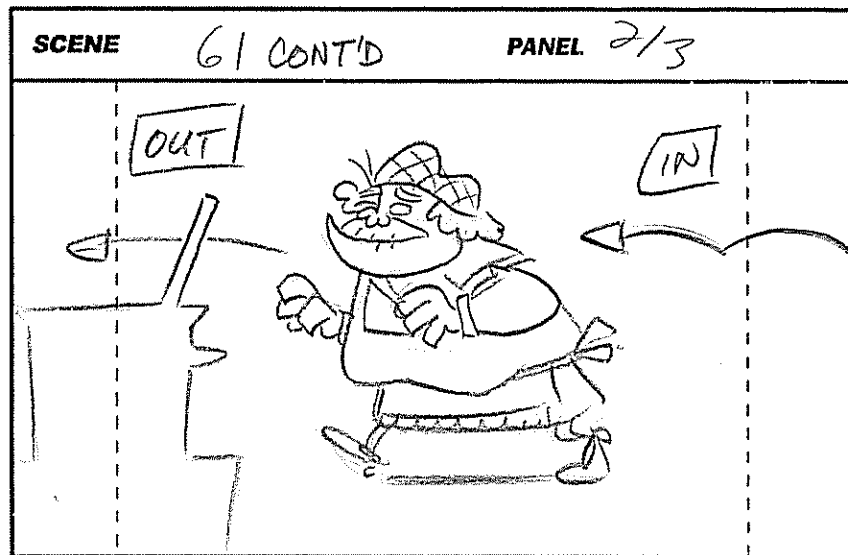


ACTION

(CUT) Int. School Cafeteria - Day

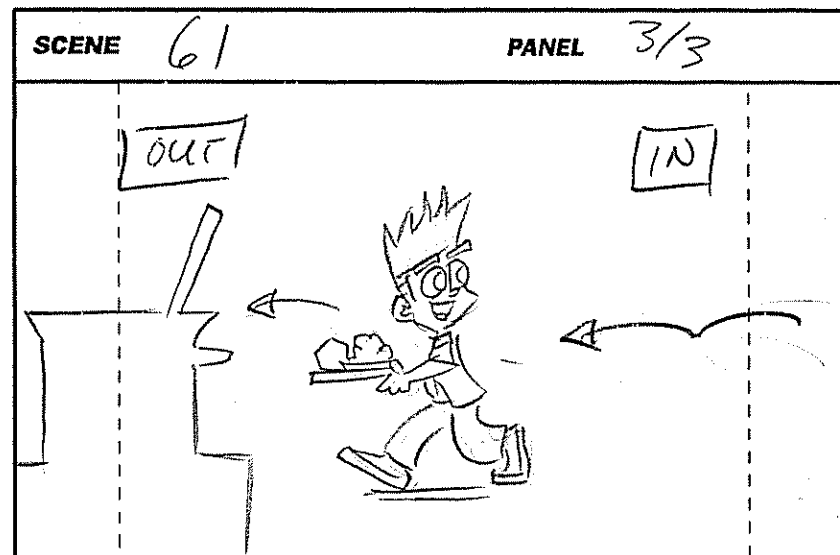
DIALOGUE

NOTES



ACTION

THE LUNCH LADY WALKS THRU.



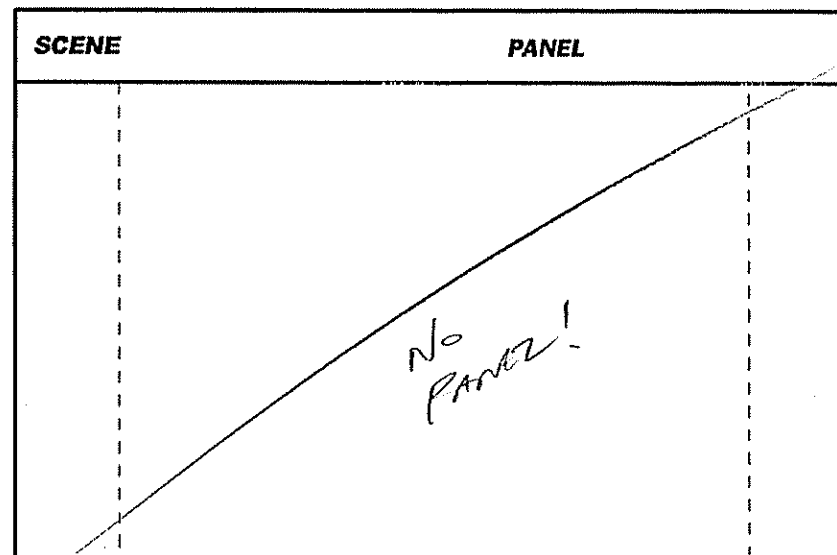
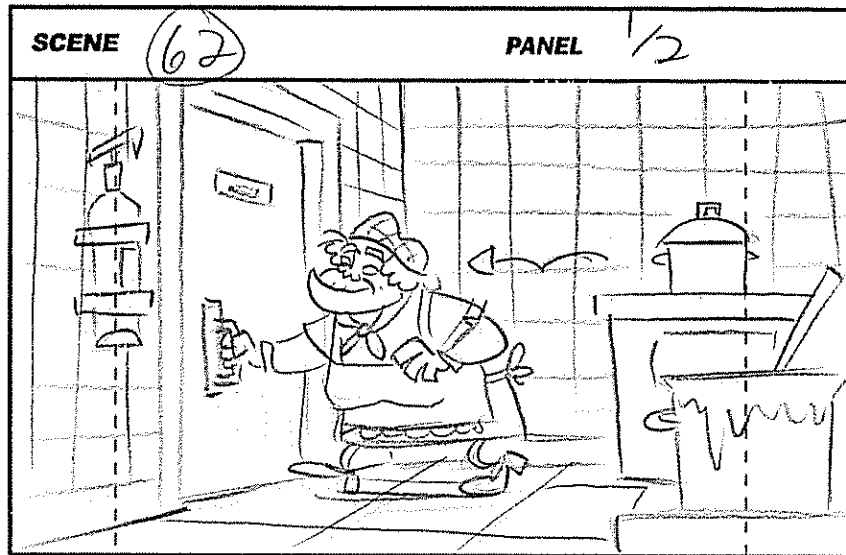
JOHNNY WALKS THRU.

DIALOGUE

Sunny — Hey, I'm

(33) JOHNNY (cont'd) — "A FOLK
HERO. THAT WAS EASY!"

NOTES



ACTION

CUT THE LUNCH LADY APPROACHES
THE BACK DOOR OF THE KITCHEN.

DIALOGUE

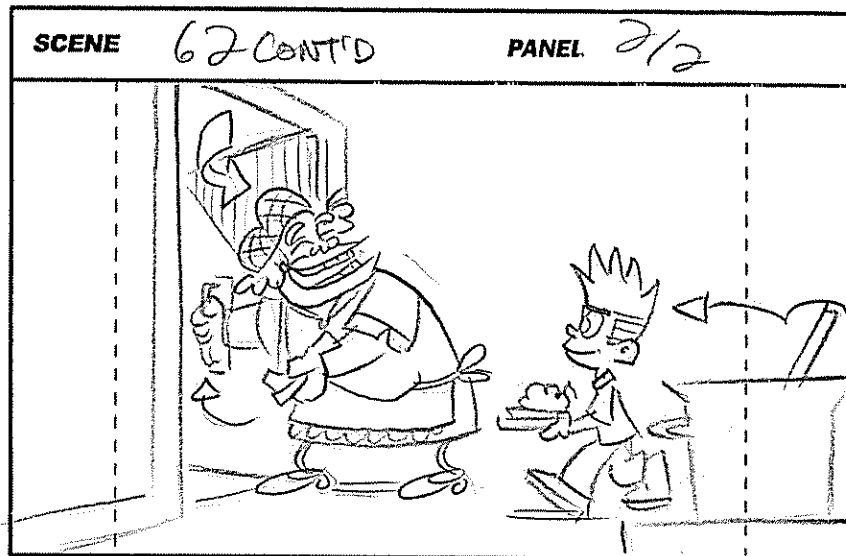
NOTES

(P)

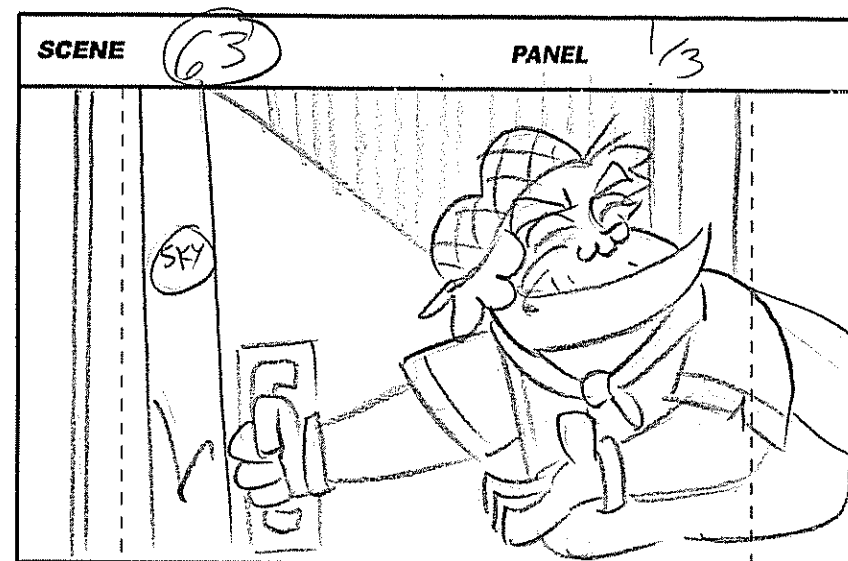


EPISODE: 303B JOHNNY APPLESAUCE

PAGE: 69



ACTION SHE PUSHES THE DOOR OPEN.
JOHNNY APPROACHES.



CUT CLOSER ON LUNCH LADY.

DIALOGUE (34) LUNCH LADY
"APPLESAUCE RIGHT THROUGH THIS
DOOR."

NOTES

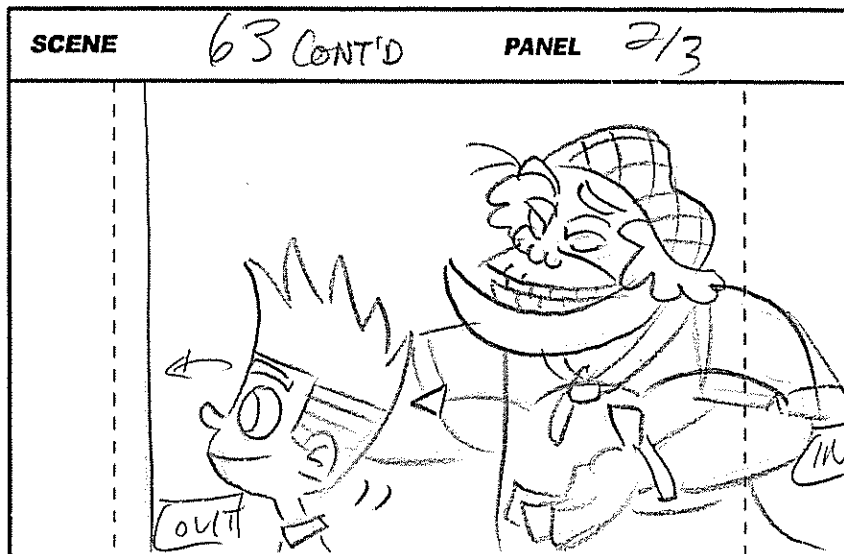


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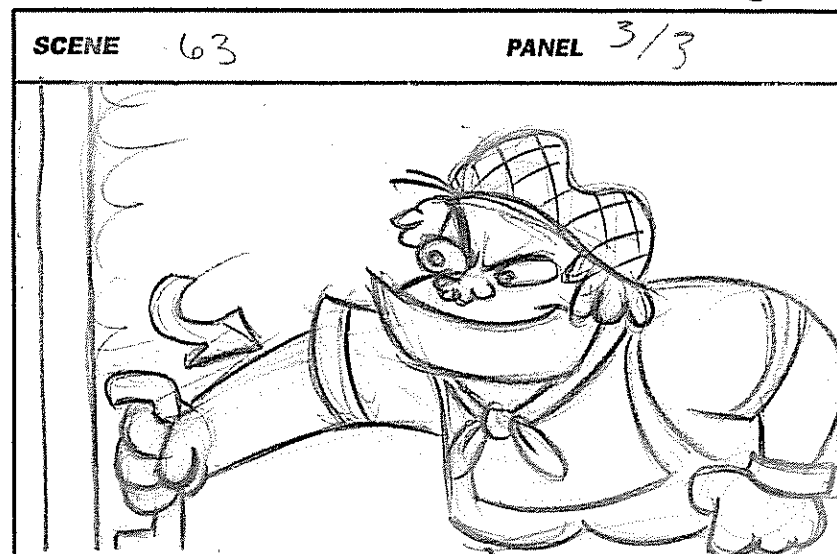


*No Page 71
* followed by Pg 72



ACTION

JOHNNY WALKS THROUGH THE DOOR.



Lunch lady slams door shut!

DIALOGUE

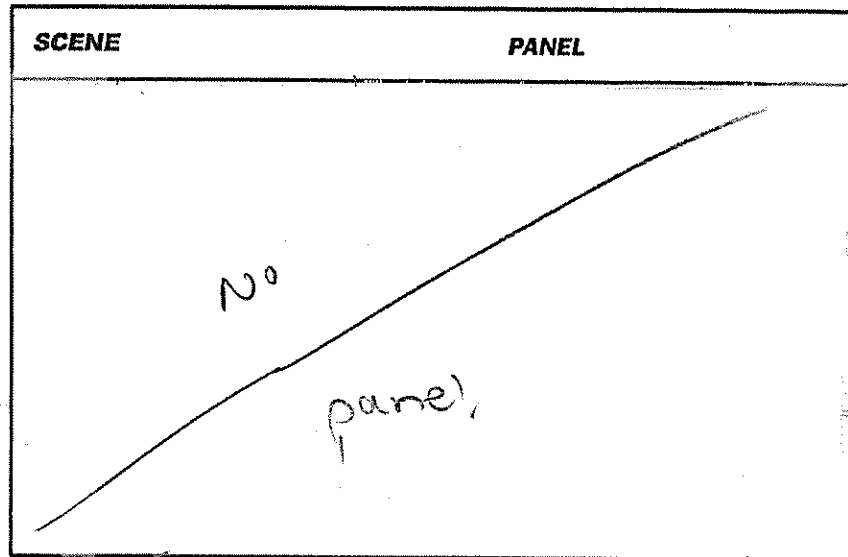
SFX < SLAM!! > ~~~~~

NOTES

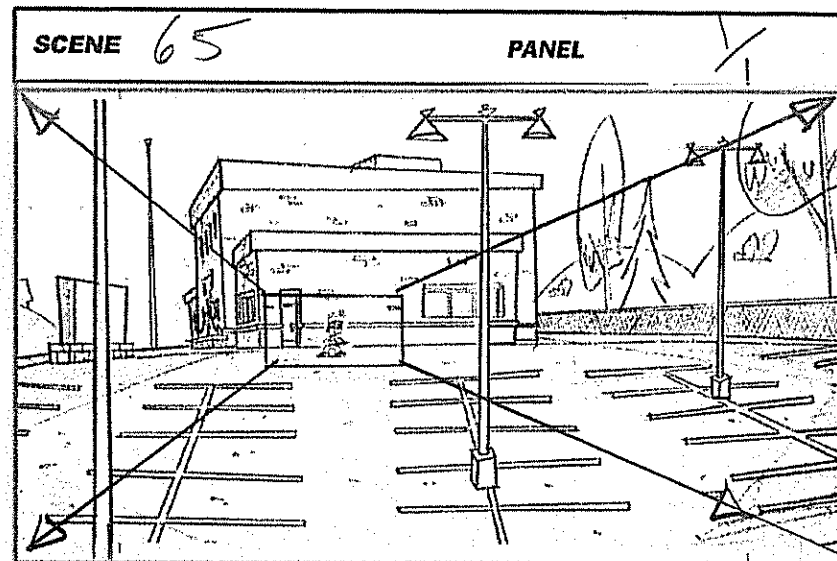


EPISODE: 303B JOHNNY APPLESAUCE | NO SC. 64 |

PAGE: 72



ACTION



(CUT) RAPID TRK-OUT TO
REVEAL HUGE EMPTY PARKING LOT.

DIALOGUE

LINELL LAD (G/S) : (LAUGHING)

SFX

~ ~ ~ (SLAMMED DOOR REVERBERATES.

NOTES

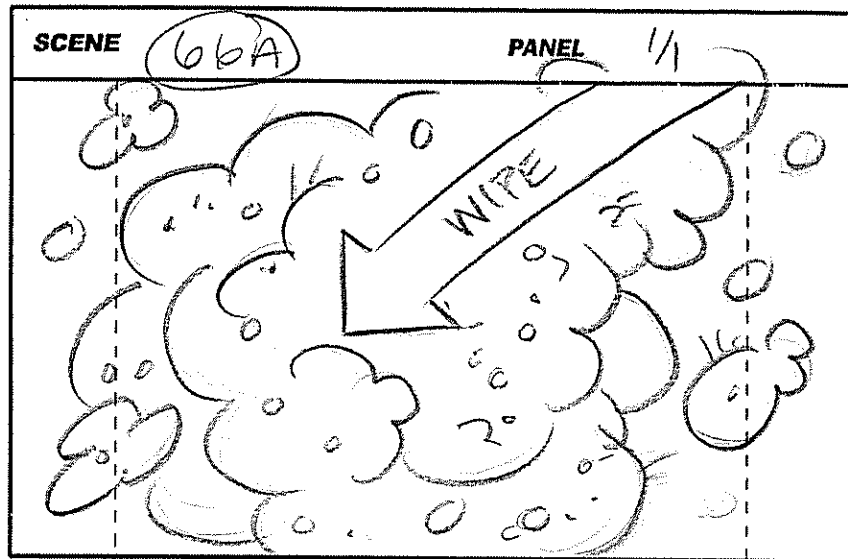
(*) LAYOUT - SETUP SCENE AT
16 OR 24 FEET!



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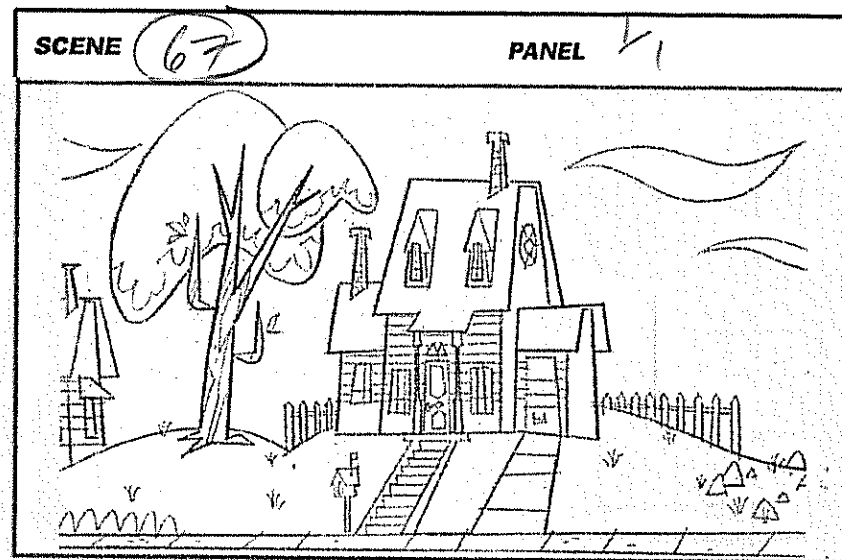
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ACTION

GREEN SLUDGE WIPE.

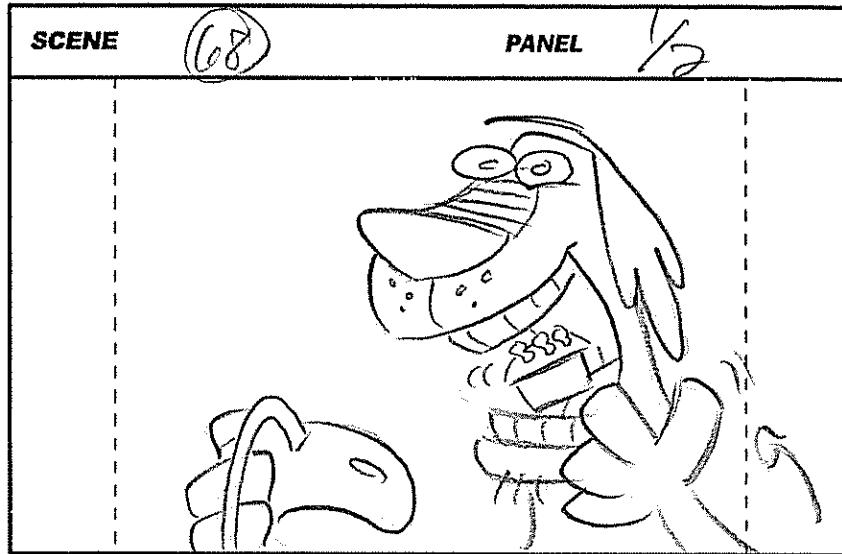


EXT. TEST HOUSE - DAY.

DIALOGUE

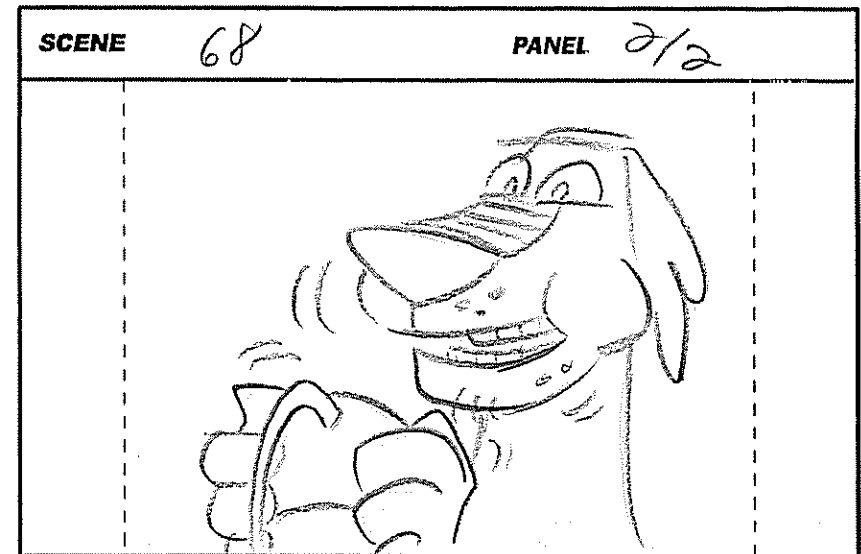
LUNCH LADY (LBS): CONT'D
(LAUGH)

NOTES



ACTION

(CUT) DUKEY, VIDEO GAME
CONTROLLER IN HAND, TOSSES
BACK ANOTHER CUPCAKE.



HE STARTS MUNCHING &
PLAYING.

DIALOGUE

(35) —————→ (35) DUKEY: (MUNCHING
AND CHUCKLING)

NOTES

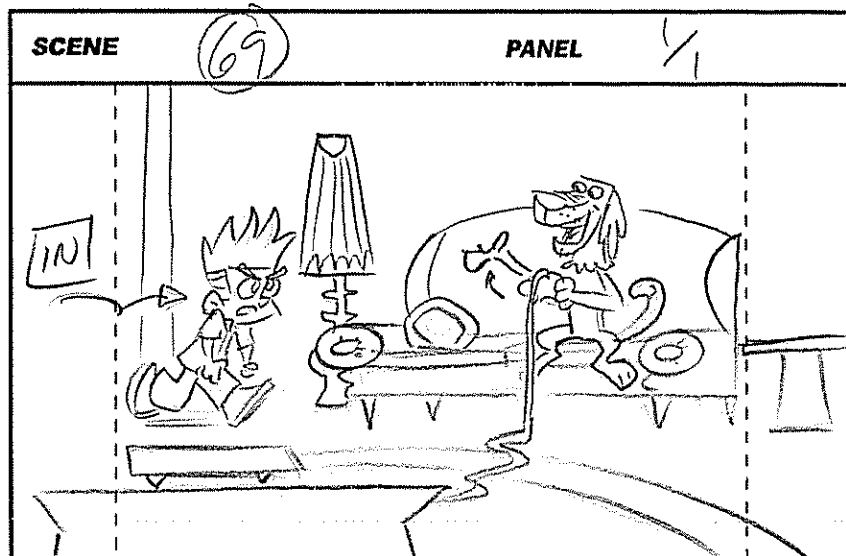
1



EPISODE: 303B JOHNNY APPLESAUCE

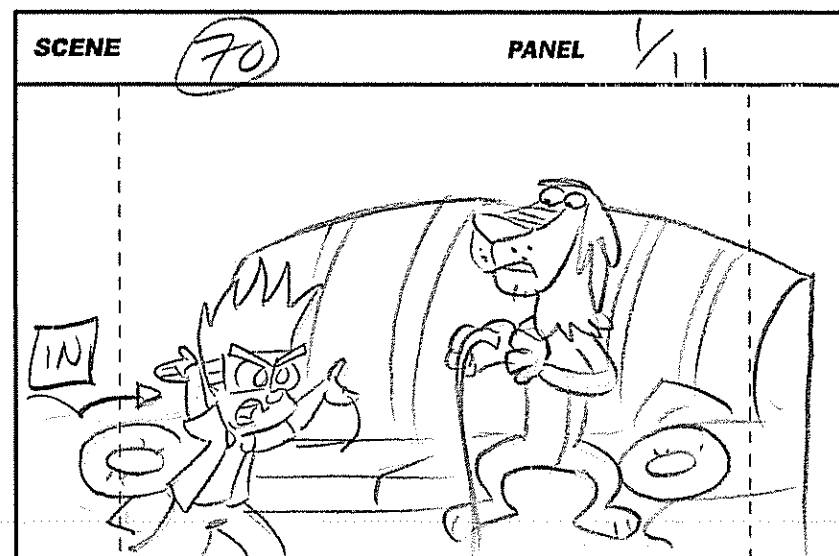
PAGE:

75



ACTION

CUT JOHNNY STOMPS IN.



CUT

DIALOGUE

(35) DUKEY (CONT'D):
"HEY, HOW WAS ...?"

(36) JOHNNY:

"SHE SAID APPLESAUCE!"

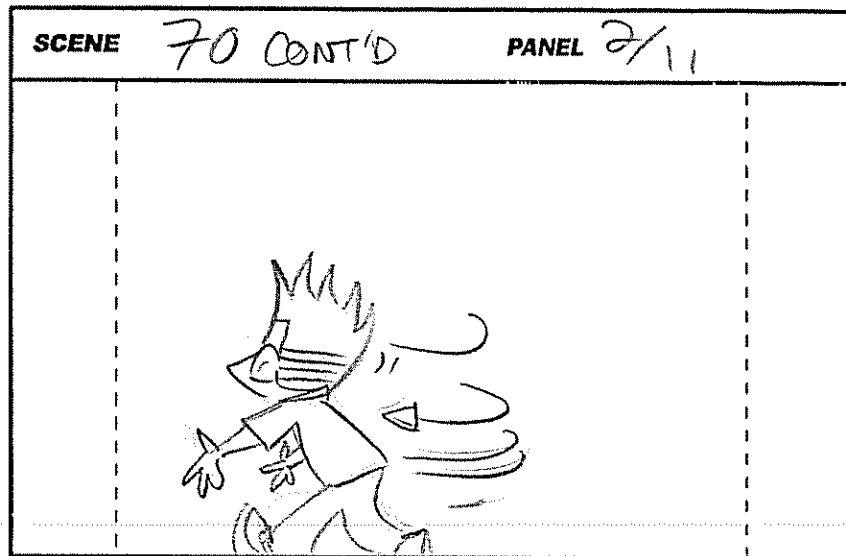
NOTES



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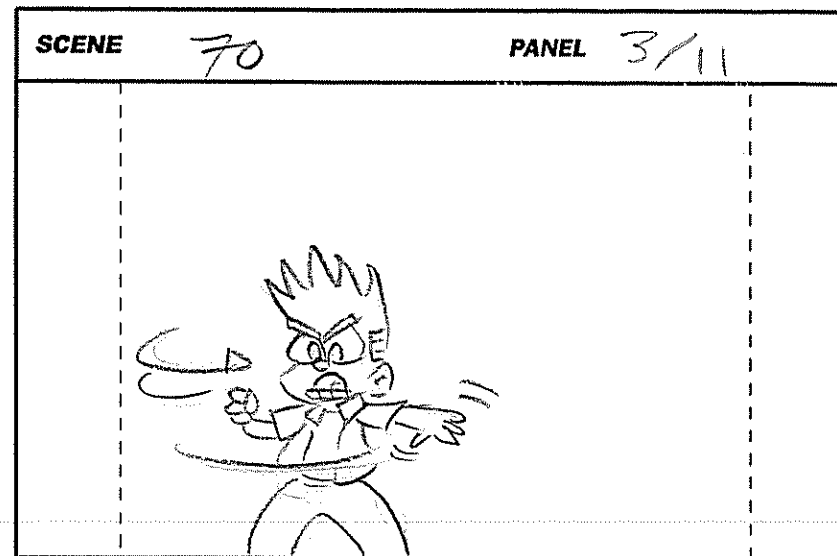
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ACTION

JOHNNY IS BESIDE HIMSELF,
APOPLETIC EVEN.



HE SNAPS FROM POSE TO POSE →

DIALOGUE (36) JOHNNY (CONT'D):

" THEN SHE OPEN DOOR ...

... SLAM! "

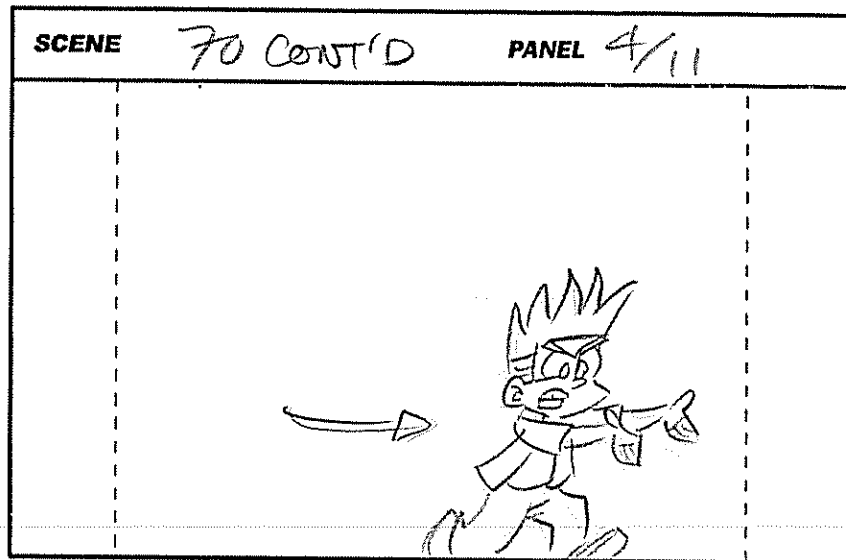
NOTES



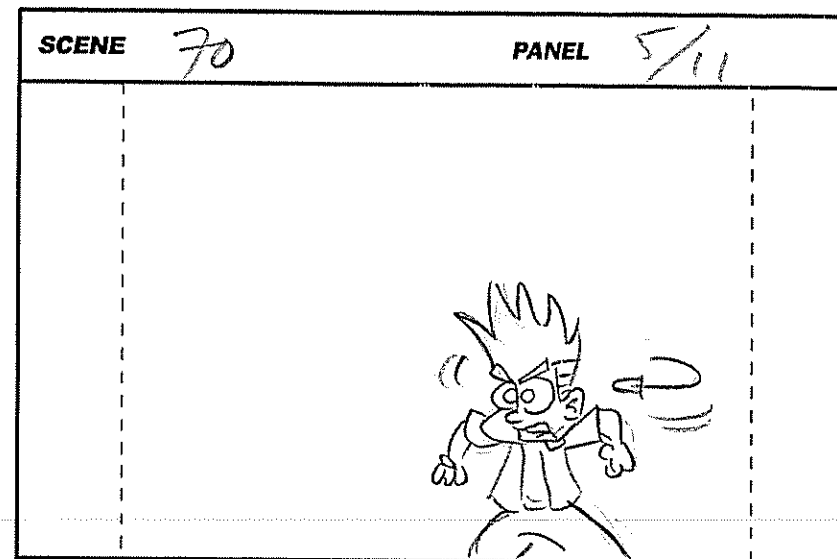


EPISODE: 303B JOHNNY APPLESAUCE

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ACTION



DIALOGUE

(36) JOHNNY (CONT'D)

"WELL, KIDS WANT THEIR ...

... IF SHE THINKS I'M!"

NOTES



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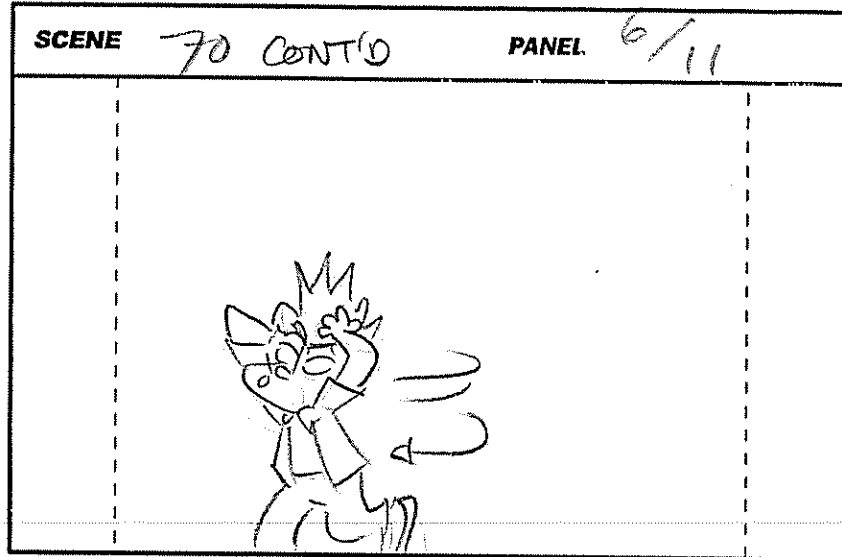
collideoscope animation studios



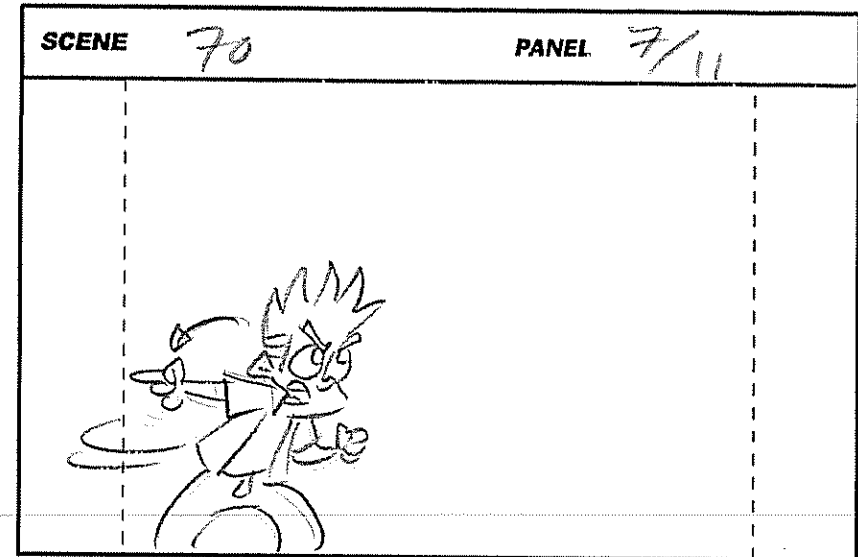


EPISODE: 303B JOHNNY APPLESauce

PAGE: 78



ACTION



DIALOGUE

(36) JOHNNY (CONT'D)

" OHHHHH! "

" WALK WITH ME DOG! "

NOTES



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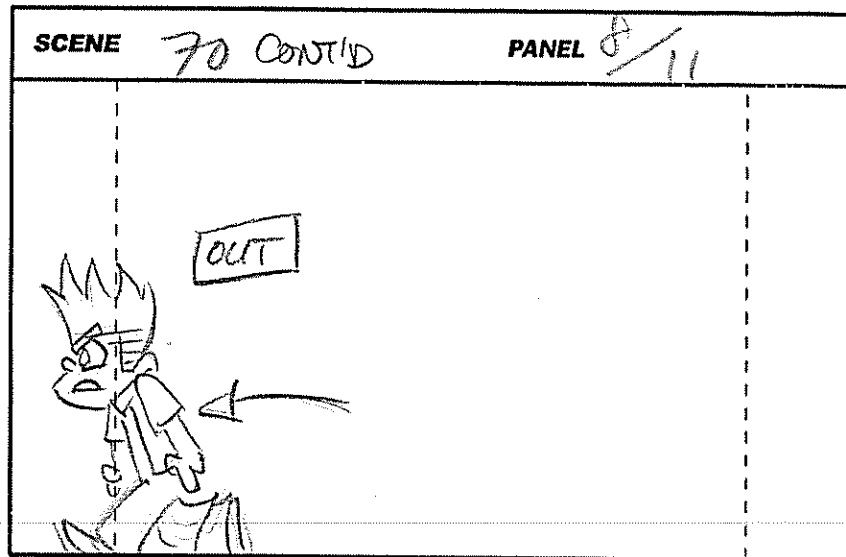
collidescope animation studios





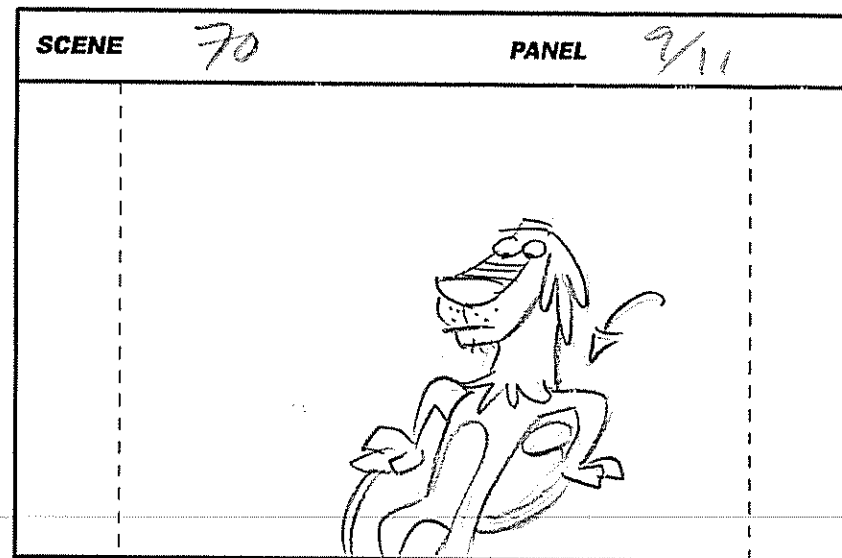
EPISODE: 303B JOHNNY APPLESAUCE

PAGE: 79



ACTION

JOHNNY STOMPS OUT.



DUKEY SLIDES OFF
THE COUCH,

DIALOGUE

Johnny =
... DOESN'T KNOW WHO... → ... SHE'S ...

NOTES



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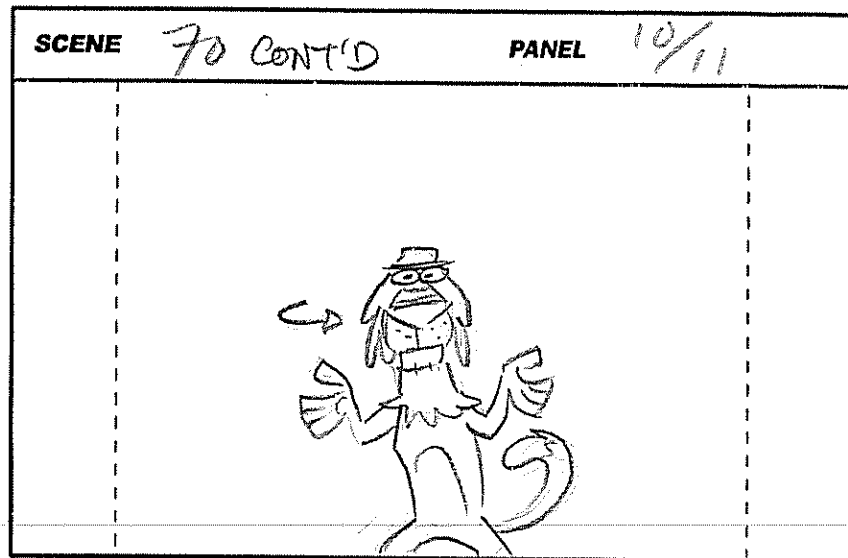


EPISODE: 303B JOHNNY APPLESAUCE

* Revised by
Pg. 82

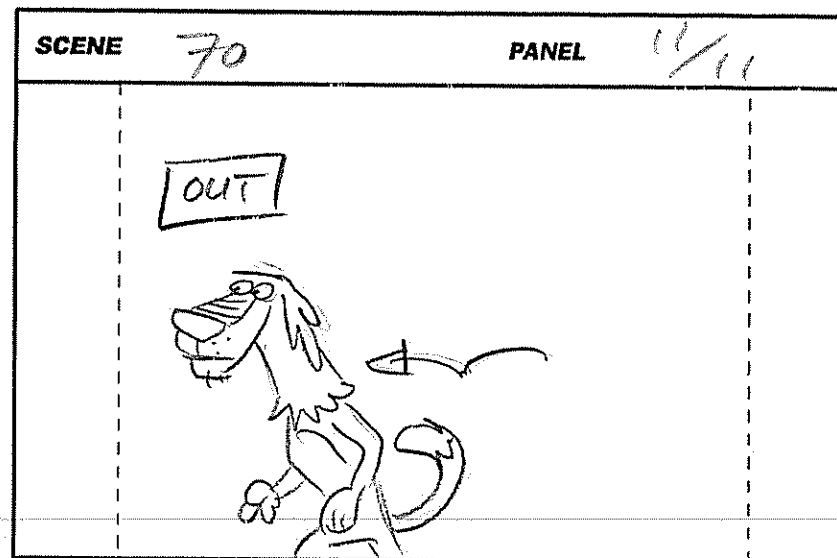
PAGE:

80



ACTION

... SHRUGS AT CAMERA...



... AND FOLLOWS JOHNNY.

DIALOGUE

Johnny = (candid d/s)
... MESSIN' WITH ... → ... O, Ho, Ho ...

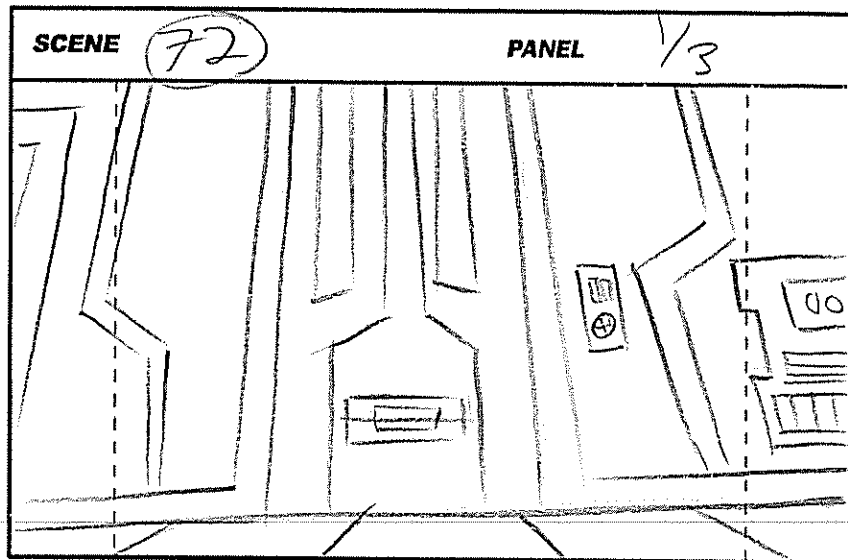
NOTES



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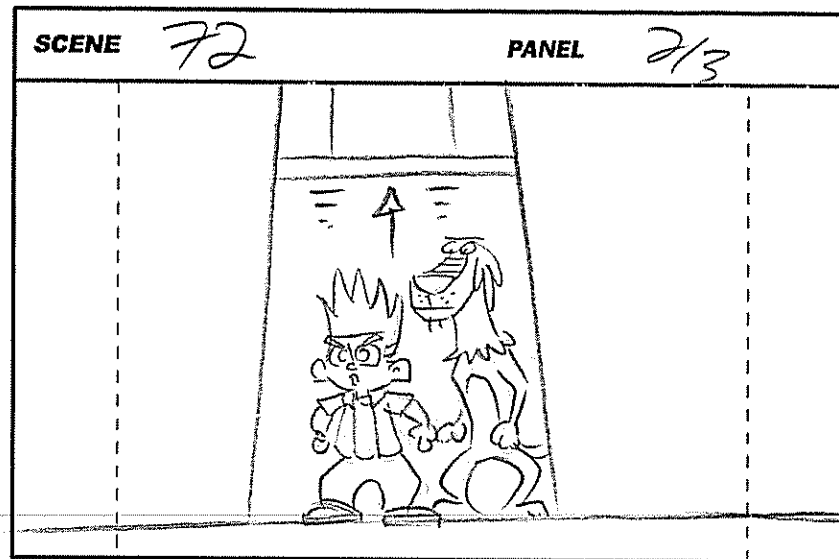
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ACTION

CUT TO INT. LAB. CONTINUOUS.



THE DOOR SLIDES OPEN,
REVEALING JOHNNY AND
PUKE.

DIALOGUE

ST. CONT'D :

... I'M ...

37 JOHNNY (CONT'D):

... GONNA ... HO, HO, HO ...

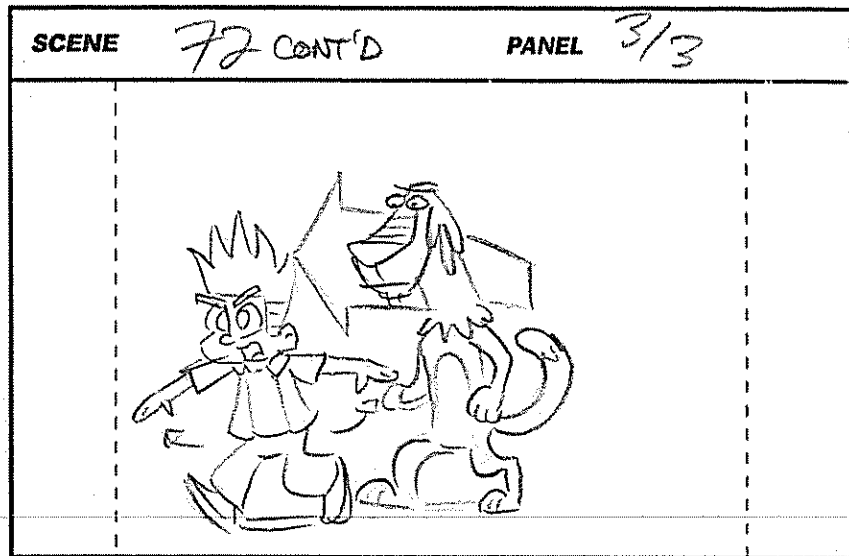
NOTES



EPISODE: 303B JOHNNY APPLESAUCE

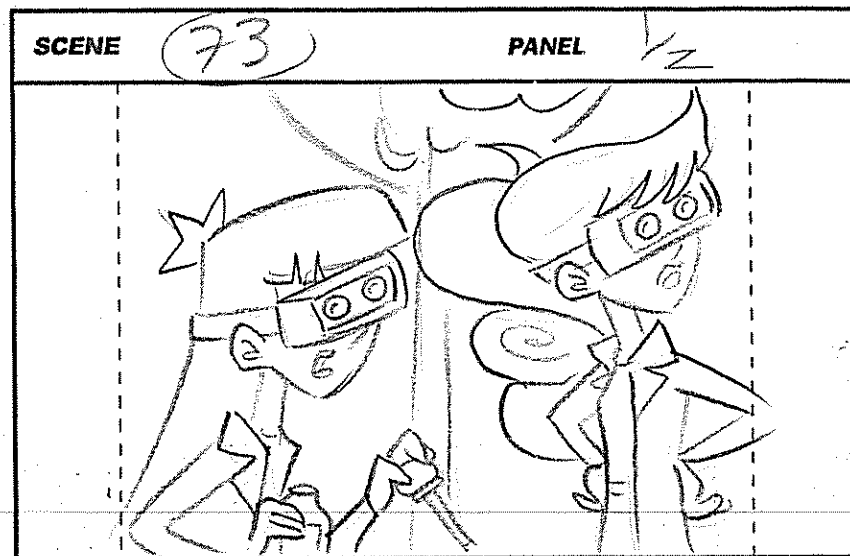
* Followed by
PG - 83A

PAGE: 83.



ACTION

THEY WALK INTO
THE CAR.



CUT TO SUSAN AND MARY,
WEARING SPECIAL GOGGLES.

DIALOGUE

(37) JOHNNY (CONT'D)

~Doesn't know who
She's~

(38) SUSAN: "JOHNNY, YOU CAN'T JUST

~(Johnny mumbles cont'd)~

NOTES



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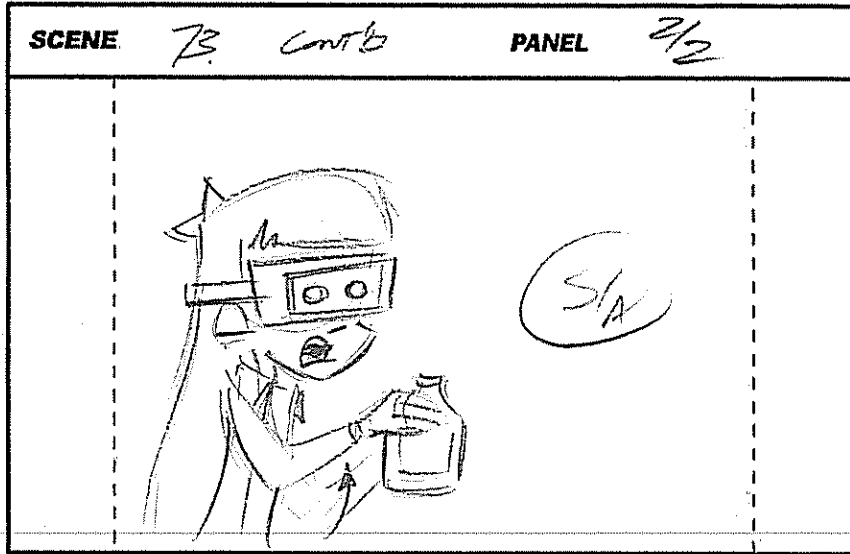


(P)

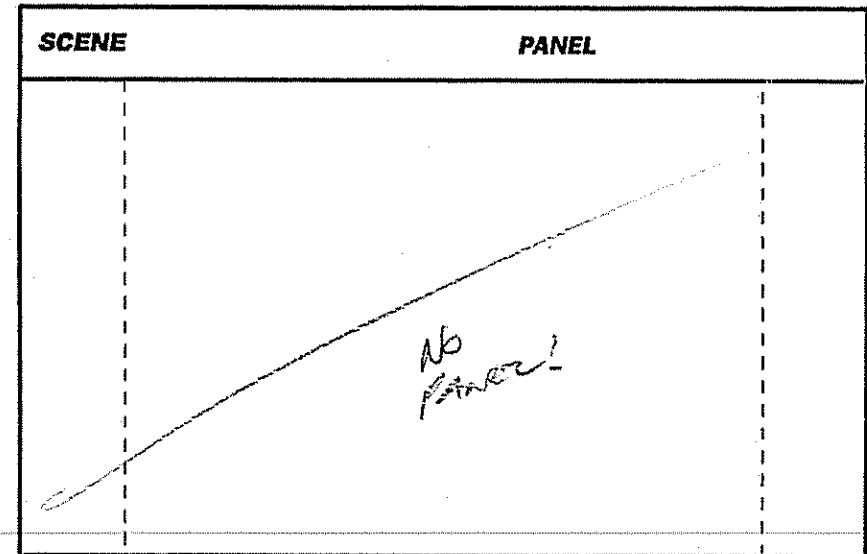


303B

PAGE: 83A



ACTION



DIALOGUE

(88) SUEAN'S (Cont'd)
...BURST IN HERE MUMBLED.

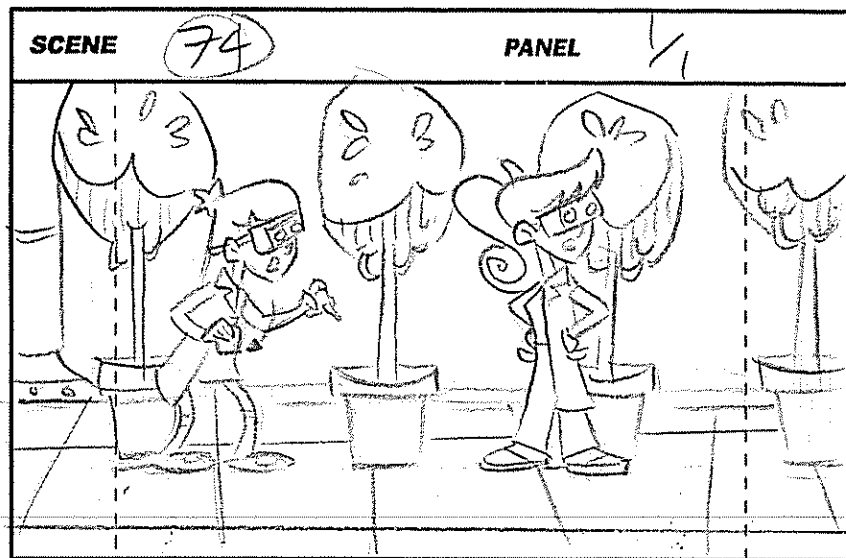
NOTES



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ACTION

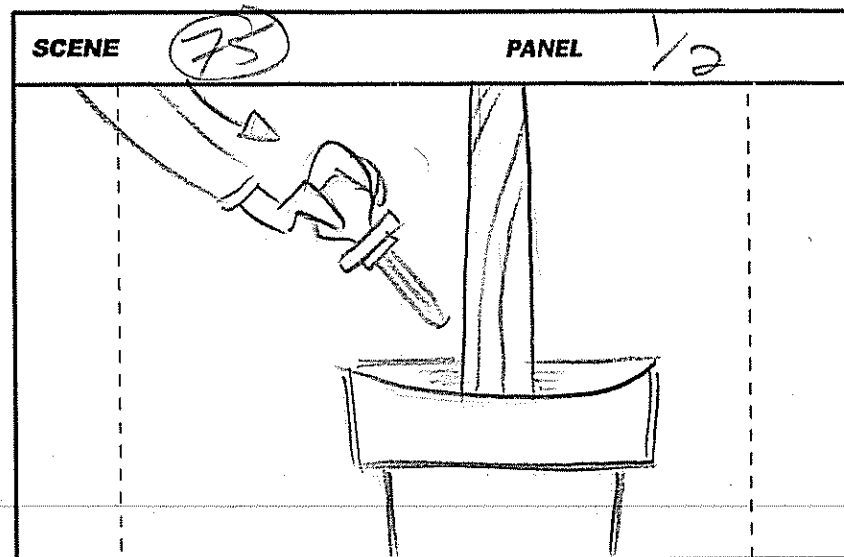
(CUT) WIDE ON THE GIRLS. THEY STAND IN FRONT OF A ROW OF POTTED TREES.

DIALOGUE (3P) SUSAN (CONT'D):

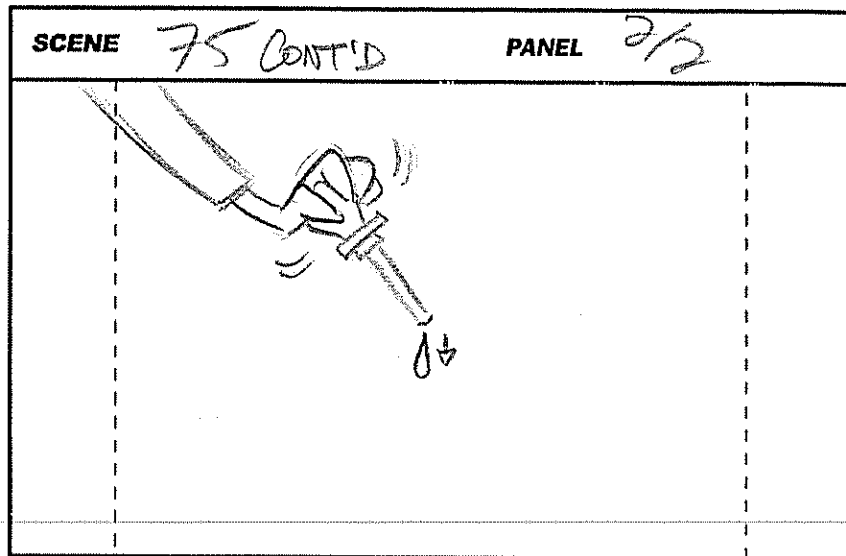
"WE'RE WORKING ON THE ORGANIC RAPID GROWTH STIMULATOR."

NOTES

(Johnny is mumbling CONT'D)

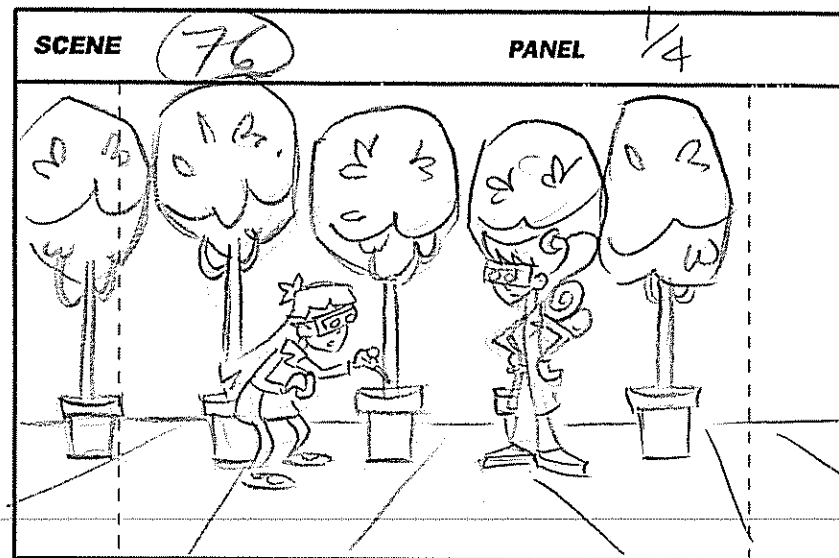


(CUT) SUSAN LOWERS AN EYE DROPPER TO ONE OF THE POTS.



ACTION

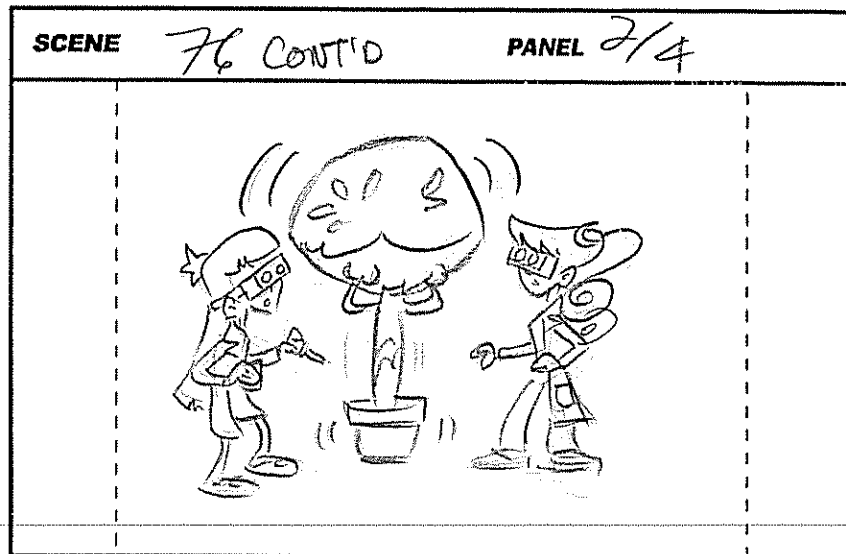
SHE SQUEEZES OUT A DROP OF
LIQUID INTO THE POT.



(CUT) START POSE.

DIALOGUE

NOTES

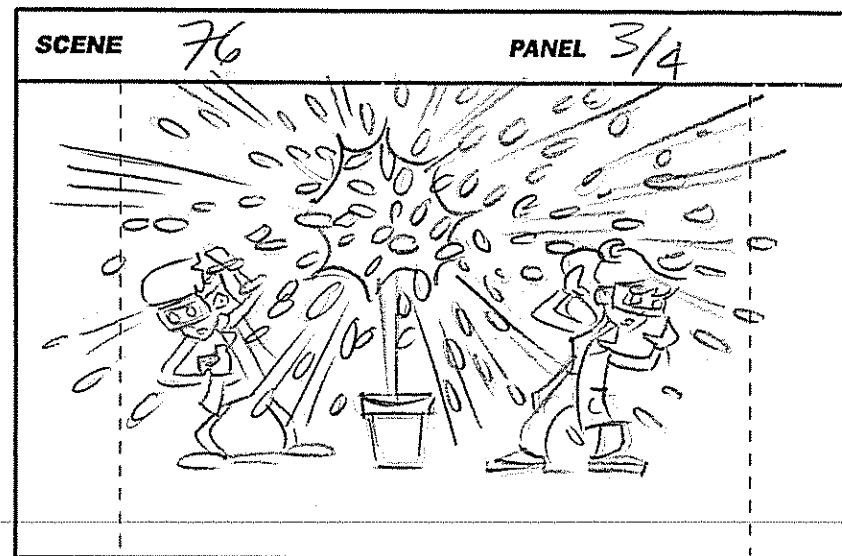


ACTION

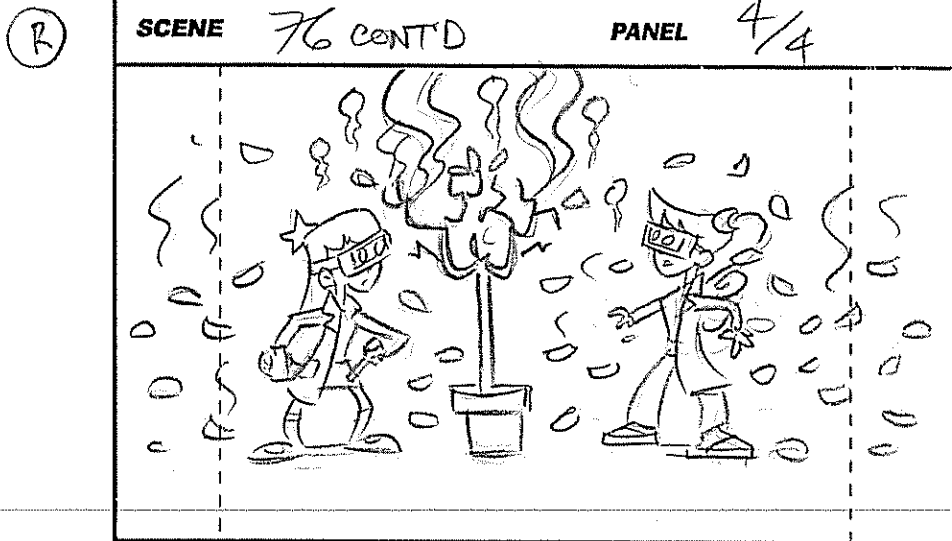
THE TREE STARTS TO SWELL AND SHUDDER.

DIALOGUE

NOTES



BANG! IT EXPLODES IN A FLASH OF LIGHT & LEAVES.

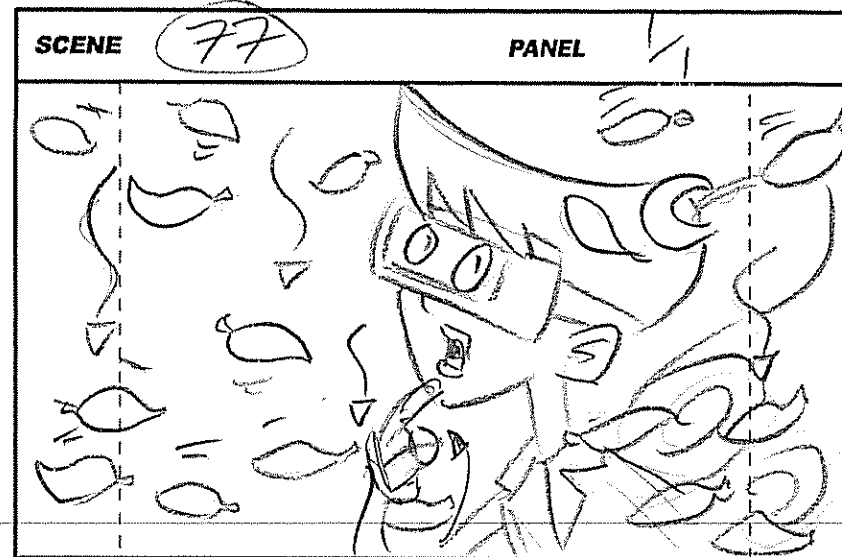


ACTION

THE TREE IS BLACKENED AND
SMOKING. LEAVES FLUTTER AND
DRIFT TO THE FLOOR.

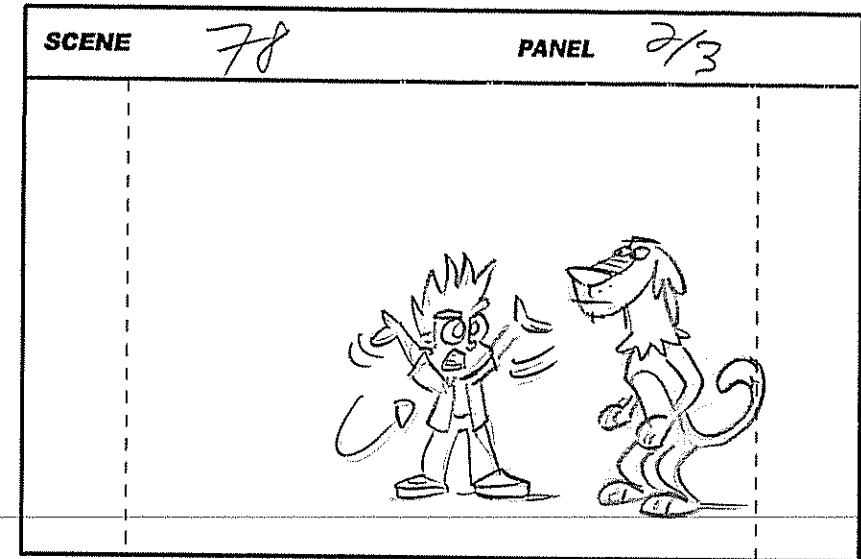
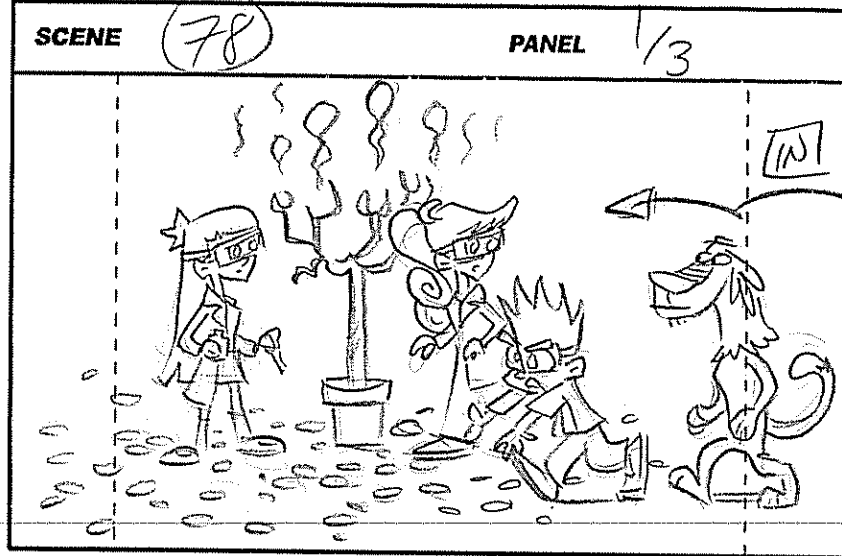
DIALOGUE

NOTES



CUT LEAVES FLUTTER DOWN
AROUND MARY.

(39) MARY: Ah, STIMULATOR MAKES
PLANT EXPLODE. "



ACTION

(CUT) JOHNNY AND DUKEY WALK IN.

DIALOGUE

(40) JOHNNY

"BUT YOU DON'T ...

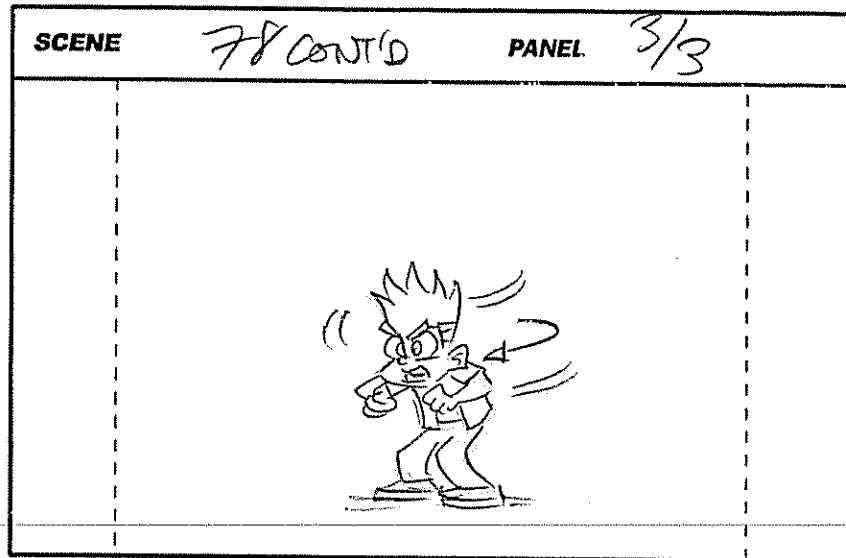
... NO APPLESAUCE!"

NOTES

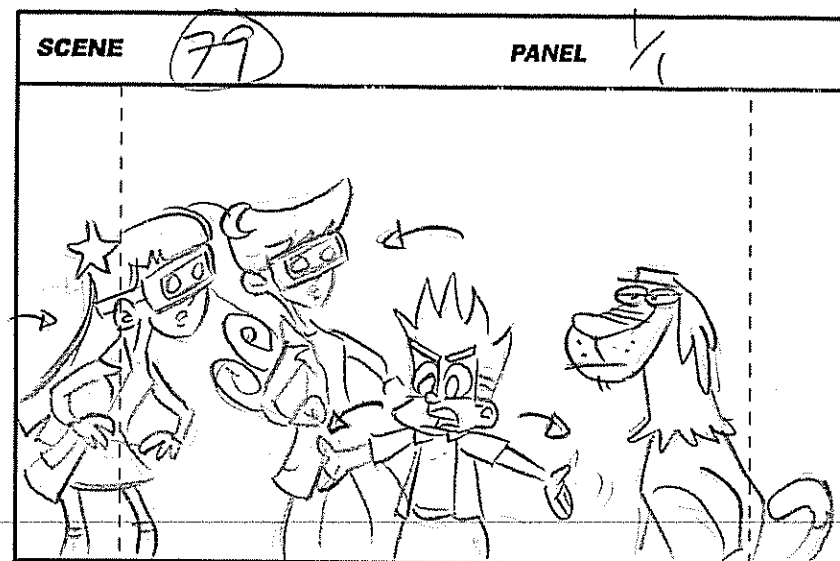


EPISODE: 303B JOHNNY APPLESAUCE

PAGE: 89



ACTION



(CUT) SUSAN & MARY GATHER
AROUND JOHNNY.

DIALOGUE

(40) JOHNNY (CONT'D):
"LUNCH LADY ..."

"... NO APPLESAUCE!"

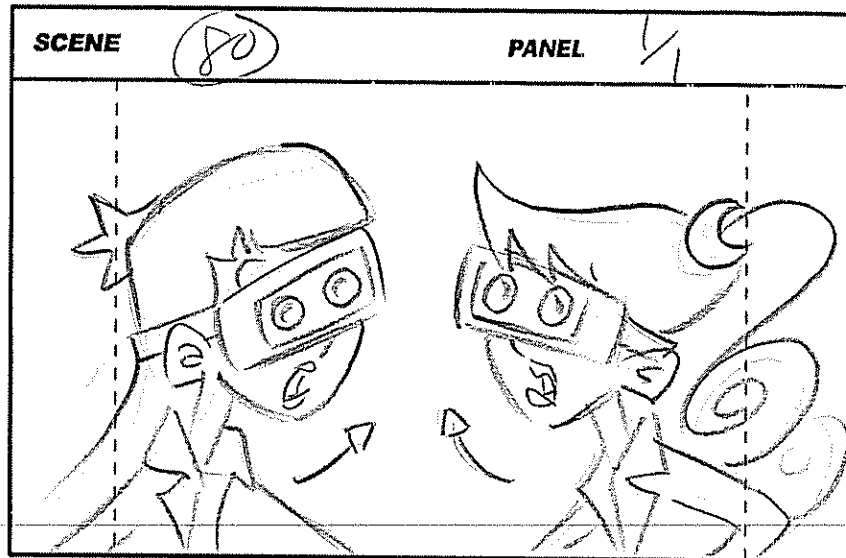
NOTES



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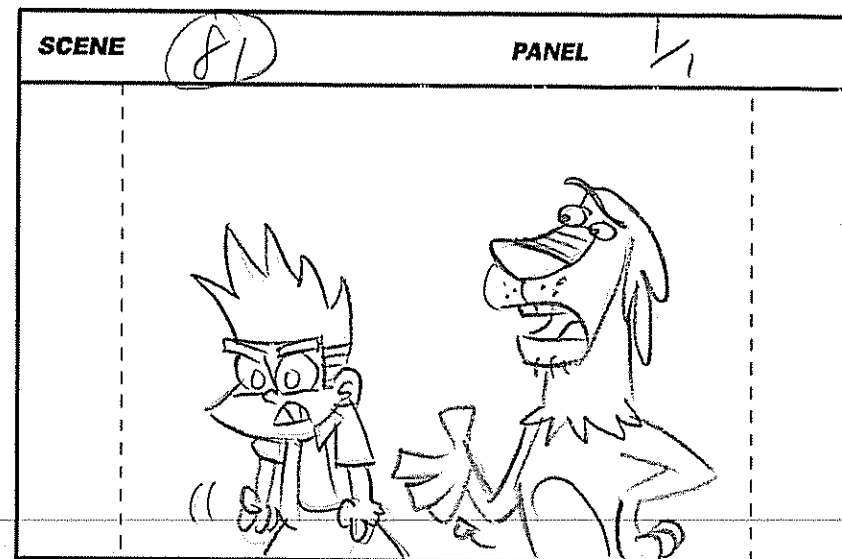
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ACTION

(CUT) THE TEST SISTERS LOOK AT EACH OTHER.



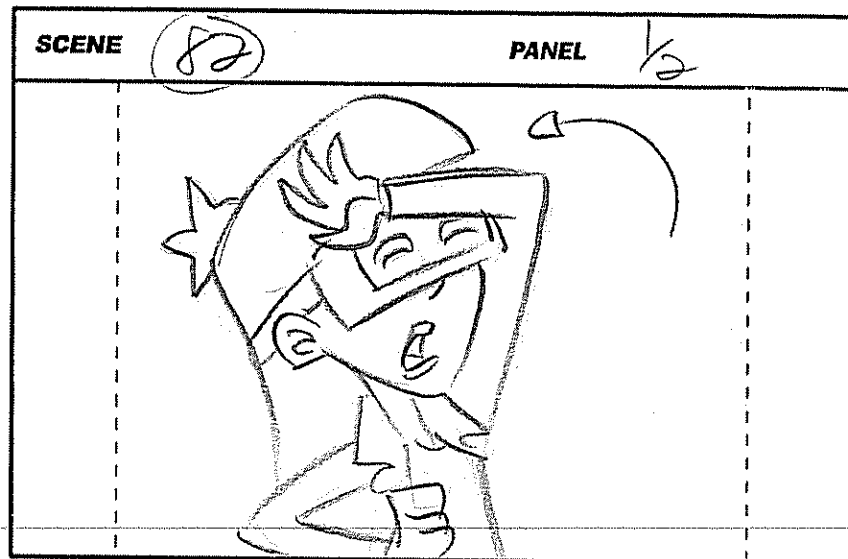
(CUT)

DIALOGUE

(41) MARY & SUSAN
"LUNCH LADY?!"

(42) DUKEY:
"YOU UNDERSTAND WHAT HE'S SAYING?"

NOTES



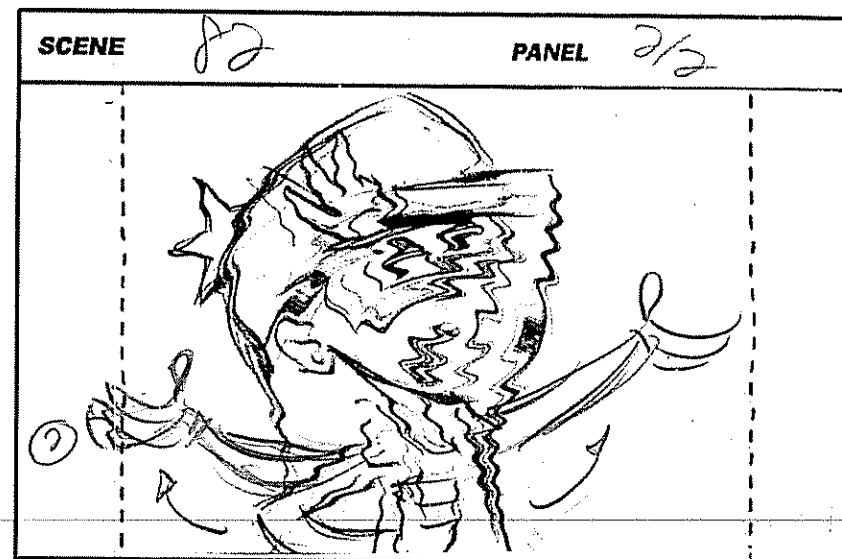
ACTION

(CUT) SUSAN ACTS OVER-
DRAMATICALLY.

DIALOGUE

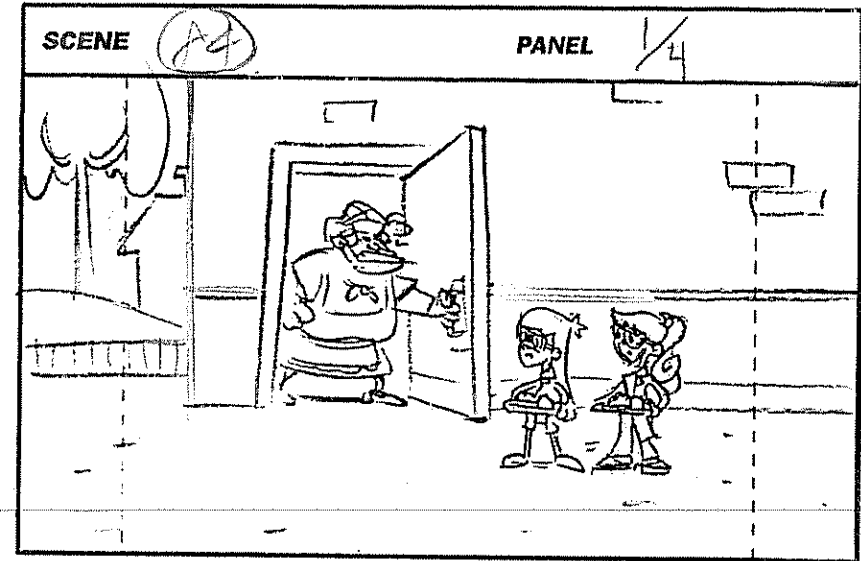
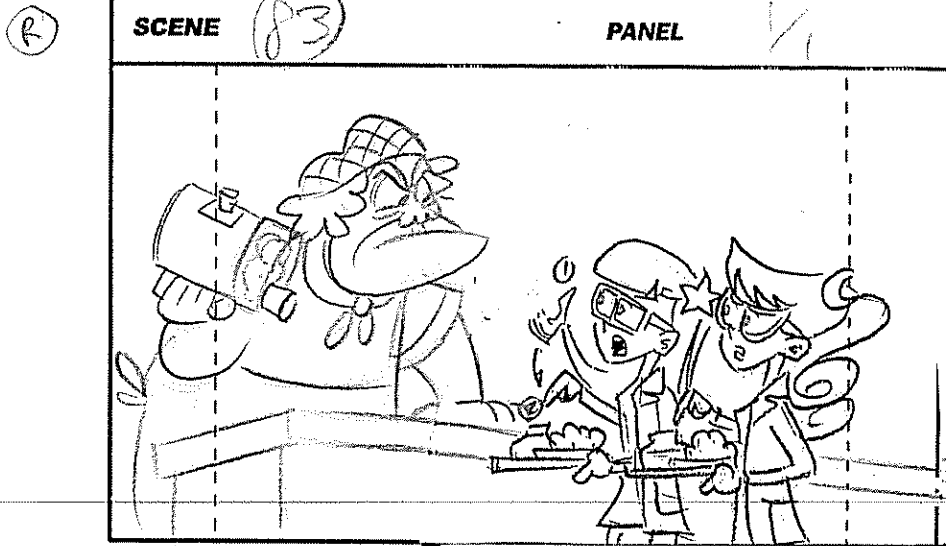
(43) SUSAN: "IT WAS
SECOND GRADE ...

NOTES



RIPPLE - DISSOLVE INTO
INTO FLASH BACK.

① WE WERE TIRED OF
EATING ② BRUSSEL SPROUTS ... "



ACTION
 (RIPPLE DISSOLVE)
 INT. LUNCH COUNTER DAY.
 SUSAN & MARY STAND WITH THE
 LUNCH LADY, POINTING AT THEIR TRAYS.

(CUT)
 EXT SCHOOL PARKING LOT DAY.
 SUSAN & MARY HAVE OBVIOUSLY JUST
 LEFT THE BACK DOOR OF THE KITCHEN.

DIALOGUE
 (43) SUSAN (CON'D) (V.O.):

① ALL WE ASKED FOR WAS A LITTLE/
 ② EXTRA SWEET, SWEET APPLESAUCE.

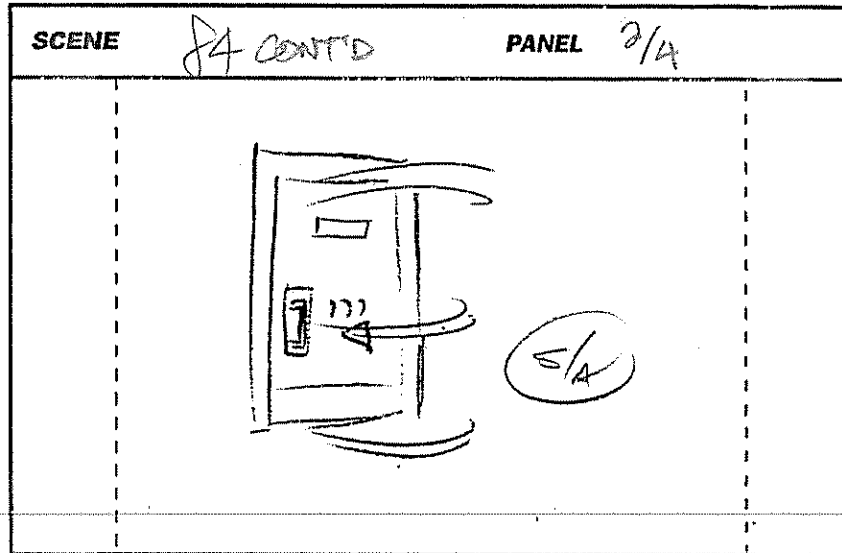
NOTES

①+③
 R II
 R II
 ②+④

SUSAN POINTS DOWN
 AT TRAY / ZINKS FOR
 "SWEET, SWEET"

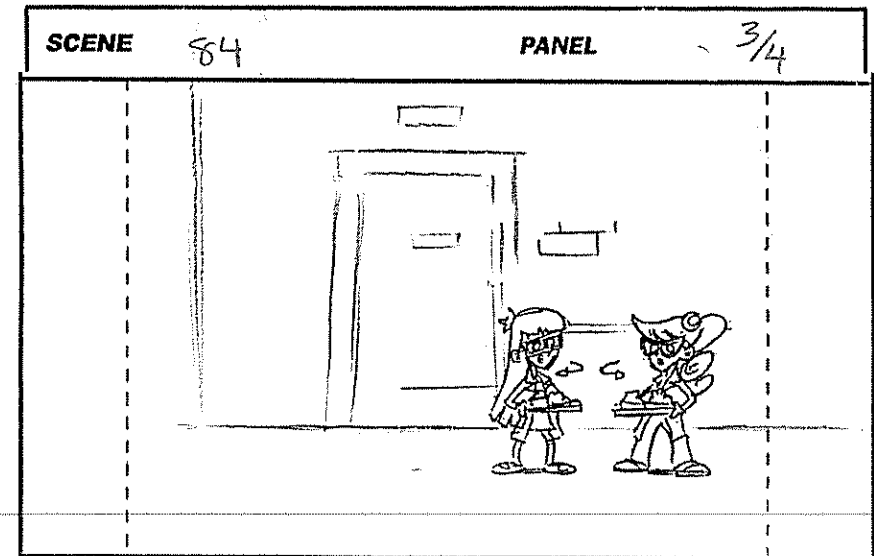
NOTE: Design
 MARY & SUSAN AS
 LITTLE KIDS

(R)



ACTION

THE LUNCH LADY SLAMS THE
DOOR CLOSED.



SUSAN AND MARY
LOOK AROUND.

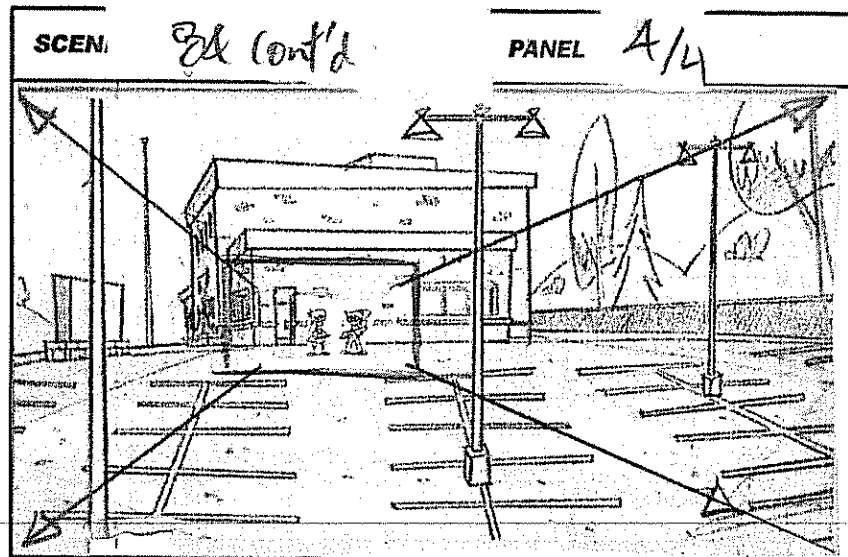
DIALOGUE

LL! (LAUGHS) ~ SEE ~
(SLAM!)

(44) MARY (V.O.):
"AND THEN -"

NOTES

(B)



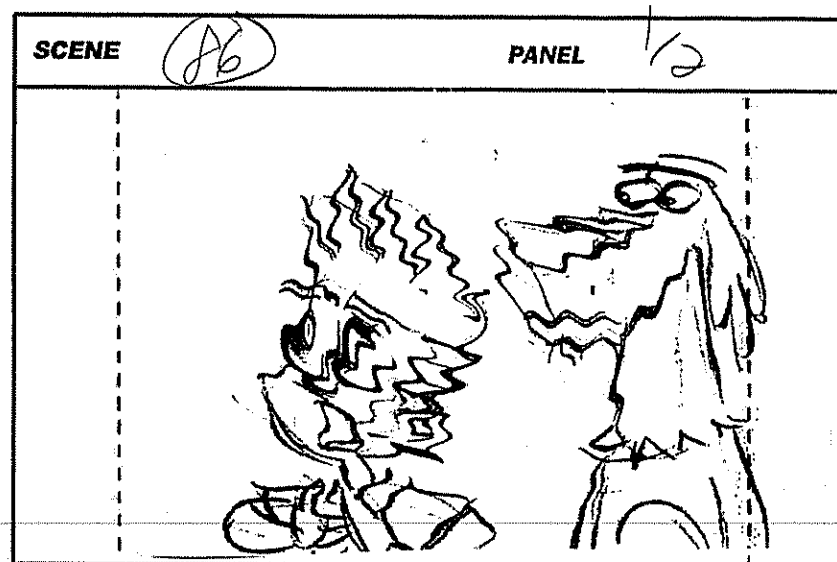
ACTION

RAPID TRK-OUT TO SHOW THE
HUGE, EMPTY PARKING LOT.

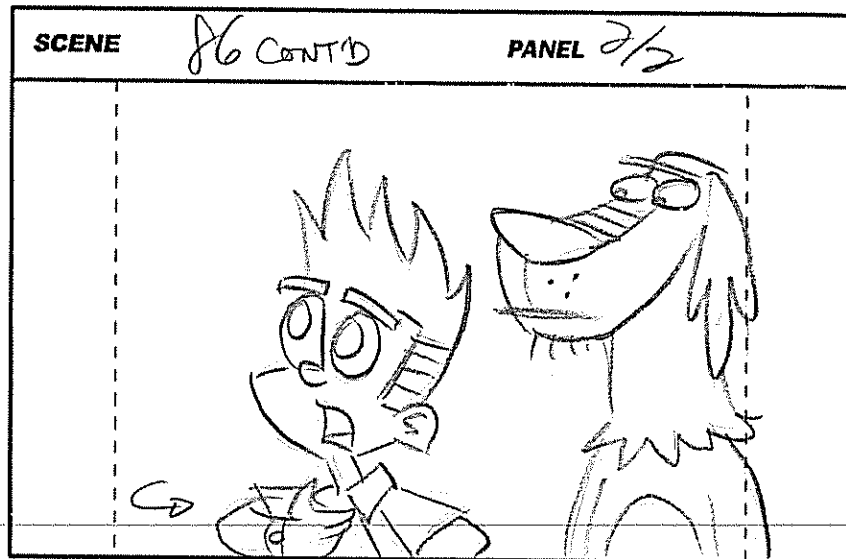
DIALOGUE (44) MART (CONT'D) (V.O.):

"- SHE LOOKED US OUTSIDE."
(45) LUNCH LADY (LAUGHS)

NOTES



RIPPLE DISSOLVE BACK
TO THE PRESENT.

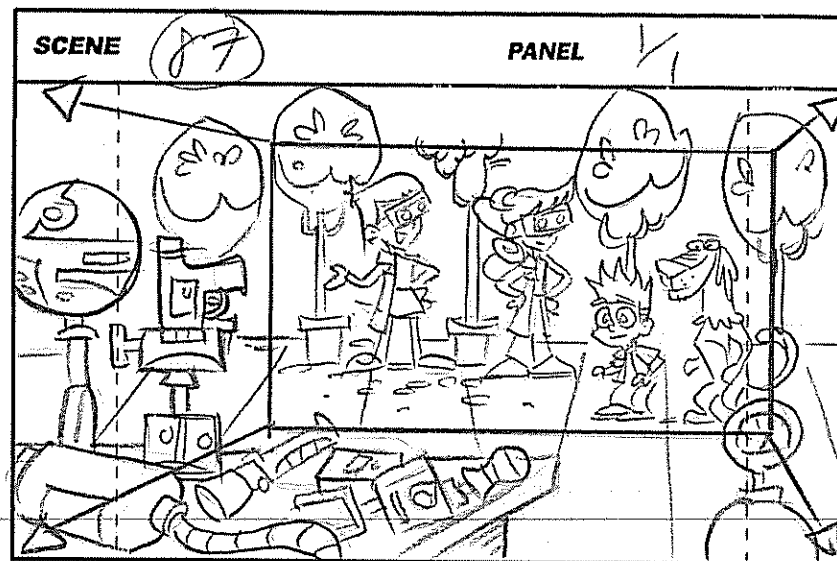


ACTION

DIALOGUE

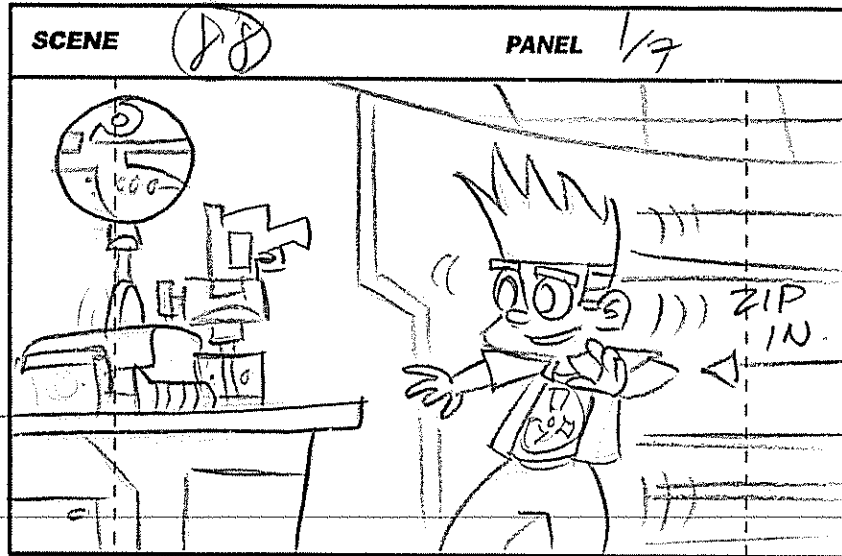
(45) JOHNNY:
"NIE TOO!"

NOTES



(CUT) PULL BACK TO REVEAL A TABLE
IN THE FOREGROUND COVERED WITH
HI-TECH GADGETS.

(46) SUSAN: "TAKE ANYTHING YOU
WANT, LITTLE BROTHER, AND GIVE
LUNCH LADY A KISS FROM
THE TEST GIRLS."

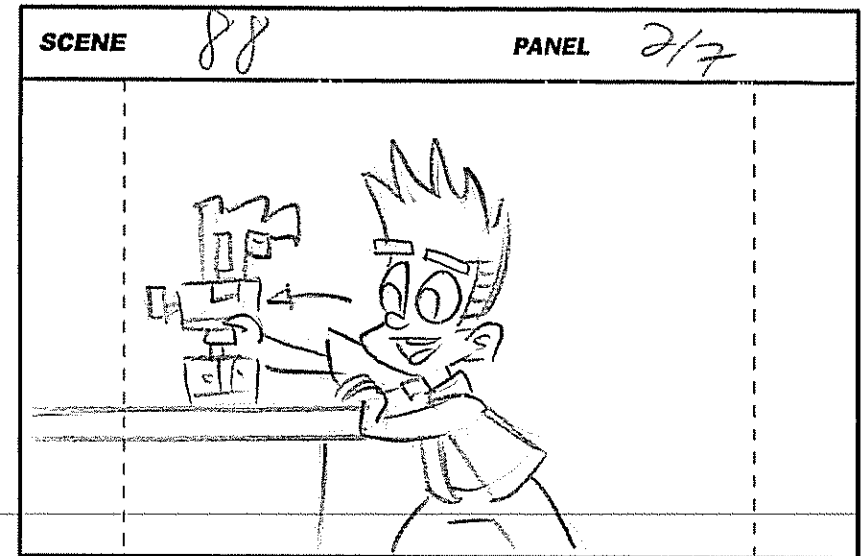


ACTION

(CUT) JOHNNY ZIPS OVER TO THE TABLE ...

DIALOGUE

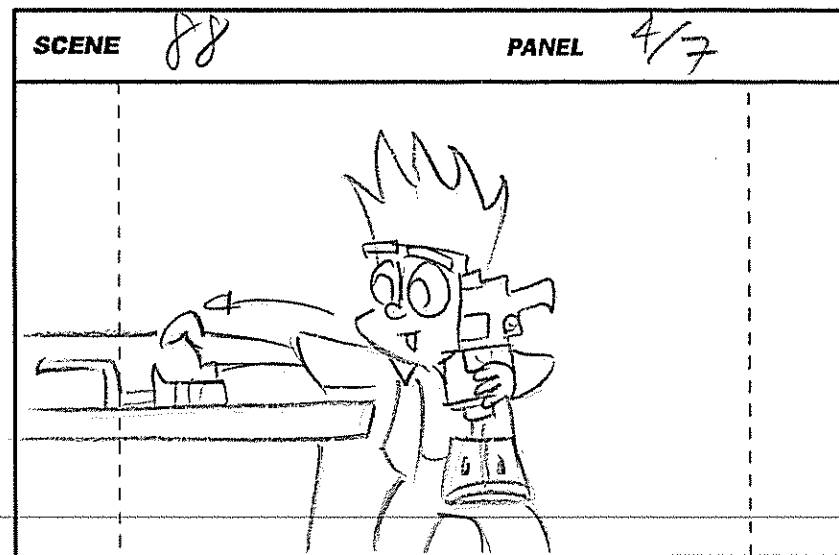
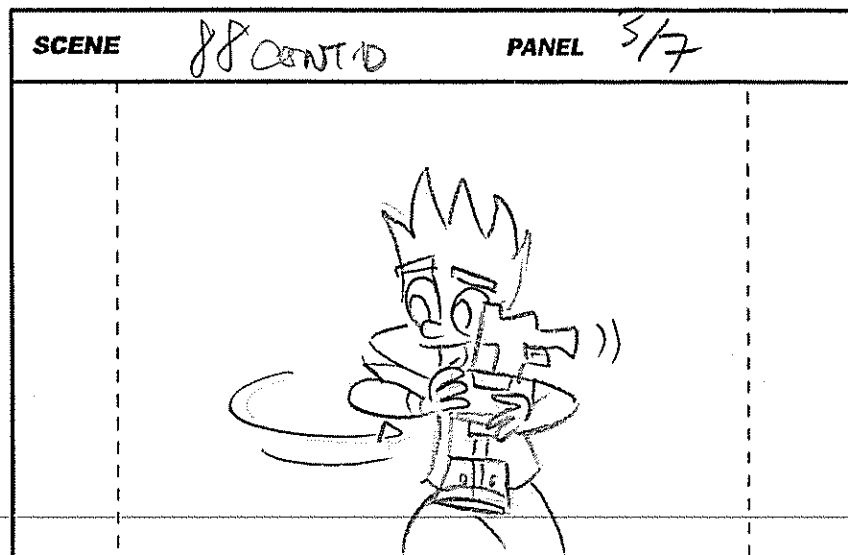
Johnny:
GOOF ...



... AND STARTS TO GRAB GEAR FROM IT.

(47) JOHNNY: "I'LL TAKE THIS -"

NOTES



ACTION

HE GRABS A BLASTER...

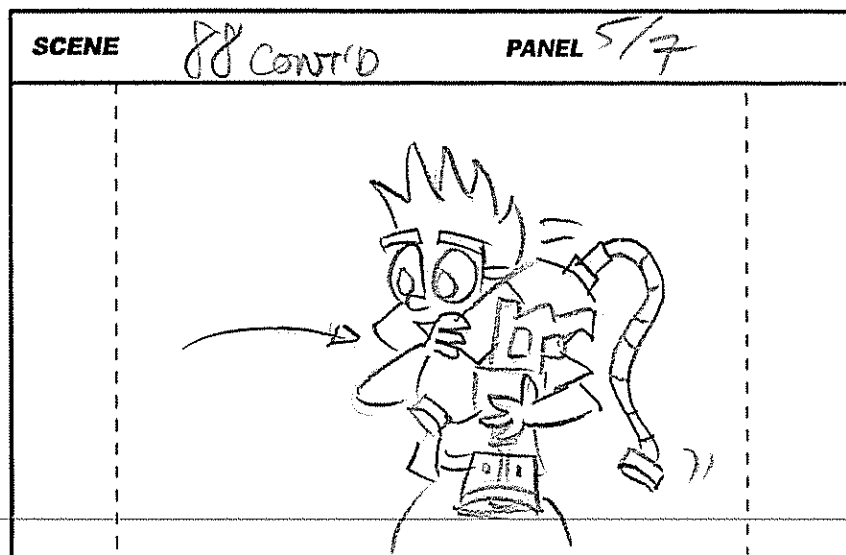
DIALOGUE

(47) JOHNNY (CONT'D):

"PLASMA BLASTER."

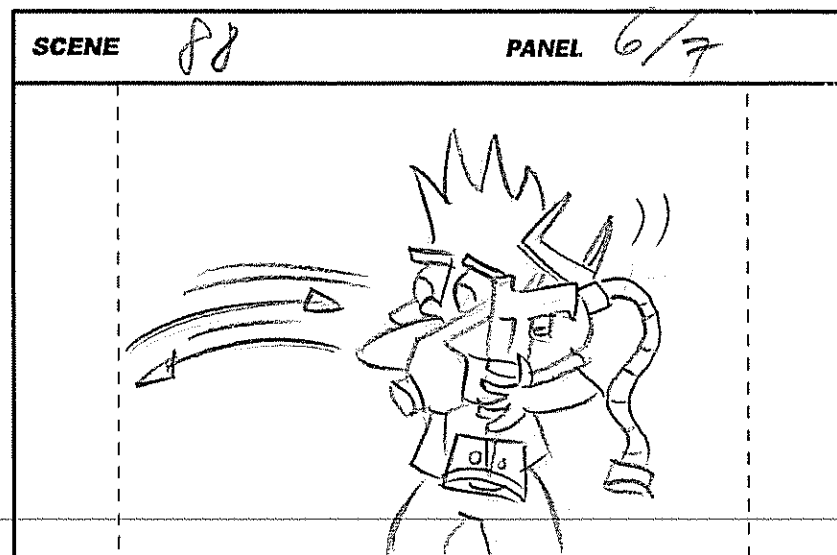
—————> OOH..."

NOTES



ACTION

... A TANK & HOSE ...

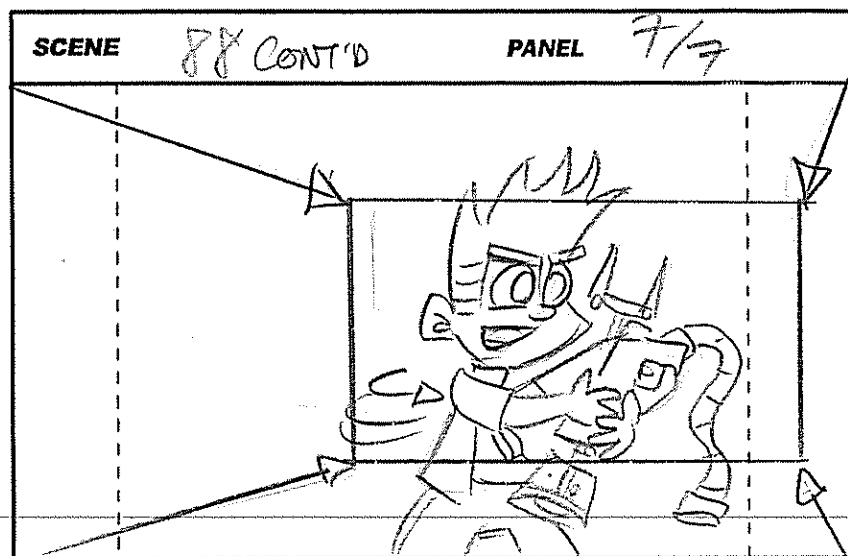


DIALOGUE

DIALOGUE (47) JOHNNY (CONT'D)

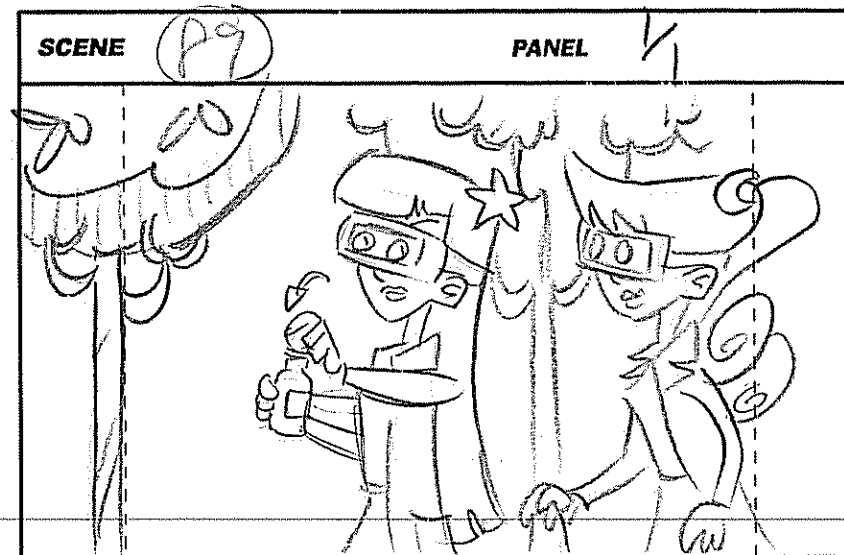
- AND THIS ... AND THIS!

NOTES



ACTION

ARMS LOADED WITH STUFF,
HE TURNS TO LOOK AT HIS SISTERS.



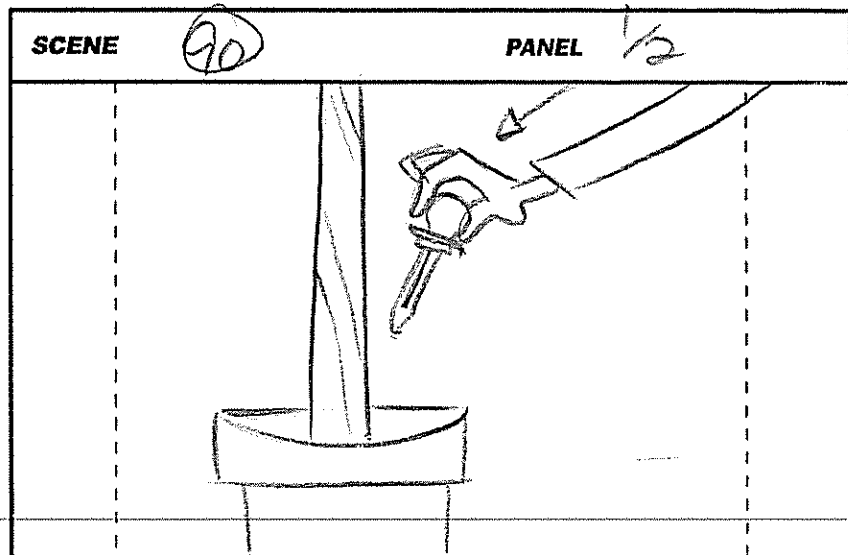
CUT SUSAN REFILLS HER
EYE DROPPER FROM THE BOTTLE
SHE IS HOLDING.

DIALOGUE

(47) JOHNNY (CONT'D)
"NOW ALL I NEED IS A
TON OF APPLES!"

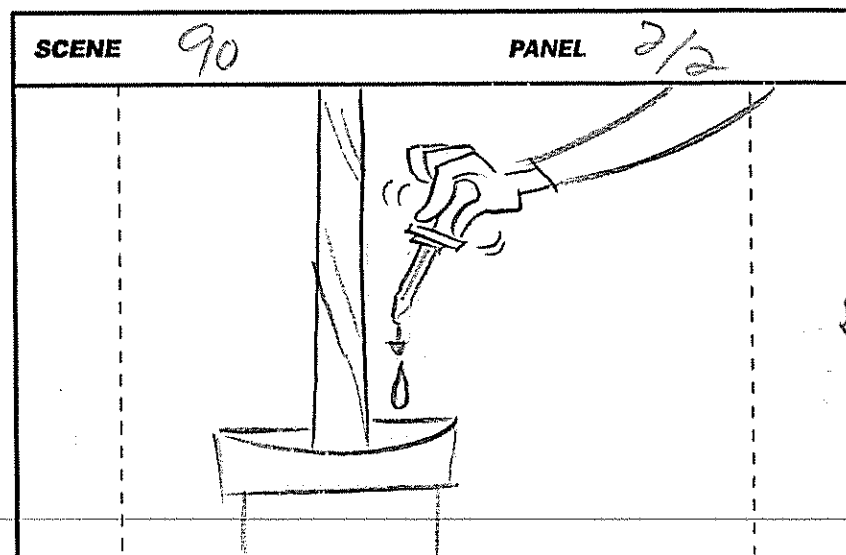
NOTES





ACTION

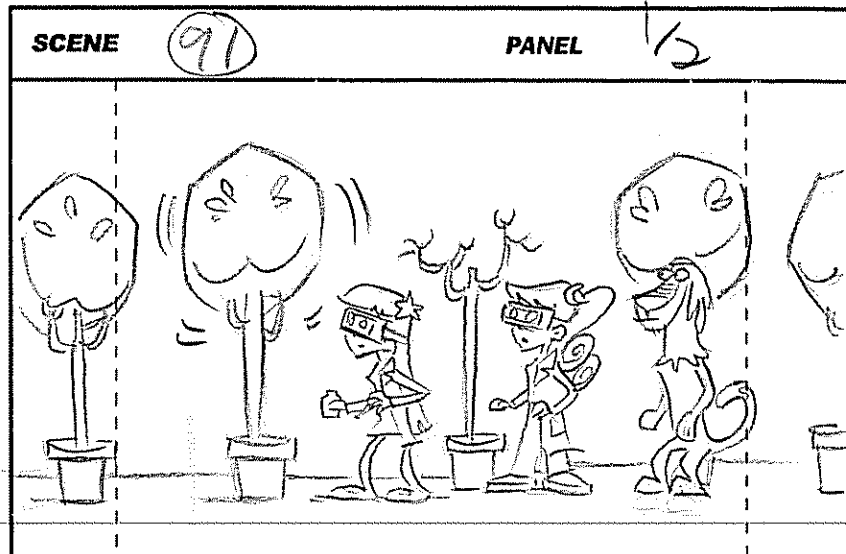
(CUT) SHE LOWERS THE EYEDROPPER
TO ANOTHER TREE POT.



SHE SQUEEZES OUT A DROP.

DIALOGUE

NOTES

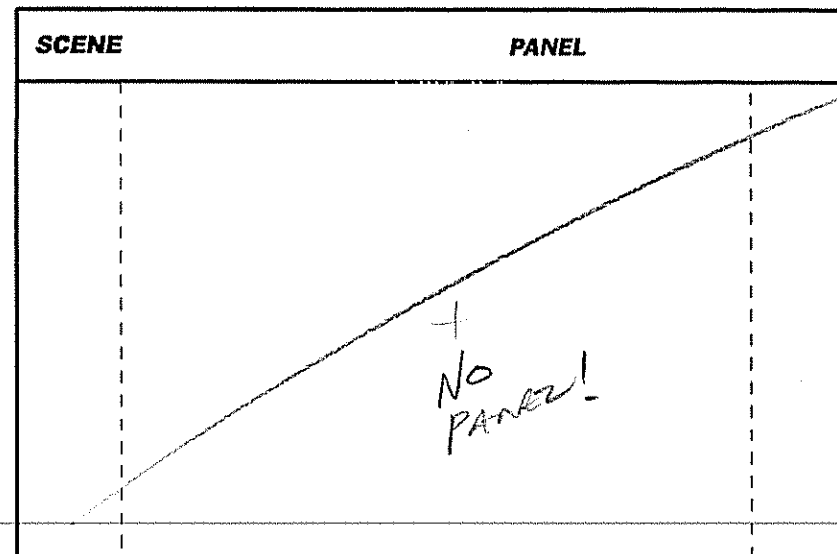


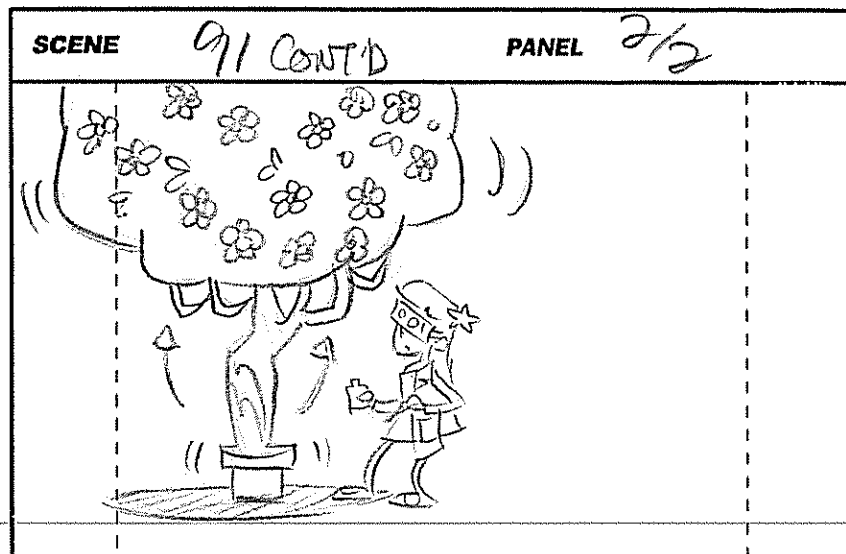
ACTION

(CUT) THE TREE STARTS TO SHUDDER.

DIALOGUE

NOTES



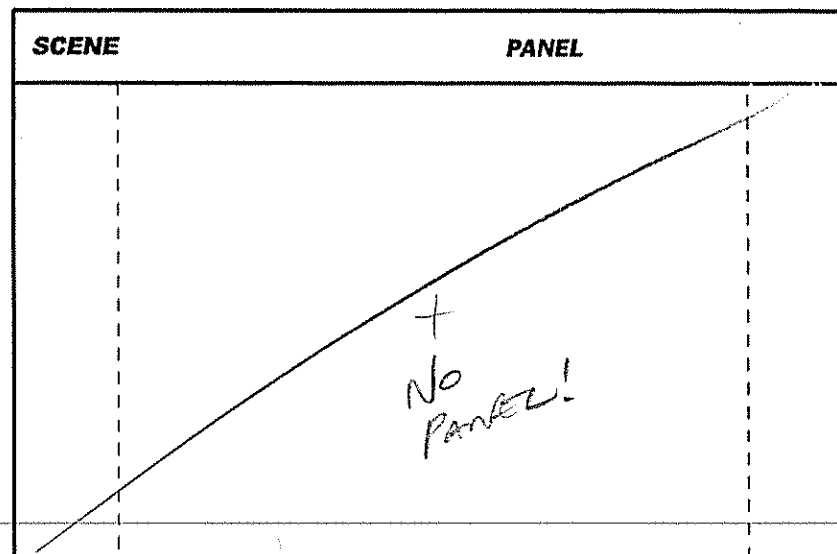


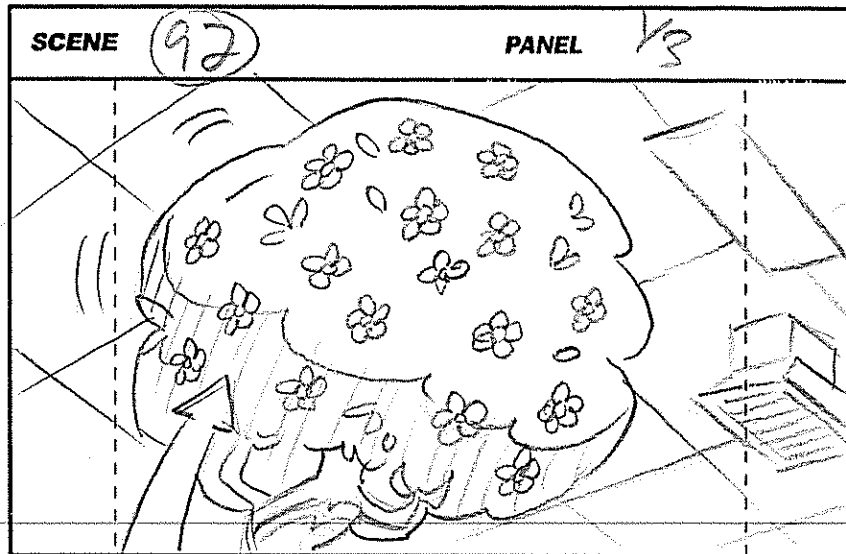
ACTION

IT STARTS TO GROW RAPIDLY
& SPROUT BLOSSOMS.

DIALOGUE

NOTES



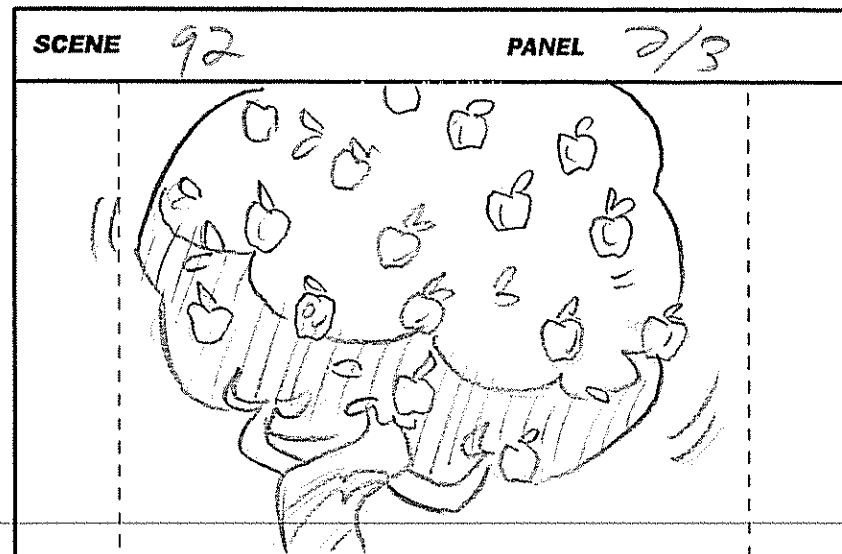


ACTION

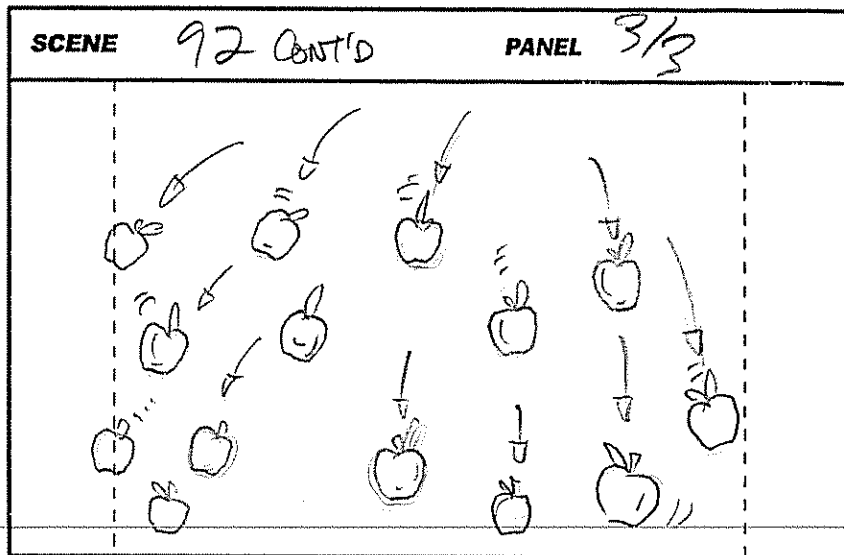
CUT UPSHOT. THE TREE GROWS UP TOWARD THE CEILING.

DIALOGUE

NOTES



IT'S BLOSSOMS MORPH INTO APPLES.

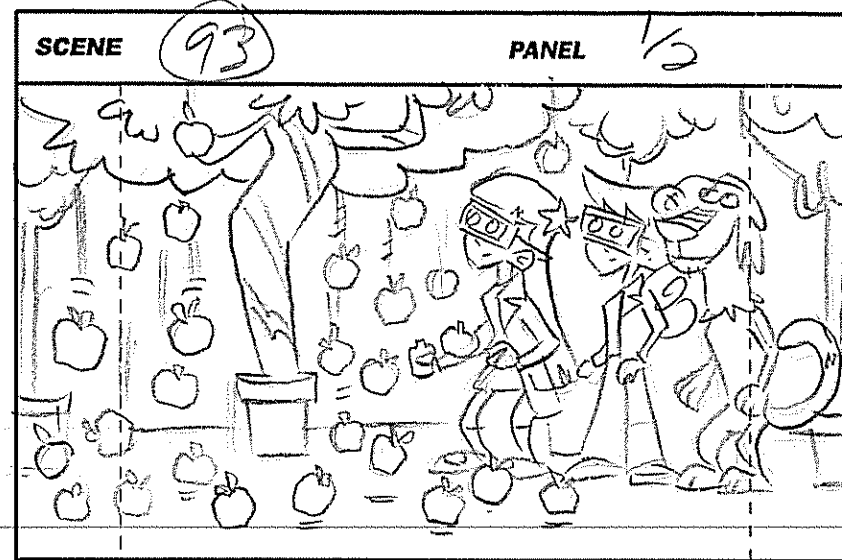


ACTION

THE APPLES START TO FALL FROM
THE TREE.

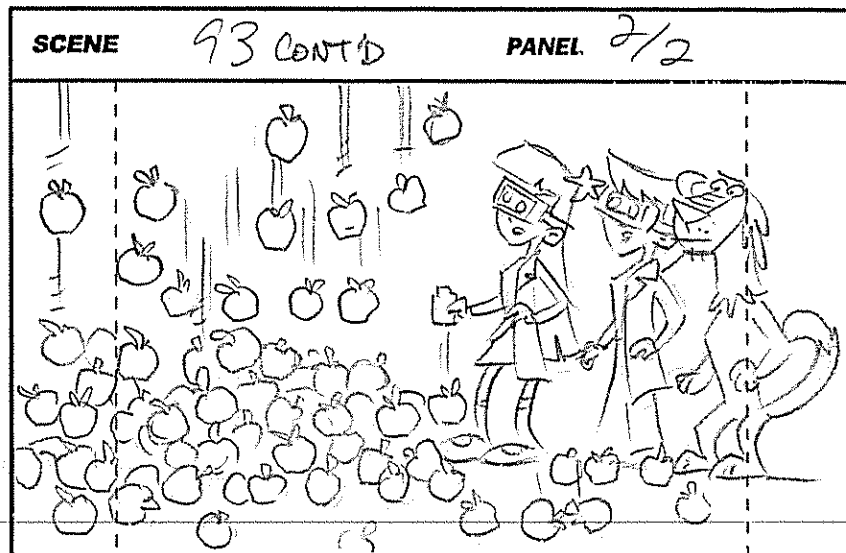
DIALOGUE

NOTES



(CONT) APPLES FALL DOWN AROUND
SUSAN & MARY'S FEET.

(R)

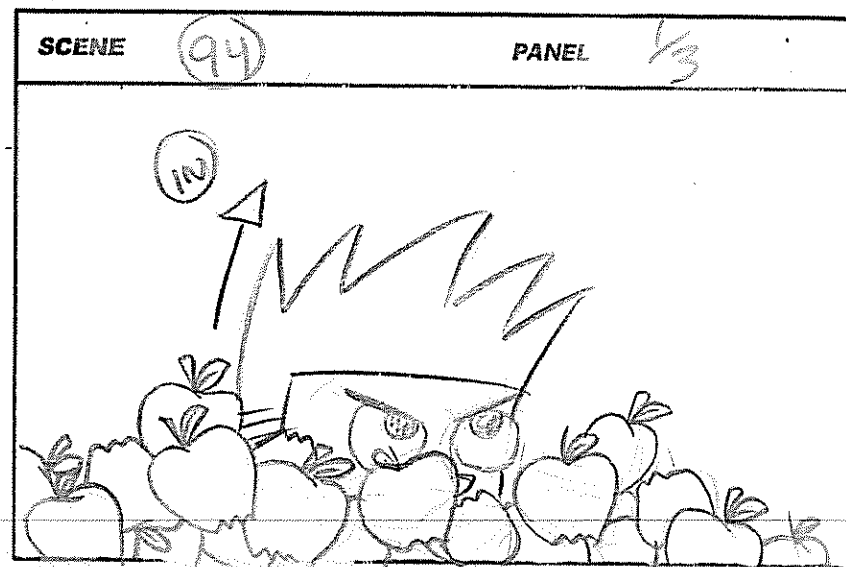


ACTION

APPLES CONTINUE TO FALL, FORMING
A LARGE PILE.

DIALOGUE

NOTES



(CUT)

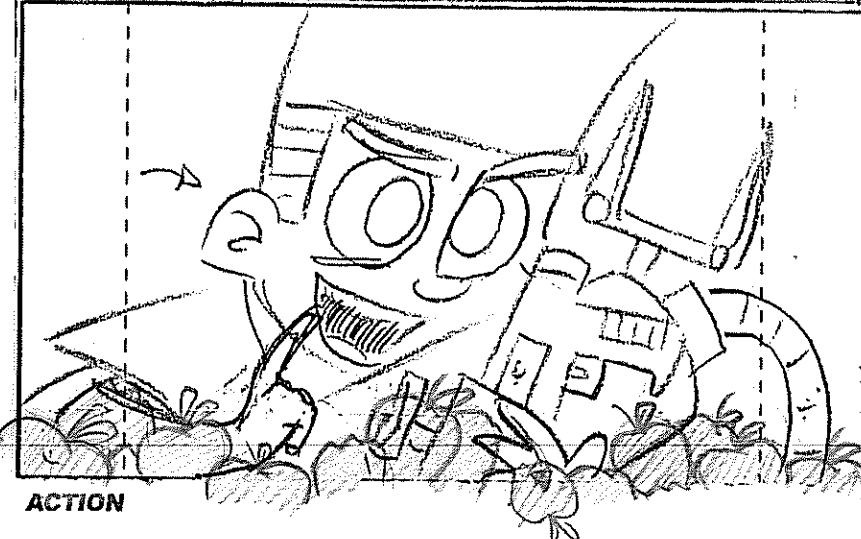
Johnny pops out of apples.

(48) JOHNNY: "OH, Ho..."

2

SCENE 94 cont'd

PANEL $\frac{2}{3}$



ACTION

A few Apples roll off.

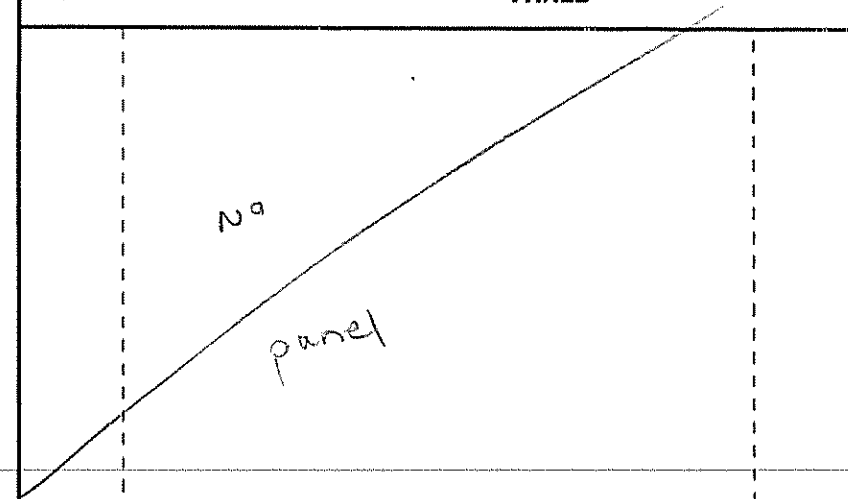
DIALOGUE

(48) Johnny: "... this is gonna be good."

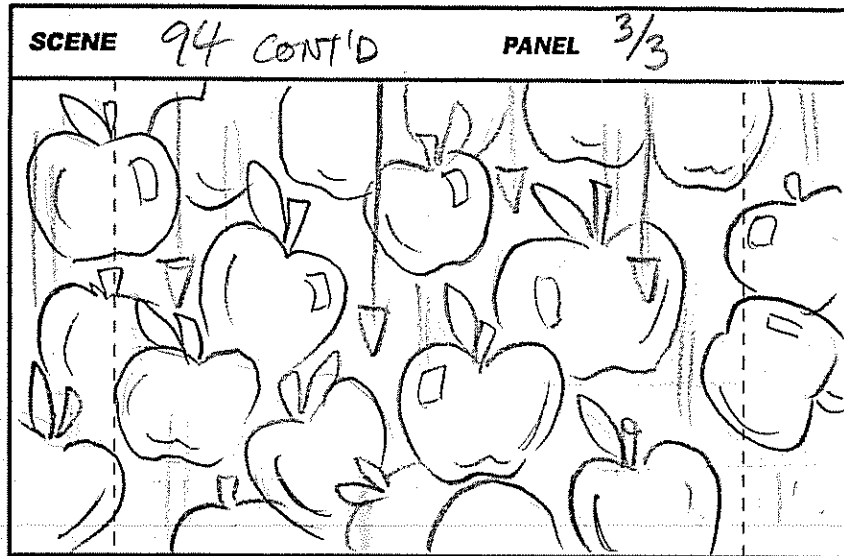
NOTES

SCENE

PANEL



(R)

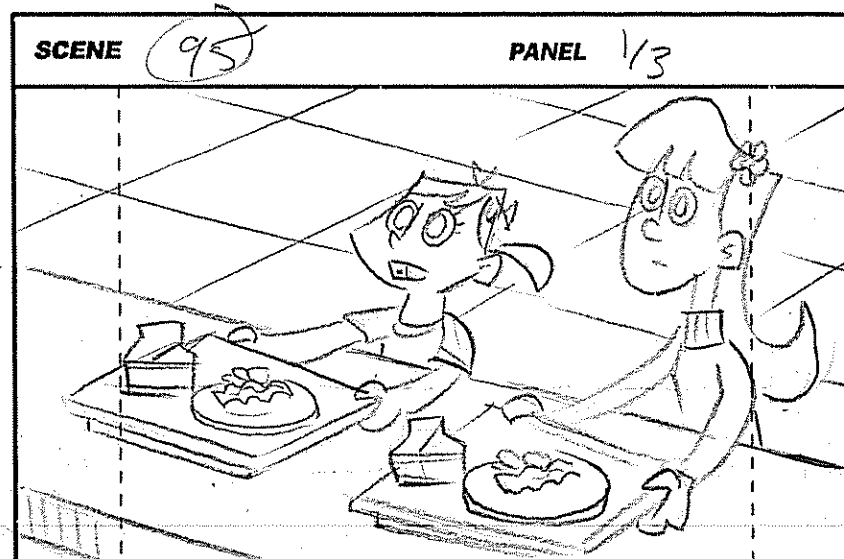


ACTION

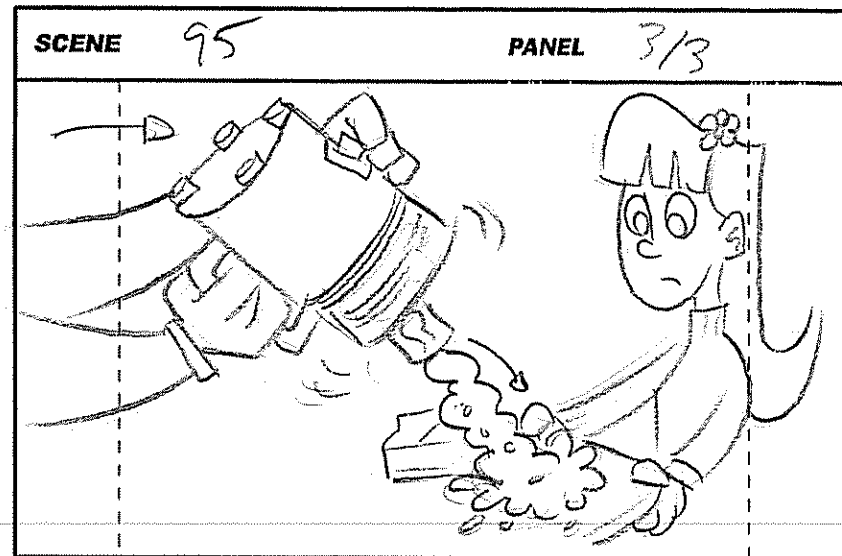
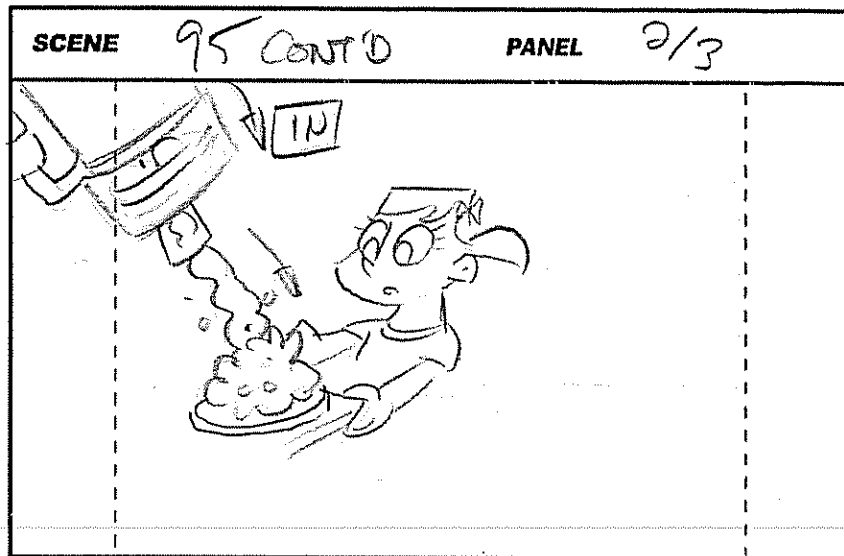
FALLING APPLE WIPE.

DIALOGUE

NOTES



INT. SCHOOL CAFETERIA. DAY.
TWO GIRLS STAND WAITING AT
THE LUNCH COUNTER.



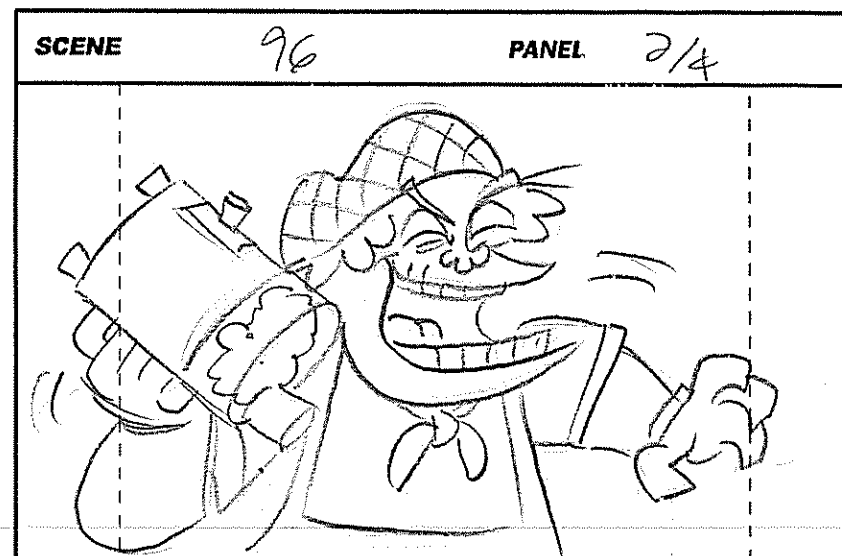
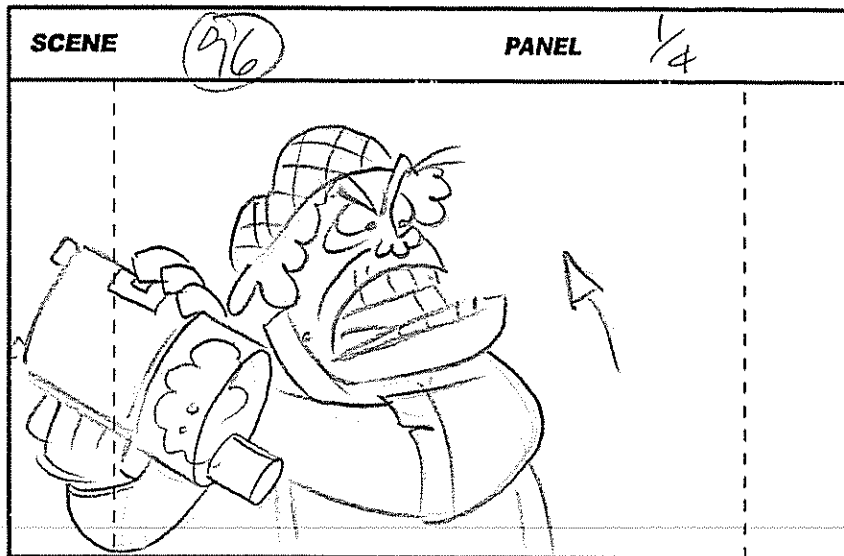
ACTION

THEY EACH GET A FRESH FILE OF BRUSSEL SPROUT SLURRY.

DIALOGUE

NOTES





ACTION

CUT

DIALOGUE

(49) LUNCH LADY
"NO APPLESauce TODAY!" —————> AH-HA-HA-HA-HA-HA!"

NOTES

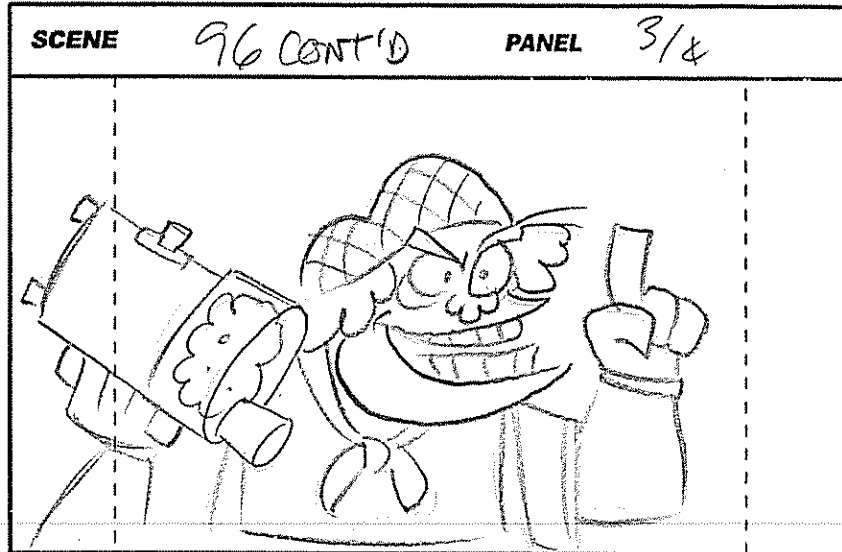




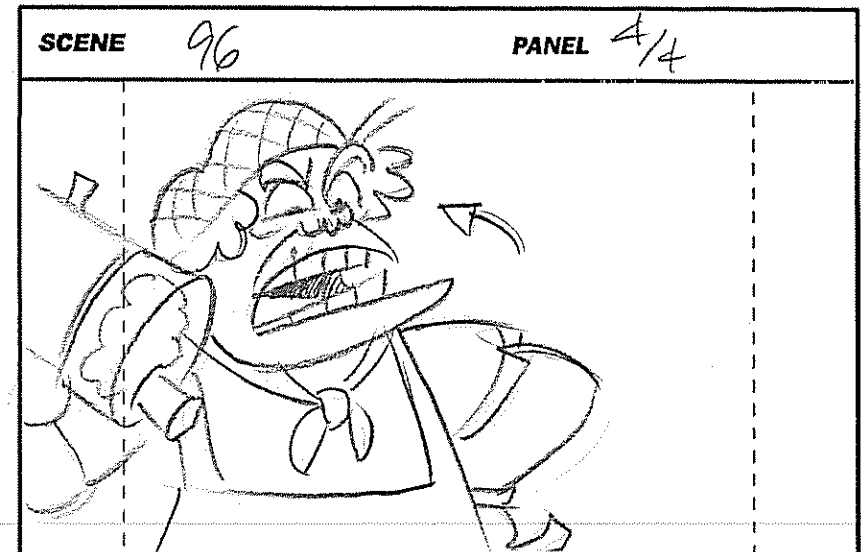
EPISODE: 303B JOHNNY APPLESAUCE

* Follow by
109A

PAGE: 109



ACTION



DIALOGUE

19 LUNCH LADY (CONT'D)

"EVIL LAUGH BREAK." —————> OKAY BREAK OVER!

NOTES



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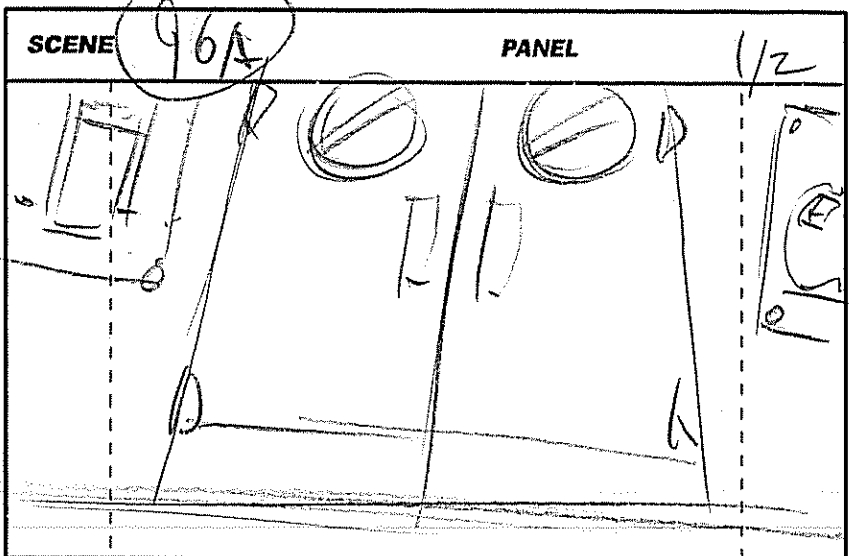
303B

* followed by
109 AA

PAGE:

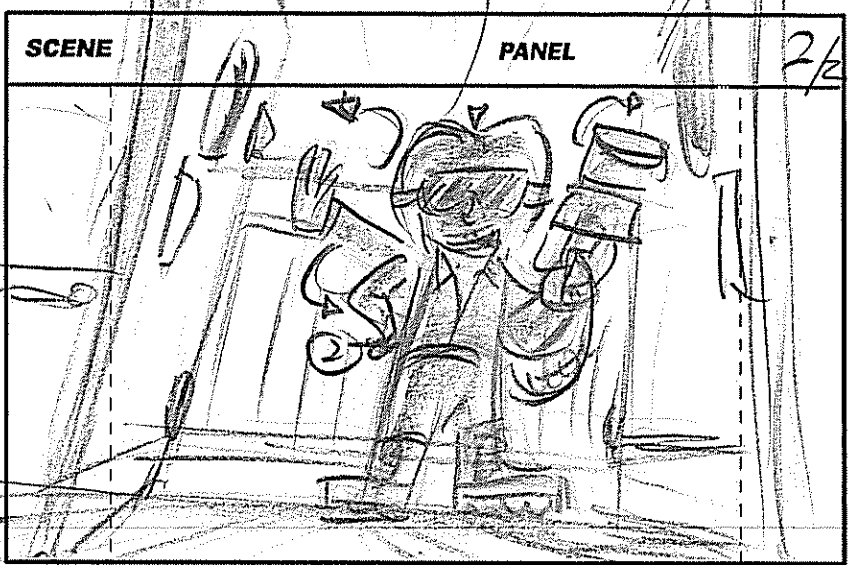
101A

2



ACTION

CUT



Doors burst open, Johnny holds
blaster.

DIALOGUE

NOTES



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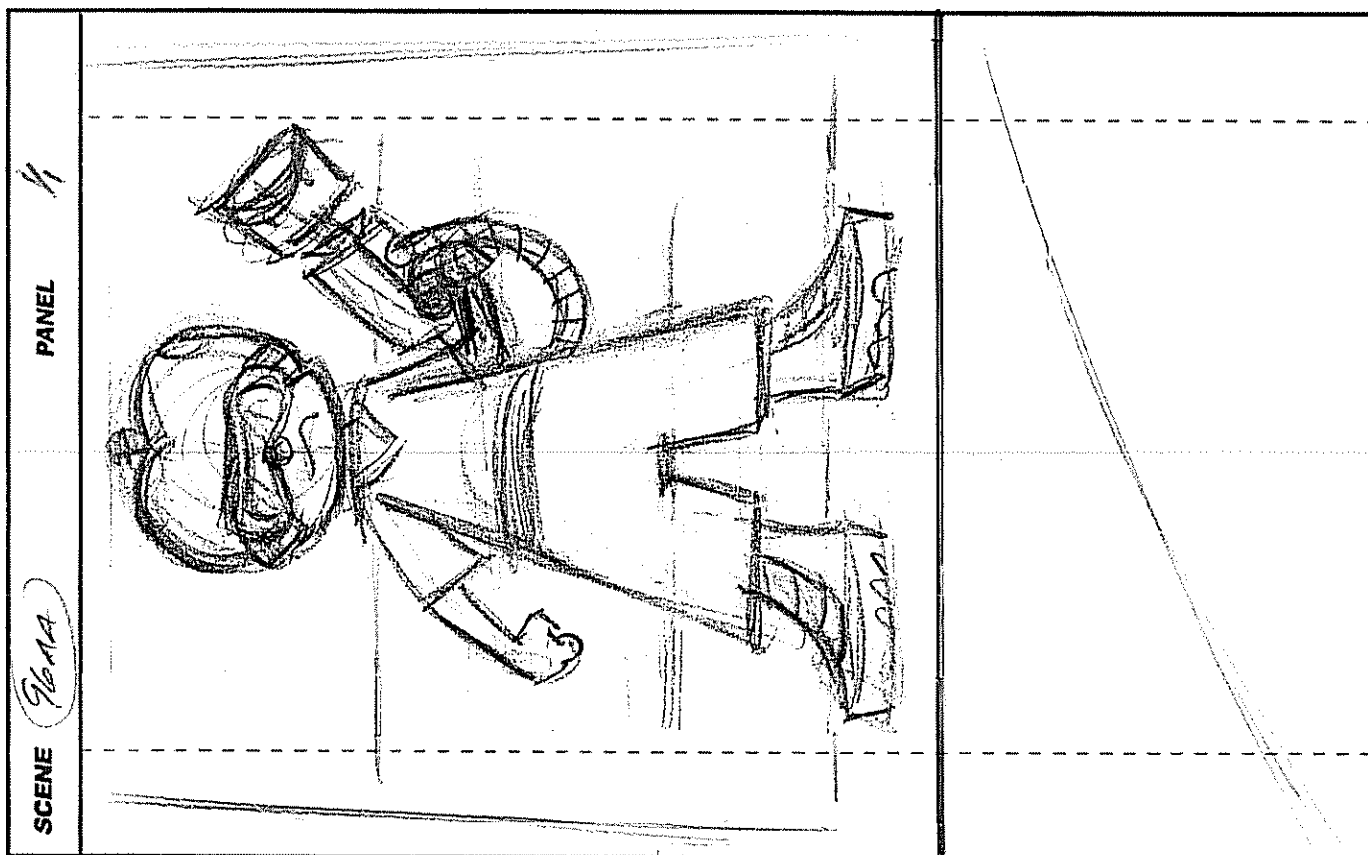
(R)



303R

(X) Forward of
PG. 109B

PAGE: 109AA



Stop → pan → Start

ACTION


Cut
Cuts out Johnny's Boots -
Went part way to his face & arm.

DIALOGUE

NOTES



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 **collidea** animation studios



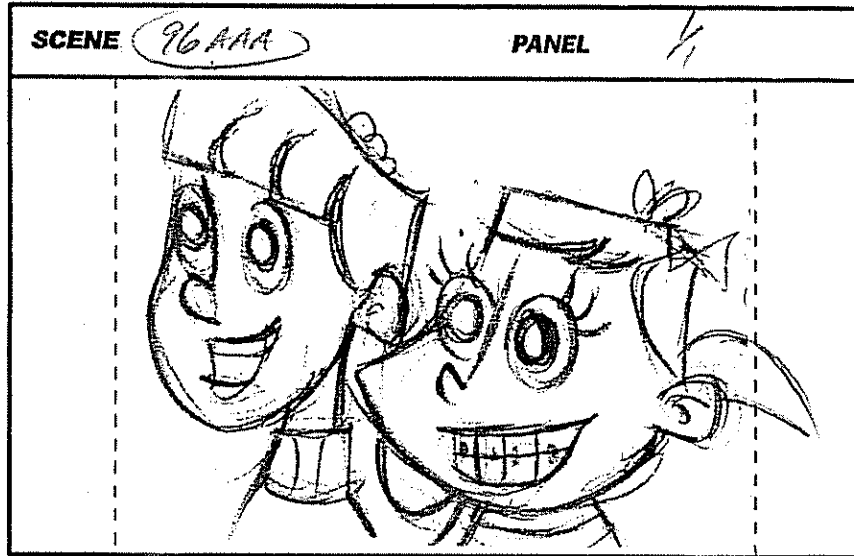
(P)



303B

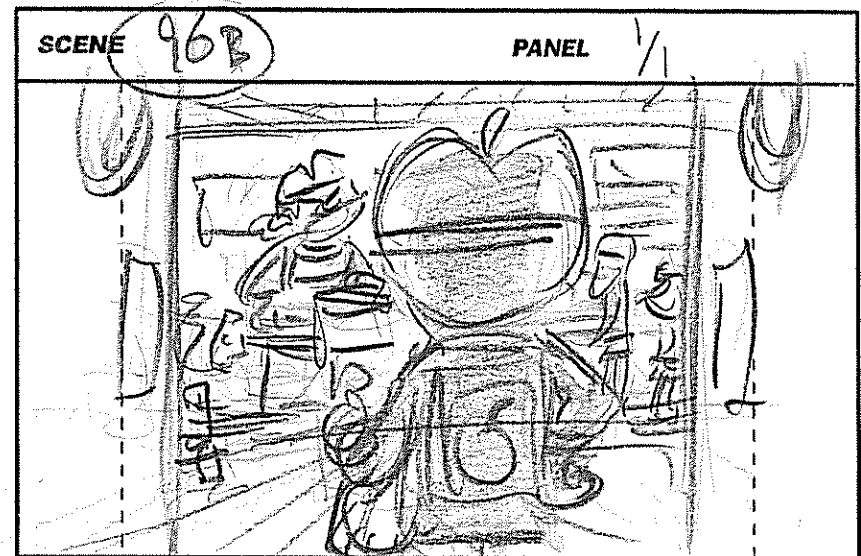
(*) Finished by
Pg. 109c

PAGE: 109B



ACTION

Cut Close w Girls.



ACTION

Cut Johnny stares down
lunch lady.

DIALOGUE

NOTES



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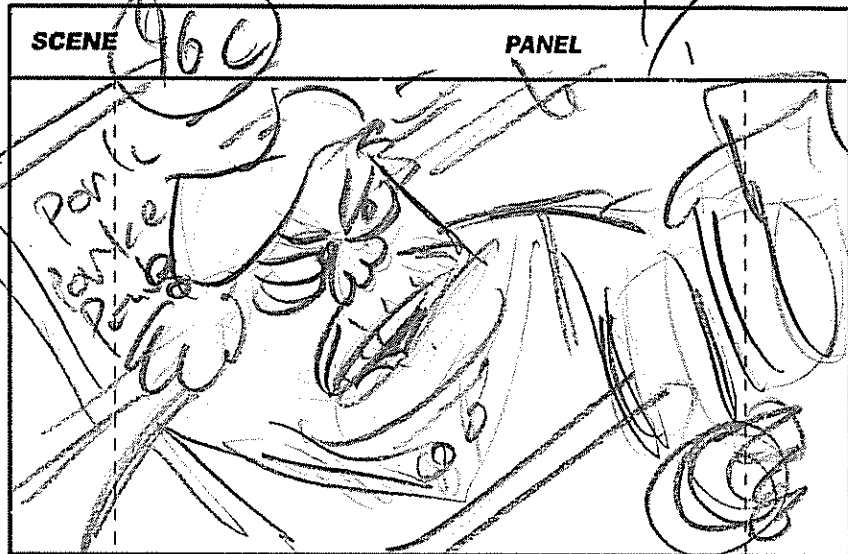
collidoscope animation studios



(2)

SCENE

PANEL

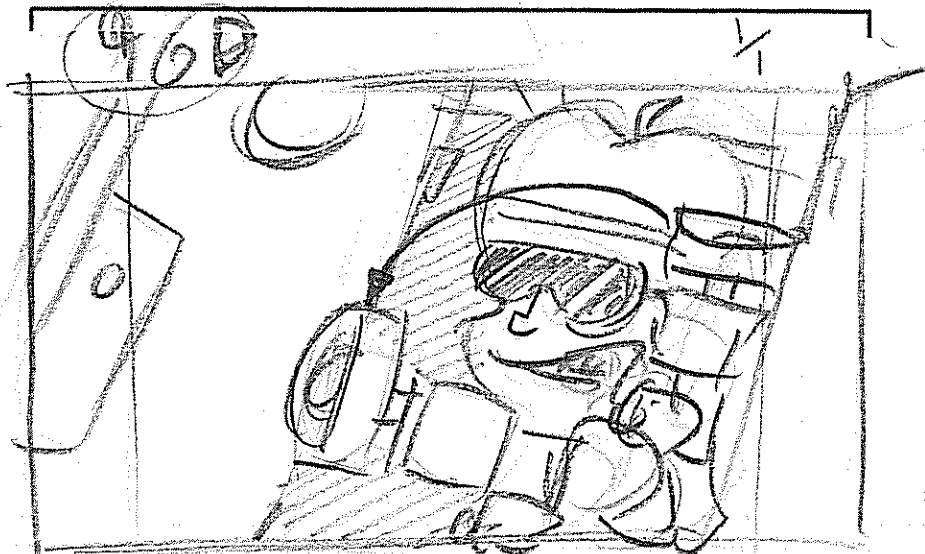


ACTION

(cut)

L.L.

Lunchlady grimaces.



(cut)

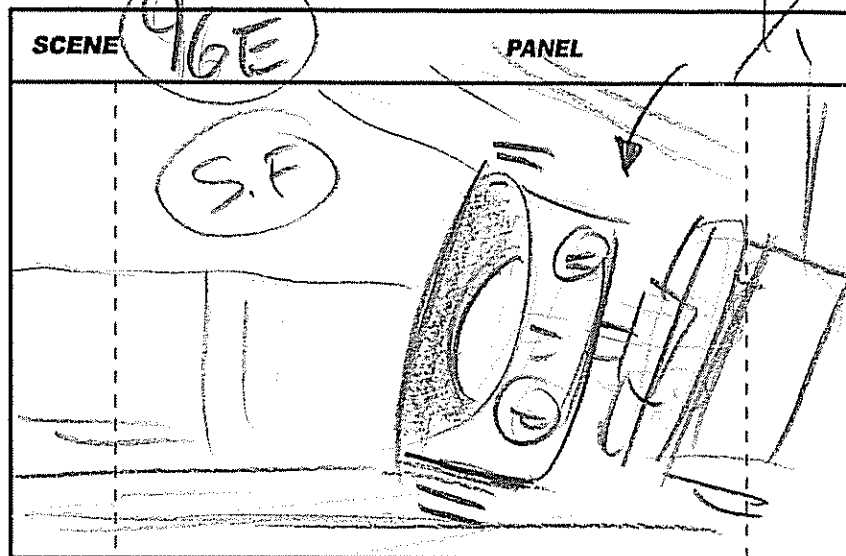
Johnny lowers his Blaster.

DIALOGUE

NOTES

* followed by 109e

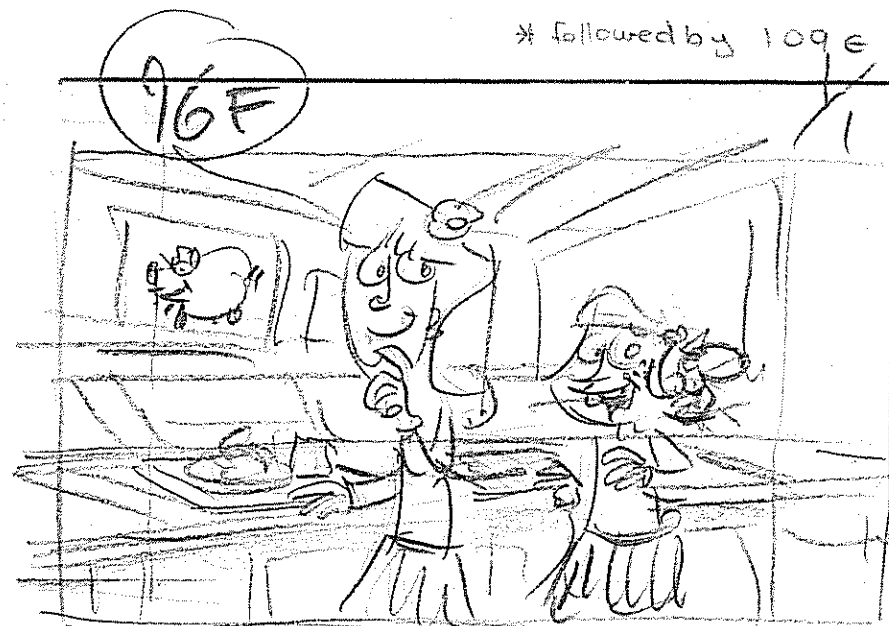
(R)



ACTION

(CUT)

c.u. Blaster
Blaster powers up.



(CUT)

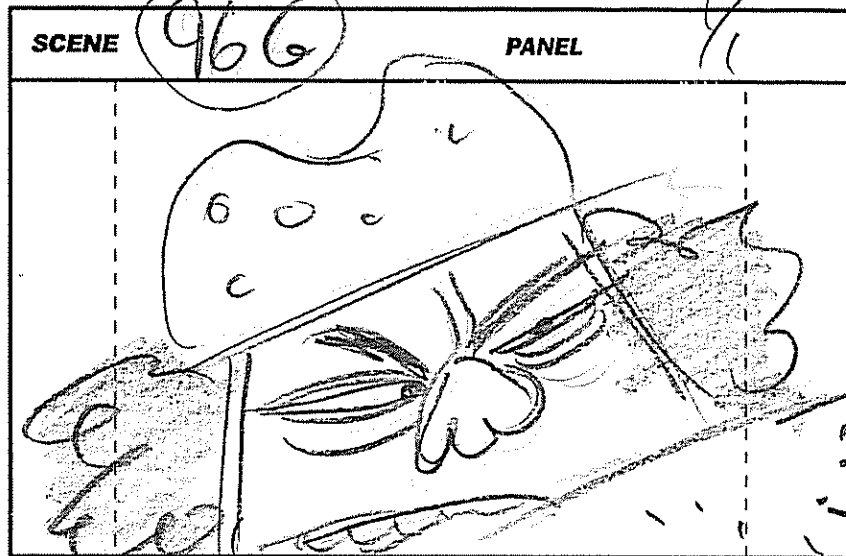
Girls turn

DIALOGUE

NOTES

* followed by 109F

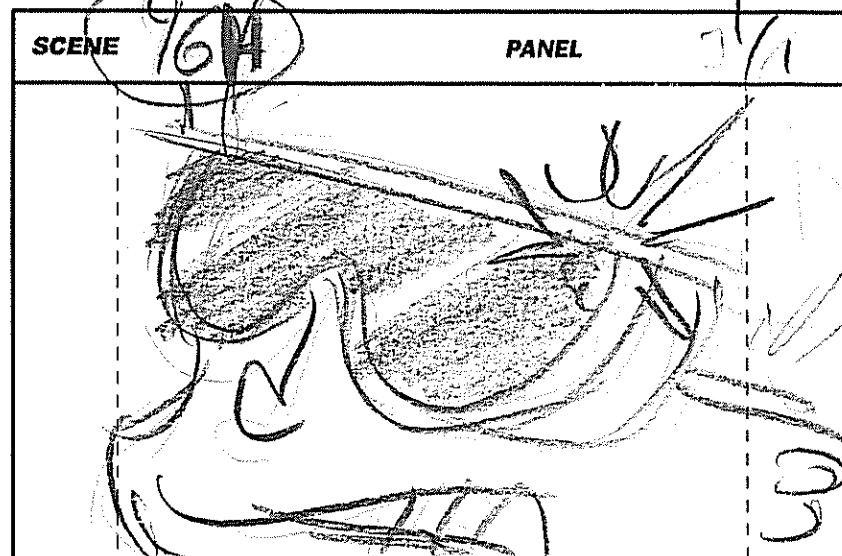
(R)



ACTION

(CUT)

C.U. Lunchlady's eyes
narrow



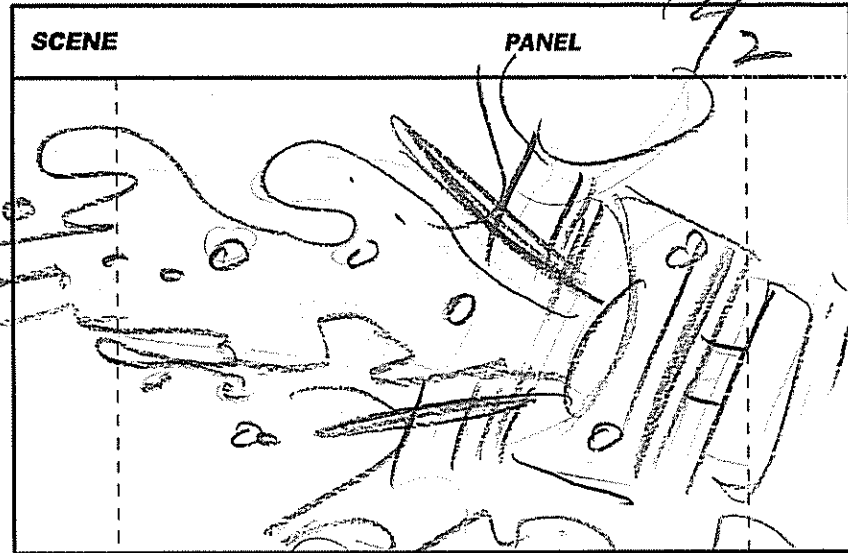
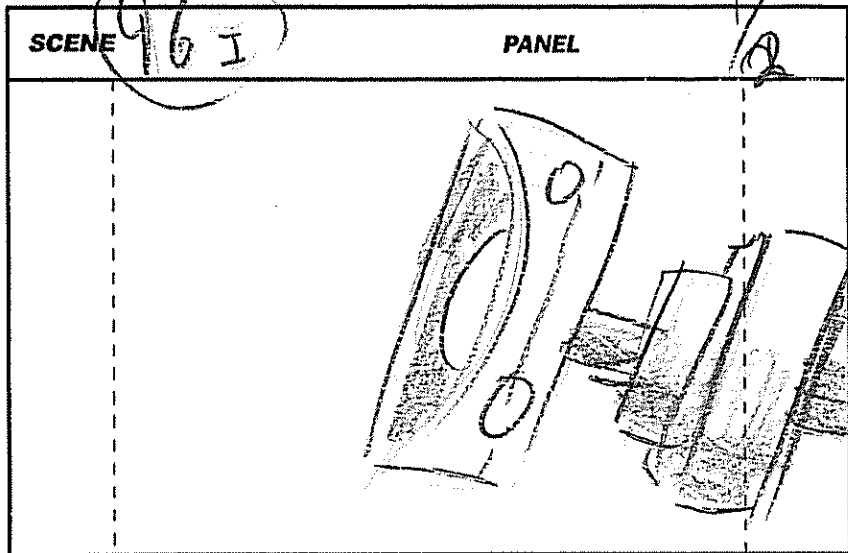
(CUT)

C.U. Johnny.
(Gleam) off of sunglasses

DIALOGUE

NOTES

2



ACTION

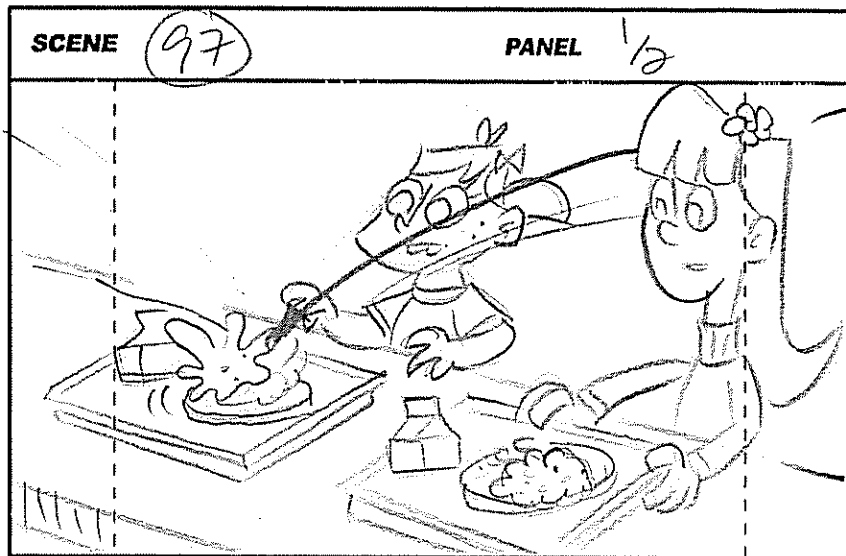
CUT

C.W. Blaster. shoots out sauce

SFX SPLORKS

DIALOGUE

NOTES

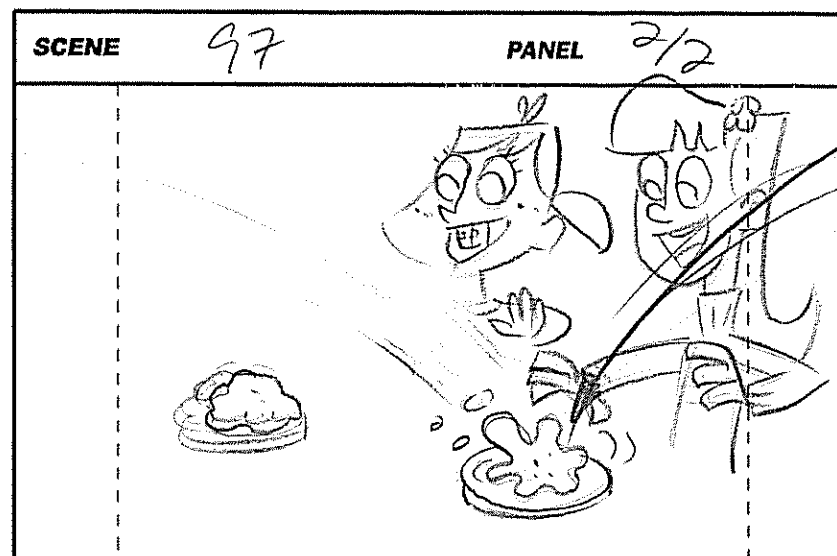


ACTION

(cut)
APPLESAUCE FLIES IN, HITS
FIRST GIRL'S PLATE *on top of

DIALOGUE

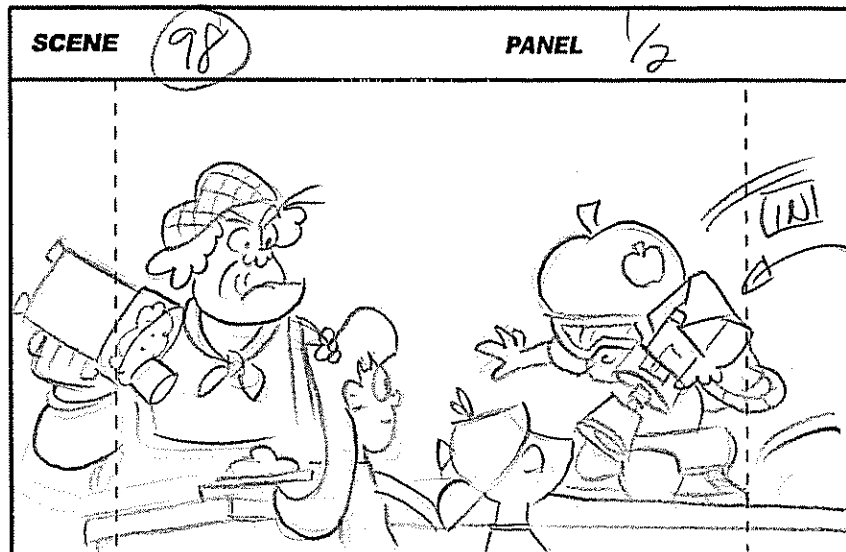
the Brussel
sprouts)



APPLESAUCE HITS SECOND
GIRL'S PLATE

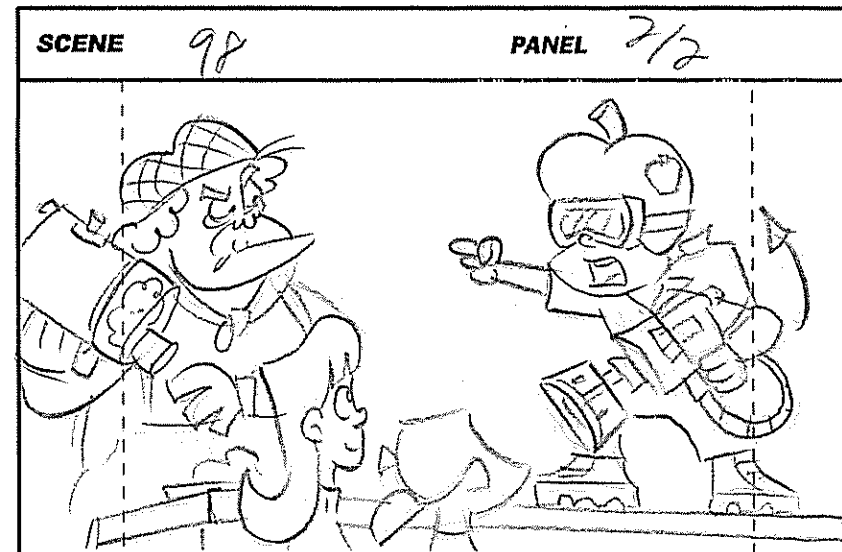
(49A) KIDS
(ASTONISHED)

NOTES



ACTION

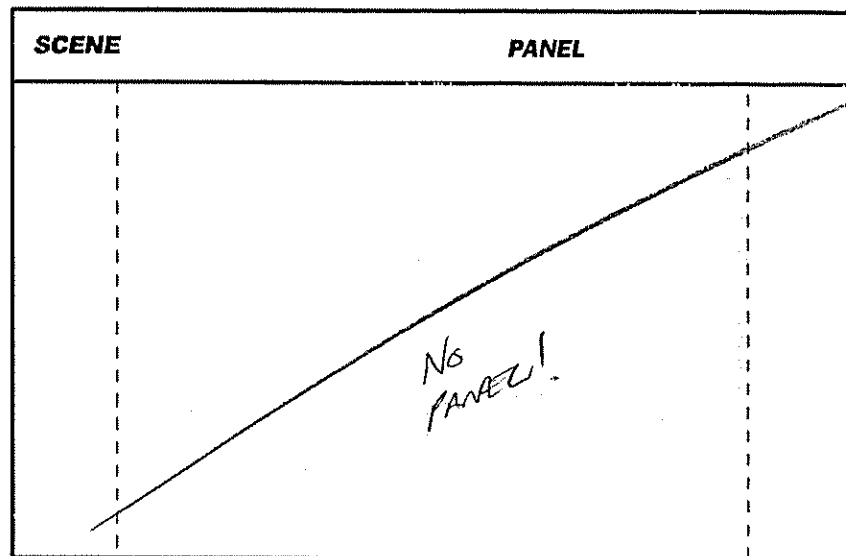
(CUT) JOHNNY APPLESAUCE JUMPS INTO SC. ON THE COUNTER.



DIALOGUE

(50) JOHNNY: "STAND DOWN LUNCH LADY -"

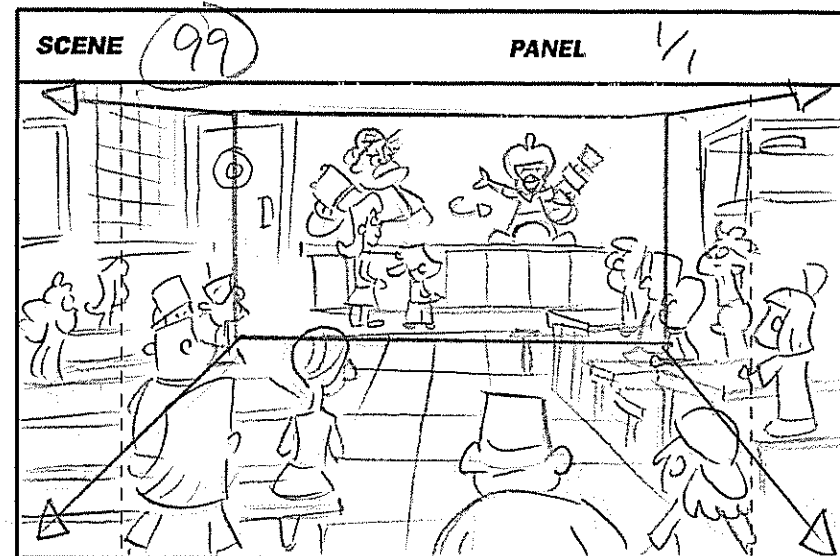
NOTES



ACTION

DIALOGUE

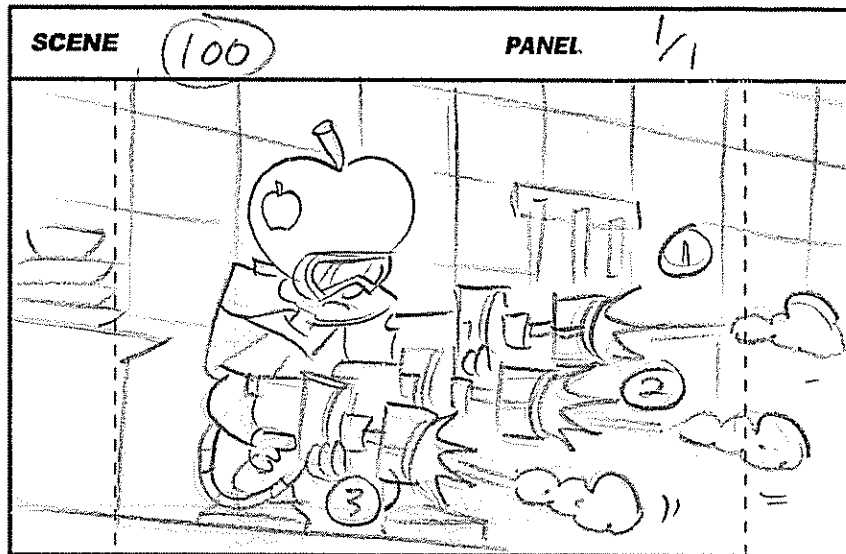
NOTES



(CUT) JOHNNY TURNS TO ADDRESS THE
KIDS IN THE CAFETERIA.
TRC OUT.

(50) JOHNNY (CONT'D):
"- AND ENJOY, SILENT STUDENTS, THE
SWEET SAUCY GOODNESS OF
JOHNNY APPLE SAUCE."



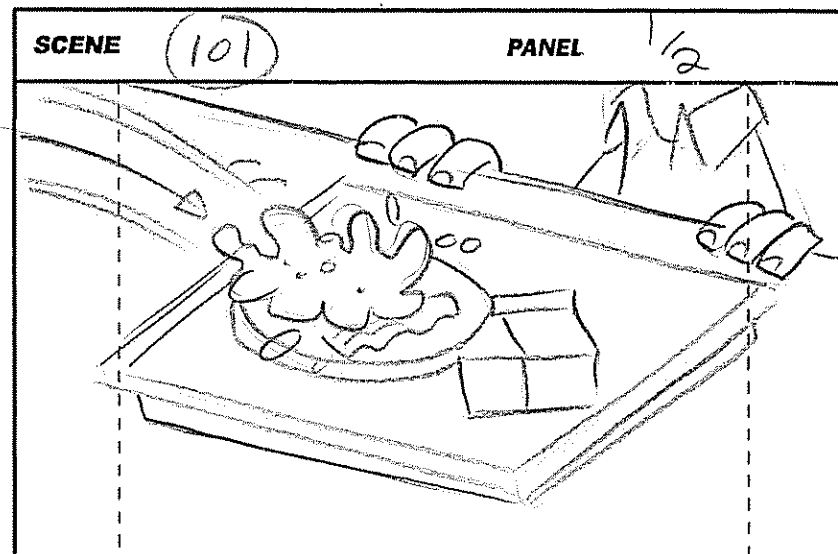


ACTION

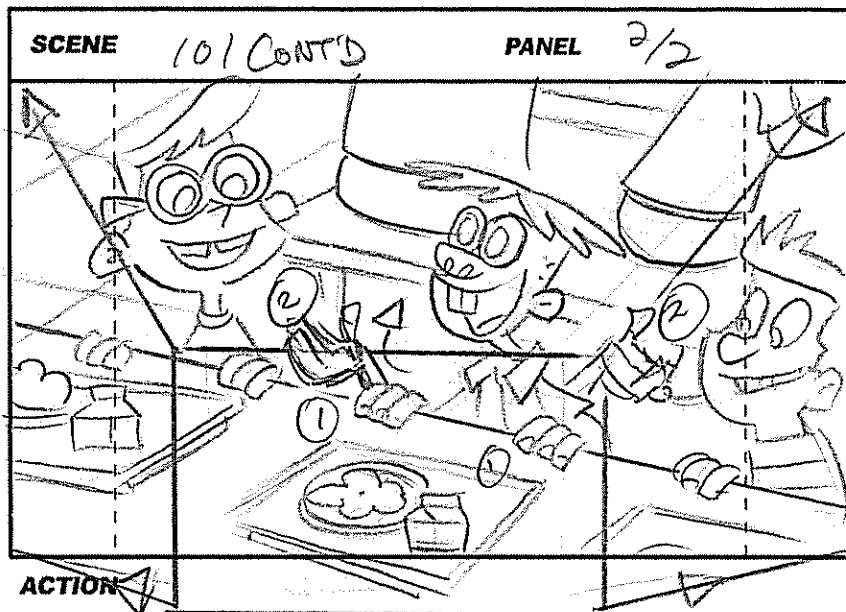
(CUT) JOHNNY STARTS FIRING
APPLESAUCE.

DIALOGUE SFX: GLOB! GLOB! GLOB!

NOTES



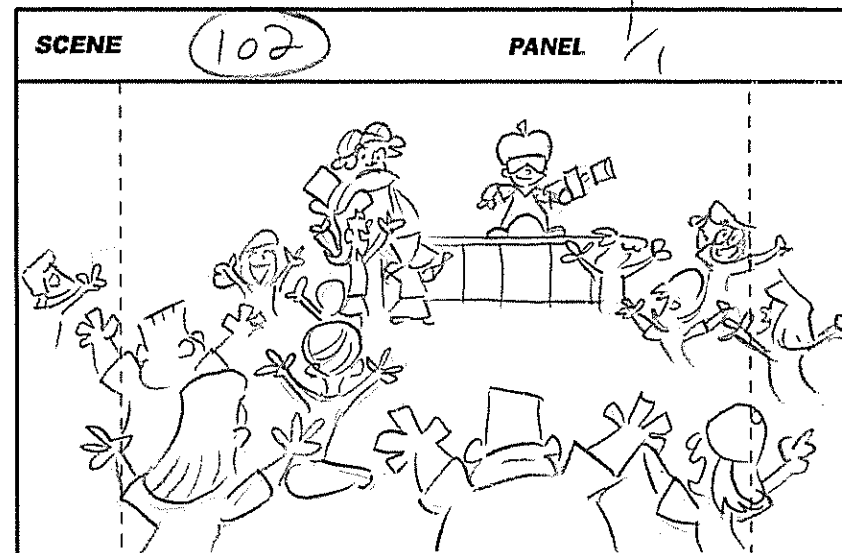
(CUT) APPLESauce HITS A
PLATE.



TRK-OUT TO REVEAL HAPPY KIDS.

DIALOGUE (S1) KID (1) "HE SPREADS
CHEER AND (2) APPLESAUCE!"

NOTES



(CUT) WIDE. THE STUDENTS CHEER.

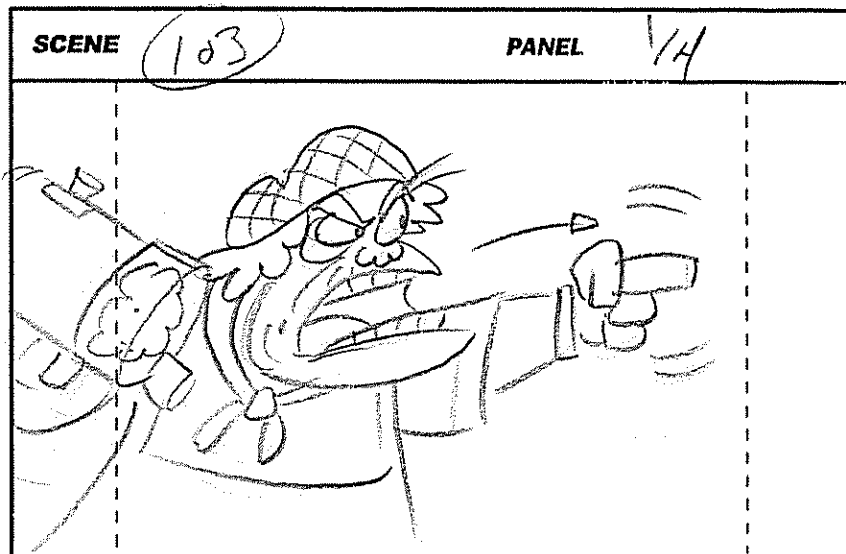
(S1A) ALL KIDS
(CHEER)



EPISODE: 303B JOHNNY APPLESAUCE

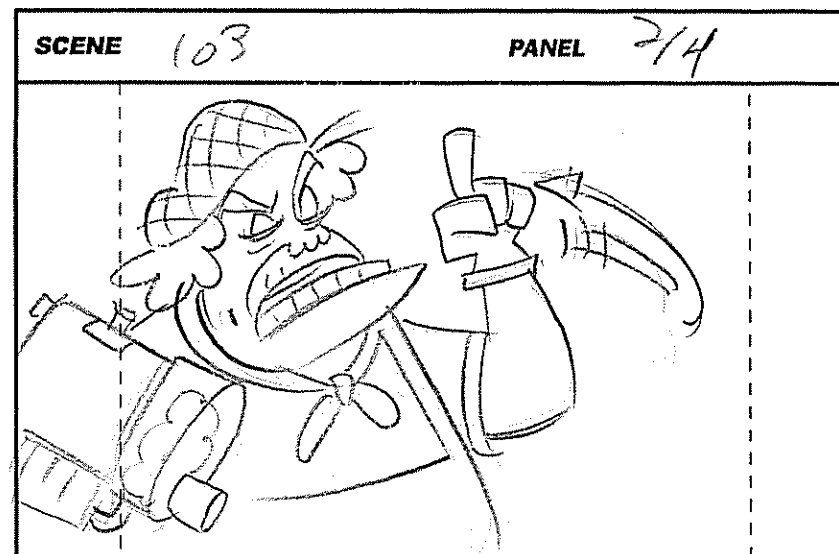
~~Followed by~~
Pg - 115A

PAGE: 115



ACTION

CUT



DIALOGUE

(50) LUNCH LADY:

"YOU WILL PAY FOR THIS, _____ BUT YOU WILL PAY ..."
JOHNNY APPLESAUCE

NOTES



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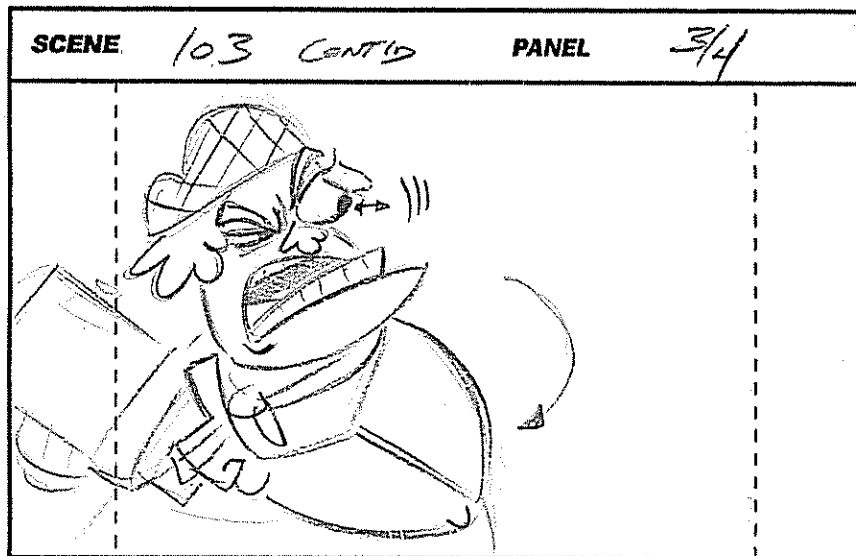
collidescope animation studios





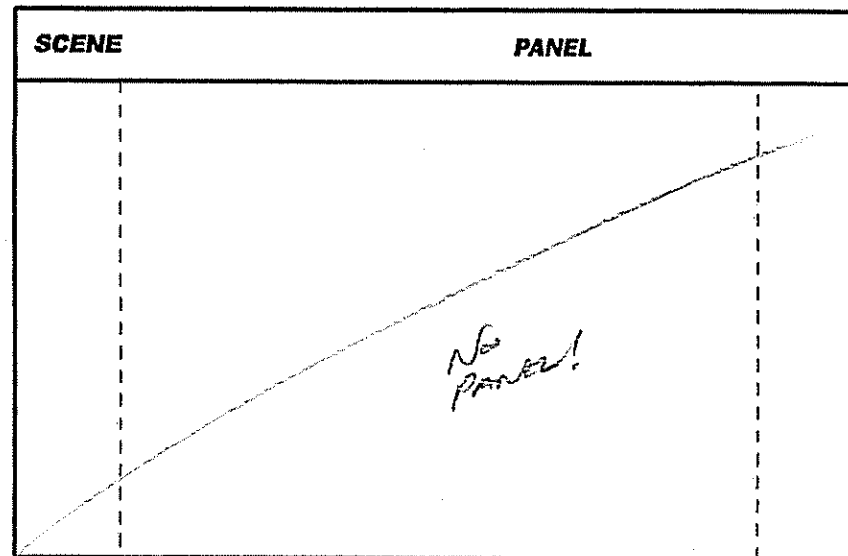
303B

PAGE: 115A



ACTION

~ BONG ~~~~~



DIALOGUE

(S2) LINE 1 LADY = (CONT'D)

... TOMORROW ...

NOTES



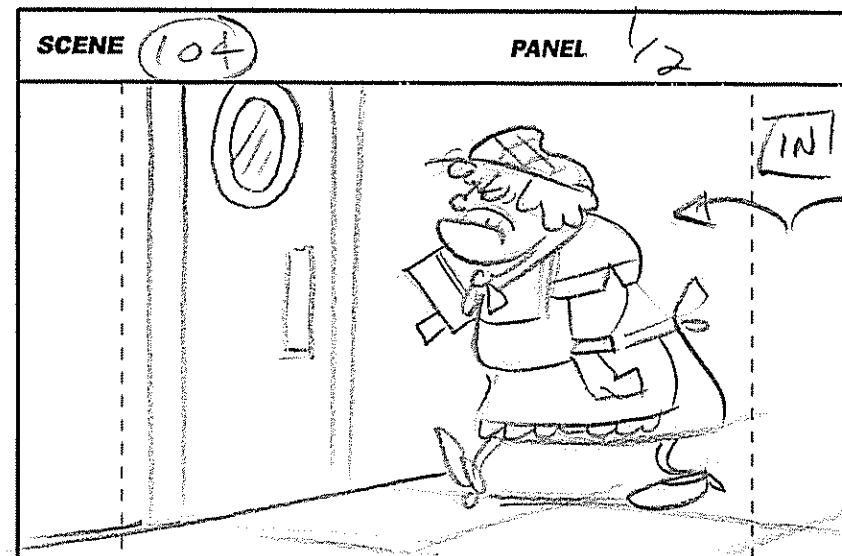
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ACTION

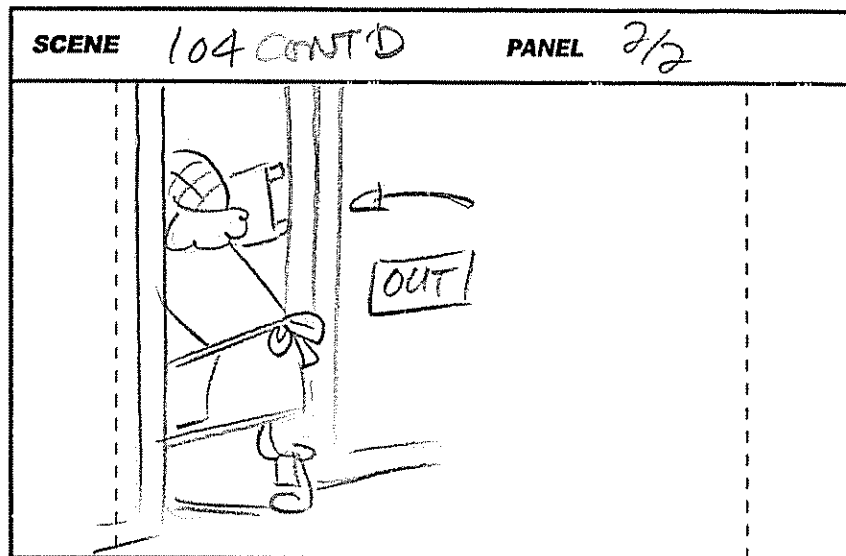


(CUT) LUNCH LADY GOES BACK
INTO THE KITCHEN

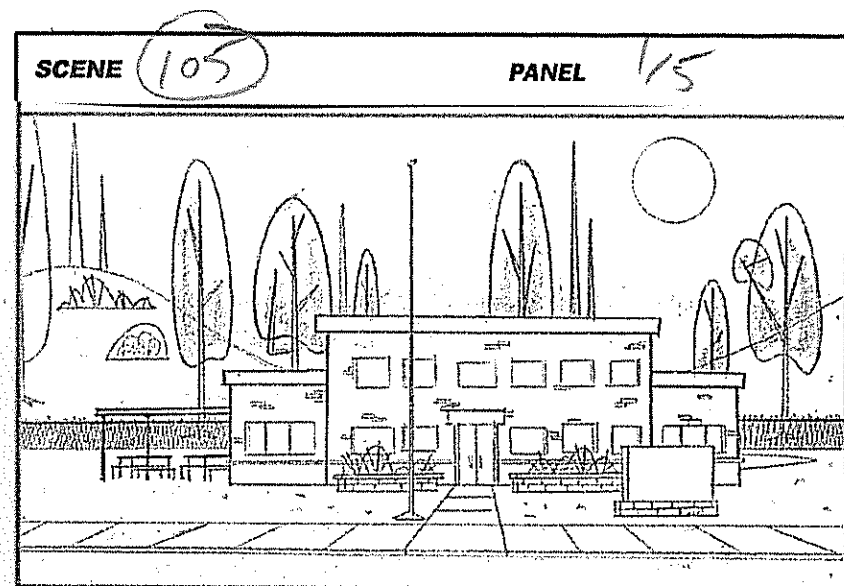
DIALOGUE

(52) LUNCH LADY (CONT'D)
"BECAUSE I AM TIRED FROM A
LONG DAY TODAY."

NOTES



ACTION

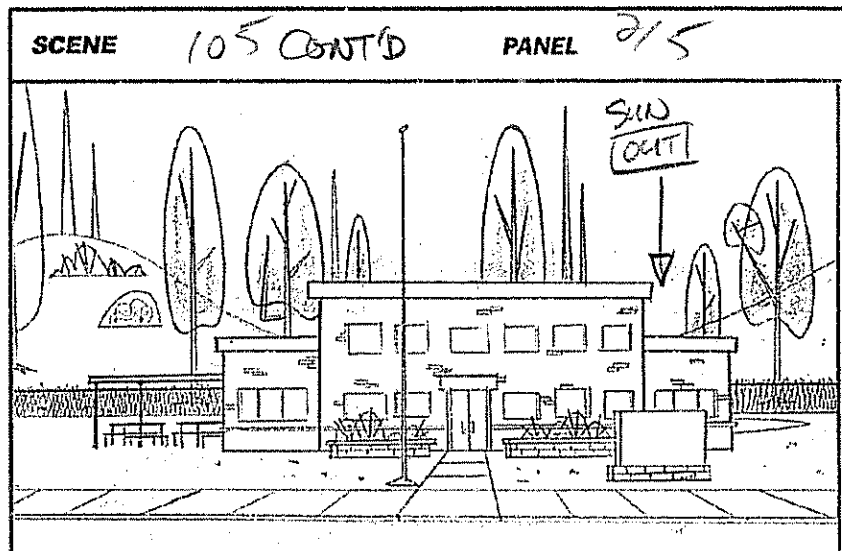


X-DISS TO EXT.
SCHOOL - DAY.

DIALOGUE

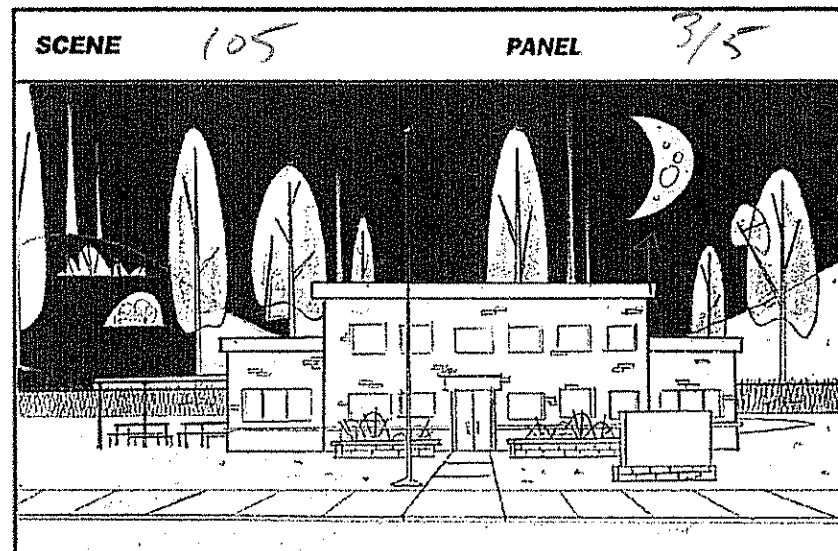
NOTES





ACTION

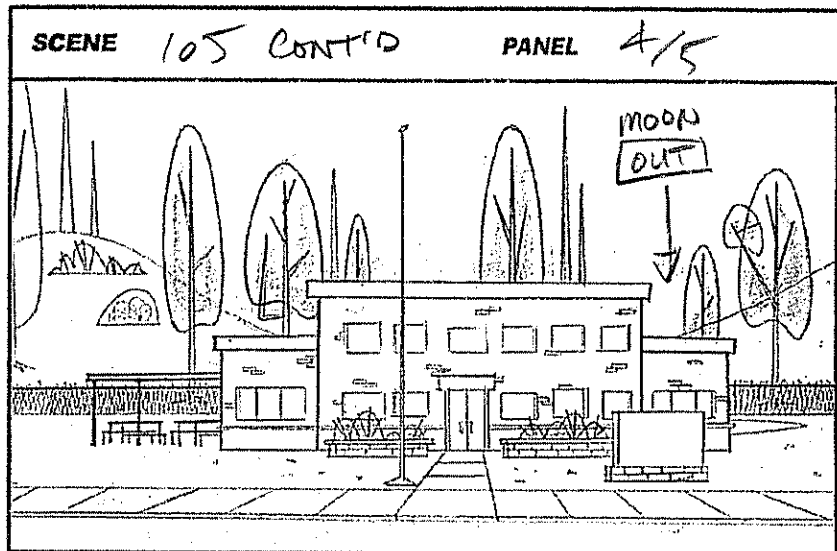
THE SUN GOES DOWN...



... AND THE MOON COMES UP.

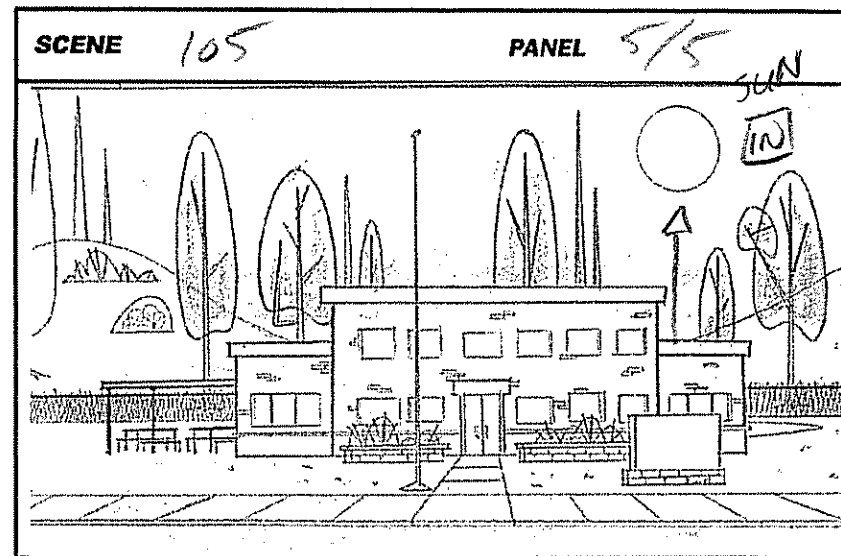
DIALOGUE

NOTES



ACTION

THE MOON GOES DOWN ...



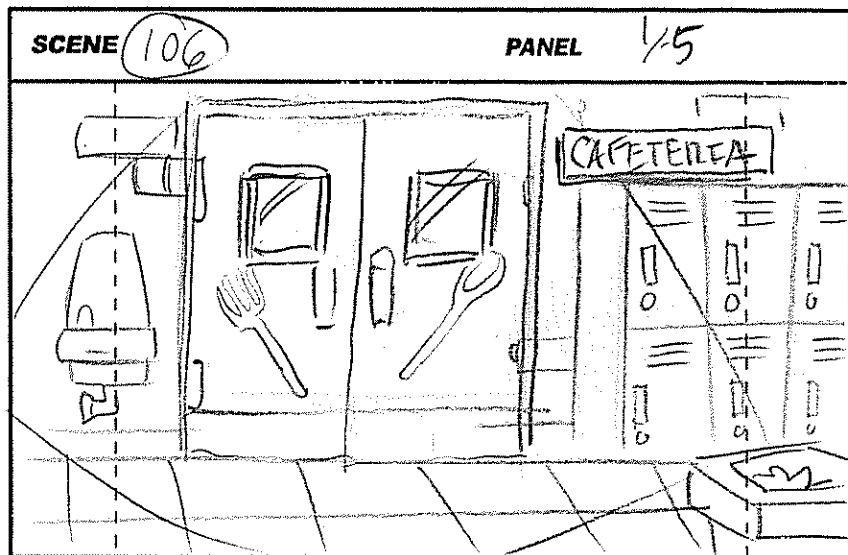
... AND THE SUN COMES UP.

DIALOGUE

NOTES

* followed by 120A

2

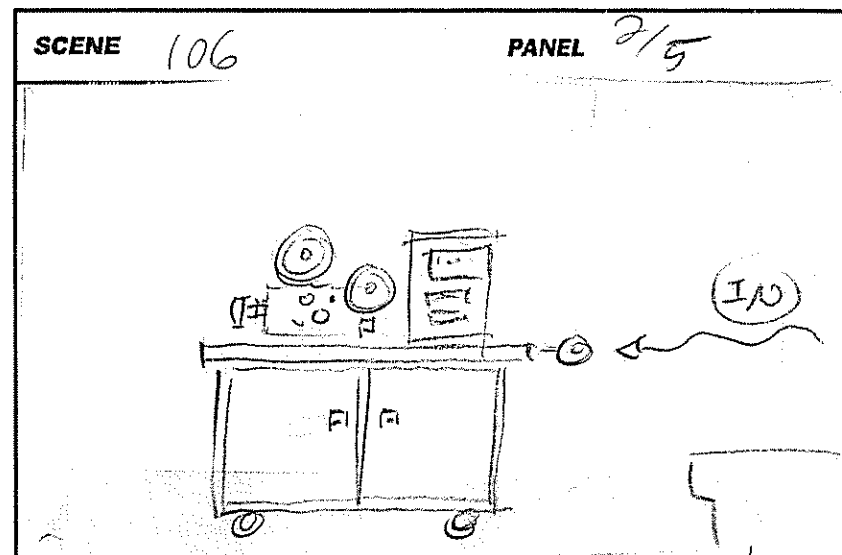


ACTION

SCHOOL
EXT. HALLWAY. DAY.
ANGLE ON CAFETERIA DOOR.

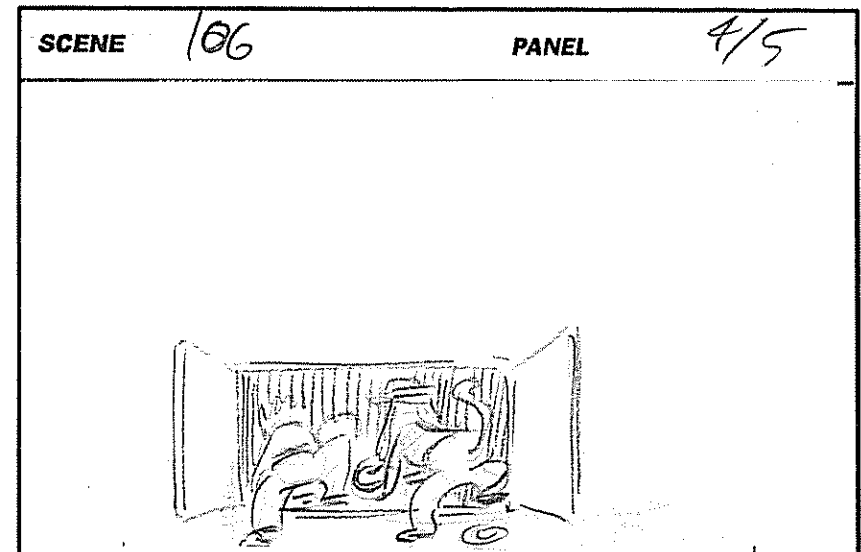
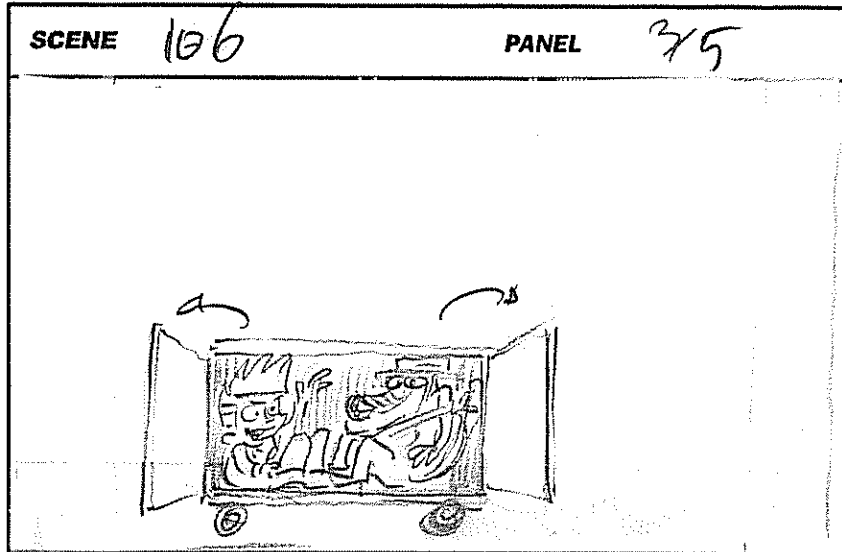
DIALOGUE

NOTES



~ AV CART ROLLS IN

8



ACTION

— Doors burst open
Reveal Johnny & Duke Squashed in

— Johnny & Duke Back out

DIALOGUE

Johnny
"Another lunch time

Another.

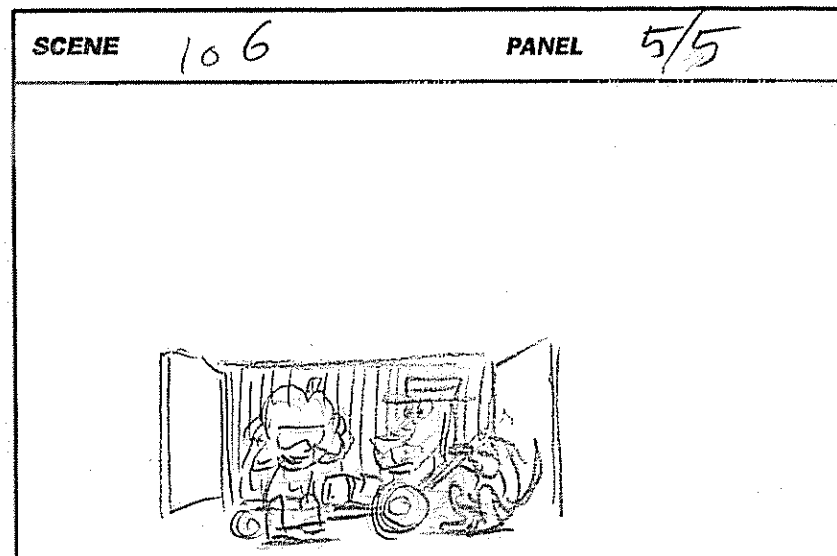
NOTES



EPISODE: 303B JOHNNY APPLESAUCE

PAGE: 121

(R)



ACTION

JOHNNY PUTS ON HIS
HELMET AND GOGGLES.

Adventure for Folk Hero ~

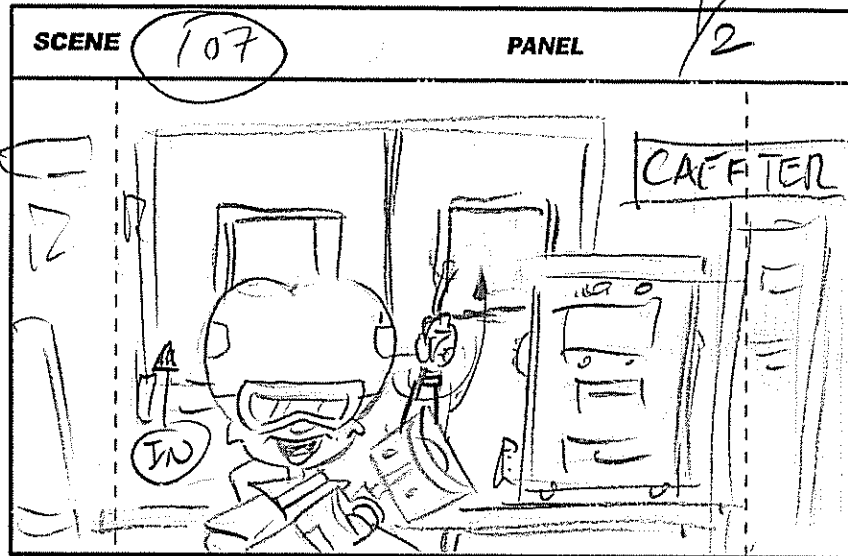


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(R)



ACTION

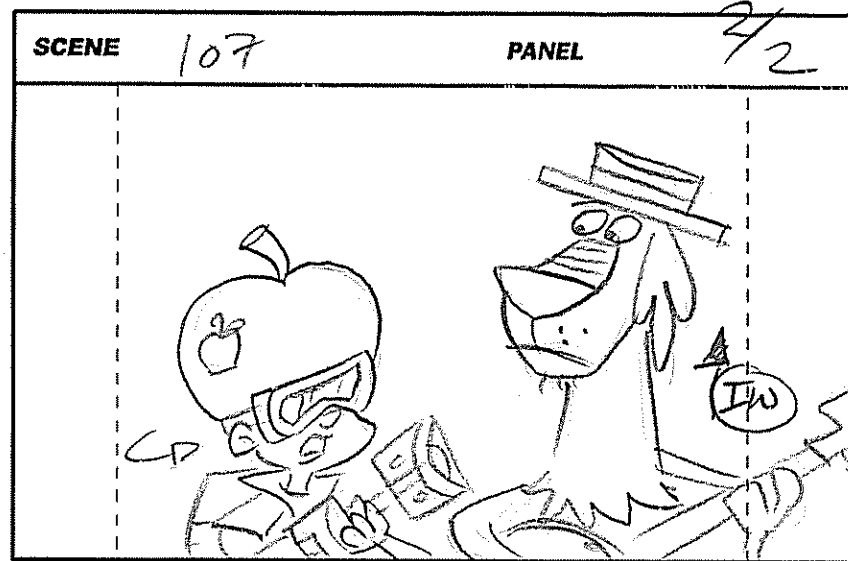
(cut) closer.

DIALOGUE

(53) JOHNNY (CONT'D)

"JOHNNY APPLESAUCE!"

NOTES



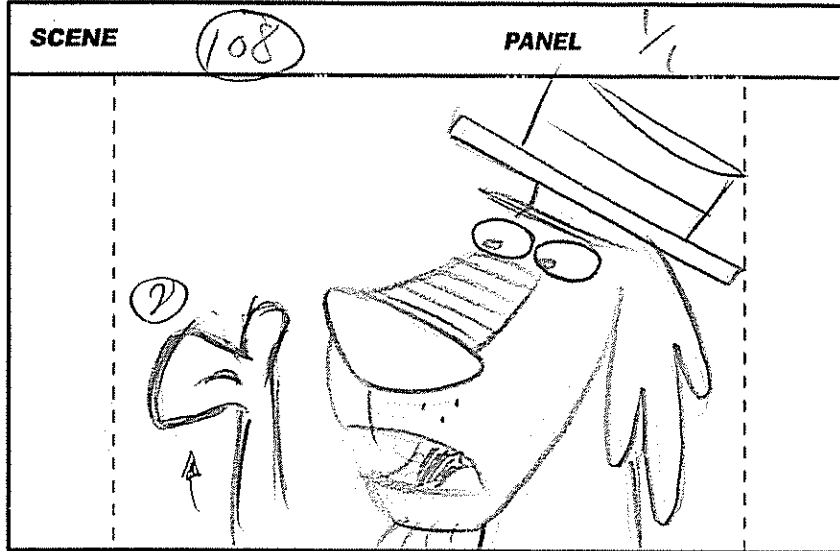
(53) JOHNNY (CONT'D)

"HOW'S MY SONG COMING?"



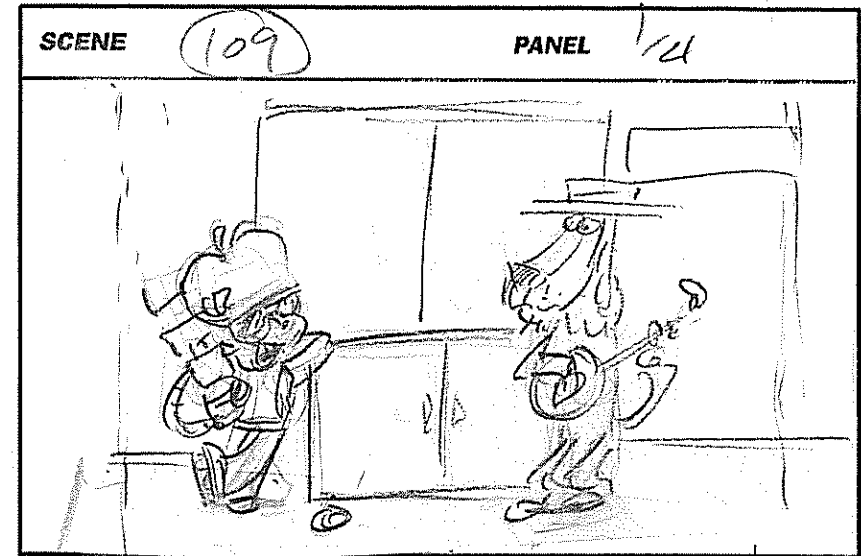
* Followed by 123 A

(R)



ACTION

CUT



CUT

DIALOGUE

(54) DUKEY:
"I NEED ANOTHER RHYME FOR
@ SAUCE."

(55) JOHNNY: "MOSS,

NOTES



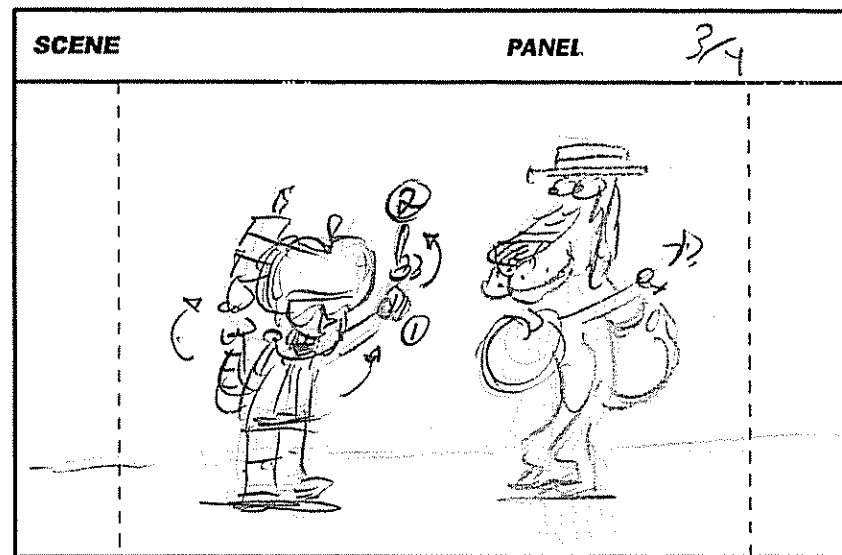
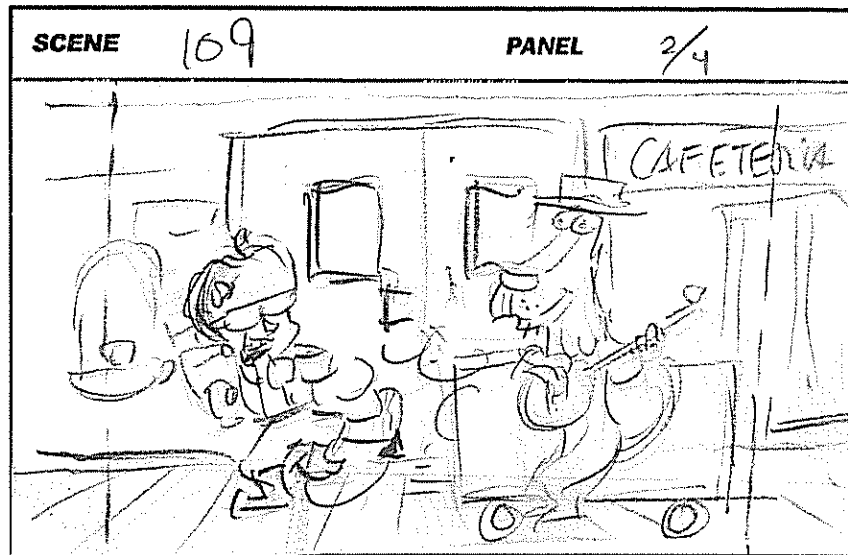
2



303B

PAGE: 123A

2



ACTION

Johnny looks the CART gets here up.

DIALOGUE

Johnny - CUZ THAT'S WHAT HEH ¹ LUNCHES TASTE LIKE, ² Now,

NOTES

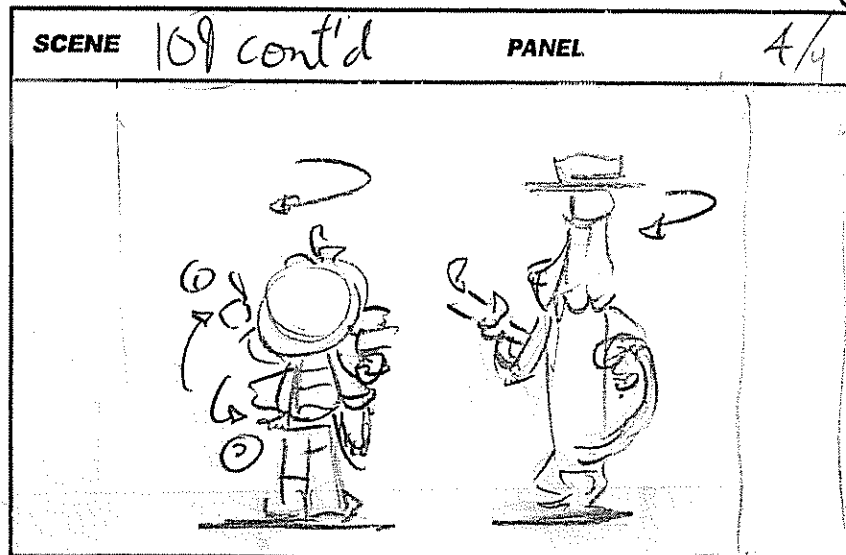


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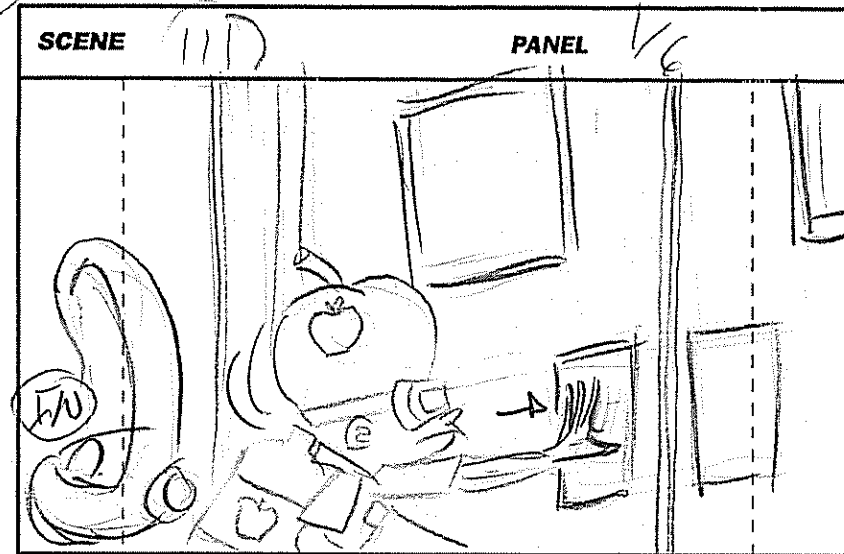


No SC.
110



ACTION

They turn towards.
CAFETERIA DOOR.



(CUT) JOHNNY REACHES FOR
THE KNOB.

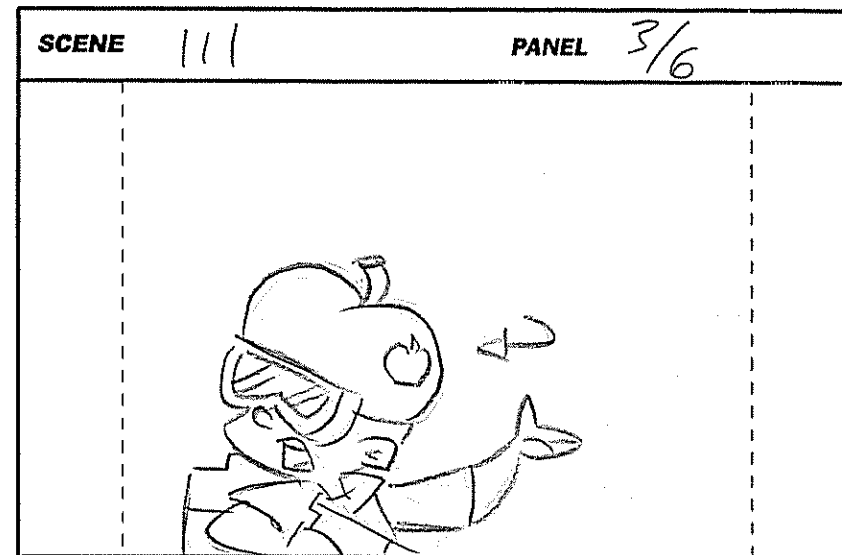
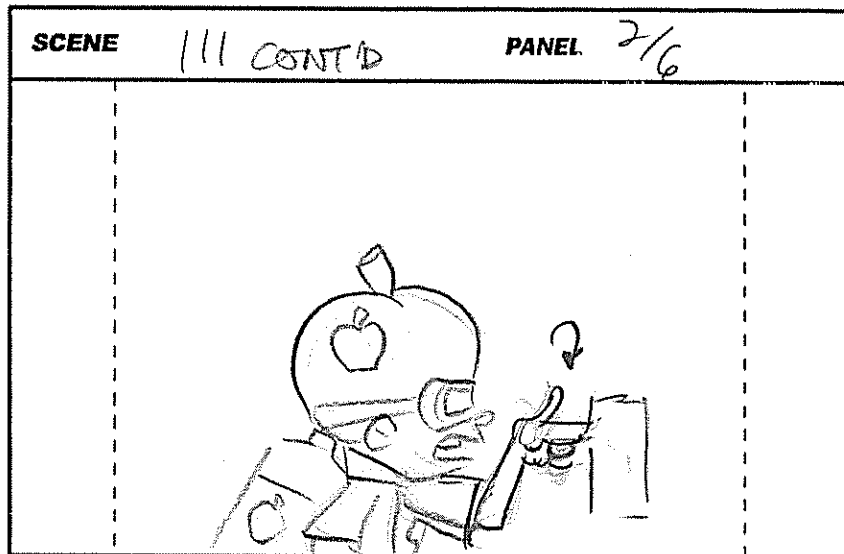
DIALOGUE

(SS) JOHNNY (CONT'D):
(1) "LET'S DO THIS."
(2)

NOTES



(R)



ACTION

HE TRIES TO OPEN THE DOOR
BUT IT'S LOCKED.

DIALOGUE

(56) JOHNNY
"IT'S LOCKED? —————> SHE LOCKED ME OUT!"

NOTES

✓

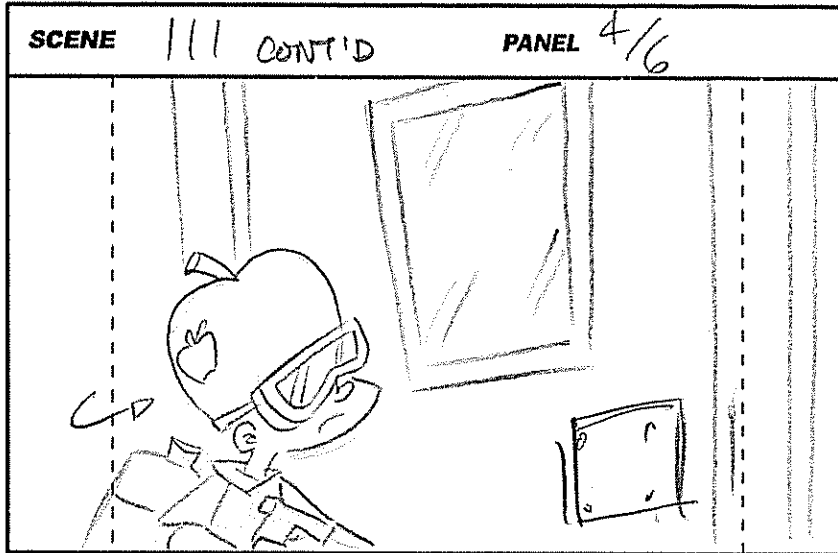


(P)



EPISODE: 303B JOHNNY APPLESAUCE

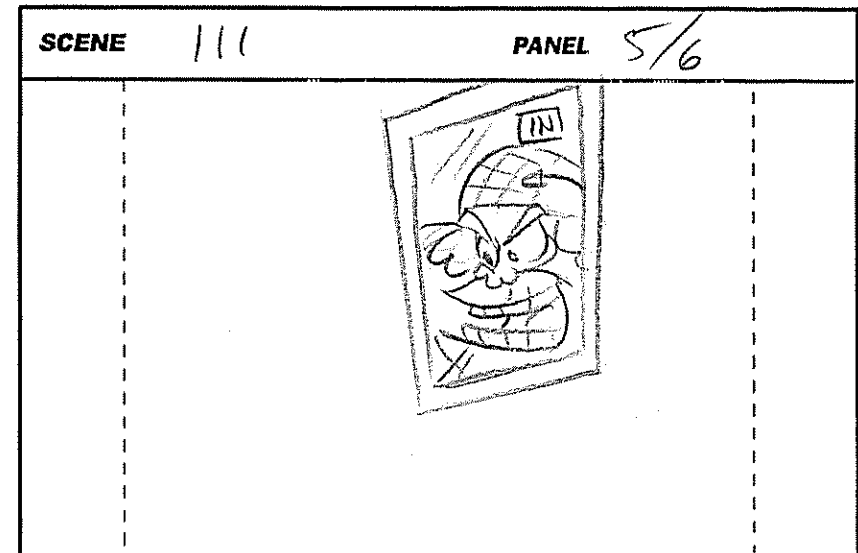
PAGE: 126



ACTION

HE LOOKS UP AT THE WINDOW.

DIALOGUE



THE LUNCH LADY POPS UP ON THE OTHER SIDE OF THE GLASS

(57) LUNCH LADY:
"NO MORE APPLESAUCE TODAY!
OR EVER! ONLY BRUSSEL SPROUTS!"

NOTES



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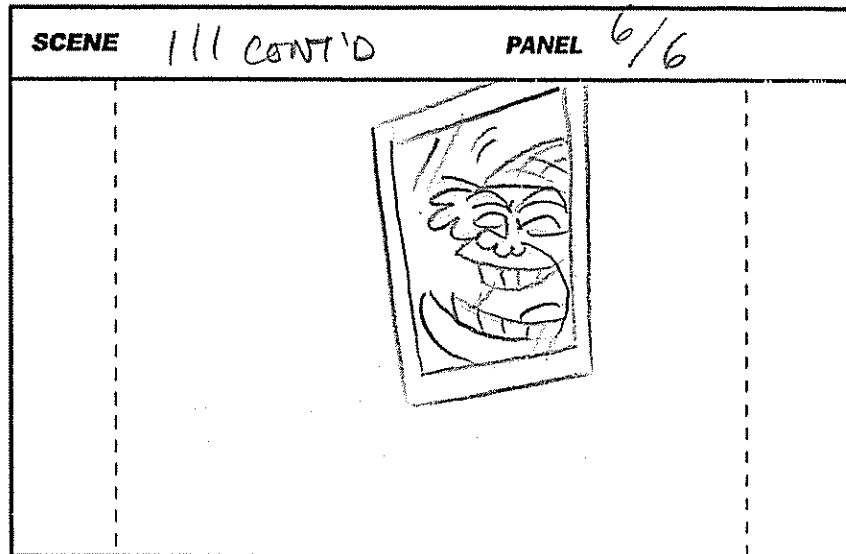
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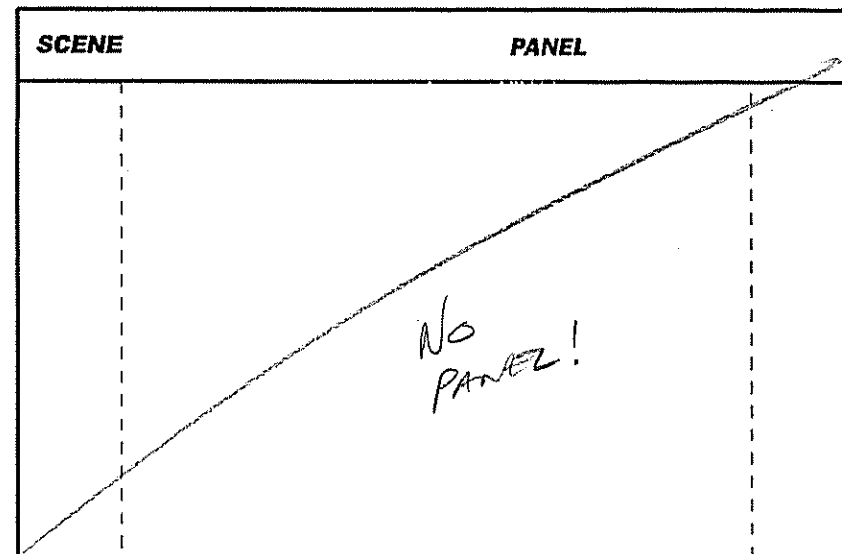


EPISODE: 303B JOHNNY APPLESAUCE

PAGE: 127.



ACTION



DIALOGUE

(57) LUNCH LADY (CONT'D):
(LAUGHS)

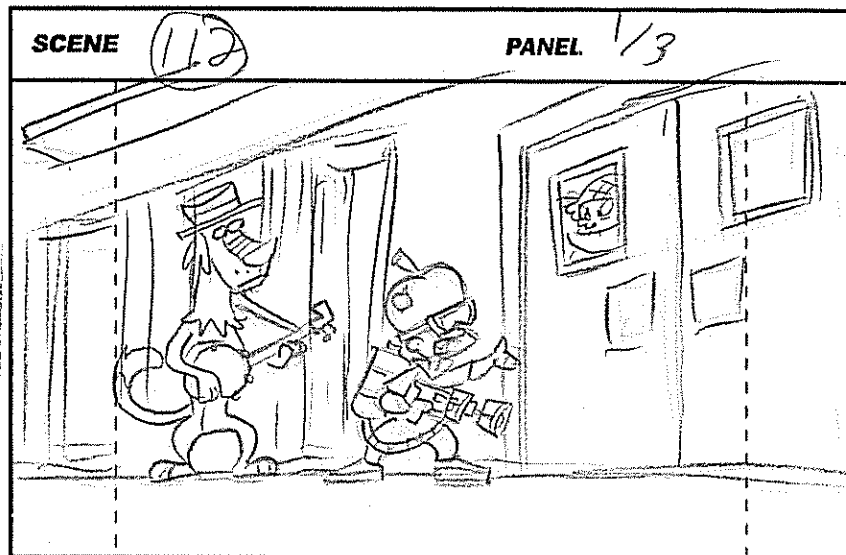
NOTES



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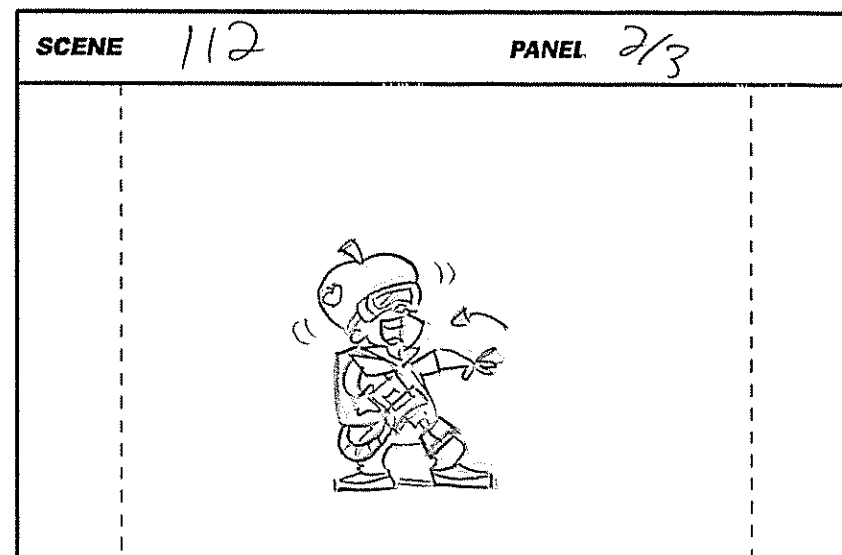
collidescope animation studios





ACTION

CUT

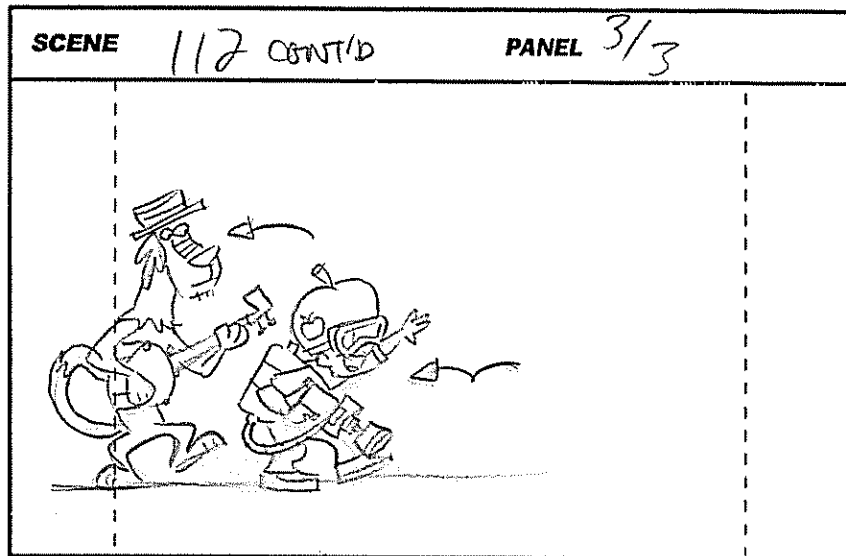


DIALOGUE

(58) JOHNNY:
"THAT'S YOUR PLAN? LOCK THE
DOOR?"

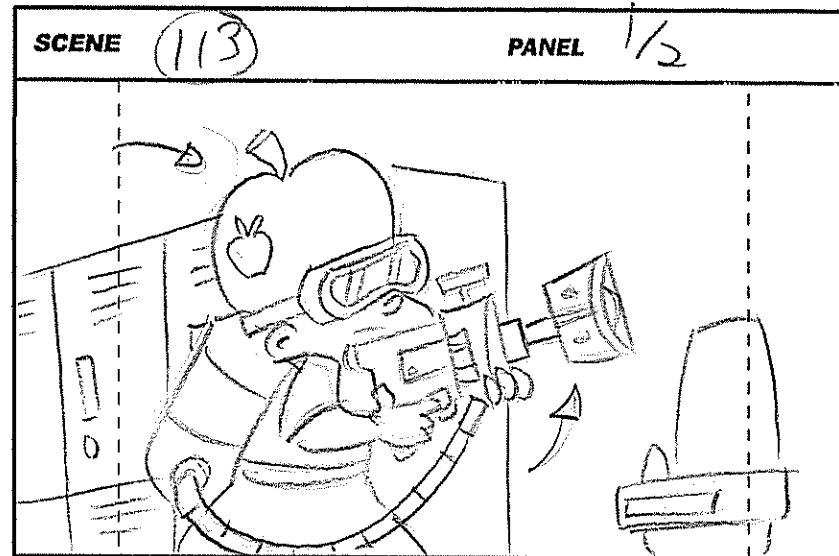
(58) JOHNNY (CONT'D)
HO, HO, HO!!

NOTES



ACTION

JOHNNY, DUKEY BACK UP.



(CUT) JOHNNY ARMS HIS
BLASTER.

DIALOGUE

(SP) JOHNNY (CONT'D):
"STAND BACK DUKEY."

NOTES

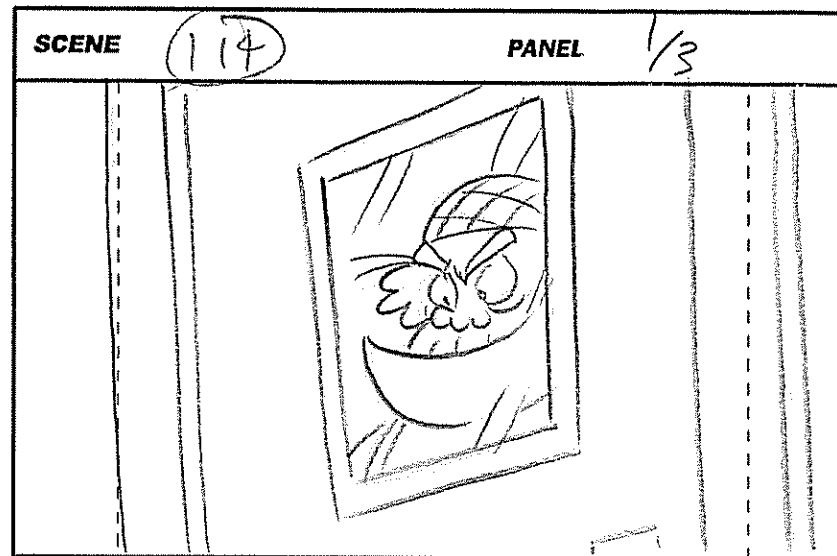


ACTION

HE FIRES.

DIALOGUE

NOTES

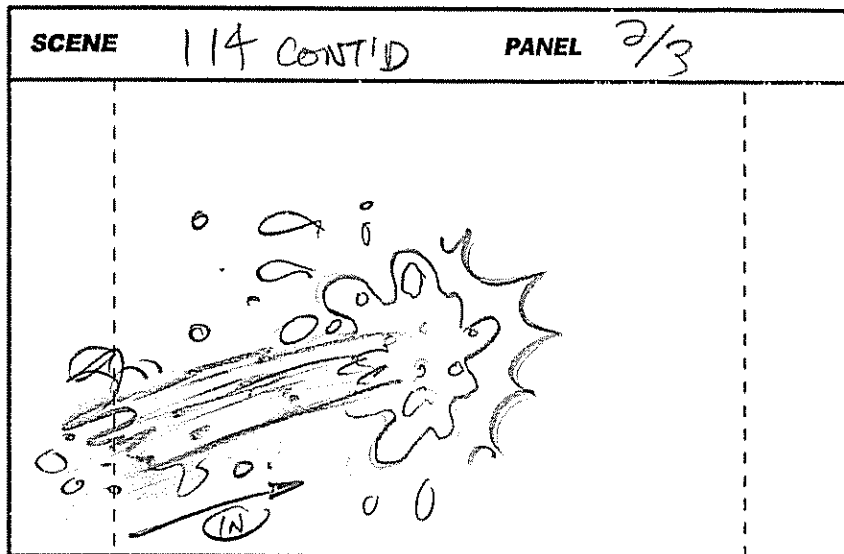


CUT TO LUNCH LADY,
PEEKING THROUGH THE WINDOW.



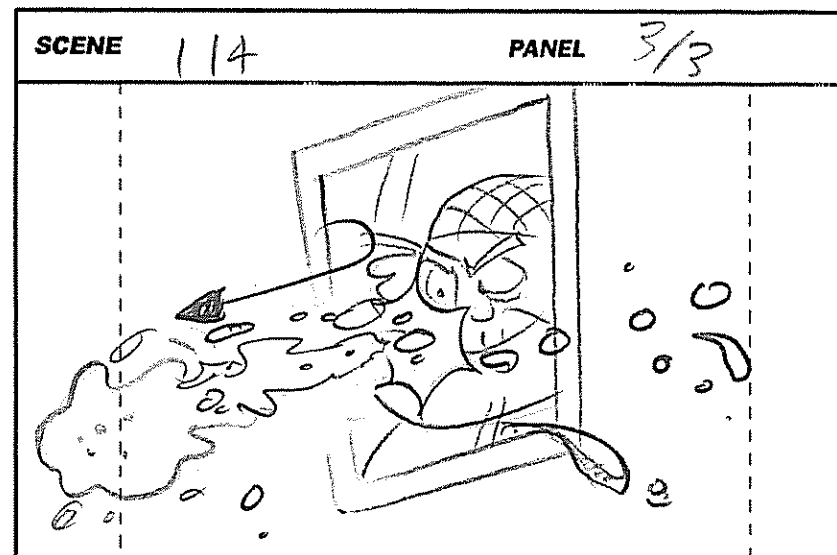


②



ACTION

THE APPLESAUCE HITS THE WINDOW...



... AND BOUNCES OFF

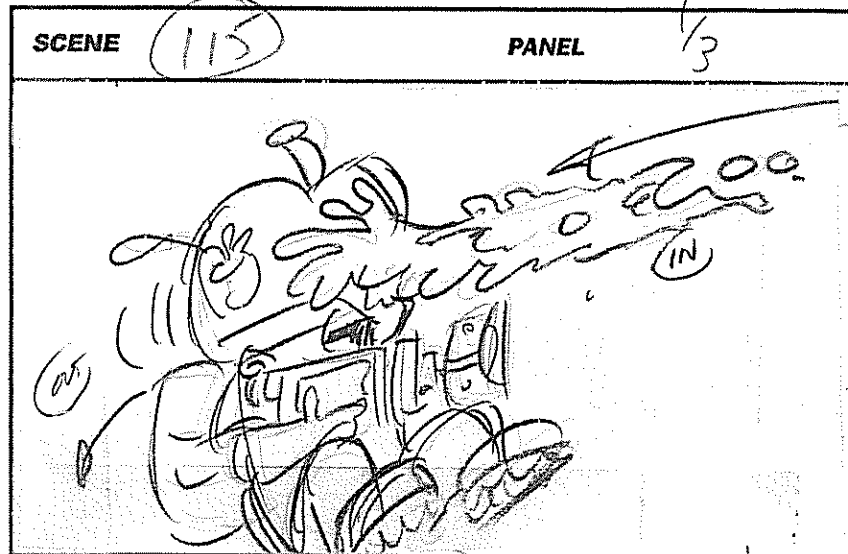
DIALOGUE

NOTES

✓

✓





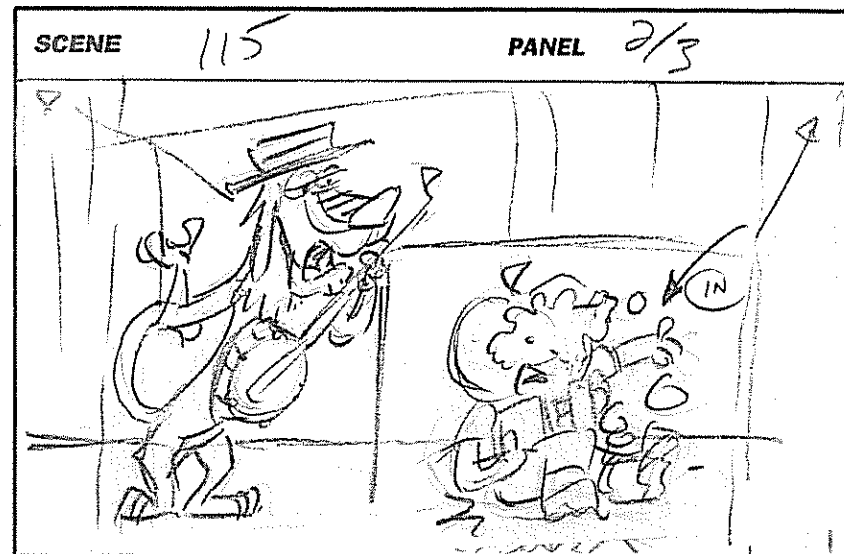
ACTION

CUT THE APPLESAUCE FLIES IN AND HITS JOHNNY IN THE FACE.

DIALOGUE

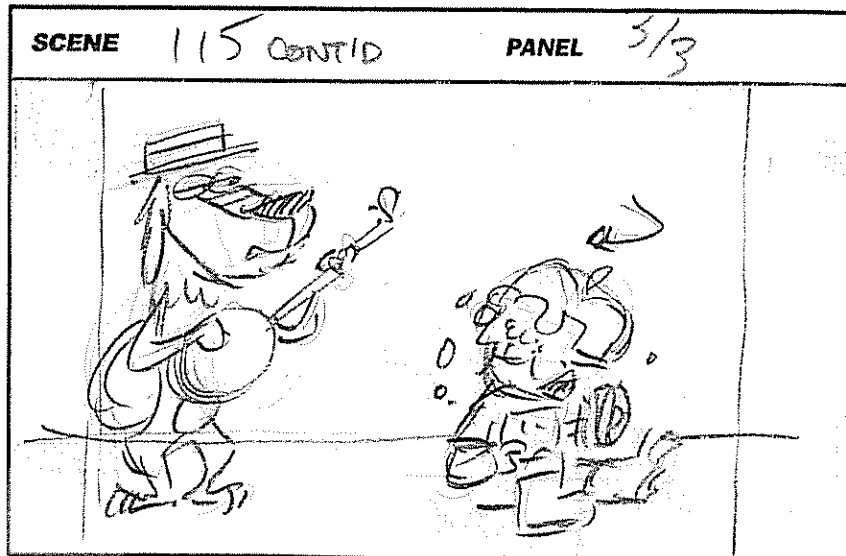
SPA JOHNNY
(HIT WITH APPLESAUCE)

NOTES

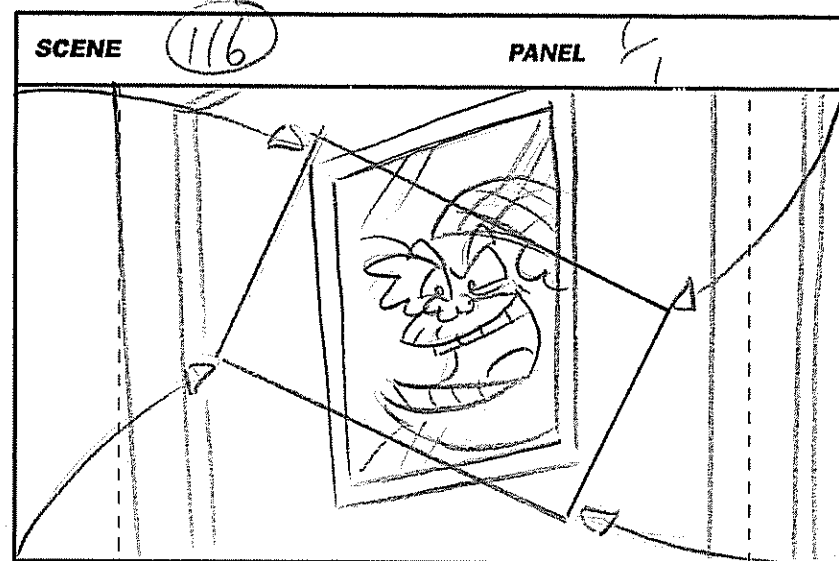


TRK-OUT TO INCLUDE DUKEY.

DUKEY:
UMM, WHAT RHYMES WITH 'DOOFUS'?



ACTION



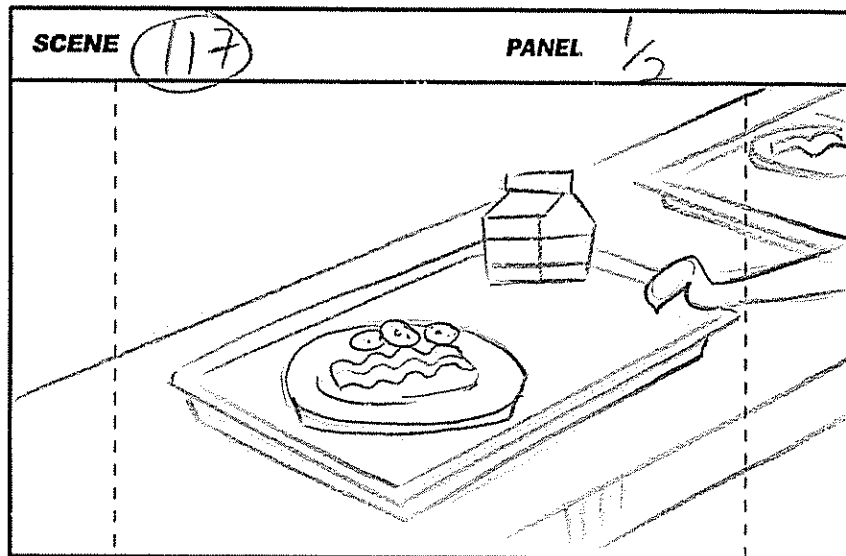
CUT TO LUNCH LADY SHE LAUGHS
EVILLY, SLOW TRK IN ON HER FACE.

DIALOGUE

(60) JOHNNY :
"JUST FINISH THE SONG!"

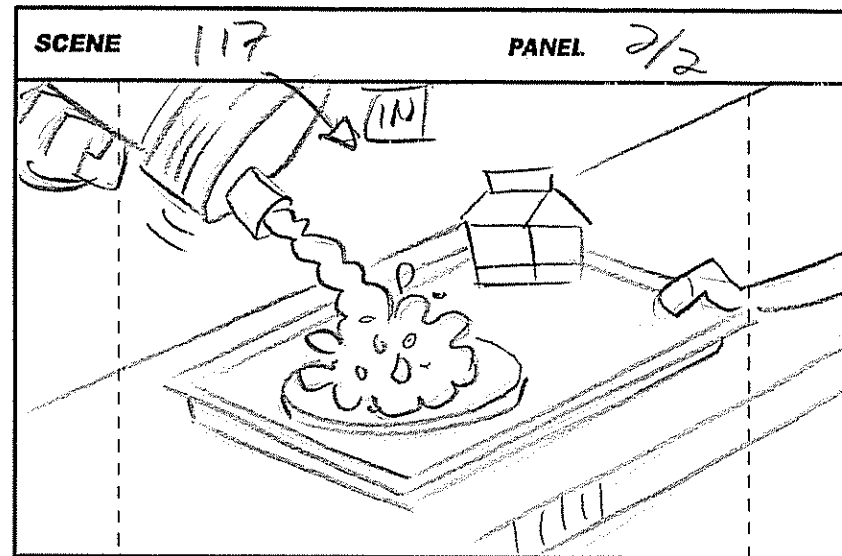
(60A) LUNCH LADY
(LAUGHS)

NOTES



ACTION

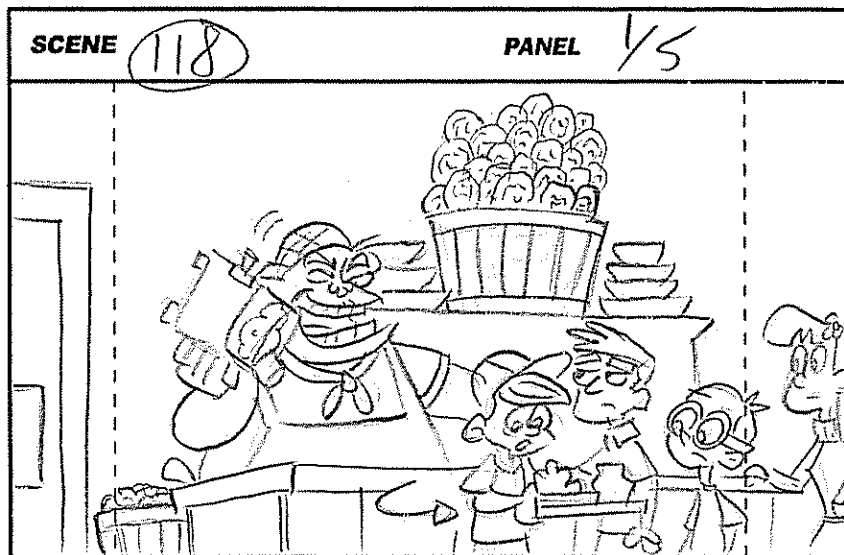
X-DISS TO LUNCH COUNTER.



A FRESH PILE OF SLUDGE HITS
A KID'S PLATE

DIALOGUE

NOTES



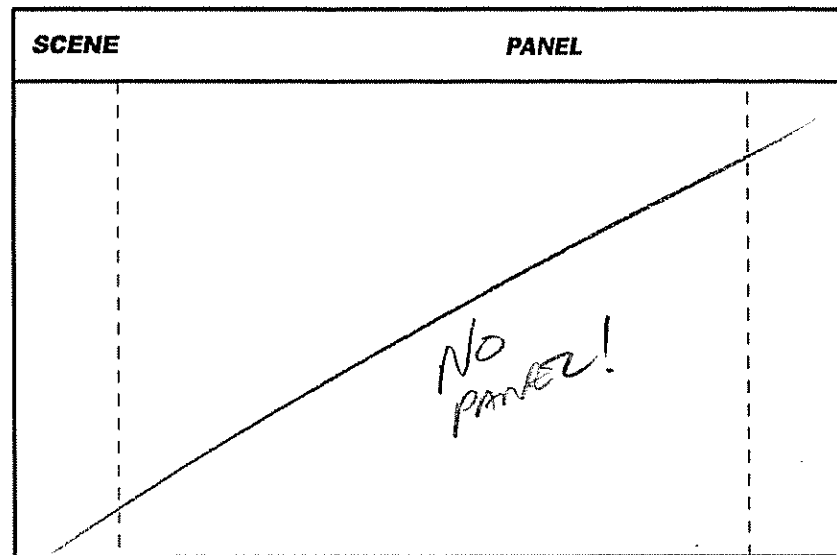
ACTION

CUT LUNCH LADY LAUGHS AS KID
TURNS AWAY FROM THE COUNTER
WITH HIS TRAY.

DIALOGUE

LUNCH LADY :
(LAUGHTER)

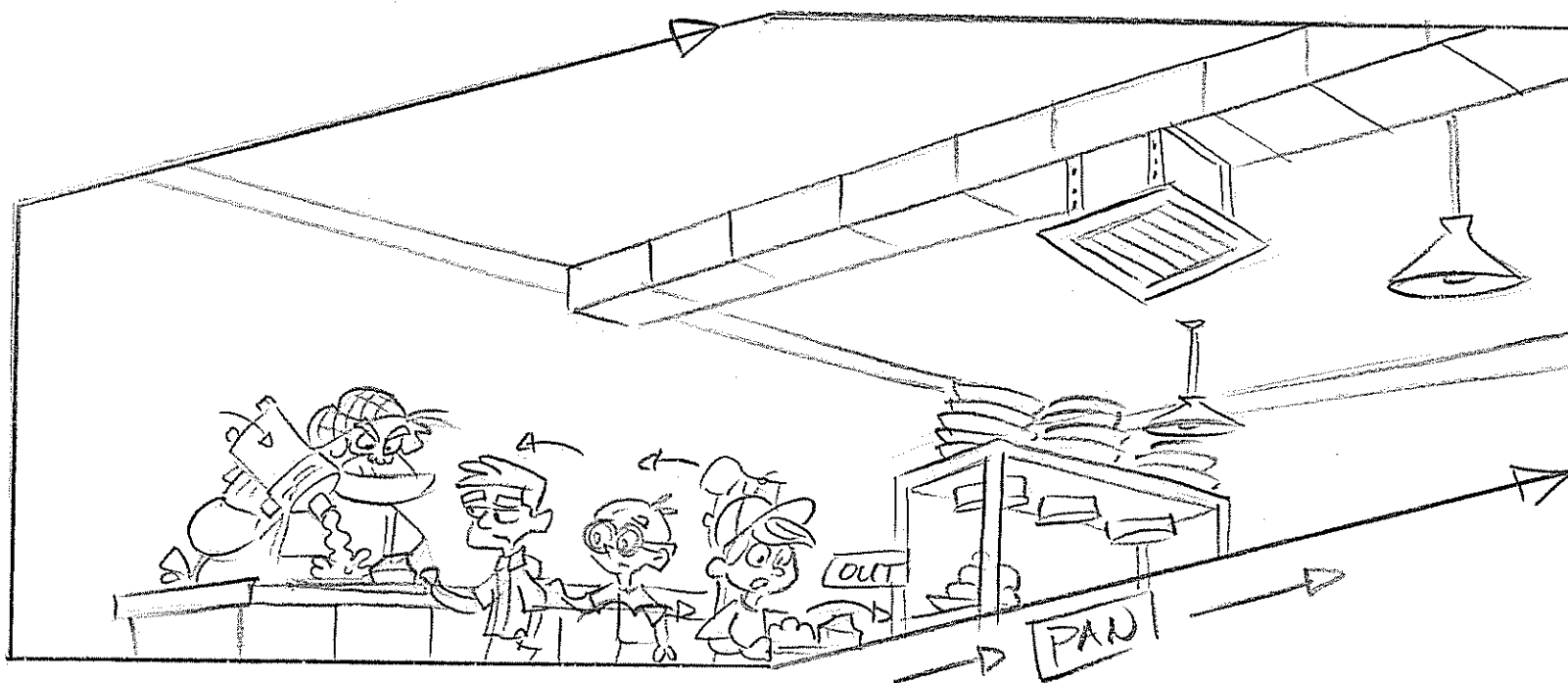
NOTES



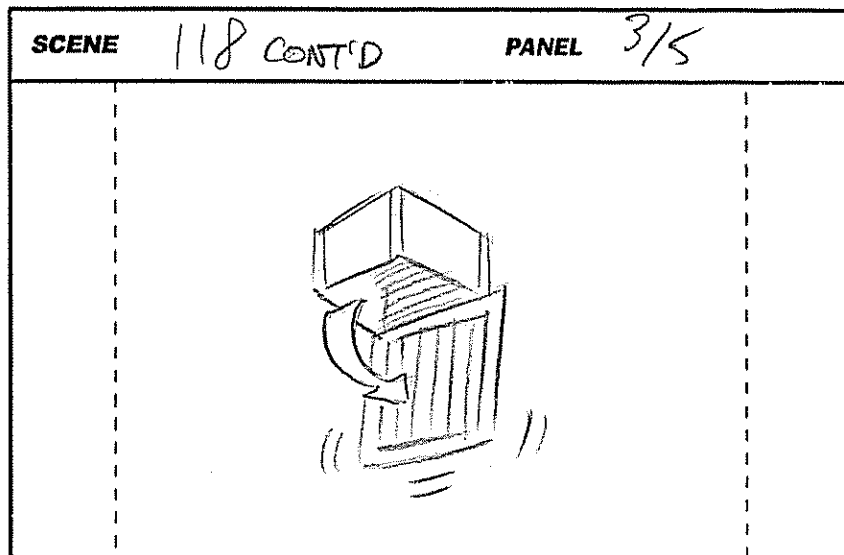
SCENE 118 CONT'D

PANEL

2/5

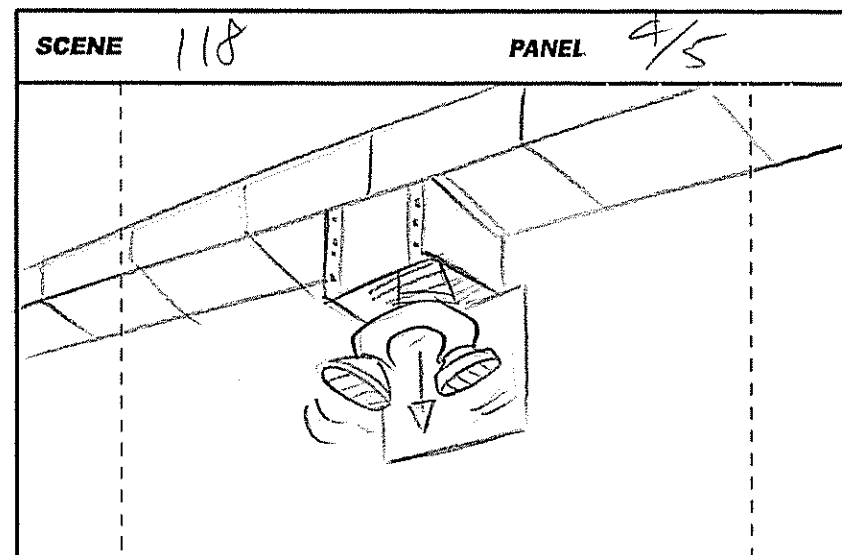


AS THE KID WALKS OUT, PAN UP TO A CEILING VENT



ACTION

THE VENT SWINGS OPEN.



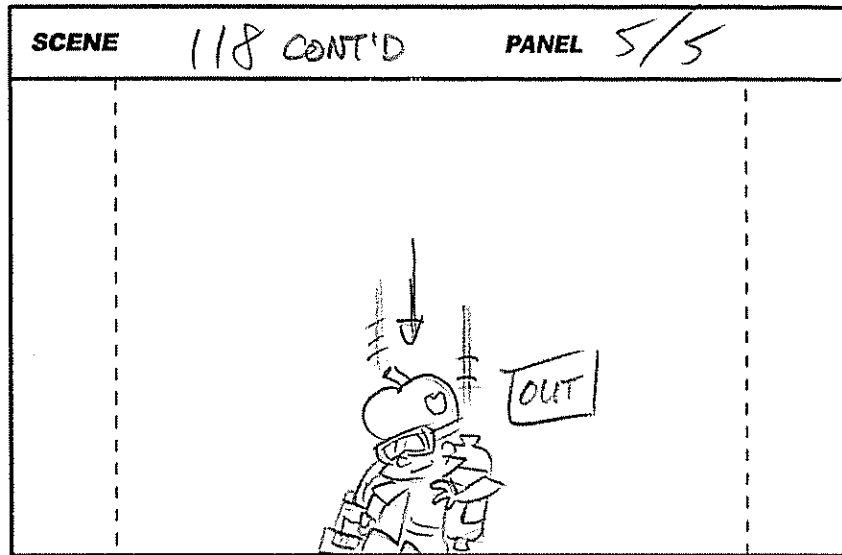
JOHNNY STARTS TO LOWER HIMSELF
OUT OF THE OPENING.

DIALOGUE

(61) DUKEY (SINGING V.O.)

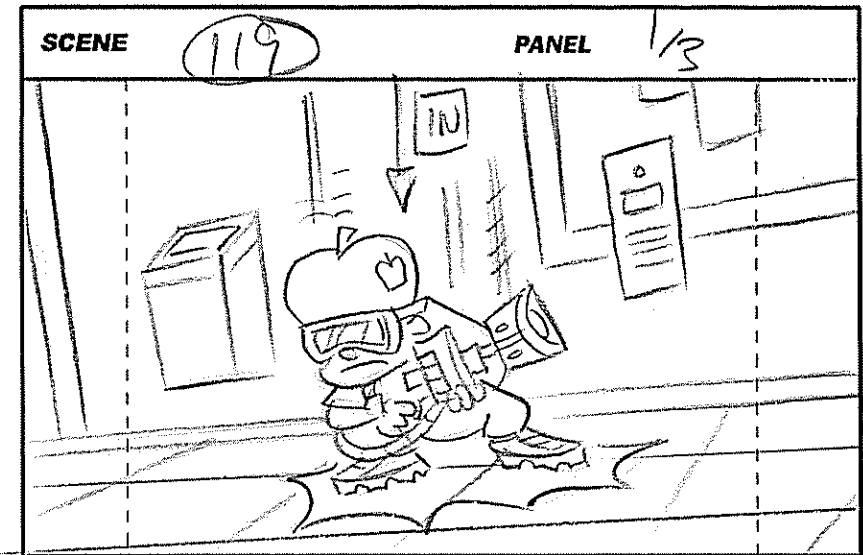
LET... —————> ... ME...

NOTES



ACTION

JOHNNY DROPS OUT OF THE OPENING...



(CUT) AND LANDS ON THE FLOOR

DIALOGUE

(6) DUKEY (CONT'D)

...Tee... —————> ... You ...

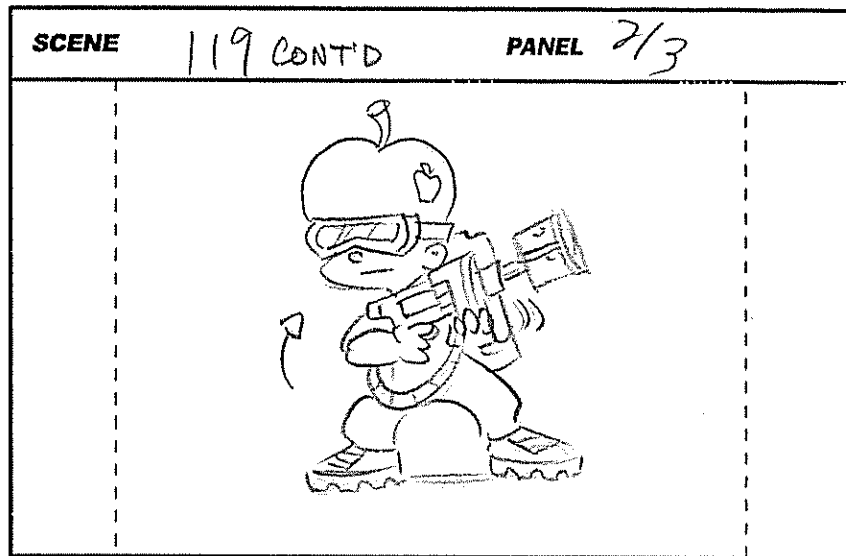
NOTES

©



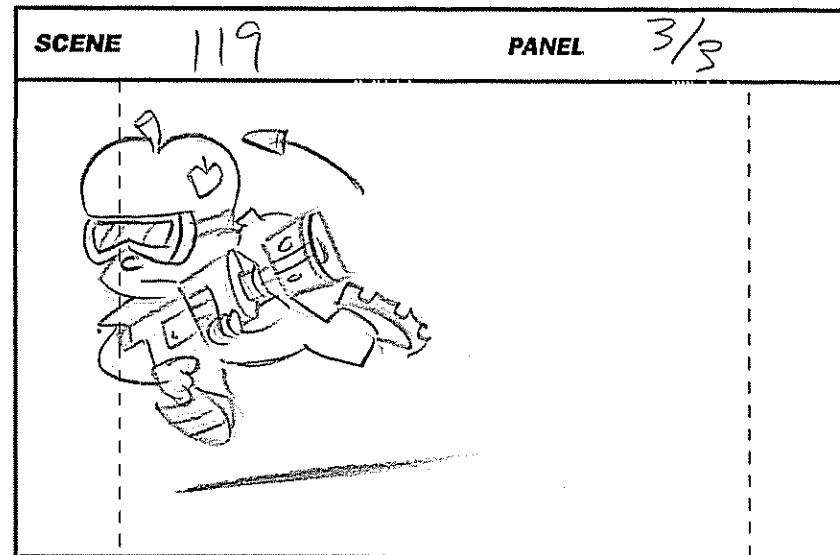
EPISODE: 303B JOHNNY APPLESAUCE

PAGE: 139



ACTION

JOHNNY STANDS AND PAMPS
HIS BLASTER.



HE CHARGES O.S.

DIALOGUE (61) DUKEY (CONT'D)

"... ALL ... → ... A Step ..."

SFX: (HI-TECH WEAPON SOUND)

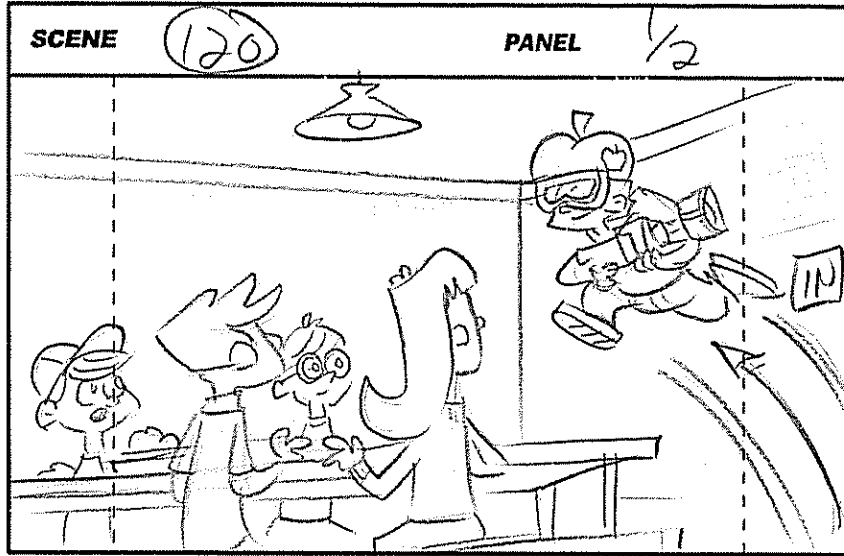
NOTES



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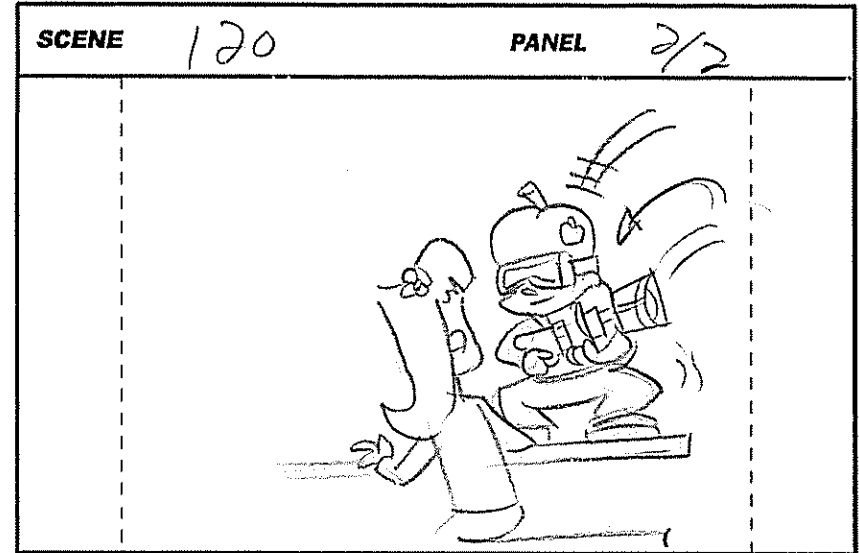
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ACTION

CUT TO A TABLE FULL OF KIDS.



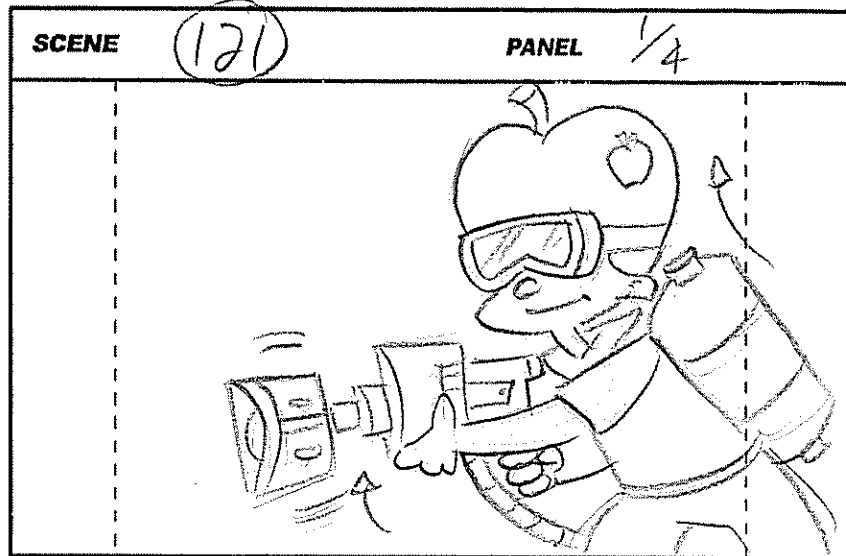
JOHNNY JUMPS UP ONTO IT.

DIALOGUE

(61) DUKE (CONT'D)

... (STO) RY... → ... Bout...

NOTES



ACTION

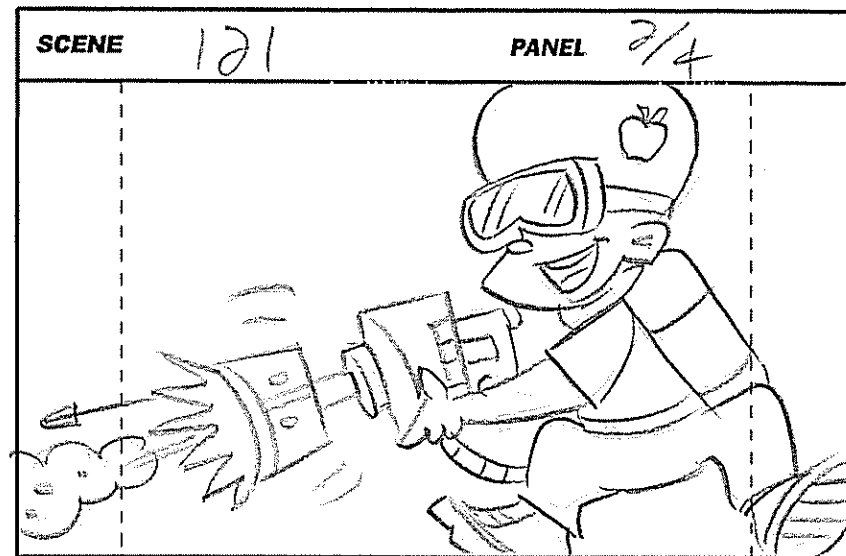
CUT HE SWINGS UP HIS
BLASTER -

DIALOGUE

(G1) DUKEY (CONT.)

"... Johnny ..."

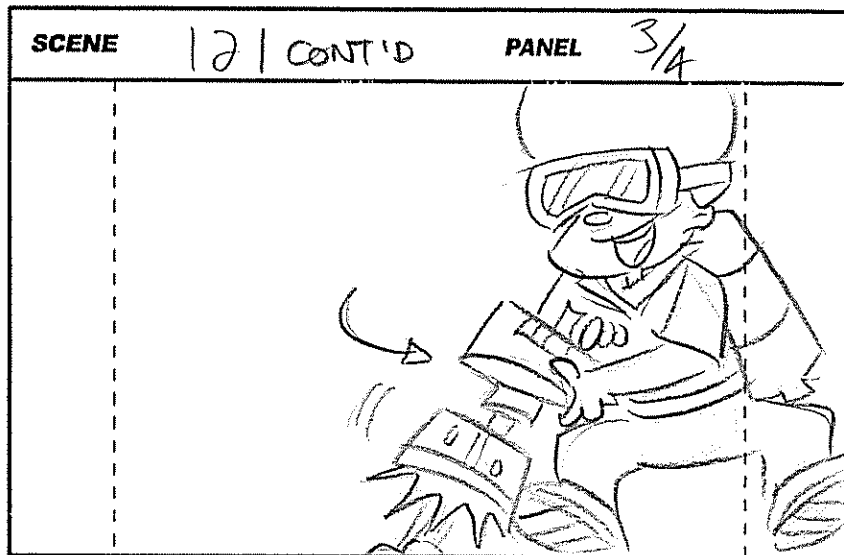
NOTES



- AND STARTS FIRING ROUNDS
OF APPLESAUCE. SPLORP

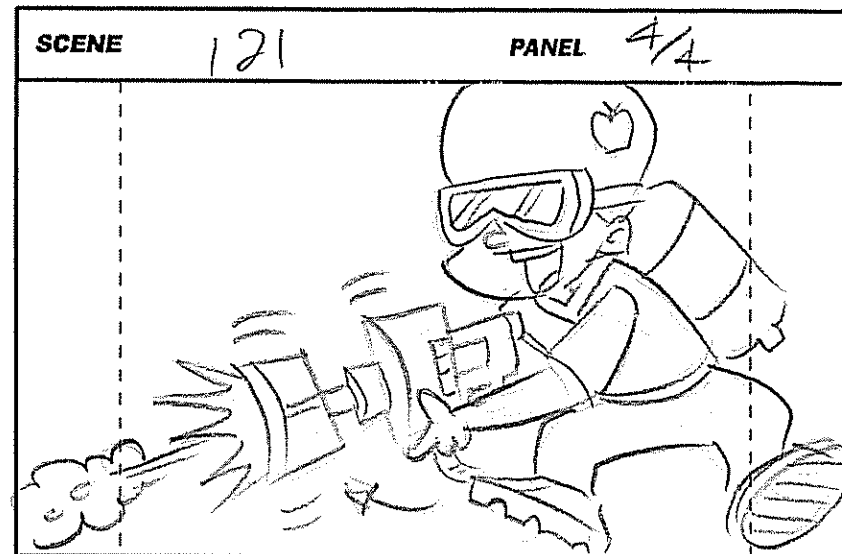
DUKEY:

"... APPLE ..."



ACTION

Sploorp



Sploorp

DIALOGUE

Cal Dukof: (cont'd)

... SAUCE ...

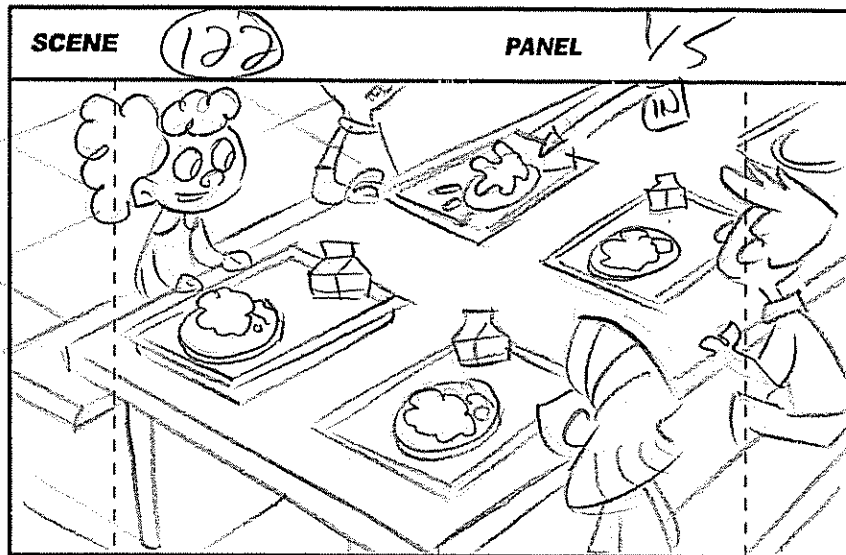
NOTES



EPISODE: 303B JOHNNY APPLESAUCE

PAGE: 143.

FOLLOWED BY PG 143A



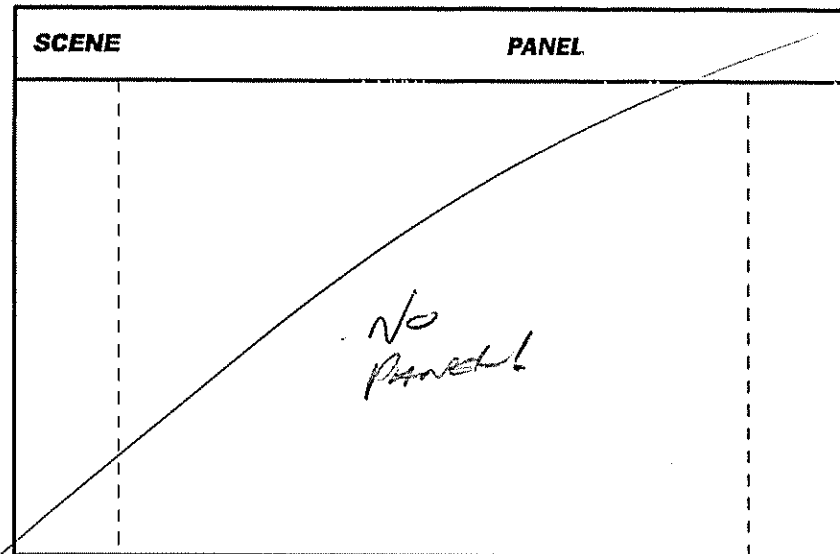
ACTION

CUT TO DOWNSHOT OF KIDS' TRAYS. A GLOB OF APPLESAUCE HITS ONE.

DIALOGUE

(61) DUKE: (CONT'D)
→ (SAU)CE... →

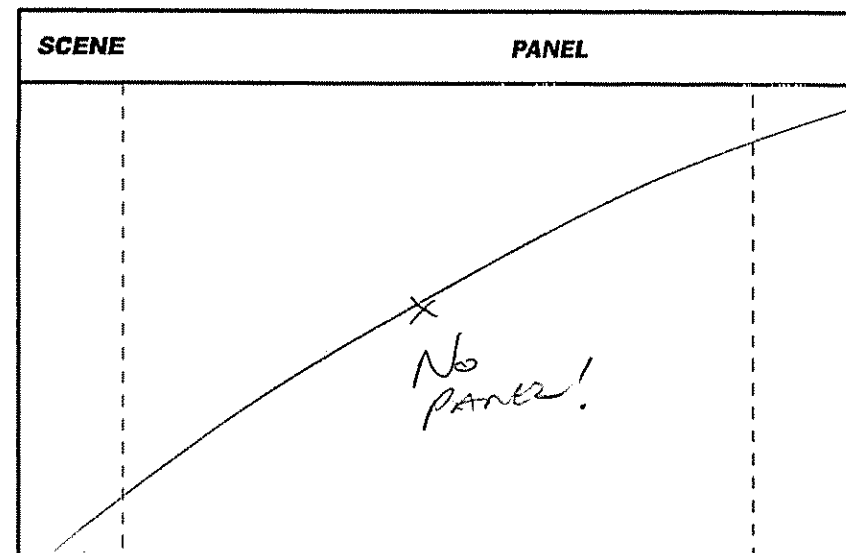
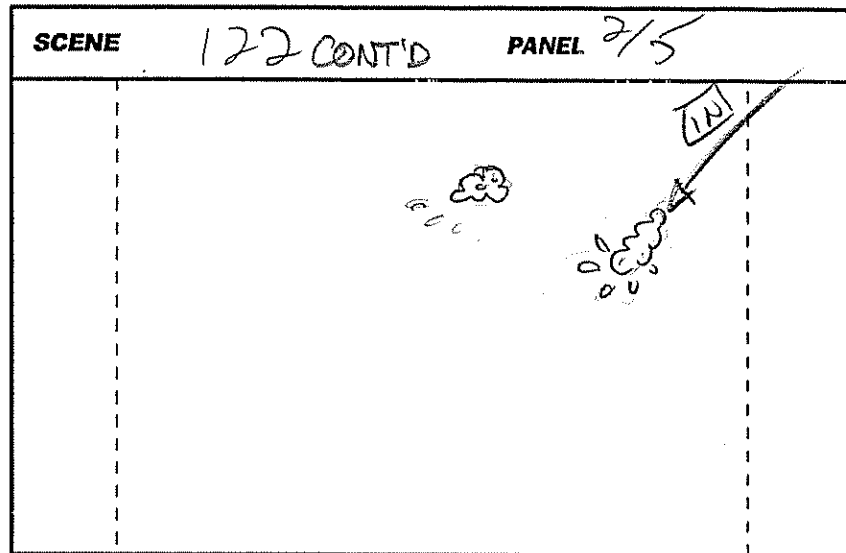
NOTES



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ACTION

ANOTHER GLOB OF APPLESAUCE
FLIES IN, HITS ANOTHER TRAY ...

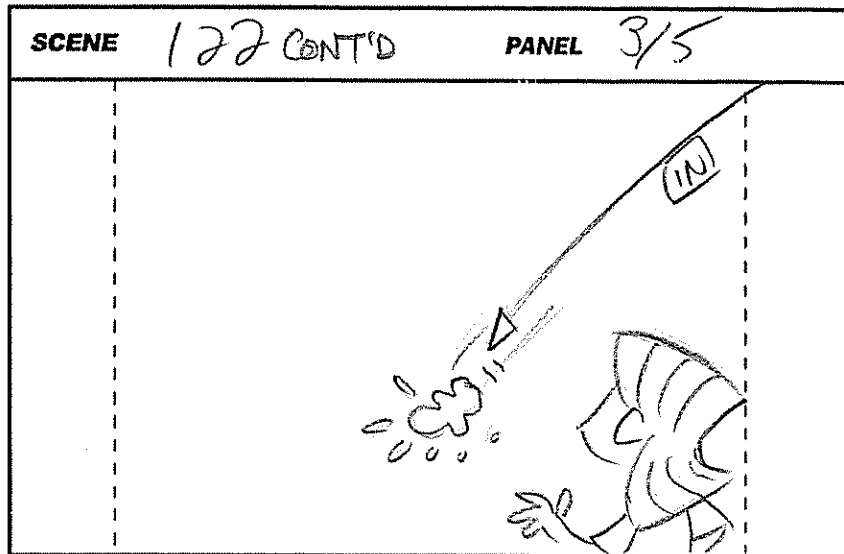
DIALOGUE

GI Duke: (cont'd)

→ (SAUCE) →

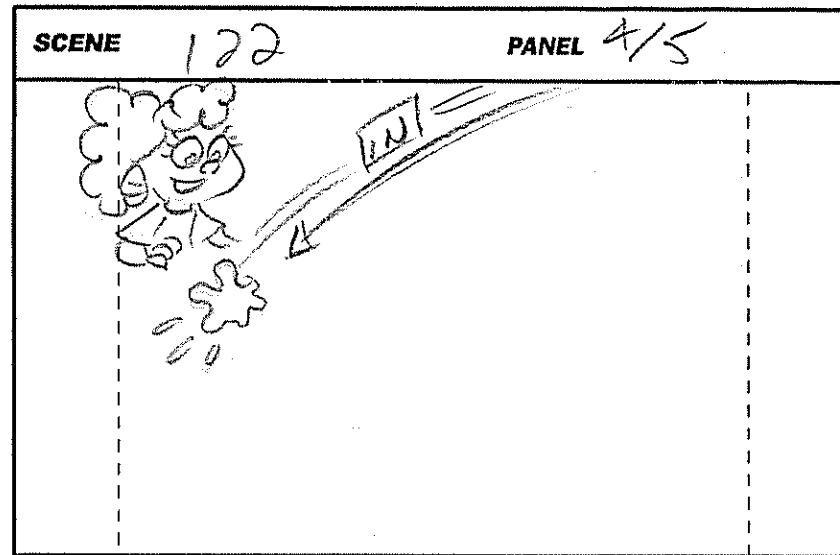
NOTES





ACTION

... AND ANOTHER



... AND ANOTHER.

DIALOGUE

Duke: (cont'd)

... SA ... → ... VING ...

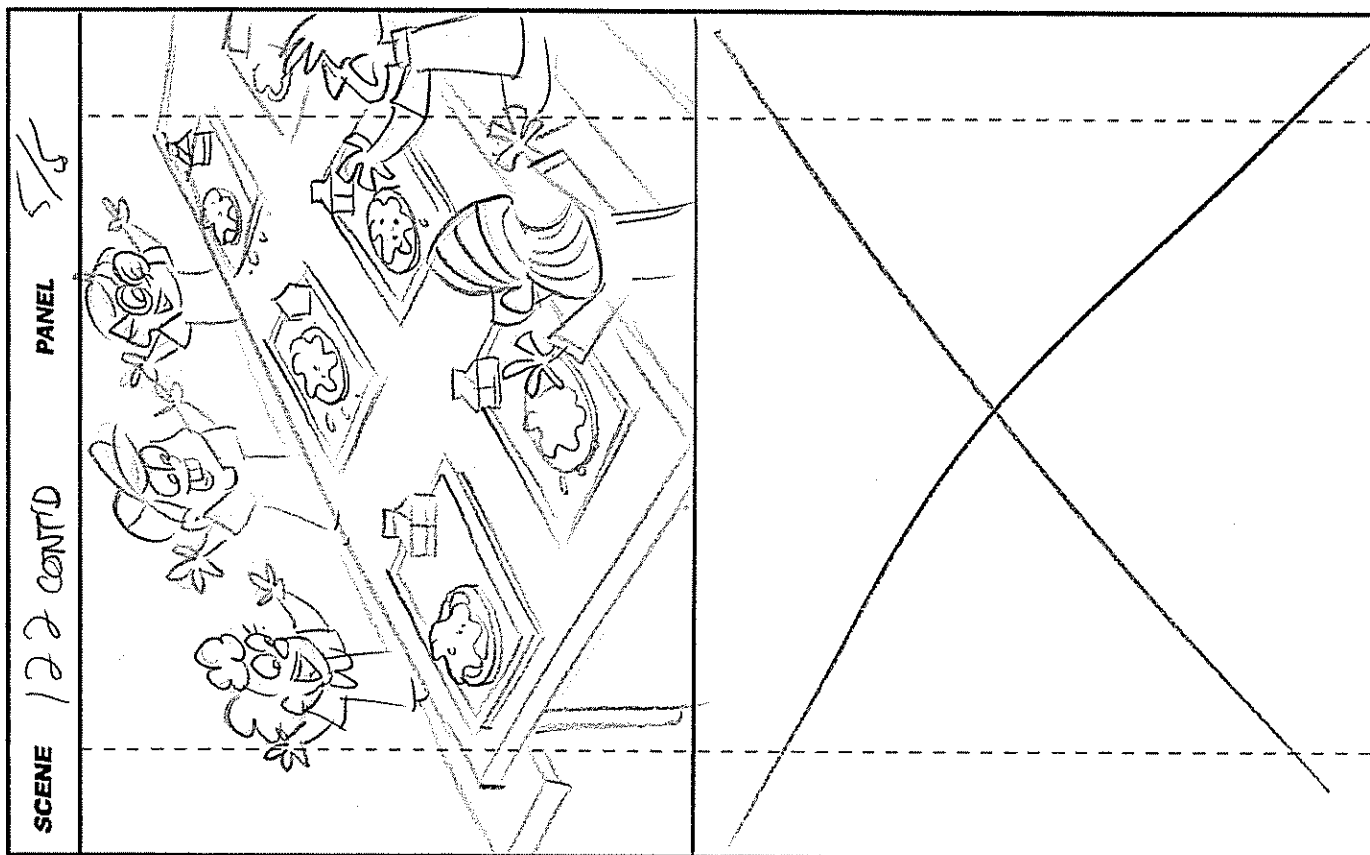
NOTES





EPISODE: 303B JOHNNY APPLESAUCE

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↑
PAN

ACTION

PAN UP SLIGHTLY AS
THE KIDS CHEER.

DIALOGUE

(GIA KIDS)

(CHEER)

Deaf: (cont'd)
... - School ...

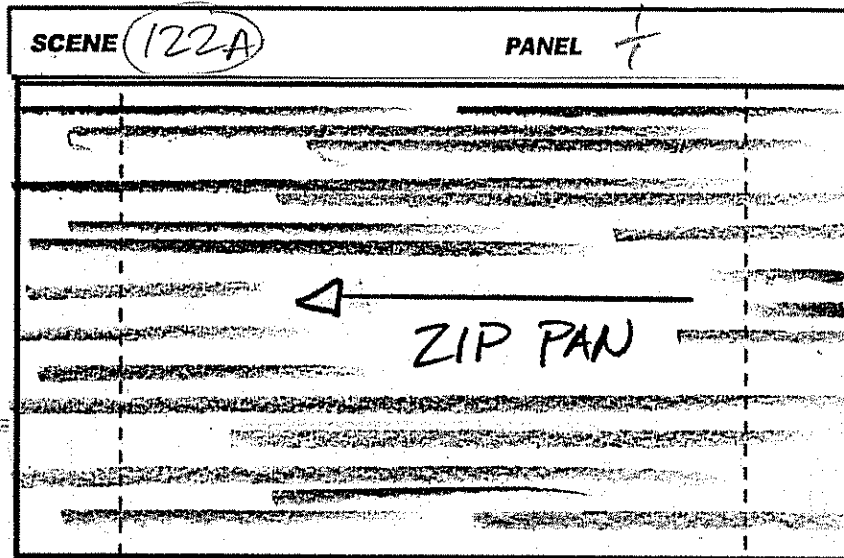
NOTES



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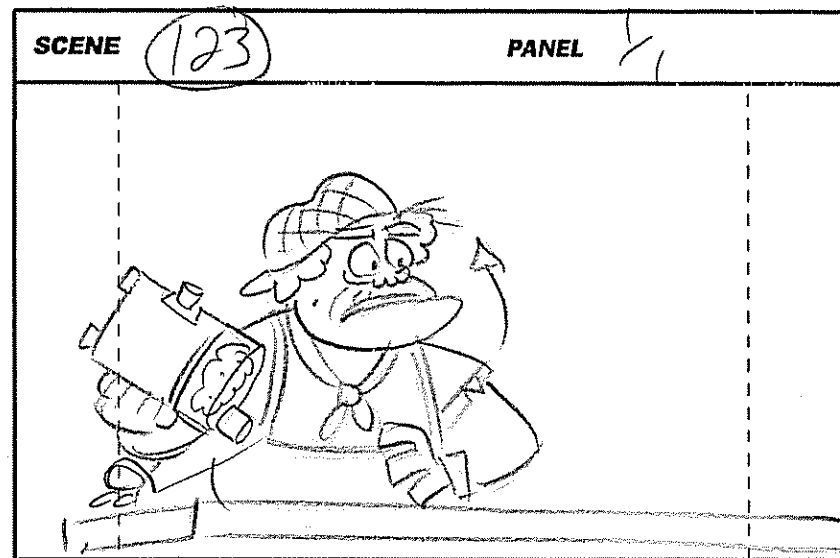




ACTION

(CUT)

ZIP PAN

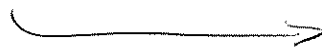


(CUT)

LUNCH LADY LOOKS UP,
SURPRISED

DIALOGUE

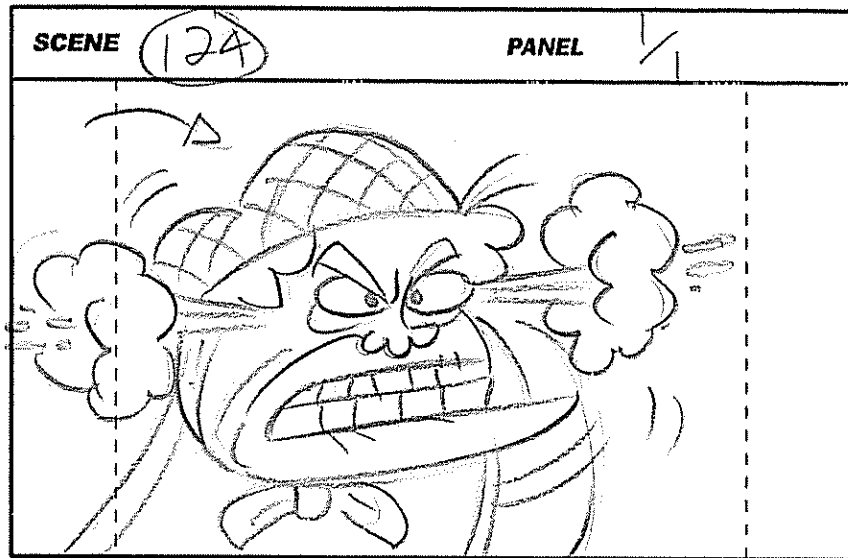
Duke (Cont'd)
... LUNCHES ...



Duke (Cont'd)
... FROM ...

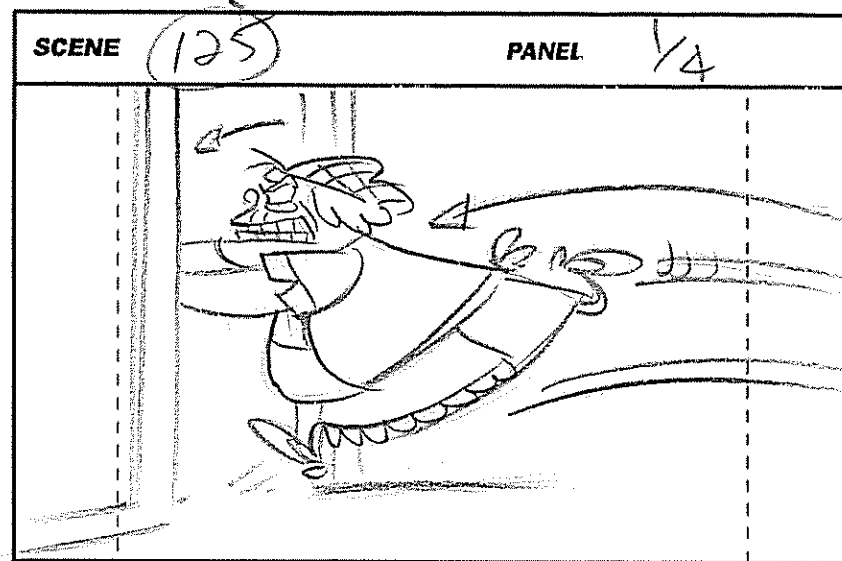
NOTES





ACTION

(CUT) SHE GETS SO MAD, STEAM COMES OUT OF HER EARS.



(CUT) LUNCH LADY RUNS INTO THE KITCHEN

DIALOGUE

(GIB) LUNCH LADY

(CONT'D)
DUKE: TASTIN' ... (GRITS HER TEETH)

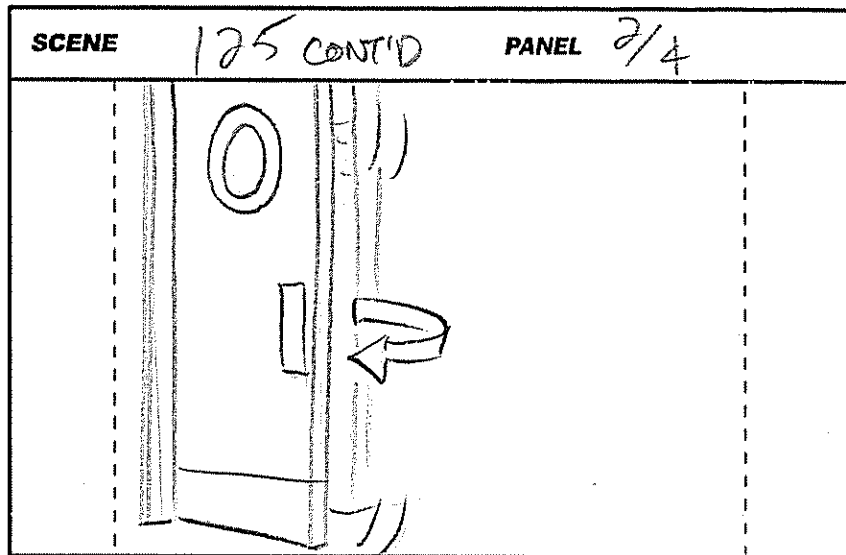
NOTES



EPISODE: 303B JOHNNY APPLESAUCE

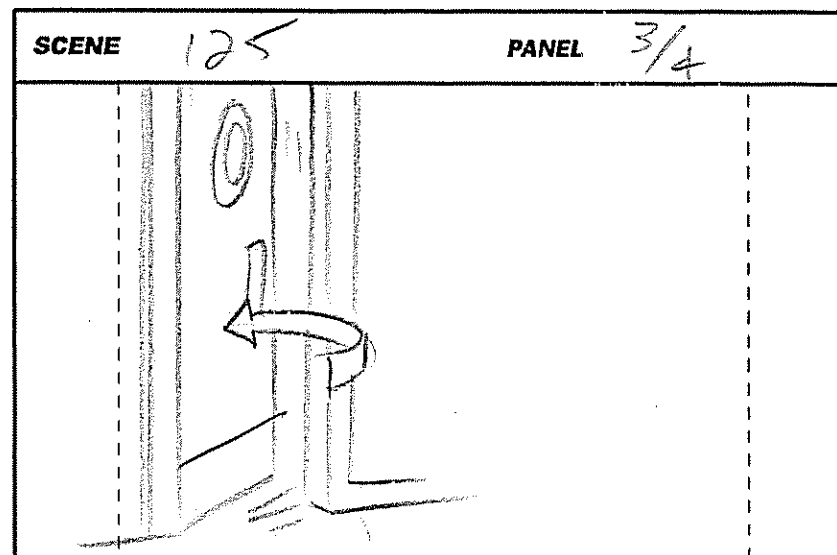
Forward by
Pg. 148A

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ACTION

THE DOOR SWINGS OUT -



- THE DOOR SWINGS IN -

DIALOGUE

Duke = (cont'd)

... MESS

NOTES

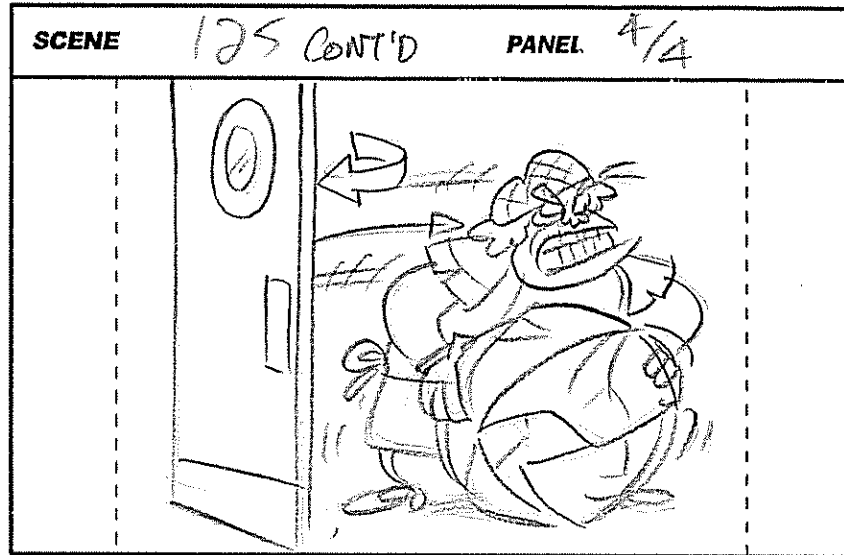


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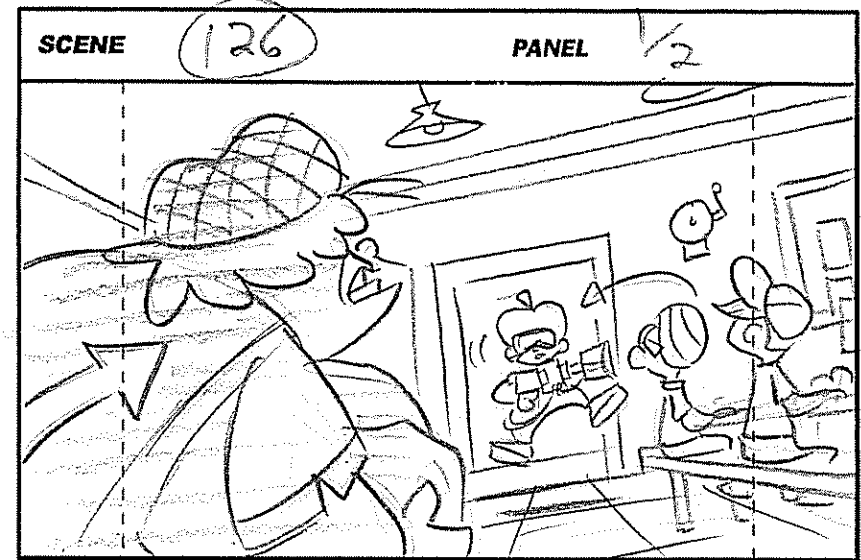
ACTION

- THE DOOR SWINGS OUT AS LUNCH LADY ZIPS OUT OF THE KITCHEN HOLDING A GIANT BRUSSEL SPROUT.

DIALOGUE

Duke: (CONT'D) ("MOES")

NOTES



(CUT) JOHNNY HOPS OFF THE TABLE IN THE BACKGROUND. LUNCH LADY LOOMS INTO SC. IN THE FOREGROUND.

J...: haaaa!

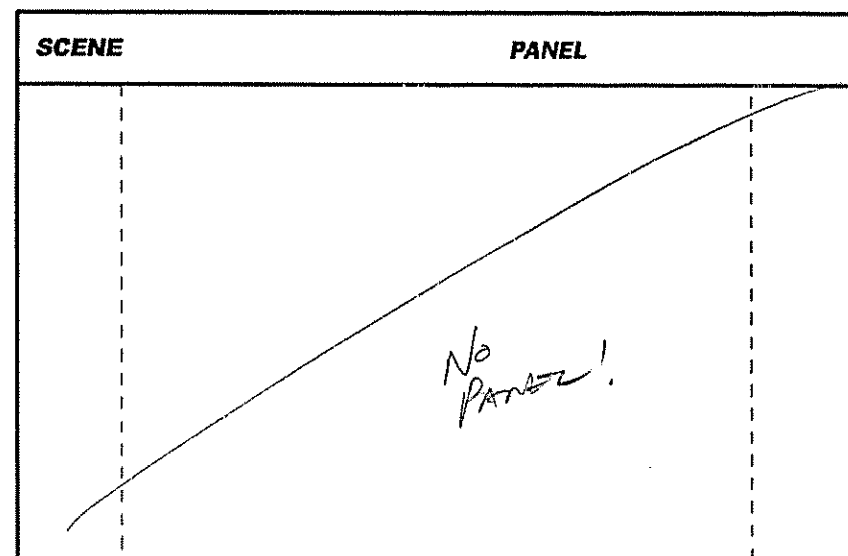
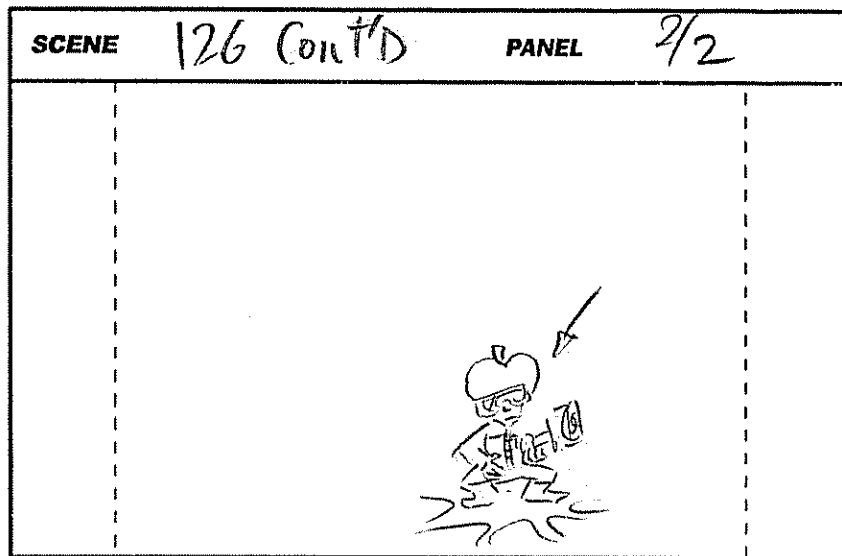
(P)



303B

Follow
by
149A

PAGE: 149



ACTION

Johnny lands ~~~~~

DIALOGUE

Demo = (control) (mass) →

NOTES



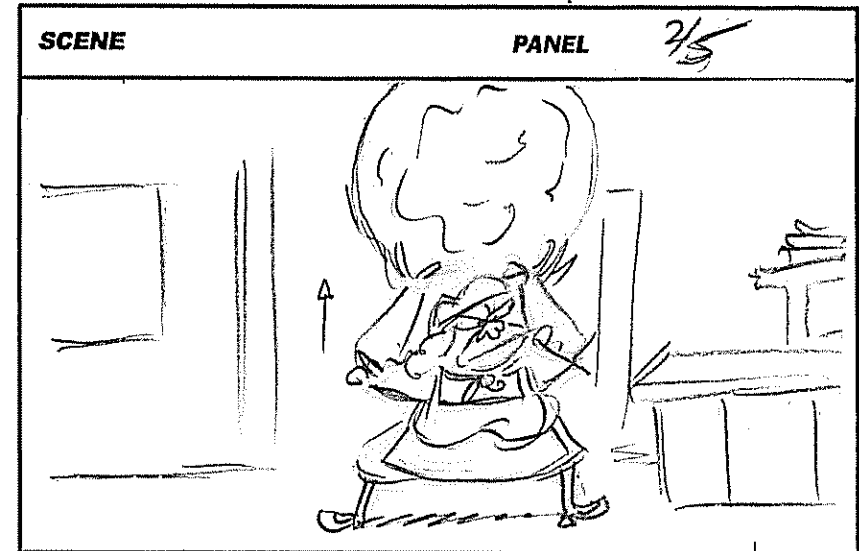
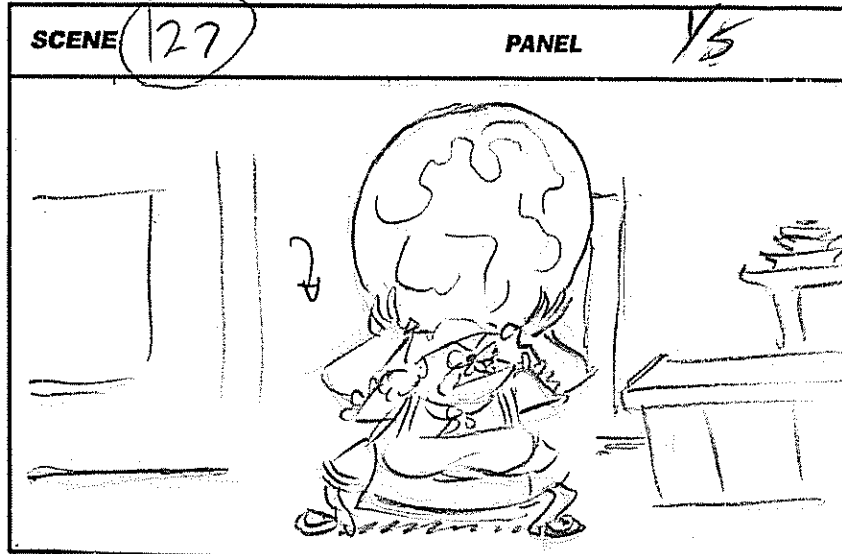
(2)



303B

follow
by 149B

PAGE: 149A



ACTION

cut

DN

UP

DIALOGUE

MUSIC:
(GUITAR)

NOTES



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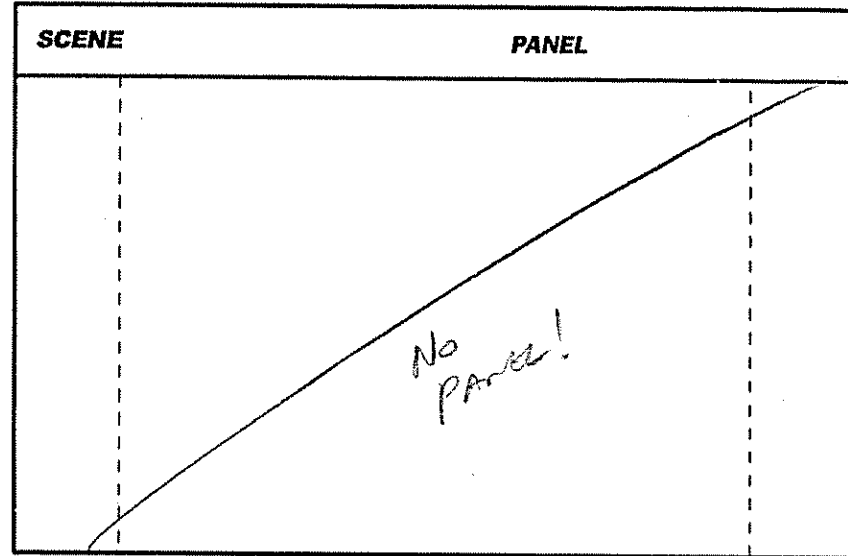
2



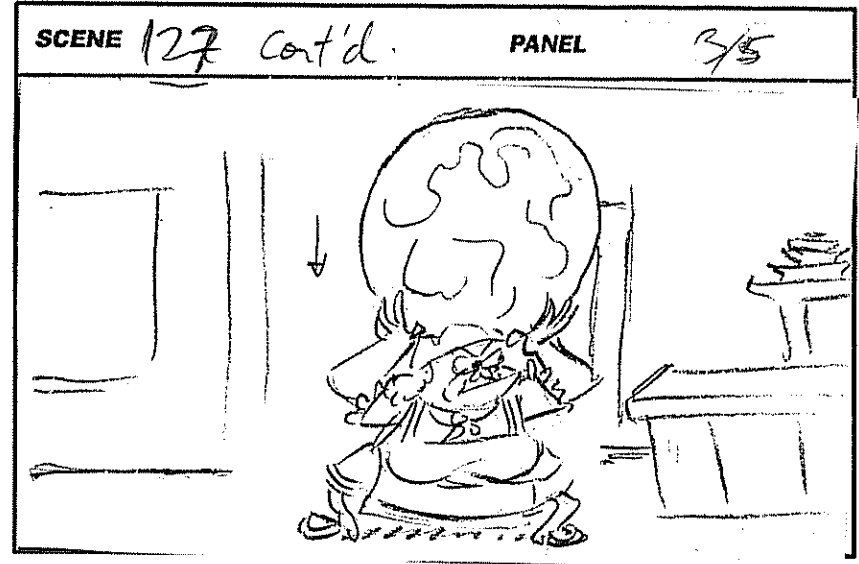
303B

follow by
150

PAGE: 149B



ACTION



DOWN

DIALOGUE

MUSIC (Cont'd).
(GUITAR) ———→

NOTES



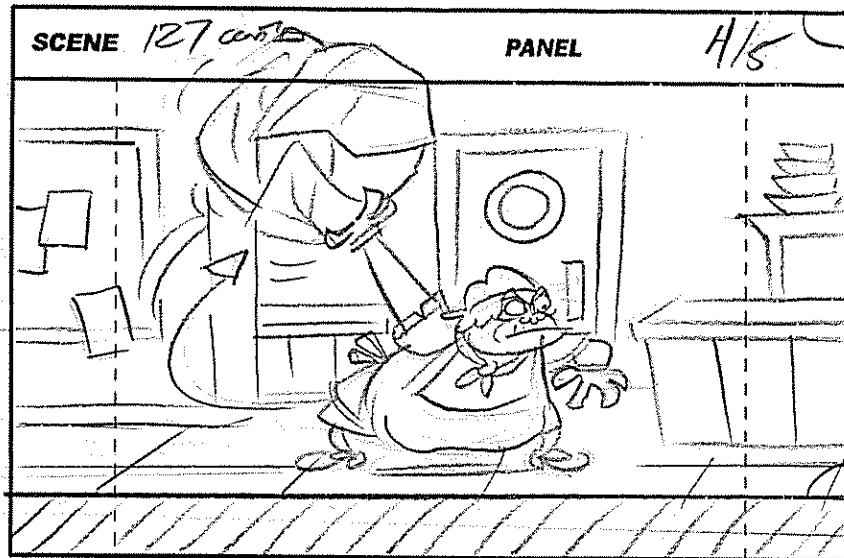
P



EPISODE: 303B JOHNNY APPLESAUCE

PAGE: 150

No panel!



FRAMING

ACTION

LUNCH LADY ANTICS BACK
WITH THE GIANT BRUSSELS
SPROUT

DIALOGUE

(62) DAKEY (SINGING)

"LUNCH"

NOTES



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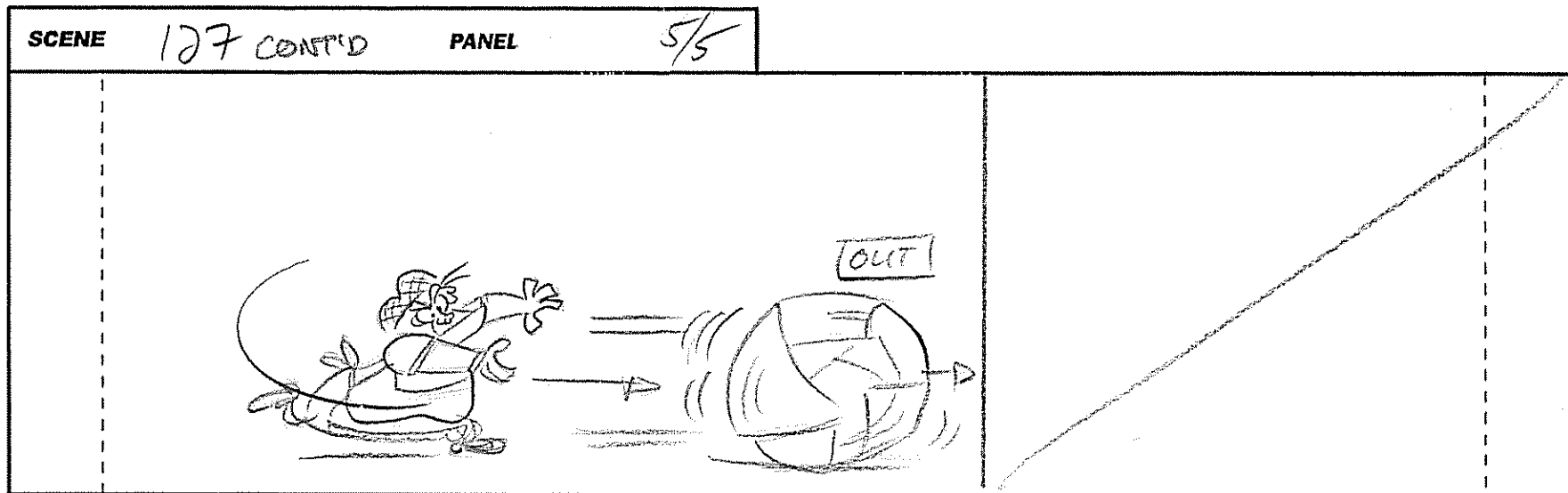


2



EPISODE: 303B JOHNNY APPLESAUCE

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ACTION

PAN →

SHE THROWS IT LIKE A BOWLING BALL.

DIALOGUE

60
SONG
CONT'D

("Lined") →

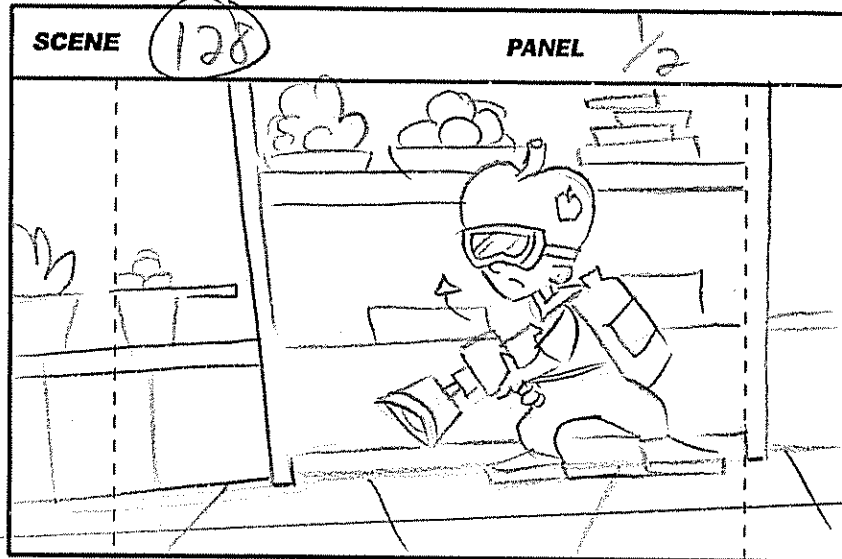
NOTES



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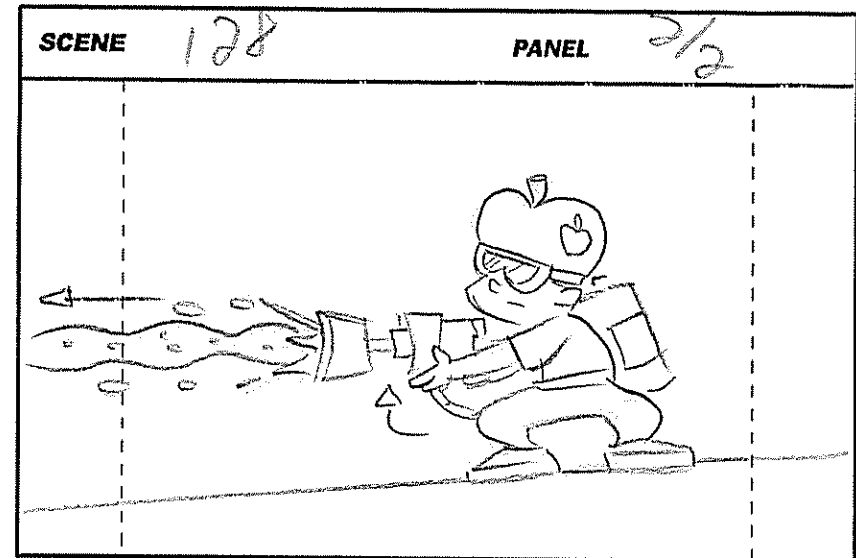
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ACTION

CUT TO JOHNNY. HE REACTS-

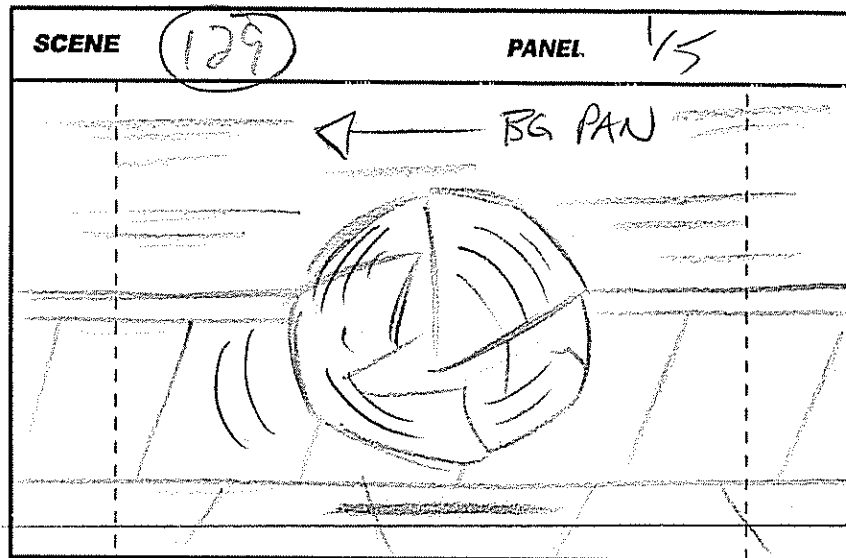


- AND FIRES.

DIALOGUE

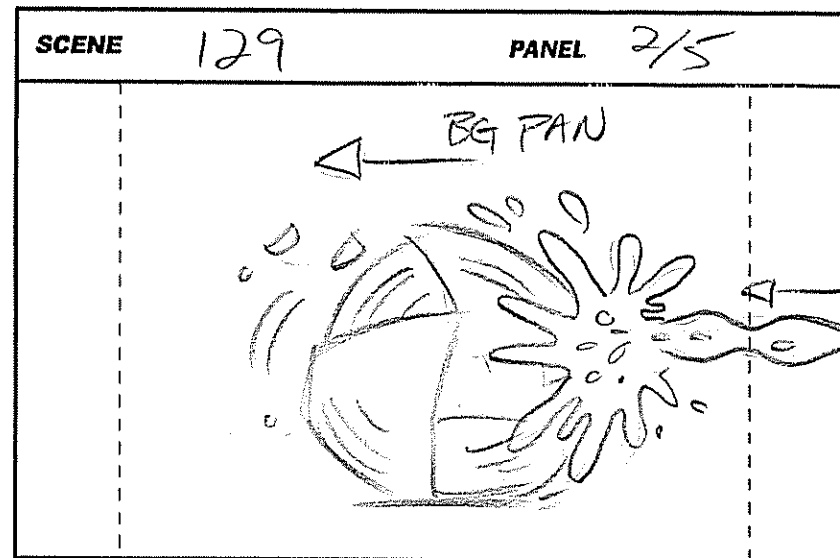
(62) ... LADY TRIED ... → ... TO ...
SONG CONT'D

NOTES



ACTION

(CUT) TO ROLLING GIANT BRUSSEL
SPROUT. /



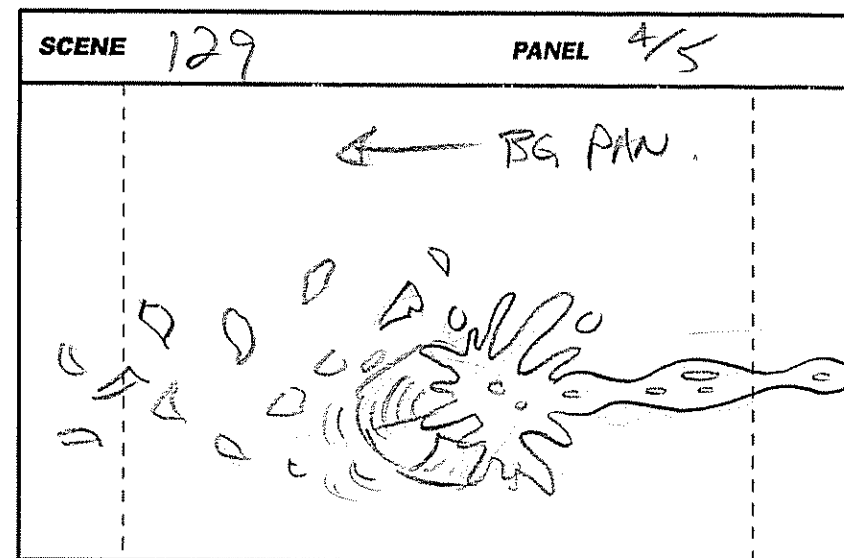
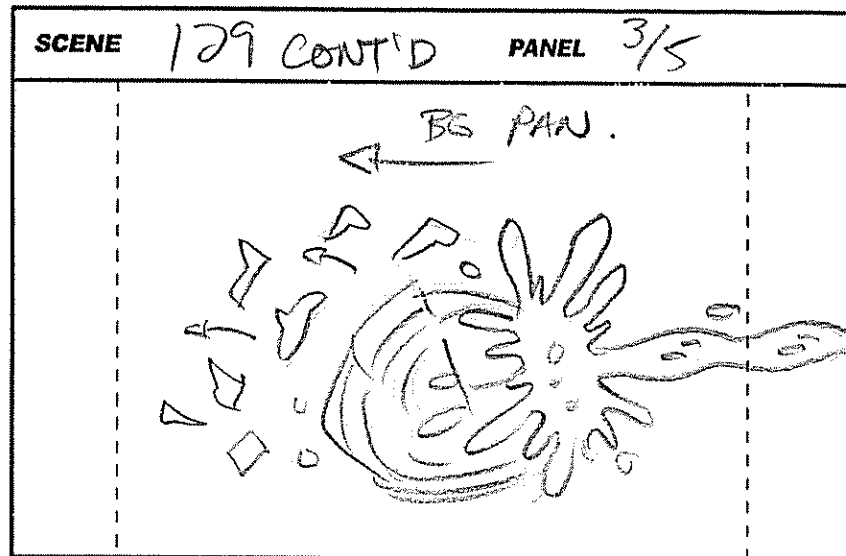
IT GETS HIT WITH A STREAM
OF APPLE SAUCE FROM JOHNNY'S
BLASTER

DIALOGUE

(62) SONG
CANT ID

... STOP ... → ... Hm...

NOTES



ACTION

THE STREAM OF APPLESAUCE STARTS TO WEAR IT AWAY.

DIALOGUE

62 ... BUT SHE ... → ... COULD ... →

SONG CONT'D

KIDS (V.O.) (CHEERING)

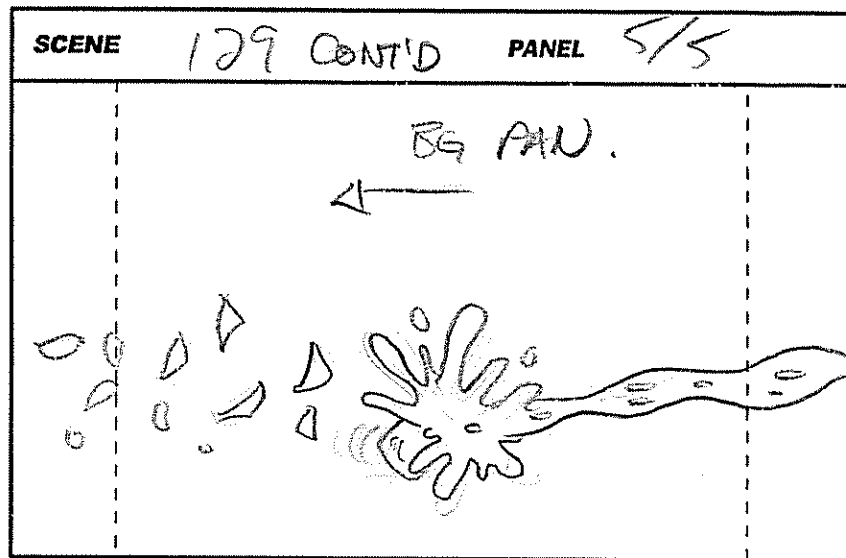
NOTES



EPISODE: 303B JOHNNY APPLESAUCE

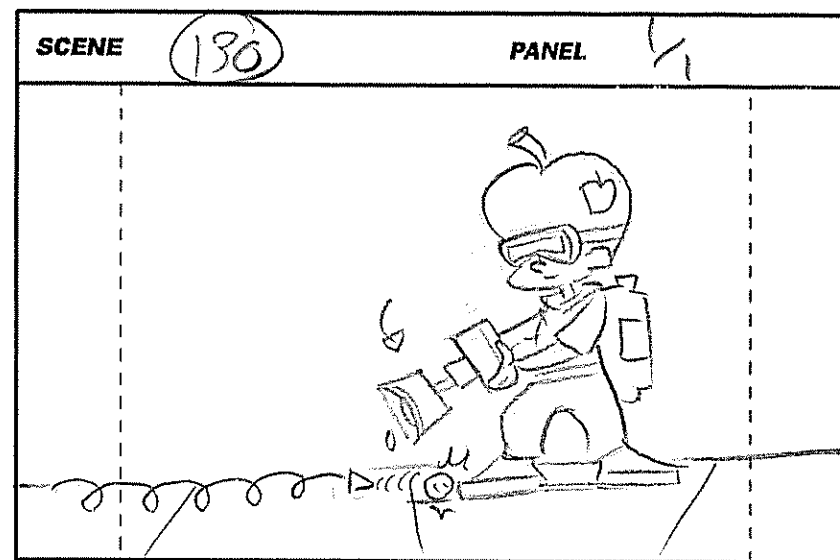
Followby
155A

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ACTION

THE GIANT BRUSSEL SPROUT IS NO LONGER A GIANT BRUSSEL SPROUT.



(CUT) THE NOW-REGULAR-SIZED BRUSSEL SPROUT ROLLS IN AND BUMPS INTO JOHNNY'S TOE.

DIALOGUE

SINGERS
CONT'D
KIDS (V.O.) CONT'D
(CHECKING)

... GET IT DONE...

NOTES



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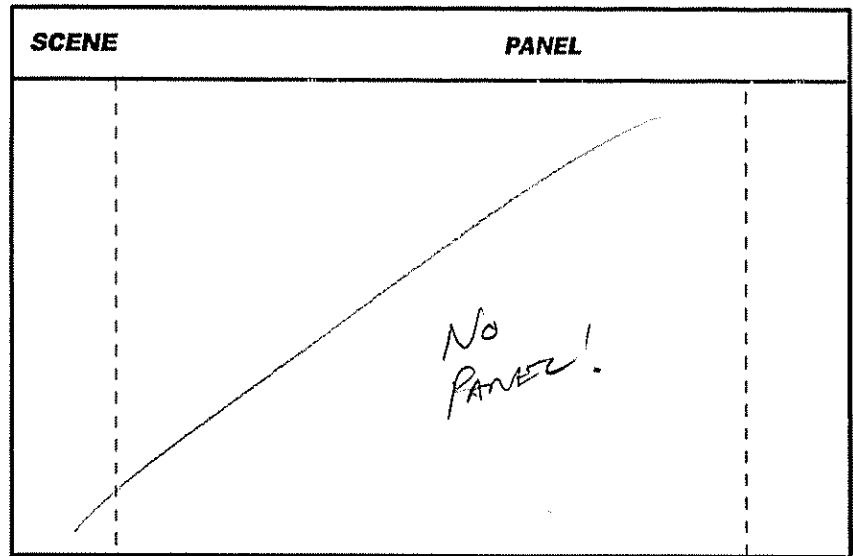
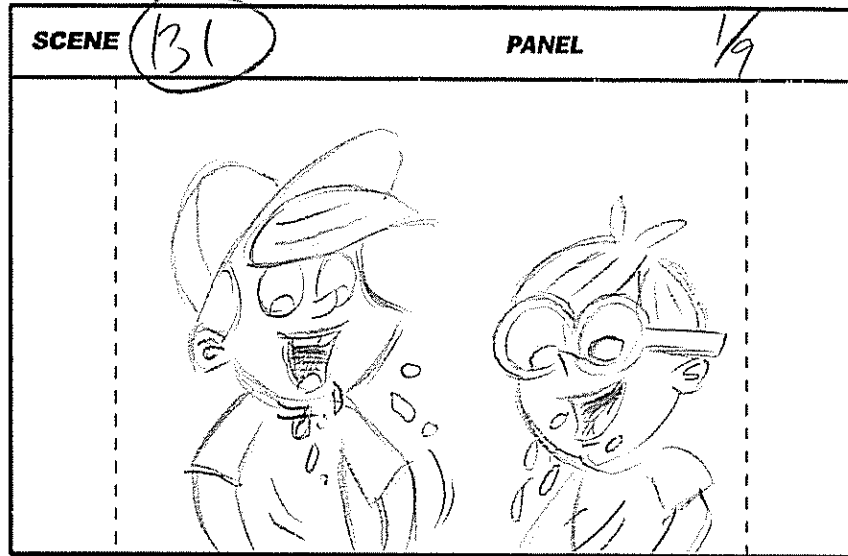
(P)



303B

Follow
by 156

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ACTION
(CUT) To - a couple of kids
SCAFIFY Apple sauce ~
O (Messy) ~

DIALOGUE

Singing (cont'd) KIDS...

NOTES



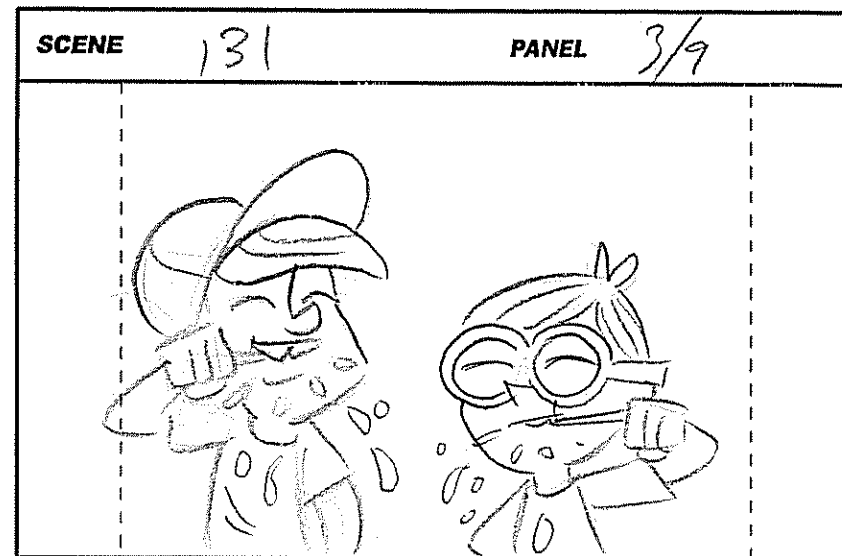
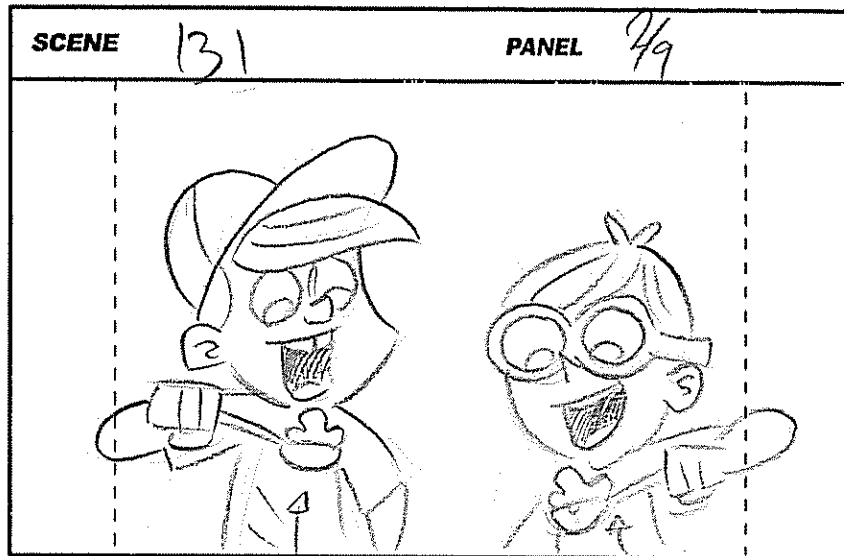
2



EPISODE: 303B JOHNNY APPLESAUCE

Follow by
156A

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ACTION

TO A COUPLE OF KIDS
PUTTIN' AWAY THE APPLESAUCE. CYCLE POSES ① & ②.

DIALOGUE

(62) DUKEY (SINGING) (CONT'D):

... WAS ...

KIDS (V.O.) (CONT'D): (CHEERING)

... E (ATTN) ...

NOTES



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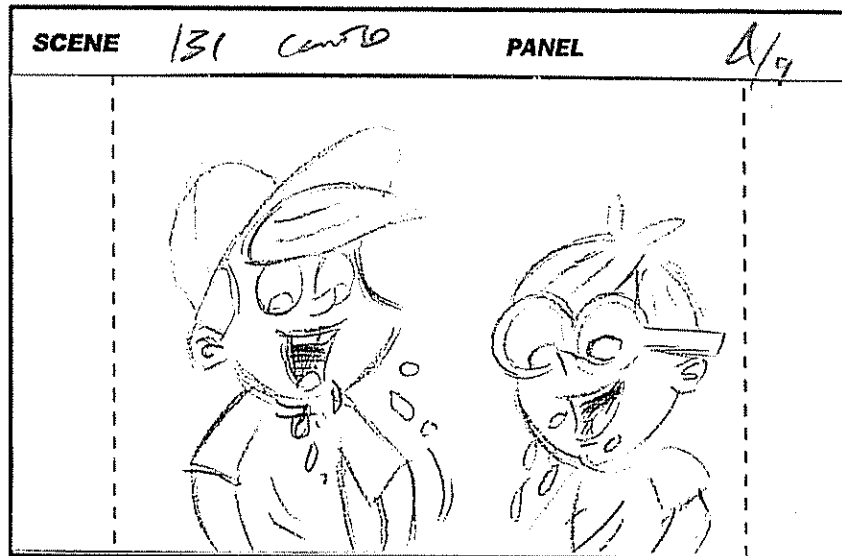




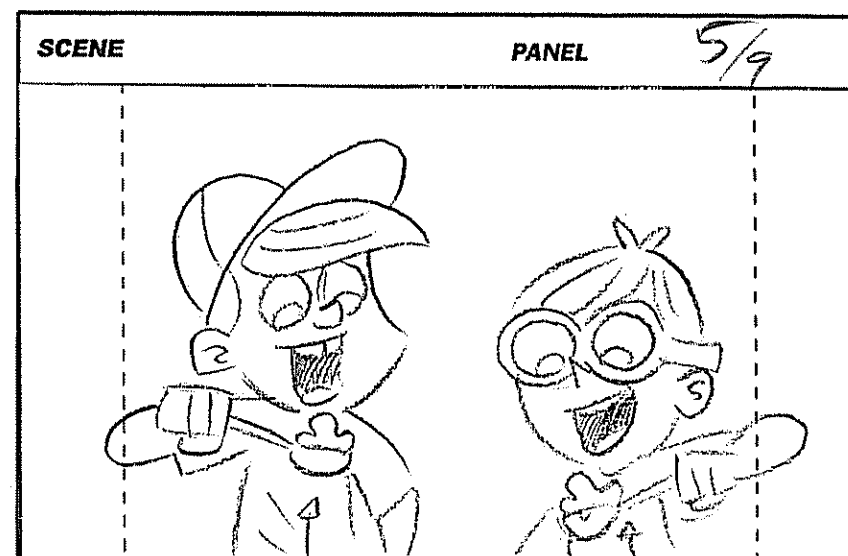
303B

follow by
156b

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ACTION



DIALOGUE DUCKEY SINGING (cont'd)

... (E) AT (IN') ... —————> ... (E) AT (IN') ...

NOTES



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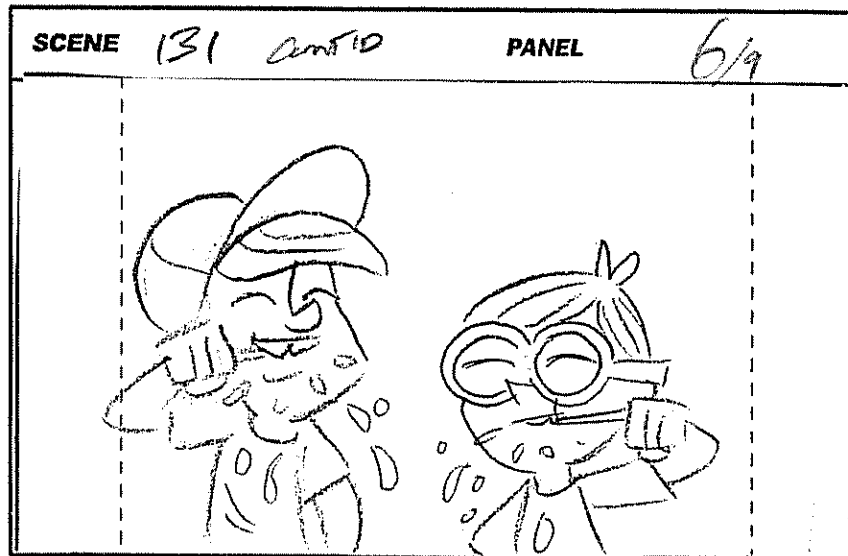
2



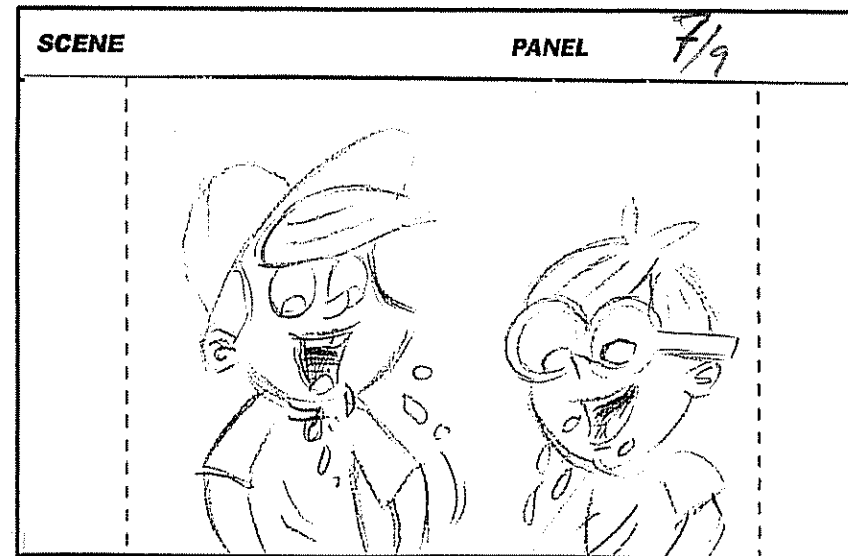
303B

follow by
156C

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ACTION



DIALOGUE

(G2) Duxot: (cont'd)

... APP(LE) ... → (APP)LE...

NOTES



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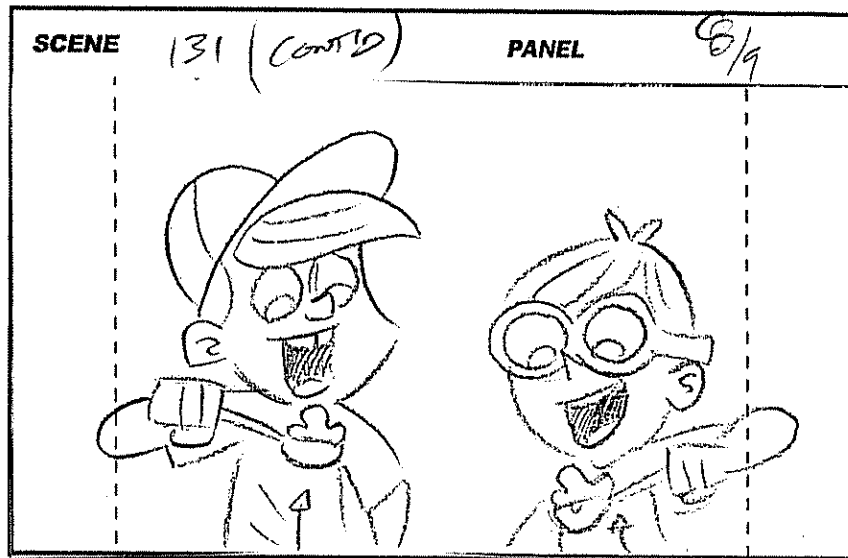




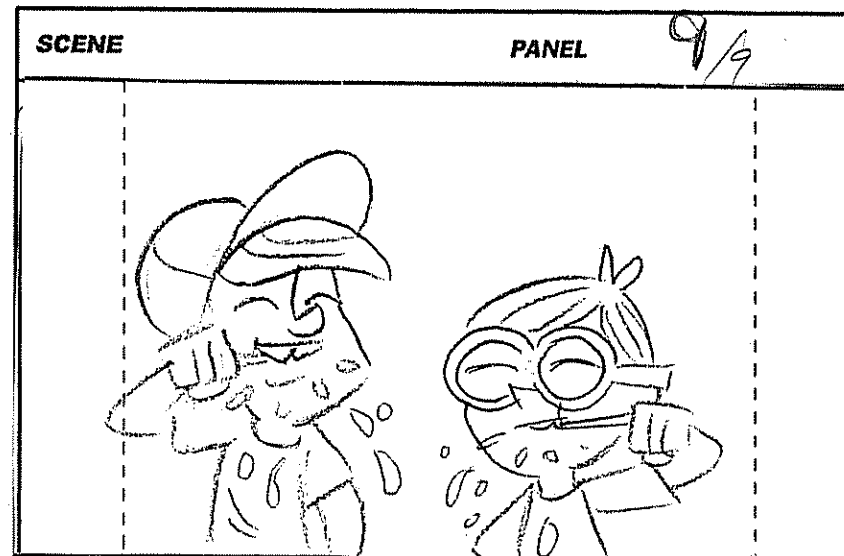
303B

Follow by
156CC

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ACTION



DIALOGUE

Duke = (Cont'd)
... SAVE →

NOTES



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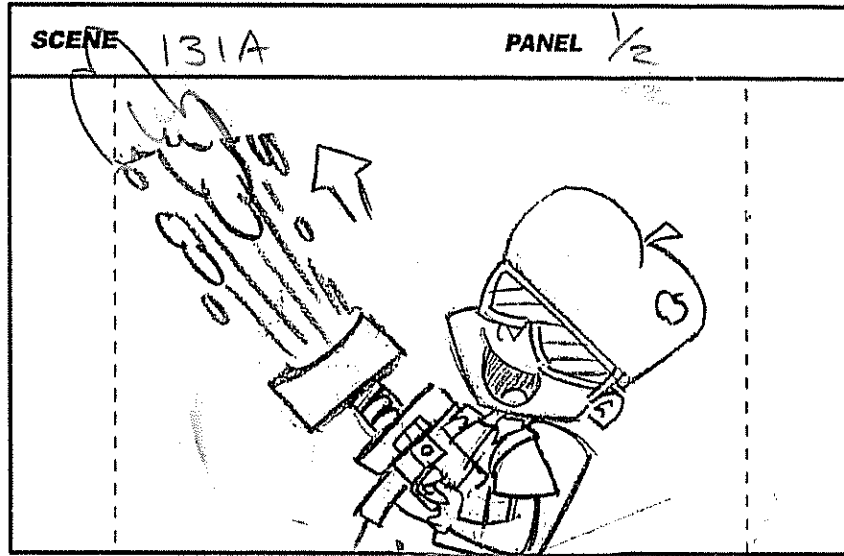
4



305B

PAGE: 156 CC

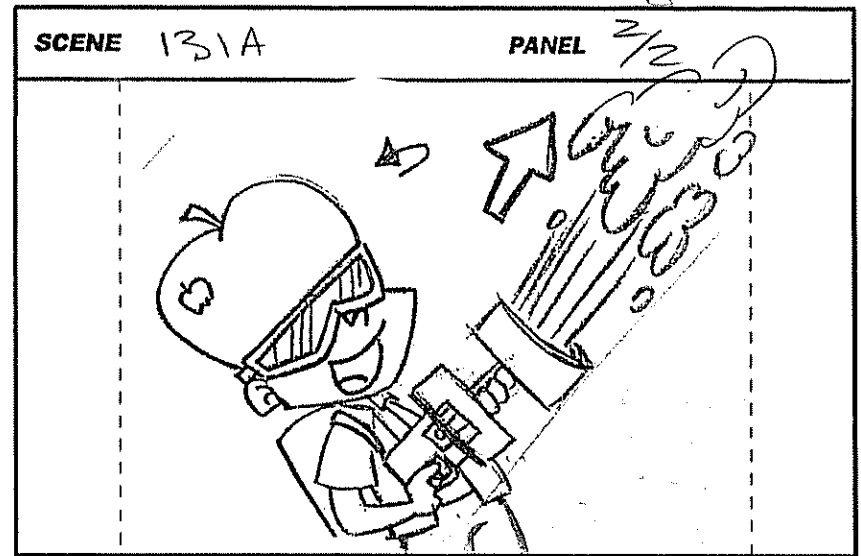
* followed by 156 D



ACTION

CUT

Johnny shoots apple sauce.



Johnny turns and shoots the other way

DIALOGUE

Duke! (Contd)

... (Saw) AND ... → ... Havin' lots ...

NOTES

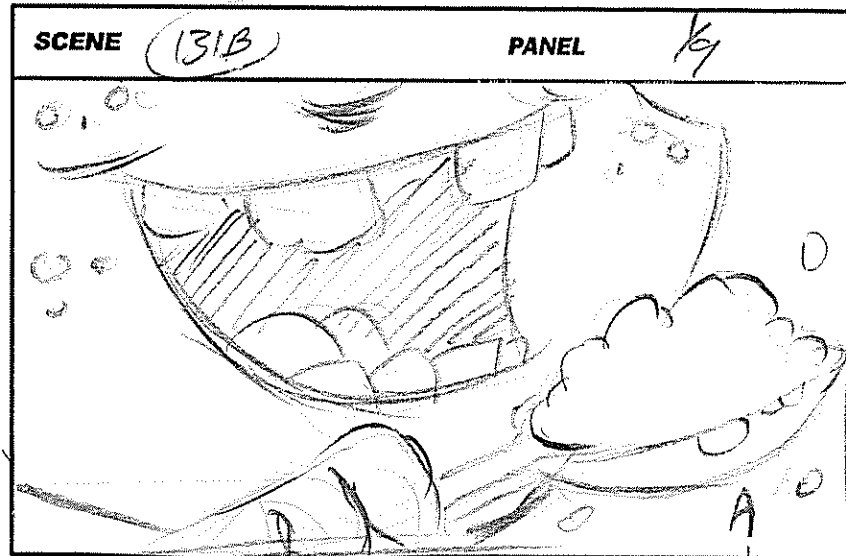




303B

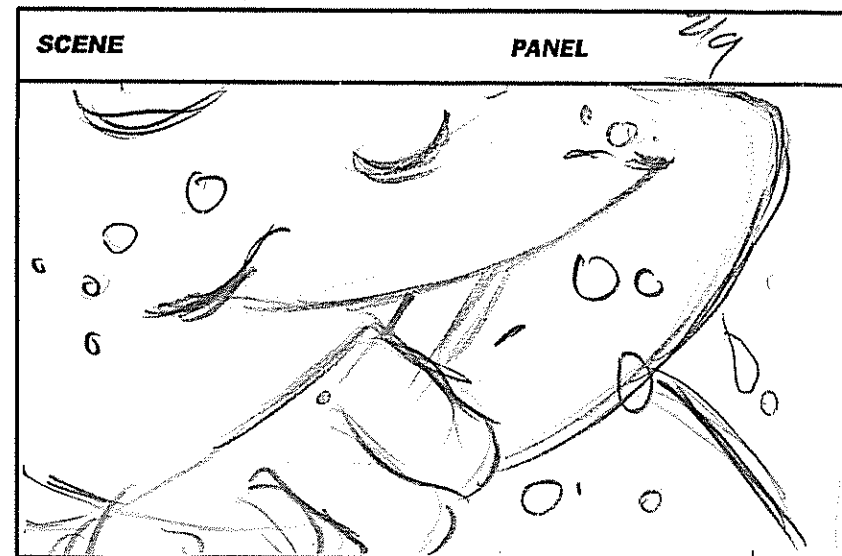
✱ FINISHED BY
PG. 156E

PAGE: 156D



ACTION

cut close-on
KID'S MOUTH.



DIALOGUE

Duck:- (CONT'D)
... OF... —————> ... F(VN)...

NOTES



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collidescope animation studios



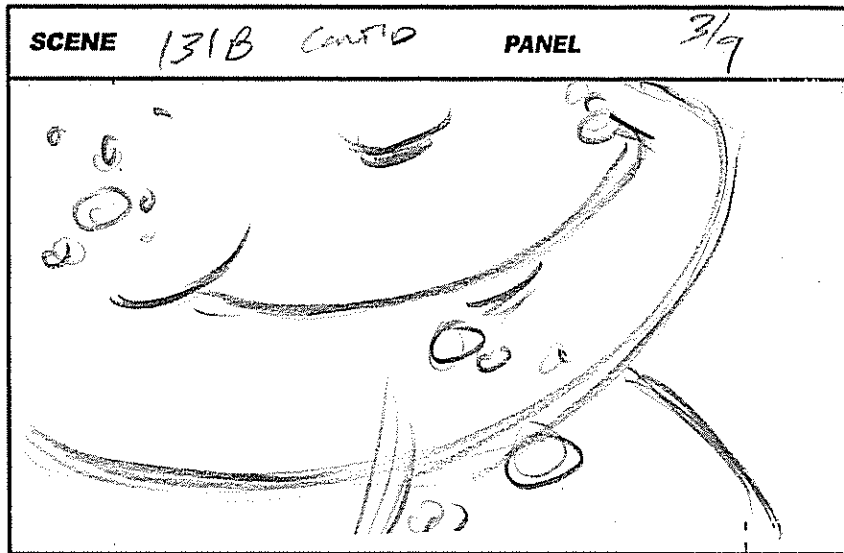
2



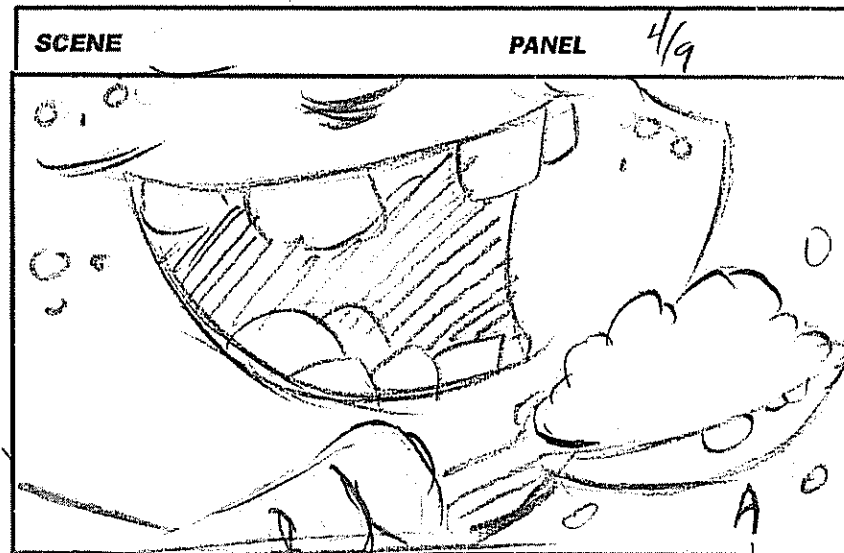
303B

Follow
by 156F

PAGE: 156 E



ACTION



DIALOGUE

Duck = (Cont'd)

(Fwd)

NOTES



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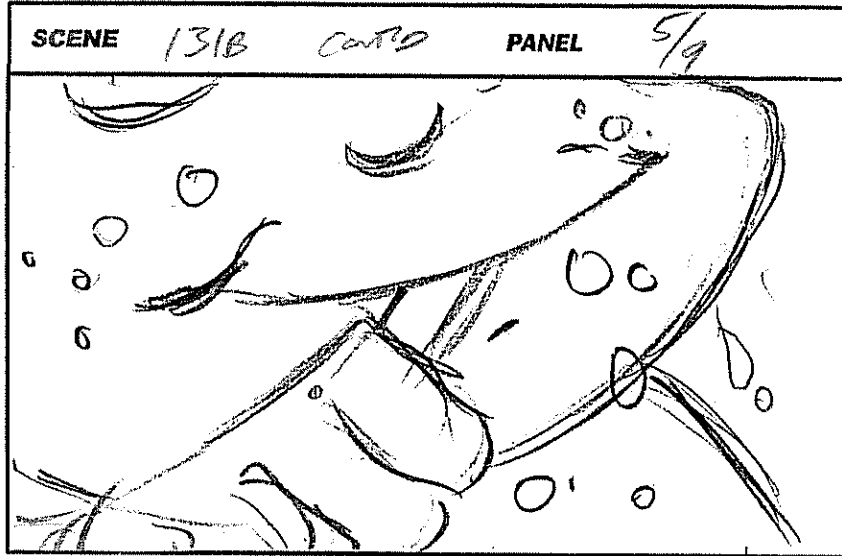




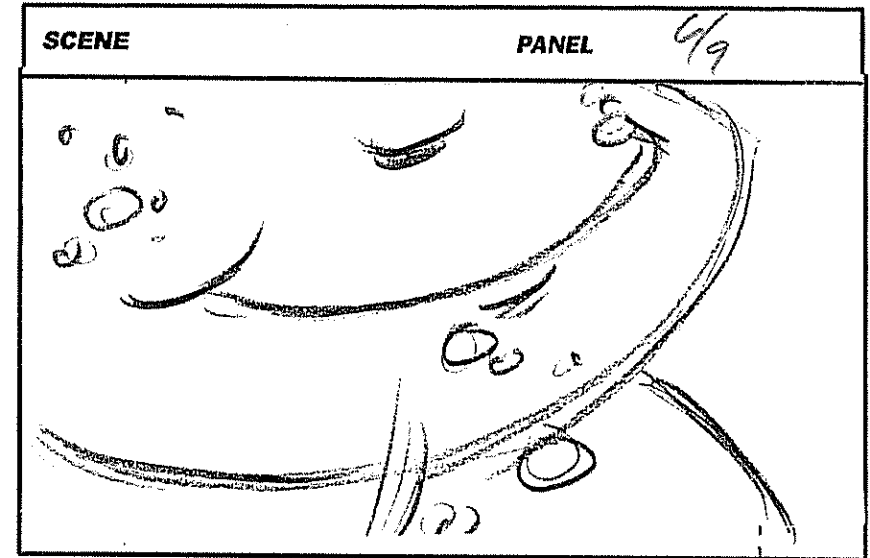
Sc3B

✕ Followed by
PG-136G

PAGE: 156F



ACTION




DIALOGUE

Done! (CONT'D)
... (POV) ... →

NOTES



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 **collideoscope animation studios**

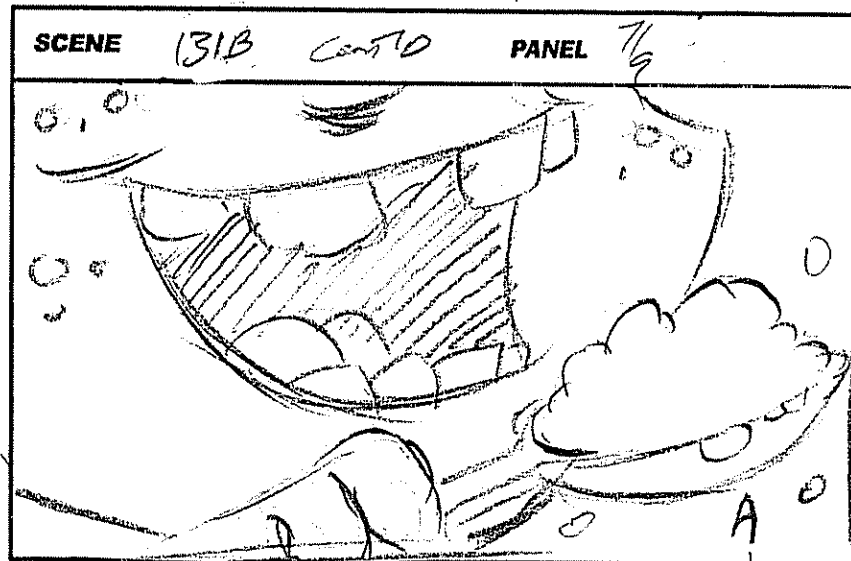




303B

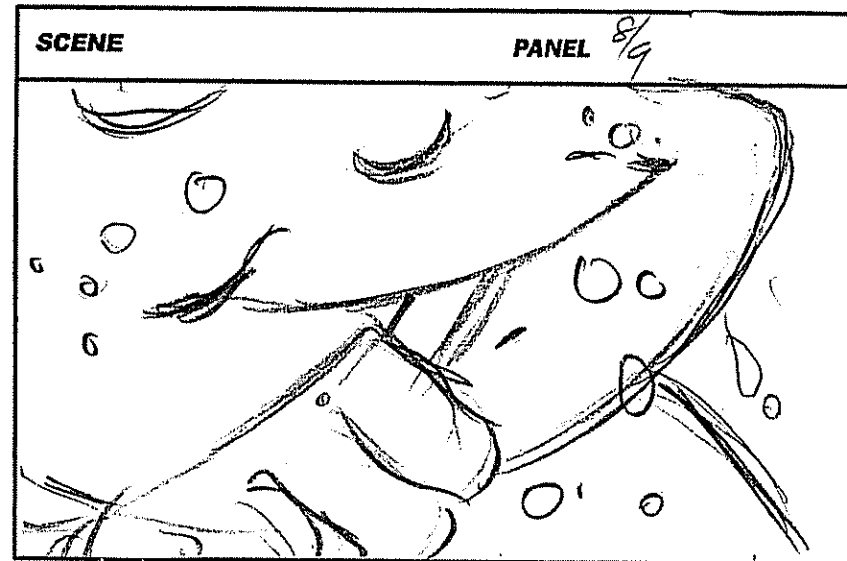
(*) Presented by
PG-156H

PAGE: 156.9



ACTION

Close on
KID'S MOUTH.



DIALOGUE

Duck = (Cont'd)
... (Fen) —————→

NOTES



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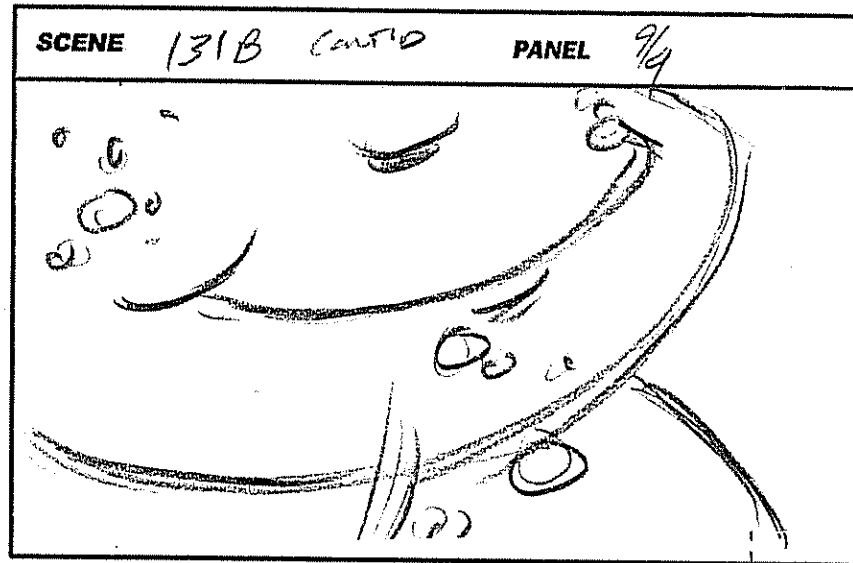
12



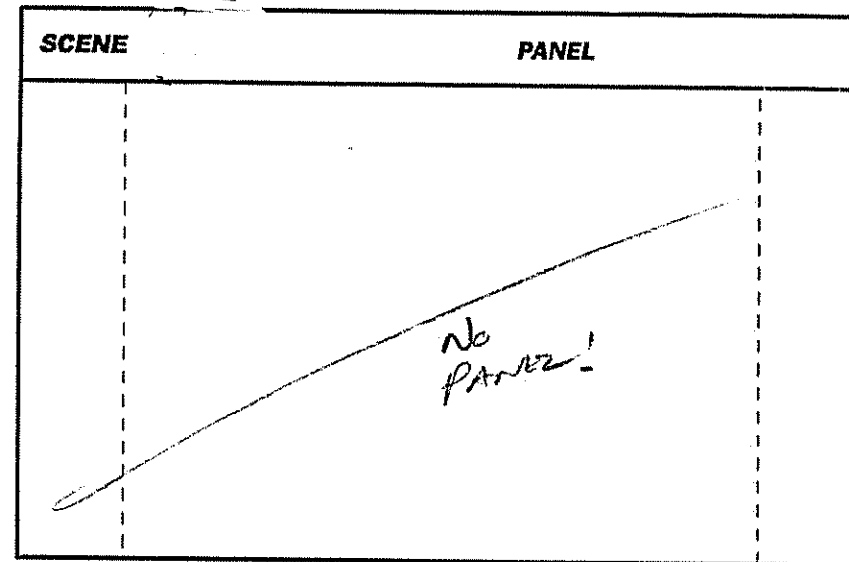
303B

Follow
by 156J

PAGE: 156H



ACTION



DIALOGUE

Dwarf: (Cont'd)
... (Fwd) →

NOTES



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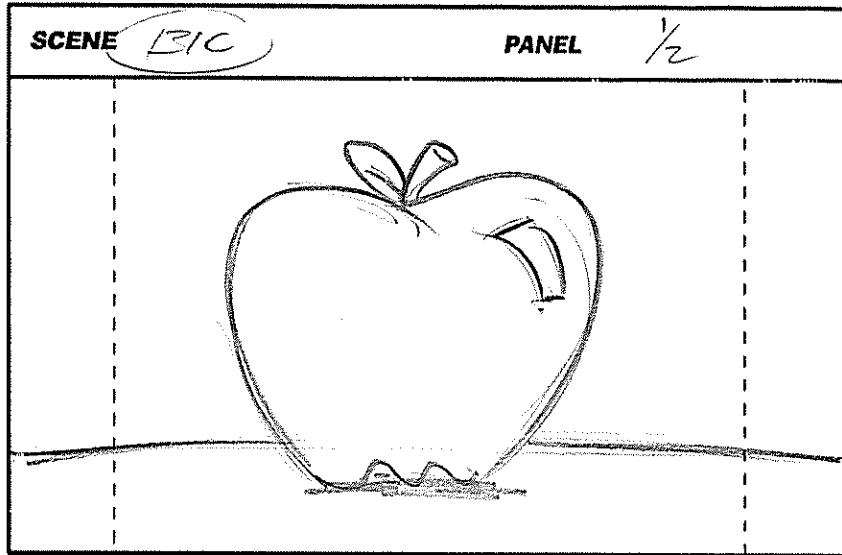
(P)

**JOHNNY
TEST**

303B

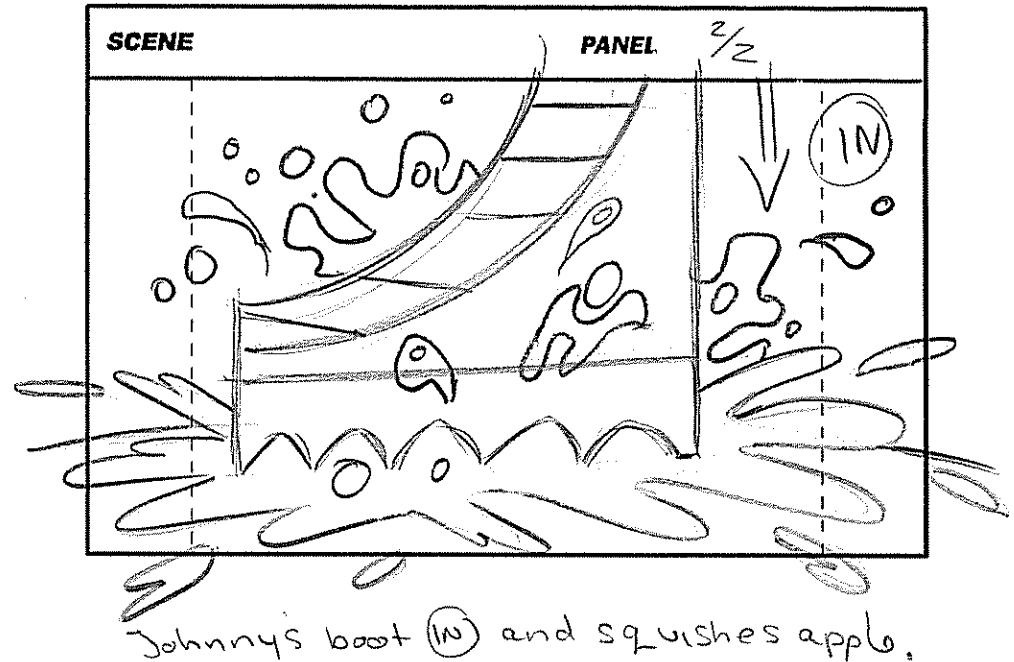
Forward by
Pg. 157

PAGE: 156J



ACTION

(CUT) An apple on screen.



Johnny's boot (IN) and squishes apple.

DIALOGUE

DUKE = (Cont'd)
(CHUCKLE)

SFX - (SQUISH!)

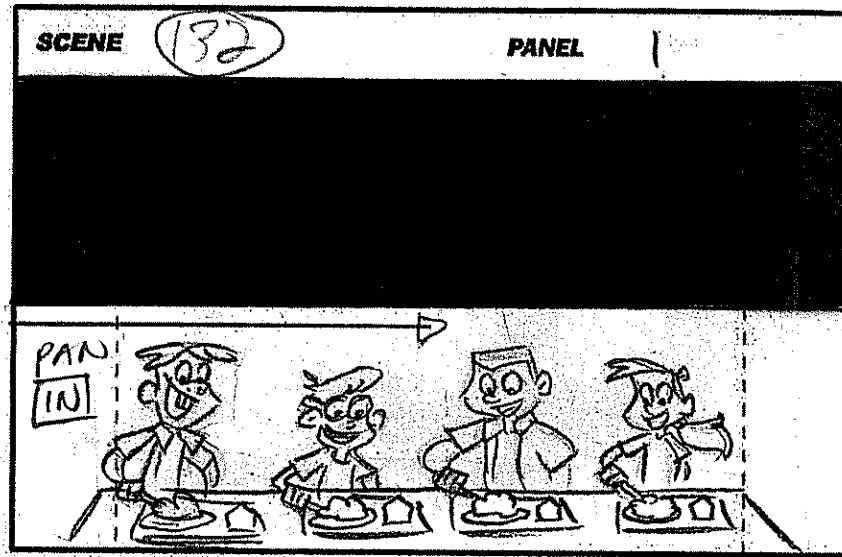
NOTES

**COOKIE
JAR**

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collidea animation studios

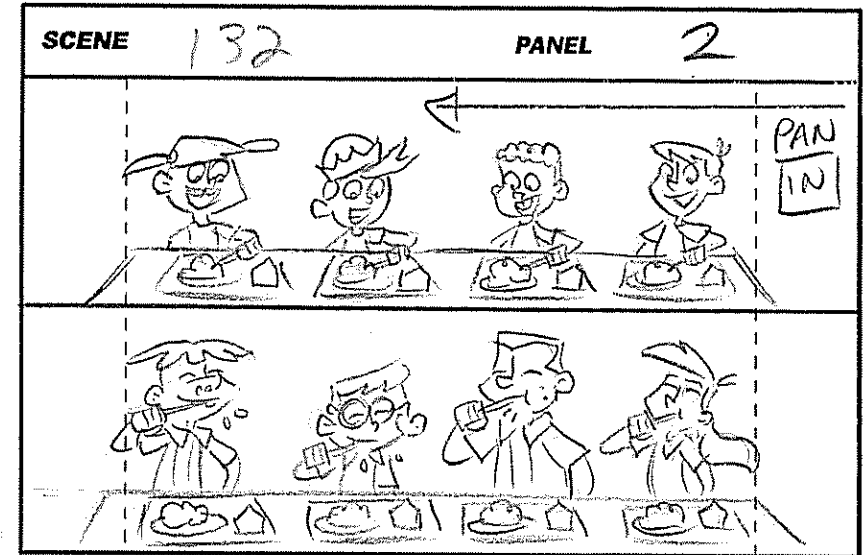
STORY
CITY



ACTION

CUT PAN IN A ROW OF KIDS
EATING APPLESAUCE.

DIALOGUE CHORUS: "JOHNNY -



PAN IN A SECOND ROW OF
KIDS EATING APPLESAUCE.

- JOHNNY - "

NOTES

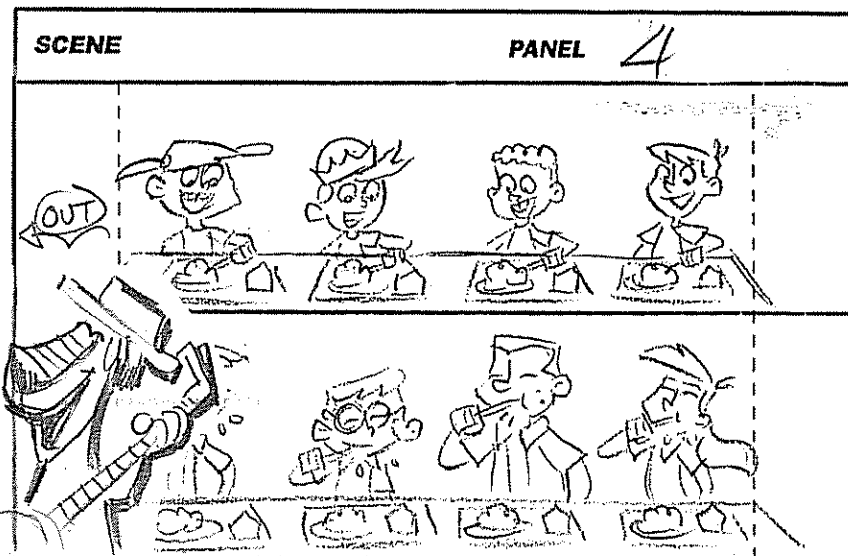
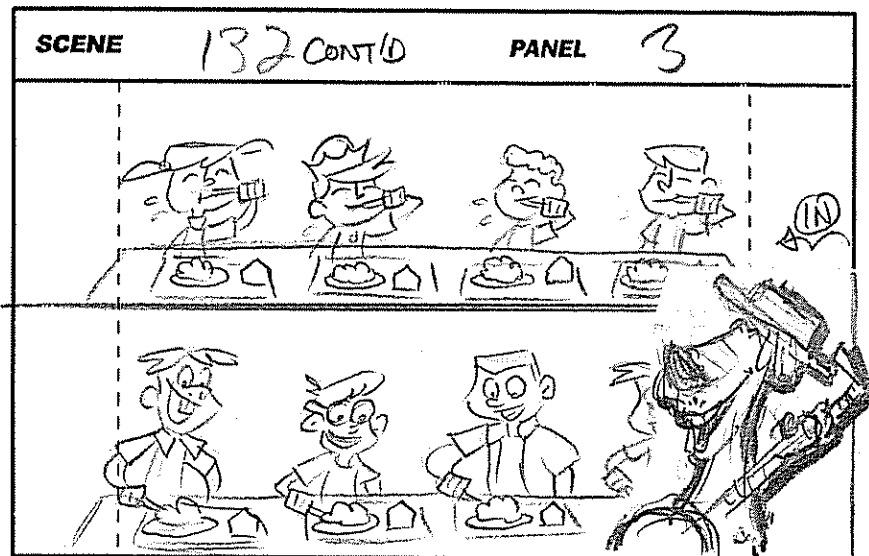


EPISODE: 303B JOHNNY APPLESAUCE

follow by
158A

PAGE: 158

(R)



ACTION

CYCLE POSES ② & ③

- DUKEY (IN) & THROUGH SCENE IN F.G.

DIALOGUE CHORUS (CONT'D)

"- APPLESAUCE,

~ the best pal ~

NOTES

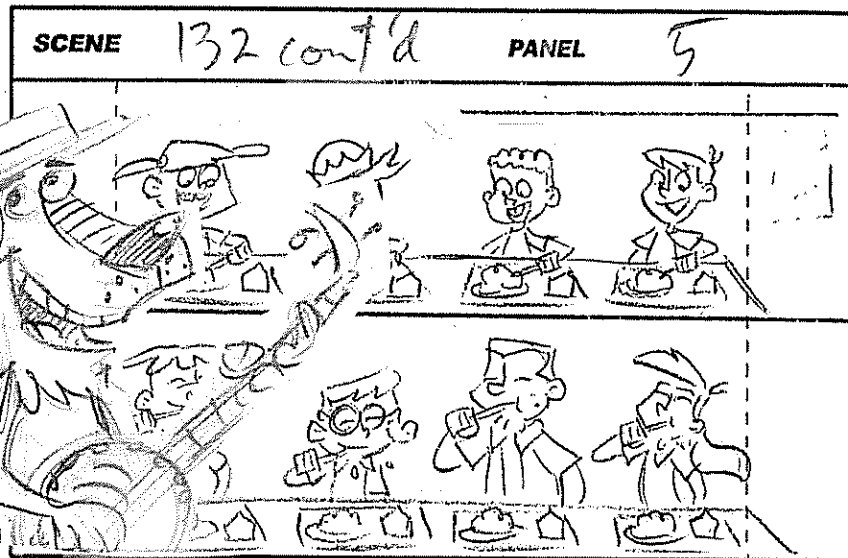
* DROP SHADOW ON DUKEY



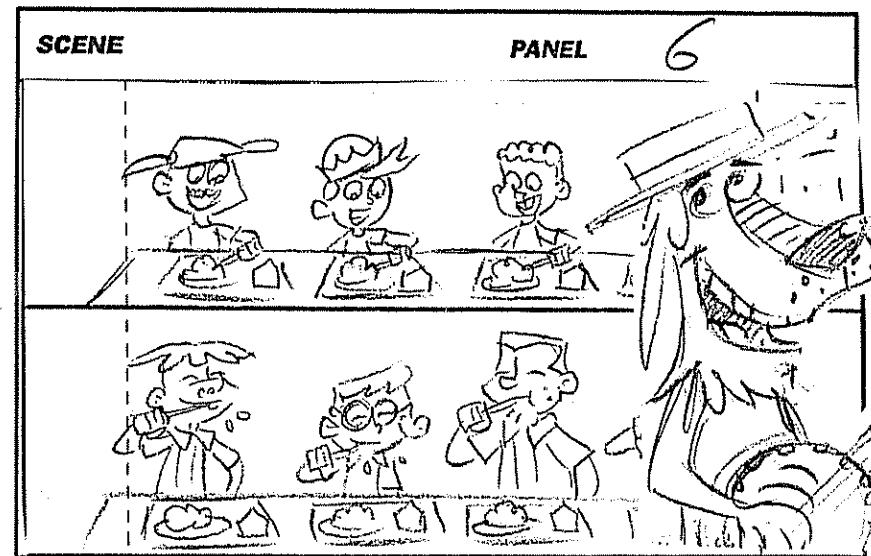
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ACTION



DIALOGUE

Duke (singing CONT'D)
~ a lunch ever haa ~~~~~ aaad!

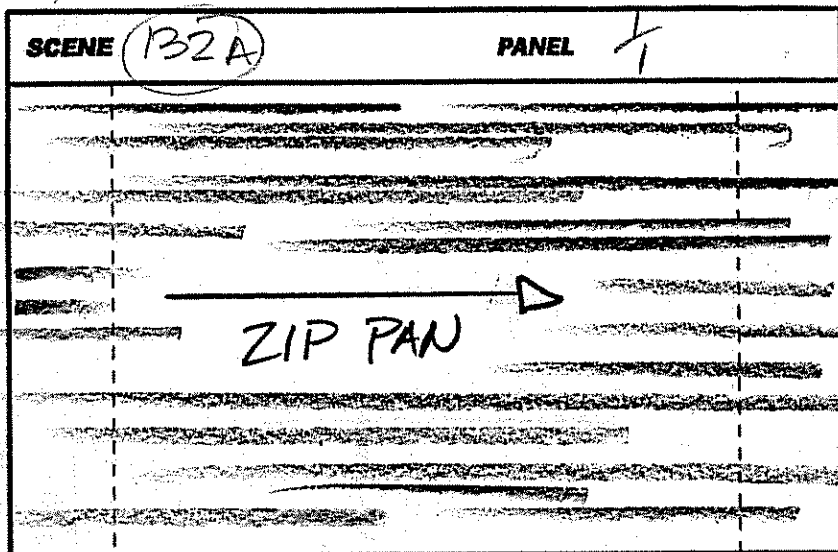
NOTES



EPISODE: 303B JOHNNY APPLESAUCE

PAGE: 159

* followed by PG159A



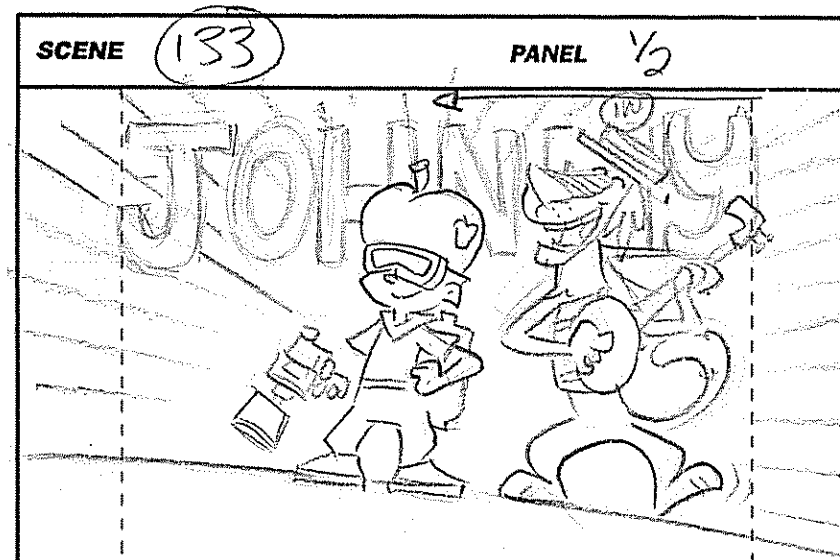
ACTION

CUT

ZIP PAN

DIALOGUE

NOTES



CUT JOHNNY & DUKEY AGAINST AN
ART CARD BG. The word "Johnny" pans in above →

CHORUS : Johnny...



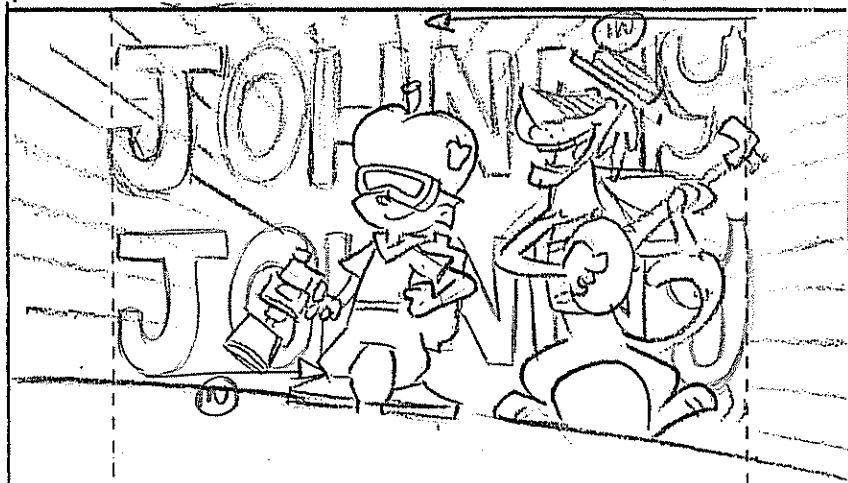
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SCENE 133 CONT'D

PANEL 2/2



ACTION

The word "Johnny" pans in below.

DIALOGUE

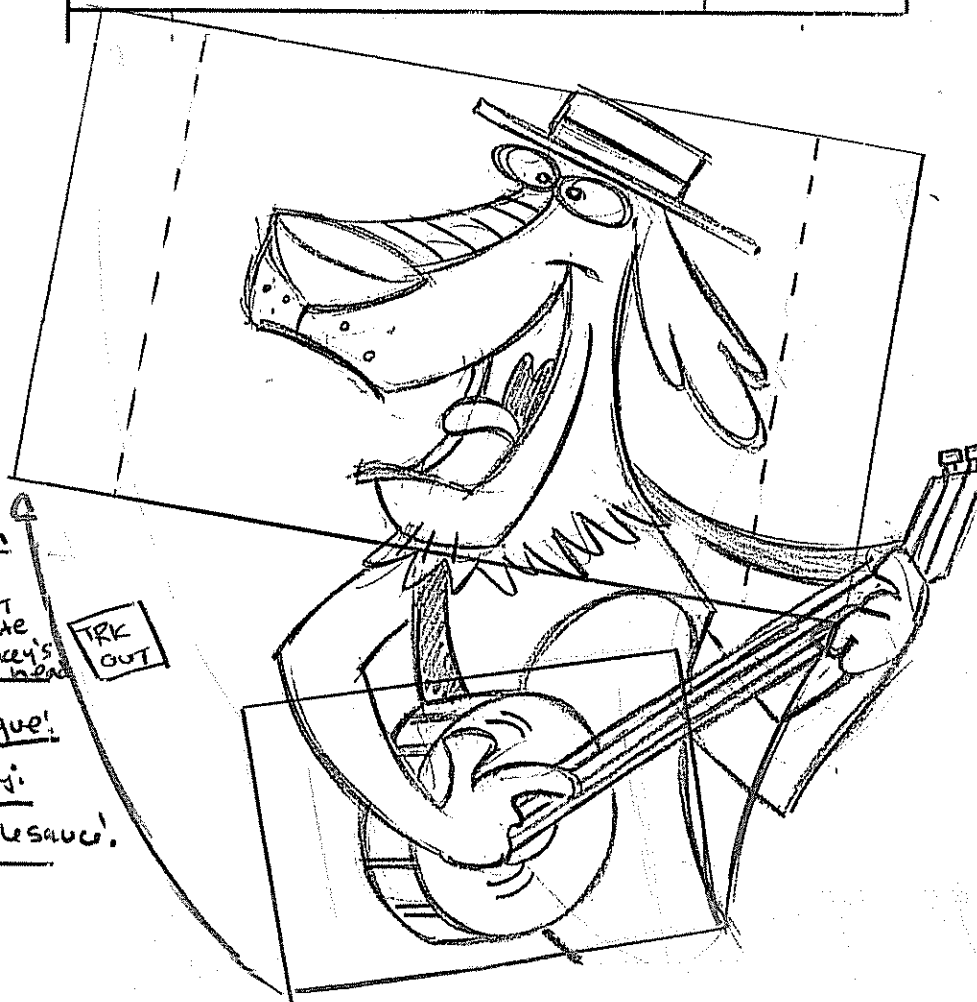
Duke:

Johnny...

NOTES

SCENE 133A

PANEL 1/1



Action

CUT

TRK OUT
+ ROTATE
so Duke's
here

TRK
OUT

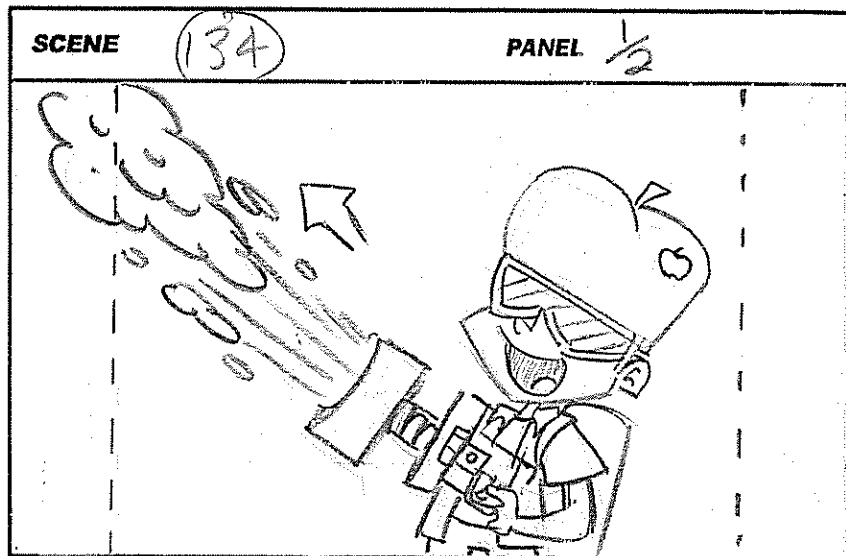
Dialogue!

Duke:

Applesauce!



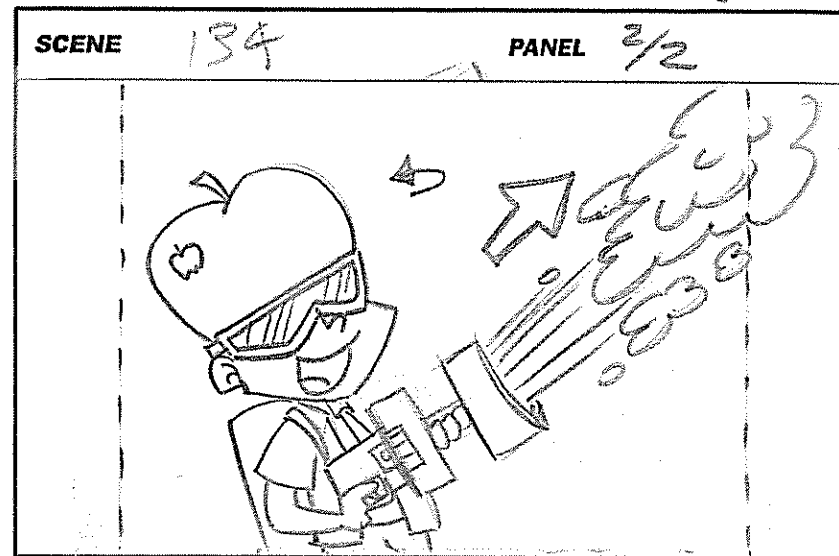
* followed by 160A



ACTION

(CUT)

Johnny shoots applesauce.



Johnny turns and shoots the other way.

DIALOGUE

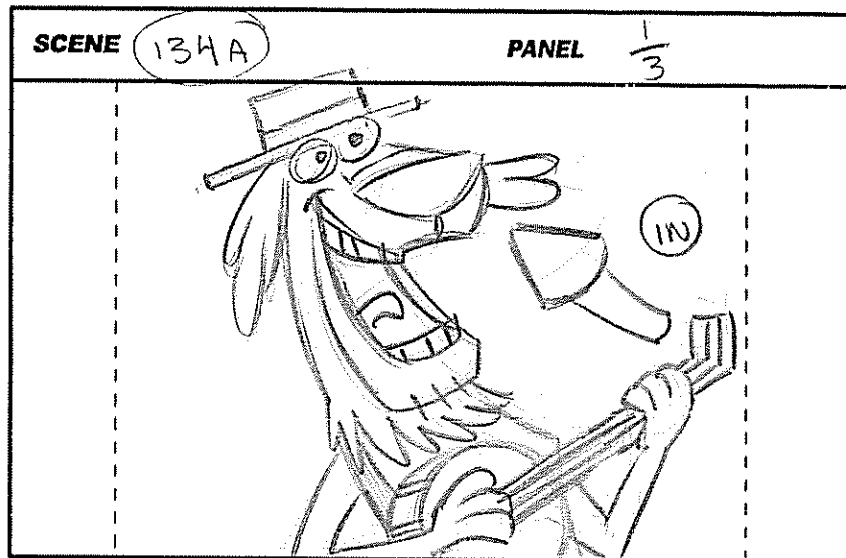
CHORUS (CONT'D):
"THE BEST PAL"

chorus:
~ a lunch extra ~

NOTES



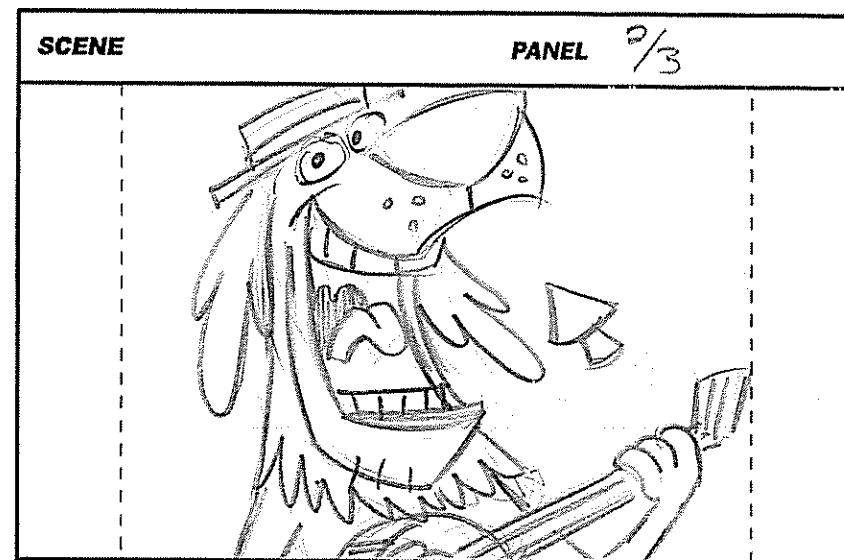
2



ACTION

CUT

Dukey leans in.



Dukey's head towards camera.

DIALOGUE

Dukey:

- H A A A A A A -

Dukey CONT'D

- A A A A A A A -

NOTES



EPISODE: 303B JOHNNY APPLESAUCE

PAGE: 161

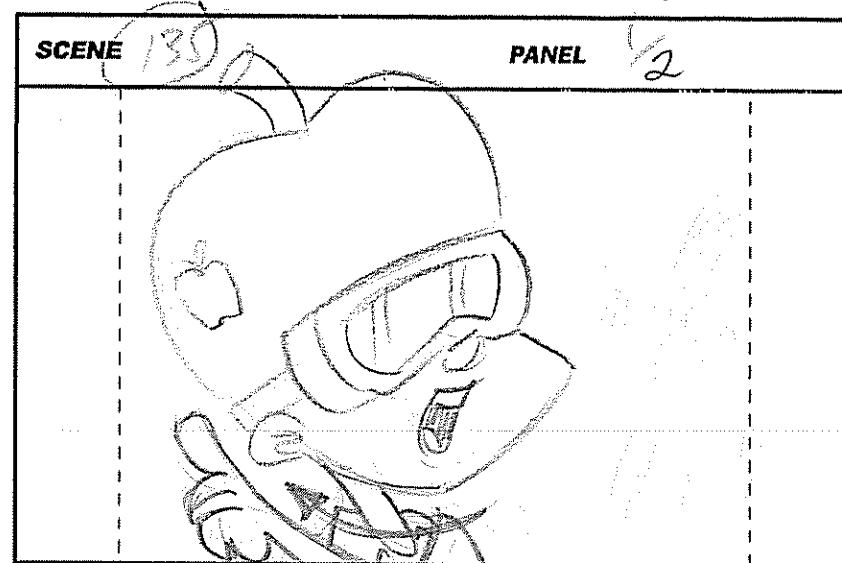
* followed by PG161A

(2)



ACTION

(WINK)



CUT JOHNNY BOBS HIS HEAD
TO THE MUSIC

DIALOGUE

CHORUS: (ENDING)

"-D!"

(62A) JOHNNY: "OH"

NOTES

* ANIM NOTE
↳



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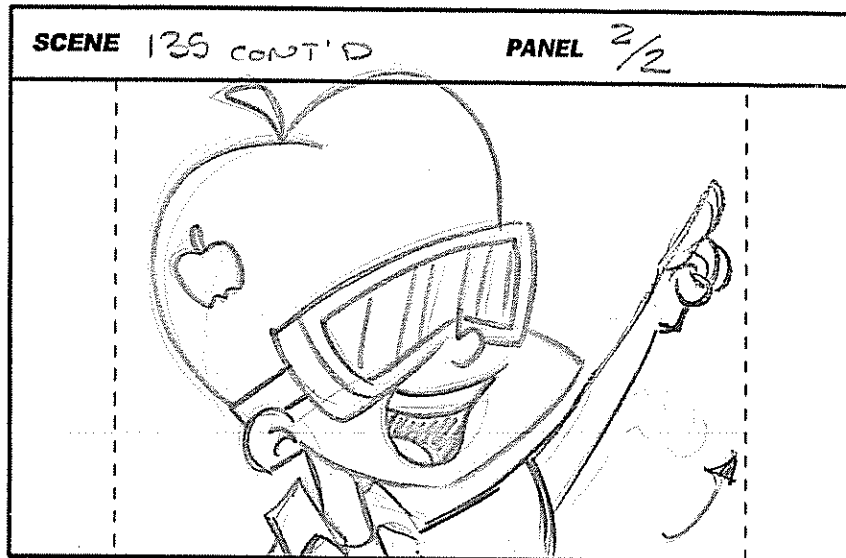




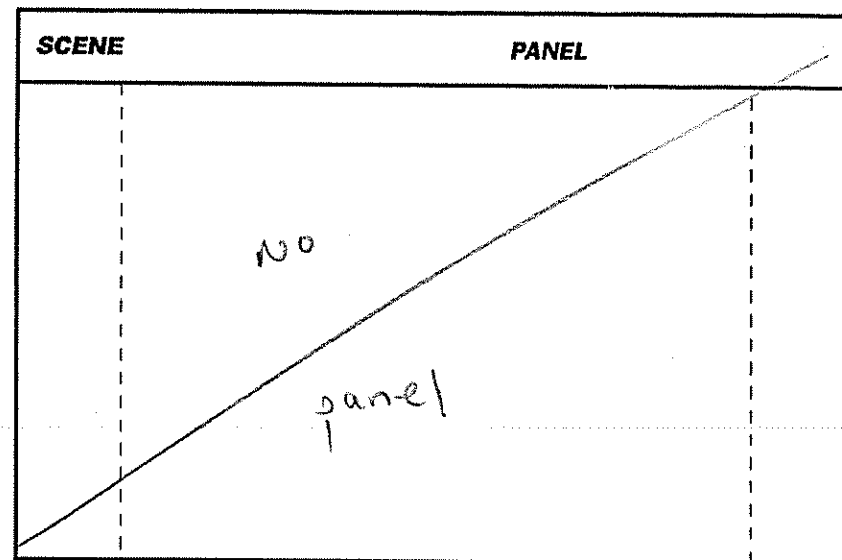
"303B"

PAGE: 161A

(R)



ACTION



DIALOGUE

62 CONT'D Johnny:

"Yeah!"

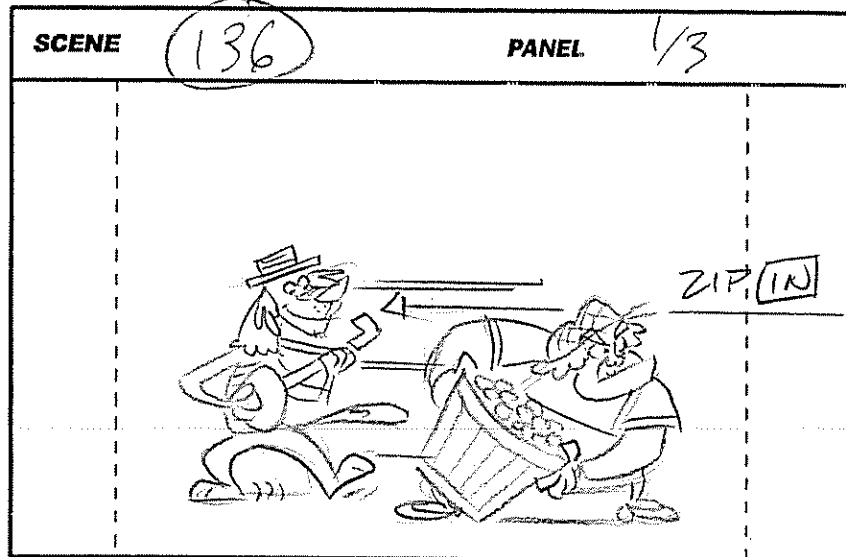
NOTES



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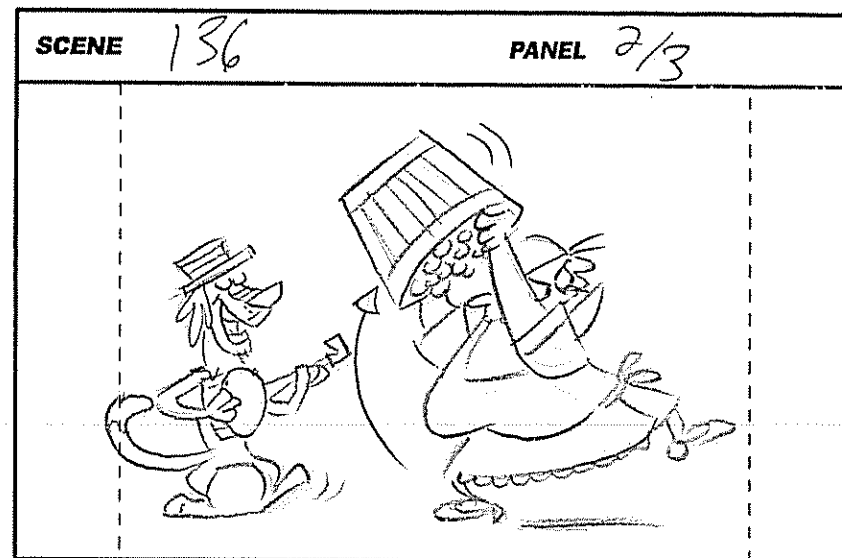


ACTION

(CUT) BACK TO THE LUNCH LADY, THIS TIME SHE HAS A BUSHEL BASKET OF BRUSSEL SPROUTS. DUKEY ZIPS INTO SC.

DIALOGUE

BEHIND HER.



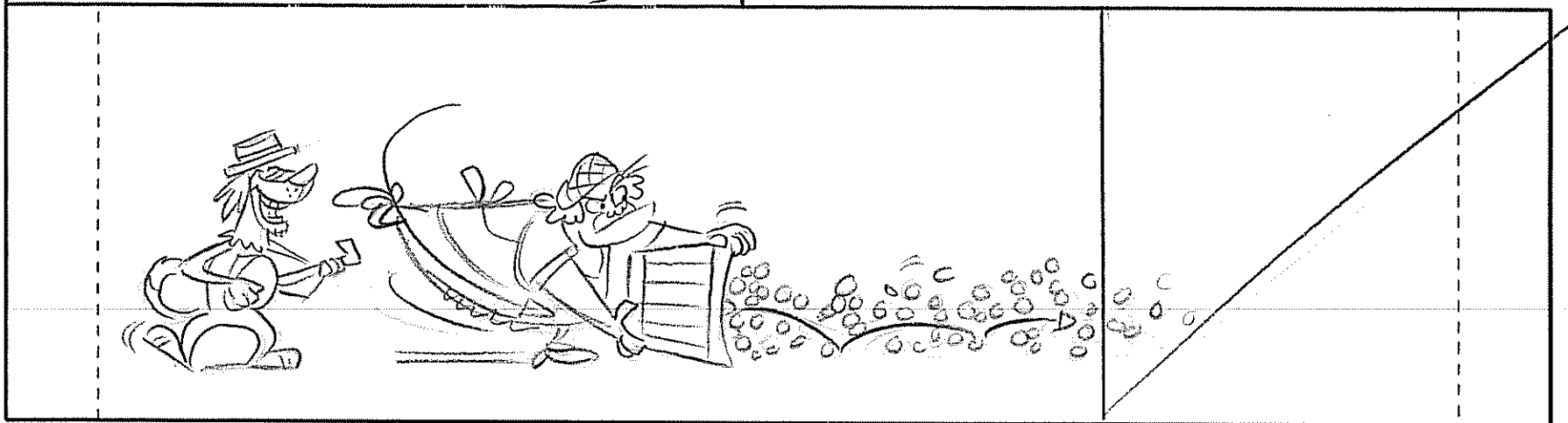
DUKEY SINGS, LUNCH LADY ANTICS UP WITH THE BASKET

(62) DUKEY (SINGING):

"WELL SHE -"

NOTES

SCENE 136 CONT'D PANEL 3/3



ACTION

[PAN] —>

THE LUNCH LADY SENDS THE BRUSSEL SPROUTS
ROLLING ACROSS THE FLOOR.

DIALOGUE

(62) DUKEY (CONT'D):

"- THREW THE VEGGIES AT 'IM AND..."

NOTES

(P)

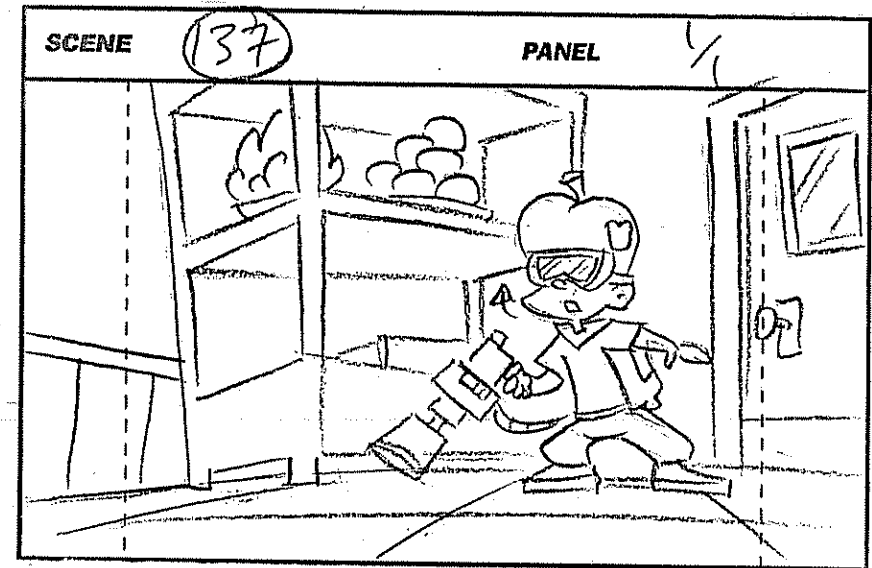


EPISODE: 303B JOHNNY APPLESAUCE

PAGE: 164

* followed by PG 164A

SC 136A !!!
or - -



(CUT) Johnny reacting

Duke: (CONT'D)

SHE tried ~~~~~



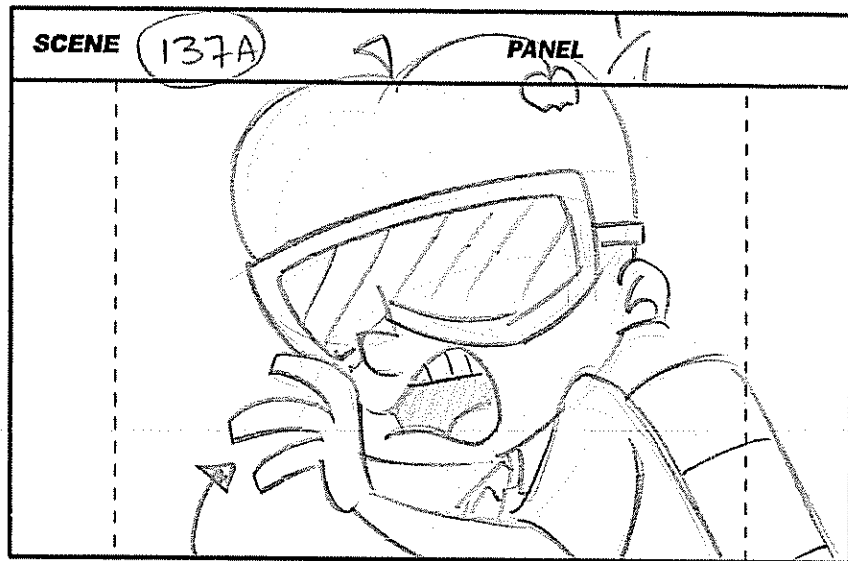
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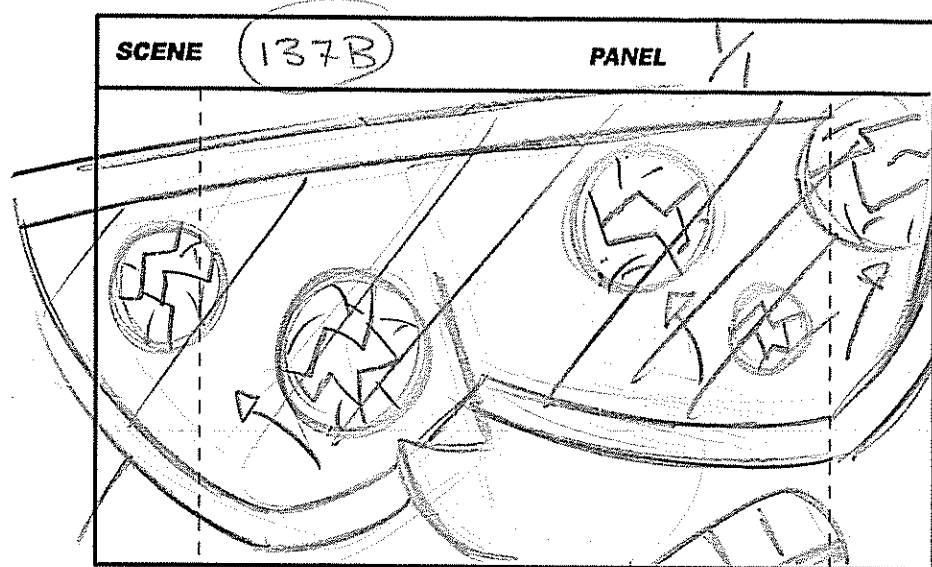
* followed by 164B

(2)



ACTION

C.U.
(CUT) Johnny reacts appalled.

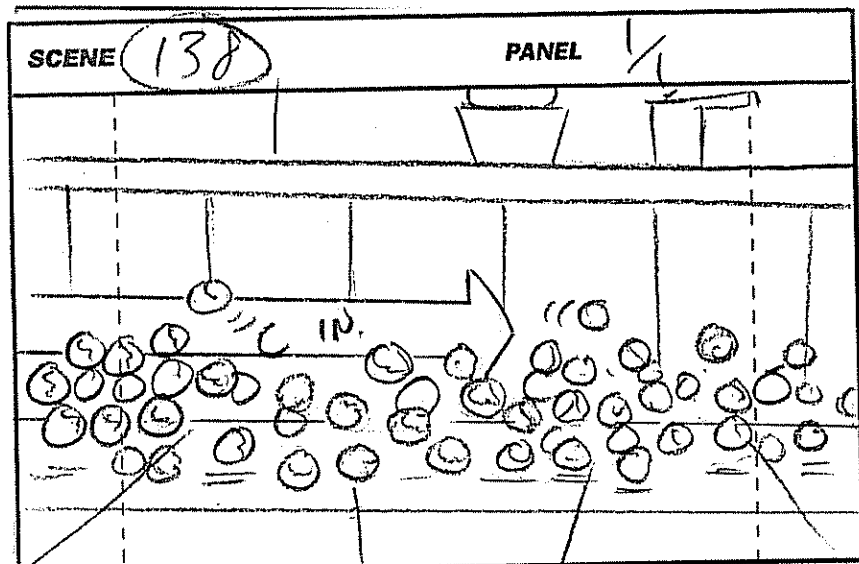


(CUT) C.U. Johnny's goggles
Brussel sprouts approaching

DIALOGUE

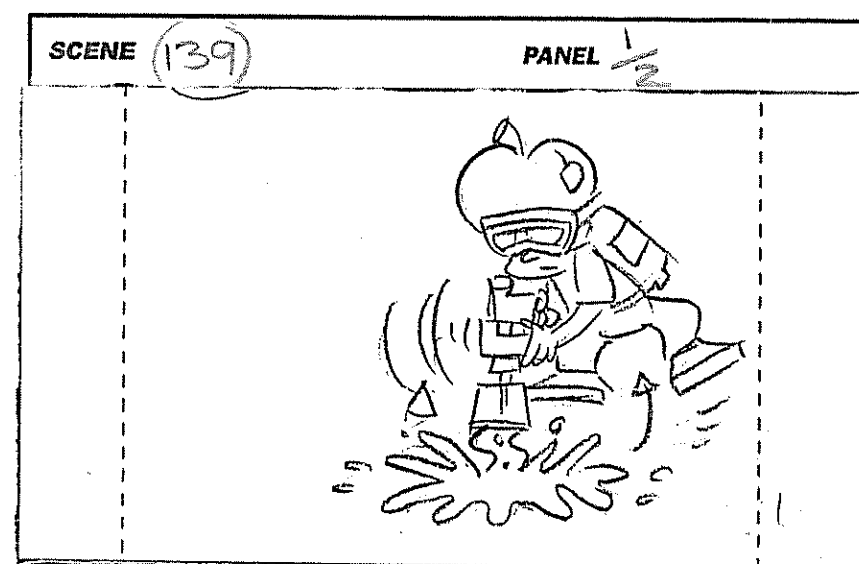
(63)
Duke: (singing) (cont'd)
" ... to ruin ~~~~~ his day ~~~~ "

NOTES



ACTION

(CUT) To brussel sprouts hurtling thru scene.



(CUT) Johnny points his blaster at the floor and fires

DIALOGUE

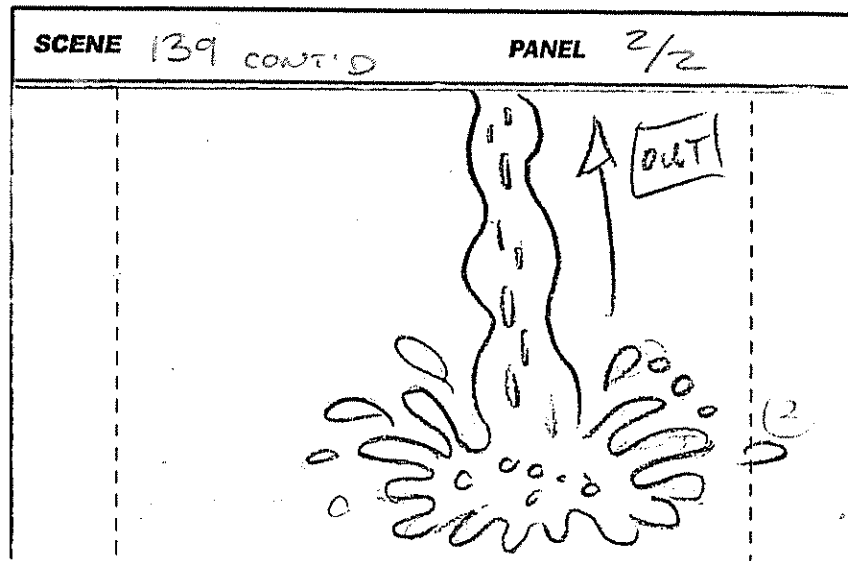
Duke:
" — but — "

(63) cont'd DUKY:
— Johnny — "

NOTES

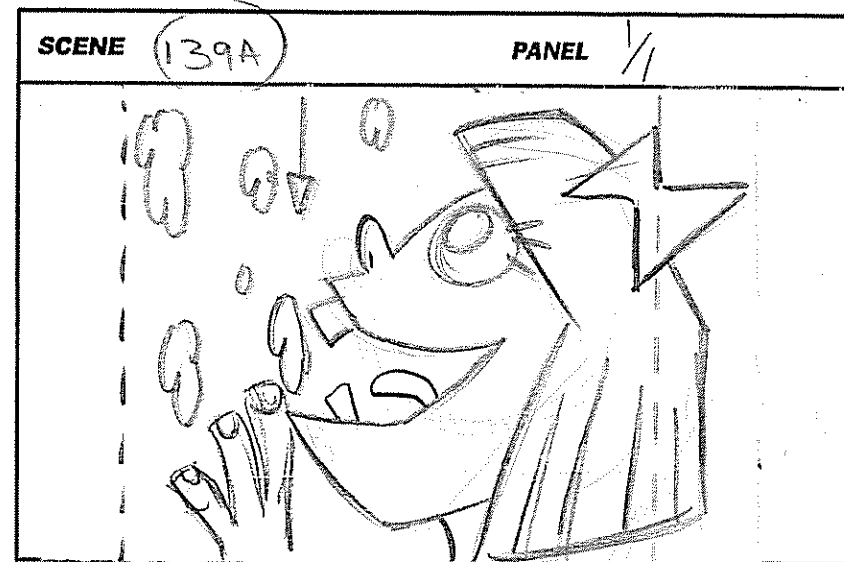
* Followed by 165A

(2)



ACTION

He rockets up O/S.



(CUT)

A girl catches applesauce
in her mouth.

DIALOGUE

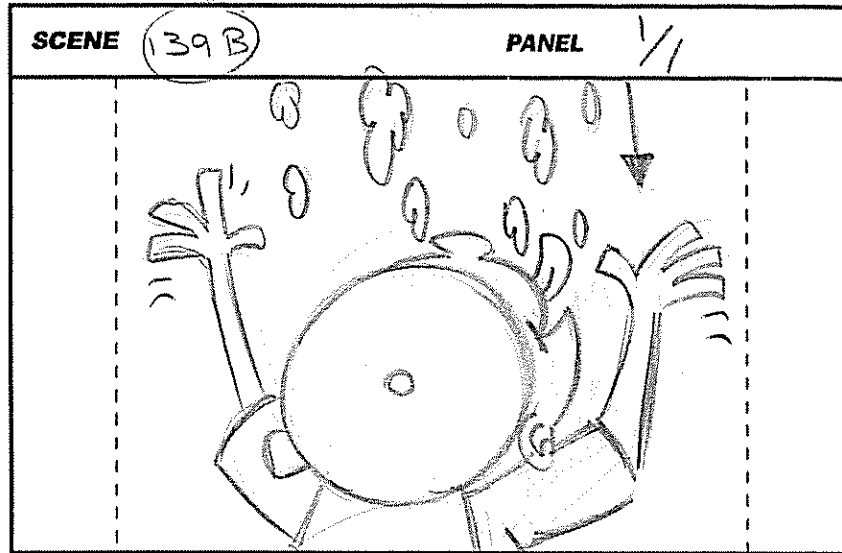
(63) DUKEY (CONT'D)

~ APPLESauce -

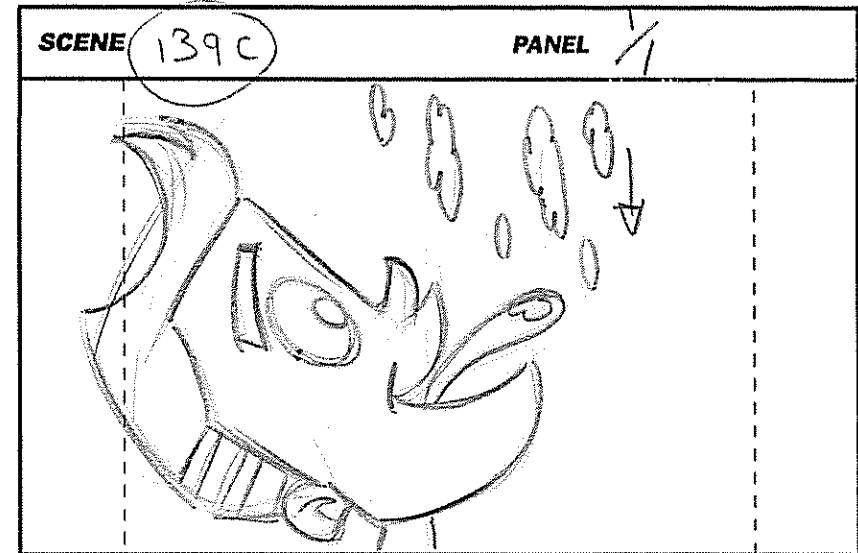
- SIMPLY

NOTES

(2)



ACTION (CUT) kid catches falling applesauce in his mouth.



(CUT) another kid catches applesauce on tongue.

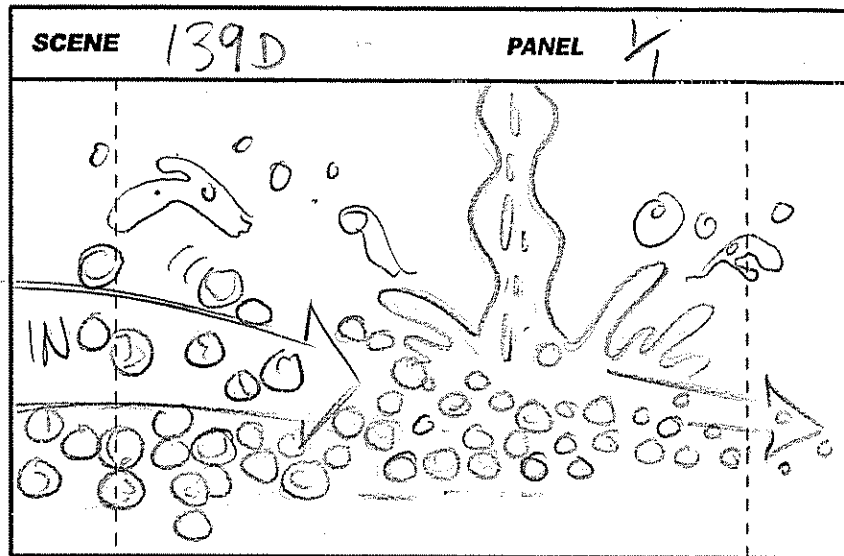
DIALOGUE (63) Dukey: CONT'D

had a ~~~~~ winning ~~~~~

NOTES

* followed by PG 166A

(7)



ACTION

THE BRUSSEL SPROUTS HURTLE THROUGH TOO LATE.

DIALOGUE

(63) DUKEY. (SINGING) (CONT'D)
" - WAAAY! "

NOTES

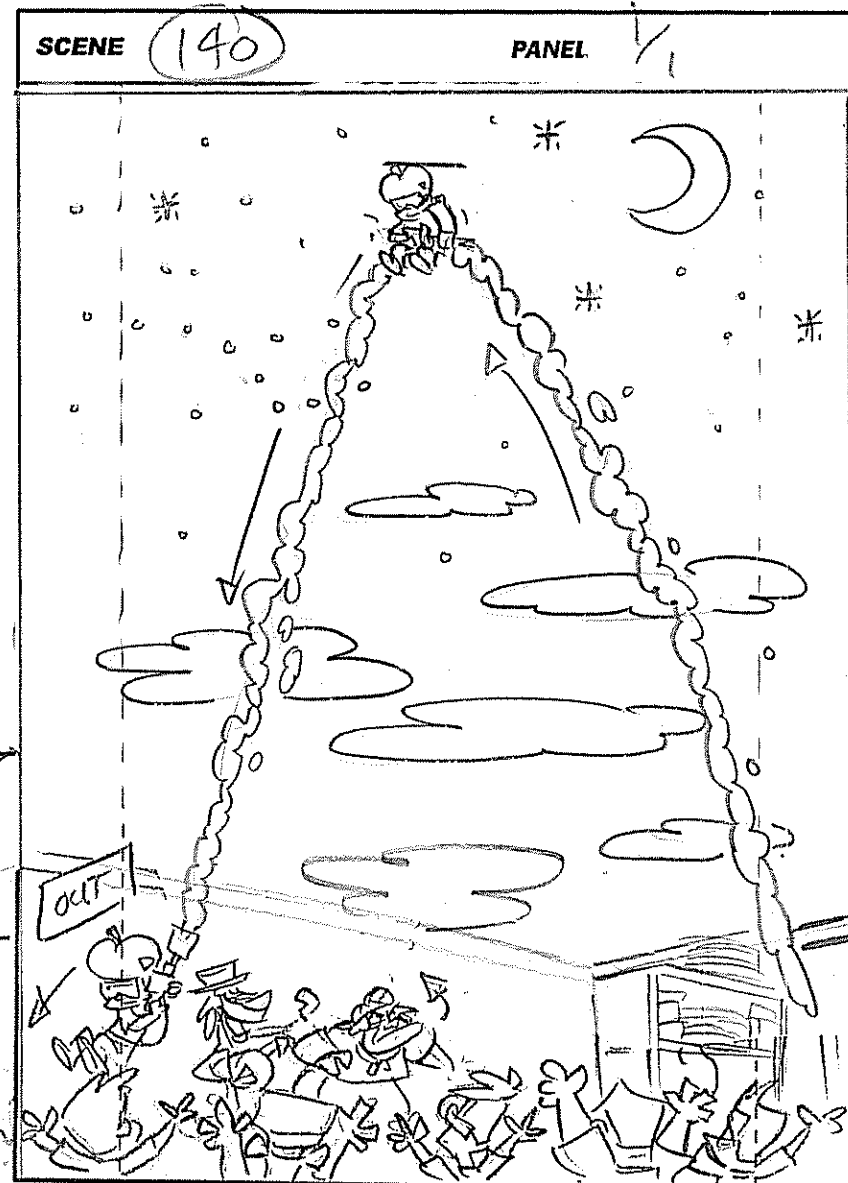
ACTION:

Johnny flies up into the stars on a stream of applesauce and back down

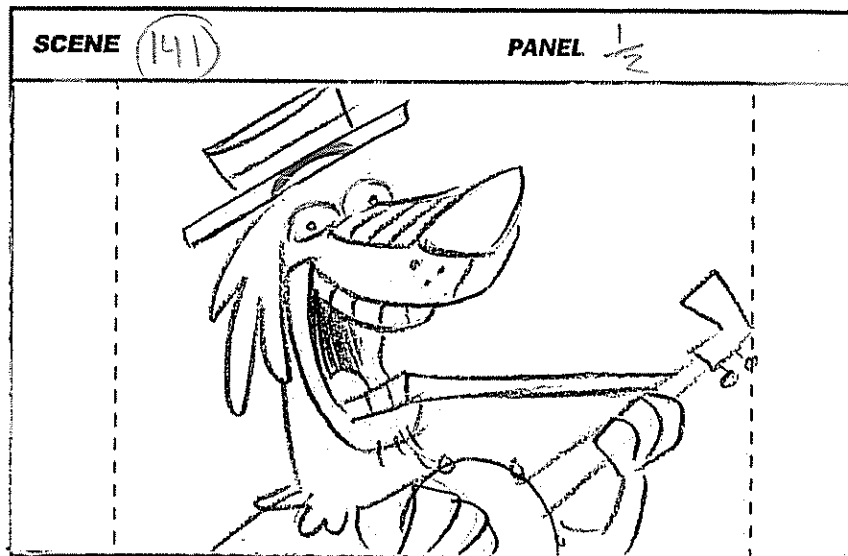
DIALOGUE:

Dukey...
- ayy!
Johnny: whoohoo!

Pan w action

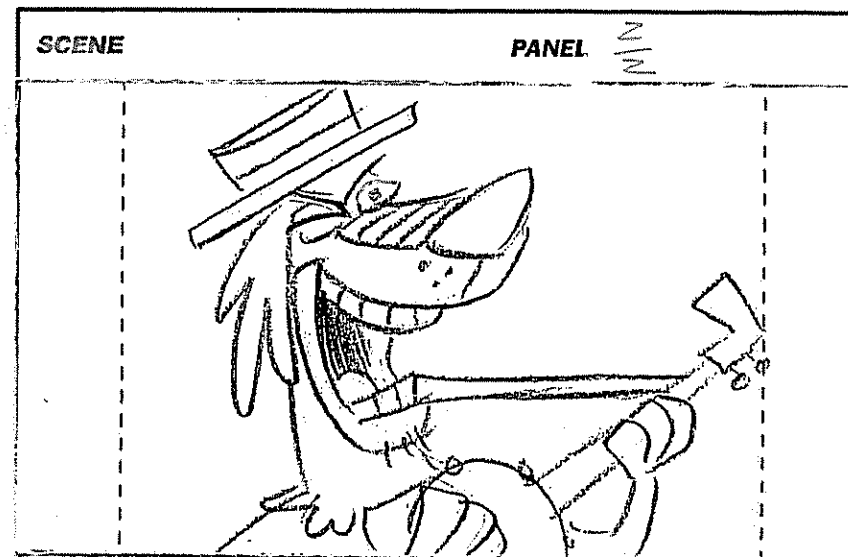


(2)



ACTION

(CUT) Dukey singing.



Dukey winks.

DIALOGUE

(64) Dukey:

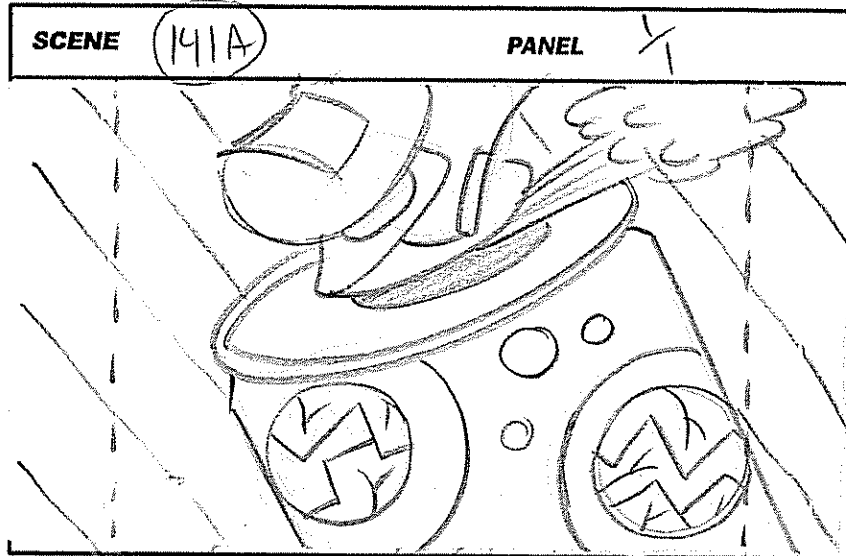
"well ~~~~~ she

NOTES



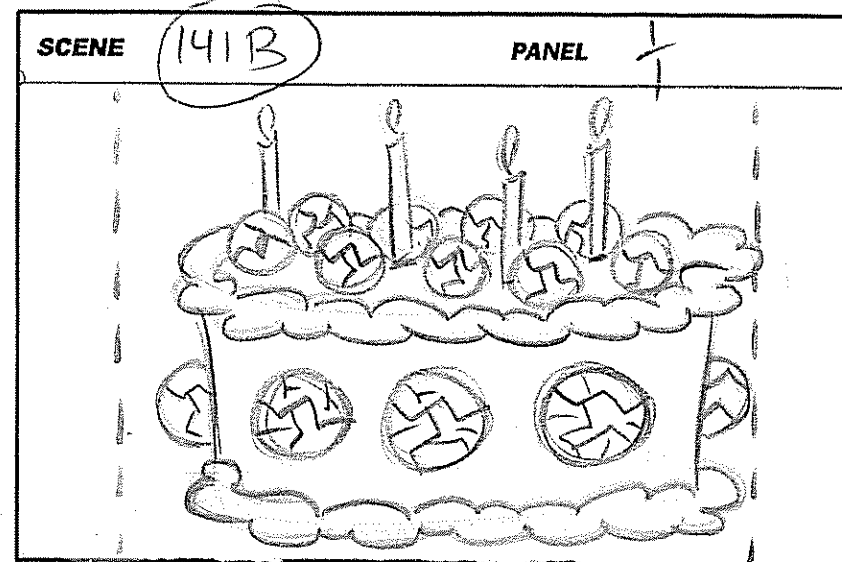
* followed by Pg 167A

(2)



ACTION

CUT TO DUKEY.



DIALOGUE

(6A) DUKEY.

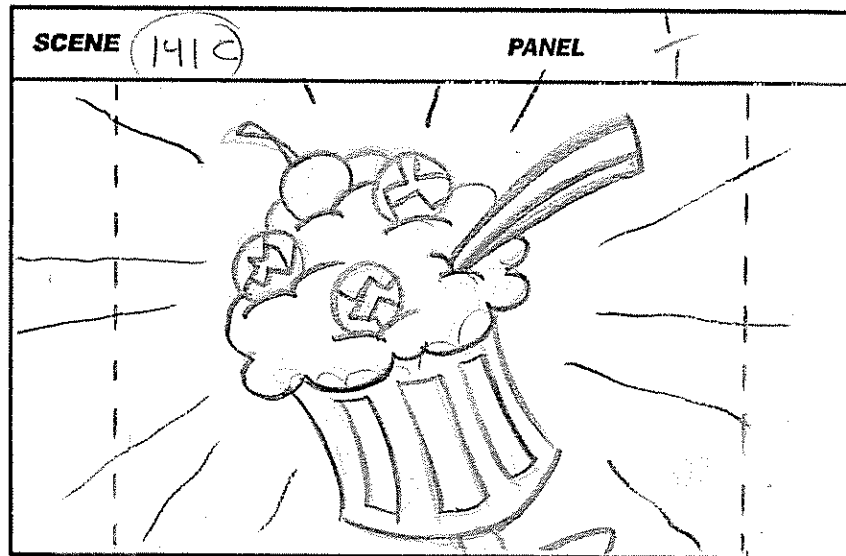
~ Tried ~ a million ~
SEX - CACT ~

NOTES



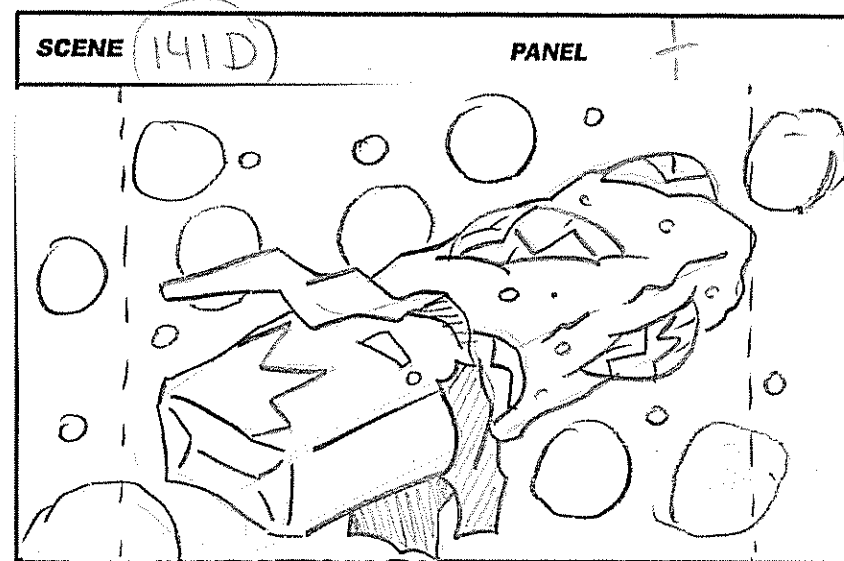
* followed by PG 167B

2



ACTION

(CUT) Brussel sprout Sundae



(CUT)

Brussel sprout chocolate bar

DIALOGUE

Duke: CONT'D

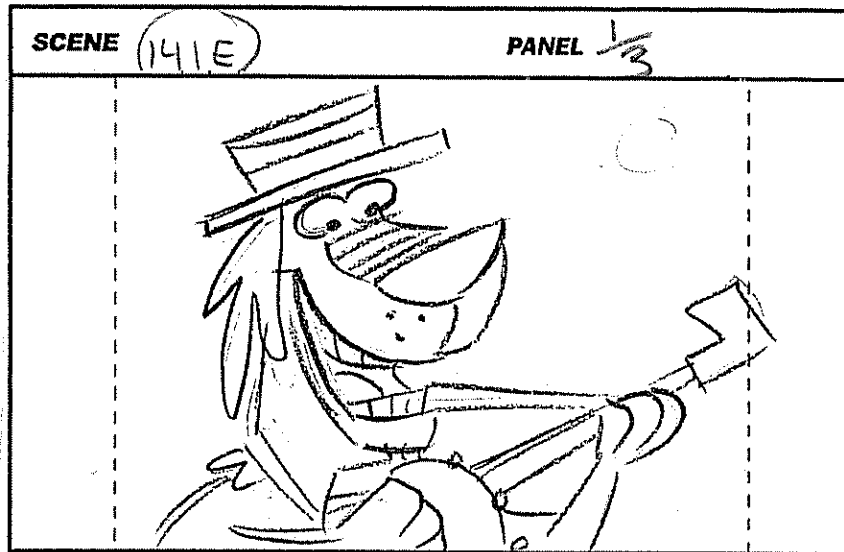
~~~~~ plans ~~~~~ but none ~~~~~"

NOTES

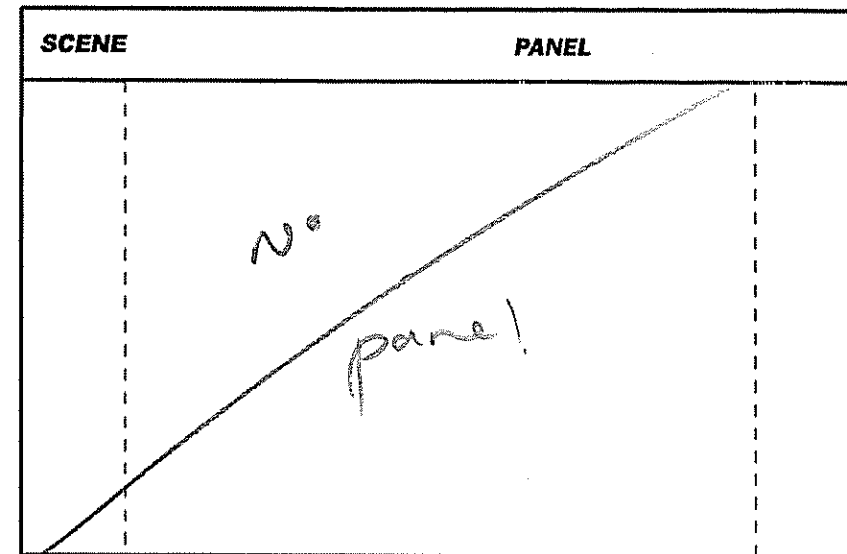


"303B"

PAGE: 167B



ACTION




DIALOGUE

Dukey:  
— did the trick.

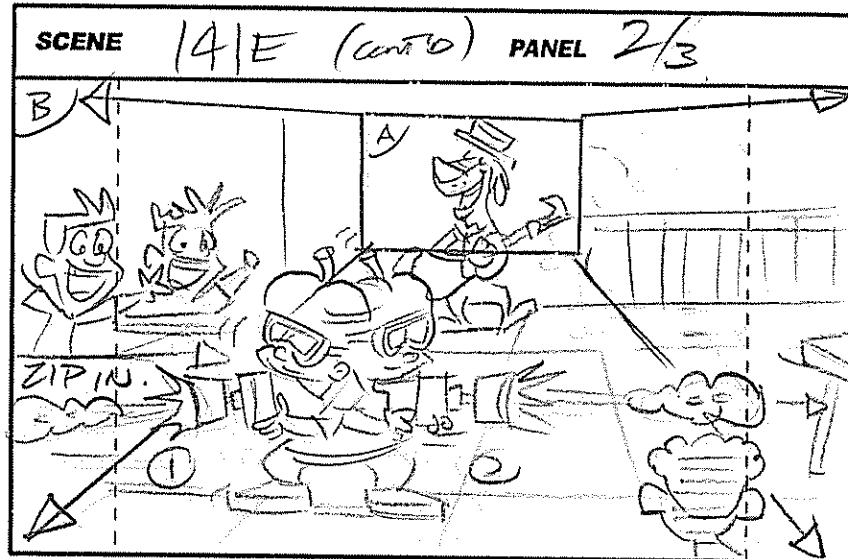
NOTES



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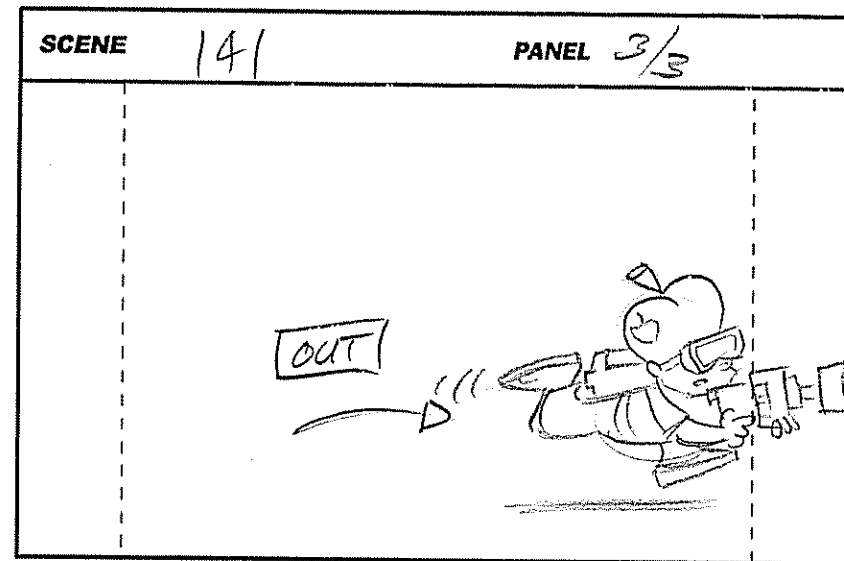
 collidescope animation studios





ACTION

FAST TRK OUT. JOHNNY ZIPS IN,  
FIRES ONE WAY, FIRES THE OTHER...



... AND RUNS O.S.

DIALOGUE

(64) DUKEY: (SINGING) (CONT'D)

"JOHNNY KEPT 'A THROWIN' APPLES -

MAKIN' HER ...

NOTES

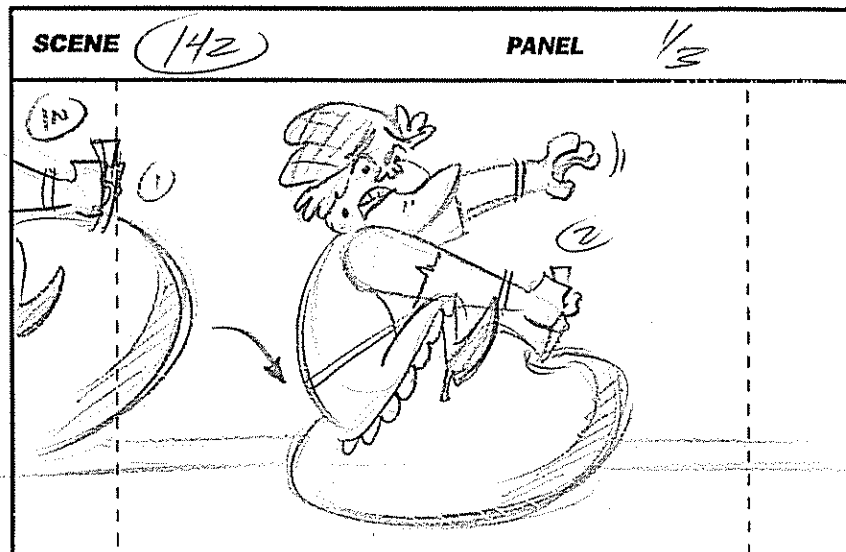




303B

\* Forward of  
Pg. 169A

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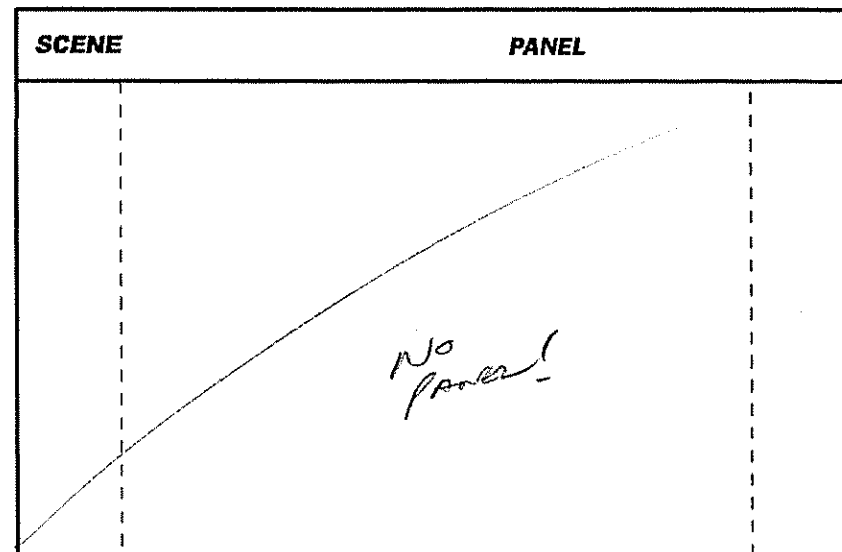
ACTION

(CUT) LUNCH LADY BOUNCES IN TO  $\phi$   
(at APPLE)  
(START PAN  $\rightarrow$ )

DIALOGUE

(64) DURE/ (SINGING):  
... Look like ...

NOTES



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(P)



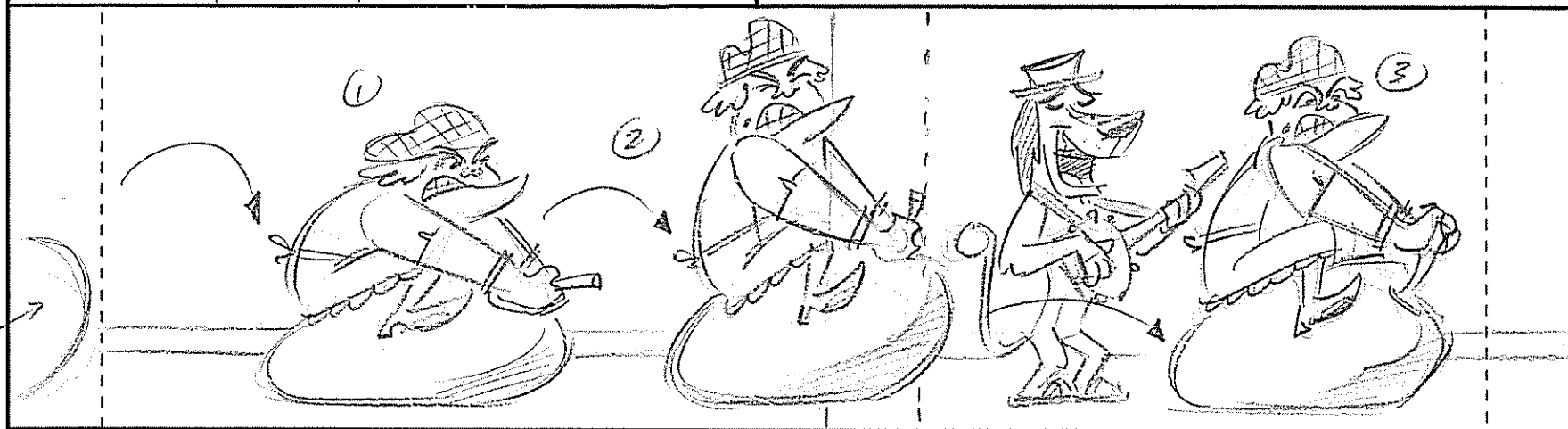
3-3B

Forwarded R/  
PB - 1696

PAGE: 169A

SCENE 142 (Cont'd)

PANEL 2/3



Poser  
Frame  
Panel  
1  
(For  
REF.)

ACTION

→ PAN (Cont'd) → (STOP)  
(L.L. BOUNCES ACROSS TO STOP (R) OF DUNCAN/  
(PAN RT WITH L.L.)

DIALOGUE

(L4) DUNCAN = (SING CONT'D)  
→ ... a TOTAL Foo... →

NOTES



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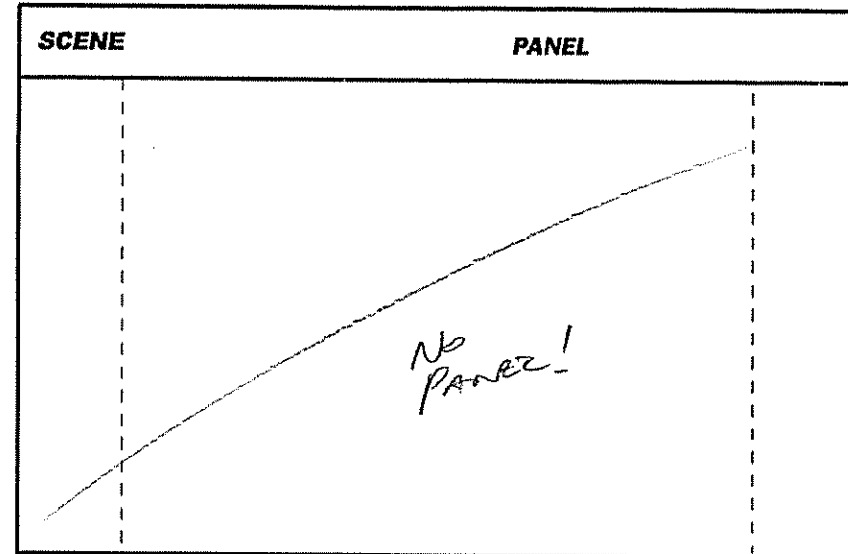
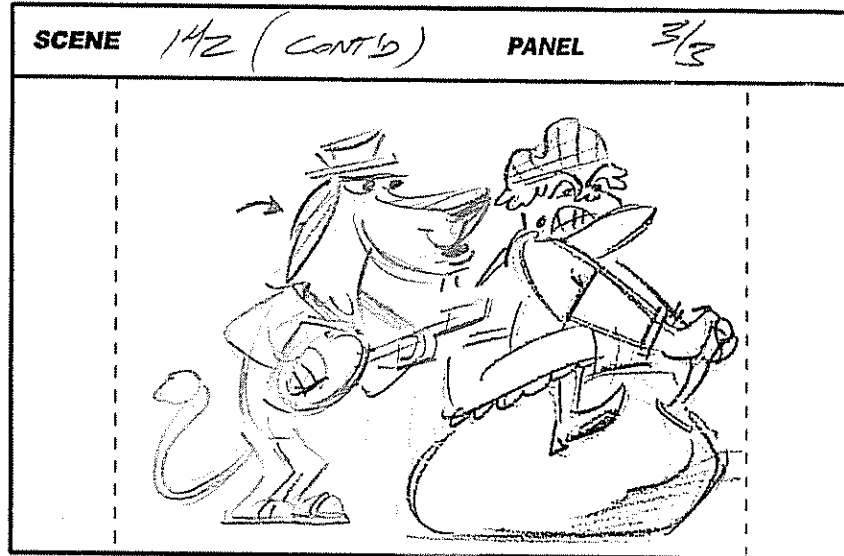


(P)



303B

PAGE: 169B



**ACTION**

Duke/ PEERS AT  
L.L.

**DIALOGUE**

(64) DUKEL: (SING CONT'D)  
... ooz!

**NOTES**





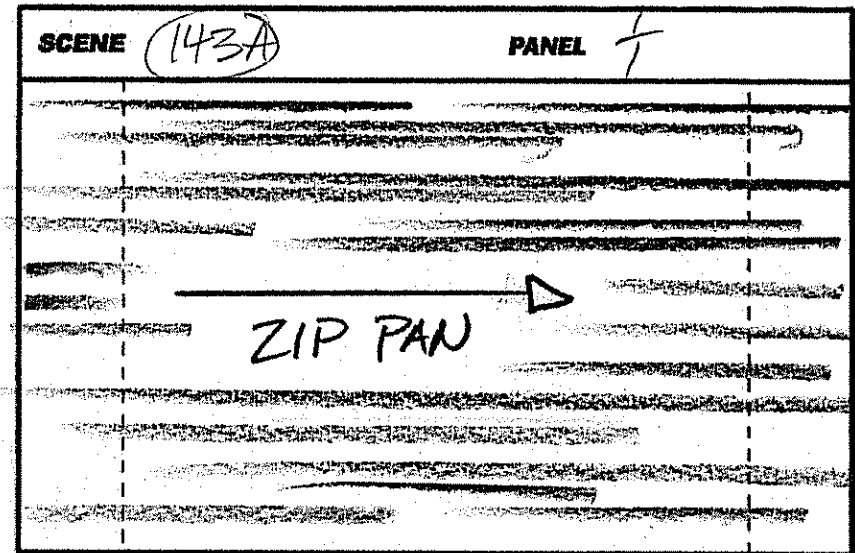
EPISODE: 303B JOHNNY APPLESAUCE

PAGE: 170



ACTION

CUT



CUT

ZIP PAN

DIALOGUE

(64A) LUNCH LADY (seethes)

Dukey: (chuckle)

NOTES



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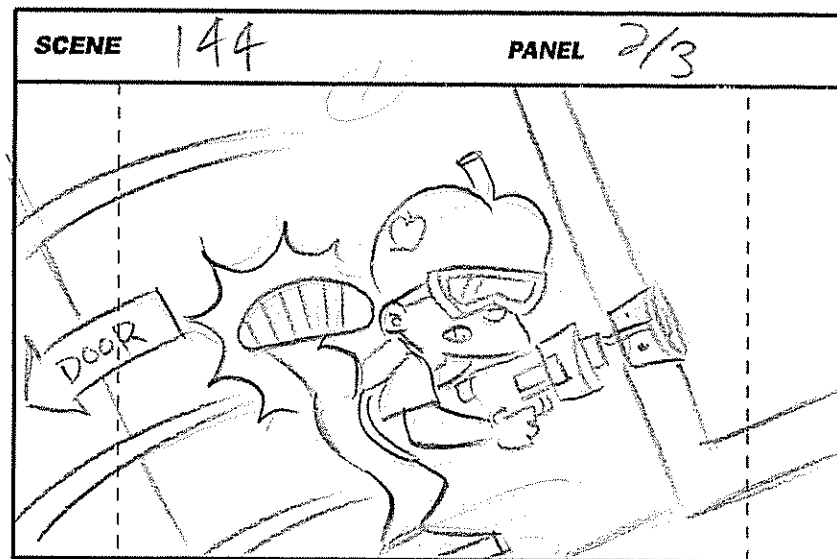
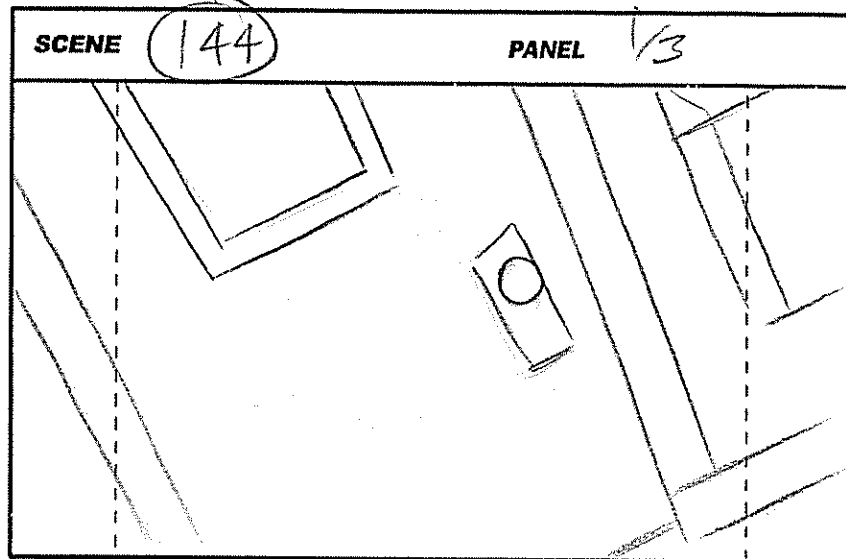




EPISODE: 303B JOHNNY APPLESAUCE

Farmer E/  
Pg. 171A

PAGE: 171



ACTION  
(OUT) INT. CLASSROOM. DAY.

JOHNNY APPLESAUCE KICKS  
OPEN THE DOOR.

DIALOGUE

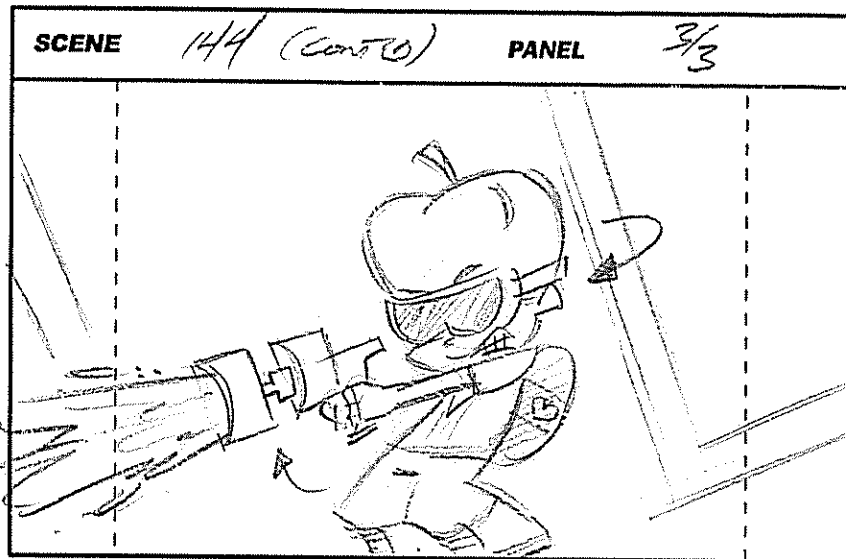
NOTES



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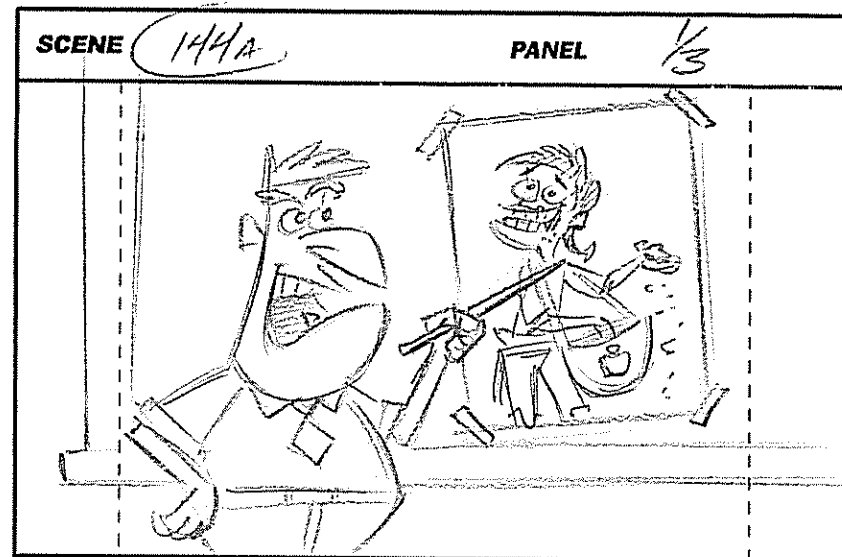
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**ACTION**

HE TURNS TO FACE (L)  
& FIRES!



(CUT)

TO TEACHERMAN PRINTING  
AT JOHNNY APPLE SEED  
POSTER.

**DIALOGUE**

Duke: (song cont'd)

"And ~~~~~"

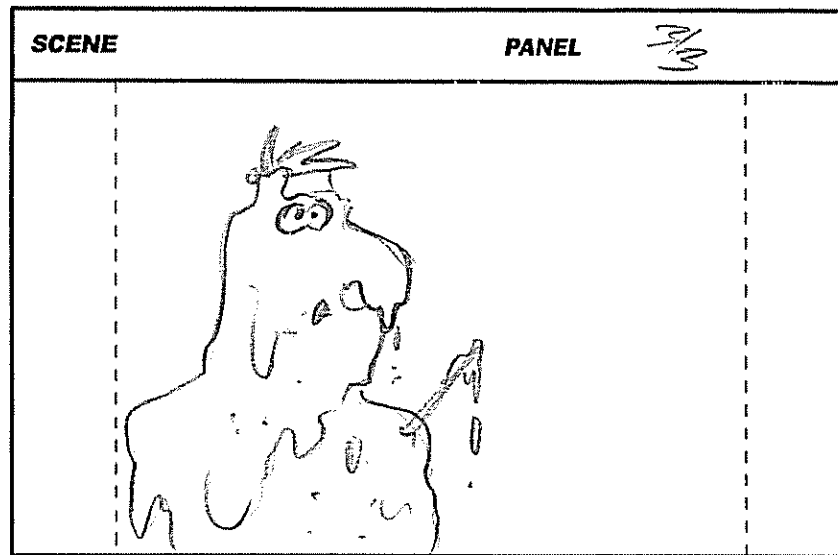
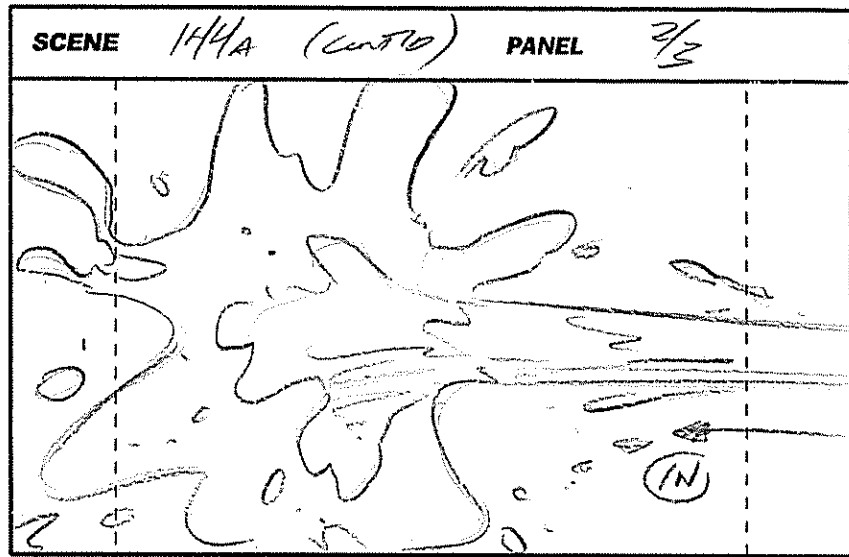
**NOTES**

(P)



303B

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ACTION

BLAST OF APPLE SAUCE IN  
HIS TEACHERMAN!


DIALOGUE

Duke := (Sings Cont'd)  
... Johnny ... → ... SPREAD ...

NOTES



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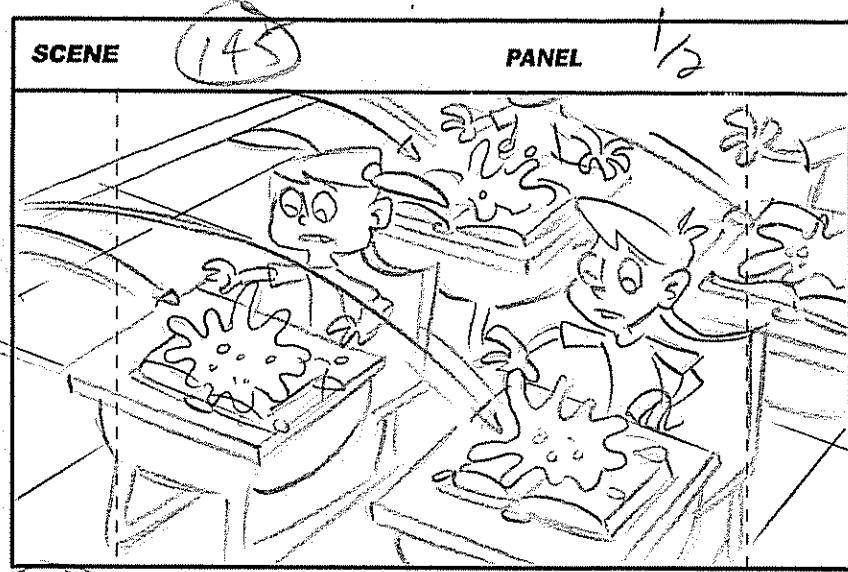
2



EPISODE: 303B JOHNNY APPLESAUCE

PAGE: 172

No  
panel!



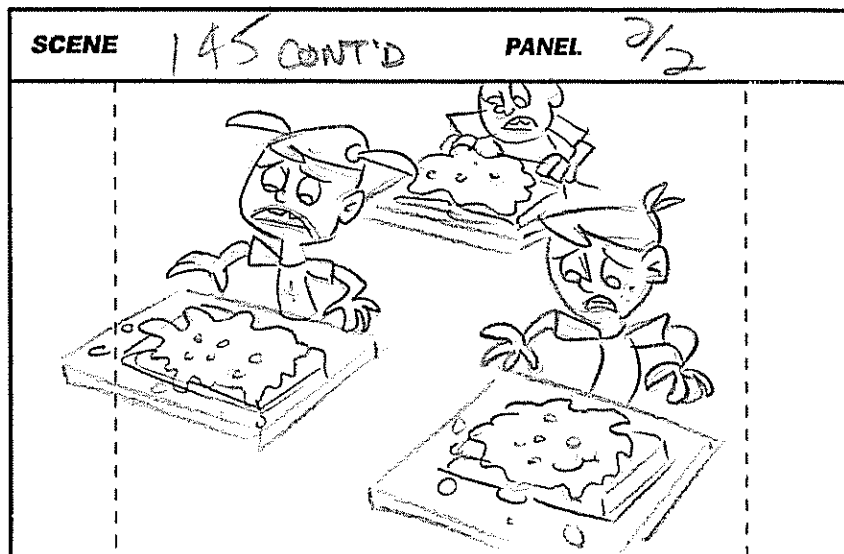
CUT GOBS OF APPRESAUCE  
FLY IN, HITTING THEIR  
TEXTBOOKS.

Duco! (Song Cont'd)

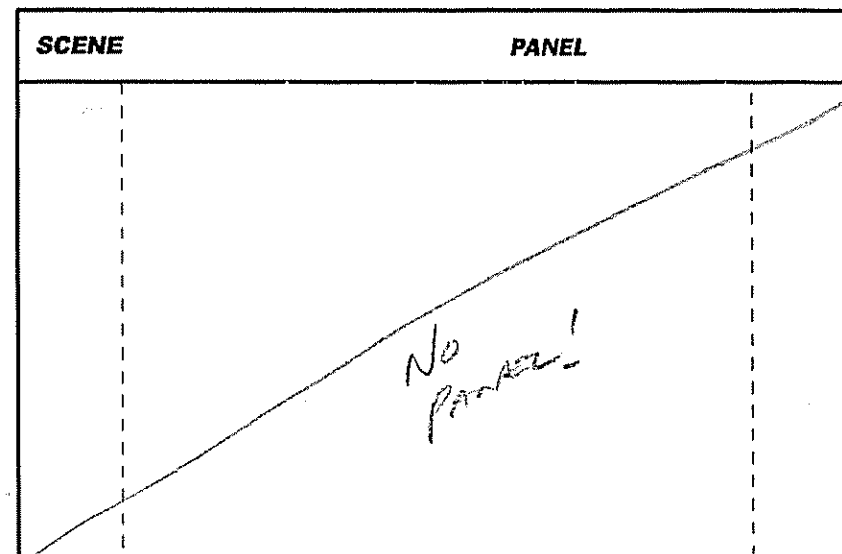
- HIS APPLE...







ACTION



DIALOGUE

DUKEY (SONG) CONT'D  
... SAUCE

NOTES

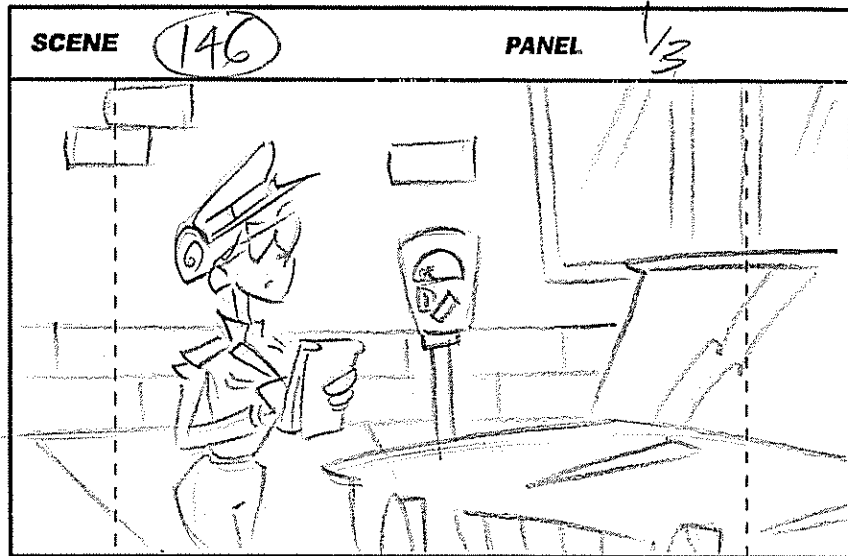


(2)



EPISODE: 303B JOHNNY APPLESAUCE

PAGE: 174



**ACTION** EXT. STREET. DAY.  
A METER MAID WRITES A  
PARKING TICKET.


**DIALOGUE** DUKEY (SONG) (CONT)  
"EACH AND EVERY -"

**NOTES**

no panel!



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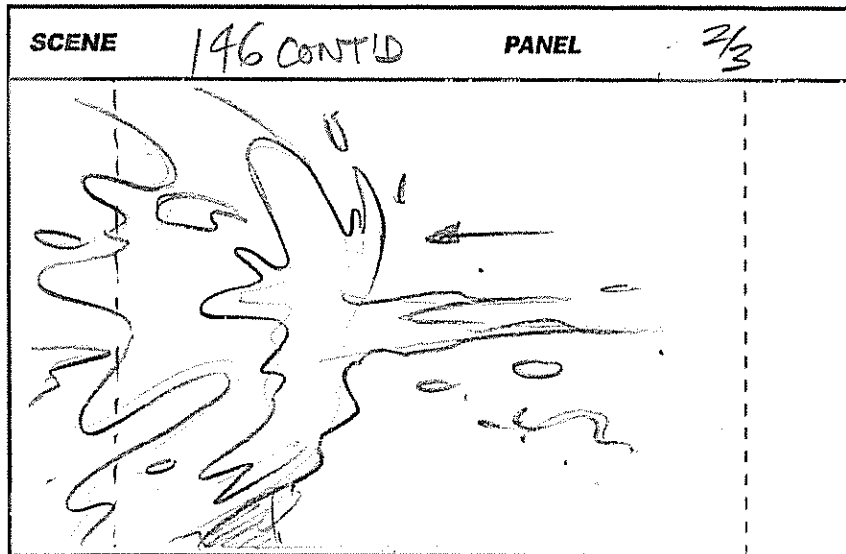
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EPISODE: 303B JOHNNY APPLESAUCE

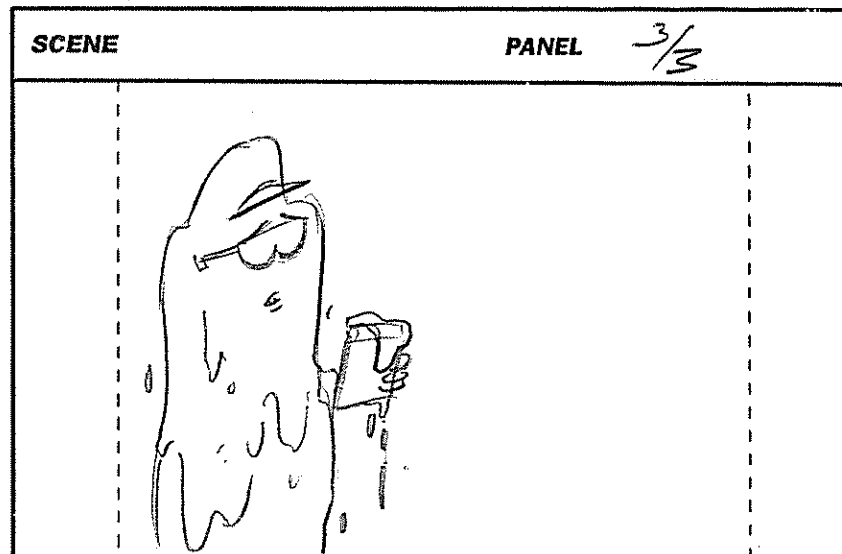
PAGE: 175

FOLLOWED BY PG 175A



ACTION

SHE GET'S PLASTERED!



(BEAT)

DIALOGUE

DUKEY SONG (CONT'D)


... DAY ...

... BUT ...

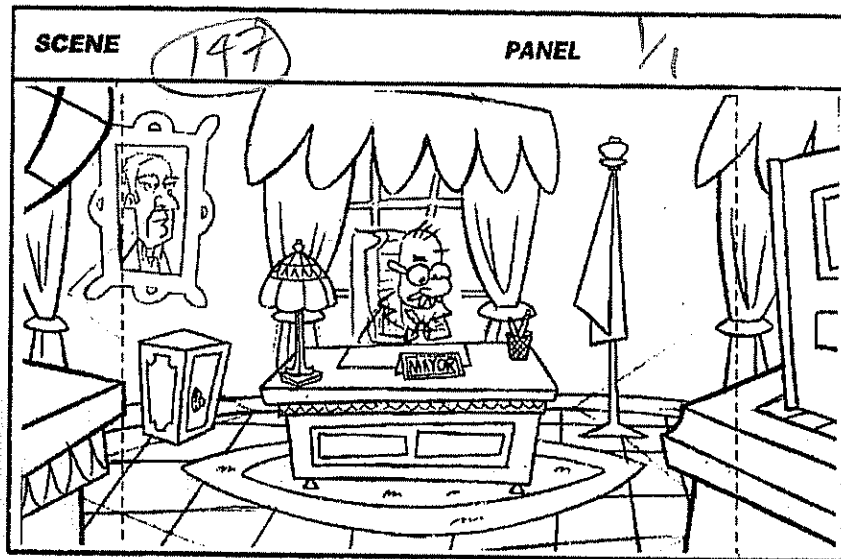
NOTES



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ACTION

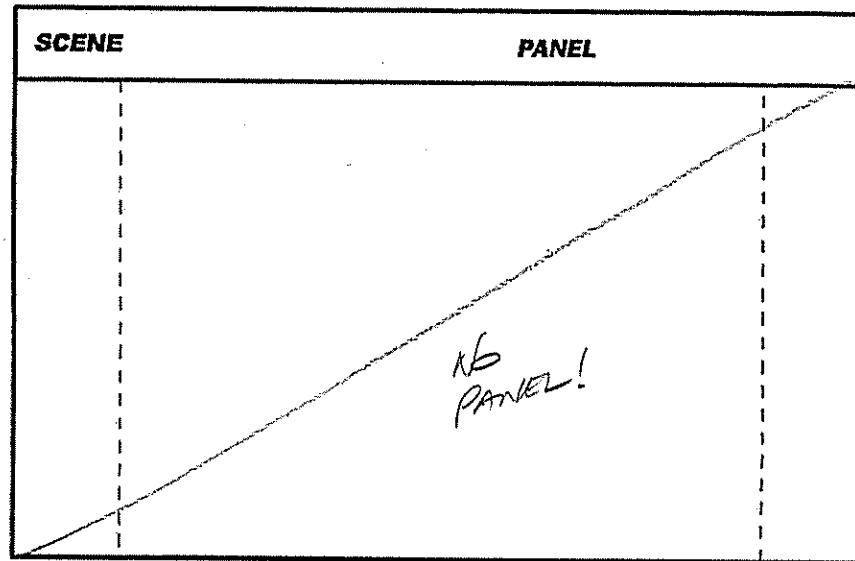
CUT INT. MAYOR'S OFFICE. DAY

DIALOGUE

SONG (CONT'D)

... SOME FOLKS ...

NOTES



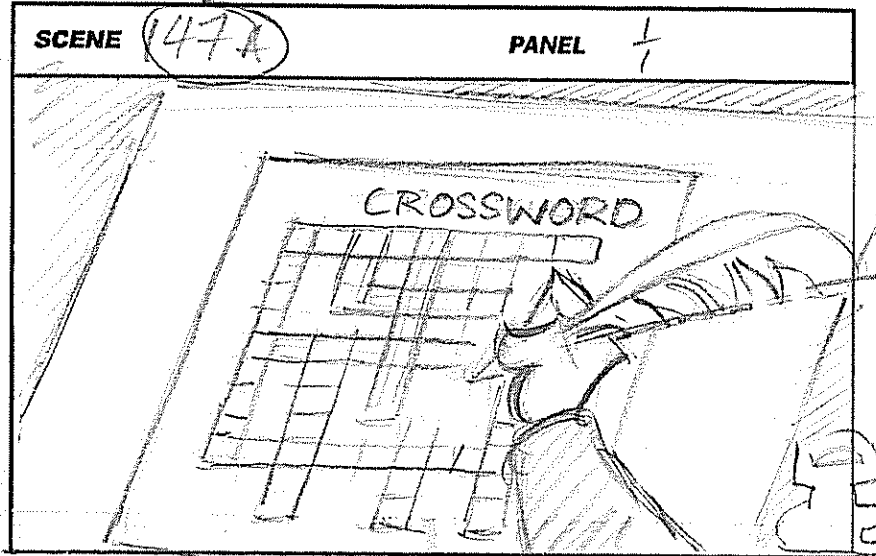
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EPISODE: 303B JOHNNY APPLESAUCE

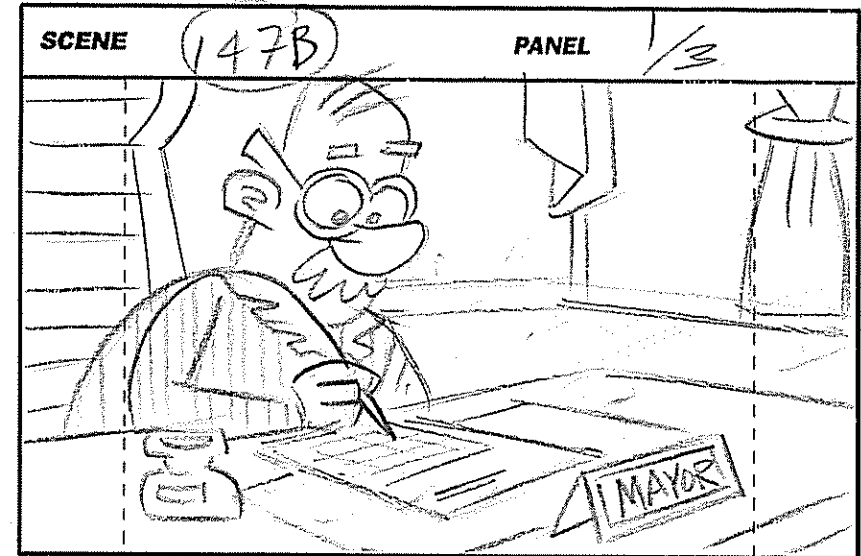
\* Revised by  
Per. 176A

PAGE: 176



ACTION

CUT MAYOR'S HAND AT CROSSWORD PUZZLE



CUT CLOSE ON MAYOR

DIALOGUE SONG (CONT'D)

"... SAID JOHNNY ..."

... GOT

NOTES



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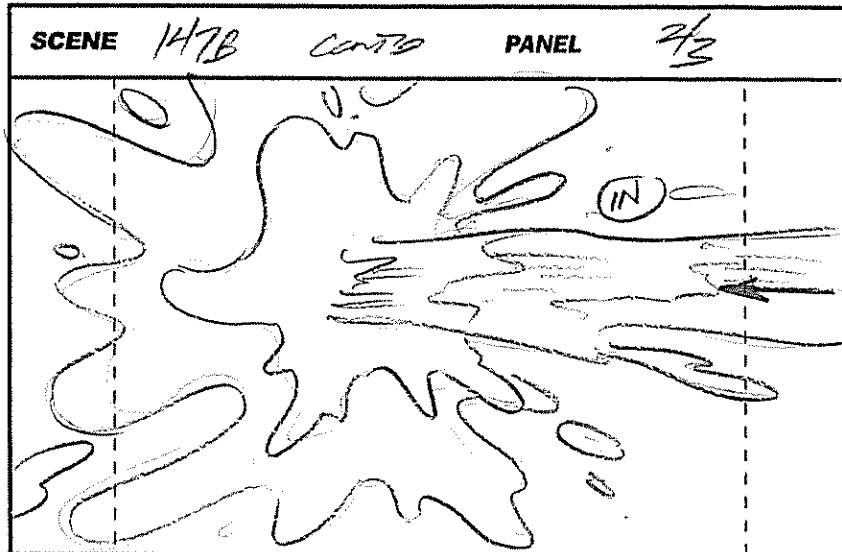


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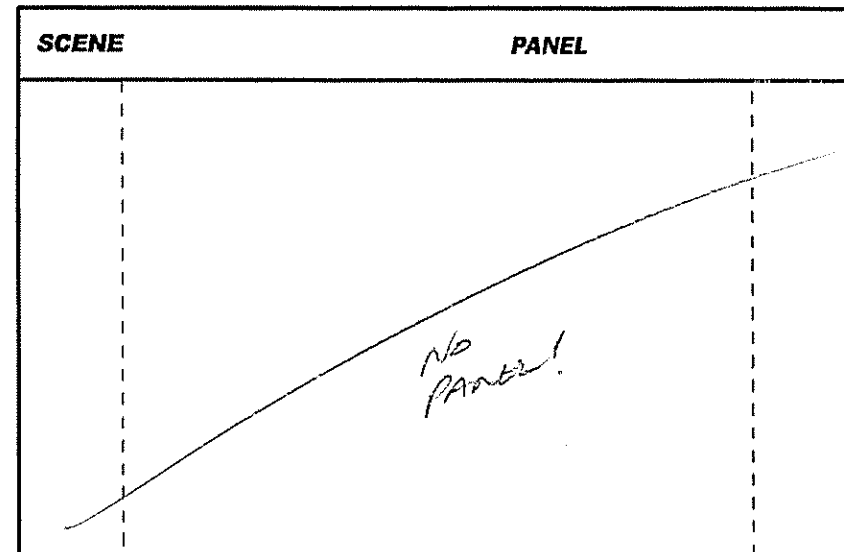
303B

PAGE: 176A



ACTION

APRILSAYE BLASTS IN &  
HITS MAYOR.



DIALOGUE

NOTES



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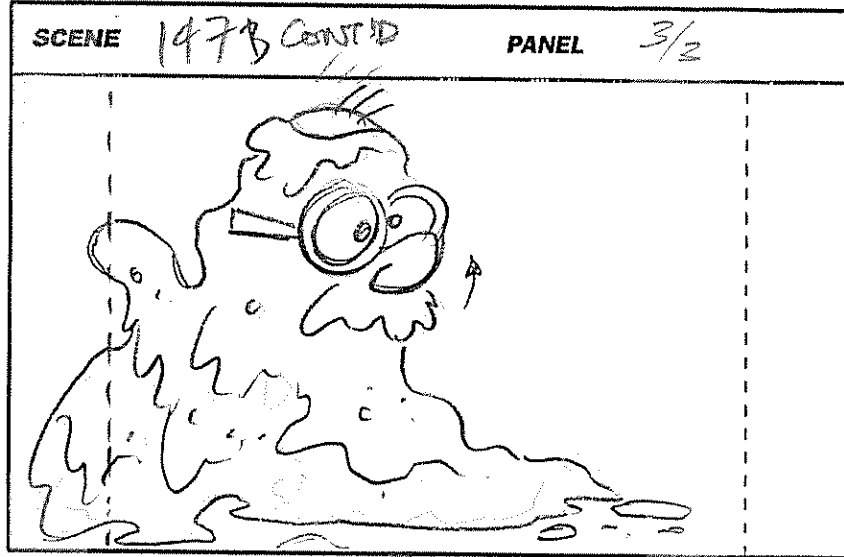


(P)



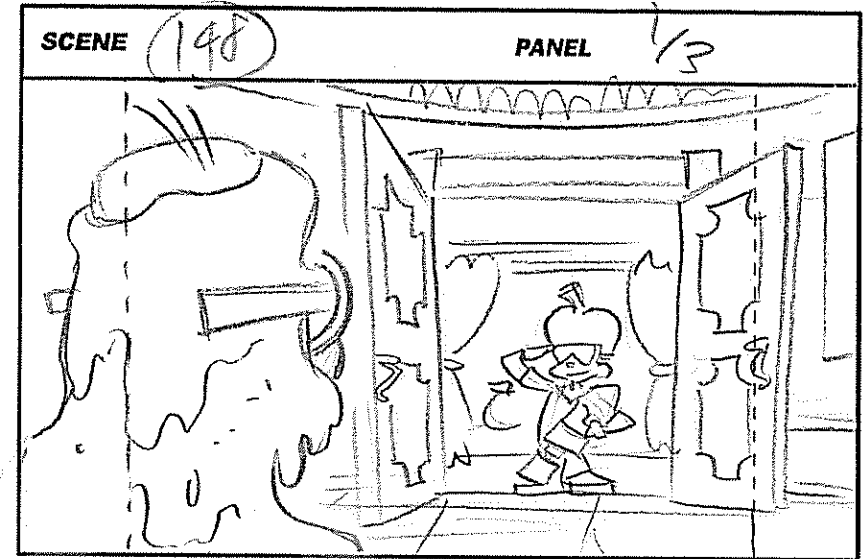
EPISODE: 303B JOHNNY APPLESAUCE

PAGE: 177



ACTION

HE LOOKS UP.



(CUT) IN THE DOORWAY, JOHNNY  
APPLESAUCE SNAPS A SALUTE.

DIALOGUE

SONG (CONT'D)

→ CARRIED -

" - A - "

NOTES



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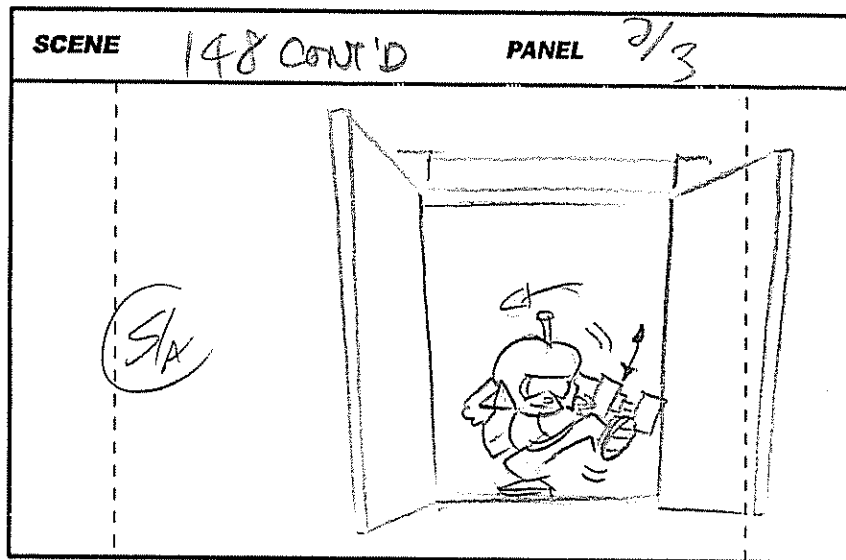
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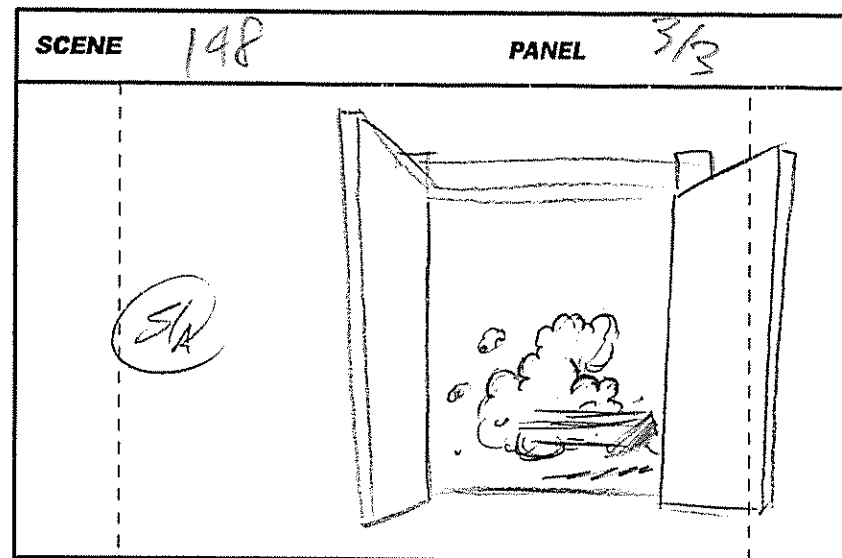
EPISODE: 303B JOHNNY APPLESAUCE

PAGE: 178



ACTION

JOHNNY ANTICS ...



... A TAKES OFF.  
(Zip ~)

DIALOGUE SOUNDS (CONT'D)

"WAA A A A Y — " —————>

NOTES

\* Johnny's leg  
moves up & down  
1, 2, 3, 4 to the  
beat

~~~~~ Zip



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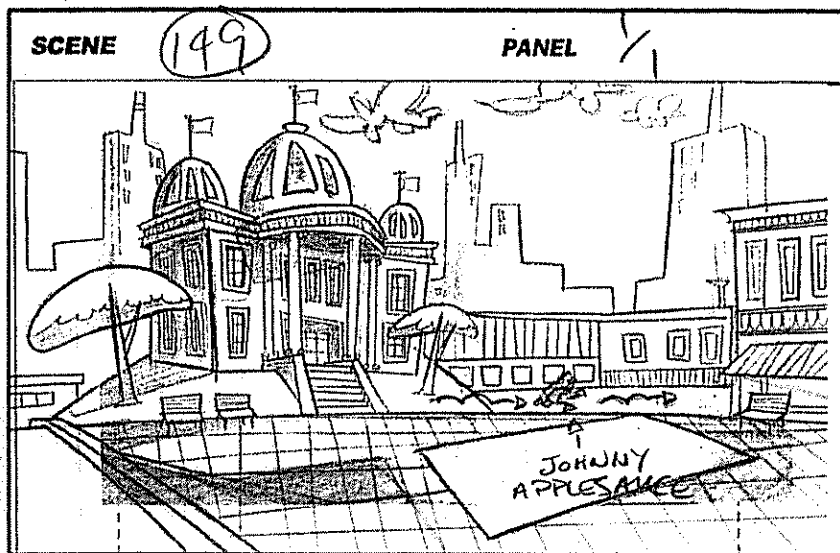
2



EPISODE: 303B JOHNNY APPLESAUCE

* Forwarded by
PG-179A

PAGE: 179



No
Panel!

ACTION

CUT EXT. CITY HALL - DAY
JOHNNY APPLESAUCE RUNS AWAY
FROM THE BUILDING.

DIALOGUE

NOTES



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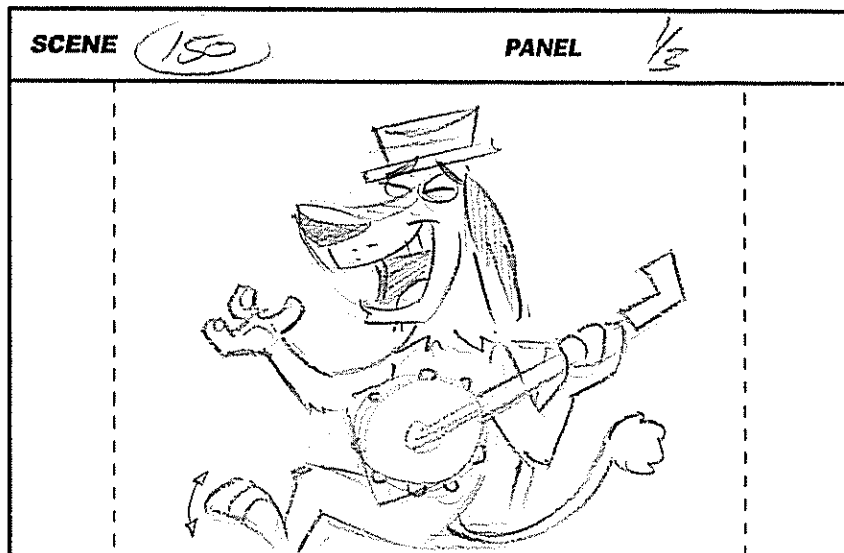


(P)

**JOHNNY
TEST**

Sc 3 B

PAGE: 179A

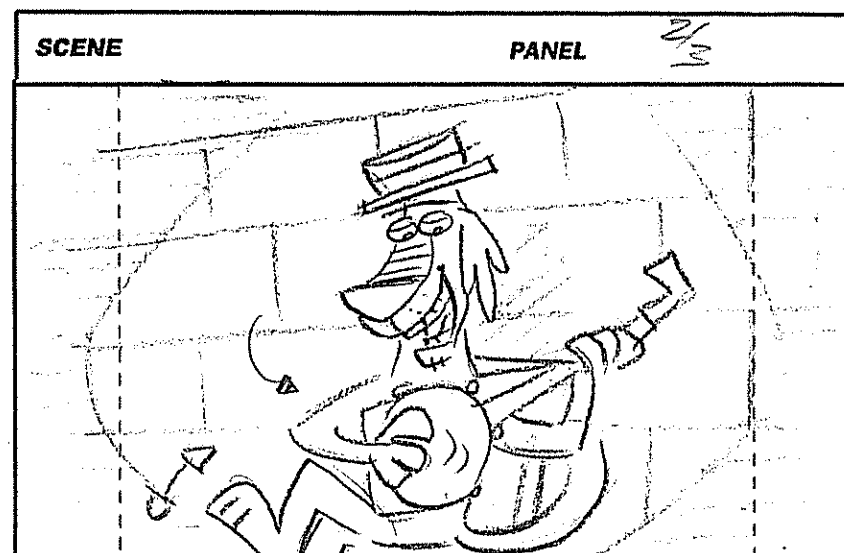


ACTION

(BG ON PANEL 2)

CUT

TO DUKE SITS
BACK AGAINST WALL...



DUKE STRUTS BACK

DIALOGUE

65 DUKE: (Singing)

BUT Johnny...



...HAD A MISSION...

NOTES

**COOKIE
JAR**

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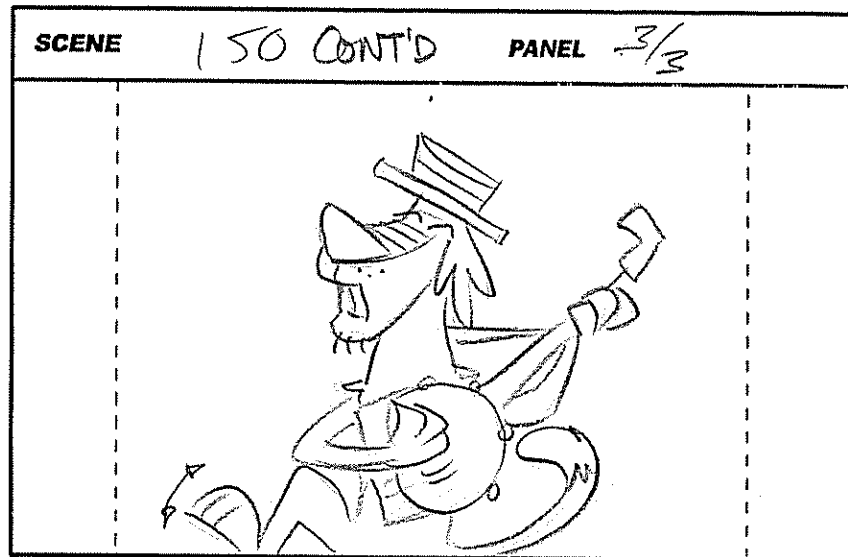
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**STORY
CITY**

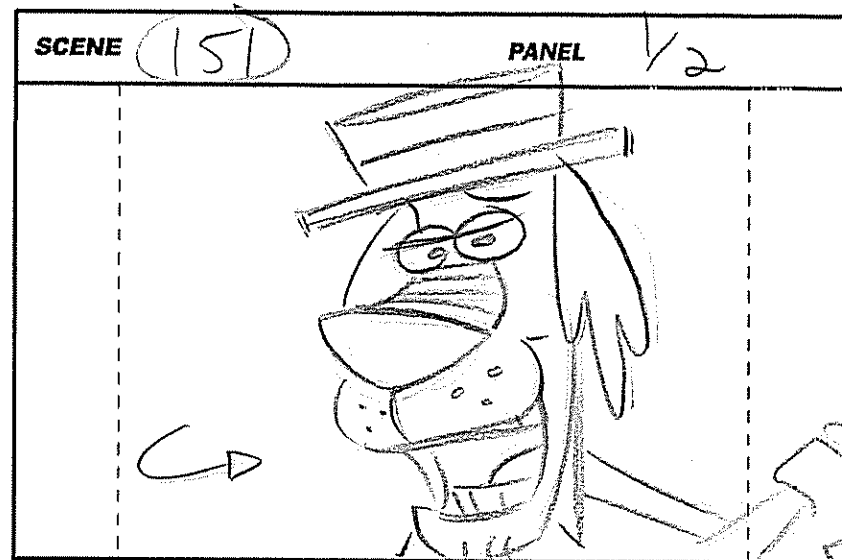


EPISODE: 303B JOHNNY APPLESAUCE

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ACTION



CUT

DIALOGUE (65) DUKEY (SINGING):

" - @ @ HE WAS GONNA SEE IT THROUGH - - ANYTHING WAS BETTER THAN - "
Lunch Lady's mm

NOTES



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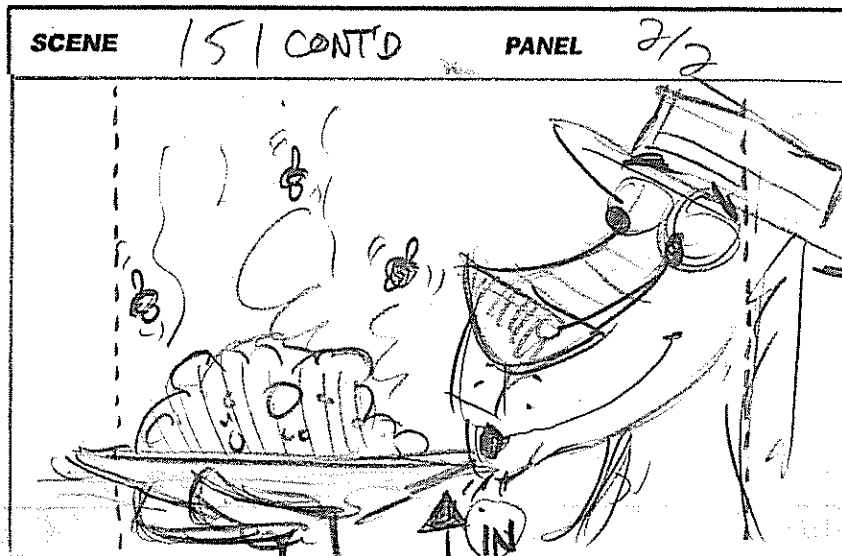


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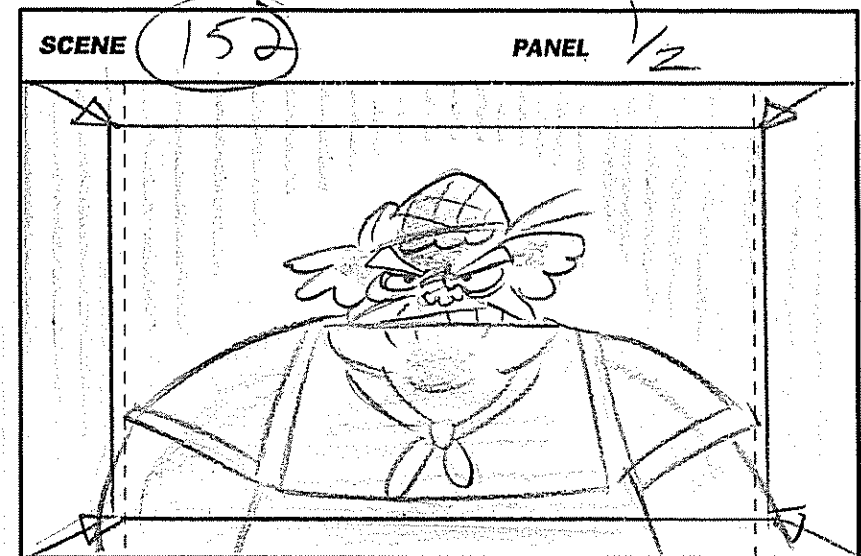
EPISODE: 303B JOHNNY APPLESAUCE

PAGE: 181



ACTION

PAW IN W/ PLATE



CUT TO EVIL-LOOKING LUNCH LADY.
SLOW TRK IN.

DIALOGUE (65) DUREY (SINGING) (CONT'D)

"... SQUISHY GOO -"

"- BUT, THEN ONE DAY,
LADY LUNCHLORD HAD ENOUGH H..."

NOTES



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2



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No
panel!

ACTION

FLASHES OF LIGHTNING
STRIKE AROUND HER ...

DIALOGUE

NOTES



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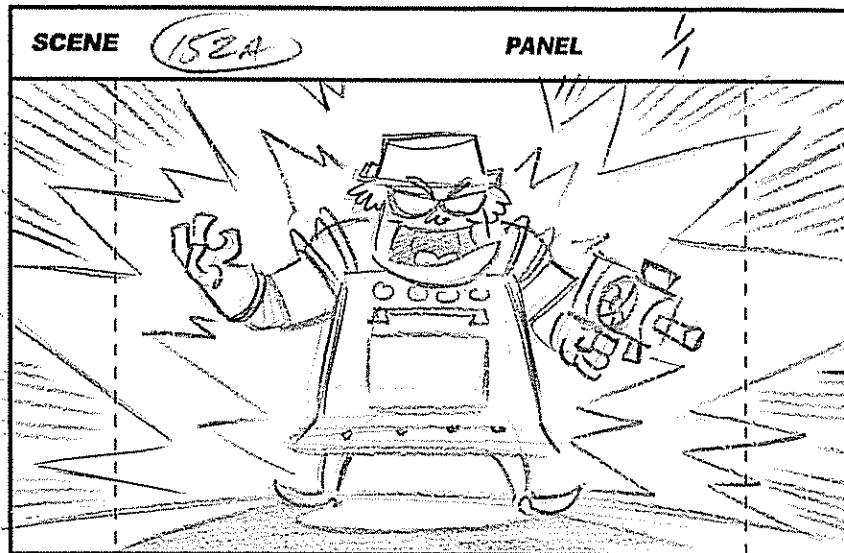
(12)



SC3B

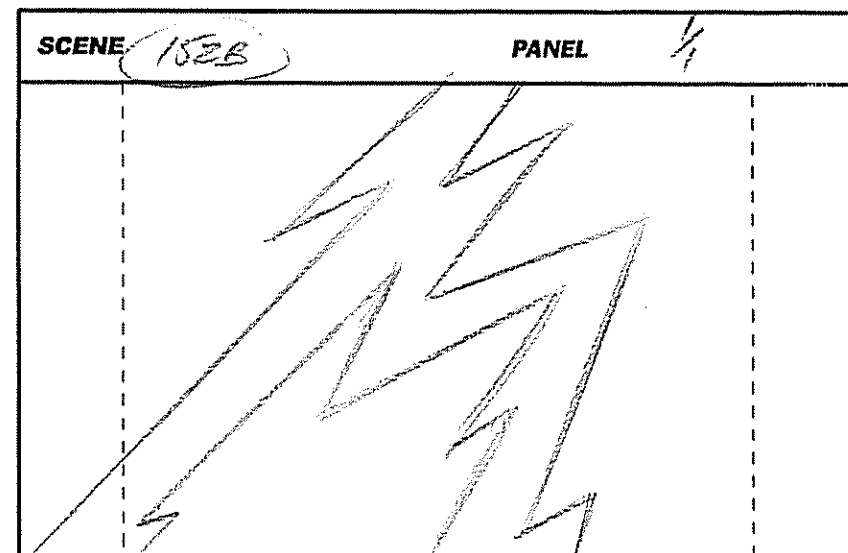
(*) Forwarded By
Pg. 184A

PAGE: 183



ACTION

OUT To WIDE on "REBO" LUNCH LADY. WIPE-SC-OUT



LIGHTNING FLASH
WIPE.

DIALOGUE

LUNCH LADY:
(LAUGHS MANIACALLY)

NOTES



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(1)



(*)

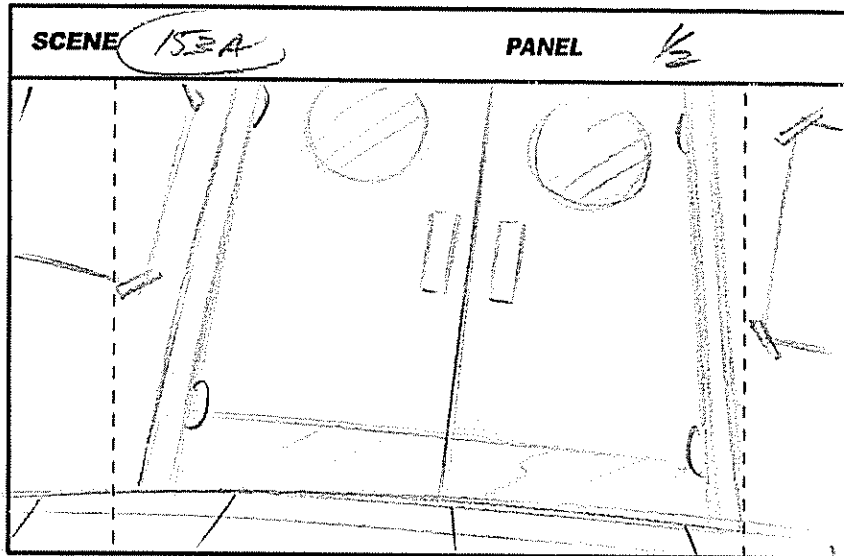
Sc 153 out!

303B

(*)

Forwarded by
PS-1842!

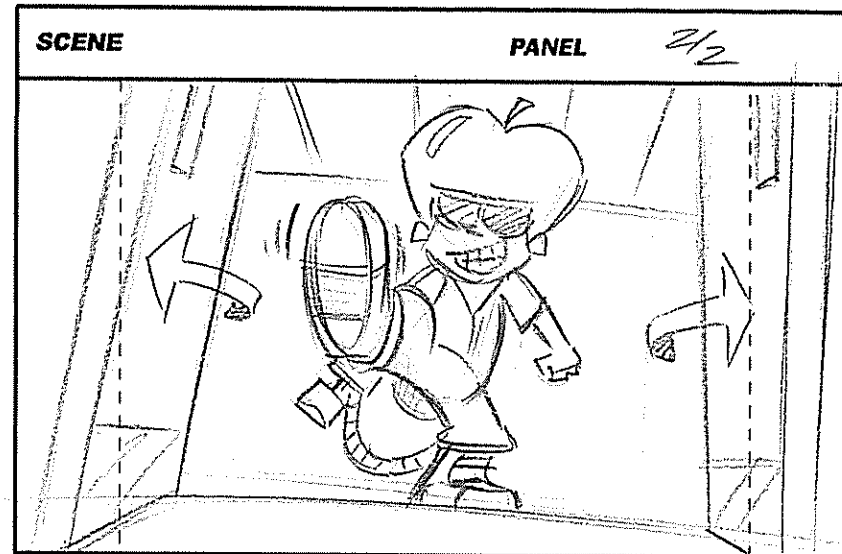
PAGE: 184A



ACTION

(CUT)

TO CAFETERIA DOORS



Johnny KICKS DOORS OPEN!

DIALOGUE

NOTES



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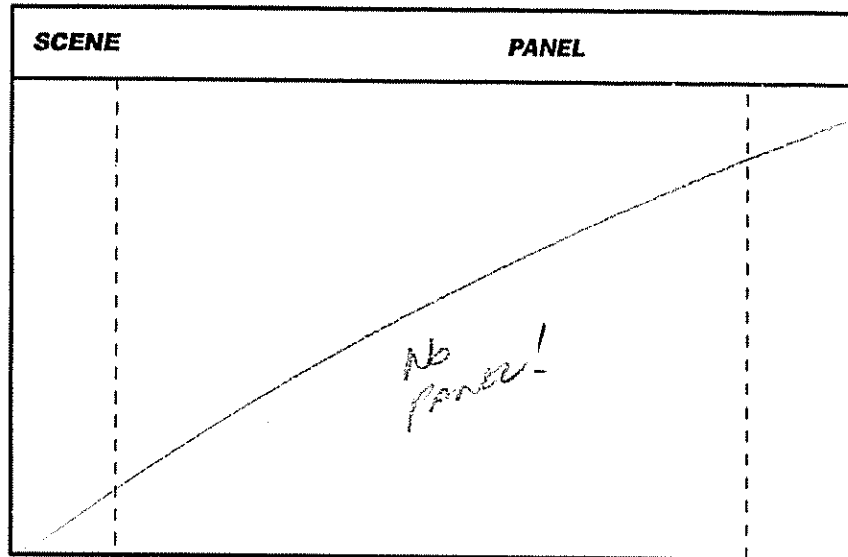
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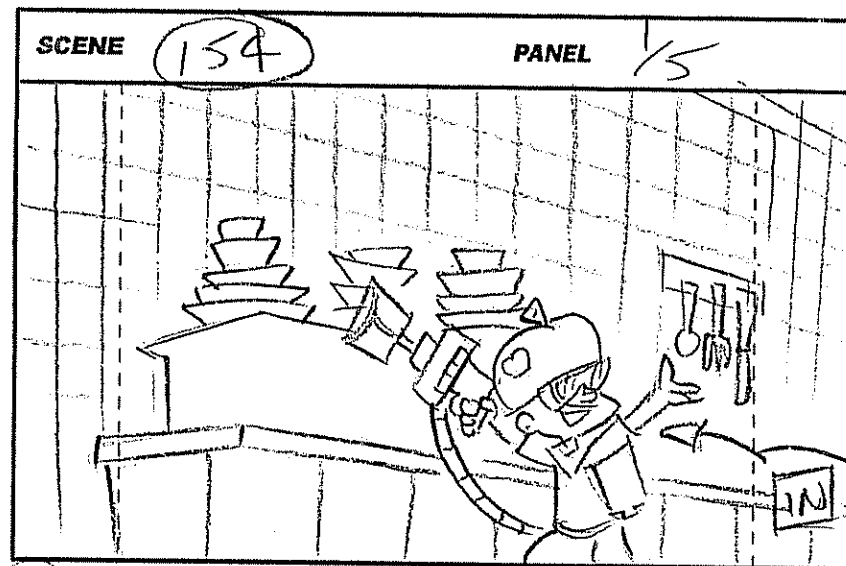


3a3B

PAGE: 184B



ACTION



CUT JOHNNY APPLESAUCE
WALKS INTO THE LUNCH ROOM.

DIALOGUE

GGA kids

(cheer)

NOTES



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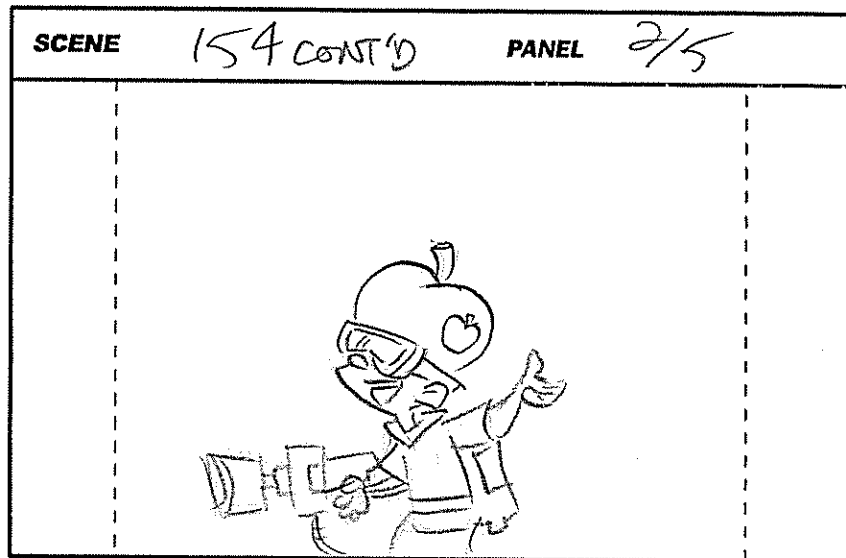


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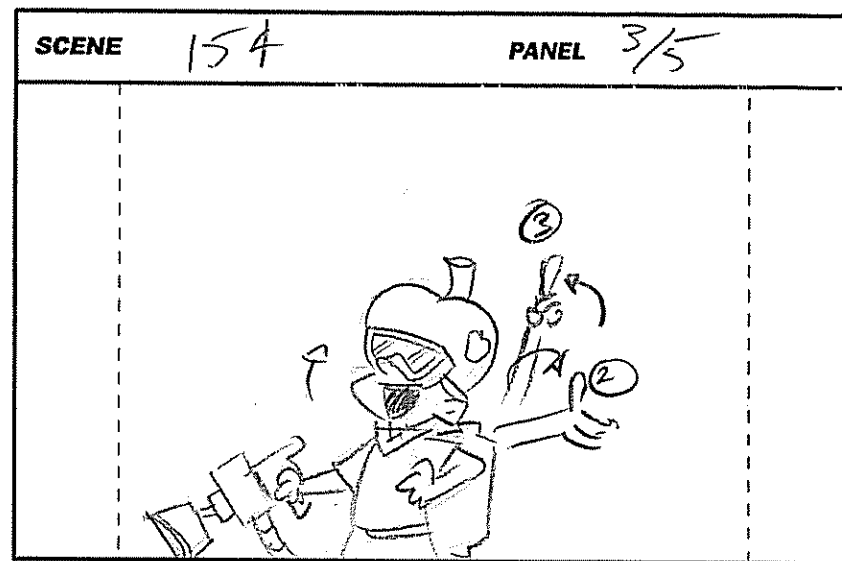


EPISODE: 303B JOHNNY APPLESAUCE

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ACTION



DIALOGUE

(67) JOHNNY

(66A) "NO LUNCH LADY?"

KIDS: CONT'D (cheer)

"HAH!" (2)
(3) BECAUSE -"

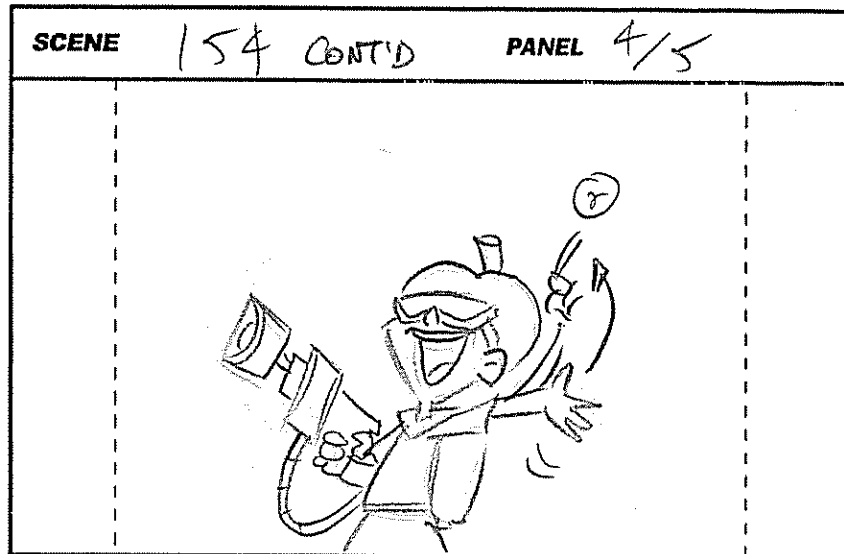
NOTES



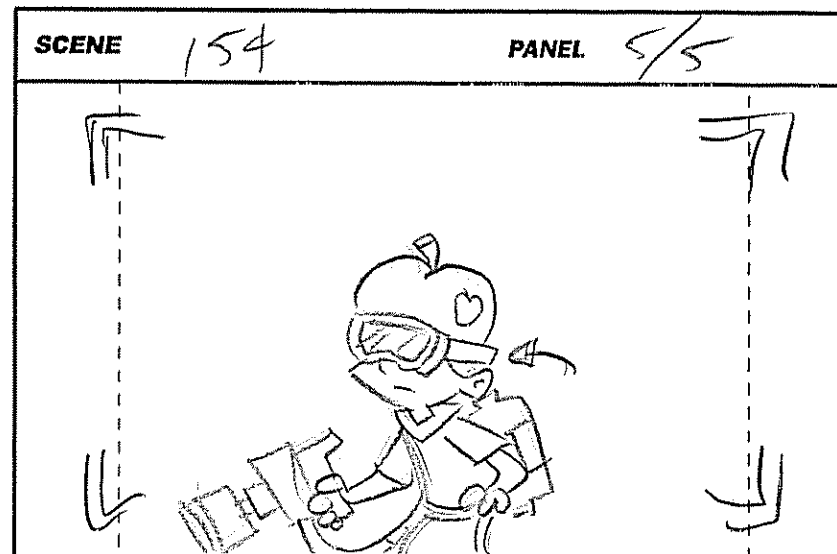
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ACTION



JOHNNY STOPS AND FREEZES WHEN HE HEARS THE MENACING MACHINE SOUNDS COMING FROM O.S.

DIALOGUE (67) JOHNNY (CONT'D):

"- YOU CANNOT STOP JOHNNY APPLESAUCE!"

SFX: < BOOM! K-CHUNK, K-CHUNK, K-CHUNK! >

NOTES

(2)



CAM SHAKE
(N-S shake)

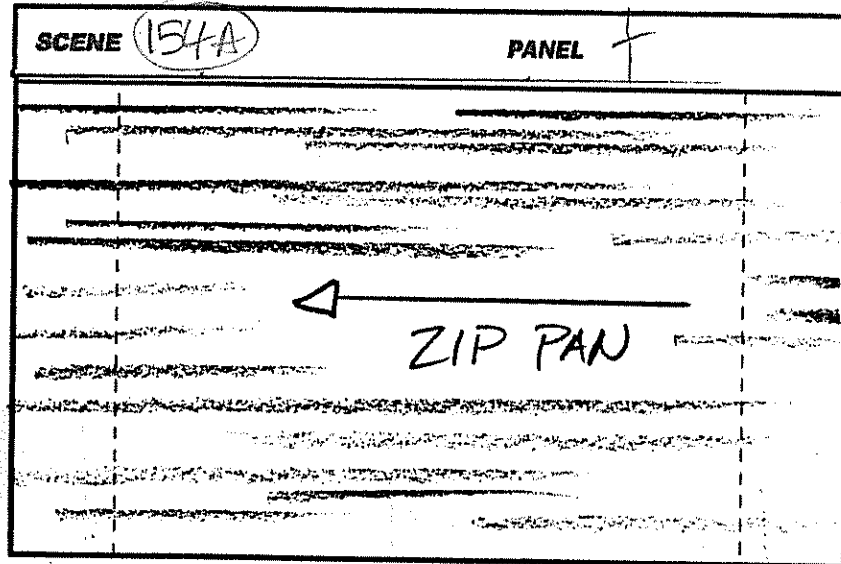


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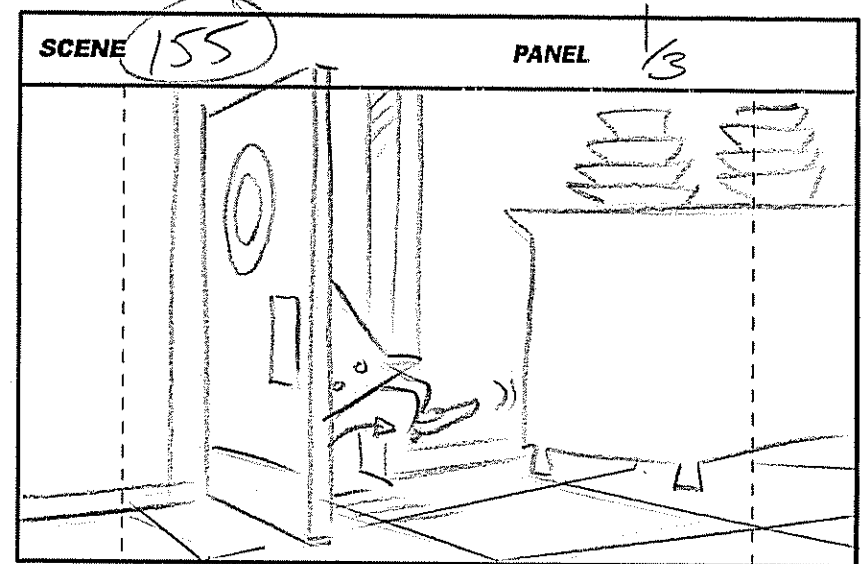
EPISODE: 303B JOHNNY APPLESAUCE

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ACTION

CUT



CUT

TO THE KITCHEN DOOR.

DIALOGUE

NOTES



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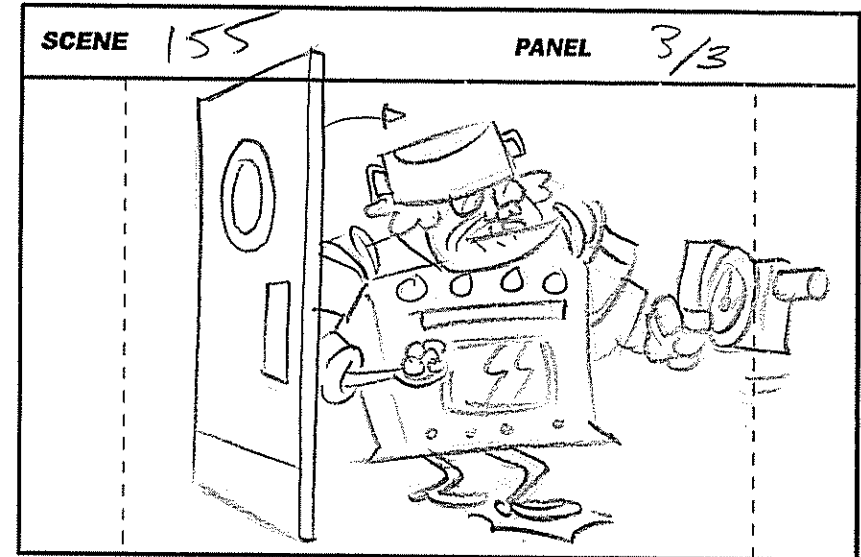
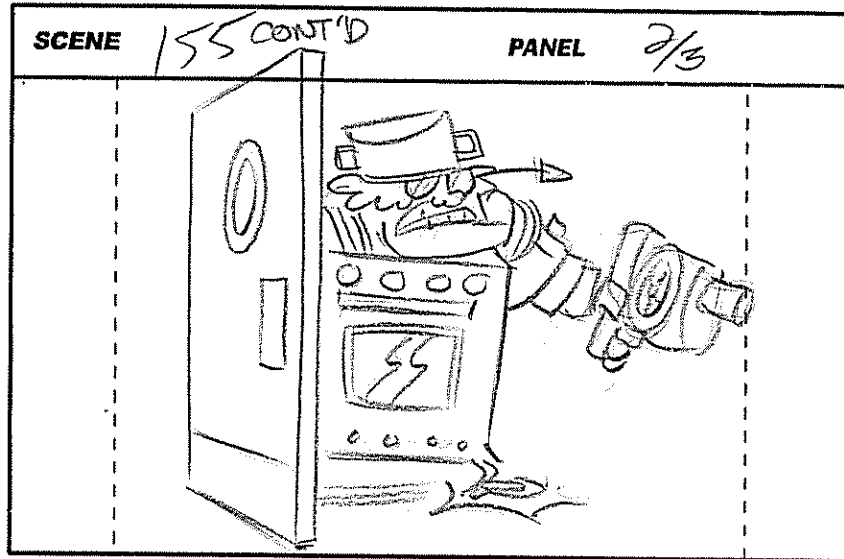
19



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Revised by
R. 188A

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ACTION

THE LUNCH LADY LURCHES OUT,
ARMED FOR BEAR AND READY FOR BATTLE!

DIALOGUE

NOTES



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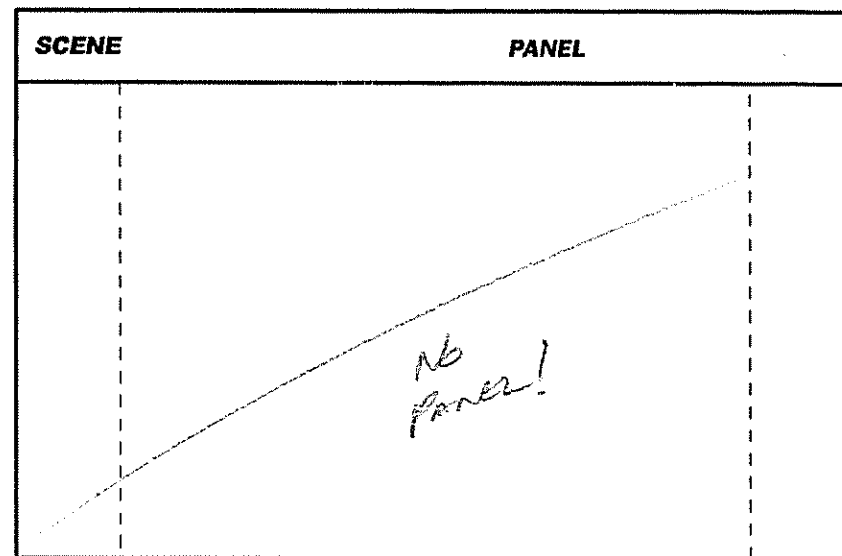
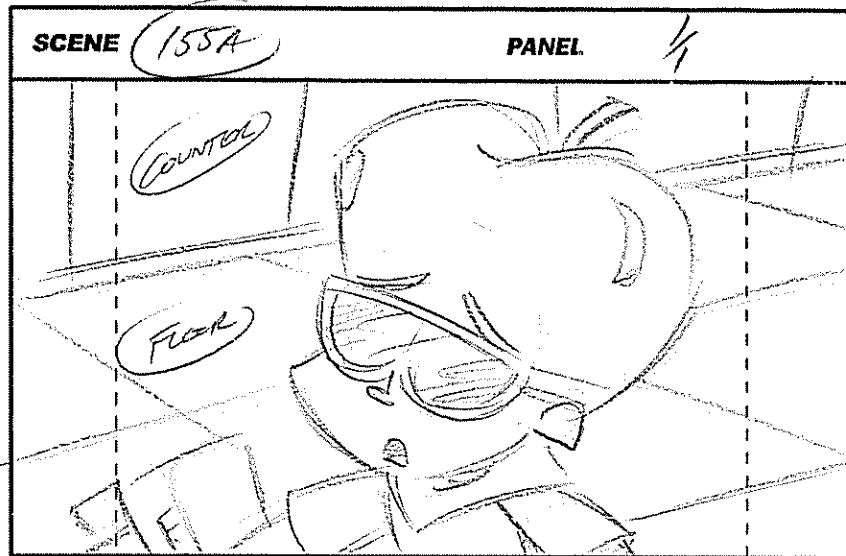


(P)



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ACTION

(C)


close on Johnny.

DIALOGUE

NOTES



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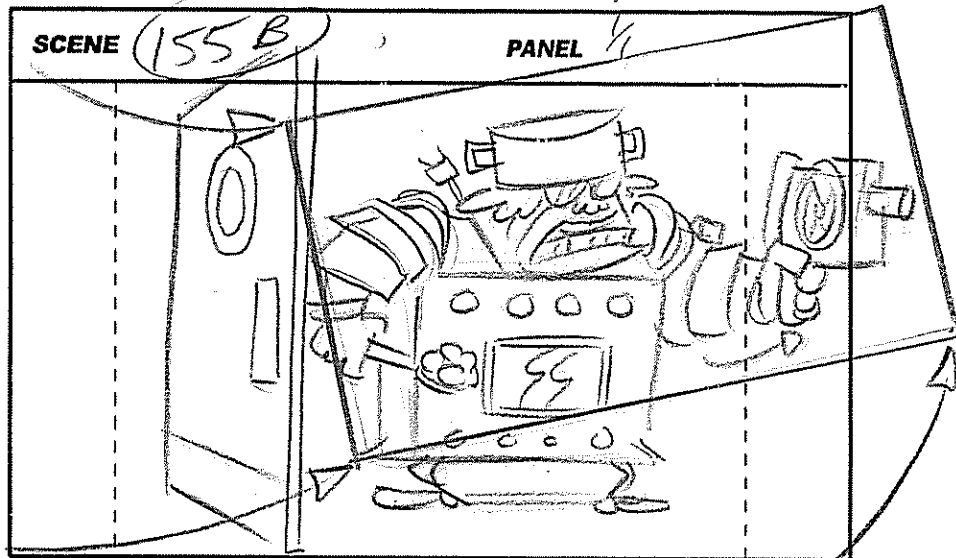


2



EPISODE: 303B JOHNNY APPLESAUCE

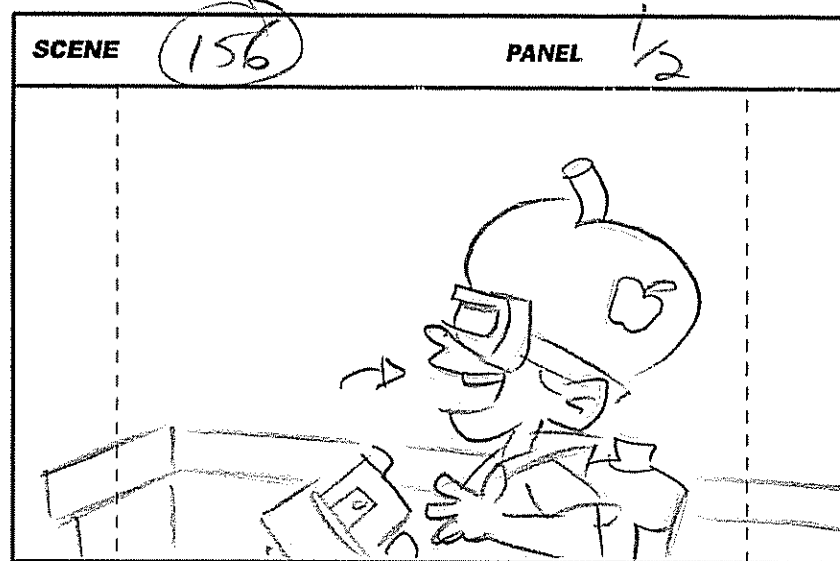
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ACTION

CUT

BACK TO LUNCH LADY
(SPIRAL TALK-IN)



CUT

DIALOGUE

(68) LUNCH LADY:

"NO ONE TELLS ME HOW TO RUN
LUNCH ROOM!"

(69) JOHNNY: "YOU CAN'T BEAT
ME -"

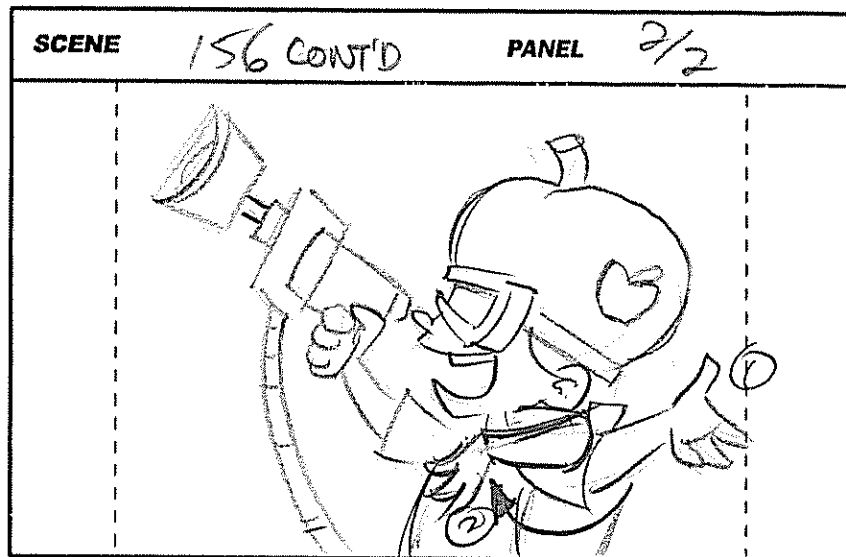
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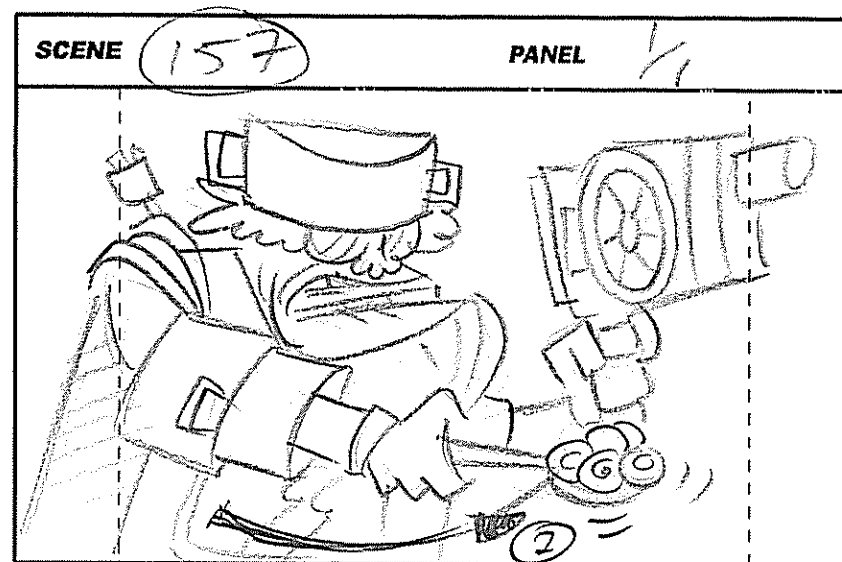
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ACTION



CUT LUNCH LADY
LADLE UP W/ BRUSSEL SPROUTS

DIALOGUE (69) JOHNNY (CONT'D)
① I'M A FOLK HERO, I HAVE
MY OWN SONS. ②

(70) LUNCH LADY :
"BUT REMEMBER MANY FOLK HERO
MEET WITH HORRIBLE DOOMS."

NOTES

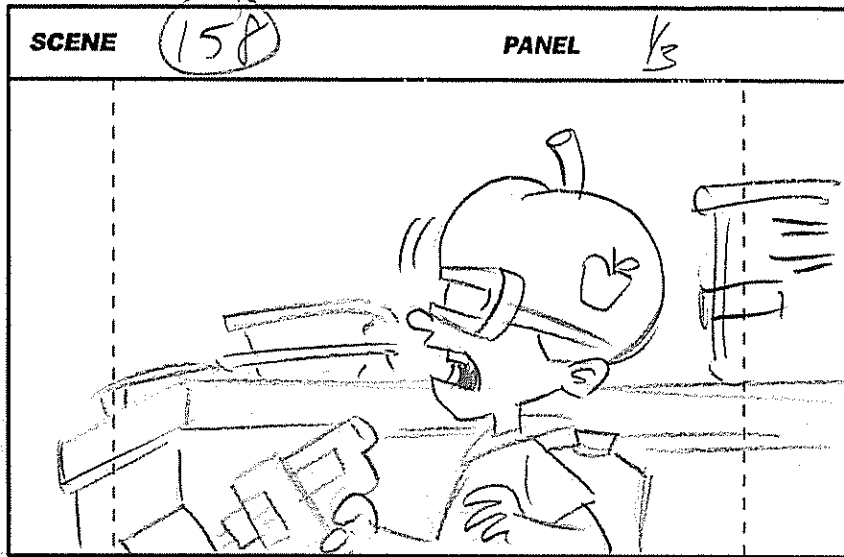
②

(P)



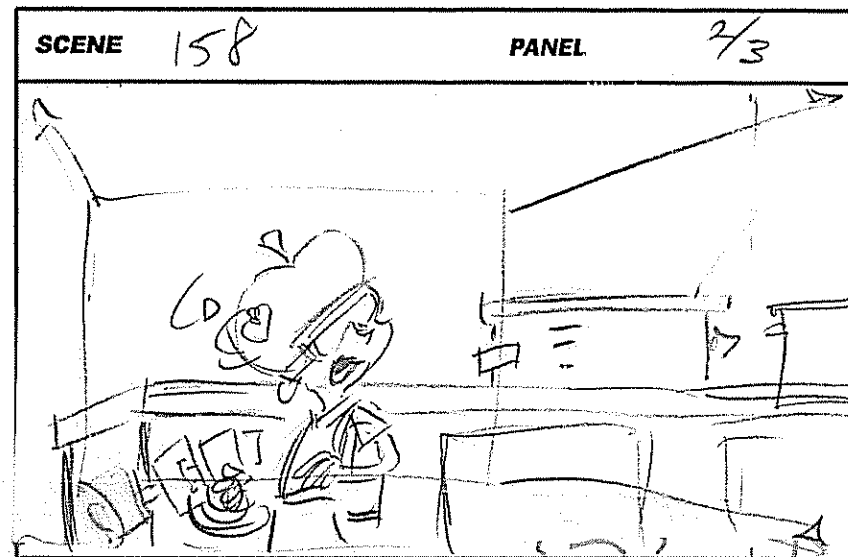
EPISODE: 303B JOHNNY APPLESAUCE

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ACTION

OUT



TRK OUT TO INCLUDE DAKEY.

DIALOGUE (71) JOHNNY:

"WHAT? THEY DO NOT." —————> "DO THEY?"

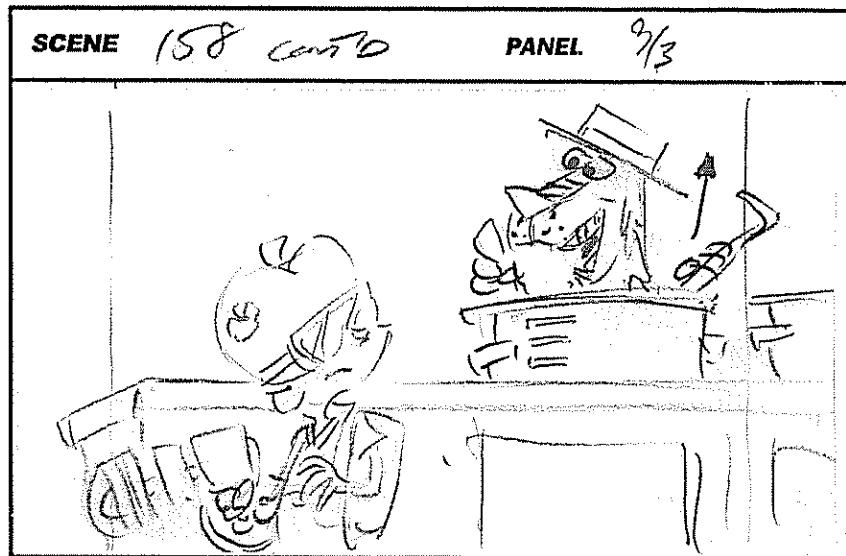
NOTES



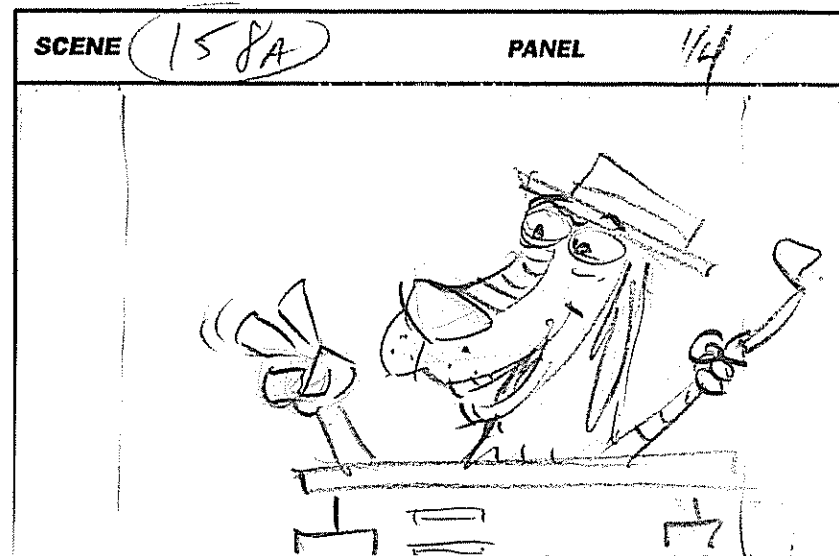
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ACTION



Cut closer

DIALOGUE (73) DUKEY

"WELL, DAVY CROCKET PERISHED AT
THE ALAMO - "

"-JOHNNY APPLESEED WAS MAULED
BY BADGERS IN THE WILD - "

NOTES

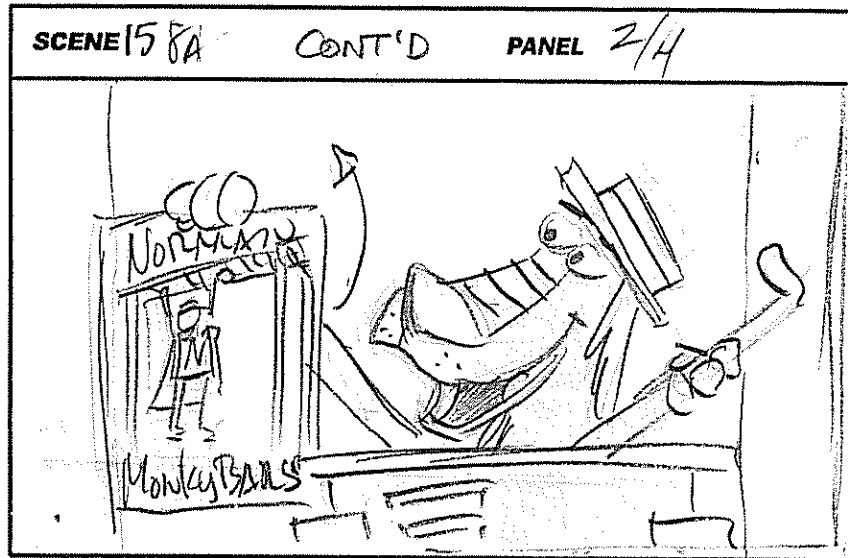


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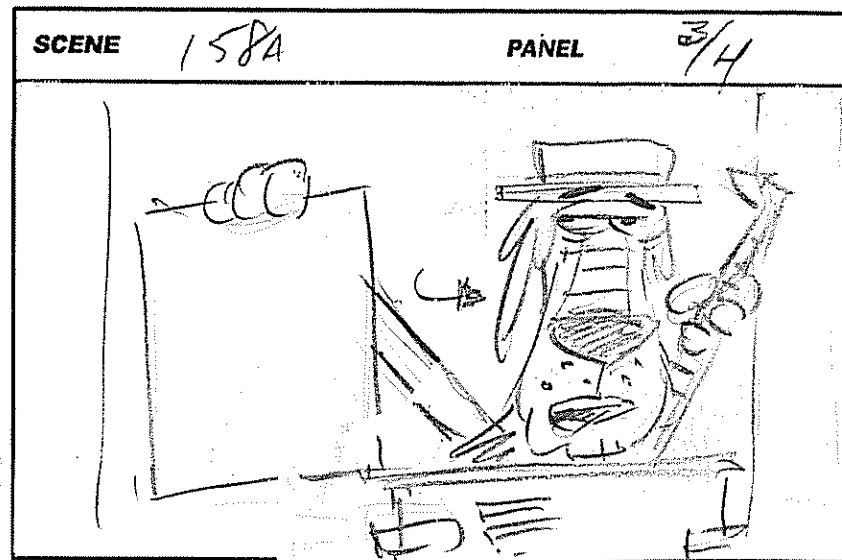


EPISODE: 303B JOHNNY APPLESAUCE

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ACTION



DIALOGUE (72) DUKEY (CONT'D)

"- AND NORMAN MONKEYBARS (CHUCKLE)"

"- AGAIN, YOU GOT ME -"

NOTES



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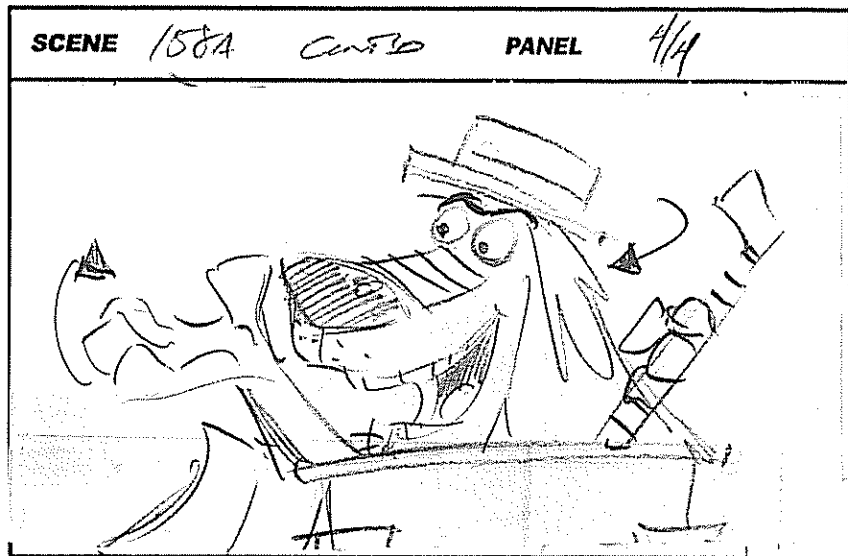
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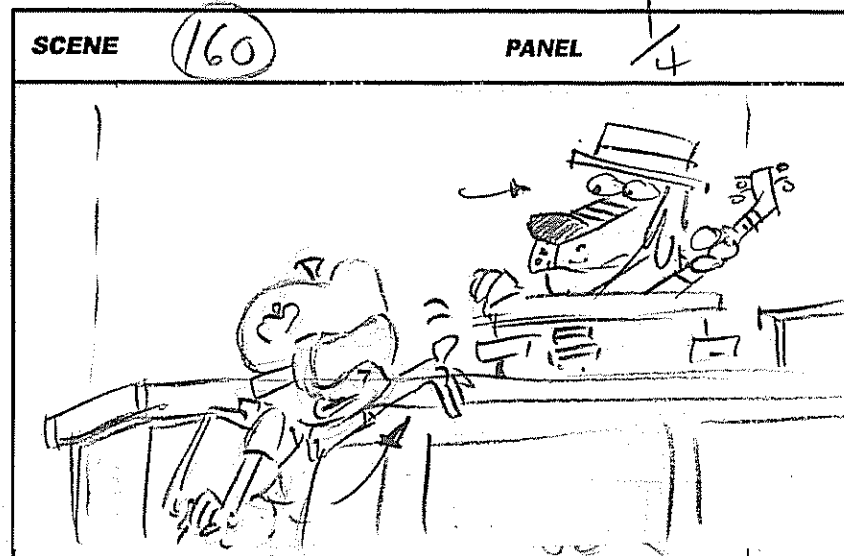
EPISODE: 303B JOHNNY APPLESAUCE

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(*) NO SC 159!



ACTION



CUT - Gestures with hand. - it shakes on "DANGEROUS"

DIALOGUE

(72) DUKEY (CONT'D)
"- BUT I BET IT WAS UGLY. "

(73) JOHNNY: "WHY DIDN'T YOU
TELL ME FOLK-HERDING
WAS DANGEROUS?"

NOTES



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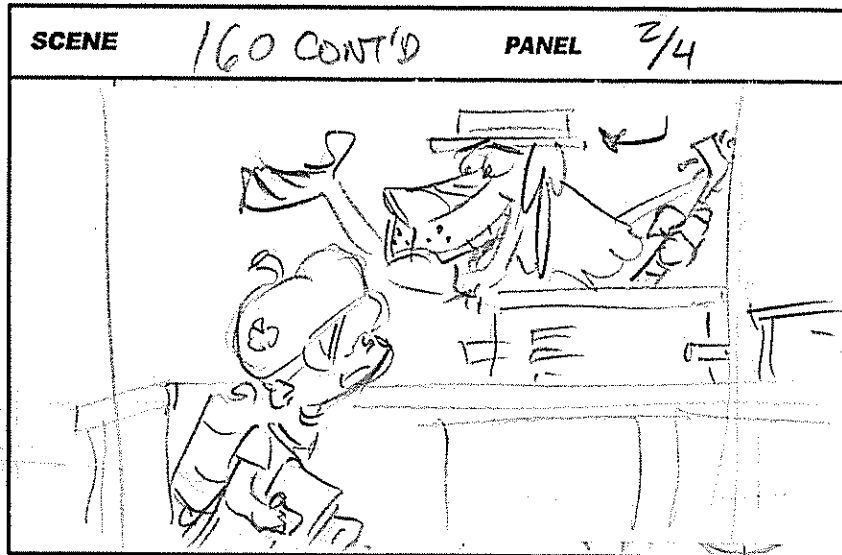
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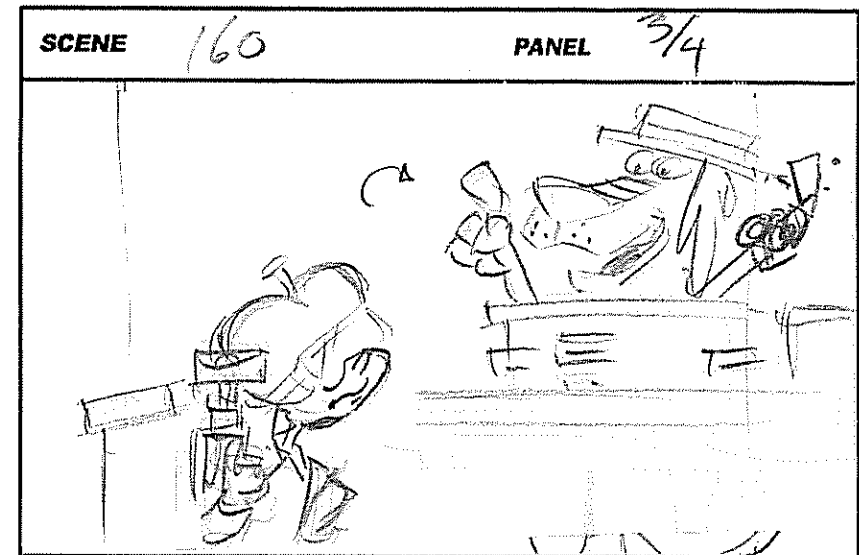
EPISODE: 303B JOHNNY APPLESAUCE

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* followed by 195A



ACTION



DIALOGUE

74 DUKEY

"EH, YOU WERE HAVING SO MUCH FUN" - "

"And I DIDN'T WANT TO BUST YOUR BUZZ."

NOTES



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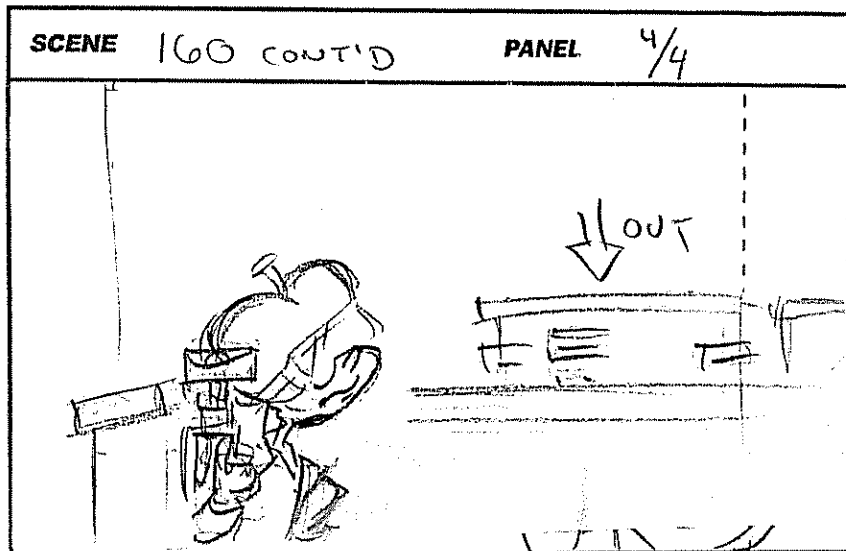




353B

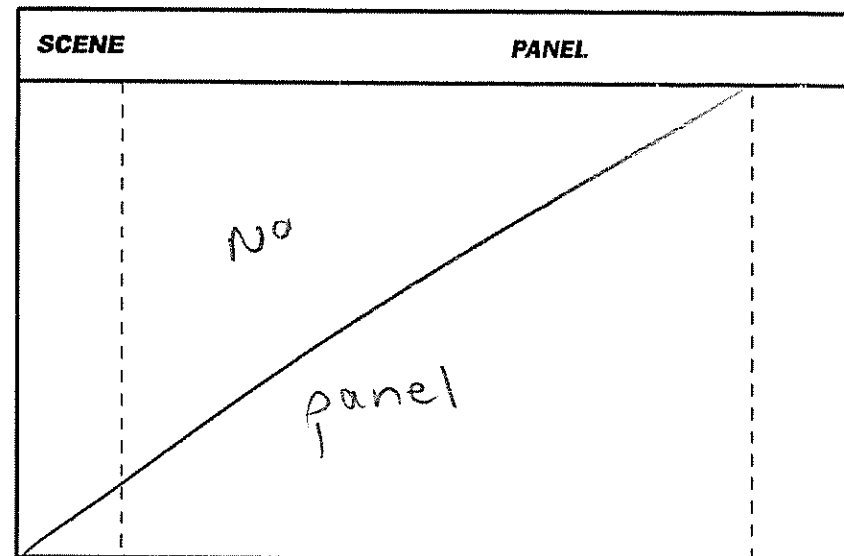
PAGE: 195A

2



ACTION

dukey out.



DIALOGUE

NOTES



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collidescope animation studios

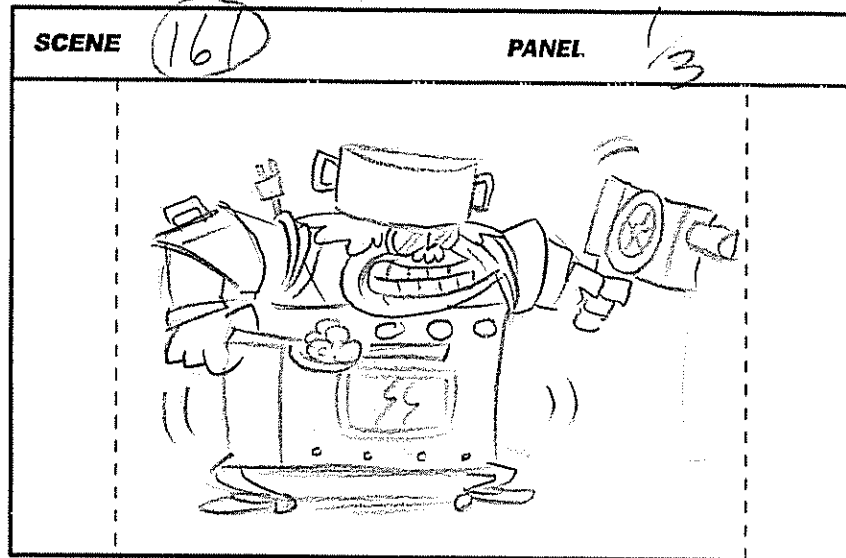




EPISODE: 303B JOHNNY APPLESAUCE

PAGE: 196

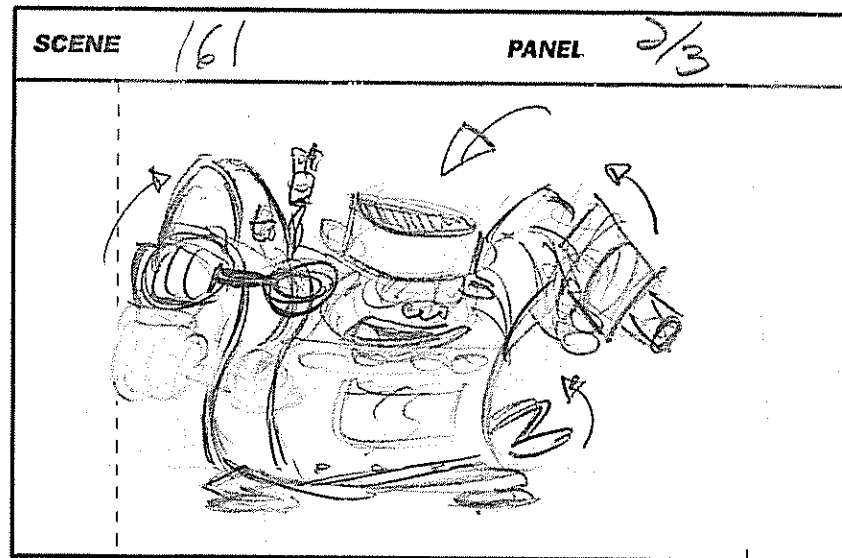
FOLLOWED BY PG 196A



ACTION

CUT

LUNCH LADY



ANTIC DOWN

DIALOGUE

75 LUNCH LADY

"GOOD BYE JOHNNY..."

... APPLESauce!

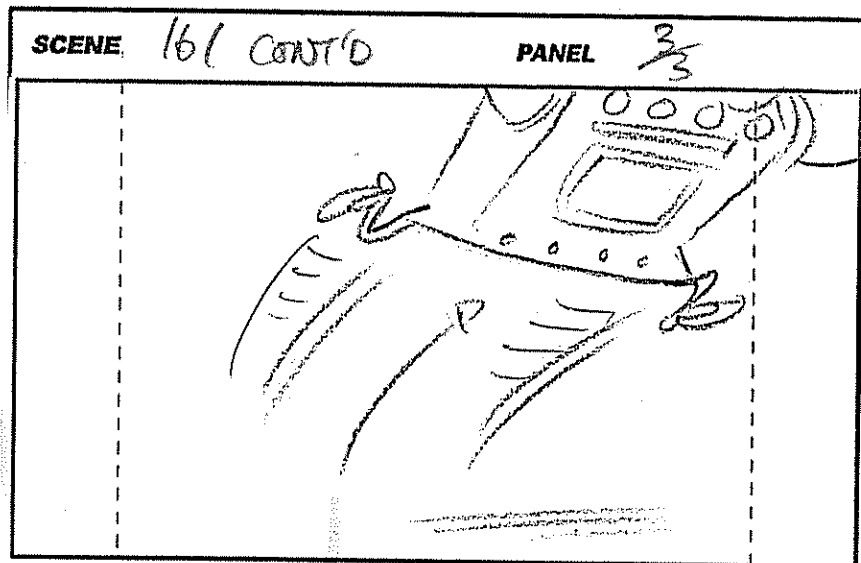
NOTES



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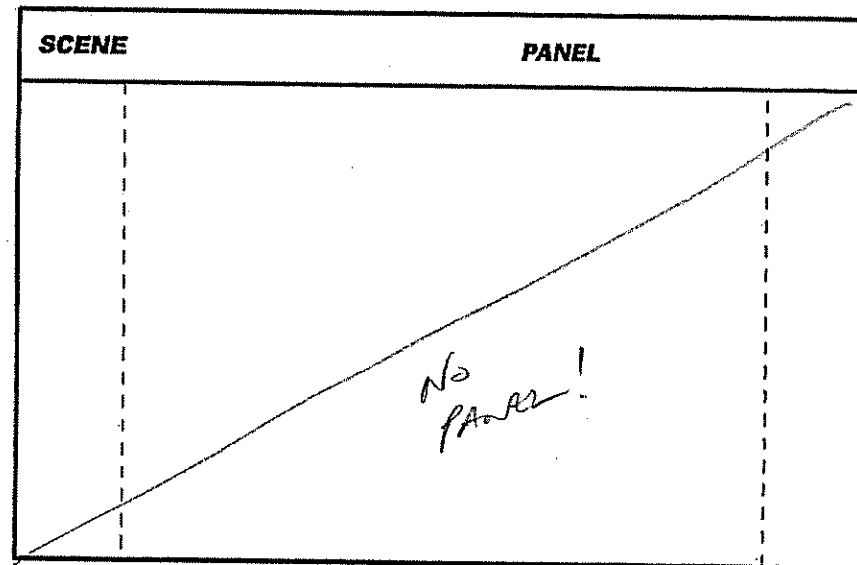
collidescope animation studios





ACTION

AND JUMPS 0-5.



DIALOGUE

(75) LUNCH LADY (CONT'D)
... (screams!!)

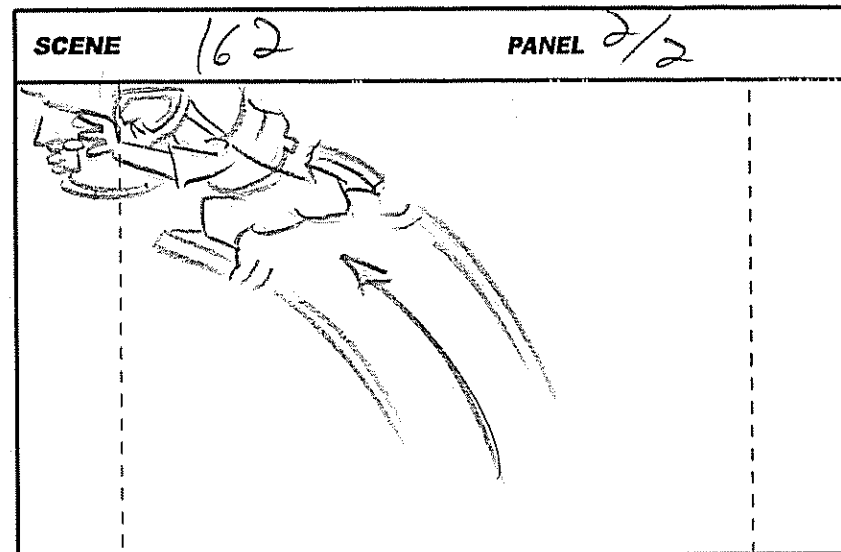
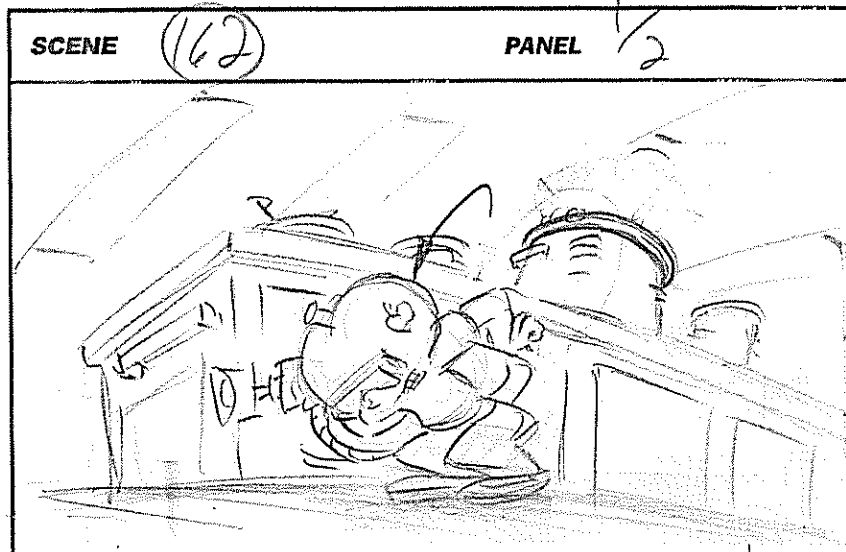
NOTES

(P2)



EPISODE: 303B JOHNNY APPLESAUCE

PAGE: 197



ACTION

(CUT) JOHNNY ANTICS...
- Daley Goes back down into the Pet.

... AND JUMPS O.S.

DIALOGUE

JOHNNY:
"HI"

YAH! "

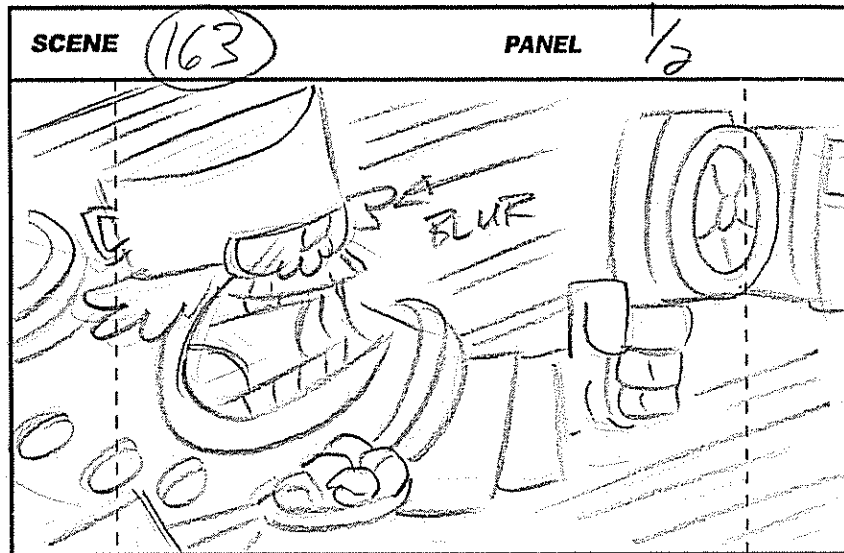
NOTES



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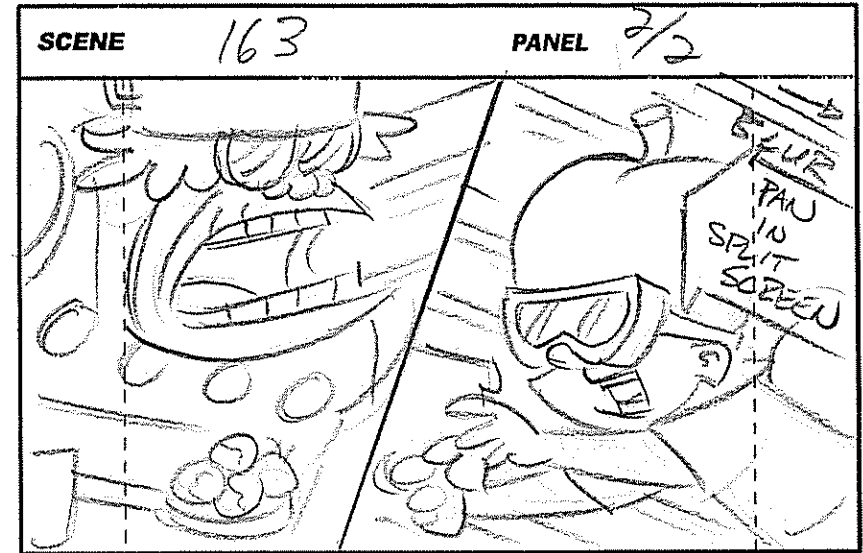




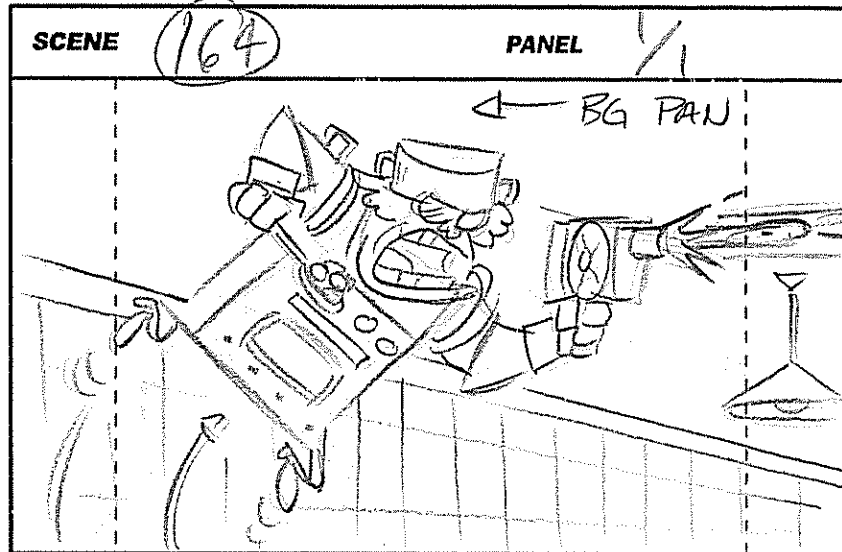
ACTION
(CUT) ANIMÉ-STYLE SHOT. THE LUNCH LADY HURTLES THRU THE AIR.

DIALOGUE
(76) JOHNNY / LUNCH LADY
(BATTLE CRIES)

NOTES



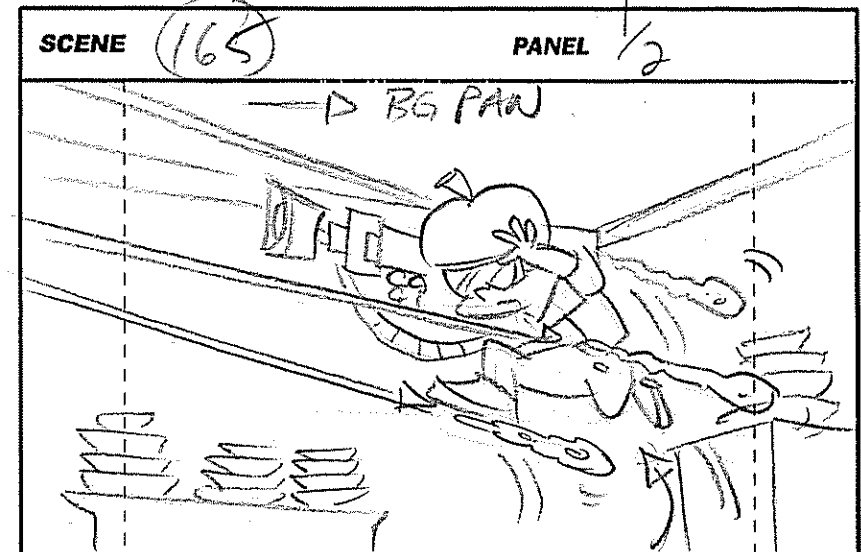
SPLIT SCREEN. JOHNNY COUNTERS.



ACTION

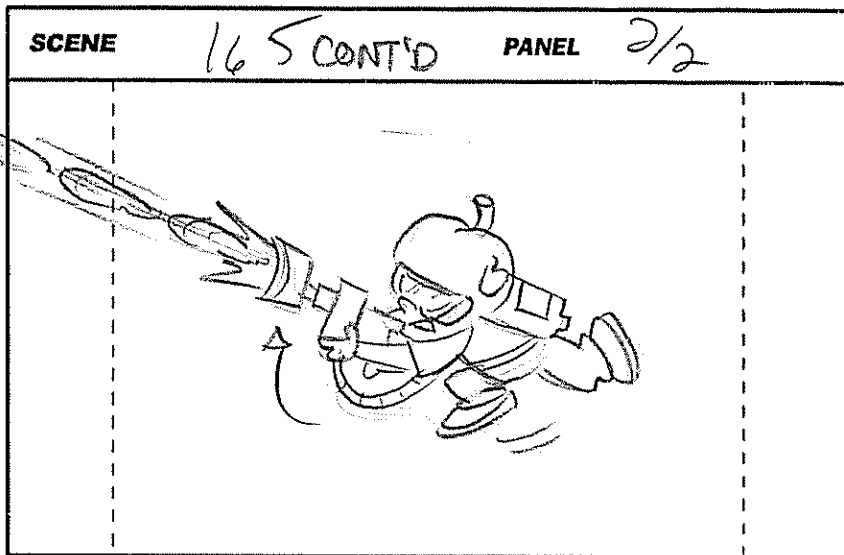
(cut) THE LUNCH LADY REACHES THE TOP OF HER JUMP AND FIRES OFF A FEW SHOTS.

DIALOGUE



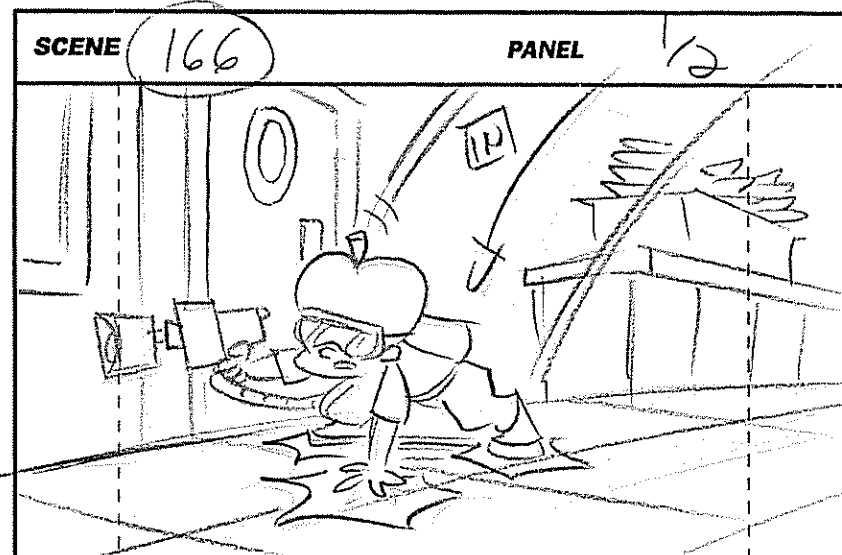
(cut) JOHNNY DUCKS THE SHOTS

NOTES



ACTION

HE FIRES BACK.

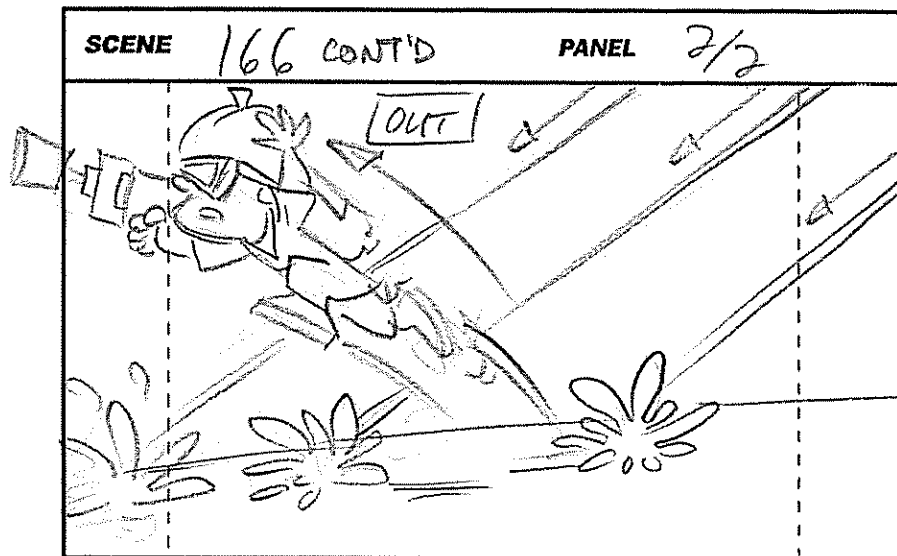


CUT

JOHNNY RETURNS TO EARTH
IN A THREE POINT LANDING.

DIALOGUE

NOTES

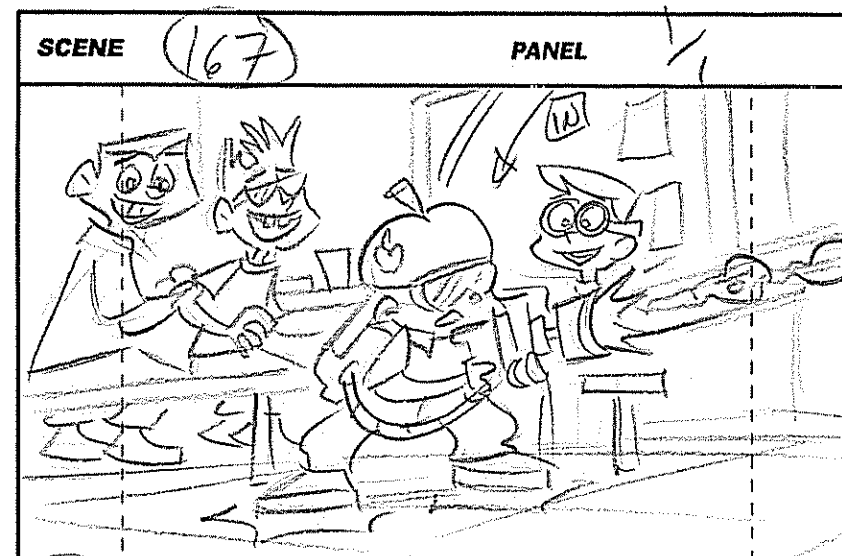


ACTION

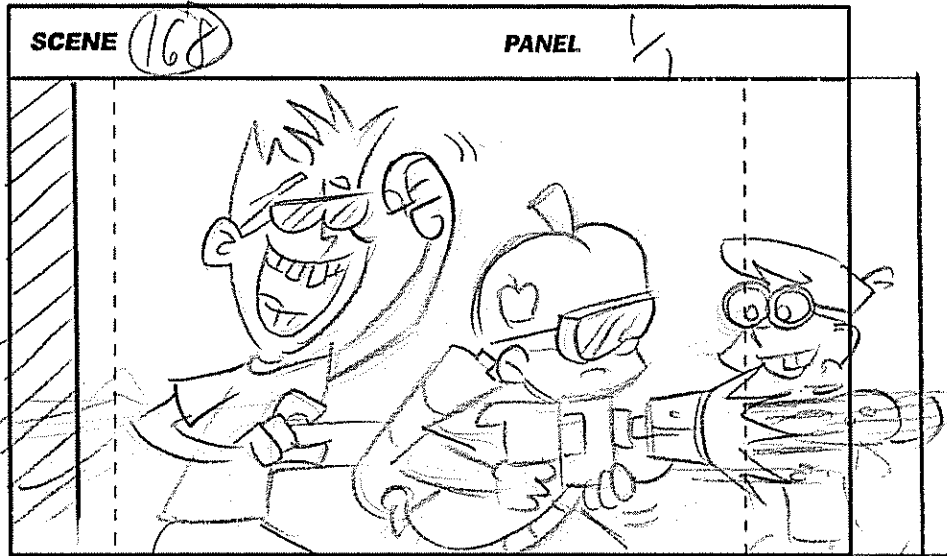
HE TAKES OFF AGAIN AS
SLUDGE BLASTS STRIKE AROUND
HIM.

DIALOGUE

NOTES



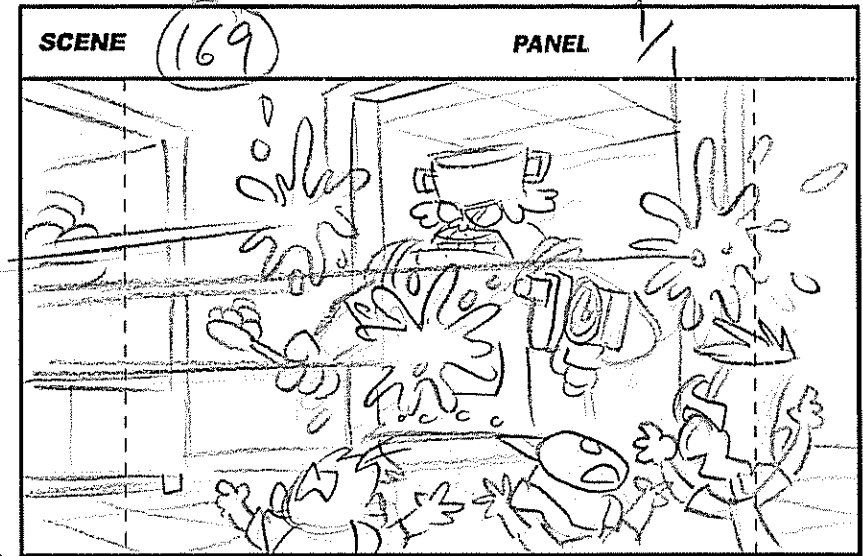
CUT JOHNNY LANDS AND
FIRES BACK.



ACTION

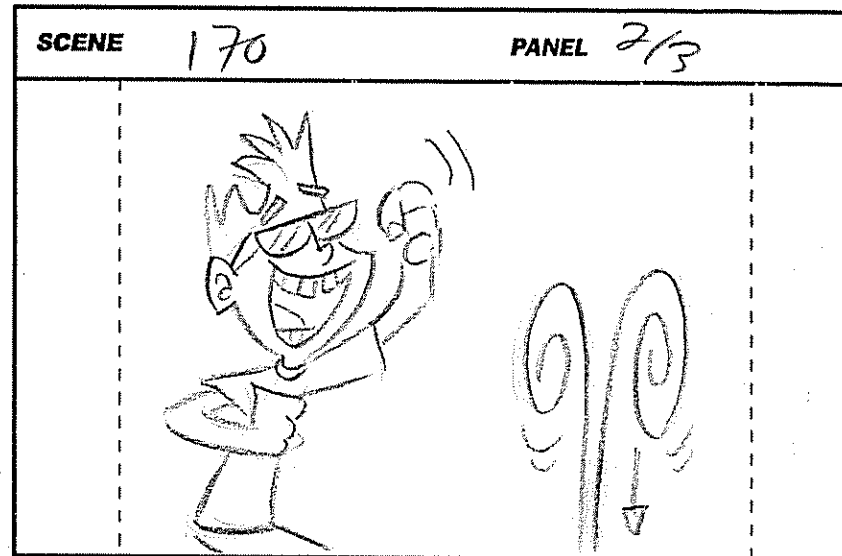
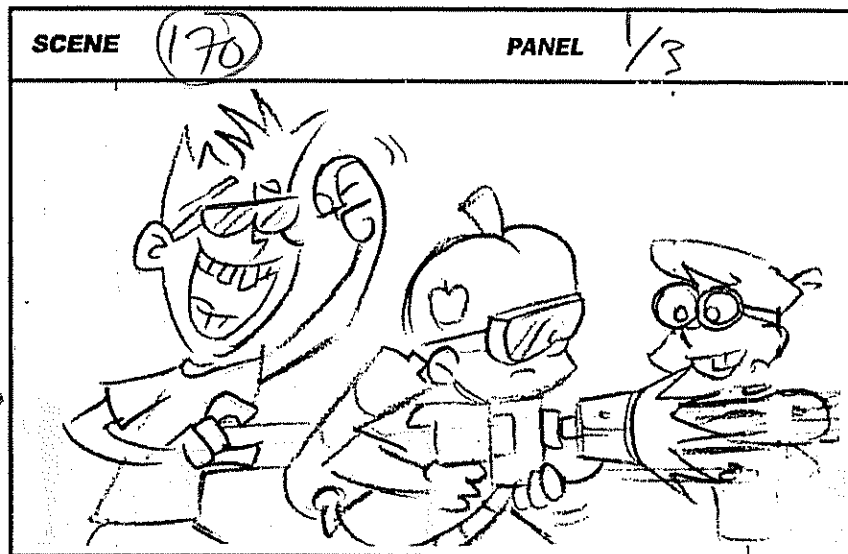
(CUT) CLOSER. FRAMING
THE KIDS CHEER JOHNNY ON.

DIALOGUE



(CUT) APPLESAUCE BLAST STRIKE
ON AND AROUND THE LUNCH
LADY. KIDS CHEER.

NOTES



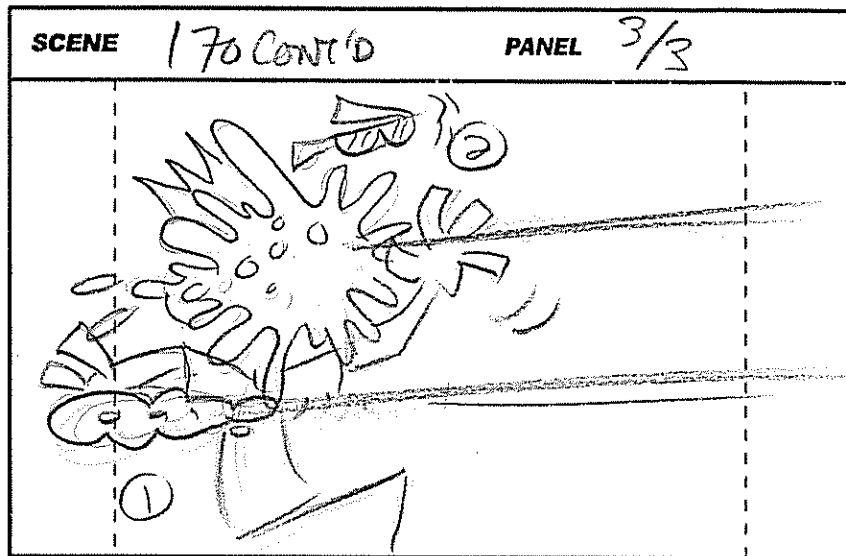
ACTION

(CUT) BACK TO JOHNNY. HE SQUEEZES
OFF A FEW MORE ROUNDS...

... THEN DROPS O.S.

DIALOGUE

NOTES

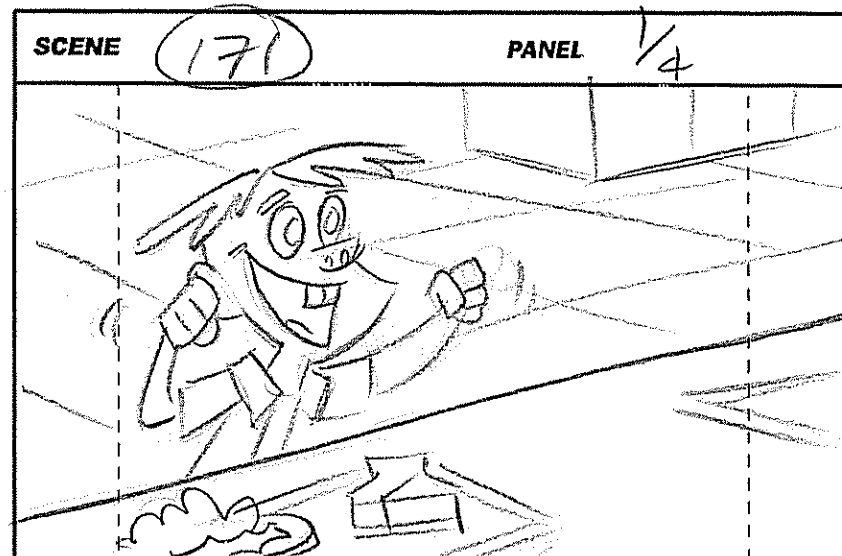


ACTION

KID IS HIT IN FACE WITH
GREEN SLUDGE.

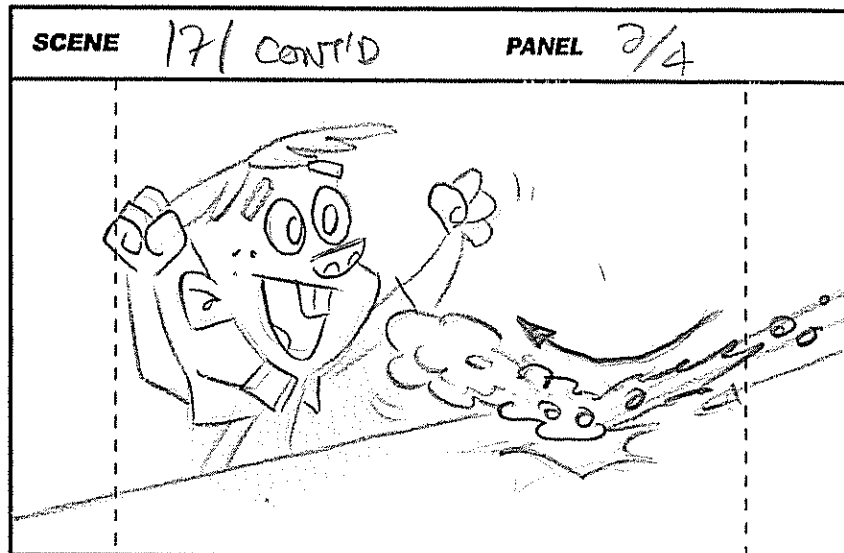
DIALOGUE

NOTES



(CUT) TO ANOTHER KID.

2

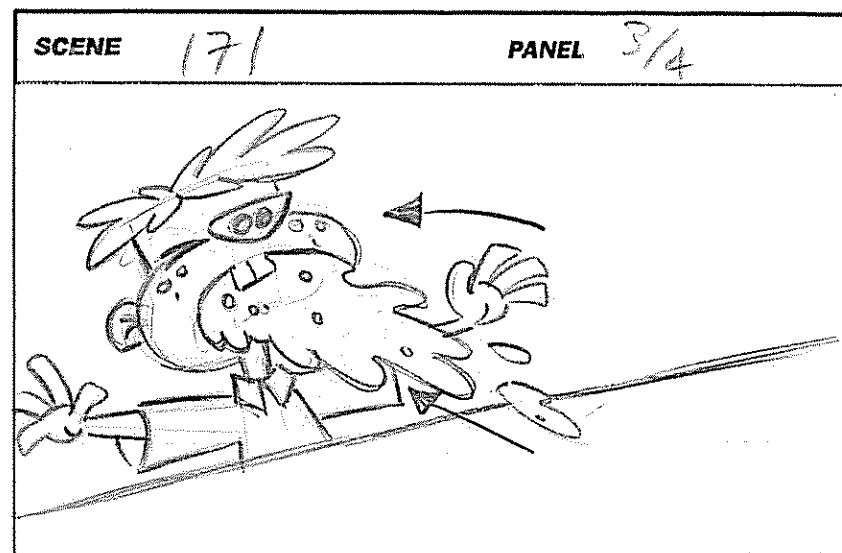


ACTION

GREEN SLUDGE BOUNCES OFF
THE TABLE...

DIALOGUE

NOTES



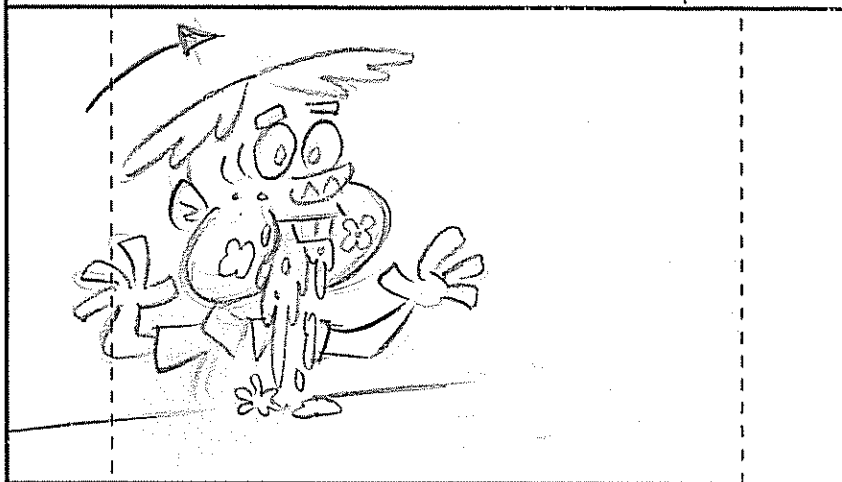
... AND GOES RIGHT
INTO HIS MOUTH, knocking
him backwards!



Followed by 206A

SCENE 171 CONT'D

PANEL 4/4



ACTION

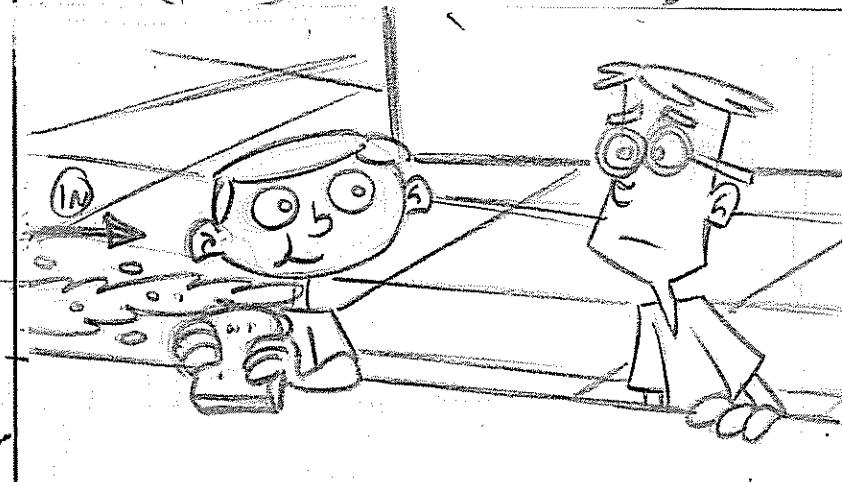
KID Rebounds, dribbling
sludge.

DIALOGUE

NOTES

SCENE (172)

PANEL 1/8



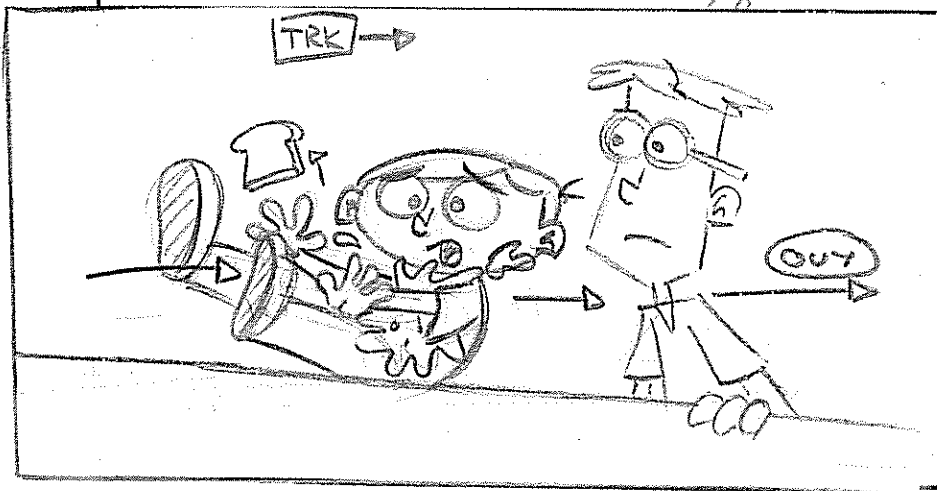
(CUT) To kids at table. Sauce in and
hits first kid



2

SCENE 172 CONT'D

PANEL 2/8



ACTION

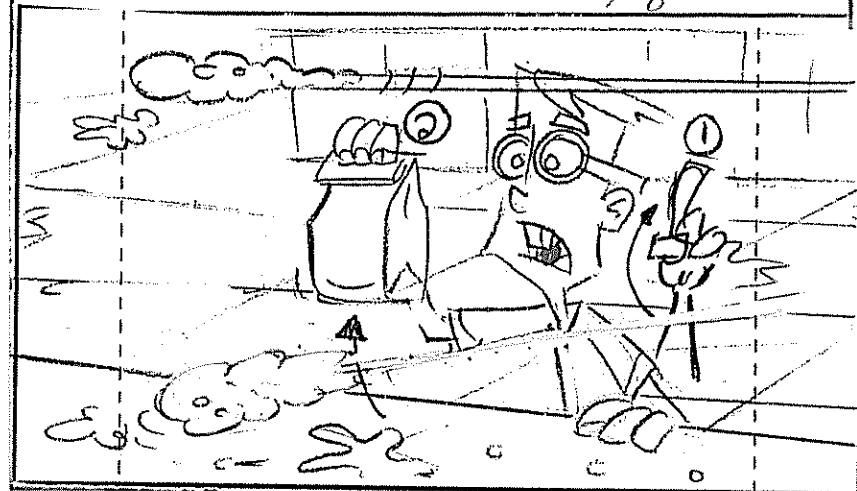
Sauce hits first kid knocking
him **OUT** →
* Slight trk w action

DIALOGUE

NOTES

SCENE

PANEL 3/8

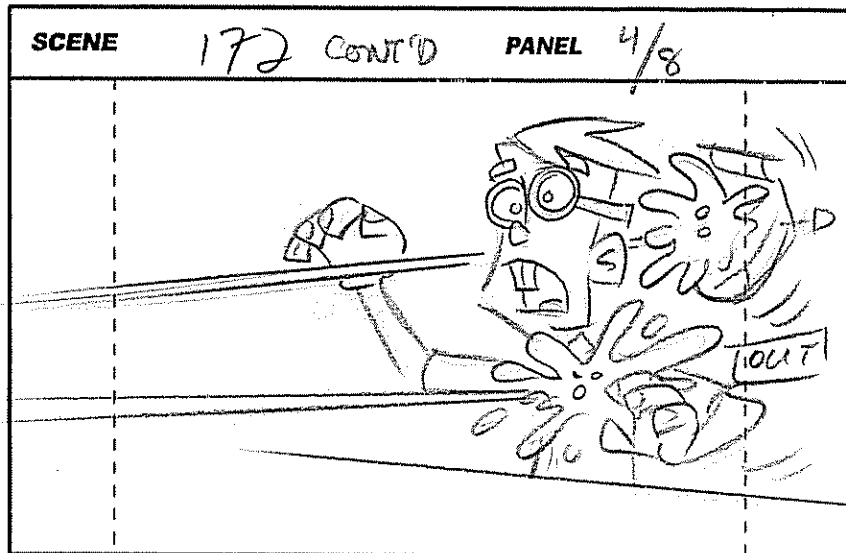


Nerd holds up lunch bag.

(77) Nerdly kid:

- ① But I brought my
- ② own lunch today/

(R)



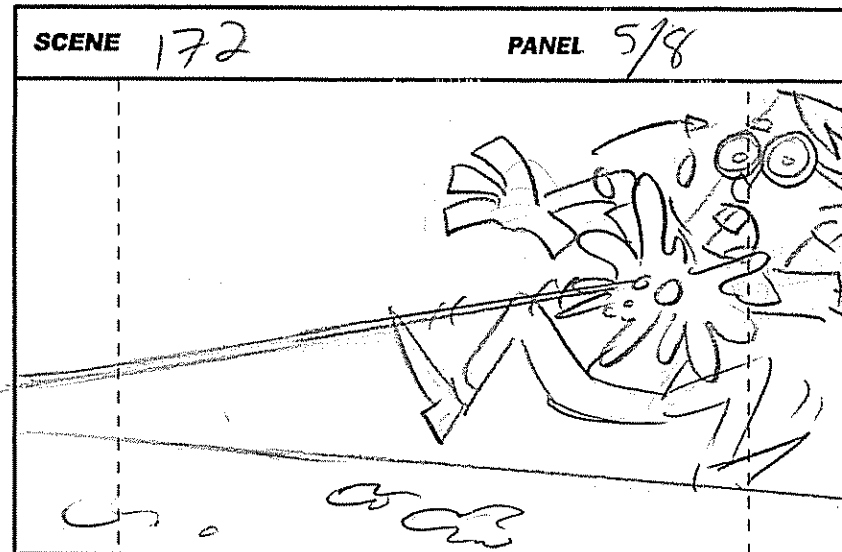
ACTION

THE LUNCH BAG IS SHOT OUT OF HIS HAND BY APPLESAUCE. HE TAKES ANOTHER SHOT IN THE CHEST

DIALOGUE

(77) NERDY KID (CONT'D)

"OW! OW!"



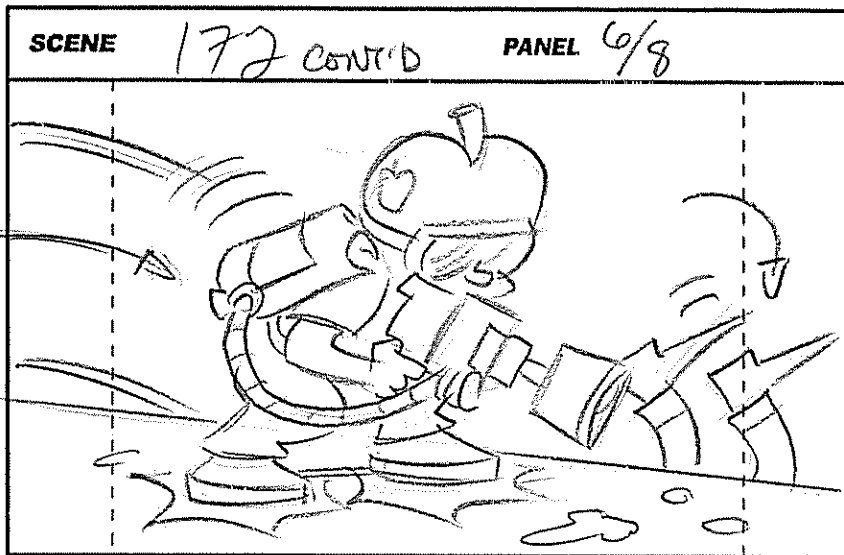
THEN ANOTHER SHOT KNOCKS HIM BACK FROM THE TABLE

"OW!"
(77A) KID: (WHIMPERS)

NOTES



(R)

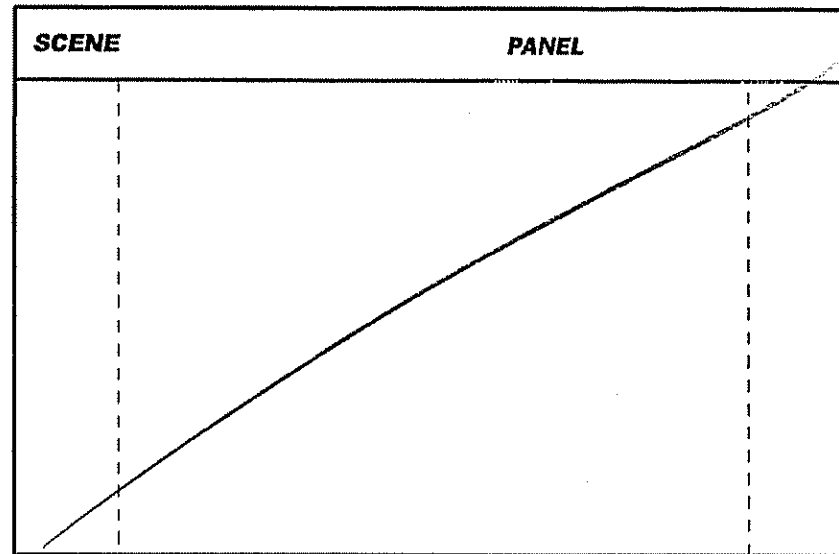


ACTION

JOHNNY JUMPS ONTO THE TABLE

DIALOGUE

NOTES

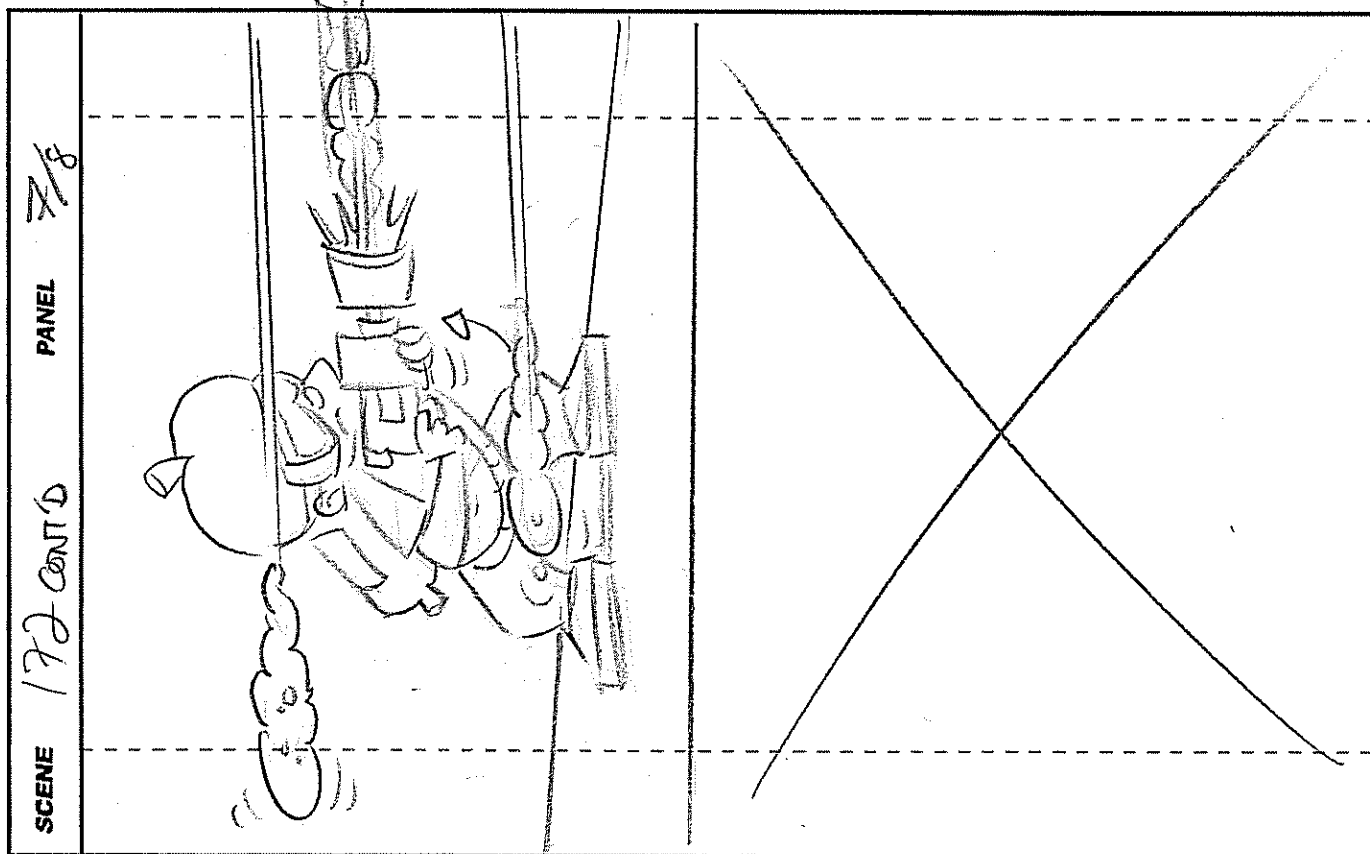




EPISODE: 303B JOHNNY APPLESAUCE

PAGE: 209

2



ACTION

HE STARTS FIRING. RETURN SHOTS OF SUDGE MISS HIM.

DIALOGUE

NOTES

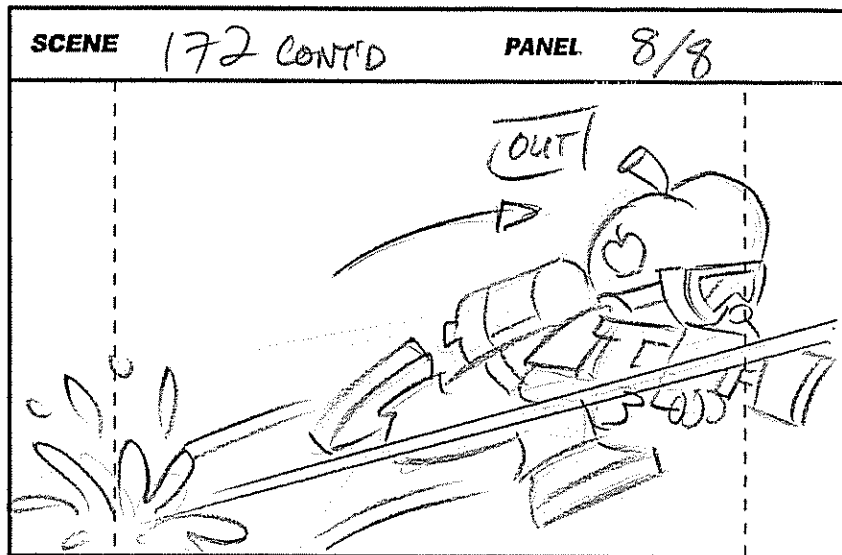


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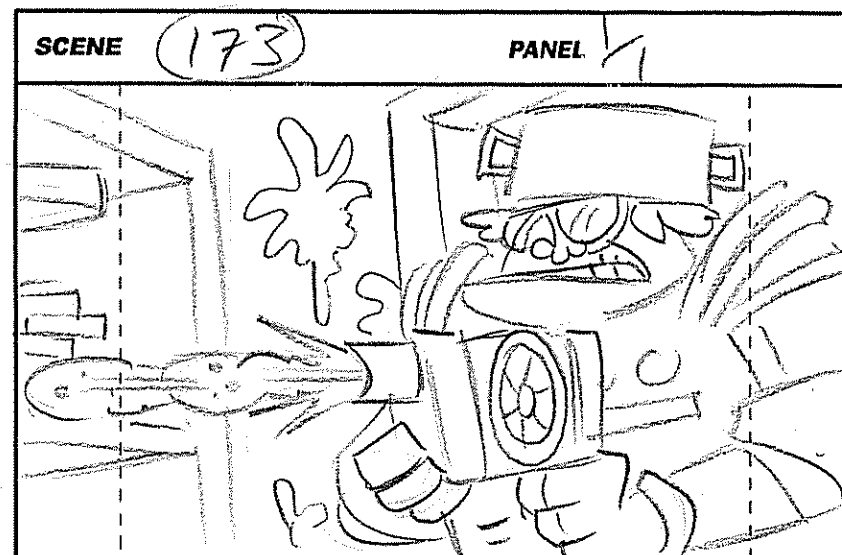


(R)



ACTION

JOHNNY LEAPS OFF-SCREEN.

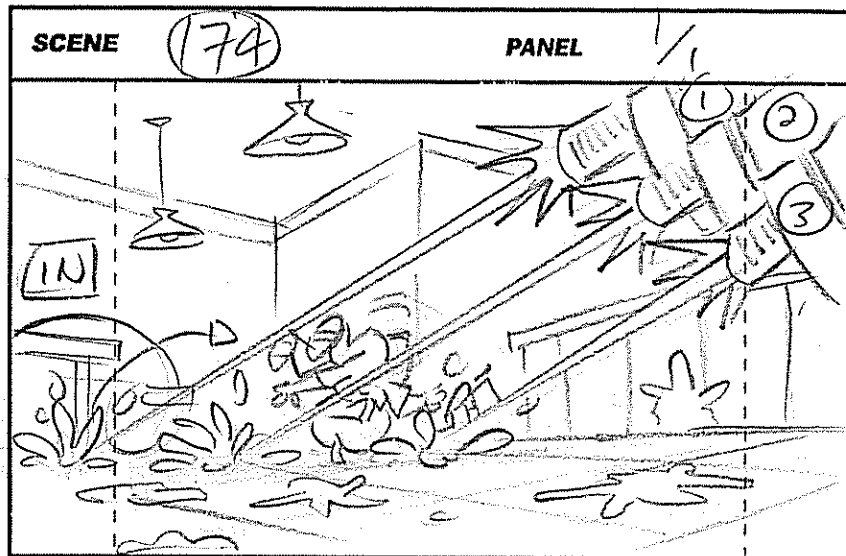


(CUT) TO LUNCH LADY FIRING.

DIALOGUE

NOTES

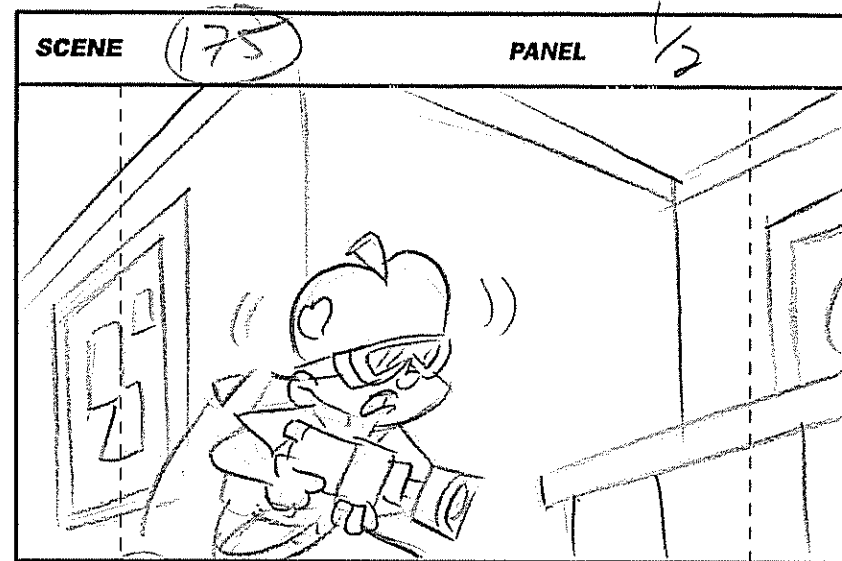




ACTION

(CUT) LUNCH LADY'S WEAPON TRACKS JOHNNY AS HE SOMERSAULTS INTO SC. ALL THE SHOTS MISS HIM.

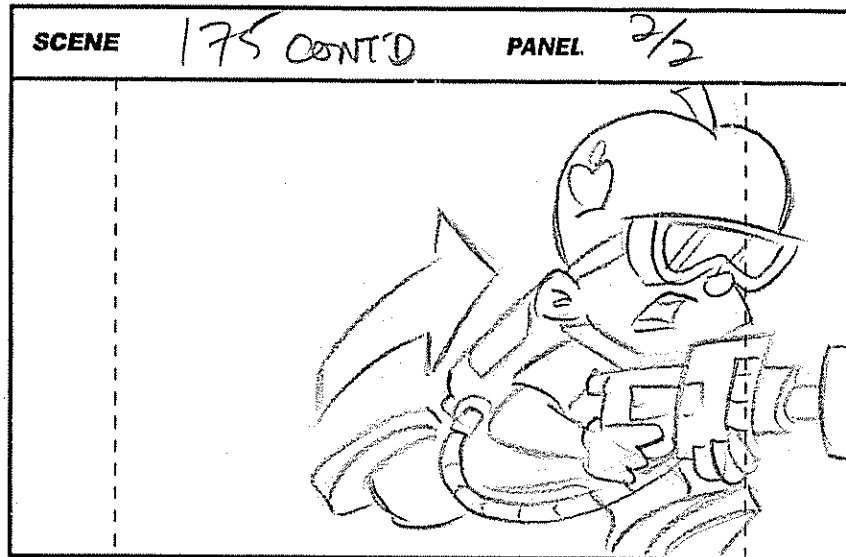
DIALOGUE



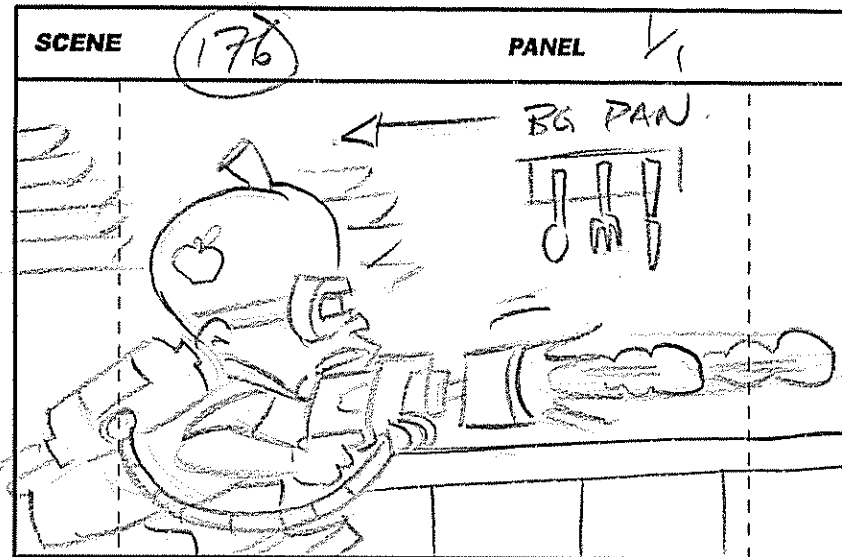
(CUT) JOHNNY LEAPS TO HIS FEET, BREATHING HARD

(77B) JOHNNY : (PANTING)

NOTES



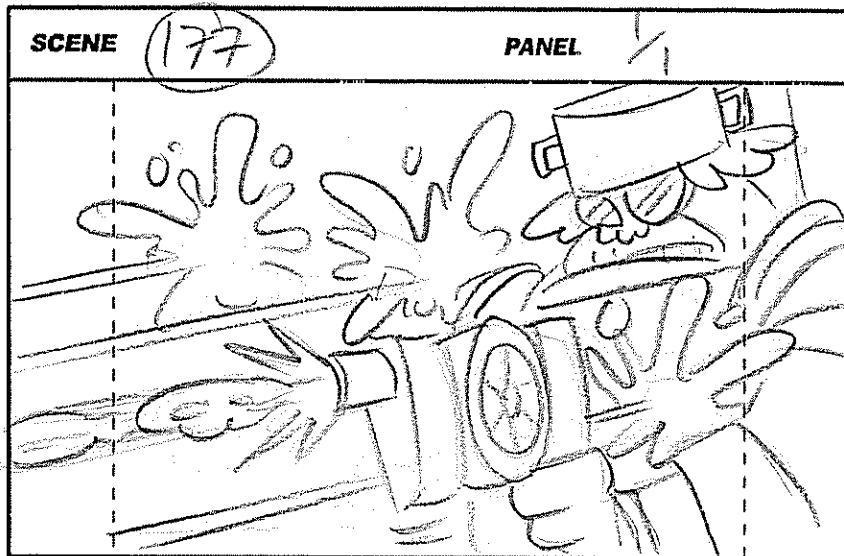
ACTION HE CHARGES O.S.



(CUT) JOHNNY CHARGES FORWARD
WHILE FIRING HIS BLASTER.

DIALOGUE (77B) JOHNNY: (CONT'D)
(PANTING)

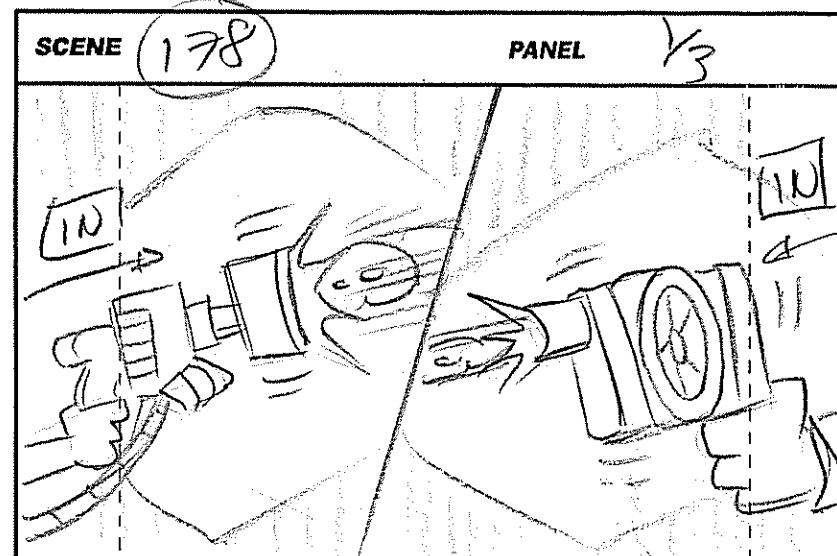
NOTES



ACTION

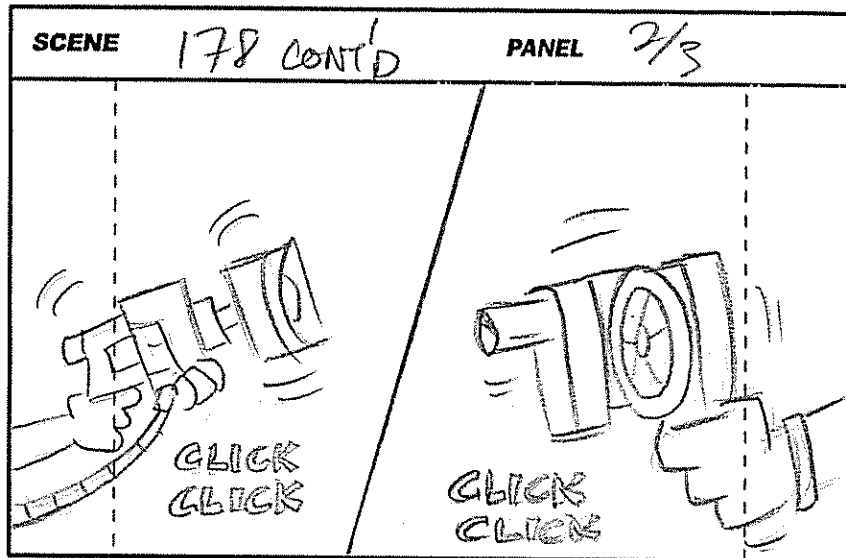
(CUT) LUNCH LADY FIRES BACK
WHILE TAKING A HIT OR TWO.

DIALOGUE



(CUT) SPLIT SCREEN. JOHNNY'S BLASTER
ON THE LEFT, LUNCH LADY'S
ON THE RIGHT.

NOTES

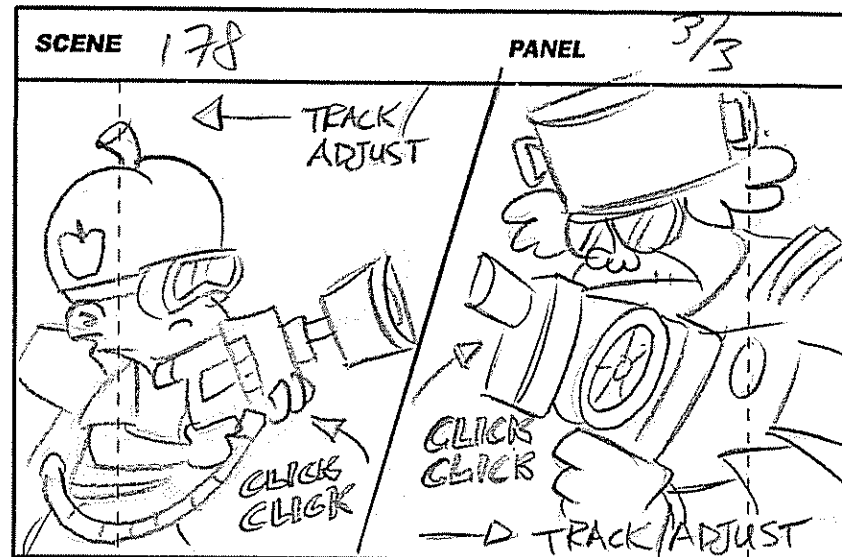


ACTION

THEY RUN OUT OF AMMO.

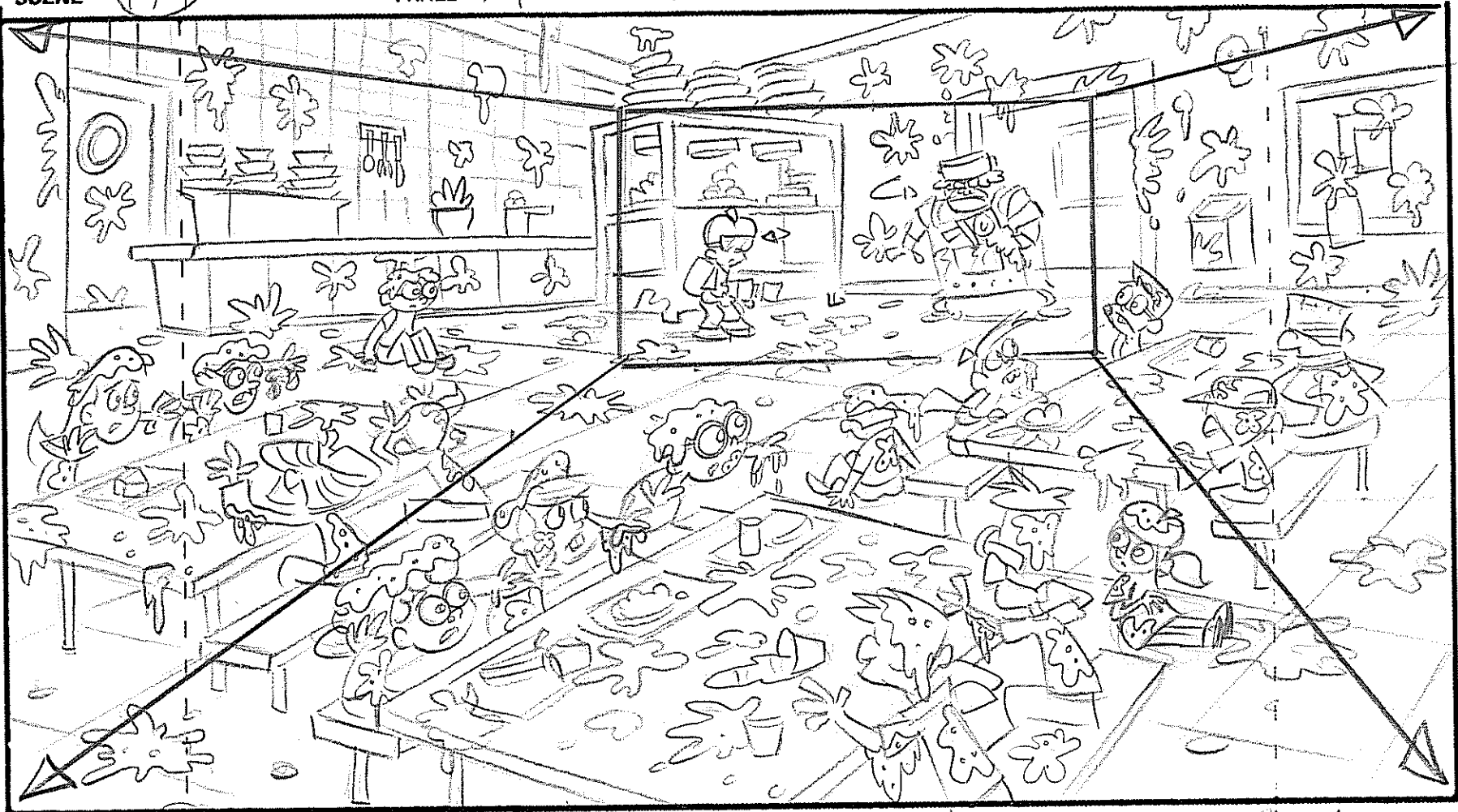
DIALOGUE

NOTES



THEY LOOK AT THEIR WEAPONS
AND PULL THEIR TRIGGERS, BUT
NOTHING.

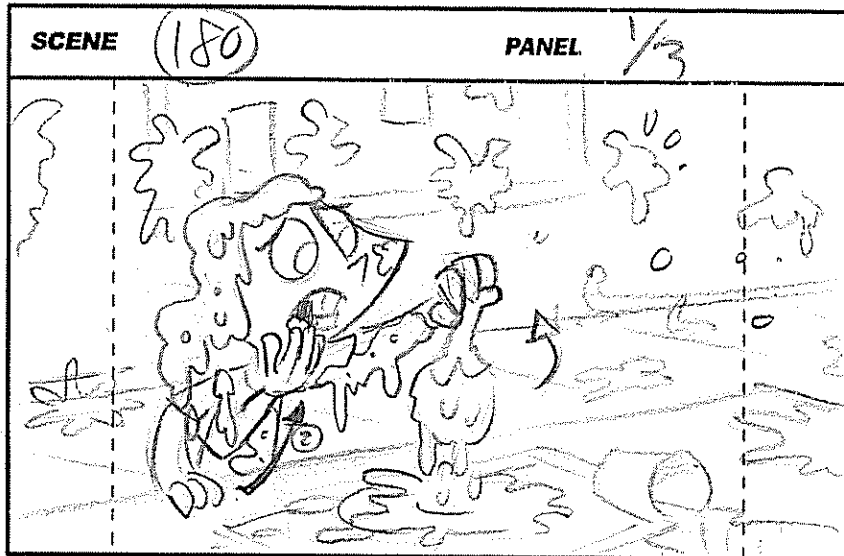
SCENE (179) PANEL 1



(78A) KIDS: (SCARED)

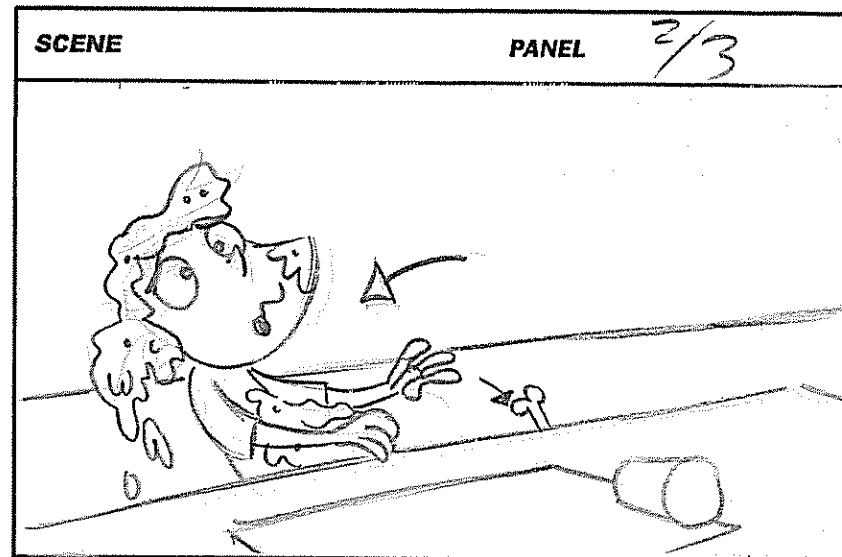
* ANIM. ~ (COWERING KIDS)

PULL BACK TO REVEAL THE ROOM TOTALLY
DEVASTATED LUNCH ROOM.



ACTION

GIRL PICKS UP A CHICKEN LEG,
WHICH IS DRIPPING WITH APPLESAUCE.



Girl faints

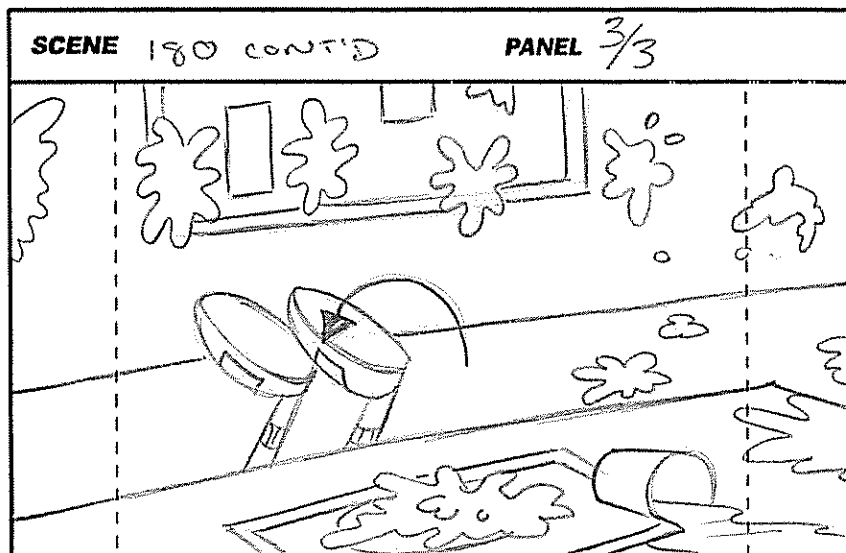
DIALOGUE

KID 1 : ②
" I'M KINDA SICK ...

Kid 1 cont'd
... of applesauce.

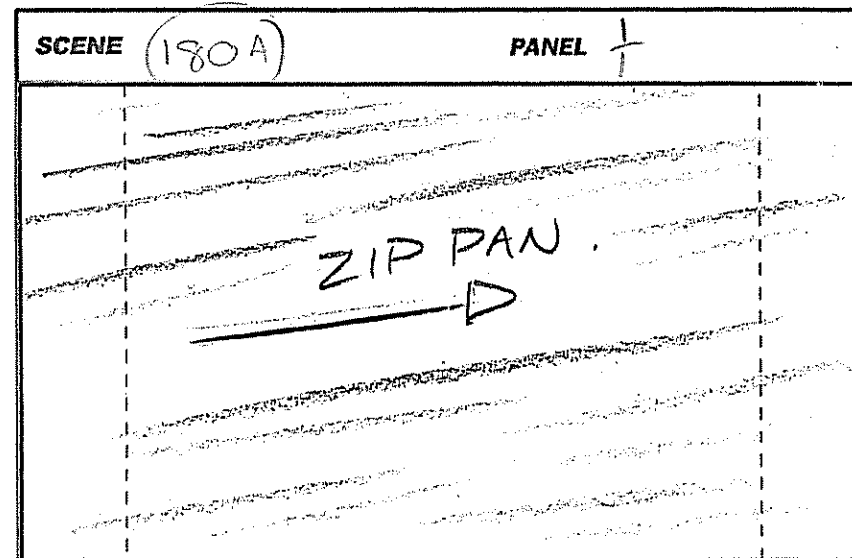
NOTES

(2)



ACTION

Girl tips over in a faint.



(CUT) ZIP PAN.

DIALOGUE

NOTES

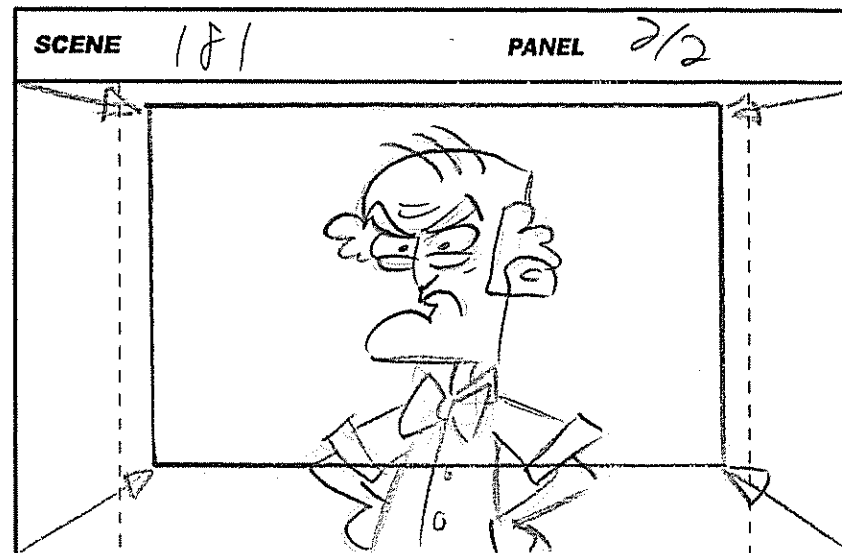
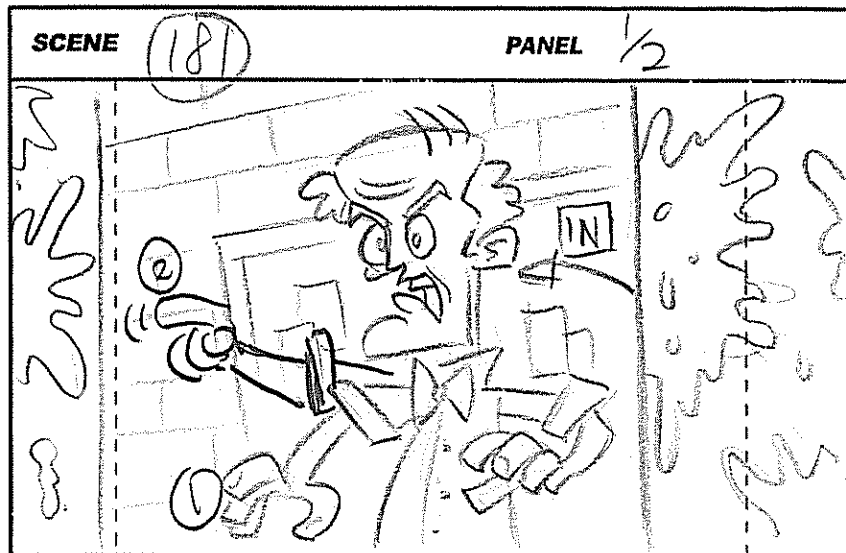
(2)



EPISODE: 303B JOHNNY APPLESAUCE

PAGE: 217

followed by 217A



ACTION

CUT THE PRINCIPAL ENTERS THE LUNCHROOM AND STOPS IN HIS TRACKS.

TRK IN.

DIALOGUE

(79) PRINCIPAL: ②
① WHAT IS GOING ON IN HERE? "

KIDS (O.S.) (AWESTRUCK)
(GASP!) THE PRINCIPAL! "

NOTES



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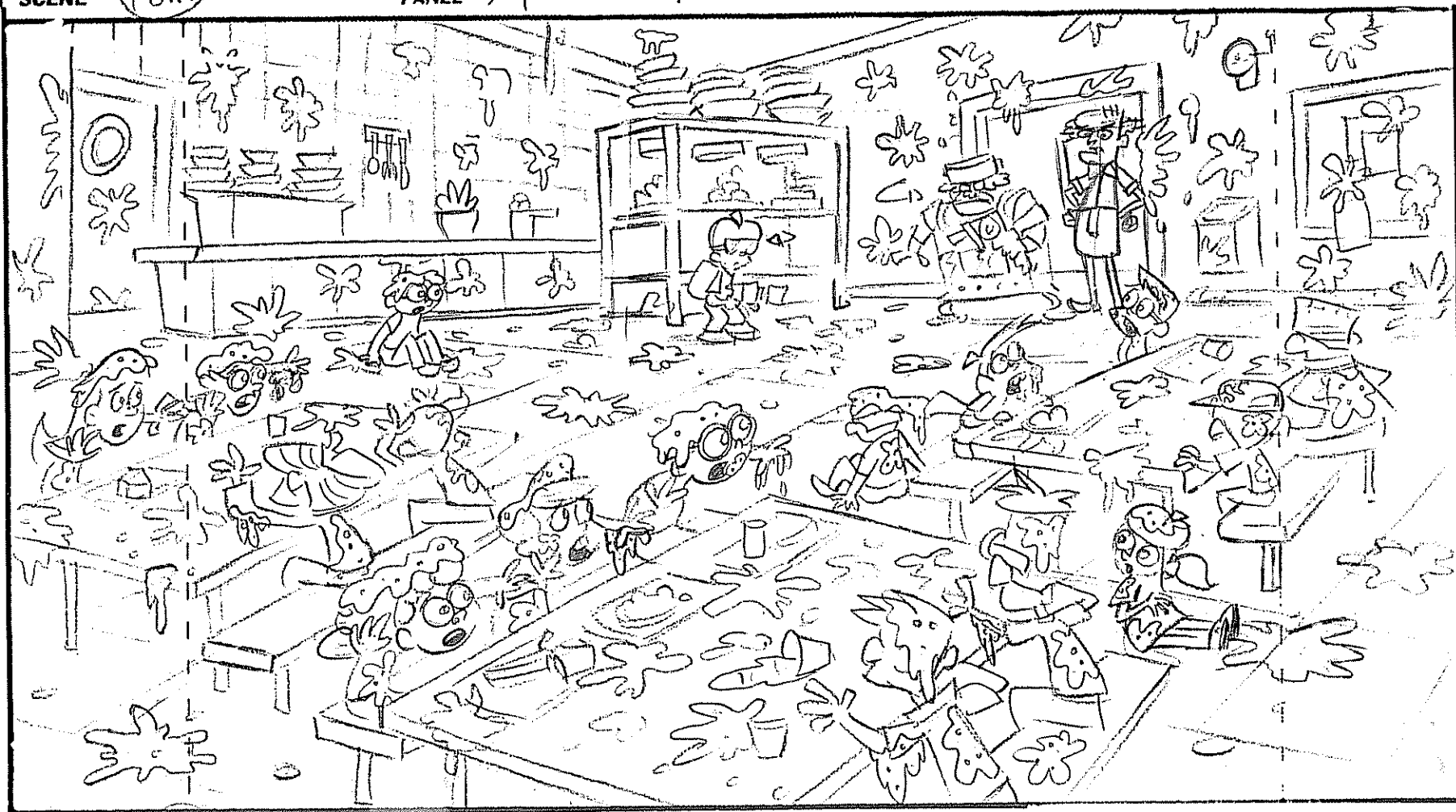


SCENE

181A

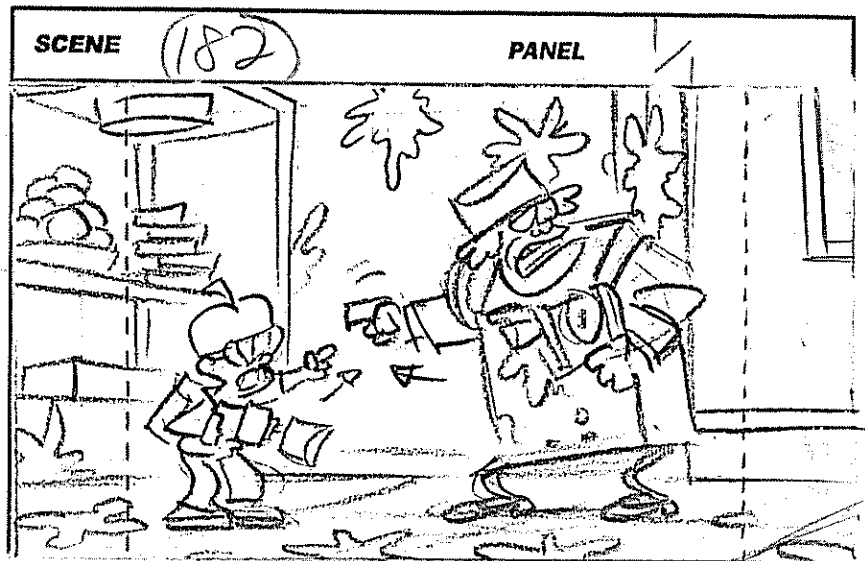
PANEL

1



Action: Principal stands in the doorway. kids exclaim in fear.

Dialogue:



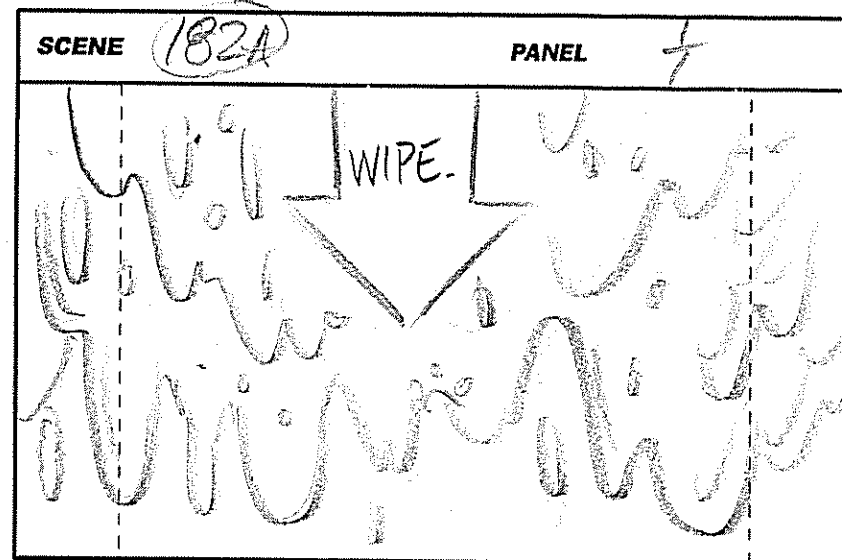
ACTION

(CU) JOHNNY AND LUNCH LADY
POINT AT EACH OTHER.

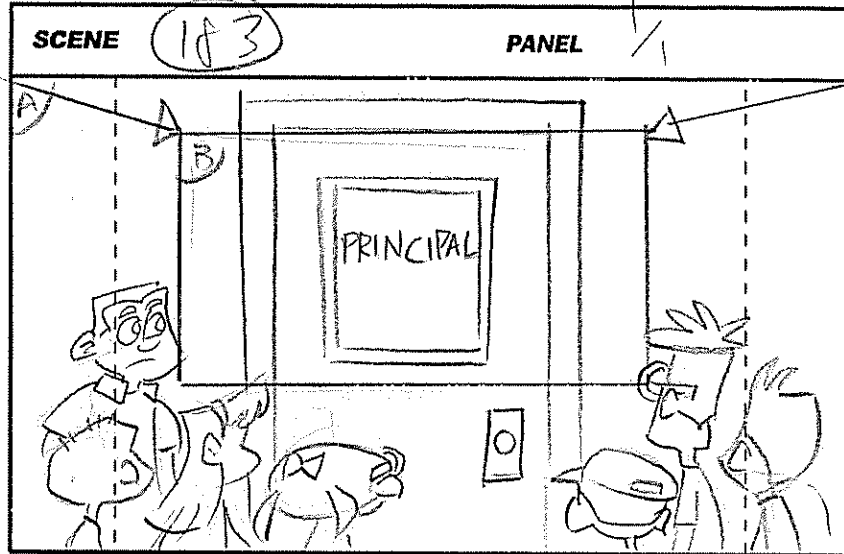
DIALOGUE

(81)
JOHNNY: "SHE DID IT."
LUNCH LADY: "HE DID IT."

NOTES



OOZING APPLESAUCE WIPE.



ACTION

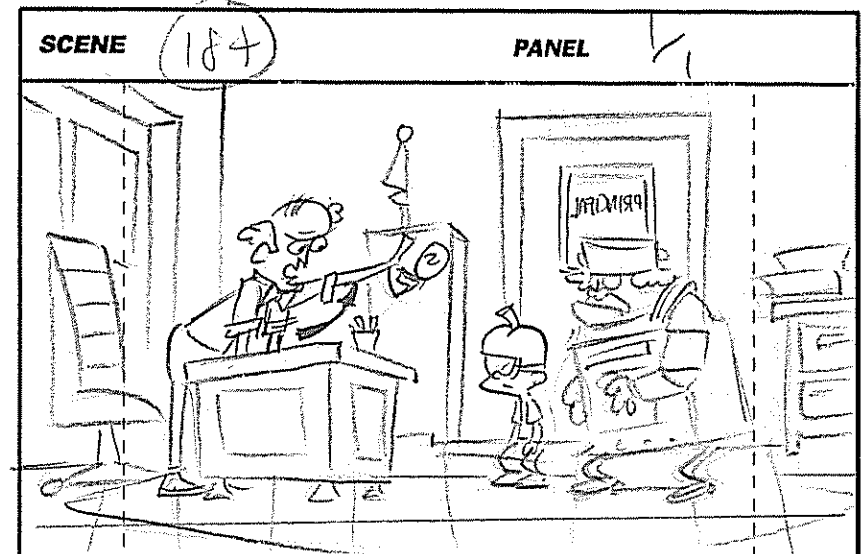
(WIP) TO HALLWAY OUTSIDE THE PRINCIPAL'S OFFICE. KIDS WAIT ANXIOUSLY OUTSIDE THE DOOR.

DIALOGUE

(80) PRINCIPAL (O.S.)

"YOUR MESSY AND SELFISH -"

NOTES



(CUT) INTERIOR. PRINCIPAL'S OFFICE.

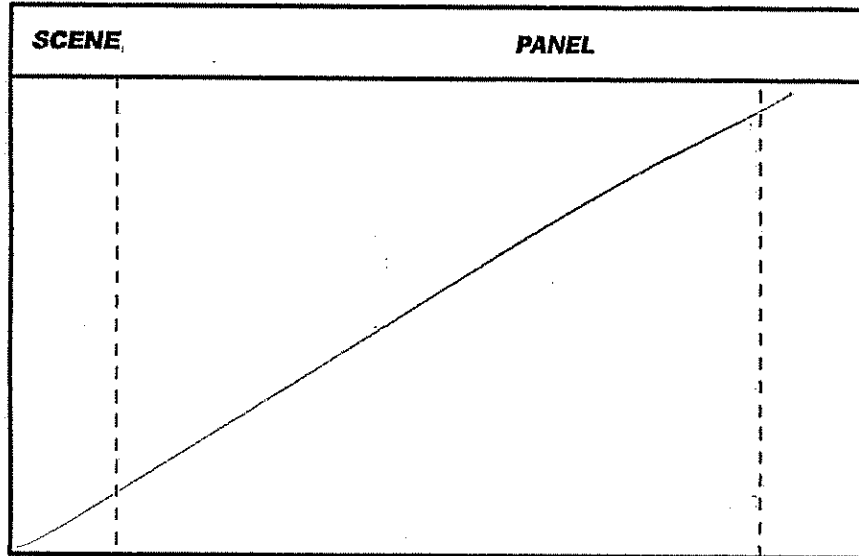
(80) PRINCIPAL (CONT'D)

(1) - FOOD FIGHT HAS RUINED OUR CAFETERIA -"

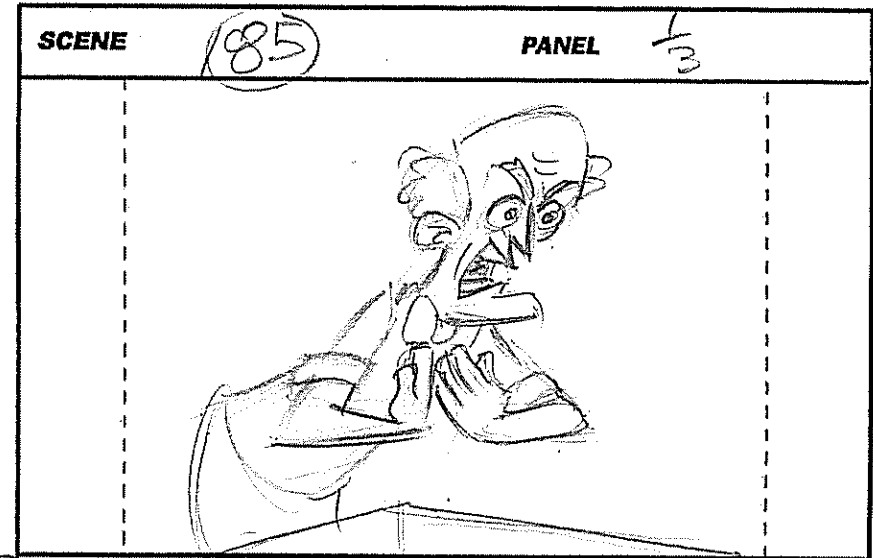


303B

PAGE: 219A



ACTION



CUT

PRINCIPAL GESTURES TO HIMSELF

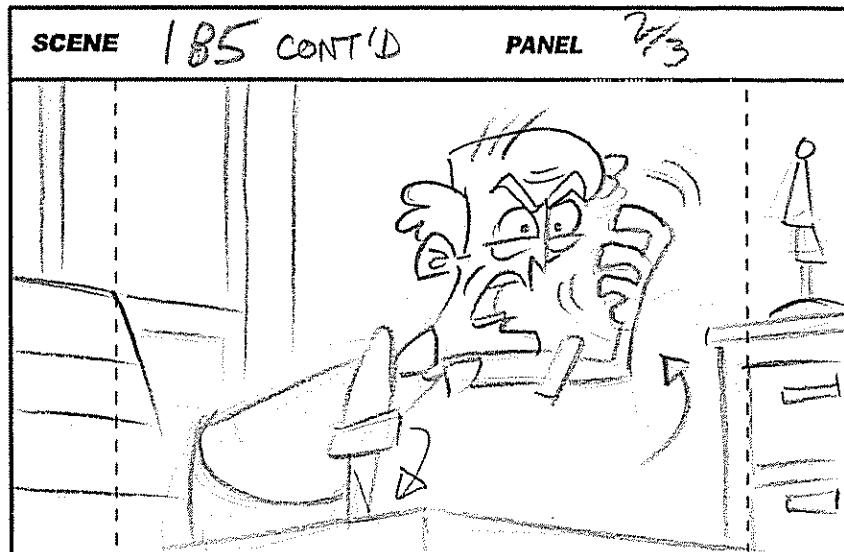
DIALOGUE

(82) PRINCIPAL (CONT'D)

... AND MY GOOD ...

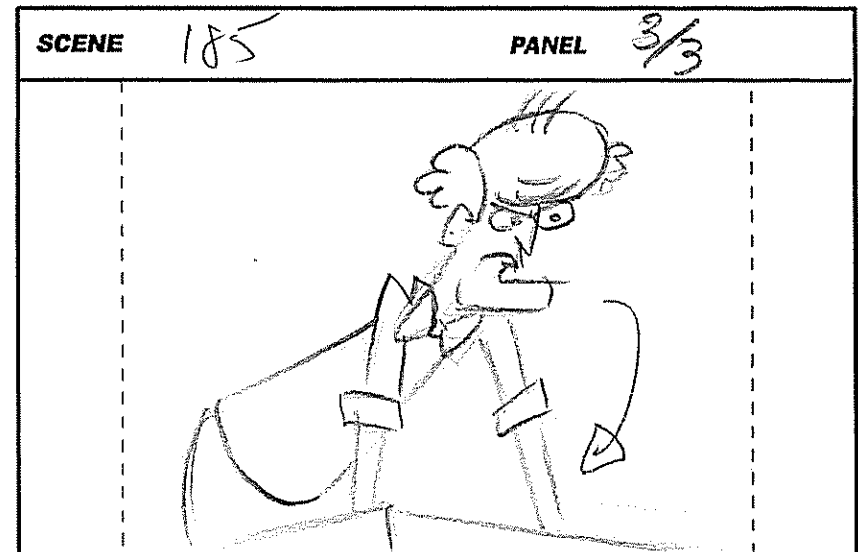
NOTES





ACTION

PRINCIPAL WAGGLES HIS
FINGERS IN THE "GOING NUTS"
SIGN.

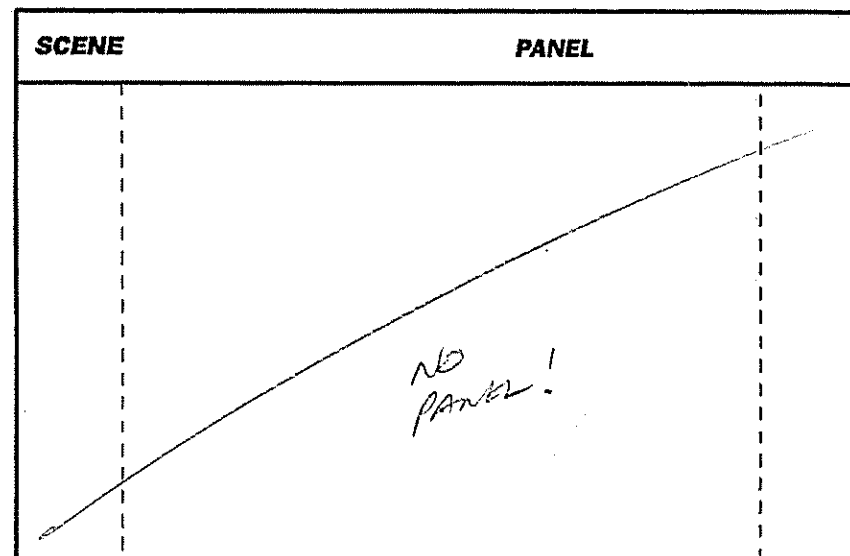
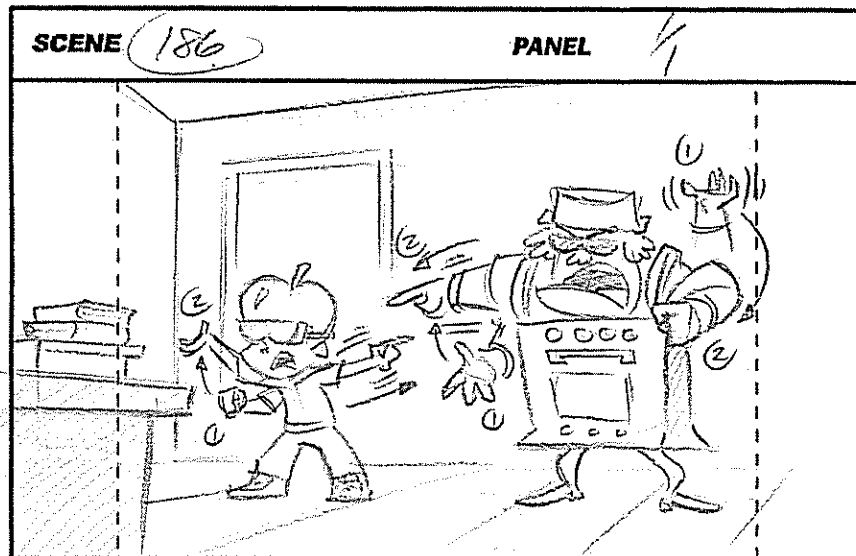


HE STARES AT THEM STUNNED.

DIALOGUE

(82) PRINCIPAL (CONT'D)
... MOOD -"

NOTES



ACTION

CUT TO Johnny & LUNCH LADY
FRANTIC

DIALOGUE

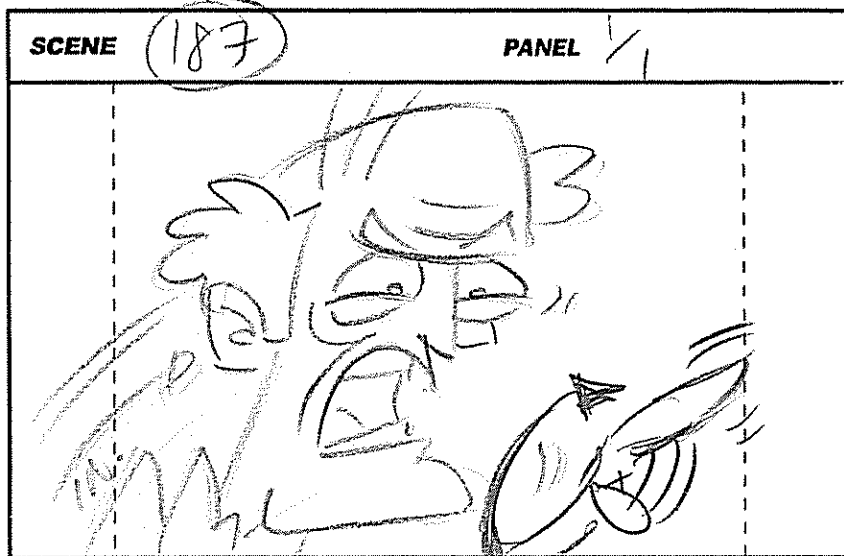
(83) Johnny / L.L.: (SIMULTANEOUS)

SEE PRINCIPAL, WE WANTED
MORE APPRAISAL AND SHE
WOULDN'T GIVE US MORE
APPRAISAL AND I SAID "OKAY"
THEN WE'LL HAVE...

MR. PRINCIPAL, I TOLD HIM
"NO, ONE TELLS ME HOW TO RUN
MY LUNCH ROOM" - BUT HE HAS
THE IMP -

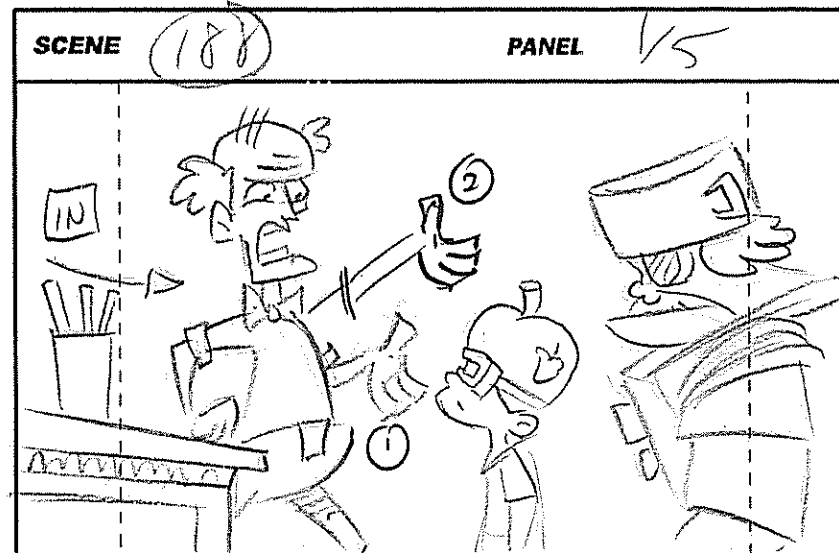
NOTES

2



ACTION

CUT



CUT

DIALOGUE

(84) PRINCIPAL

"QUIET!!!"

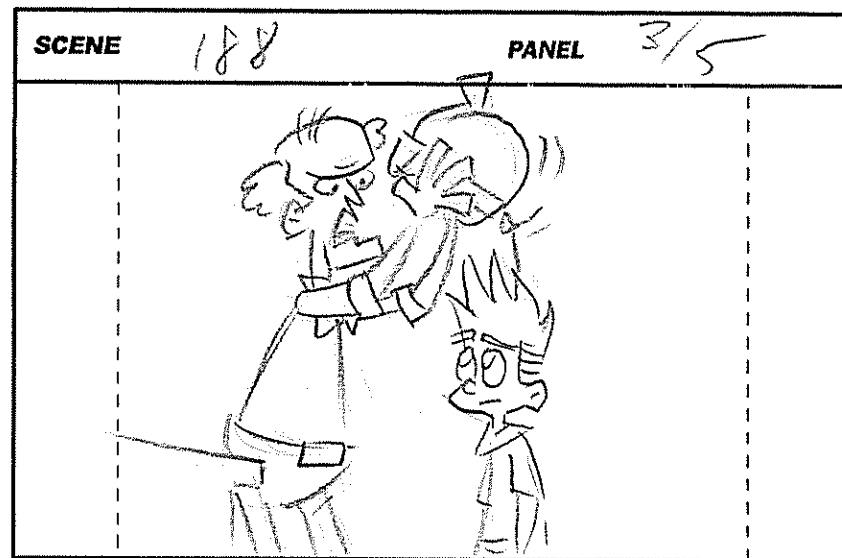
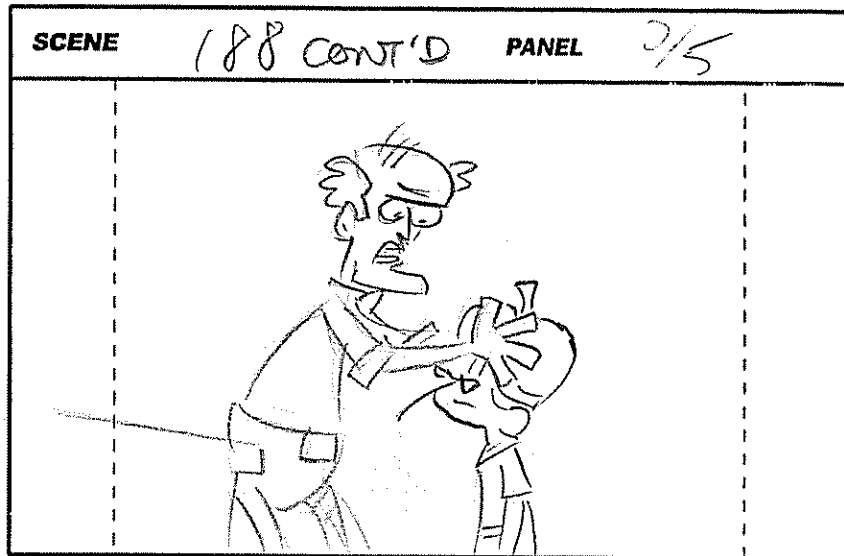
①

FIRST, WHO IS THIS YOUNG TROUBLEMAKER?

②

NOTES





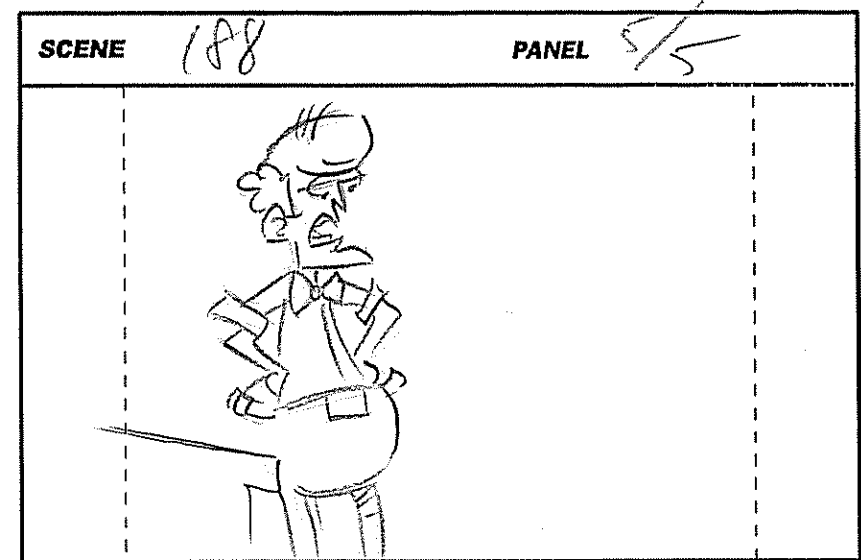
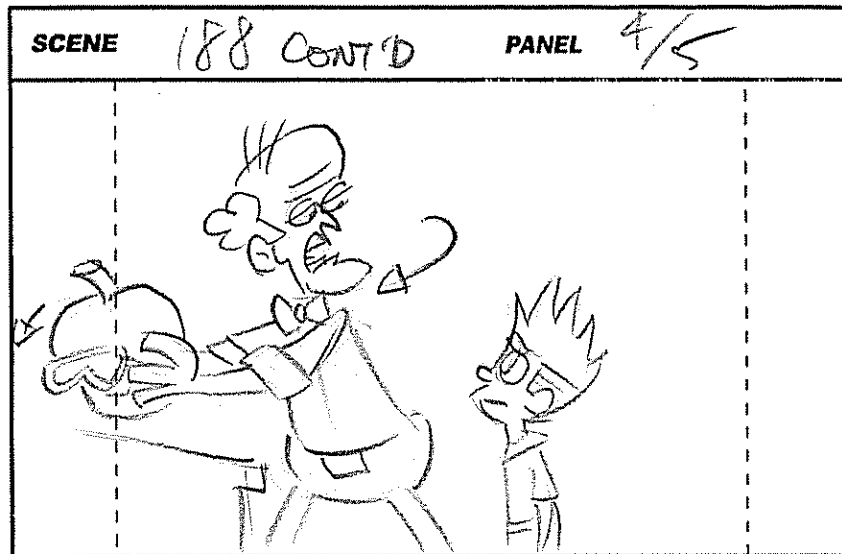
ACTION

PRINCIPAL GRABS JOHNNY'S HELMET, AND PULLS IT OFF.

DIALOGUE

NOTES





ACTION

HE PUTS THE HELMET ASIDE

DIALOGUE

(PS) PRINCIPAL :
"YEAH - "

"THAT FIGURES."

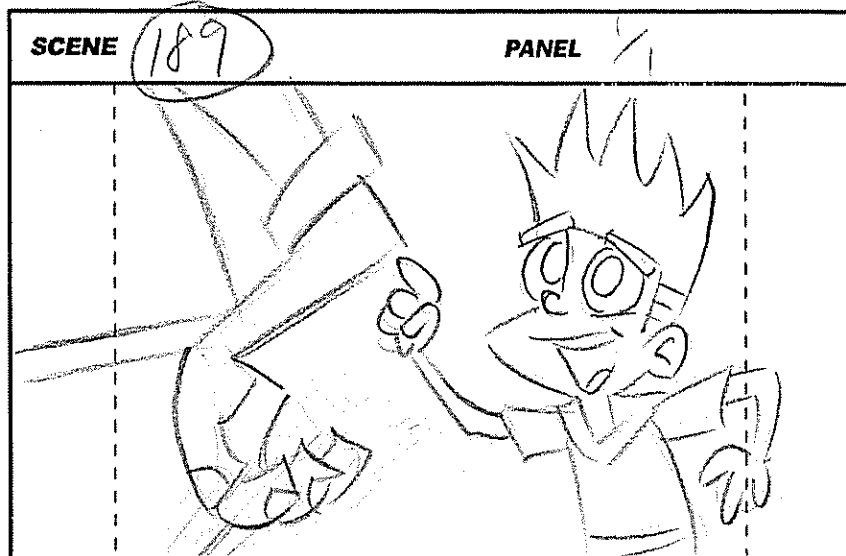
NOTES

(4)



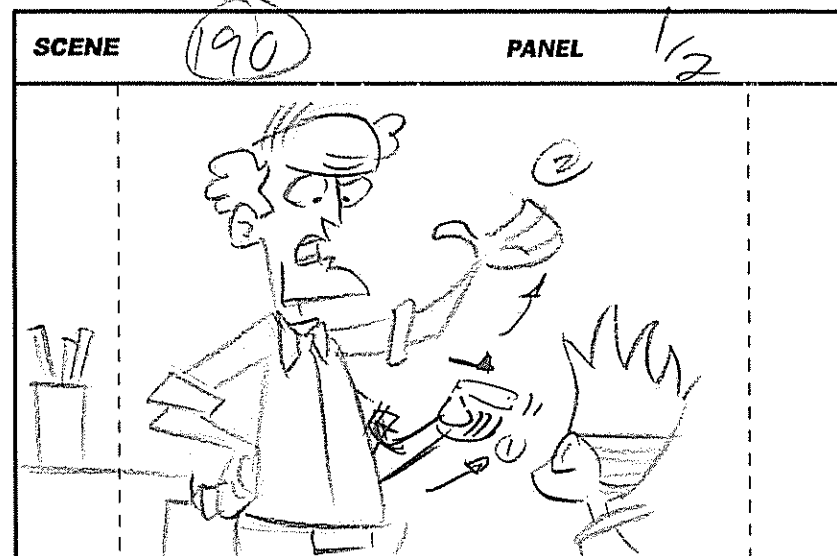
EPISODE: 303B JOHNNY APPLESAUCE

PAGE: 225



ACTION

CUT



CUT

DIALOGUE

(P6) JOHNNY:

"HERE'S A FUNNY STORY (INTALE)."

(P7) PRINCIPAL:

① "Johnny IF YOU WANTED MORE/
② APPLESAUCE FOR SCHOOL LUNCHES-"

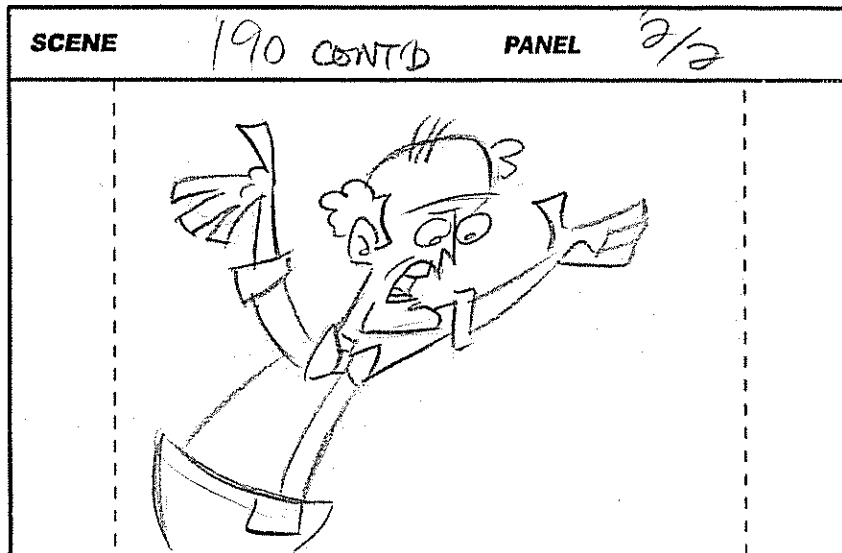
NOTES



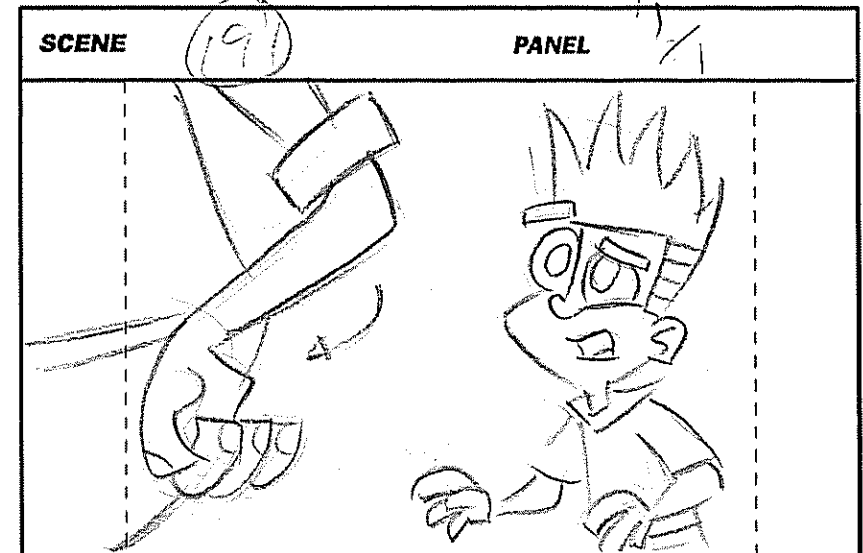
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ACTION

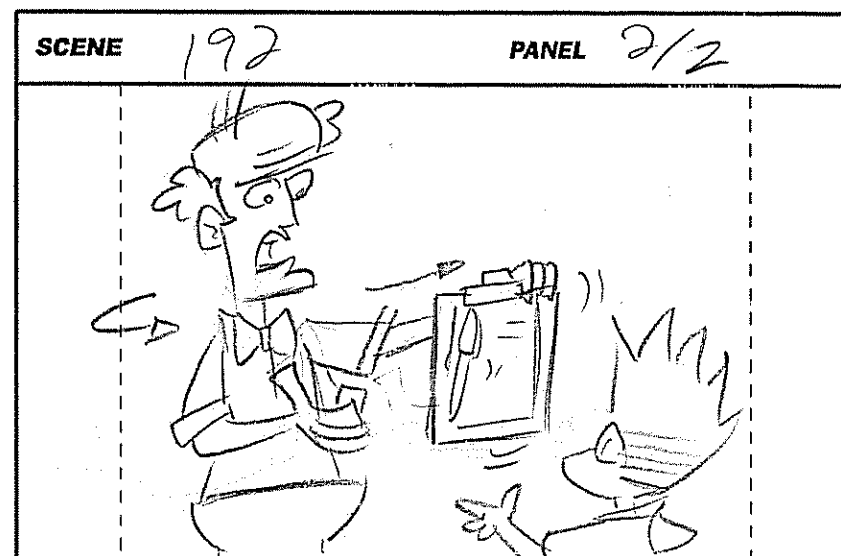
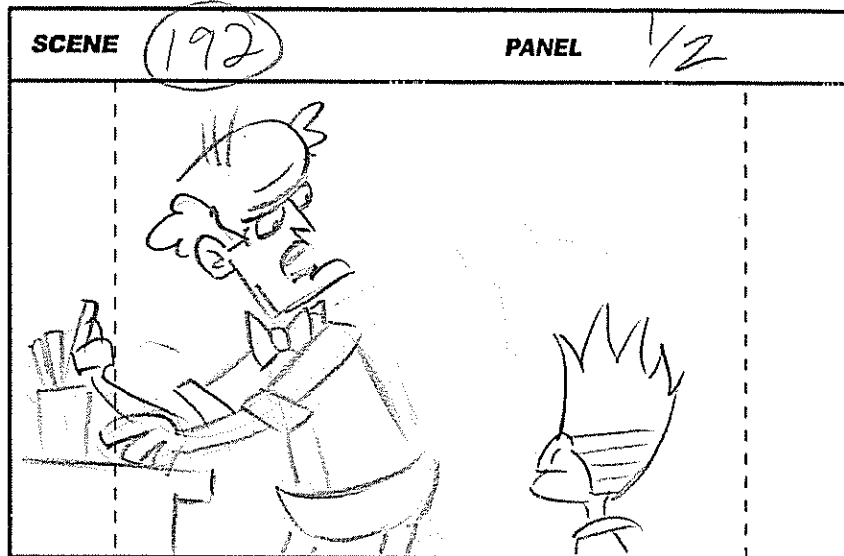


CUT

DIALOGUE (P9) PRINCIPAL (CONT'D)
" - YOU COULD HAVE GOTTEN IT SIMPLY
BY STARTING A PETITION. "

(P8) JOHNNY :
" PETISHA - WHAT ? "

NOTES



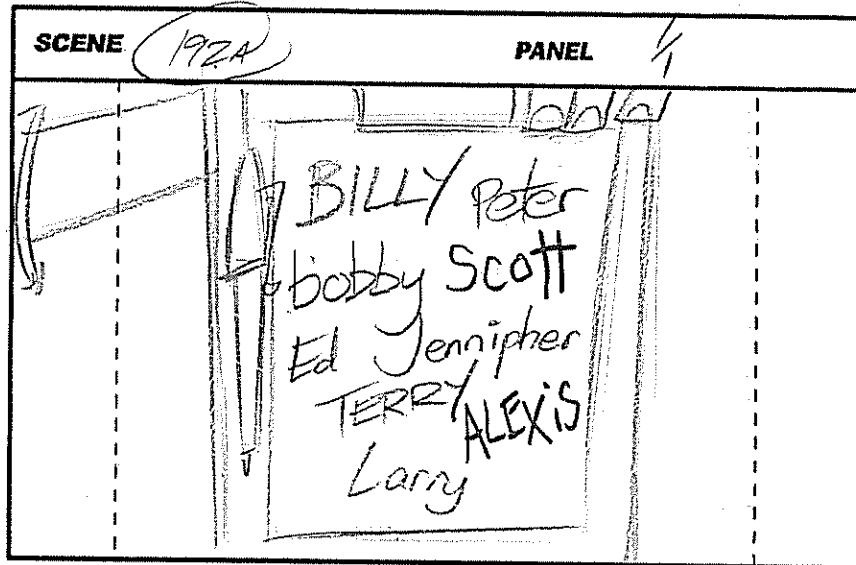
ACTION

CUT PRINCIPAL REACHES FOR
A PEN AND CLIPBOARD...

DIALOGUE

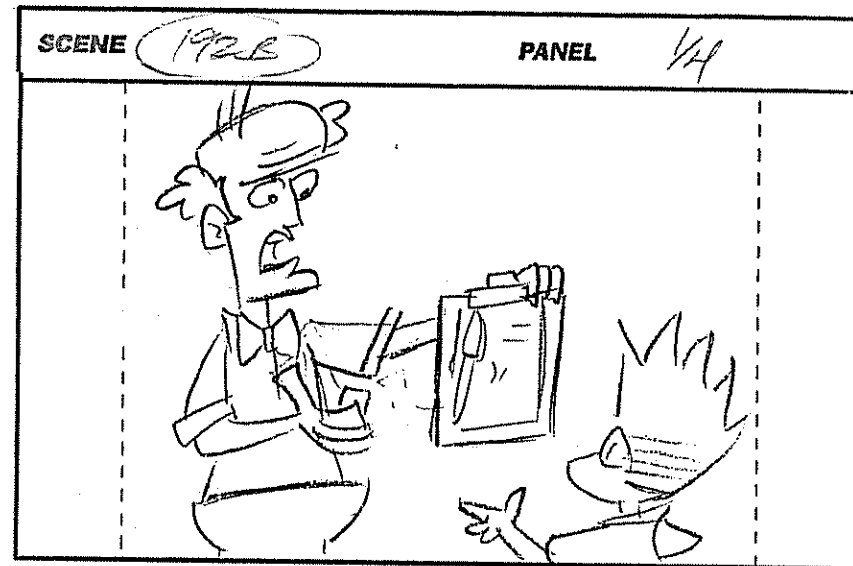
(89) PRINCIPAL:
A PETITION...

NOTES



ACTION

CUT CLOSSE on PETITION.



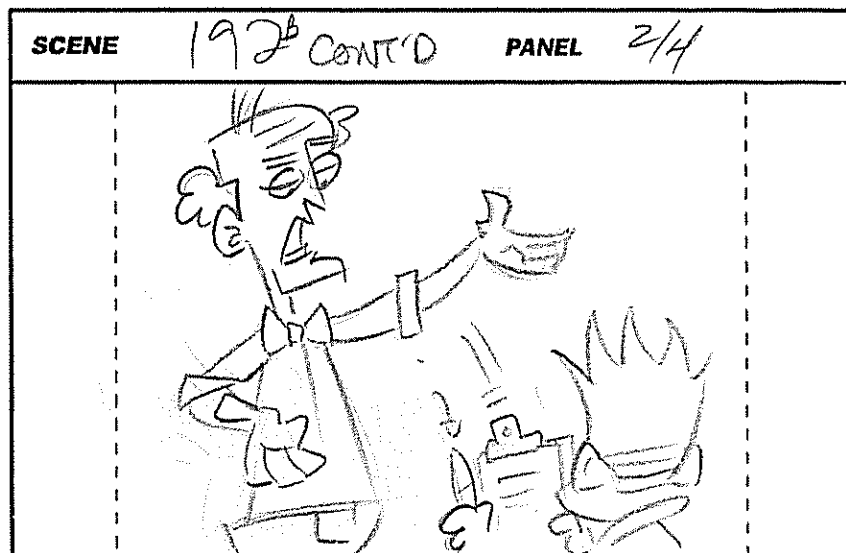
CUT TO PRINCIPAL & JENNIFER.

DIALOGUE

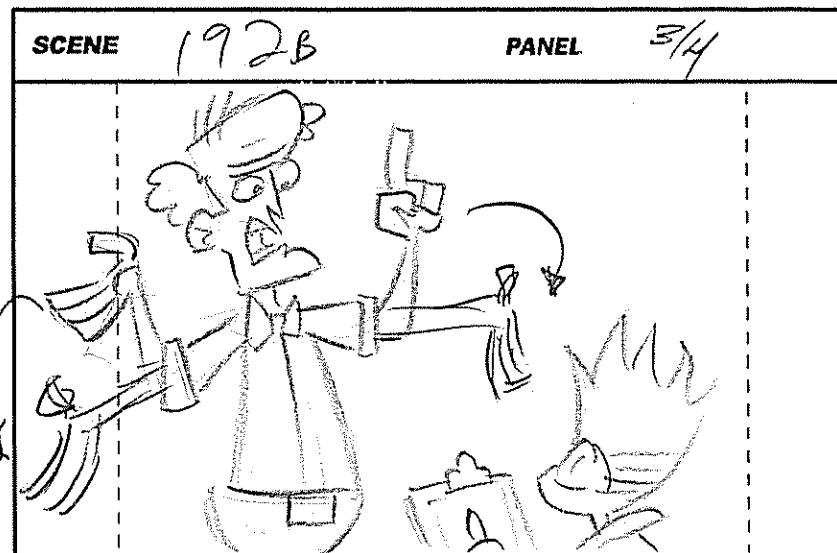
PRINCIPAL: (CARTON)
COLLECT SIGNATURES FROM
STUDENTS...

... SAYING ...

NOTES



ACTION - PRINCIPAL TOSSES BOARD & PEN
- JOHNNY CATCHES THE PEN
AND CLIPBOARD.



DIALOGUE (89) PRINCIPAL (CONT'D):
" ... THEY CAN'T
THE MENU CHANGED - "

" - SO IT HAS HEALTHY AND
TASTY FOOD AND - "

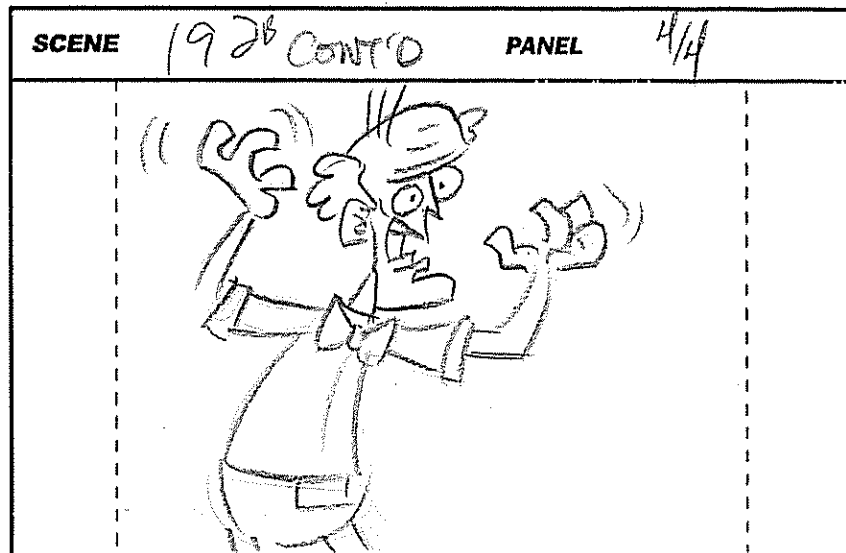
NOTES

(P)

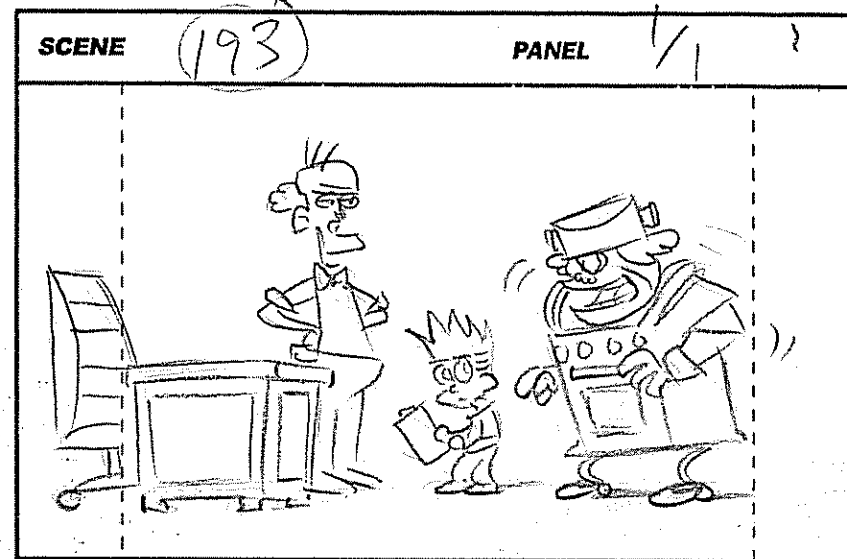


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ACTION



CUT

DIALOGUE

(89) PRINCIPAL (CONT'D)

"- WE CAN CAN MAKE IT HAPPEN!"

(90) LUNCH LADY:

(LAUGHS)

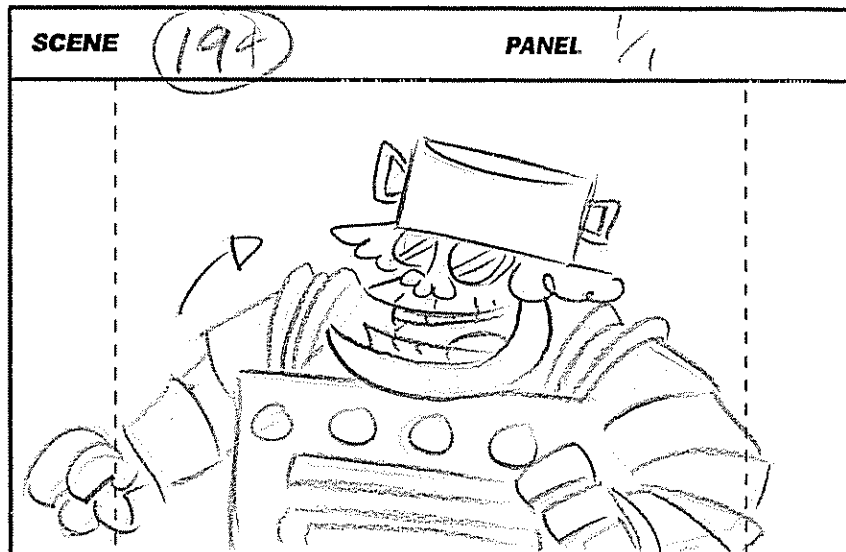
NOTES



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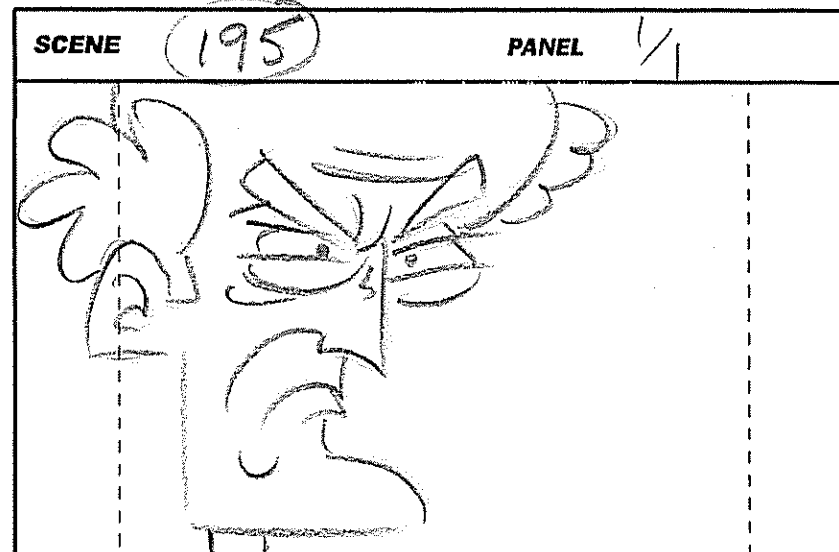
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ACTION

(CUT)



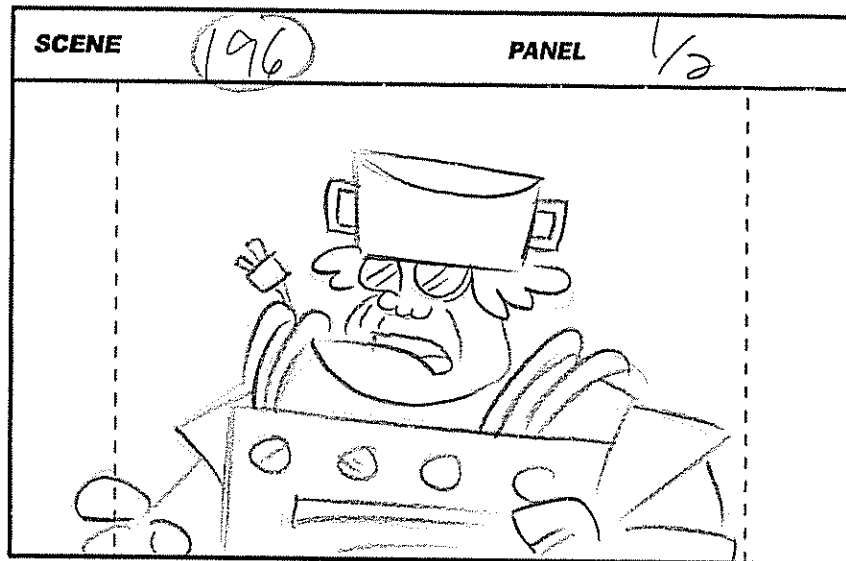
(CUT) PRINCIPAL'S EYES NARROW.

DIALOGUE

(90) LUNCH LADY (CONT'D)
"YEAH, RIGHT!" (laughs) ~~~~~

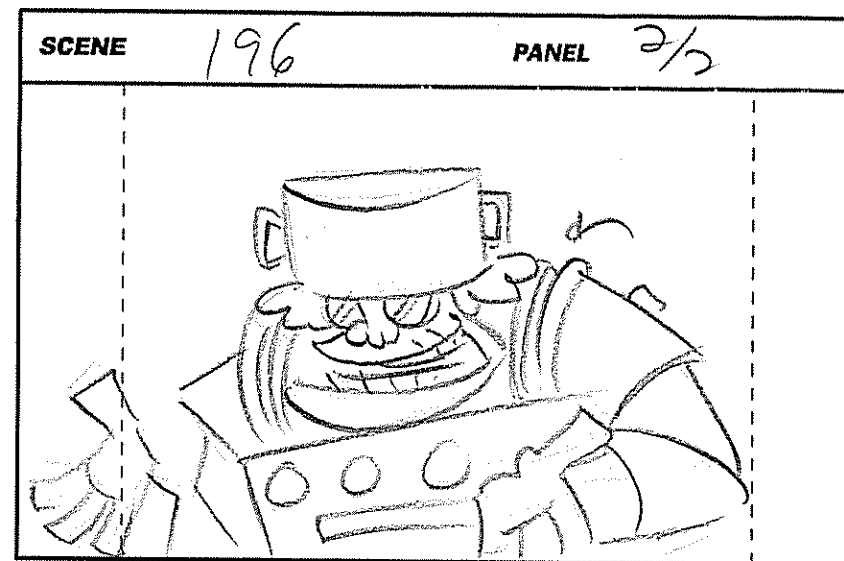
LUNCH LADY (V.O.) CONT'D
(LAUGH)

NOTES



ACTION

(CUT) START POSE.



DIALOGUE

(91) LUNCH LADY
(GASP!)

(91) LUNCH LADY: "I MEAN, YEAH,
RIGHT. A PETITION COULD
WORK."

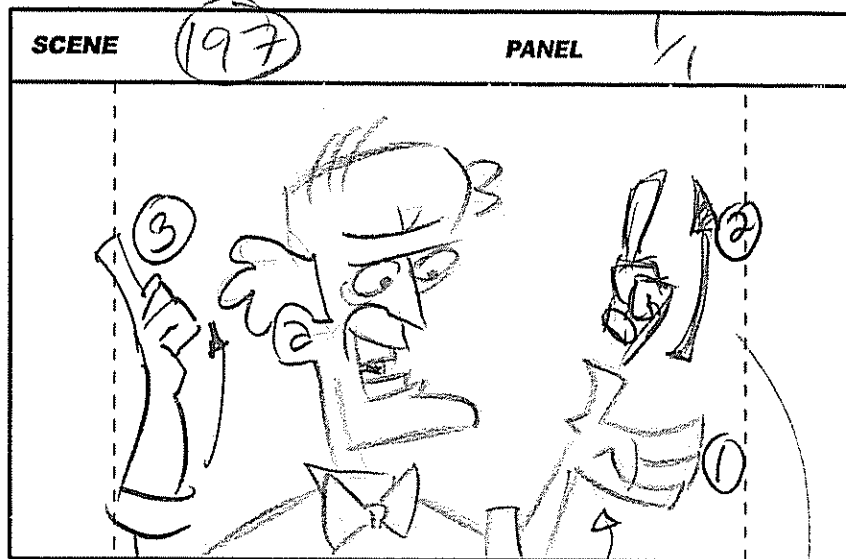
NOTES

(P)



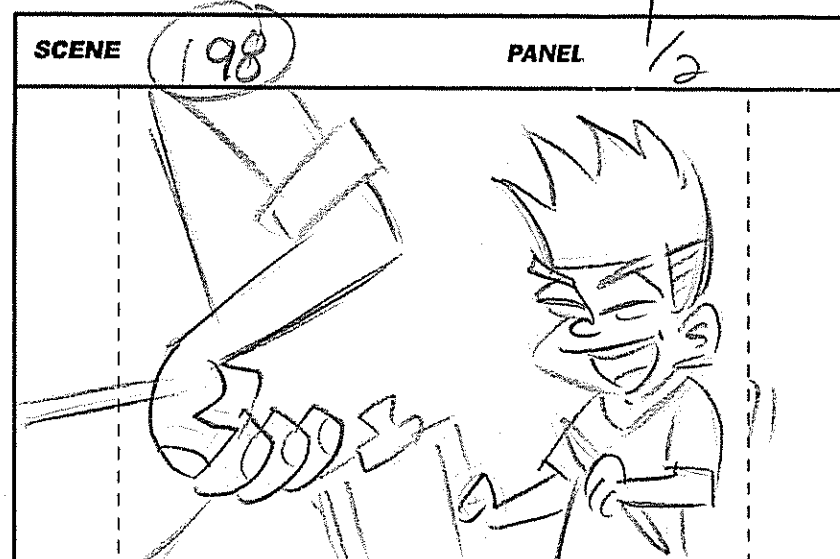
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ACTION

CUT



CUT

DIALOGUE

(92) PRINCIPAL
"YOU SEE, JOHNNY, PEOPLE (CAN)
MAKE A DIFFERENCE IN THE

(93) JOHNNY : (LAUGHS)

NOTES

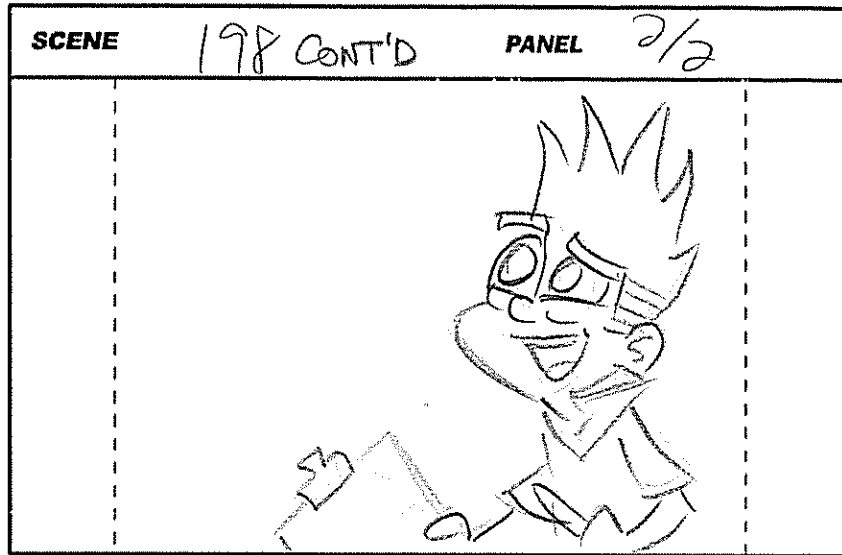
WORLD / (3) WITHOUT VIOLENCE
AND SAUCY MESSSES. "



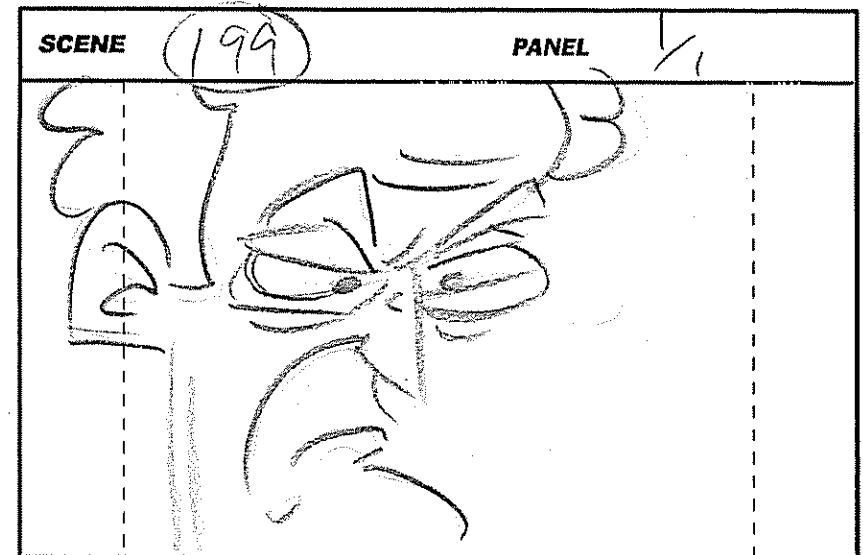
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ACTION



(CUT) ANOTHER STONY LOOK

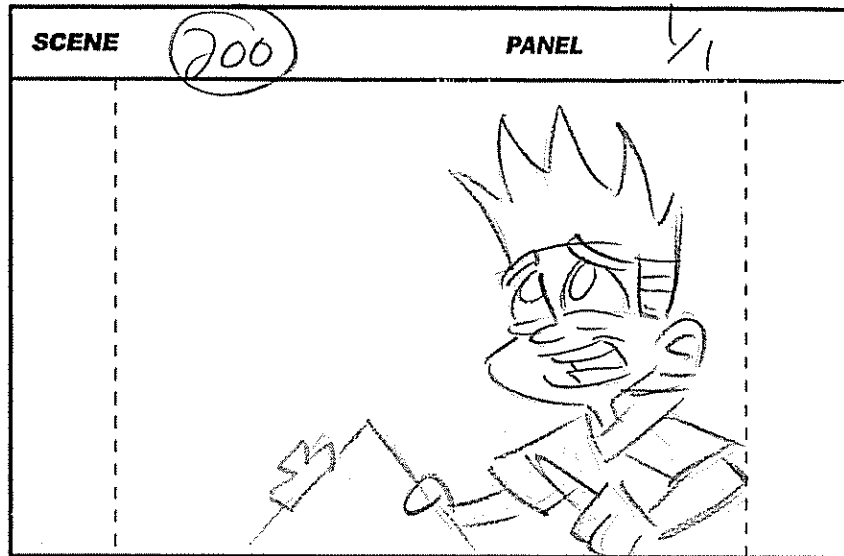
DIALOGUE

(93) JOHNNY (CONT'D)
"I DON'T 'D THINK SO - "

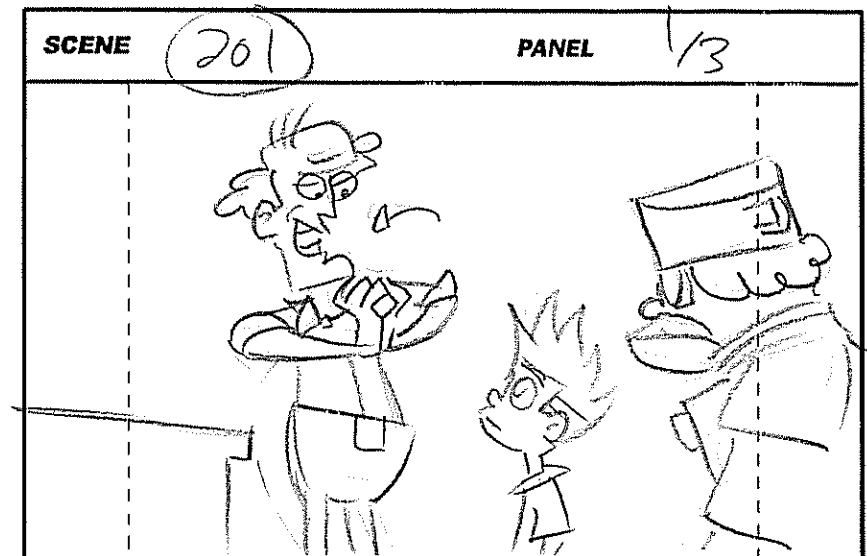
(93) JOHNNY (O.S.) (CONT'D)
"I MEAN - "

NOTES





ACTION



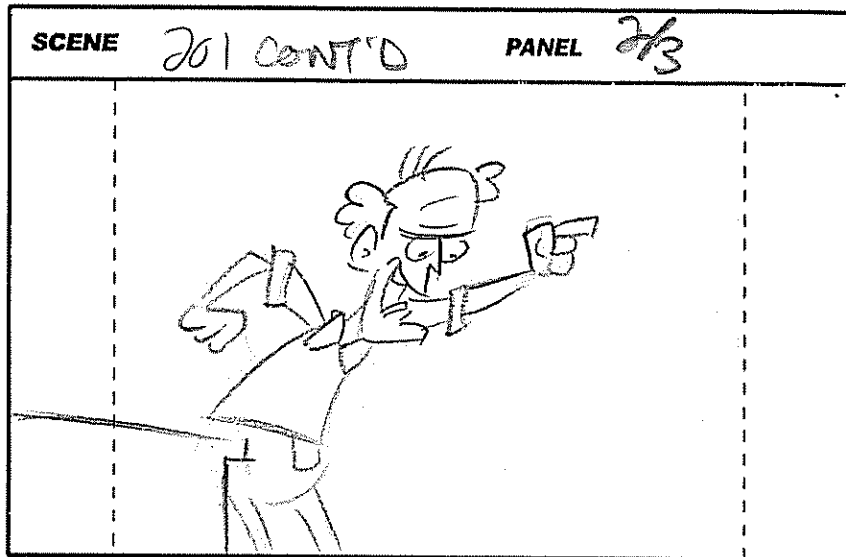
(CUT)

DIALOGUE

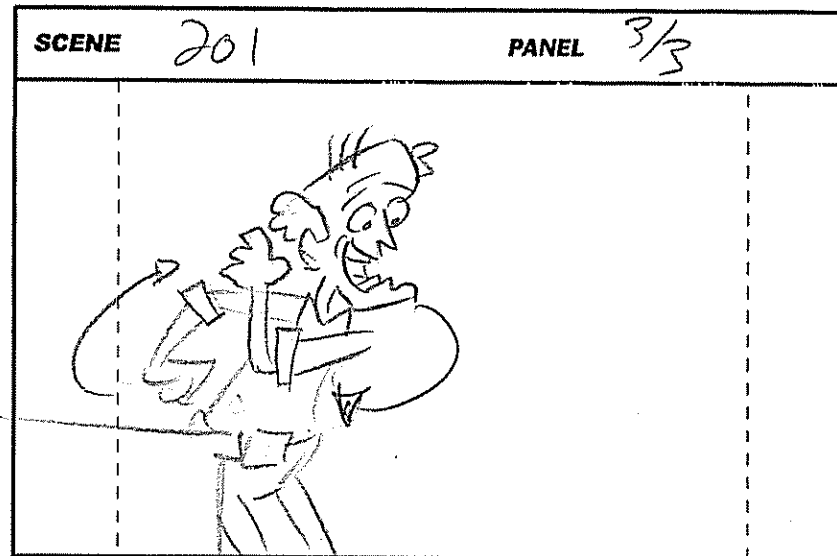
(93) JOHNNY (CONT'D):
" - I DON'T THINK THERE'S ANY
BETTER WAY! "

(94) PRINCIPAL: "GOOD! "

NOTES



ACTION



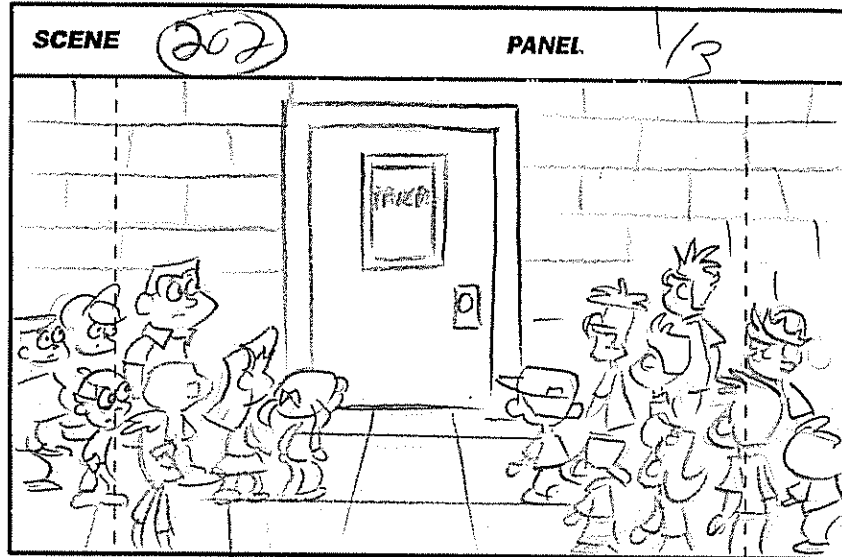
DIALOGUE

(94) PRINCIPAL (CONT'D)

"NOW GET OUT THERE AND GET
THOSE SIGNATURES -"

"- AND CHANGE YOUR
SCHOOL FOR THE BETTER!"

NOTES

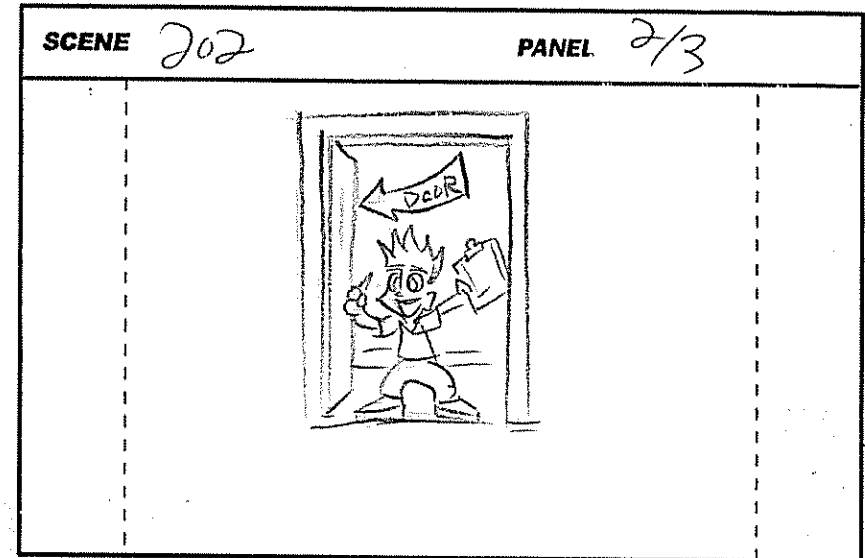


ACTION

CUT TO HALLWAY

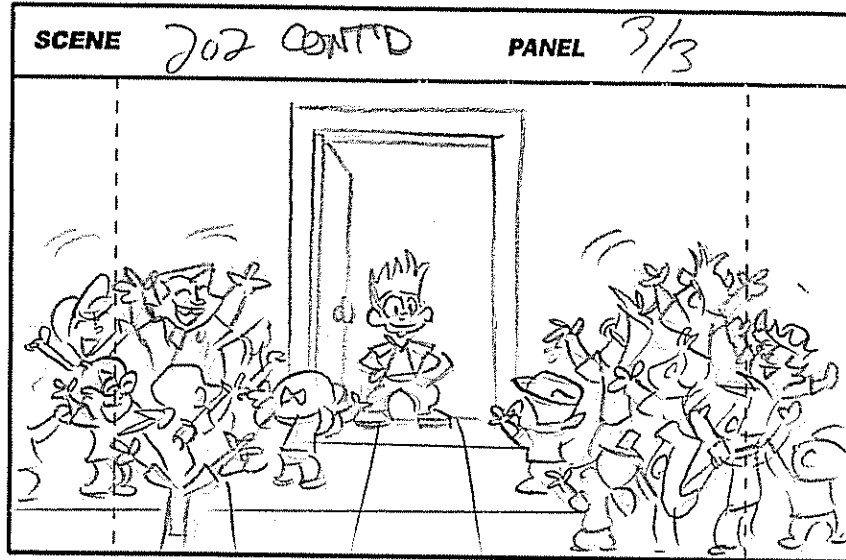
DIALOGUE

NOTES

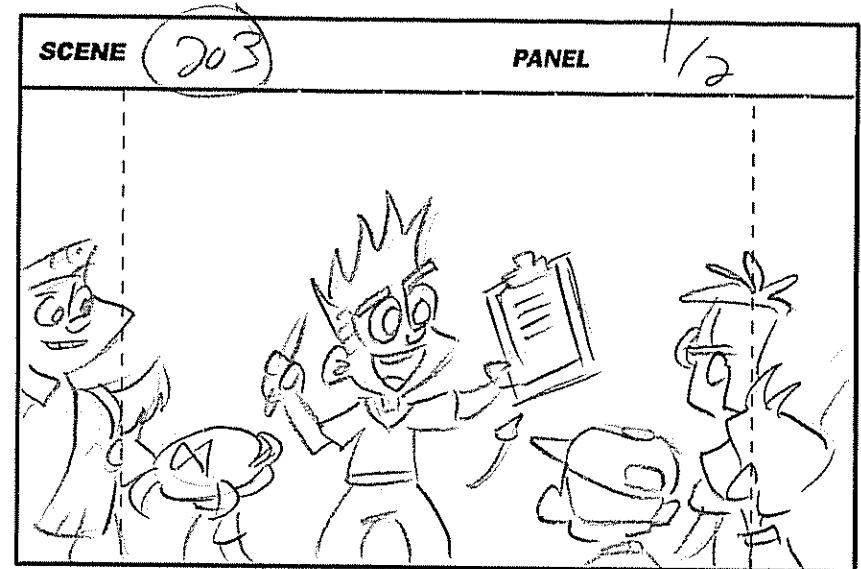


PRINTAR'S OFFICE
DOOR OPENS AND JOHNNY COMES
OUT.

95 JOHNNY: "KIDS WIN!"



ACTION



CUT

DIALOGUE

KIDS
(CHEER)

(96) JOHNNY
"NOW JUST SIGN THIS PETITION-"

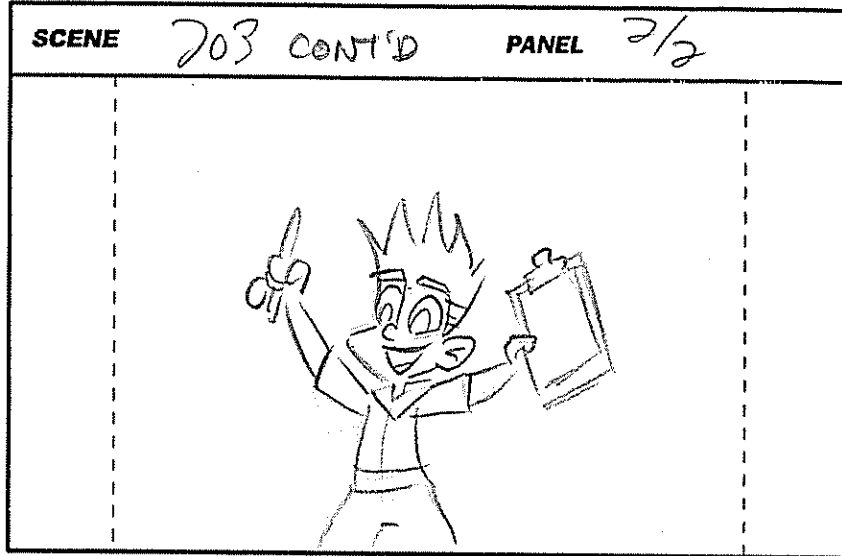
NOTES

(2)

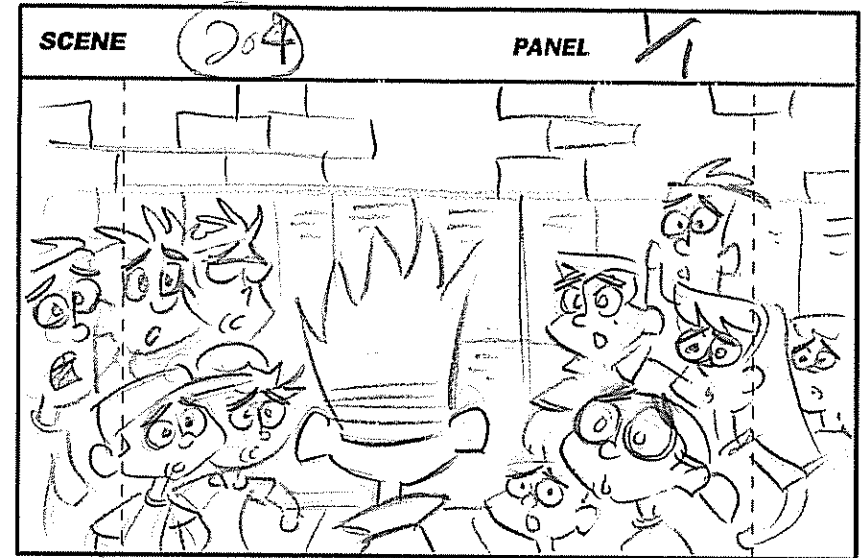


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ACTION



CUT

DIALOGUE

(96) JOHNNY (CONT'D)
" - AND WE CAN ALL HAVE
APPLESAUCE TOMORROW! "

(96A) CROWD
" NOOOO! "

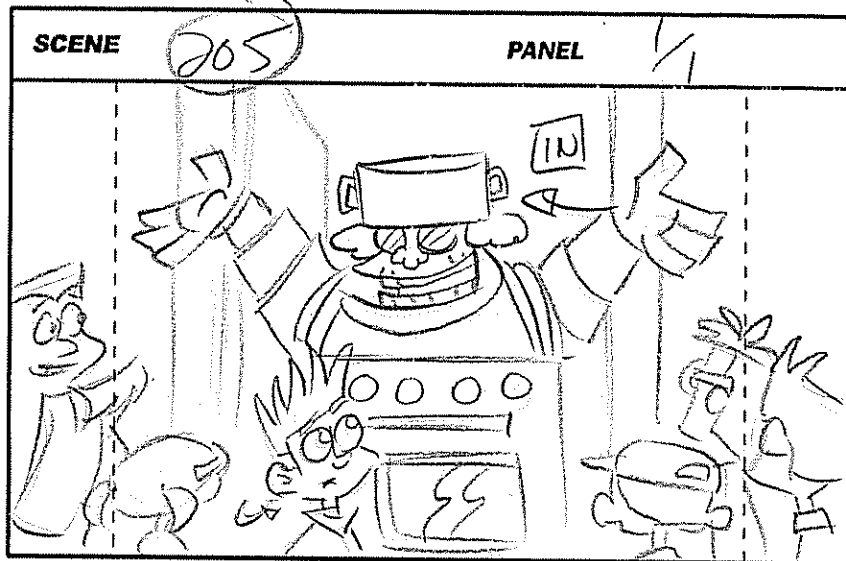
NOTES



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ACTION

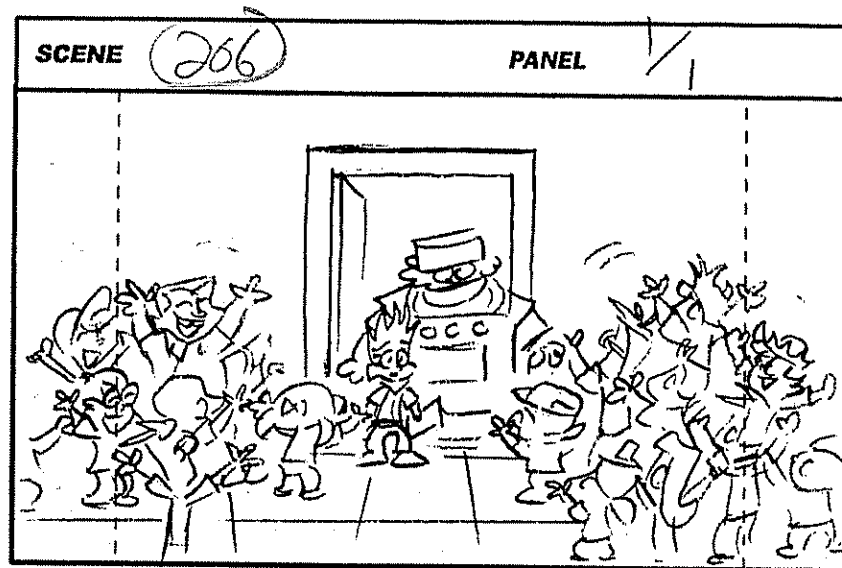
(CUT) THE LUNCH LADY STEPS OUT OF THE OFFICE BEHIND JOHNNY.

DIALOGUE

(97) LUNCH LADY

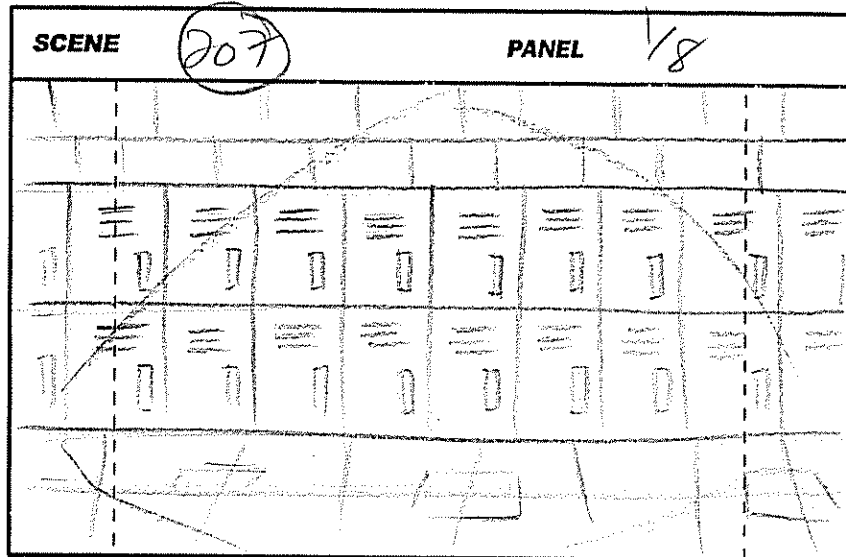
"OKAY, HOW ABOUT CHOCOLATE PUDDING INSTEAD?"

NOTES



(CUT)

(97A) KIDS : (CHEER)



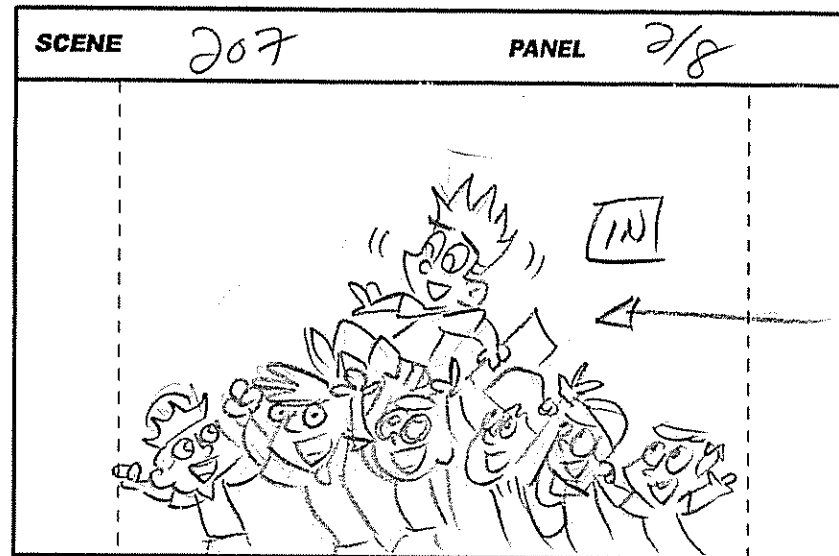
ACTION

(CUT) TO A SPOT DOWN THE HALL

DIALOGUE

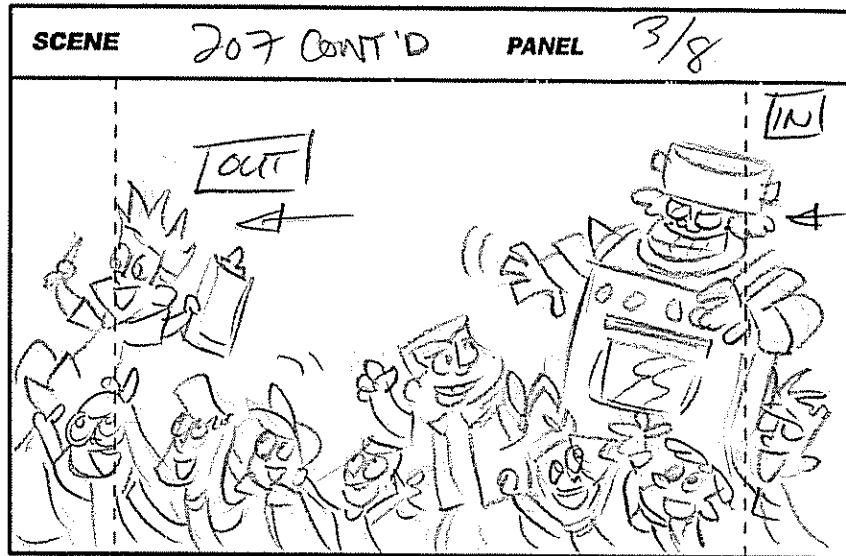
(97A) (CUT D)
(CHEERING)

NOTES



KIDS WALK THRU WITH JOHNNY ON THEIR SHOULDERS.



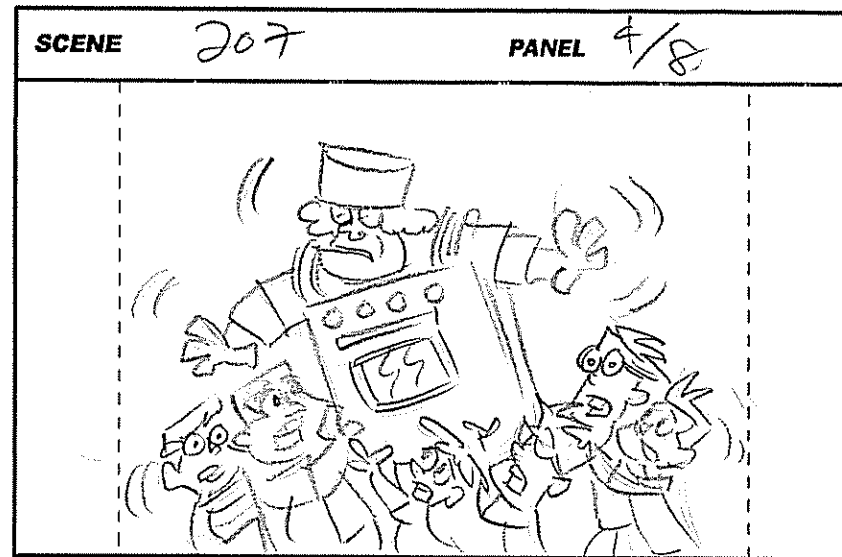


ACTION

MORE KIDS FOLLOW, CARRYING THE LUNCH LADY.

DIALOGUE

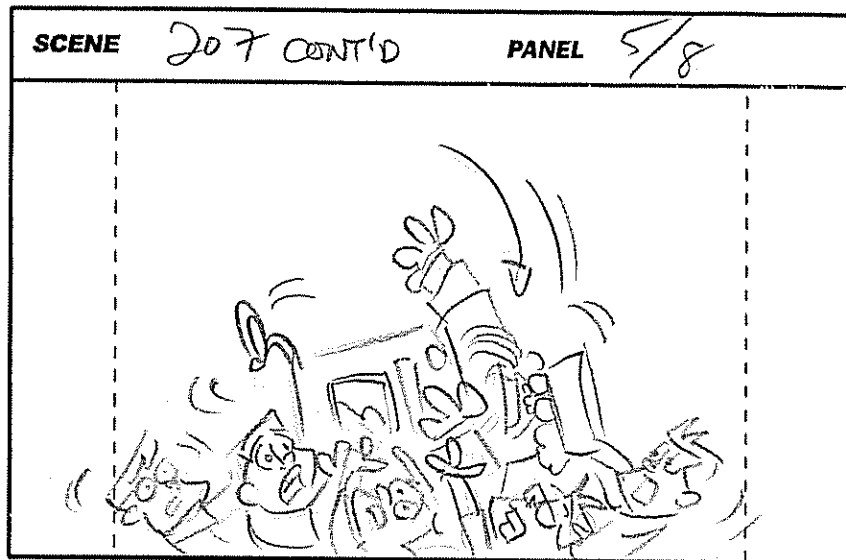
WV CONT CHEERING ~~~~~>



SHE TOTTERS UNEASILY AS THE KIDS START TO STRUGGLE TO HOLD HER UP.

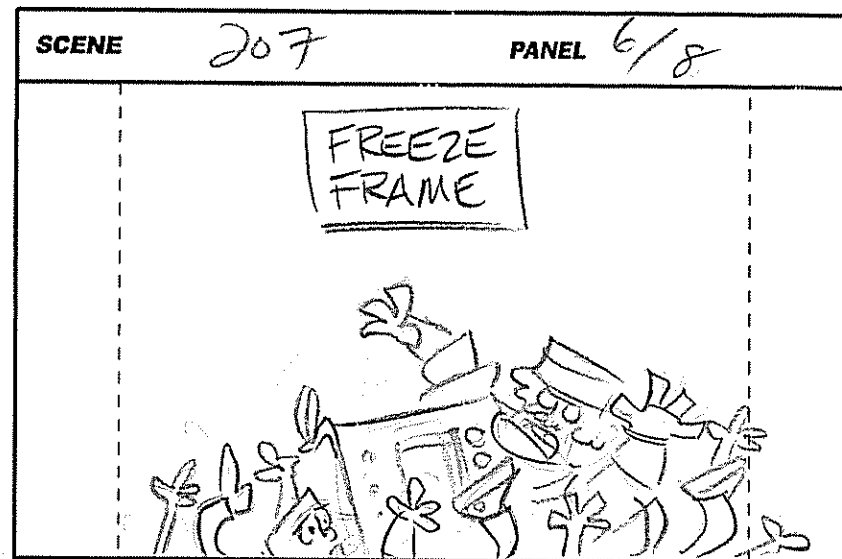
(97B) KIDS
(STRUGGLE)

NOTES



ACTION

THEY ALL COLLAPSE.



STILL IMAGE

DIALOGUE

(97C) KIDS:
(MOANS)

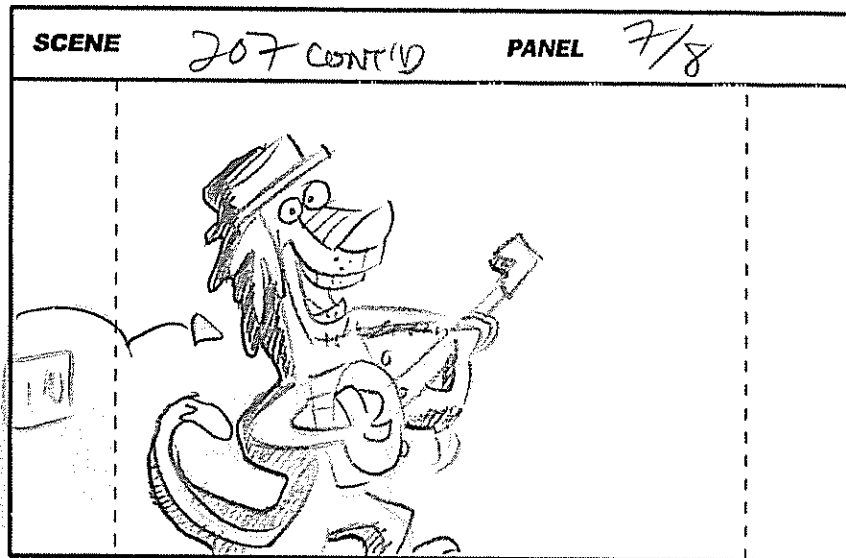
NOTES

2



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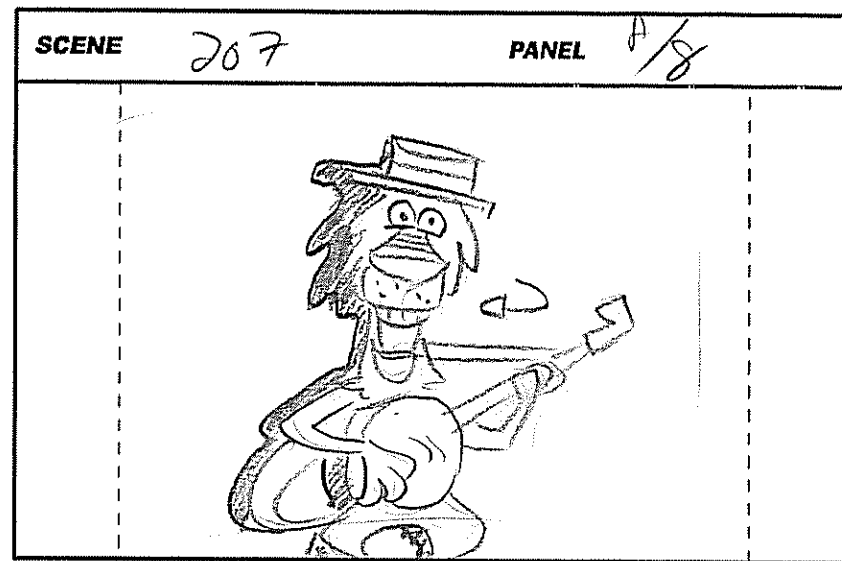


ACTION

DUKEY STEPS IN, SINGING AND STRUMMING HIS GUITAR.

DIALOGUE

(98) DUKEY! (SINGING)
SO, THAT'S THE TRUE STORY OF HOW...



... JOHNNY APPLESAUCE
BECAME ...

NOTES

* (NOTE) - Duke should have a
Drop shadow AGAINST THE
FREEZE FRAME (THAT STARTED ON 6/8)



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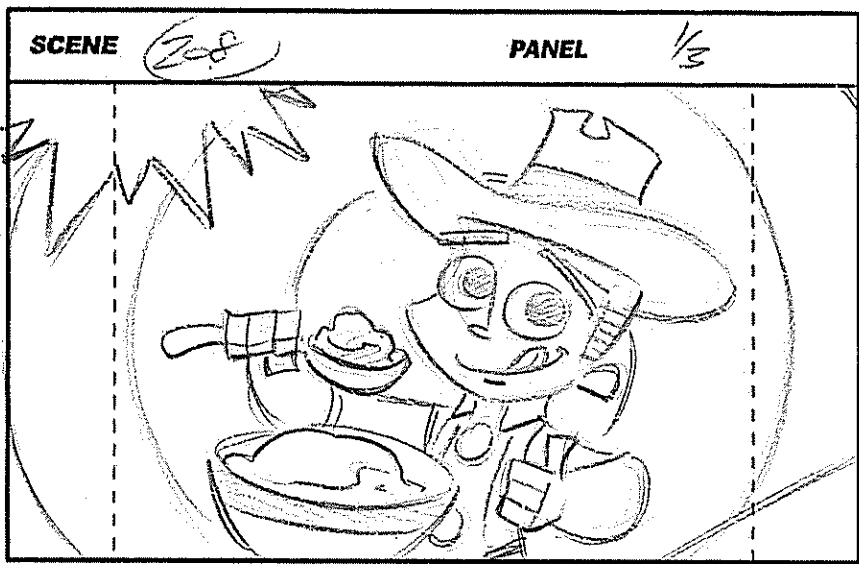
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2



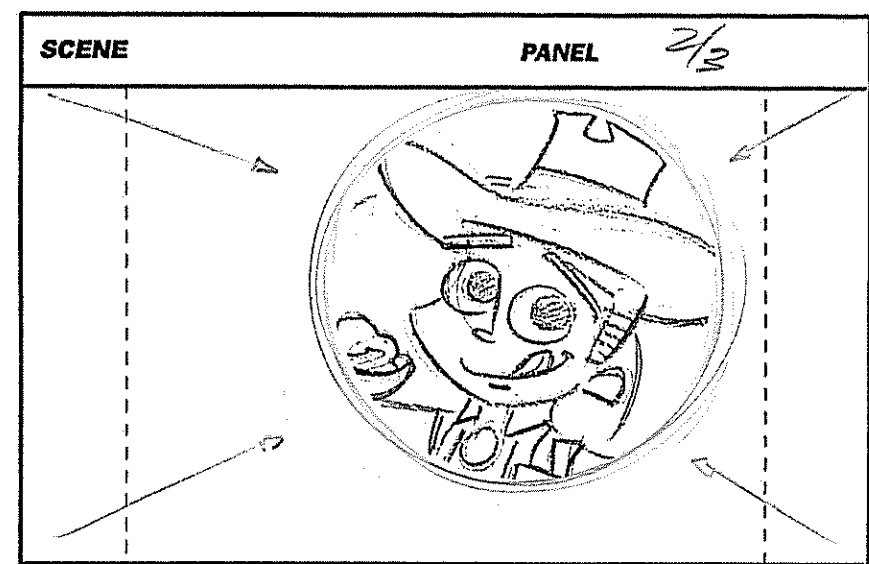
3-3B



ACTION

(W)

To GRAPHIC OF "Johnny -
CHOCOLATE
PUDDING"



IRIS OUT STRETCH

DIALOGUE

(98) Duke: (CUT TO V/O)

...Johnny chocolate
pudding!



Ortut... YEAH!

NOTES



(P)



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| SCENE | PANEL |
|------------|-------|
| 208 CONT'D | 3/3 |
| | |

| SCENE | PANEL |
|-------|-------|
| | |

ACTION

IRIS OUT 5005

DIALOGUE

(98) Duke = (c/s)
(CHUCKLES)

NOTES



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