



EPISODE: 305A JOHNNY HOLIDAY

STORYBOARDED BY: RON DOUCET


STATUS: LOCKED ANIMATIC

DATE: June 7 2007

NOTES:



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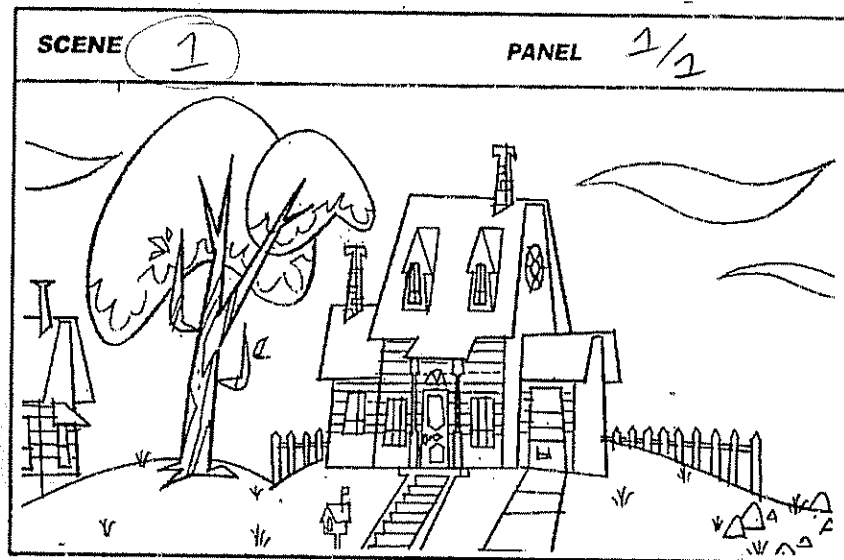




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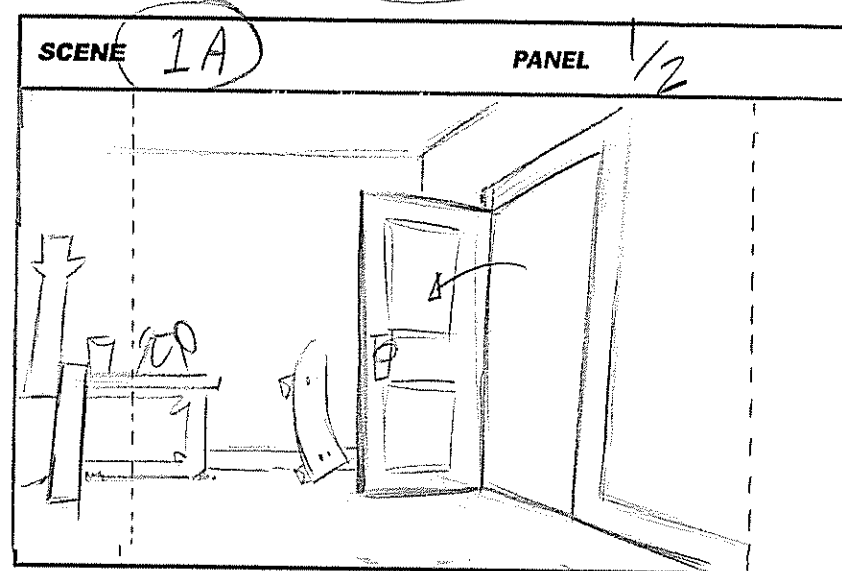
PAGE: 1



ACTION



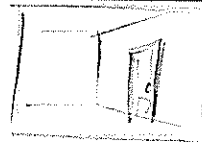
FADE UP ON
EXT TEST HOUSE - DAY.



CUT TO JOHNNY'S BEDROOM:
THE DOOR FLINGS OPEN.

DIALOGUE

NOTES



Pos 1
Door Closed!



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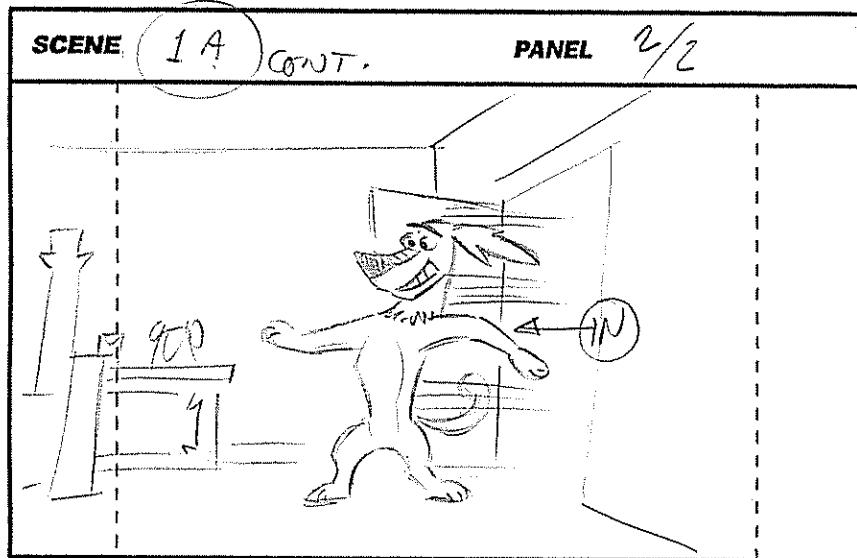


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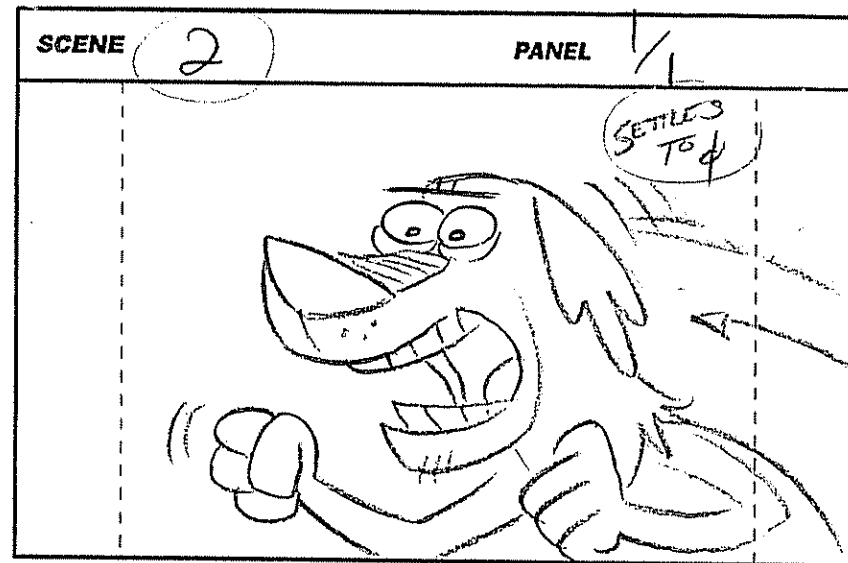
305 A

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ACTION

DUKEY SLIDES IN



(CUT) DUKEY SETTLES


DIALOGUE

① DUKEY: "I GOTTA HAVE IT."

NOTES



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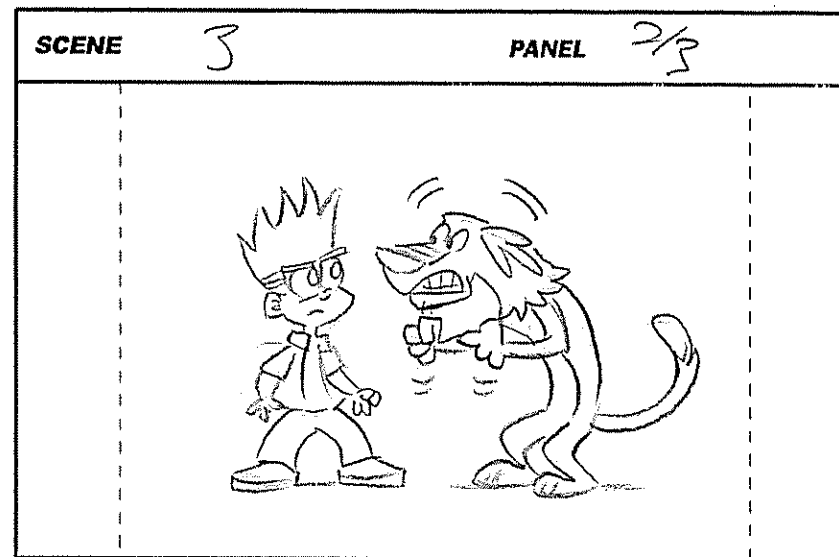
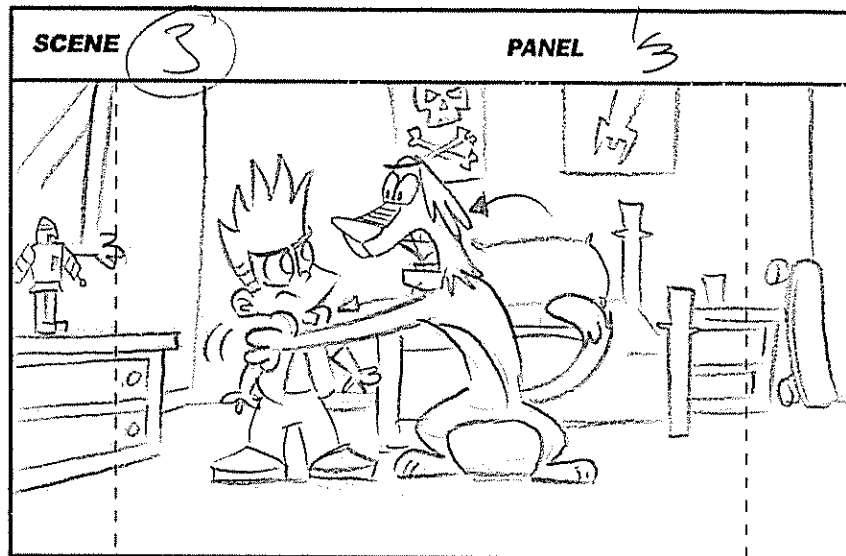


2



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ACTION
CUT

DUKE STEPS FORWARD &
GROES JOHNNY.

DUKEY SHAKES LIKE A JUNKY.

DIALOGUE ① DUKEY: (CONT'D)
"GIVE IT TO ME!"

NOTES



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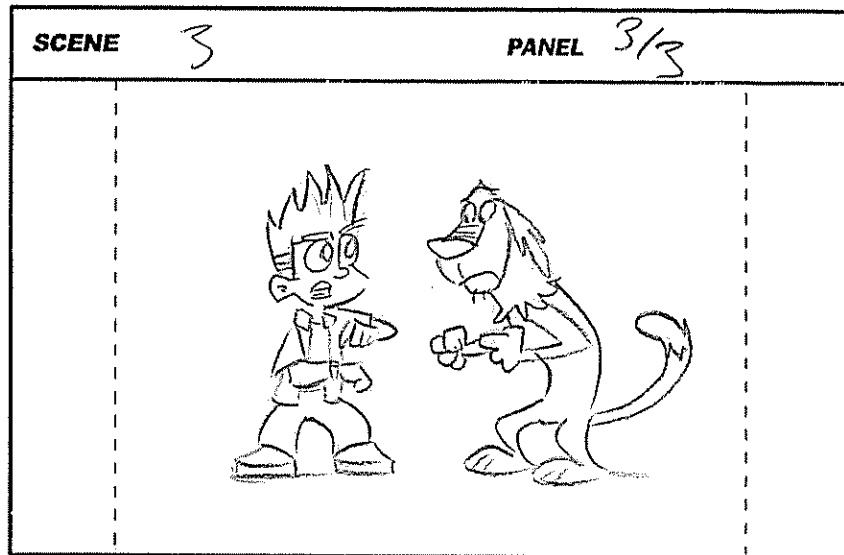
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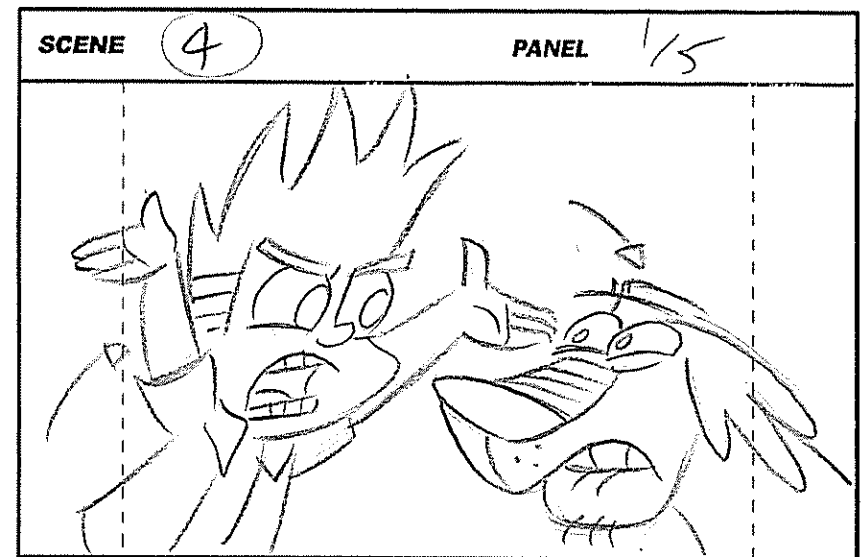


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ACTION



CUT


DIALOGUE

② JOHNNY: "IT'S TOO EARLY." ————— "WE GOTTA HOLD OUT!"

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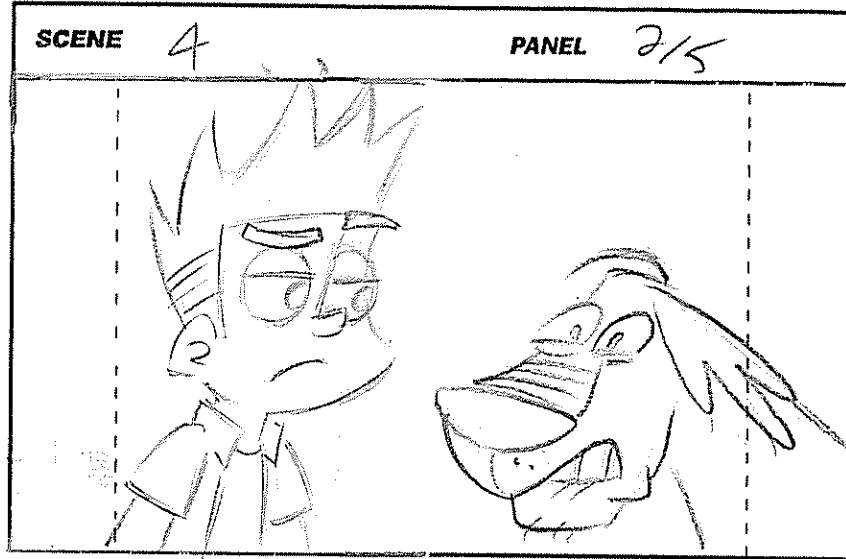


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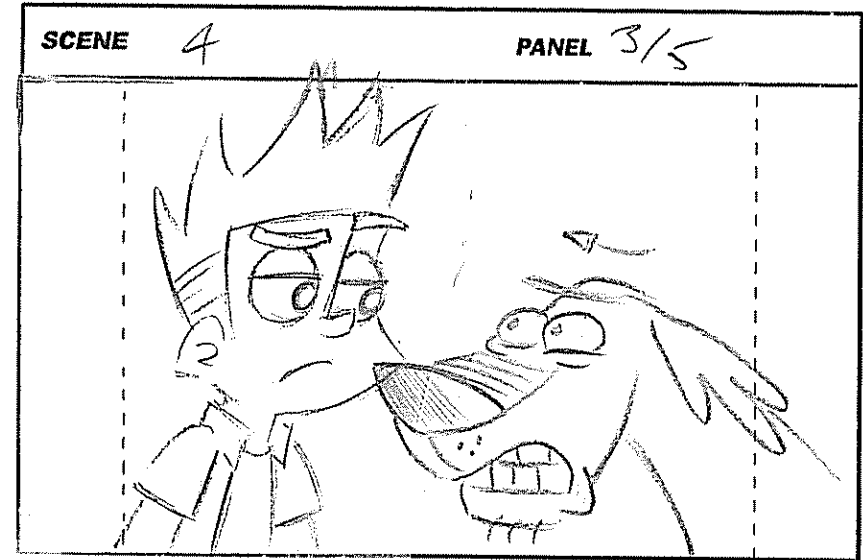


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ACTION




DIALOGUE

NOTES



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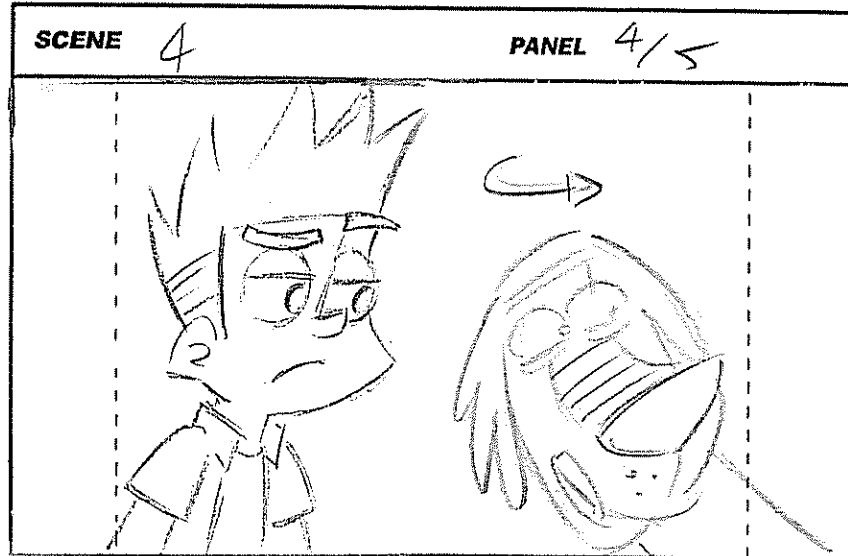


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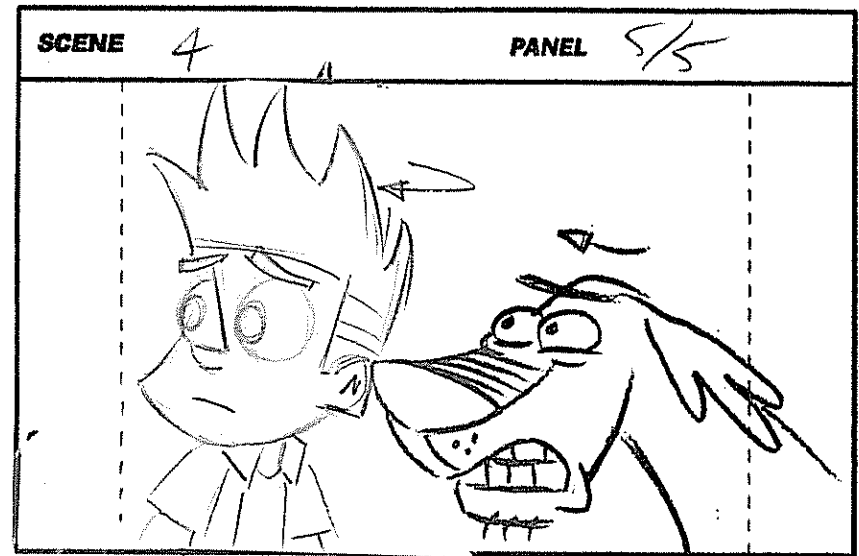
PAGE: 4A



ACTION

DUKEY LOOKS BACK AND FORTH
ANXIOUSLY

DIALOGUE



JOHNNY TURNS HIS
HEAD ALSO

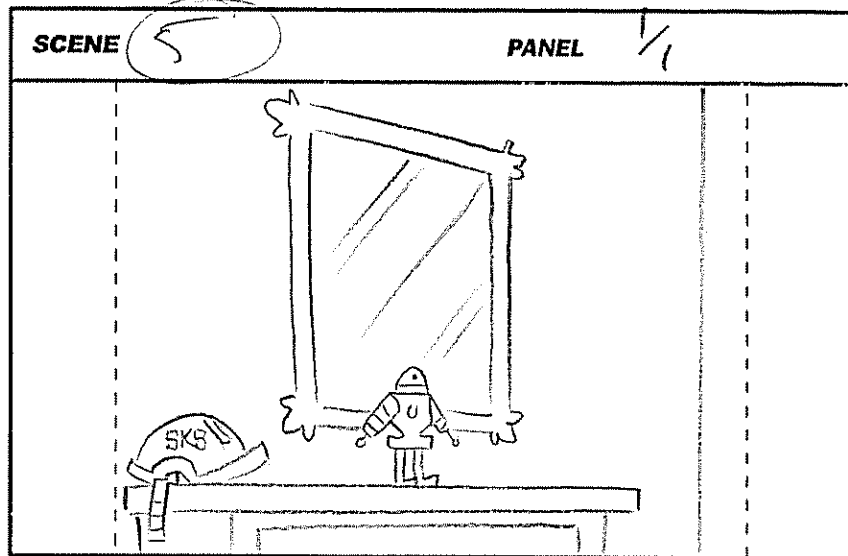
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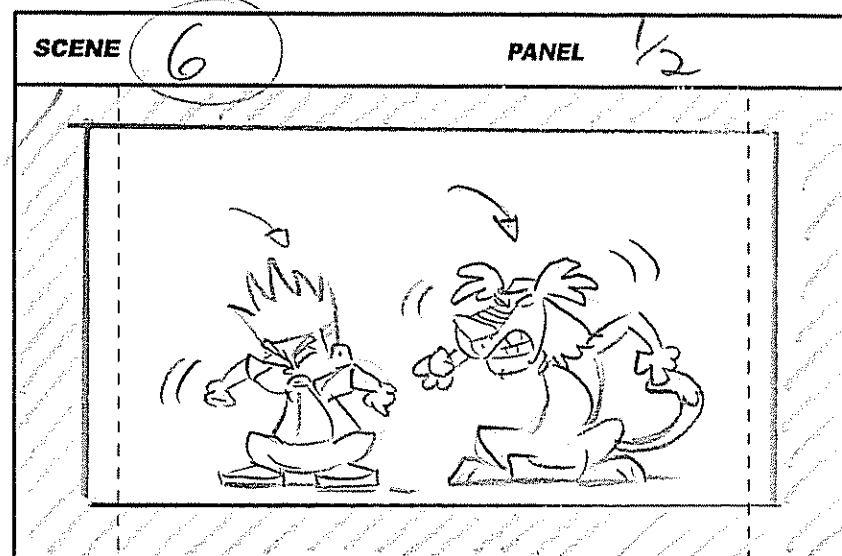
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ACTION

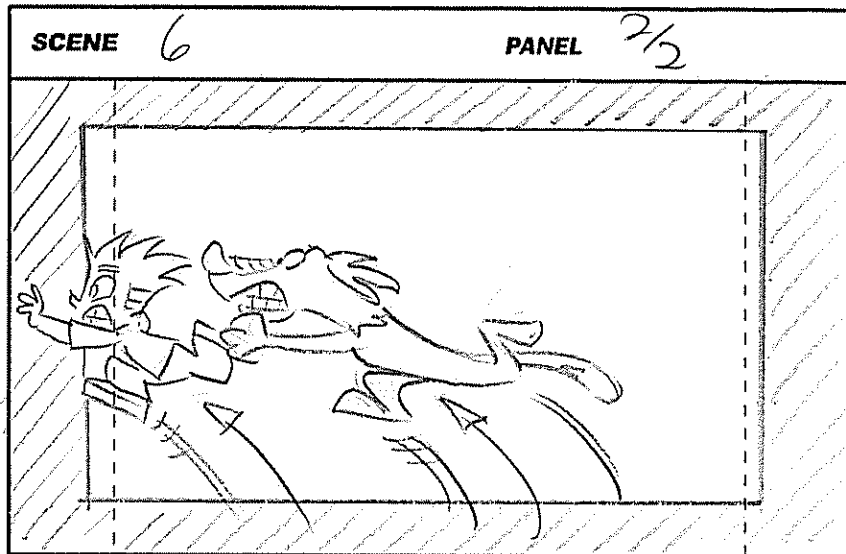
CUT TO MIRROR OVER
JOHNNY'S DRESSER.



CUT THEY DANCE.

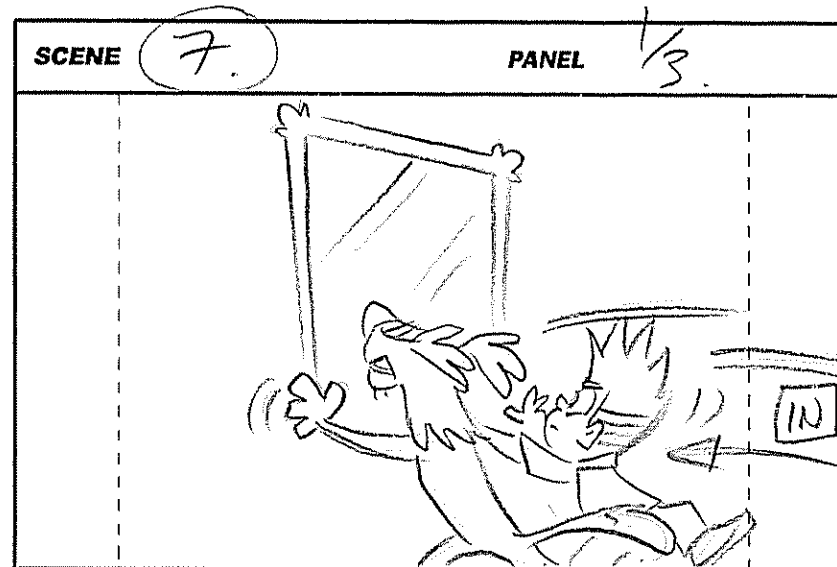
DIALOGUE

NOTES



ACTION

THEY LEAP O.S.



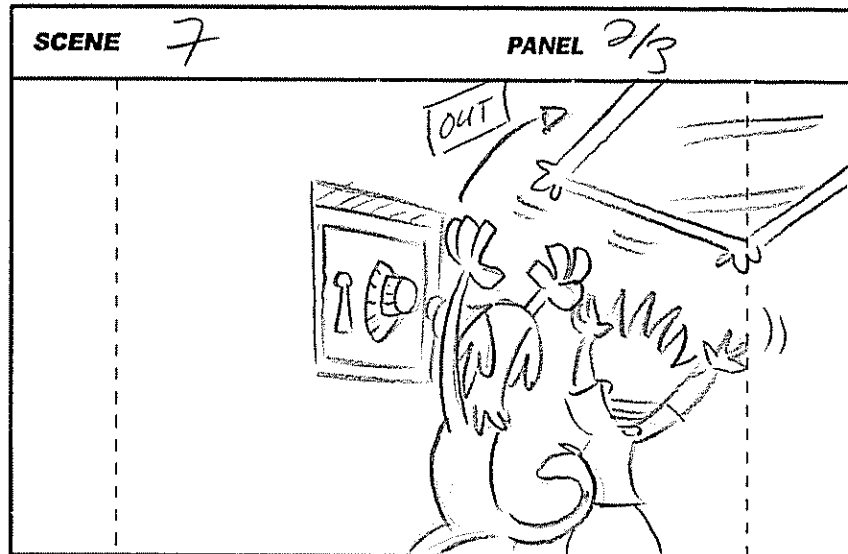
CUT THEY ZIP INTO FRAME,
GRABBING THE MIRROR.

DIALOGUE

(2A) DUKEY / JOHNNY :

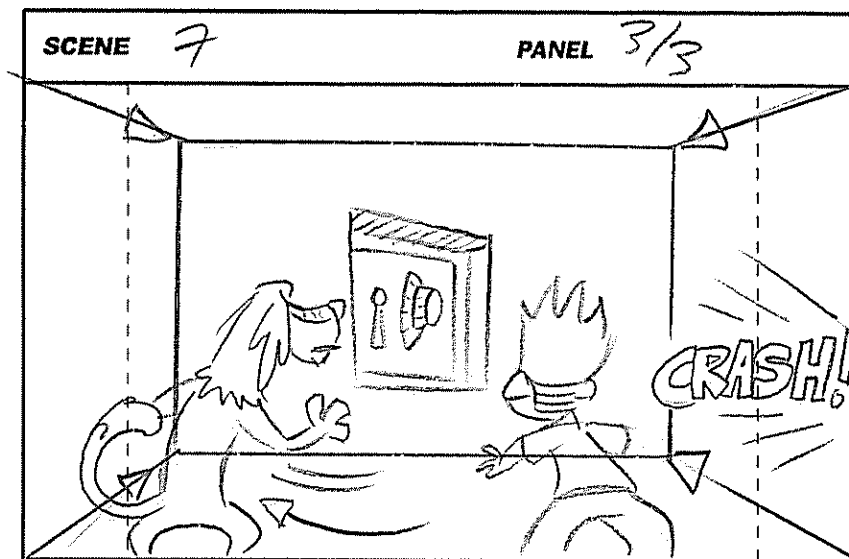
(DIVE)

NOTES



ACTION

THEY CHUCK THE MIRROR O.S



TRK IN ON WALL SAFE THAT
MIRROR WAS HIDING.

DIALOGUE

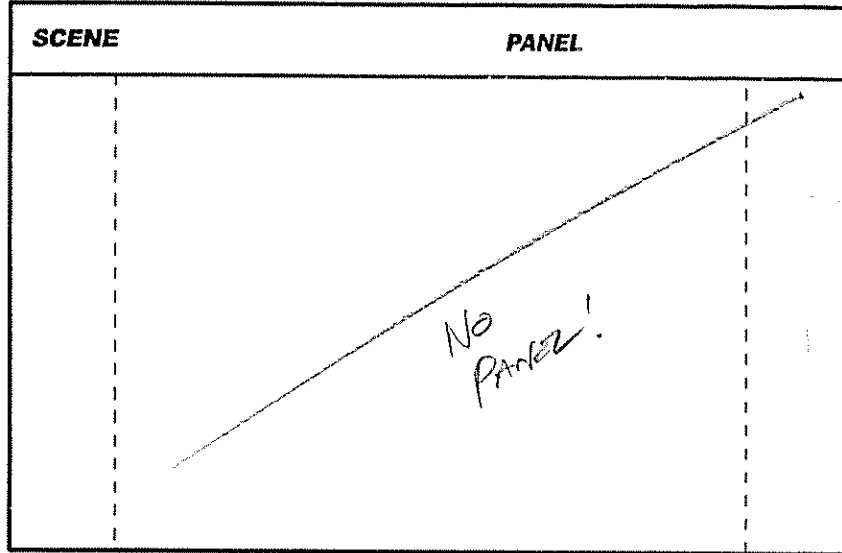
NOTES

12

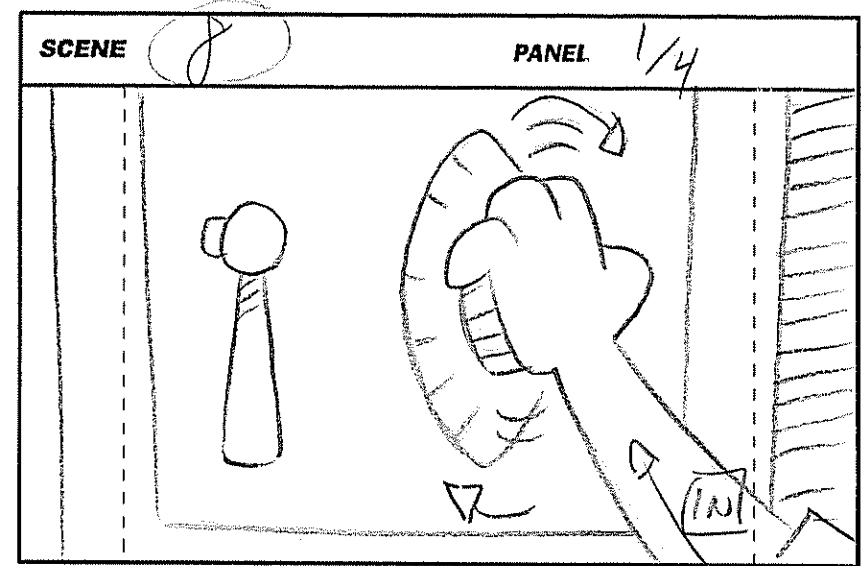


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ACTION



CUT TO C.U. OF THE SAFE
JOHNNY REACHES IN AND
STARTS TURNING THE DIAL.

DIALOGUE

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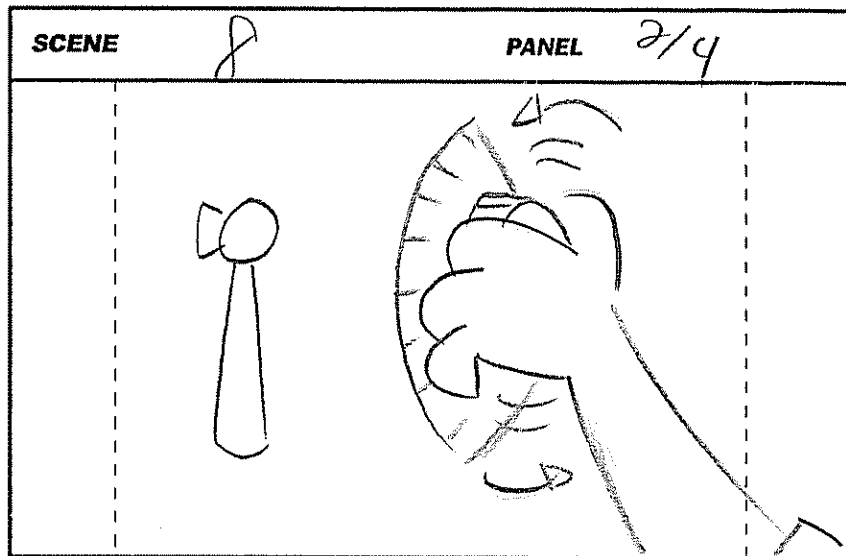


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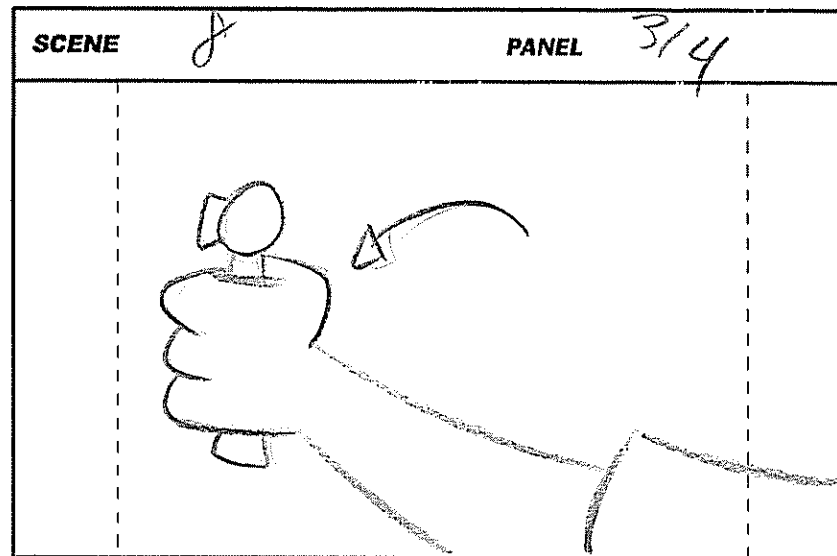
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ACTION

HE TURNS THE DIAL THE OTHER WAY.



HE GRABS THE LATCH.

DIALOGUE

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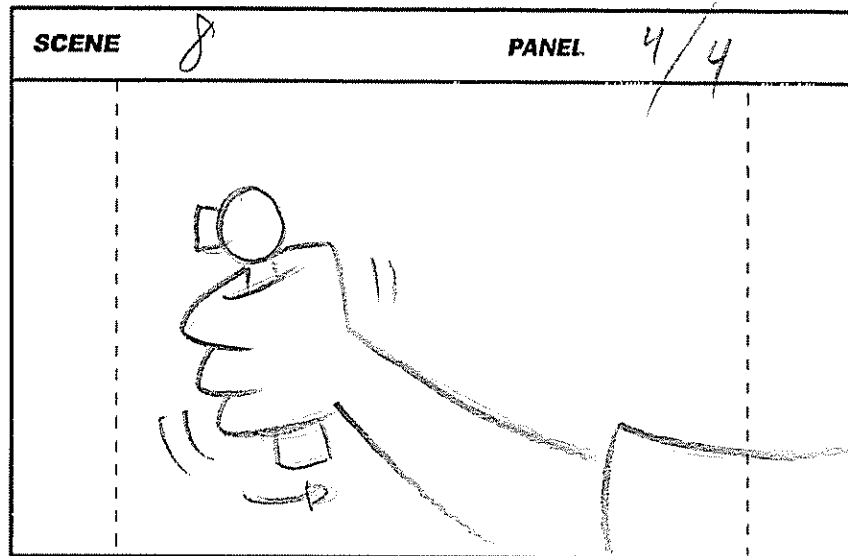


18



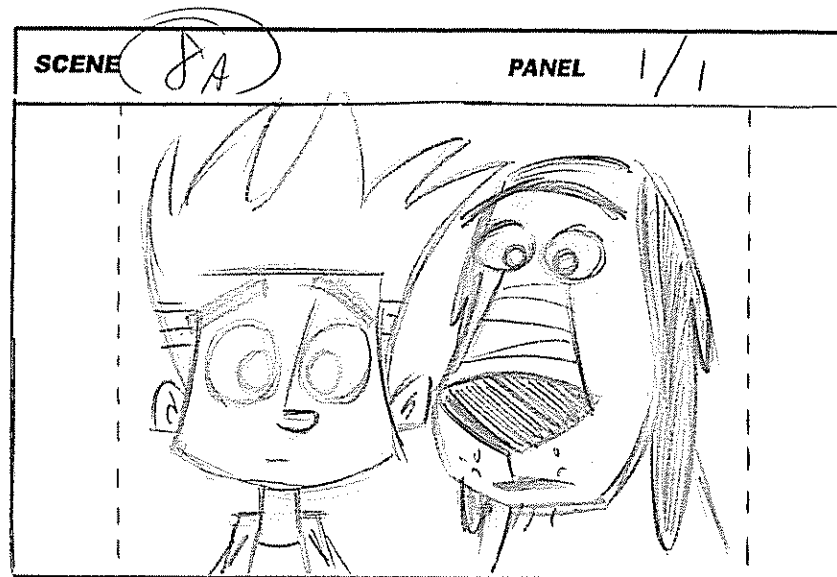
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ACTION

HE UNLOCKS THE SAFE...



CUT BACK TO THEIR
FACES

DIALOGUE

NOTES



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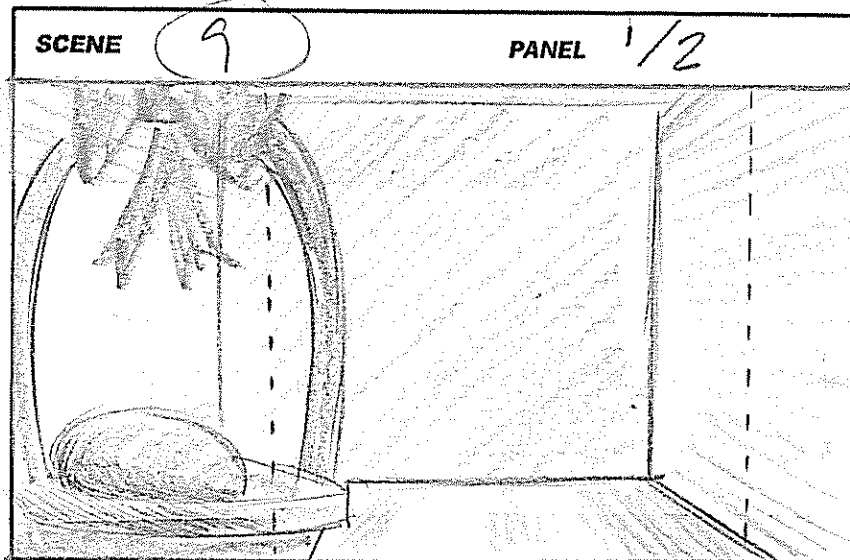


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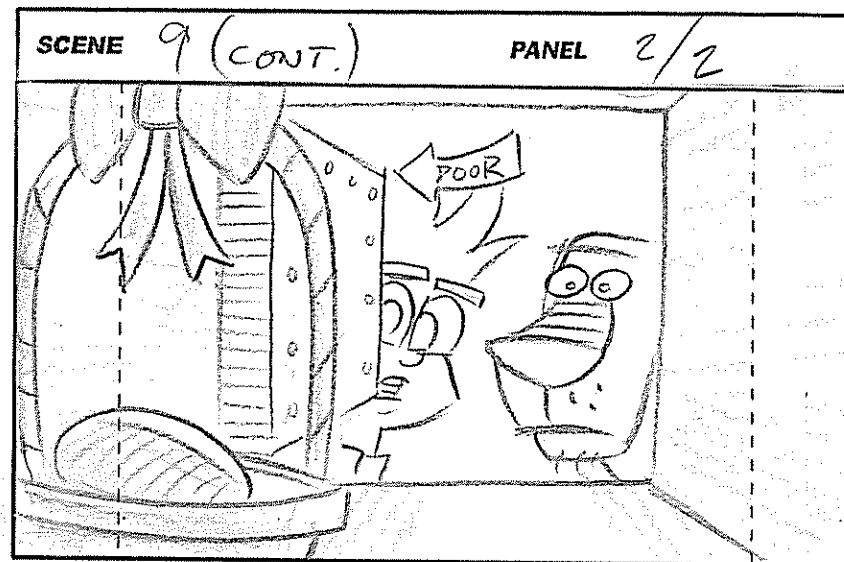
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ACTION

CUT TO THE INT. OF THE SAFE

DIALOGUE



DOOR OPENS & THEY
PEER INTO THE SAFE

③ JOHNNY: "THE LAST -"

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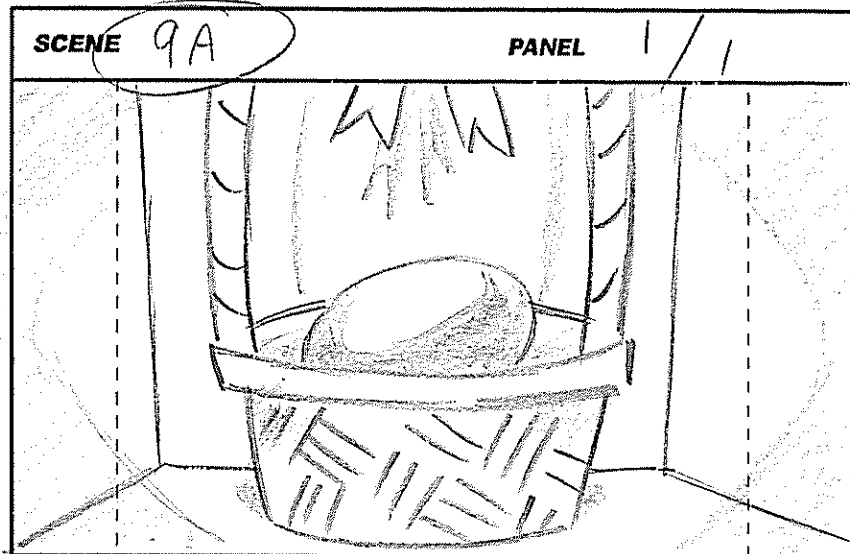


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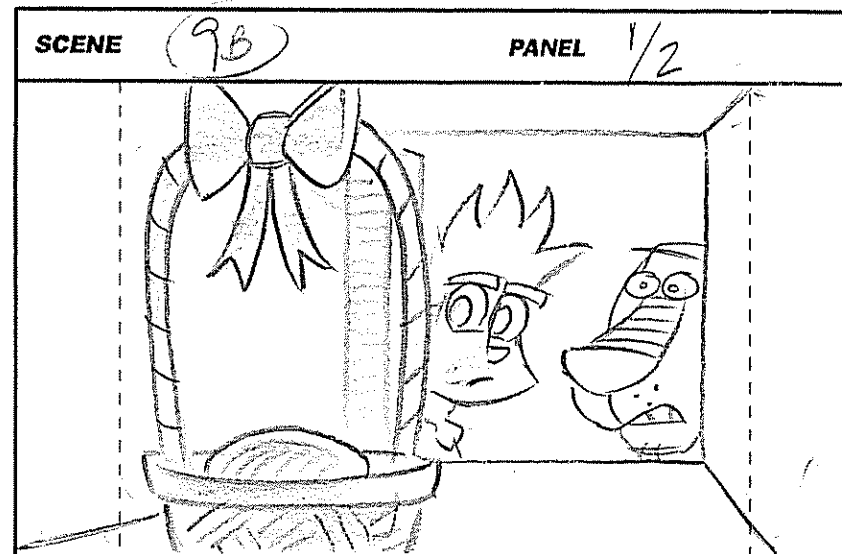
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ACTION

CUT TO CHOCOLATE
EGG IN BASKET IN
SAFE



CUT BACK TO JOHNNY & DUKEY
LOOKING INTO THE SAFE
(BEAT)

DIALOGUE

"CHOCOLATE EGG FROM
EASTER..."

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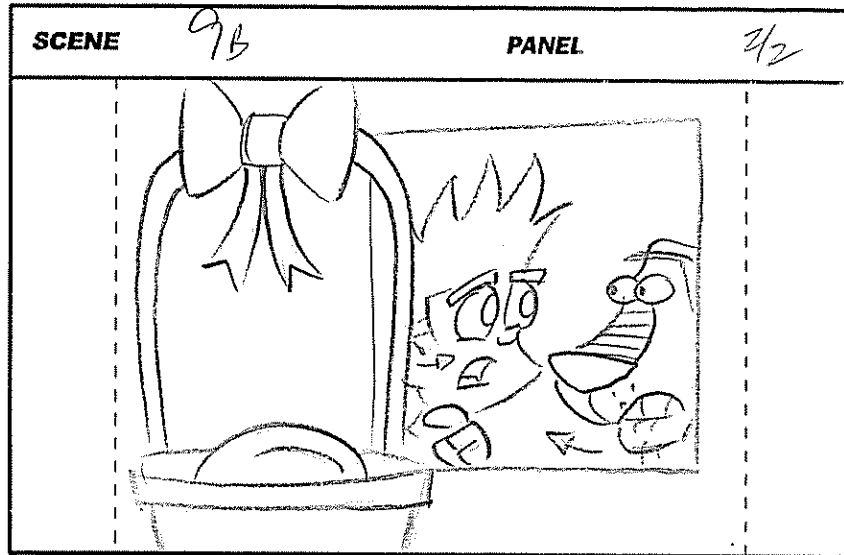


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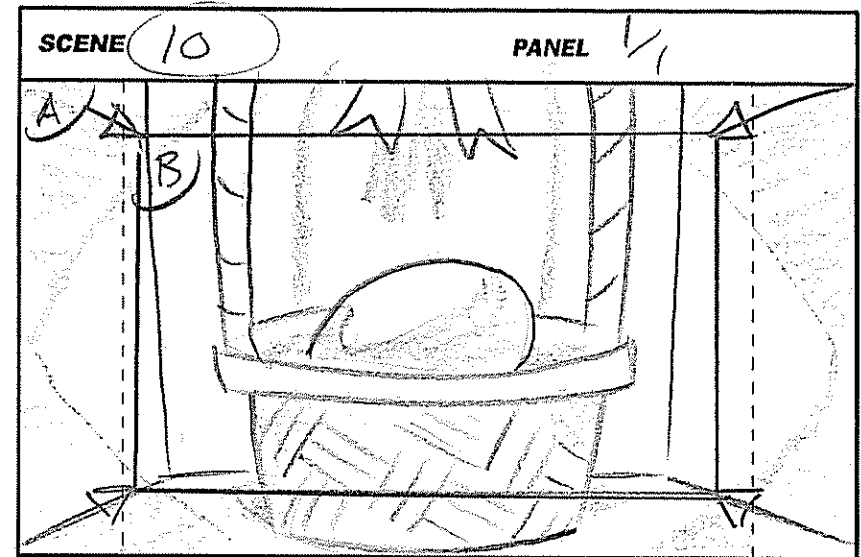


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ACTION



CUT SLOW TRK IN ON CHOCOLATE EGG.

DIALOGUE

④ Johnny:
THE LAST PIECE OF...

④ JOHNNY: (S/S)
FREE CANDY - !!

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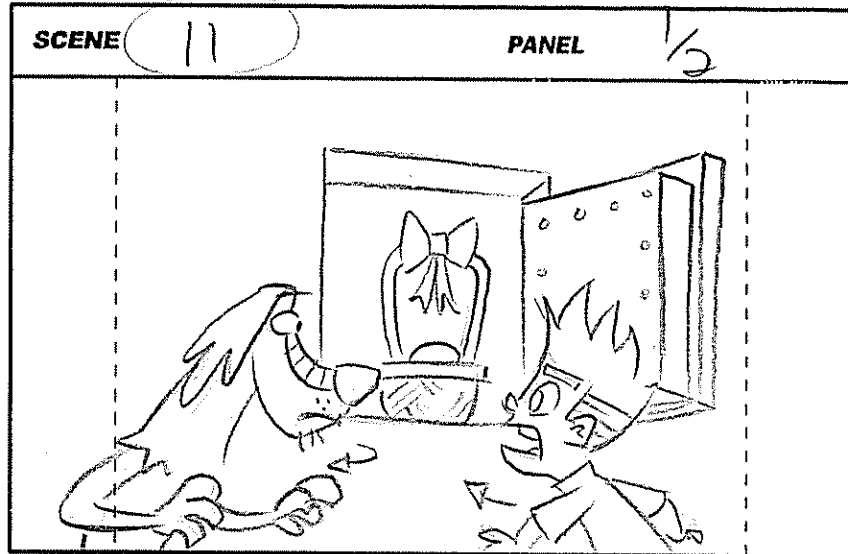


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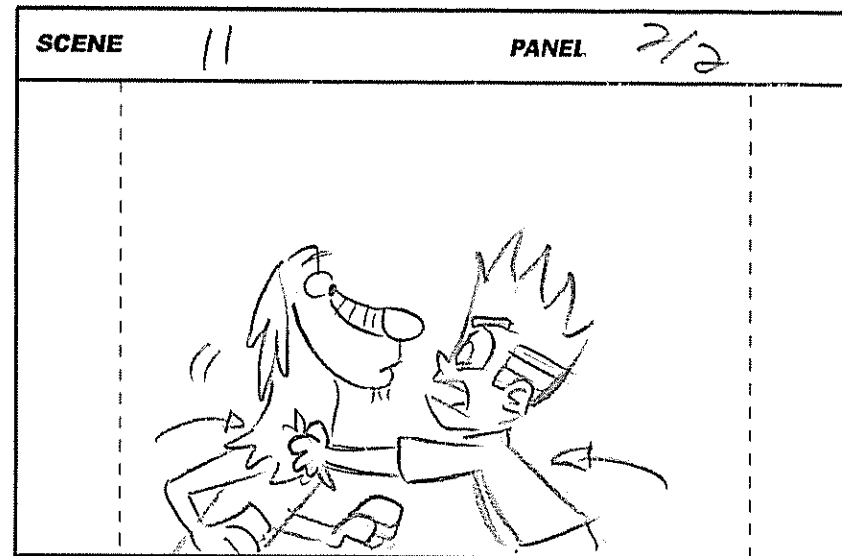
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ACTION

CUT



JOHNNY GRABS DUCKY.

DIALOGUE

④ JOHNNY (CONT'D):
"- UNTIL HALLOWEEN -"

"- WHICH IS -"

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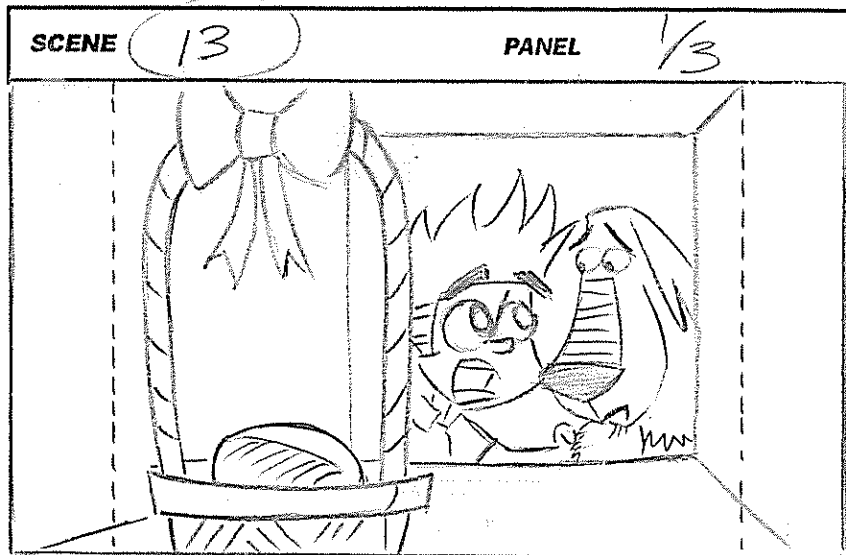


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* NO SC. 12

* F.B.
PAGE 14A

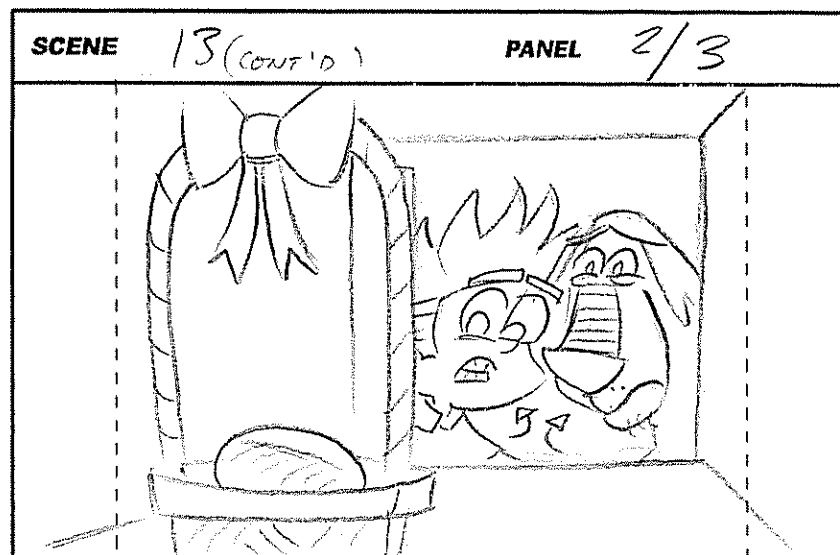
14



ACTION

CUT

H.U. ANIM. OF
JOHNNY GRABBING
DUKEY'S FUR



THEY LOOK BACK AT
THE EGG. HOLD A BEAT...

DIALOGUE

4 JOHNNY (CONT'D):
"- THREE MONTHS AWAY!"

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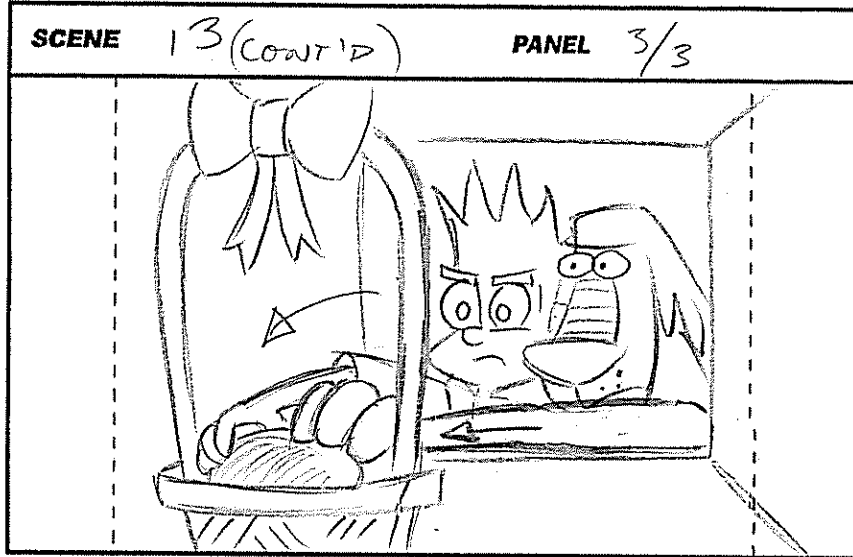


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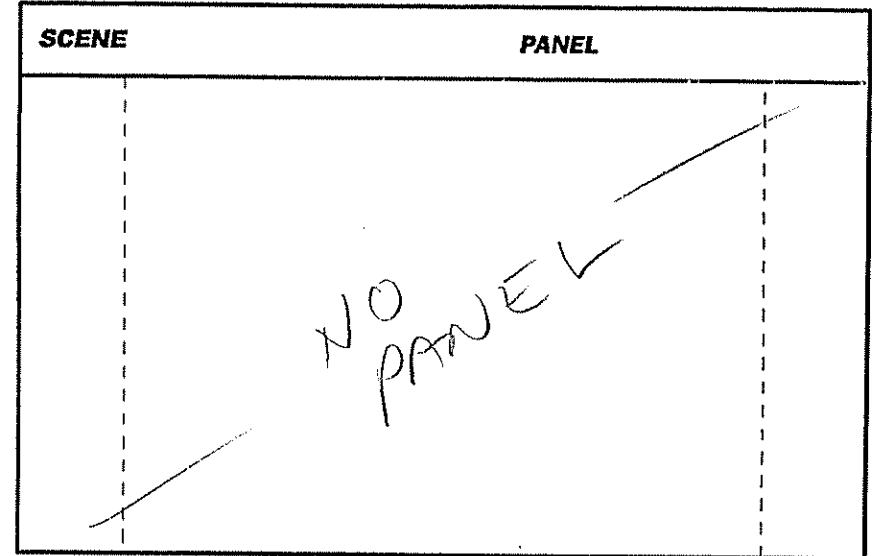


ACTION


SUDDENLY, THEY GRAB
THE EGG.

DIALOGUE

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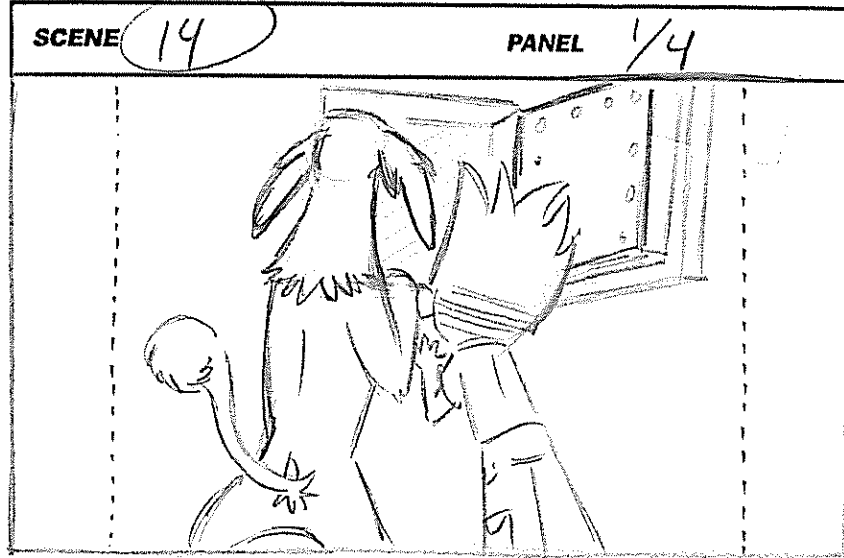
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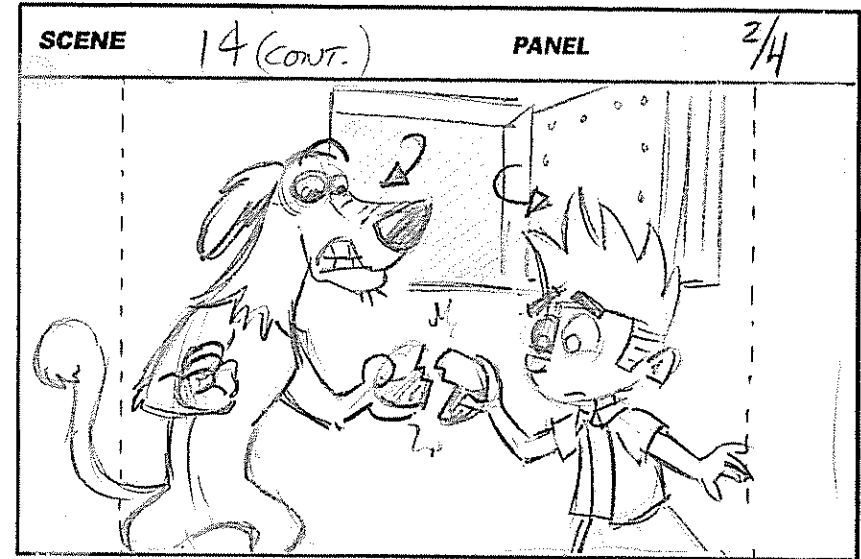
*F.B. Page
18

PAGE: 15
(NO PAGES 16, 17)



CUT TO DUKEY & JOHNNY
PULLING THE
EGG OUT OF THE
SAFE

DIALOGUE



THEY TURN, LOOK AT
THE EGG, THEN SNAP
IT IN HALF

NOTES



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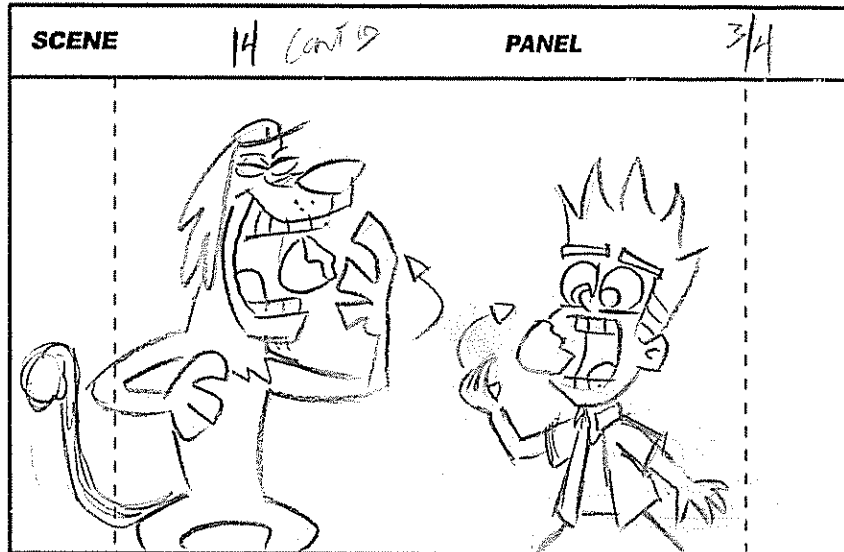


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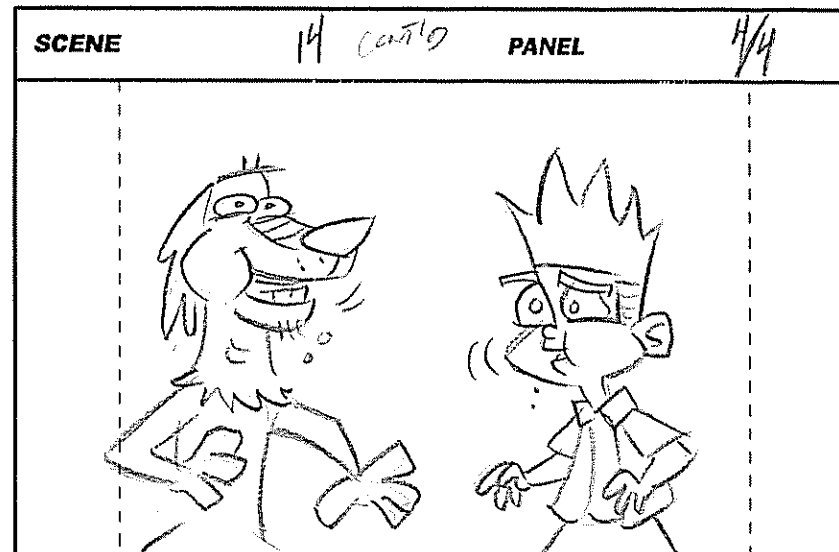
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ACTION

THEN THEY THROW THE PIECES
OF CHOCOLATE EASTER EGGS INTO
THEIR MOUTHS.

DIALOGUE



THEY EAT CONTENTEDLY

(4A) DUKEY (JOHNNY):
(MUNCHING)

NOTES



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2



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* F.B. page 19A

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⌘ NO SC'S 15, 16!



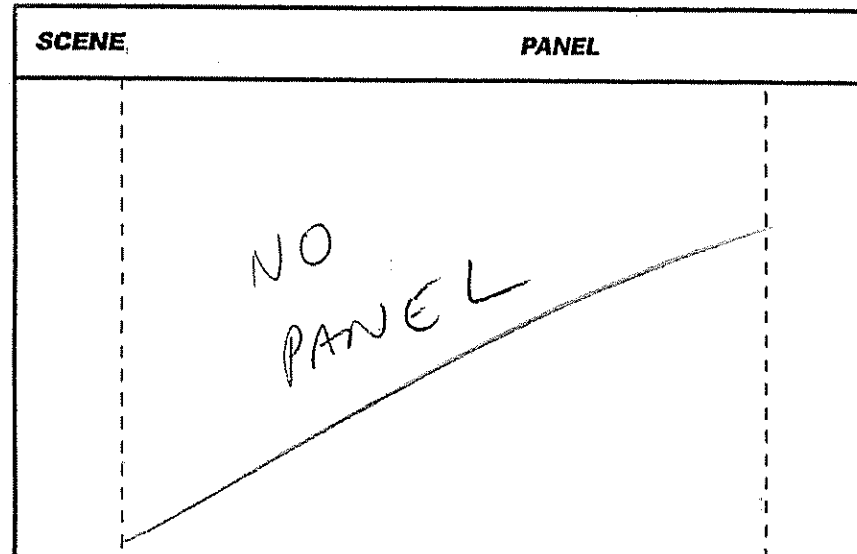
ACTION

CUT

DIALOGUE

JOHNNY: (munching)

NOTES



ACTION

DIALOGUE

NOTES



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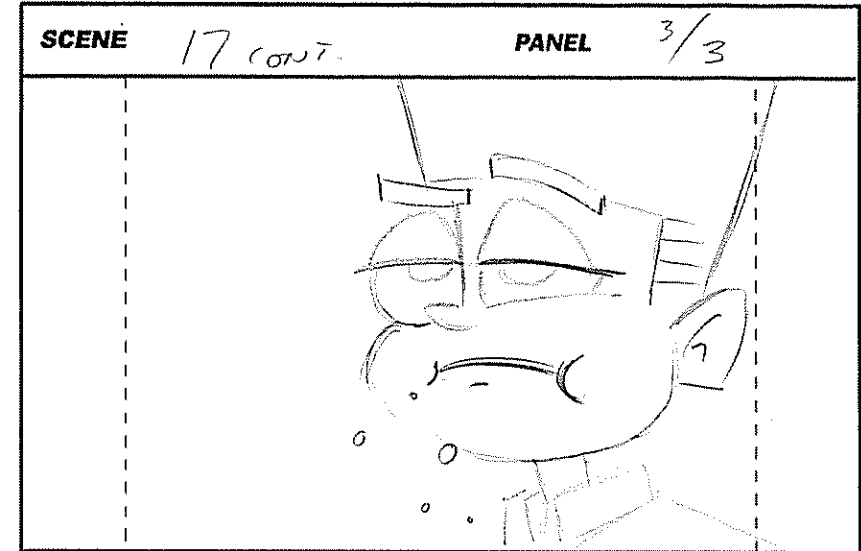


2



3-5A

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ACTION

JOHNNY CHOMPING ~~~~~>

DIALOGUE

NOTES



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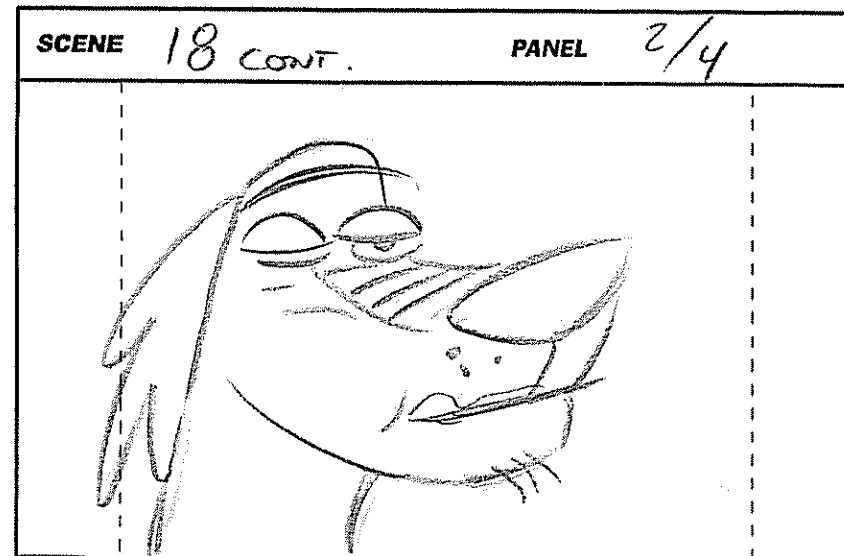
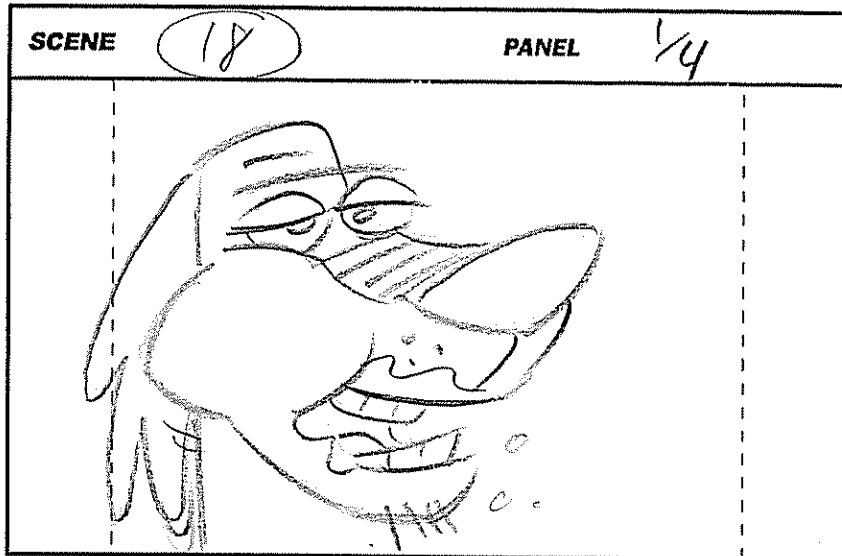
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* FB. page
20A

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ACTION

CUT TO DUKEY

DIALOGUE


DUKEY : (MUNCHING)

DUKEY (SWALLOWS)

NOTES



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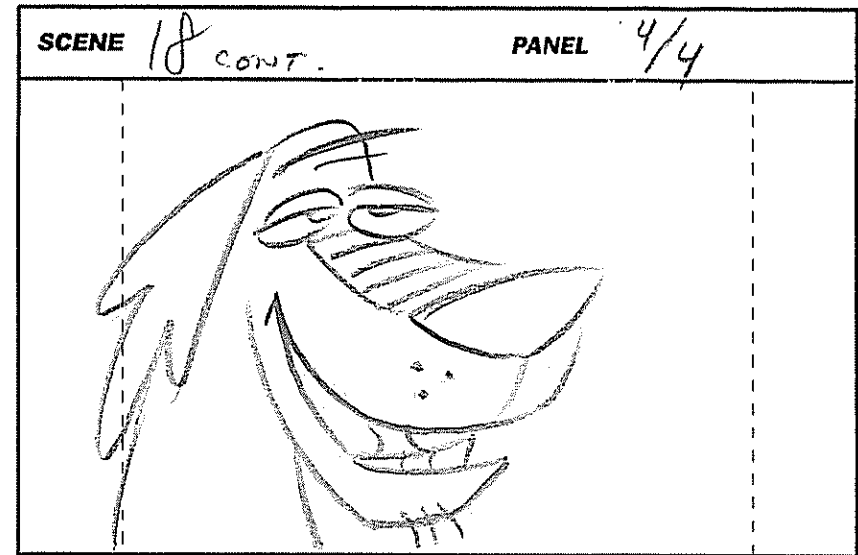
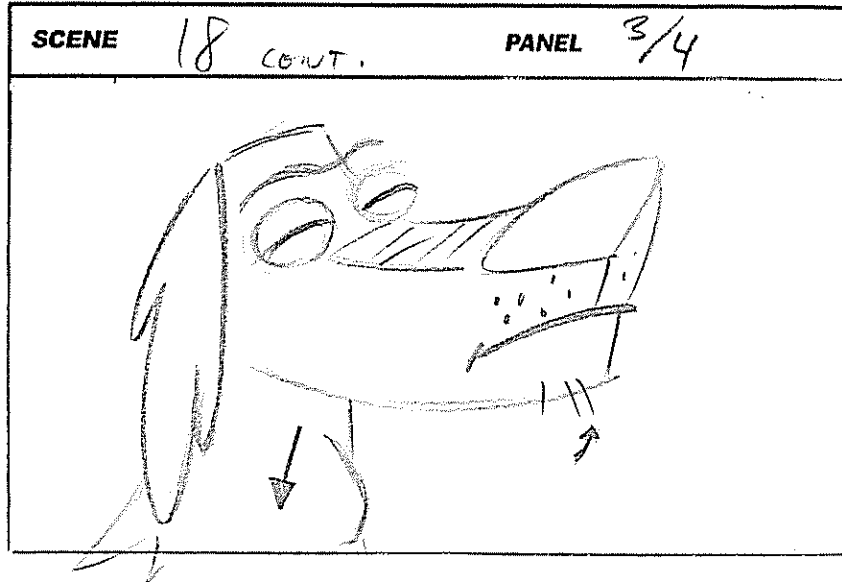


(R)



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DIALOGUE

DUKEY
(GULP)

DUKEY:
(SATISFIED SIGH)

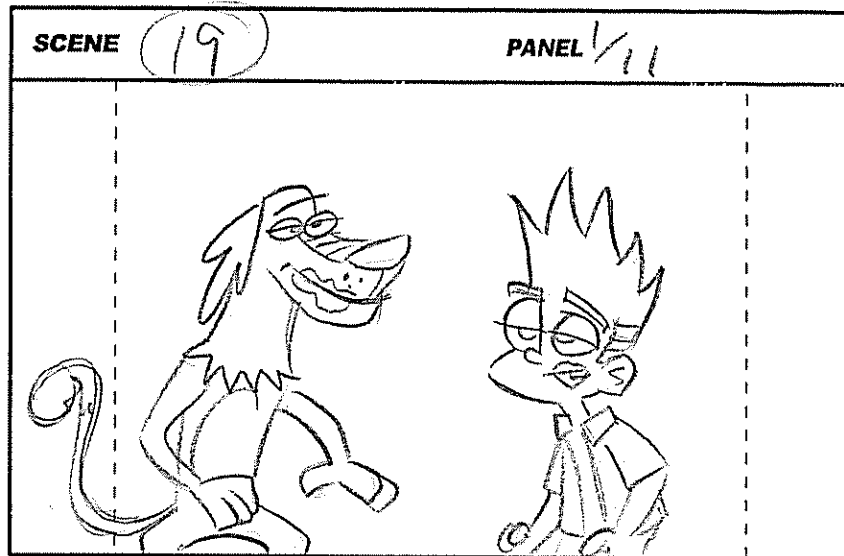
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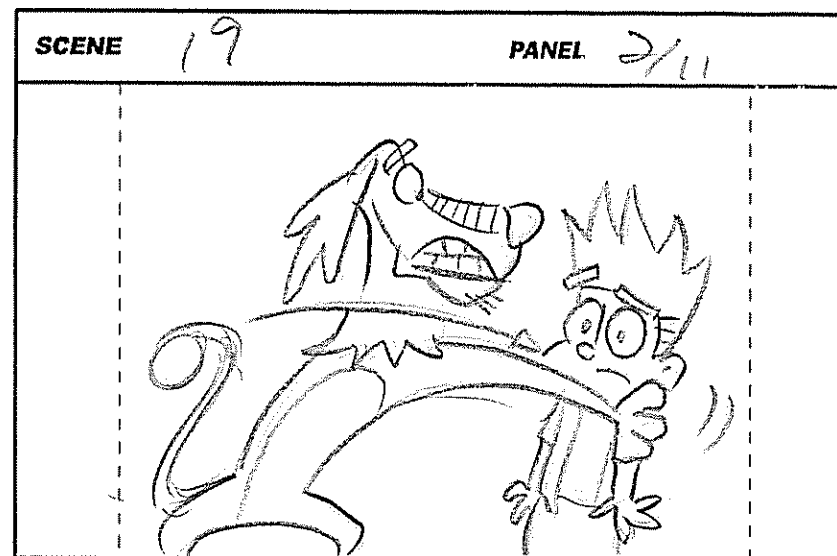




ACTION

CUT

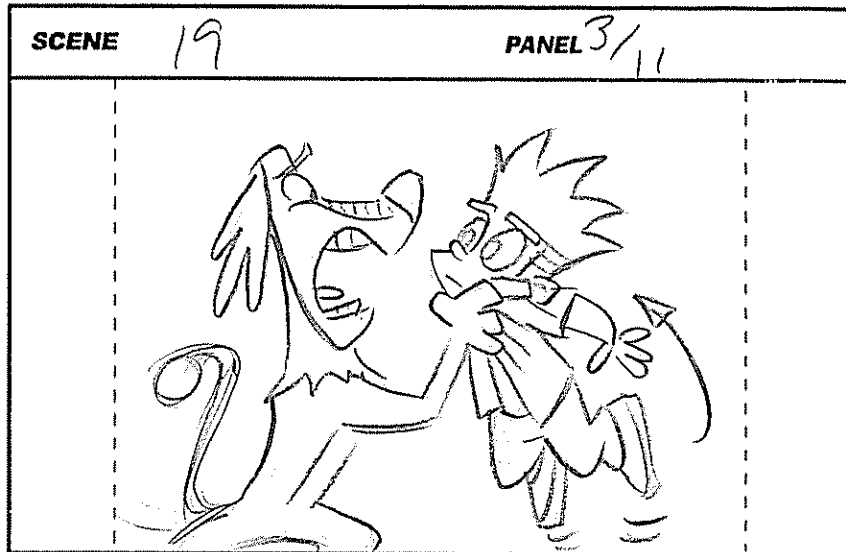
BEAT...



SUDDENLY DUKEY LUNGES
AT JOHNNY.

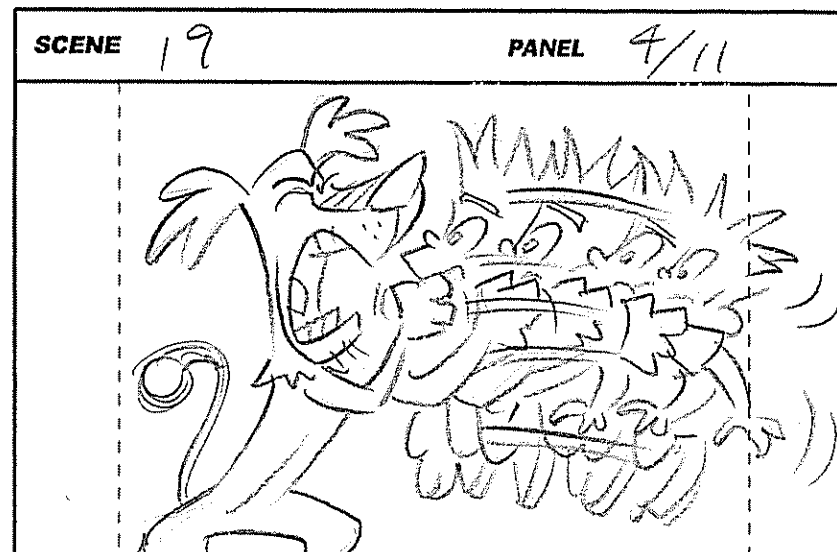
DIALOGUE

NOTES



ACTION

HE PICKS HIM UP...



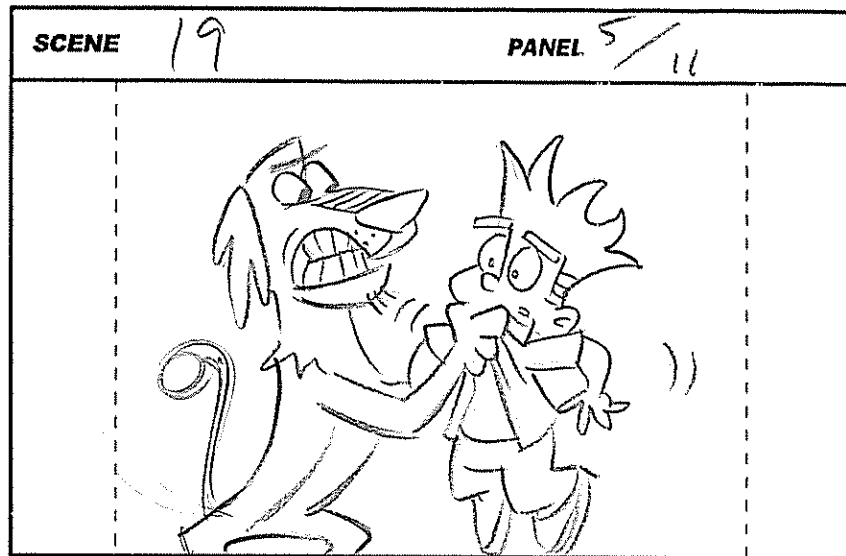
... AND STARTS TO
SHAKE HIM.

DIALOGUE

⑤ DUKEY: "WE NEED
MORE!"

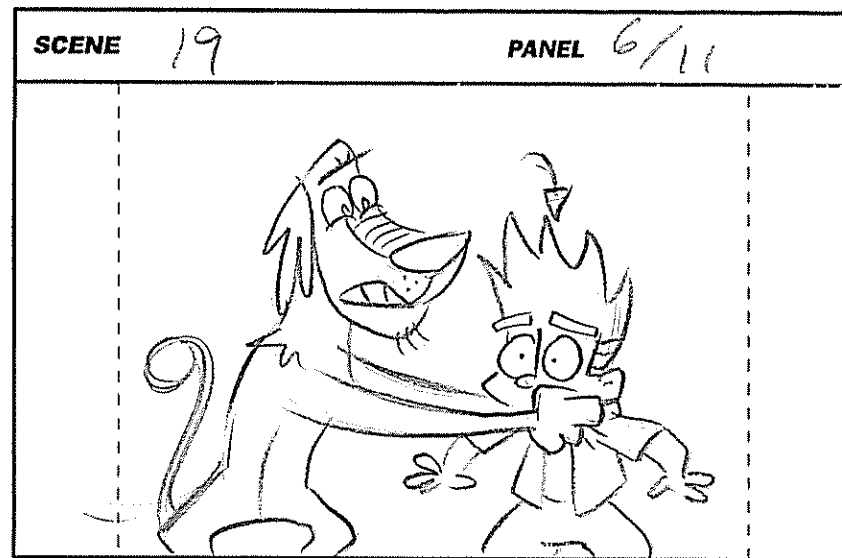
"MORE I TELL YOU!"

NOTES



ACTION

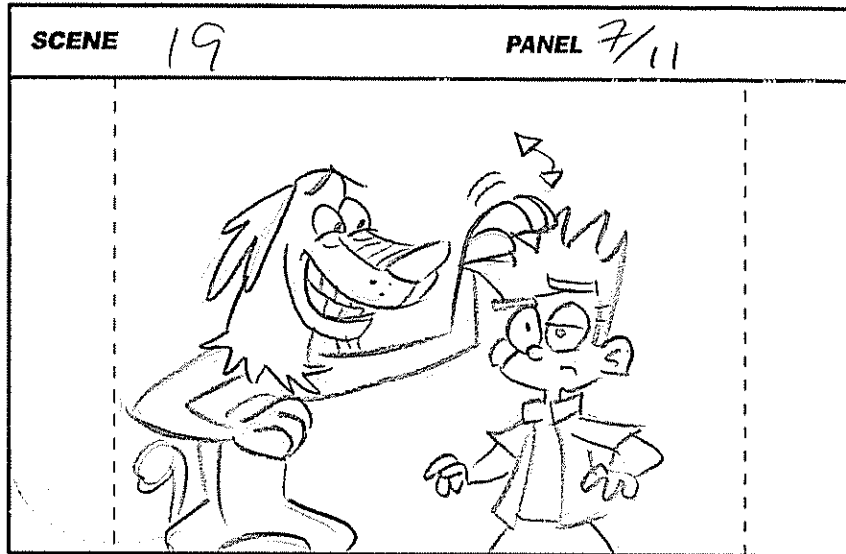
HE STOPS SUDDENLY.



AND PUTS JOHNNY DOWN.

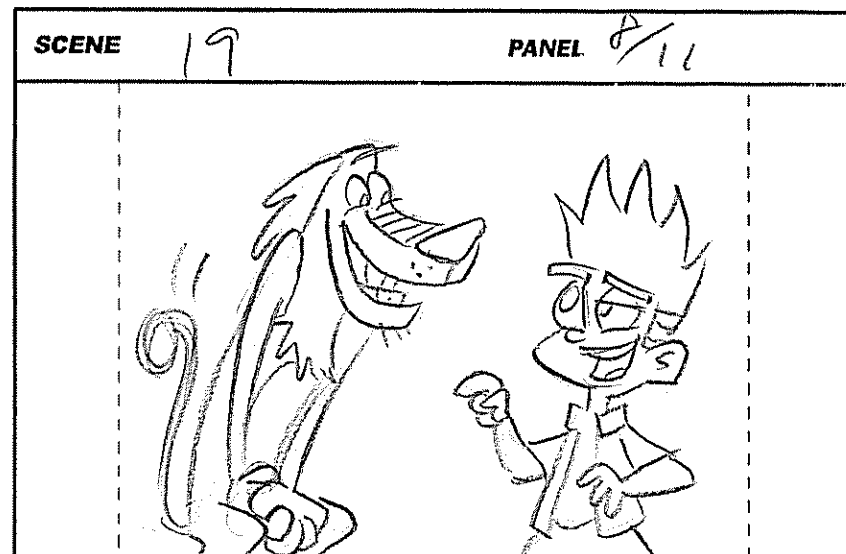
DIALOGUE

NOTES



ACTION

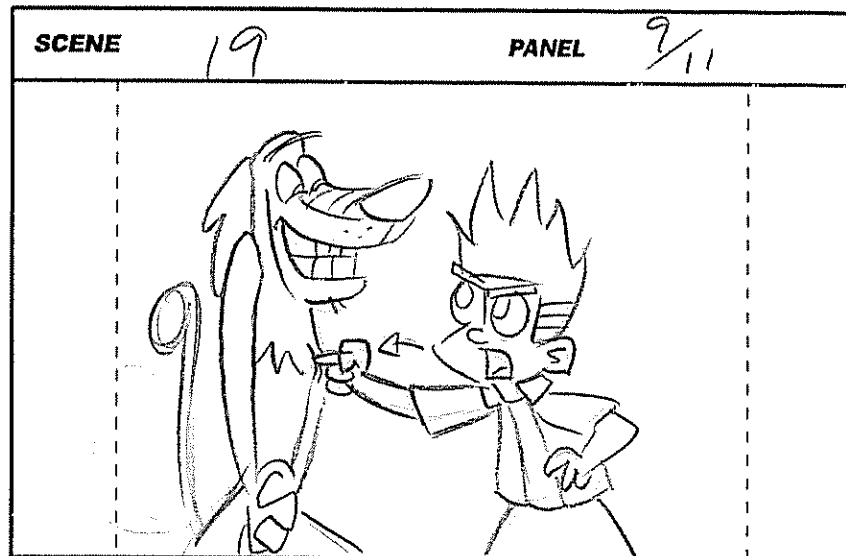
HE PATS JOHNNY ON THE HEAD.



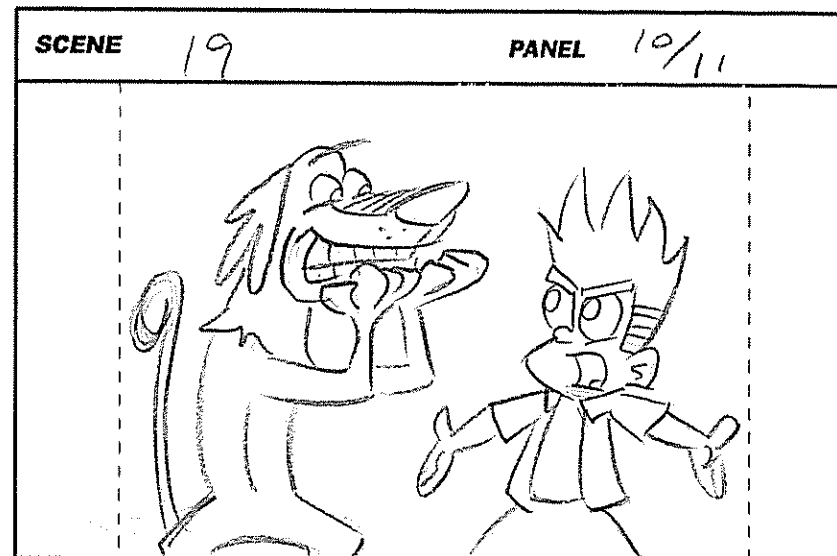
DIALOGUE

⑥ JOHNNY: "I HAVE AN
IDEA -"

NOTES



ACTION

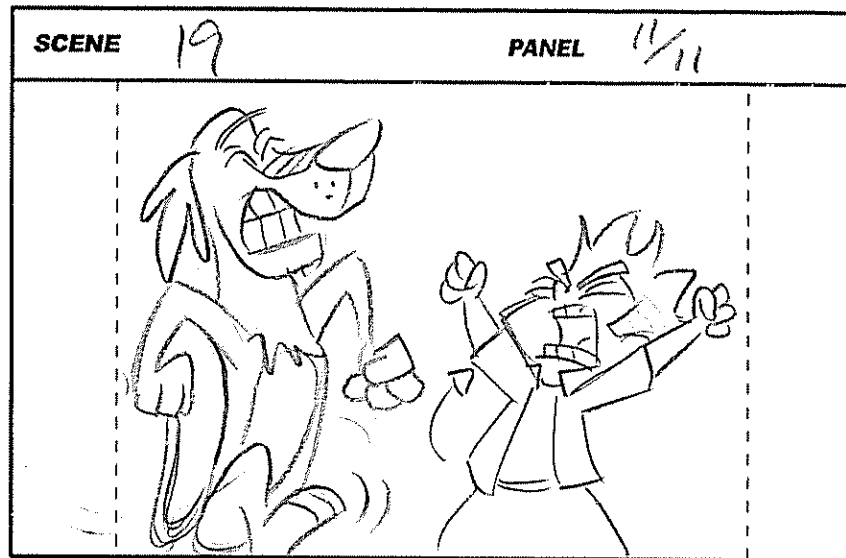


DIALOGUE

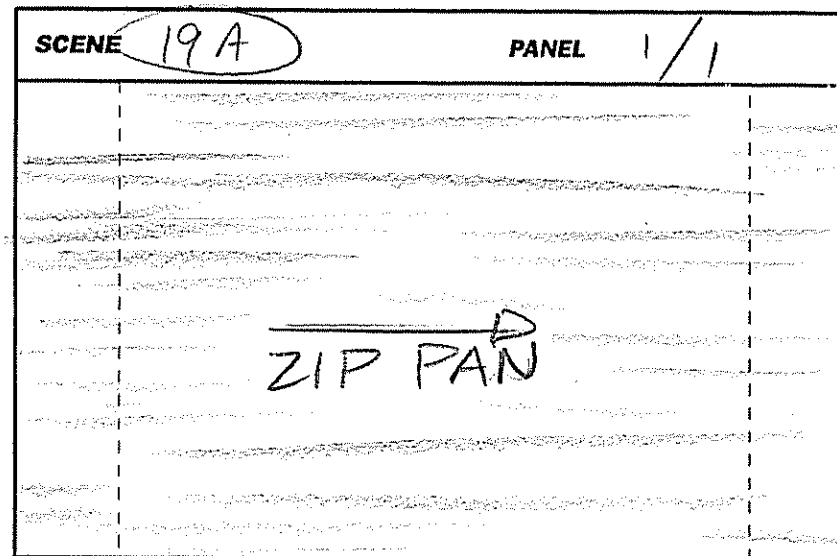
(6) JOHNNY (CONT'D) :
" IT 'S D A N G E R O U S - "

" - B U T W E C A N N O T C O A T ' T I L
H A L L O O W E E N - "

NOTES



ACTION ↑ RUNNING ON THE SPOT

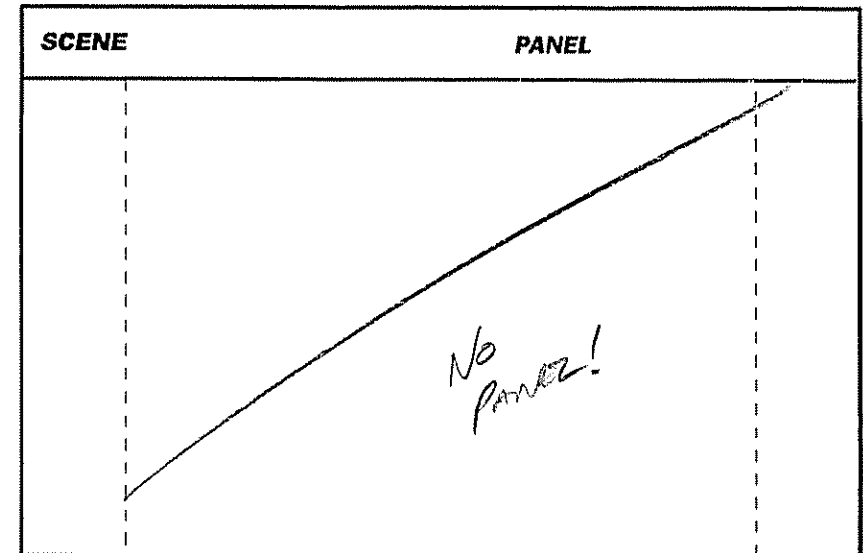
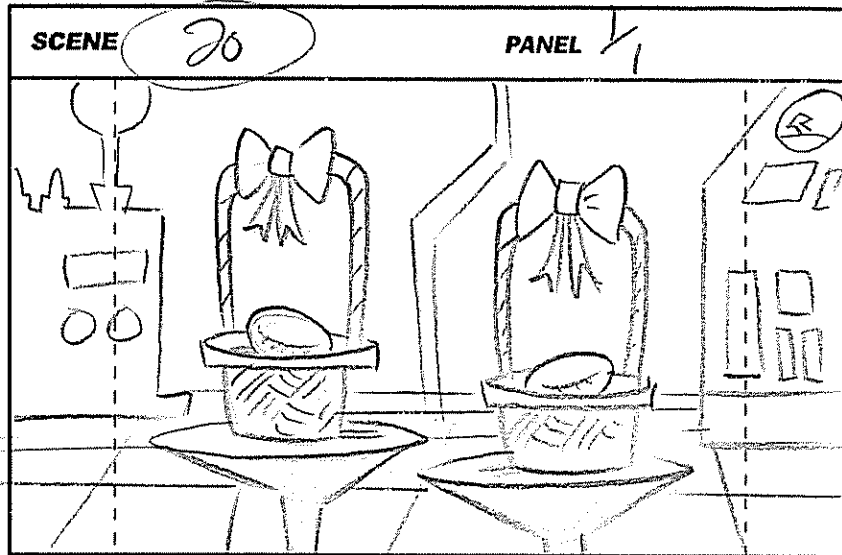


cut

DIALOGUE (6) JOHNNY (CONT'D):
"- FOR FREE CANDY!"

NOTES





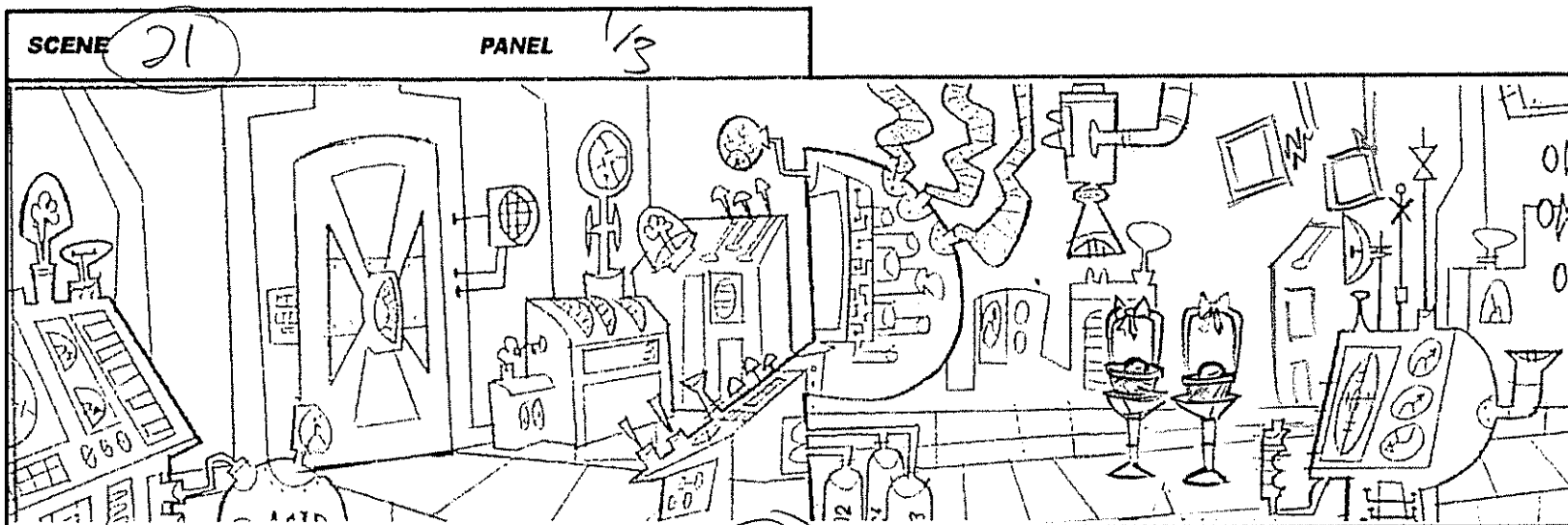
ACTION

INT. L&E DAY.

TWO CHOCOLATE EASTER EGGS SIT IN BASKETS ON PEDESTALS.

DIALOGUE

NOTES



ACTION

STOP <—— PAN <—— START

CUT WIPER.

PAN FROM THE BASKETS OVER TO THE DOOR.

DIALOGUE

NOTES

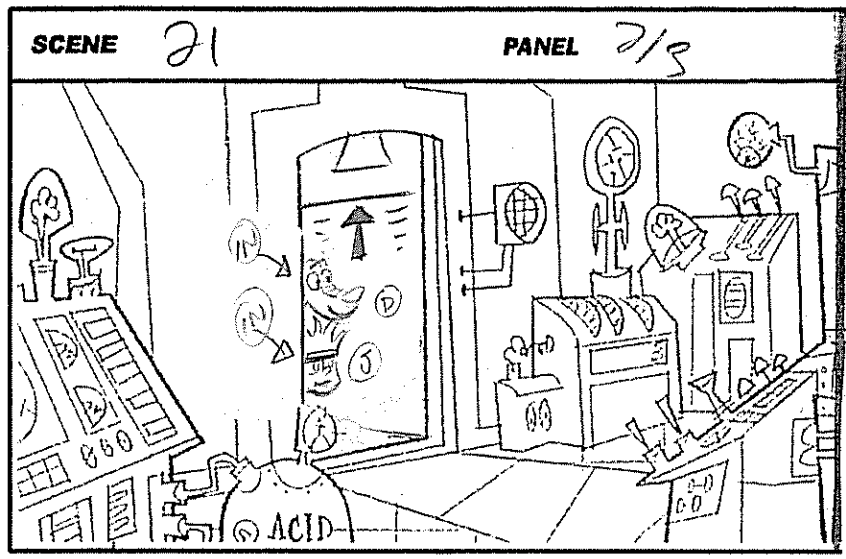
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PAGE 29A

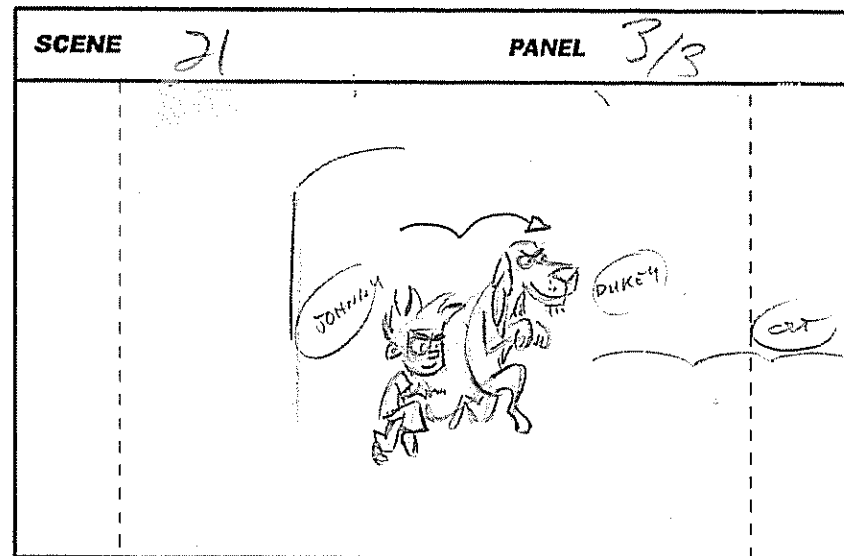
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ACTION

THE DOOR SLIDES OPEN, THEN
JOHNNY AND DUKEY PEEK IN.

DIALOGUE




THEY TIP-TOE INTO
THE LAB

NOTES



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 **collidea** animation studios



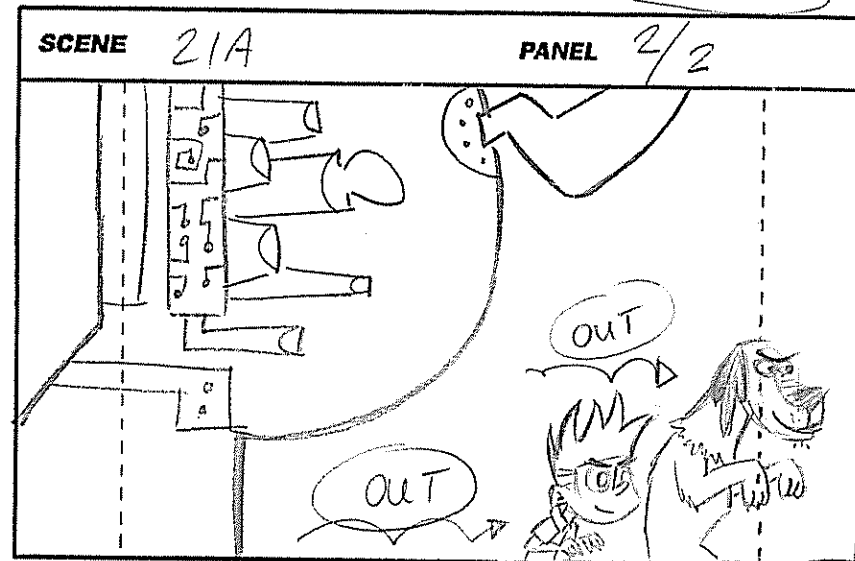
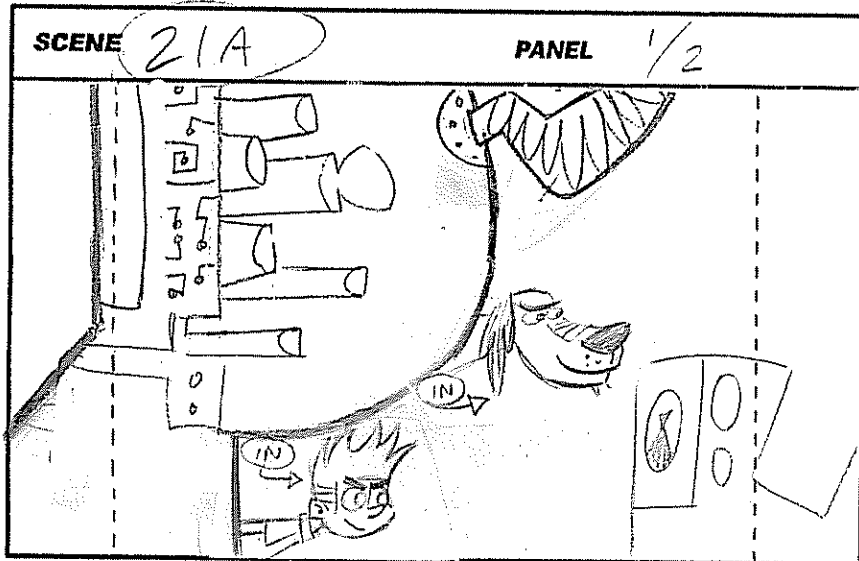
2



305A

* FOLLOWED BY PAGE 29B

29A



ACTION

CUT

JOHNNY & DUKEY'S
HEADS PEEK OUT FROM
BEHIND A MACHINE

THEY TIP-TOE
OUT

DIALOGUE

NOTES



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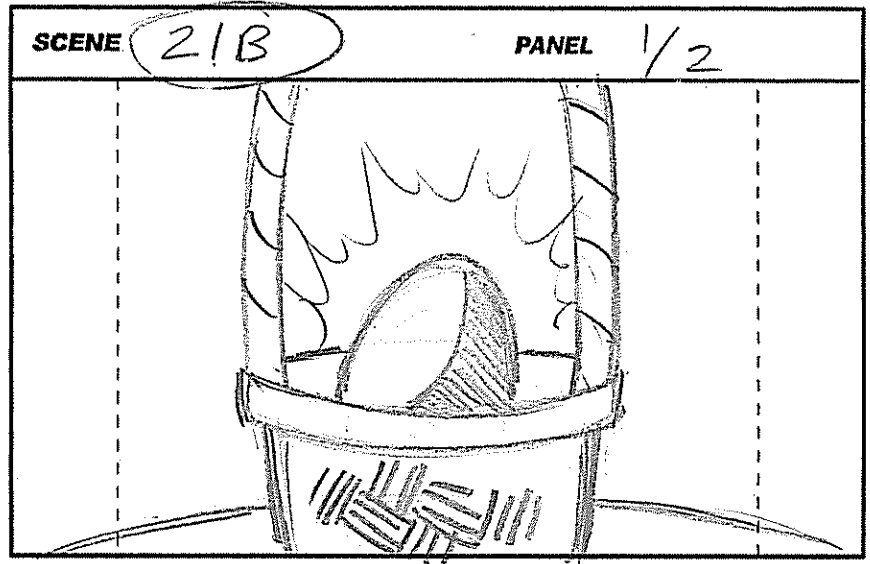
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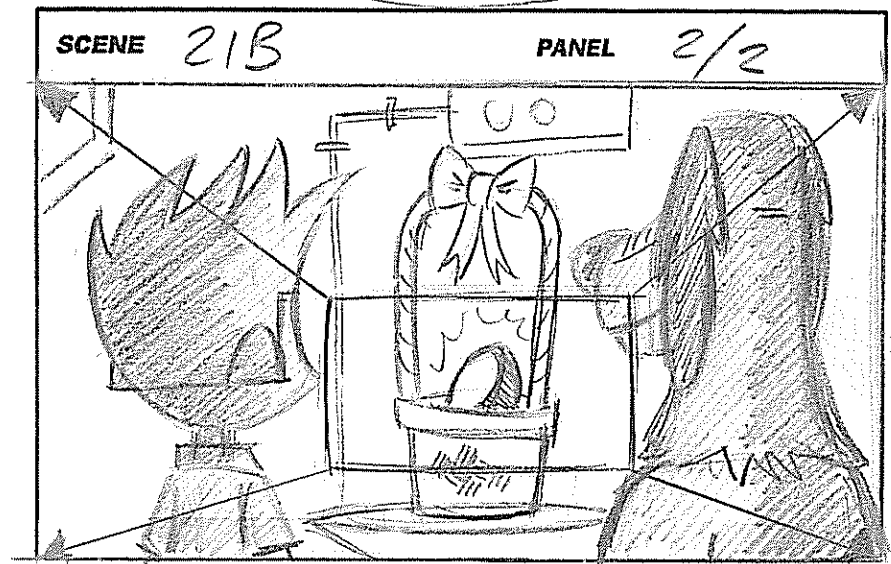
305A

* FOLLOWED BY
PAGE 29C

PAGE: 29B



ACTION
CUT EGG IN BASKET SITTING
ON TABLE/PLATFORM



TRUCK OUT TO SEE
JOHNNY & DUKEY IN
FOREGROUND

DIALOGUE

NOTES

* F/X GLOW ON EGG →



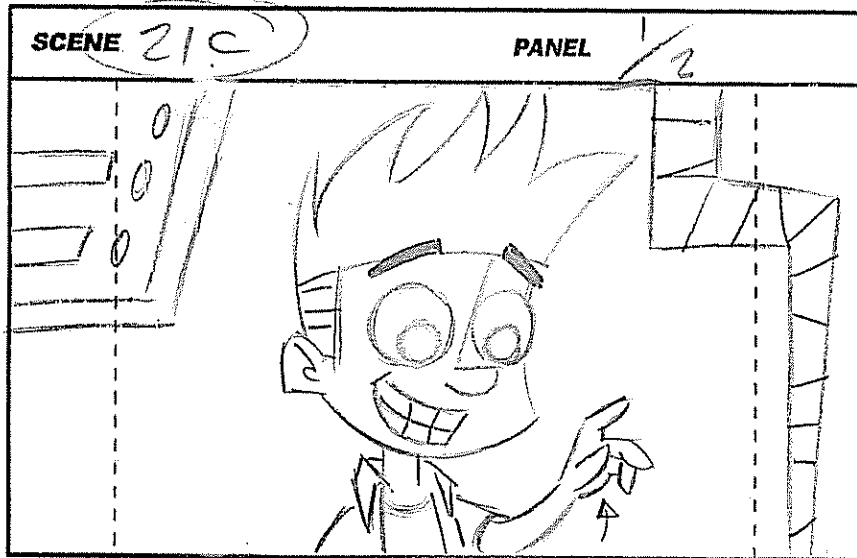
10



305A

* FOLLOWED BY
PAGE 29D

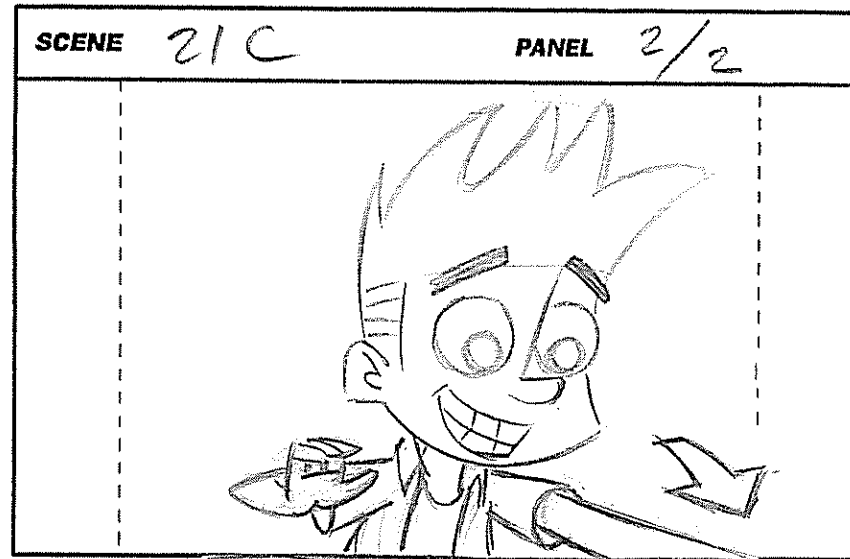
PAGE: 29C



ACTION
CUT C.U. ON JOHNNY'S
FACE AS HE REACHES
FOR THE EGG.

DIALOGUE

NOTES



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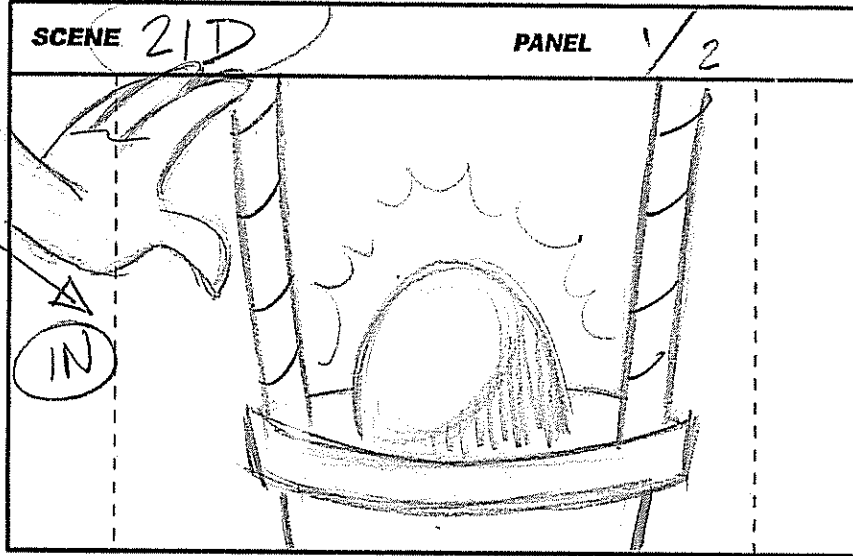
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305A

* FOLLOWED BY
PAGE 30

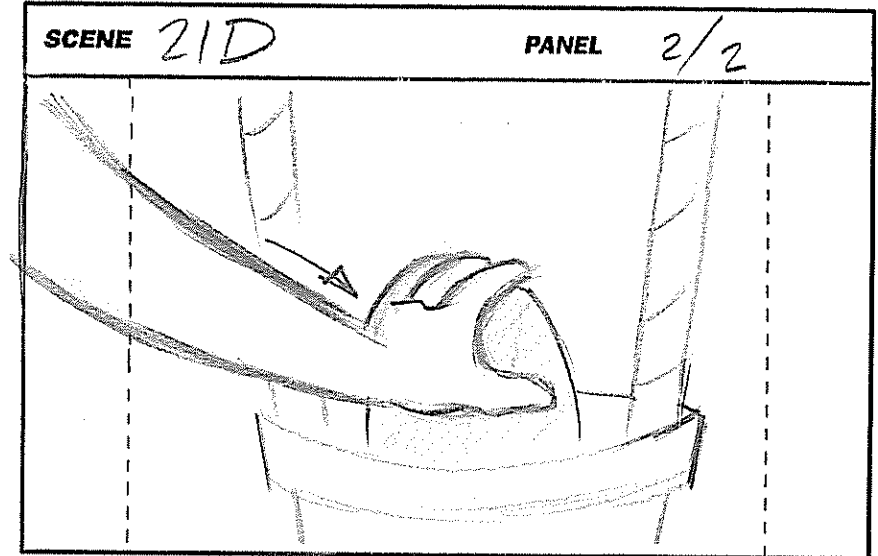
PAGE: 29D



ACTION

CUT

REVERSE ANGLE OF
JOHNNY'S HAND COMING IN ...



AND PUTTING HIS HAND
ON THE EGG

DIALOGUE

NOTES

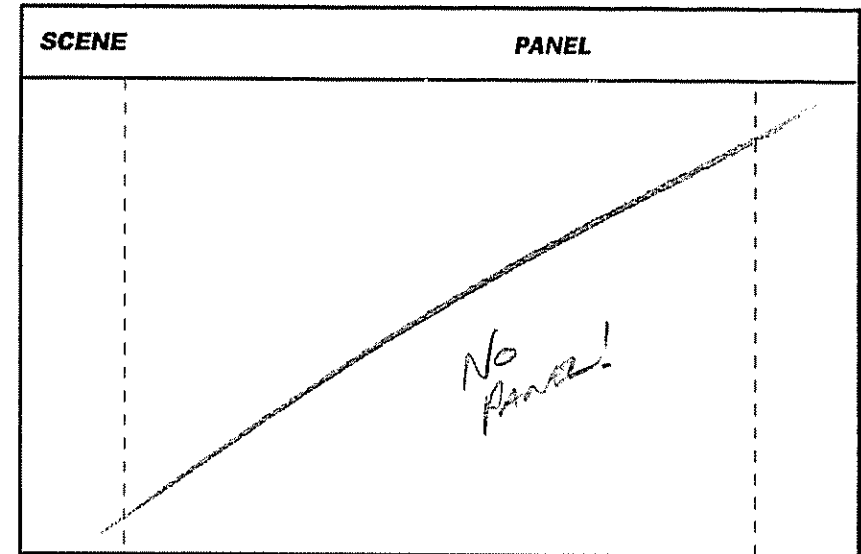
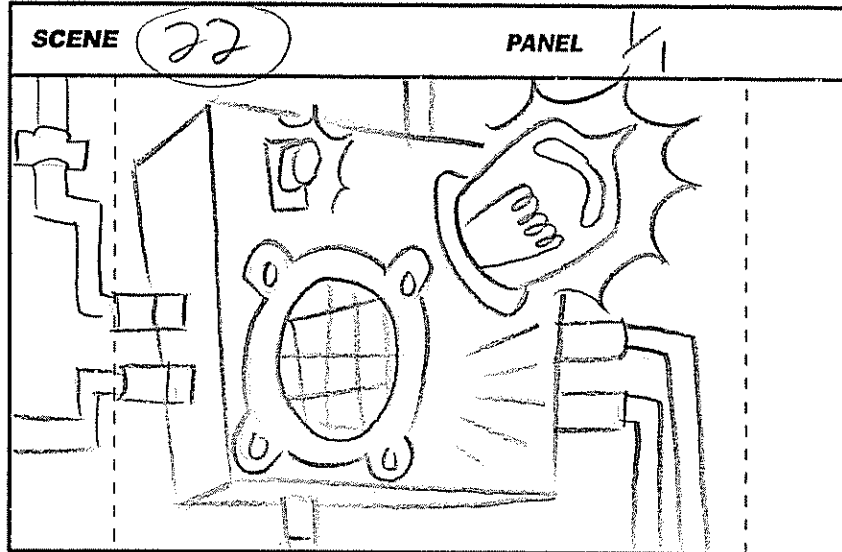
* F/X GLOW ON EGG



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ACTION

CUT TO FLASHING LIGHT.
AND ALARM SOUNDS.

DIALOGUE

NOTES

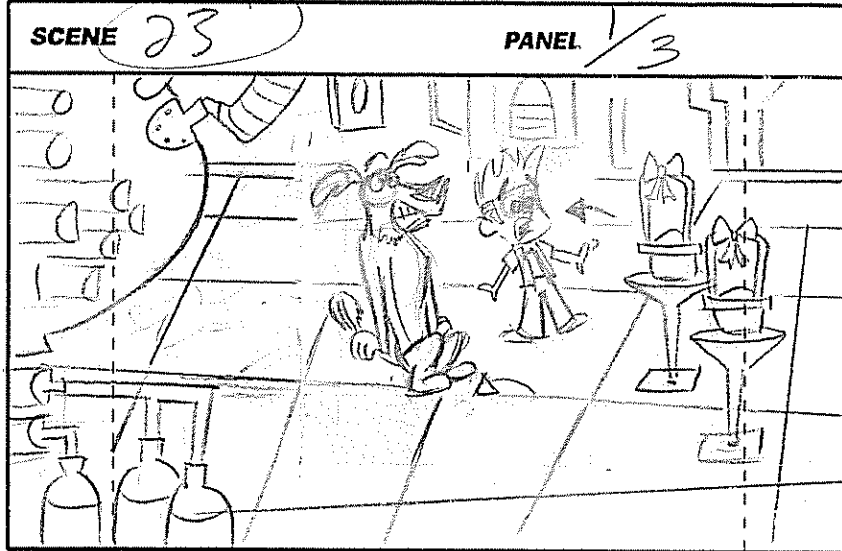


13



EPISODE: 305A JOHNNY HOLIDAY

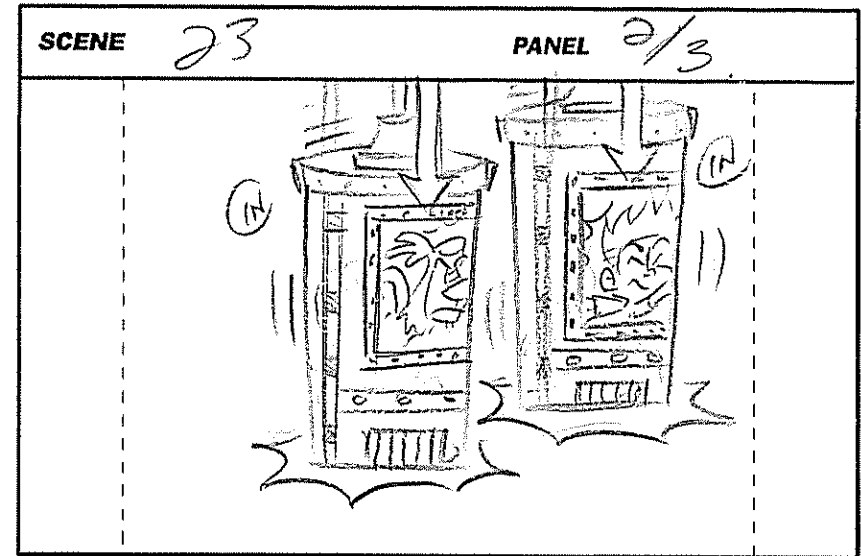
PAGE: 31



ACTION

(CUT) JOHNNY AND DUKEY JUMP BACK FROM THE BASKETS

DIALOGUE




... BUT SUDDENLY TWO SOUND PROOF TUBES DROP, TRAPPING THEM.

NOTES

(*) DESIGN SOUND PROOF TUBES DIFFERENT FROM 305A - P65!!!



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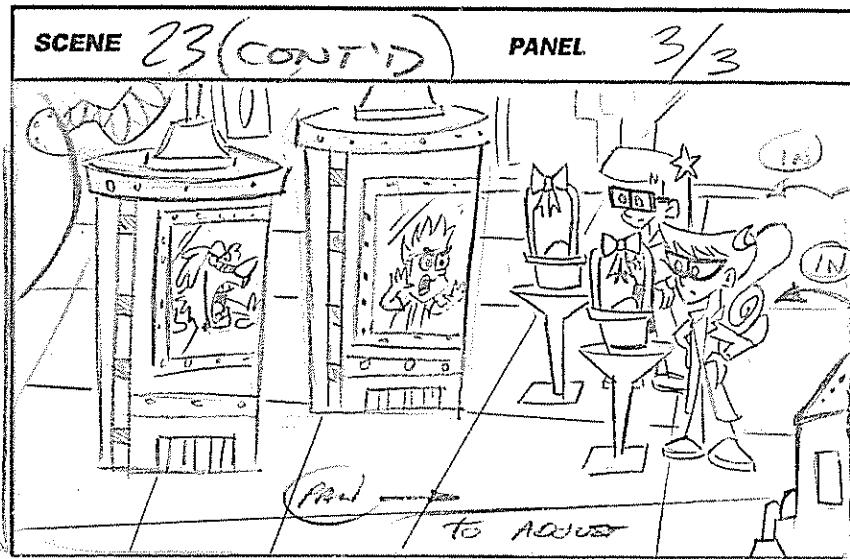
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EPISODE: 305A JOHNNY HOLIDAY

PAGE: 32

* NO SC 24!

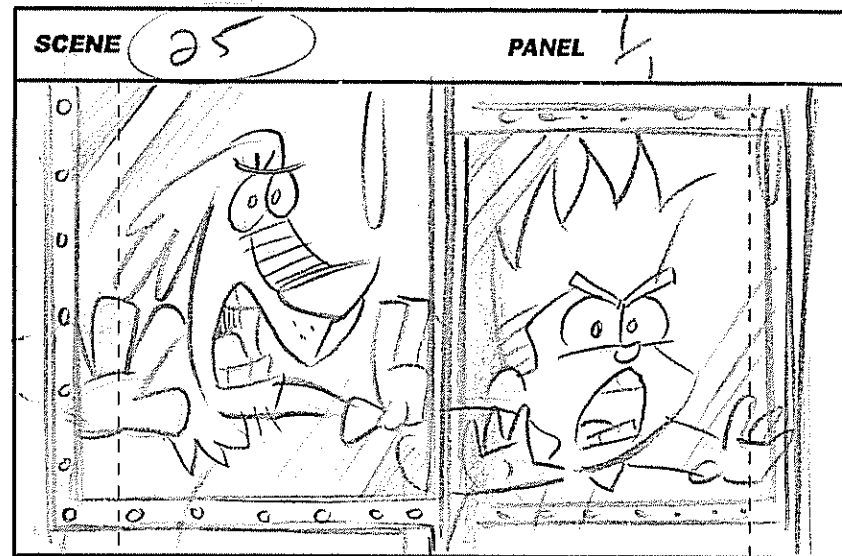


ACTION

SLIGHT PAN TO ADJUST,
SUSAN & MARY ENTER
SHOT

DIALOGUE

DUKEY & JOHNNY SCREAM SILENTLY.



CUT

NOTES

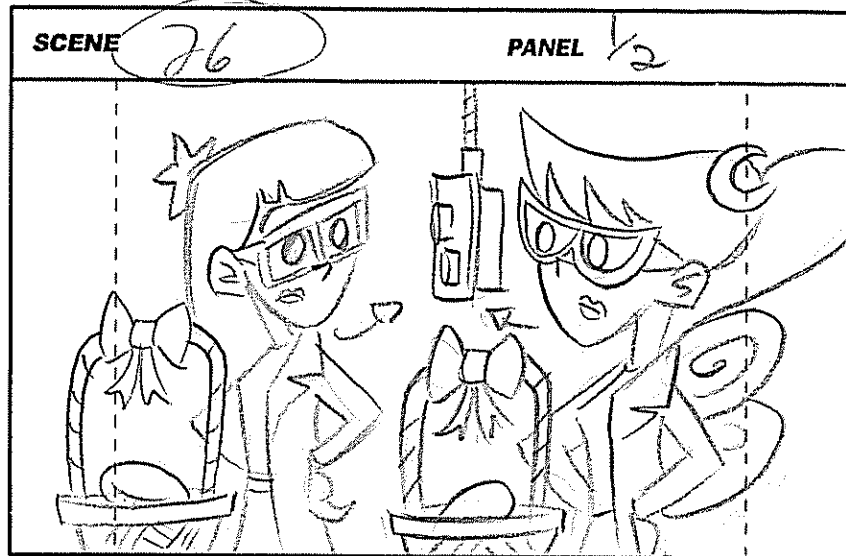


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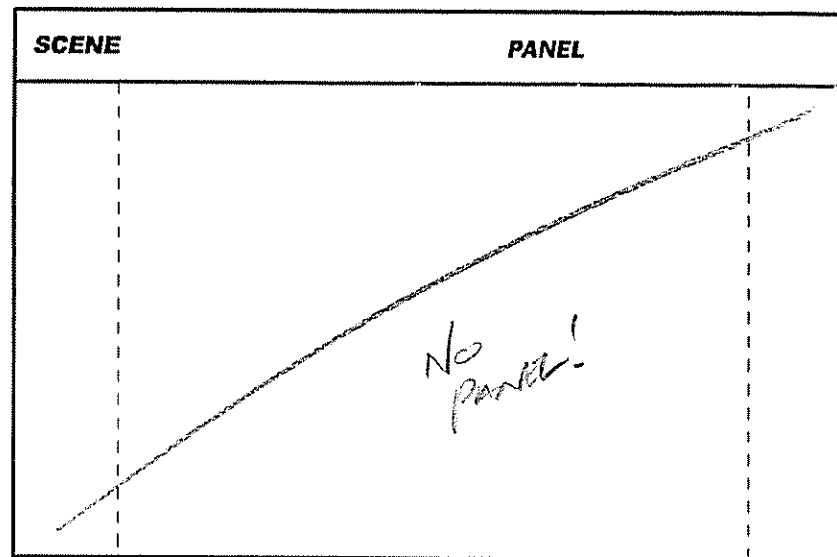


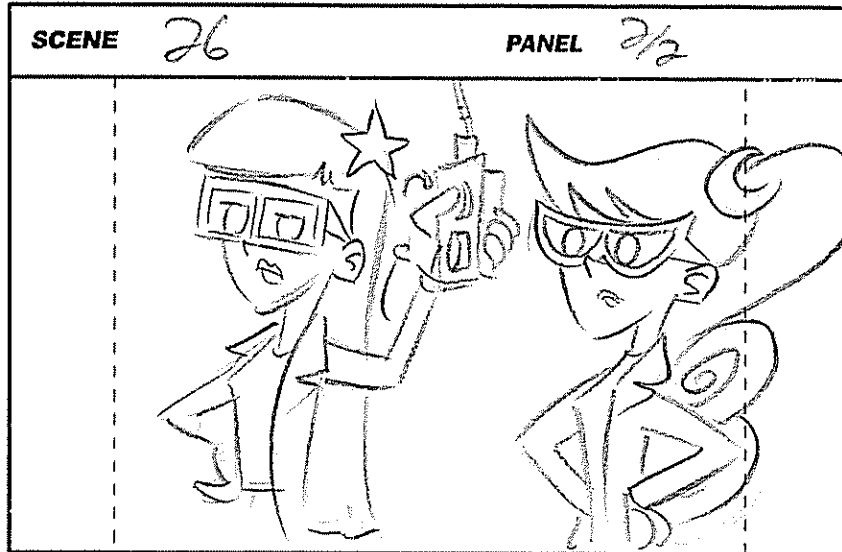
ACTION

CUT SUSAN & MARY LOOK AT EACH OTHER.

DIALOGUE

NOTES



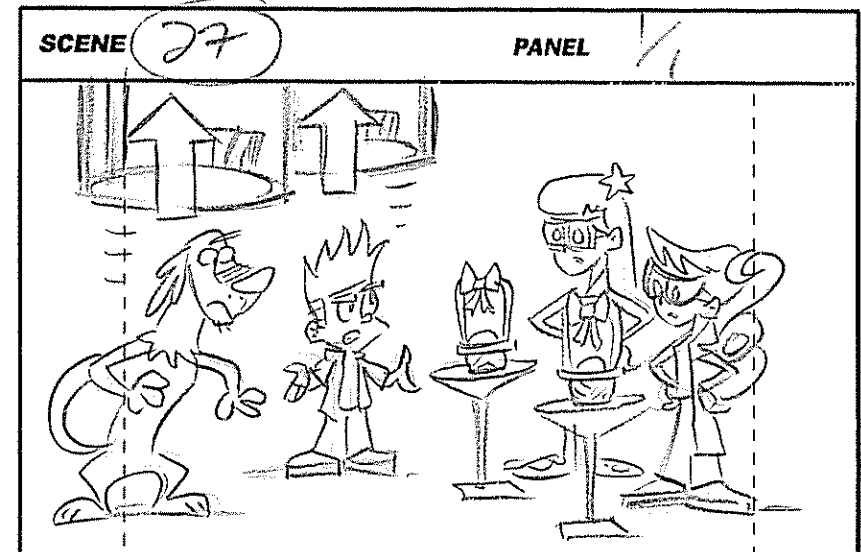


ACTION

SUSAN REACHES FOR A HANGING SWITCH AND PRESSES THE BUTTON.

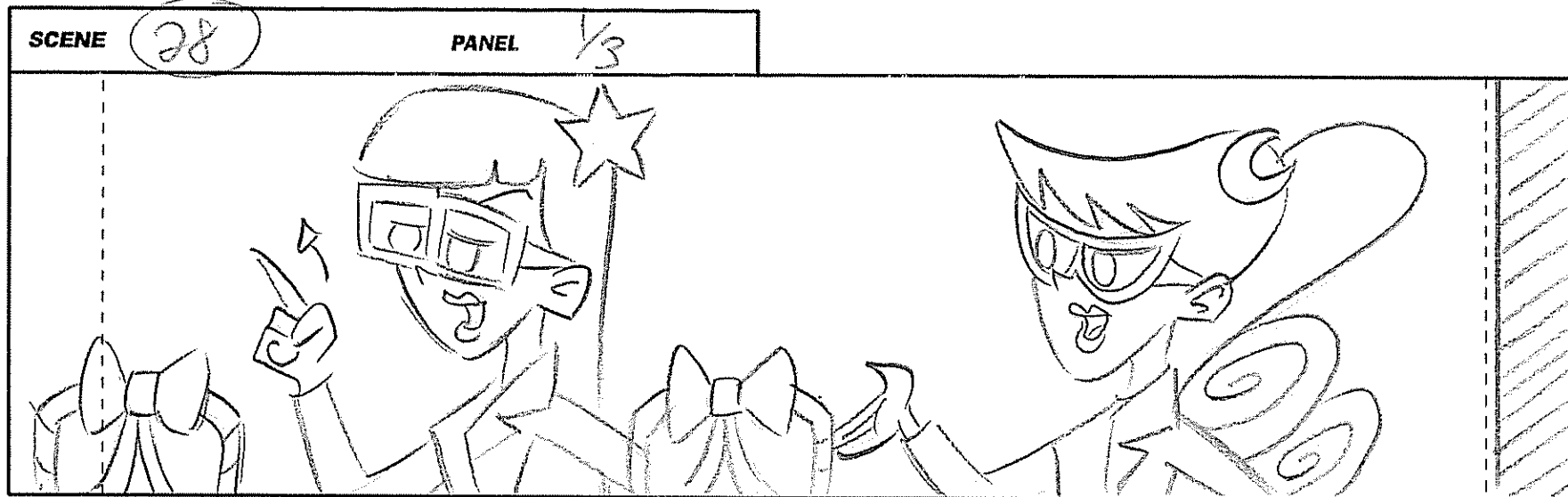
DIALOGUE

NOTES



(CUT) THE TUBES ASCEND, FREEING JOHNNY & DUKEY.

(7) JOHNNY: "HOW DID YOU KNOW WE WERE COMING?"



ACTION

CUT

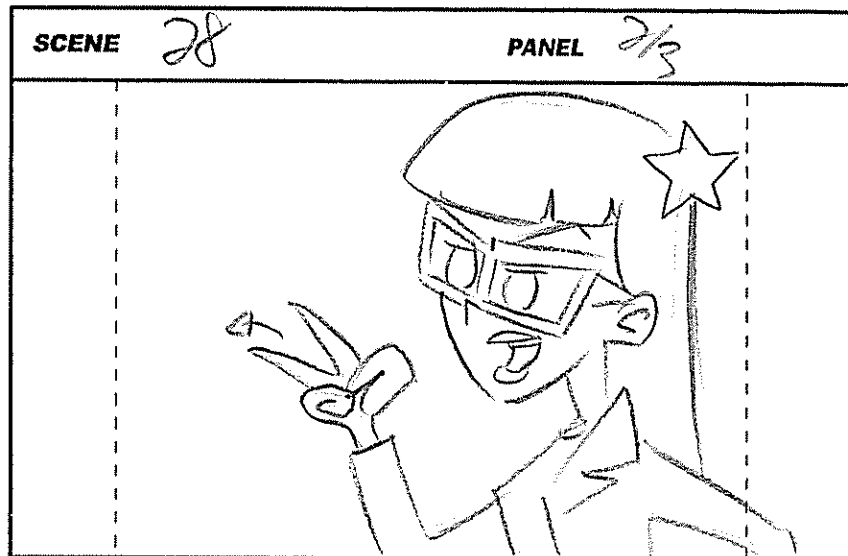
STOP ——— (PAN) ——— START

DIALOGUE

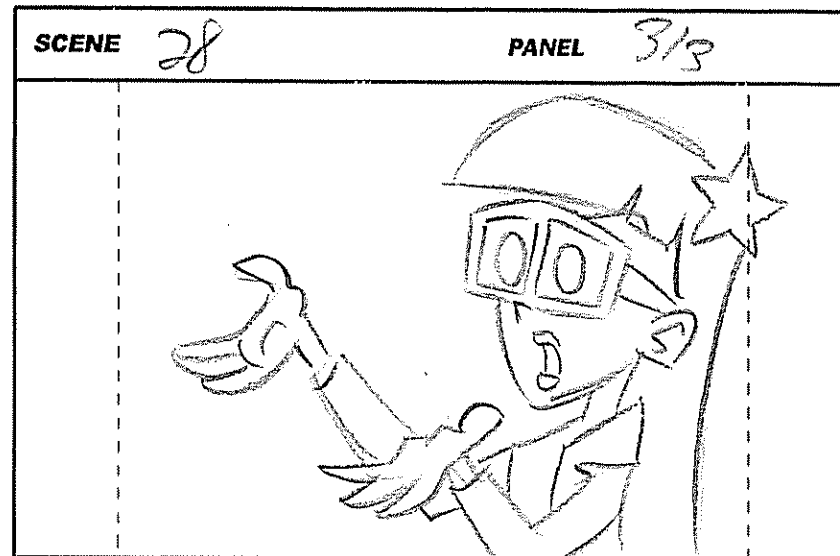
9. SASAN: "WHICH IS FOLLOWED BY MOODINESS -"

8. MARY: "CUZ THIS IS ALWAYS THE DAY YOU RUN OUT OF HOLIDAY CANDY."

NOTES



ACTION



DIALOGUE

(9) SUSAN (CONT'D):

"- AND CRANKINESS WHICH -"

"- YOU NEVER REALLY RECOVER
FROM UNTIL HALLOWEEN."

NOTES



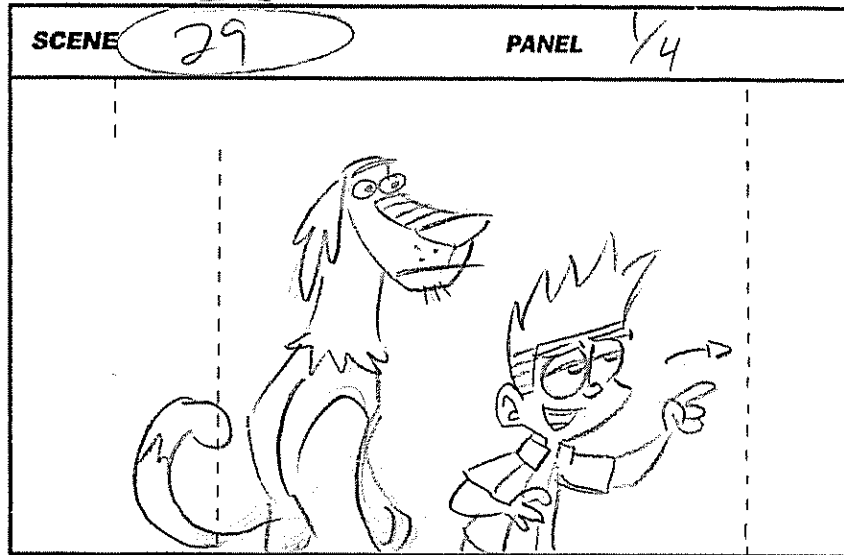
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EPISODE: 305A JOHNNY HOLIDAY

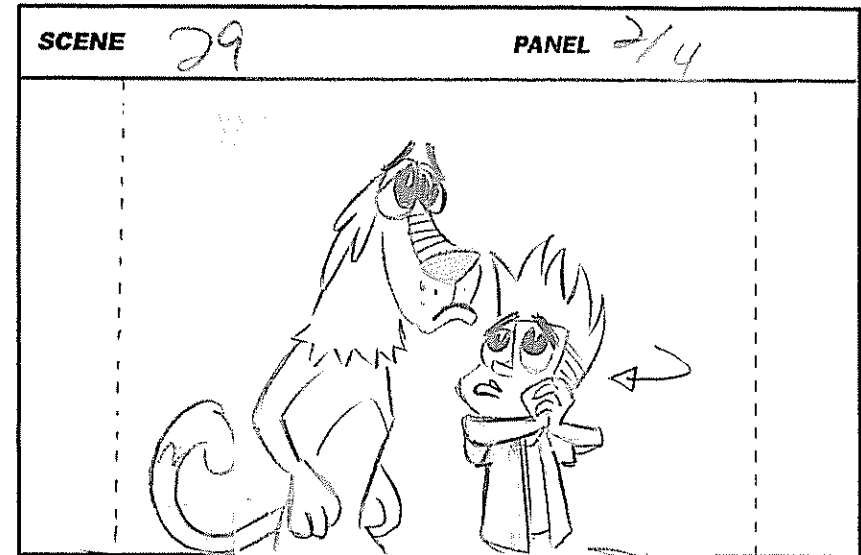
*F.B. page
37A

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ACTION

CUT



DUKEY AND JOHNNY GET
BIG WATERY EYES

DIALOGUE (10) JOHNNY: "AND THIS IS ALSO
THE DAY - "

" - YOU FEEL BAD FOR US - "

NOTES



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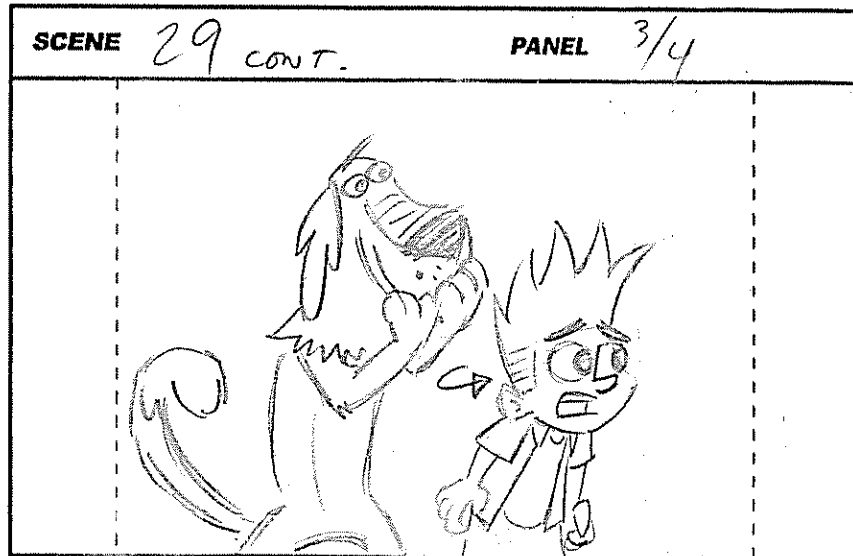


(R)

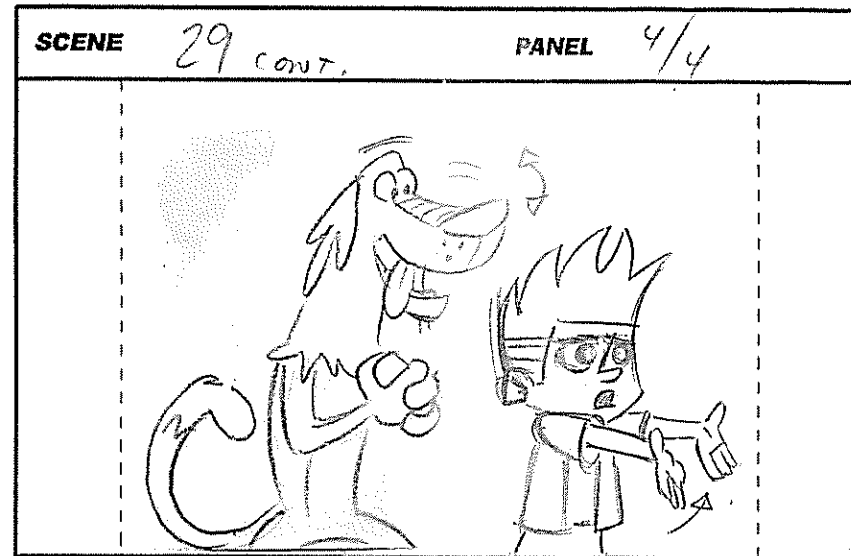
**JOHNNY
TEST**

305A

PAGE: 37A



ACTION




DIALOGUE (10) JOHNNY (CONT'D):

"- AND GIVE US _____ YOUR LAST PIECES OF CANDY."

NOTES



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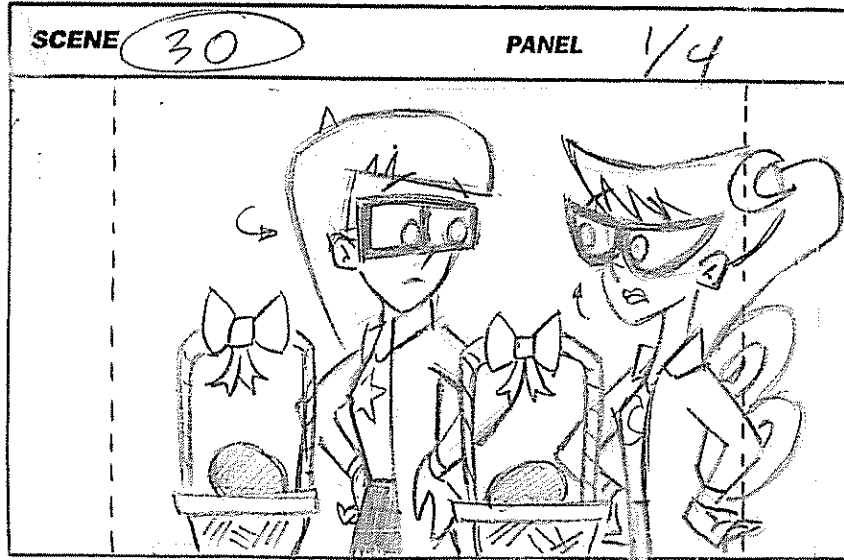


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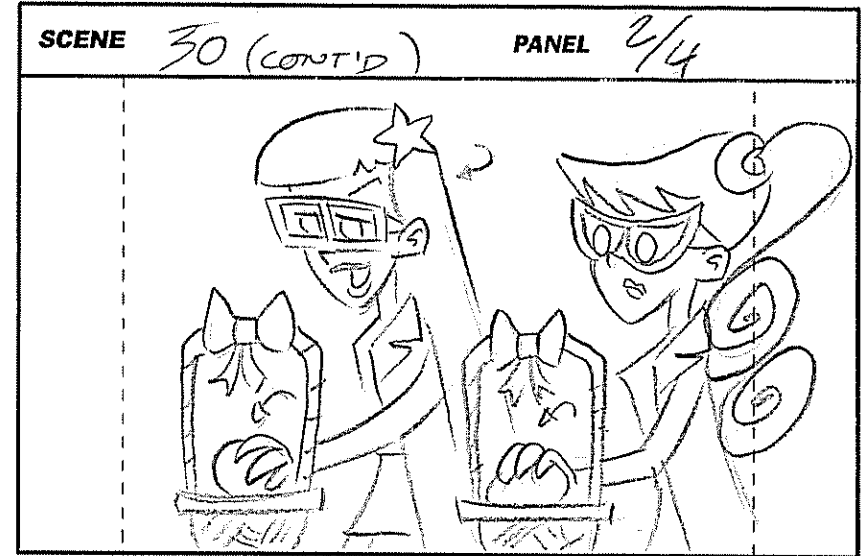
EPISODE: 305A JOHNNY HOLIDAY

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ACTION

CUT SUSAN AND MARY
LOOK AT EACH
OTHER



SUSAN AND MARY REACH
FOR THEIR EGGS.

DIALOGUE

11 SUSAN: "OH YEAH -"

NOTES



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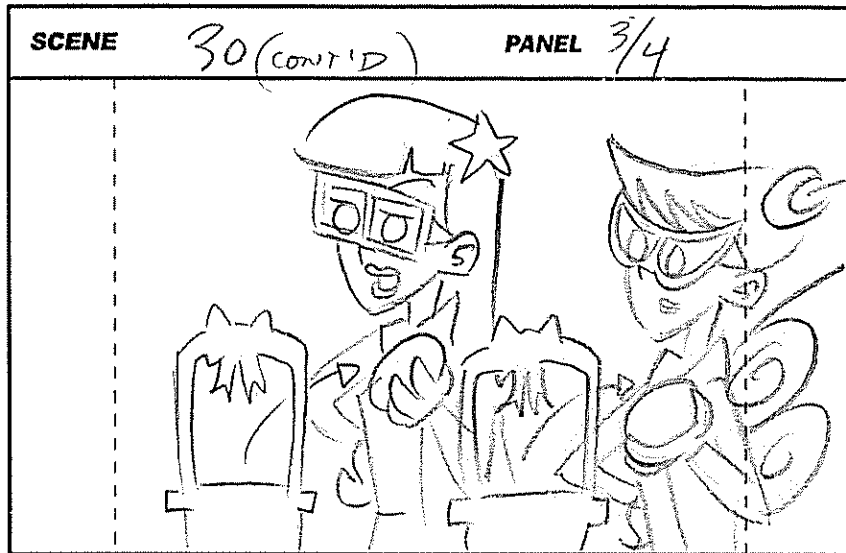


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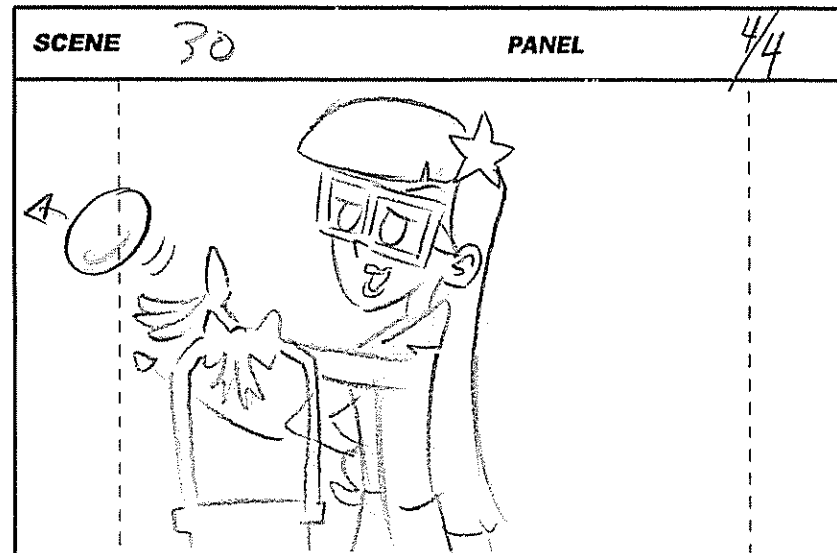


EPISODE: 305A JOHNNY HOLIDAY

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ACTION



SUSAN TOSSES HER EGG O.S.

DIALOGUE ⑪ SUSAN (CONT'D):
"RIGHT."

"HERE."

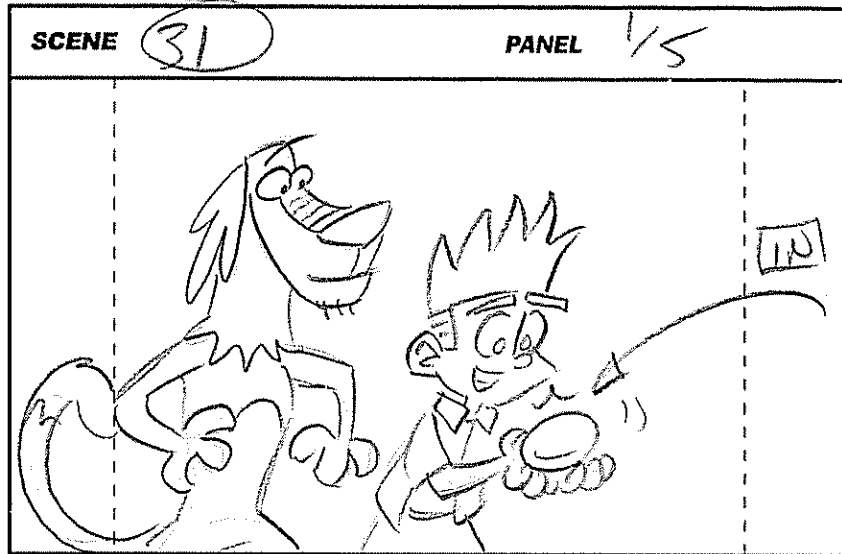
NOTES



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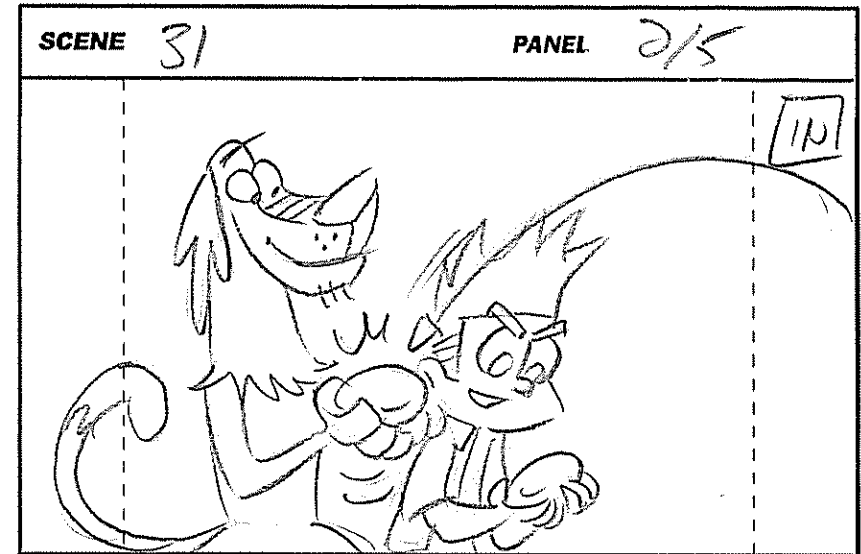
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ACTION

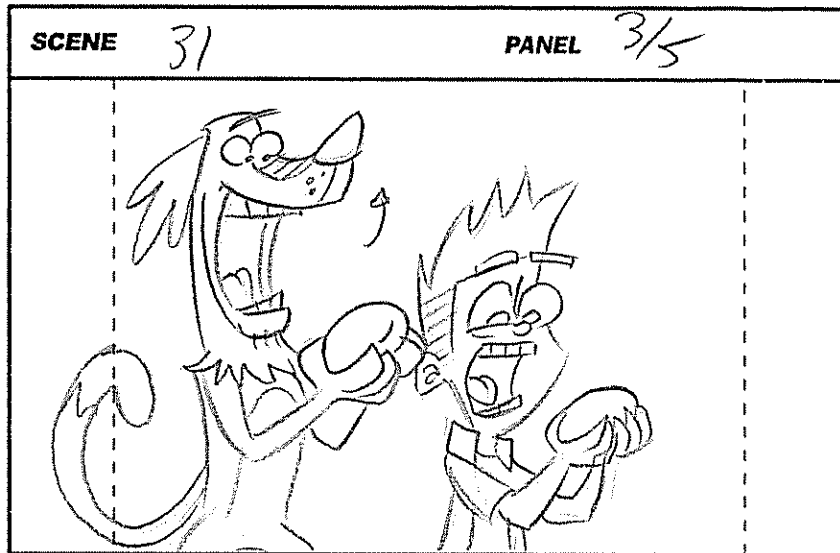
CUT JOHNNY CATCHES IT.



THEN DUKEY CATCHES
MARY'S EGG.

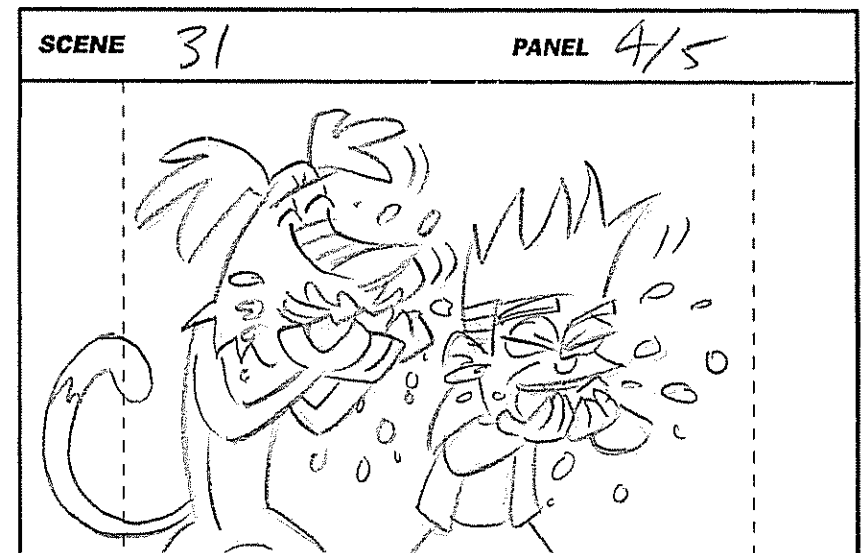
DIALOGUE

NOTES



ACTION

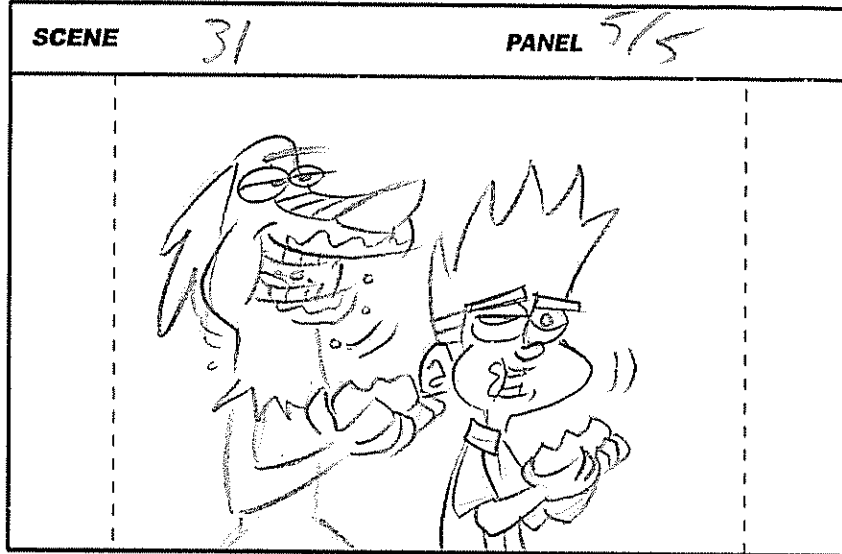
THEY ANTIC...



... AND CHOMP DOWN ON
THE CHOCOLATE EGGS.

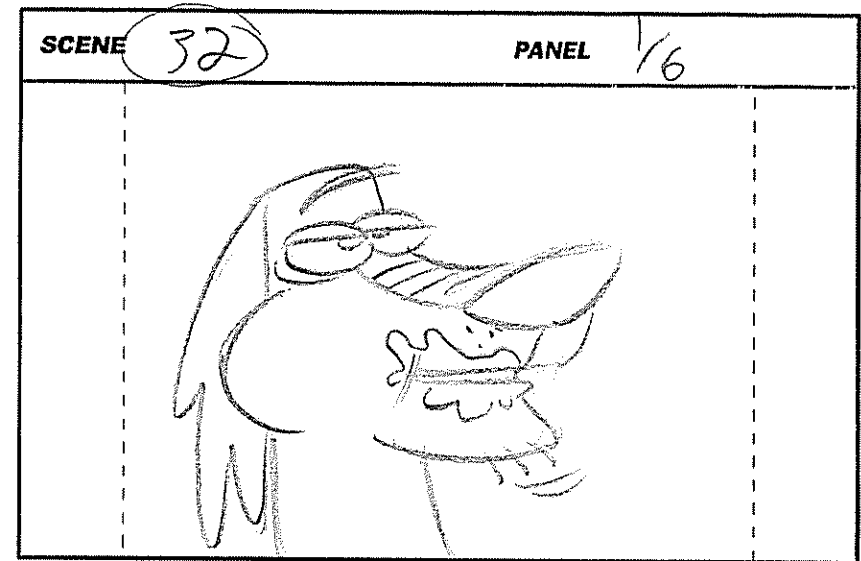
DIALOGUE

NOTES



ACTION

THEY EAT CONTENTEDLY.



CUT

DIALOGUE

11A DUCEY / JOHNNY :
(EATING)

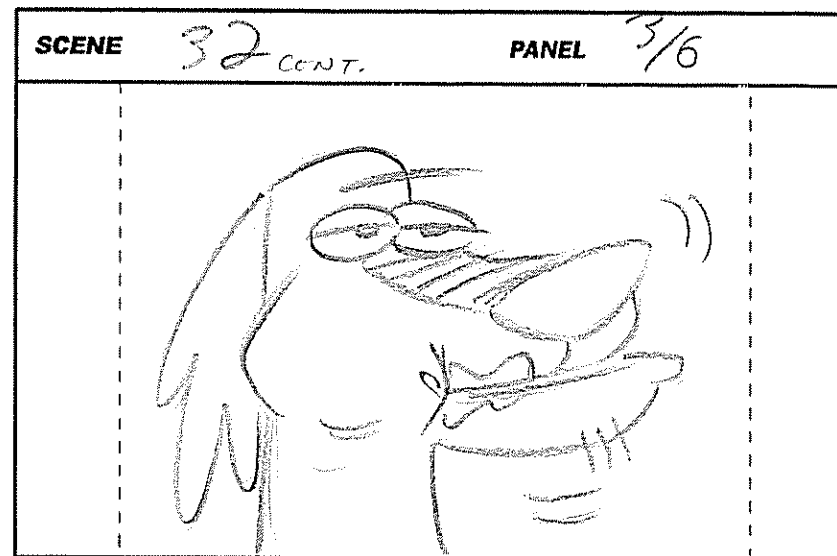
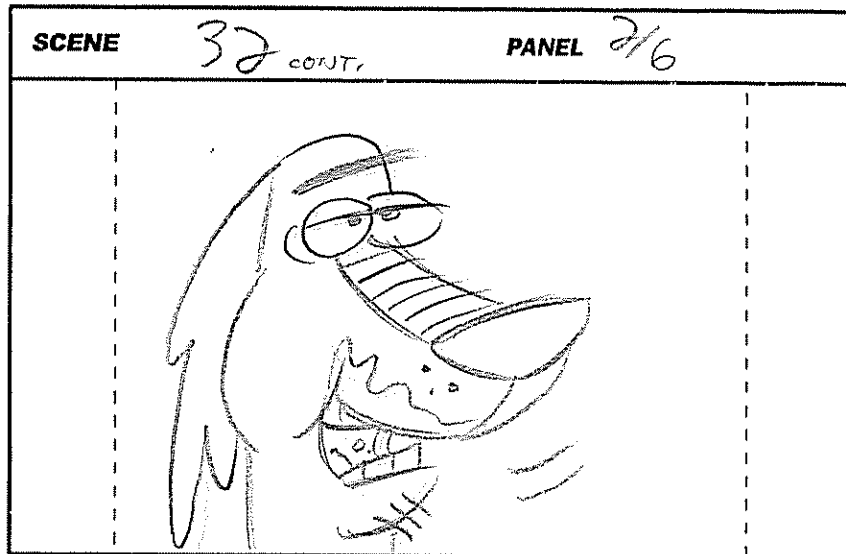
NOTES





EPISODE: 305A JOHNNY HOLIDAY

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ACTION


DIALOGUE

DUKEY: (MUNCHING WITH RELISH) →

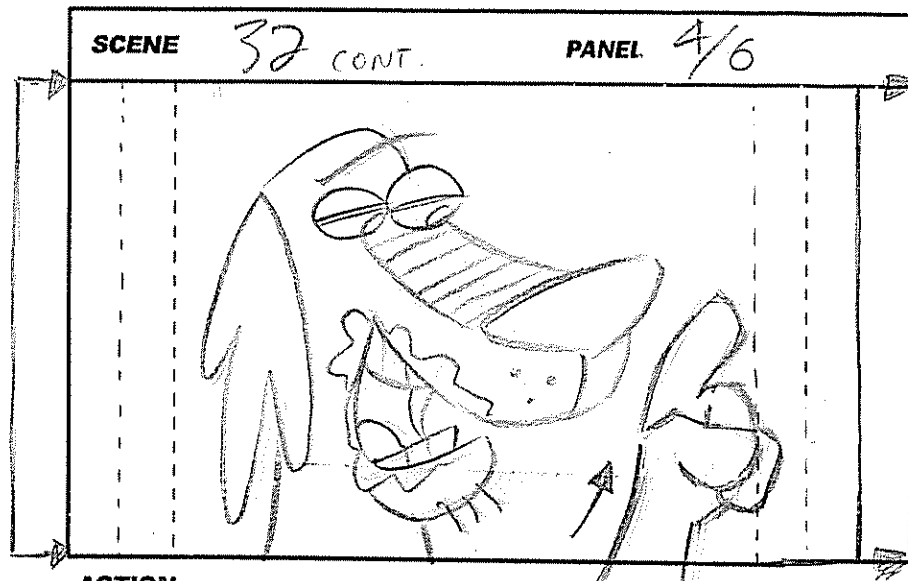
NOTES



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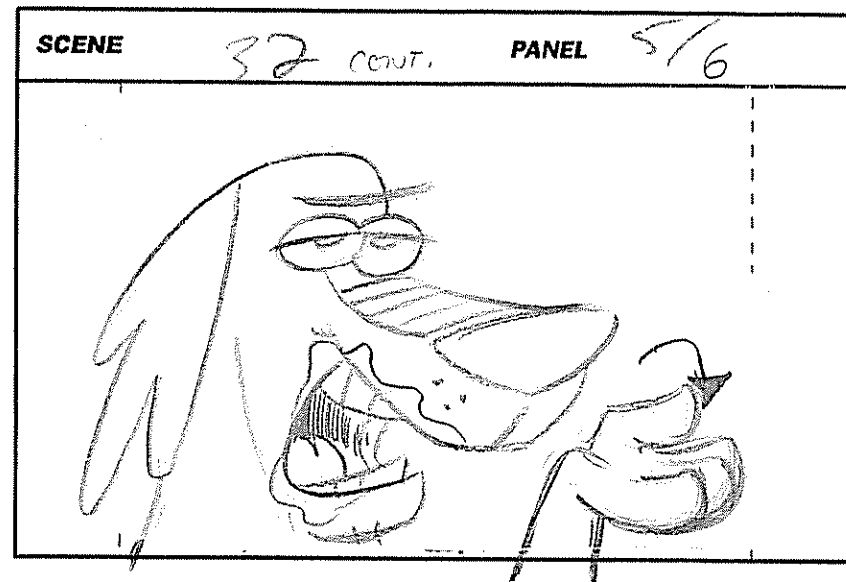
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ACTION

(SLIGHT CAM. ADJUST
FOR DUKEY'S HAND TO
ENTER)

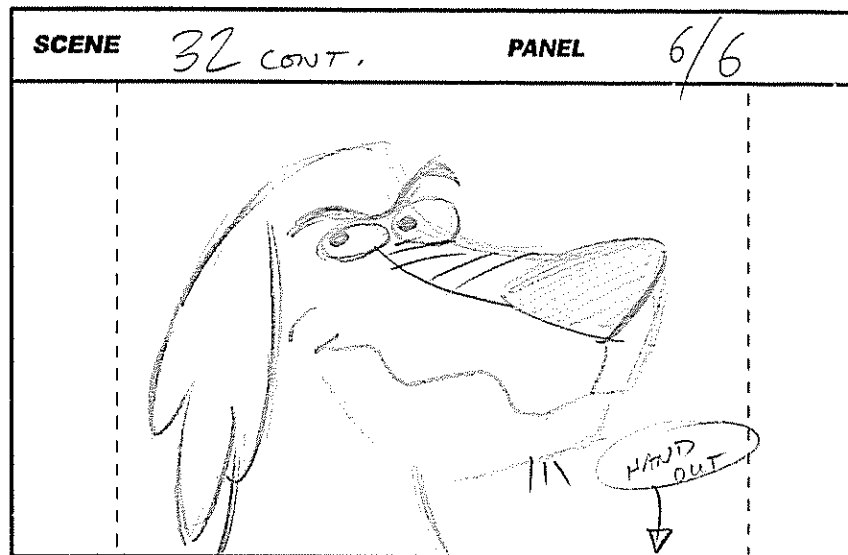


DIALOGUE

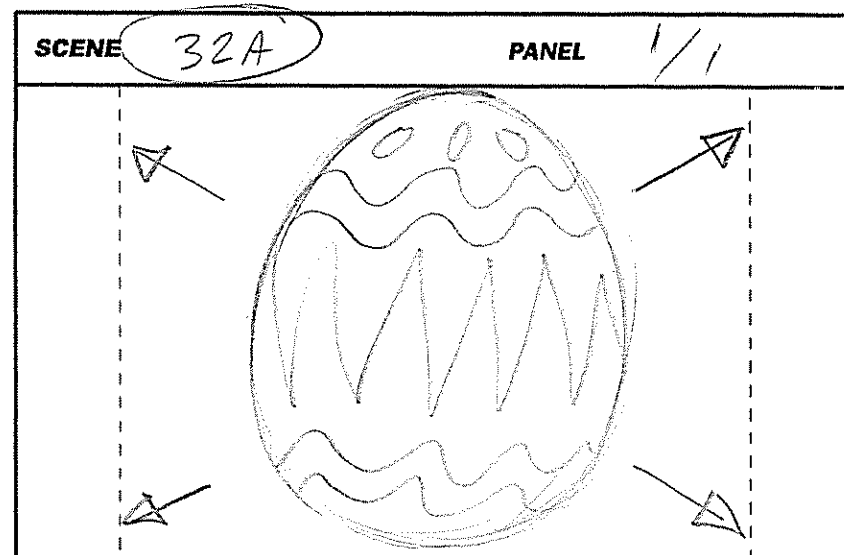
(12) DUKEY: "THERE IS JUST
TOO HUGE A GAP - "

" - BETWEEN FREE CANDY
GIVING HOLIDAYS.. "

NOTES



ACTION



EASTER EGG WIPE

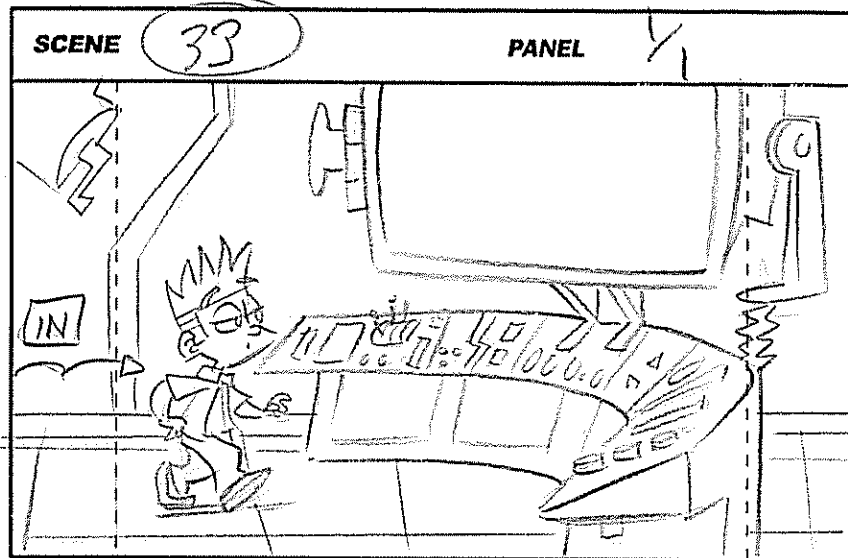
WIPE
SC
OUT

DIALOGUE

DUKEY :

(SNARKY GIGGLE)

NOTES

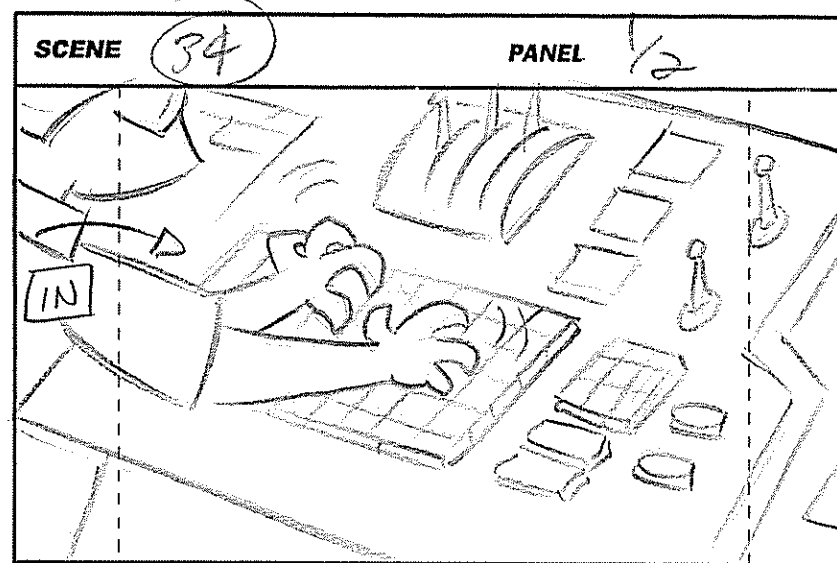


ACTION

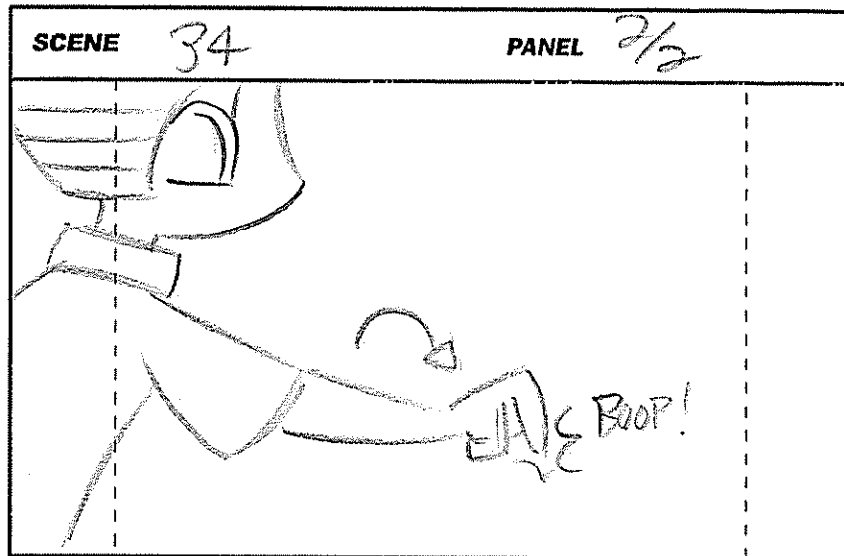
CUT JOHNNY SAUNTERS OVER TO THE BIG MONITOR.

DIALOGUE

NOTES



CUT HE TYPES SOME COMMANDS INTO THE COMPUTER.

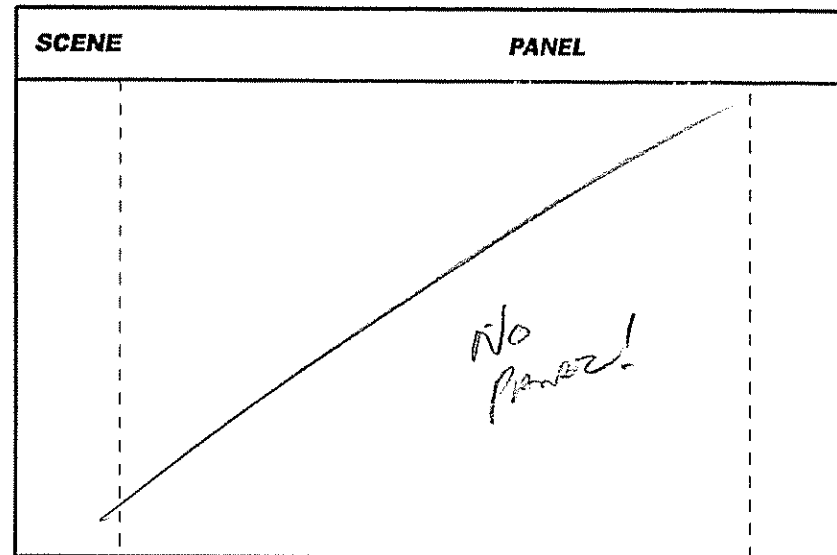


ACTION

... AND HITS THE 'ENTER' BUTTON.

DIALOGUE

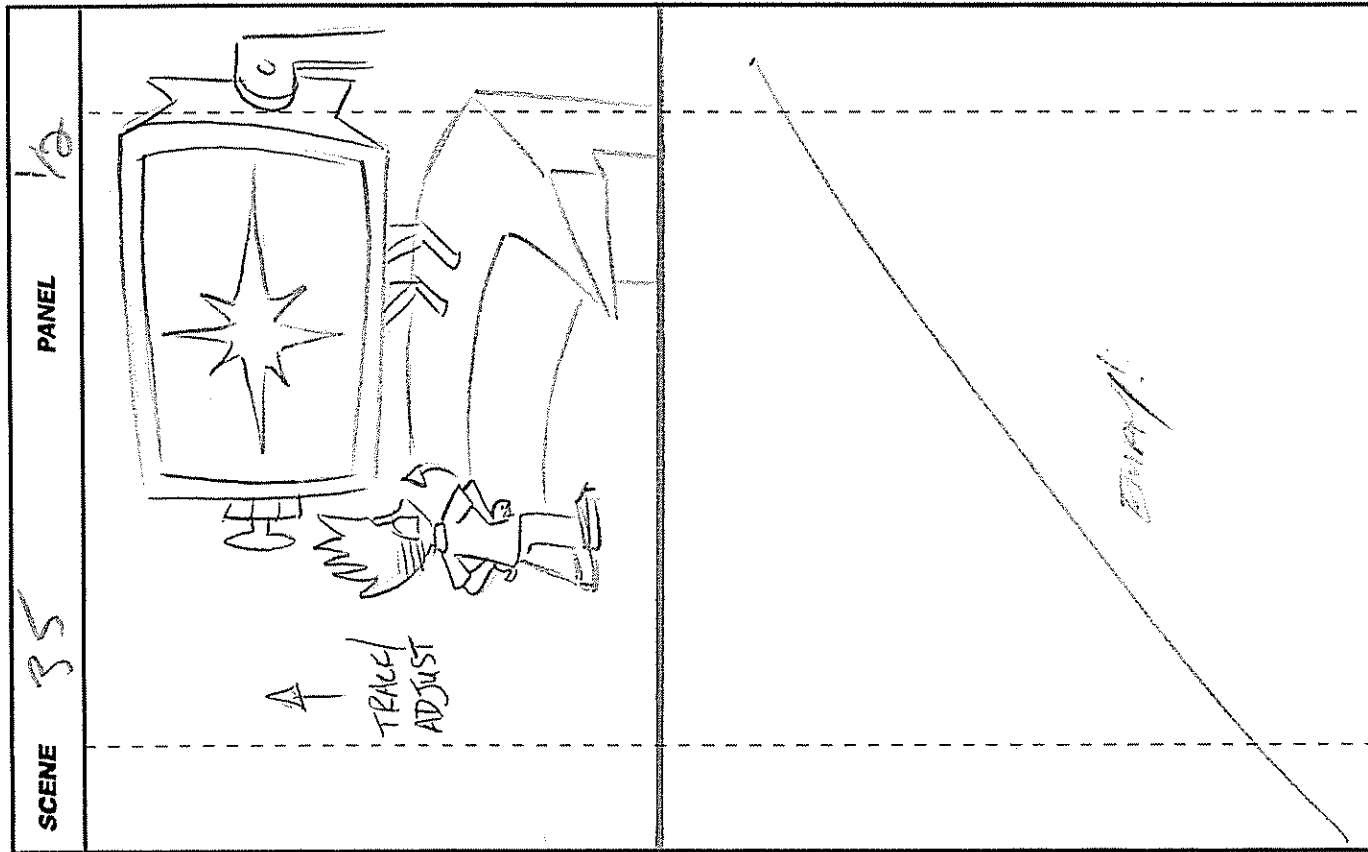
NOTES





EPISODE: 305A JOHNNY HOLIDAY

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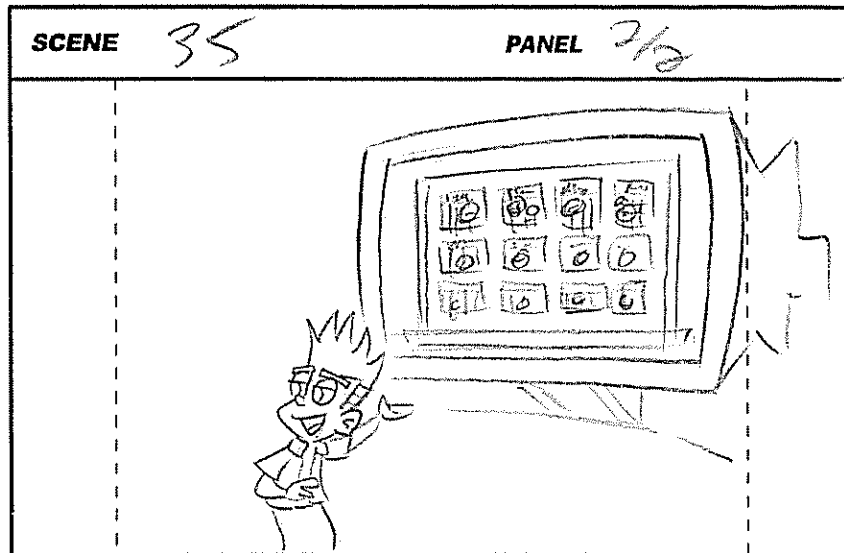
ACTION

(CUT) JOHNNY LOOKS UP AT THE
SCREEN AS IT COMES TO LIFE.

DIALOGUE

NOTES



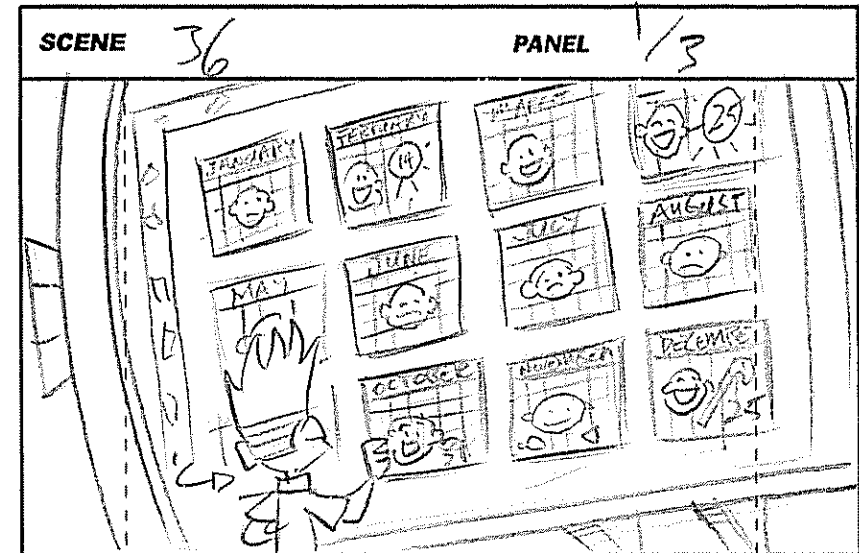


ACTION

ON SCREEN, A CANDY COLOUR-COATED YEAR CALENDAR POPS UP.

DIALOGUE

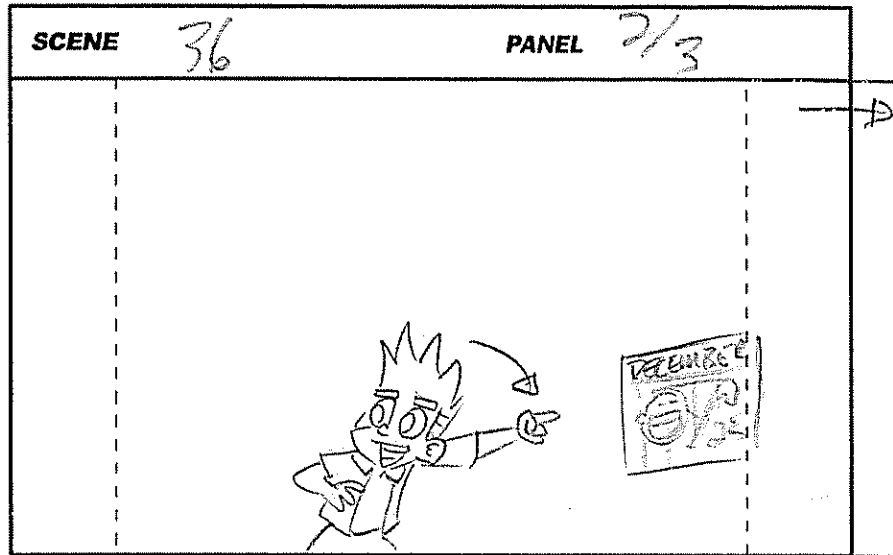
(15) JOHNNY: "OBSERVE."



(CUT) JOHNNY THROWS, POINTS AT OCTOBER.

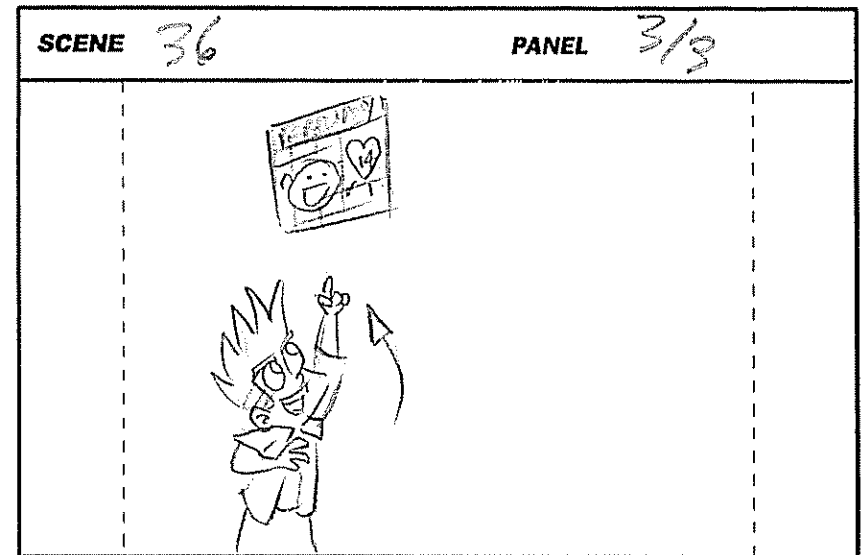
"HALLOWEEN CANDY LASTS -"

NOTES



ACTION

HE THEN POINTS TO DECEMBER...



... AND THEN FEBRUARY.

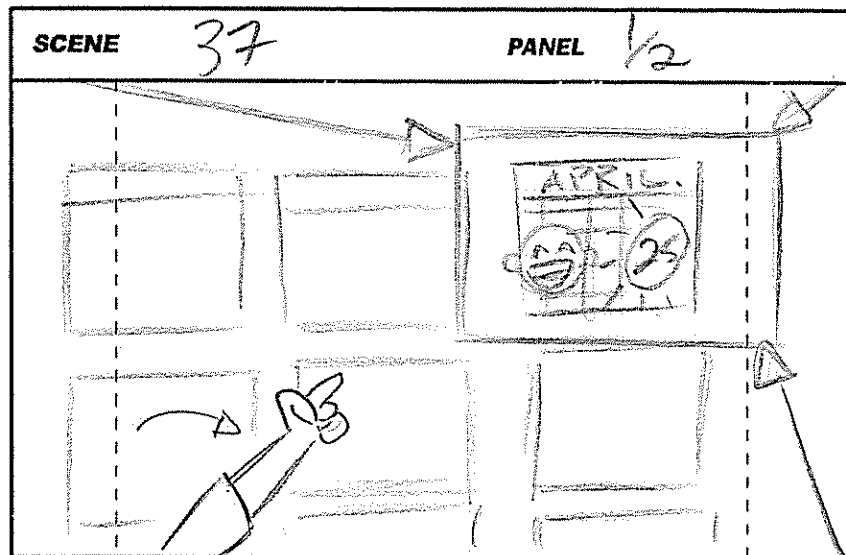
DIALOGUE (13) JOHNNY (CONT'D)

"- UNTIL CHRISTMAS WHICH LASTS - "

"- UNTIL VALENTINE'S DAY WHICH
LASTS - "

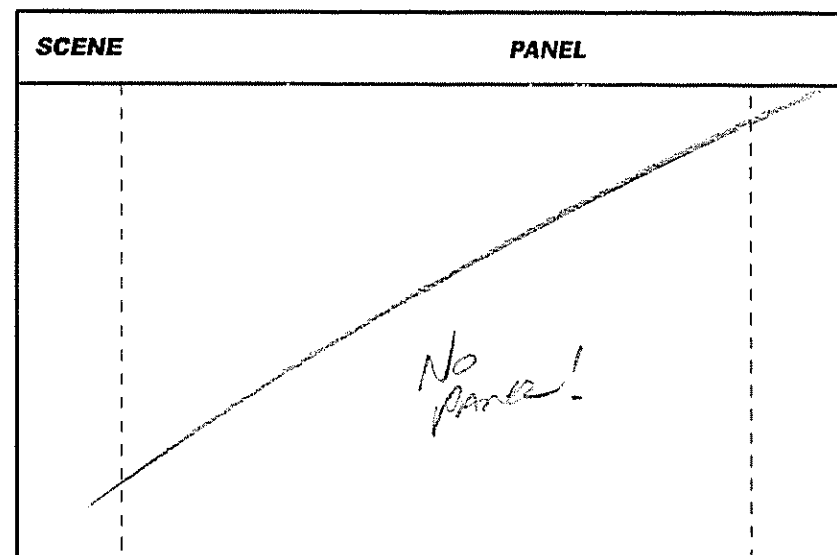
NOTES





ACTION

(CUT) HE POINTS TO APRIL.
TRK IN.



DIALOGUE

(15) JOHNNY (CONT'D)

"-UNTIL THE CAVITY FILLED DAYS
OF EASTER."

NOTES

(P)



EPISODE: 305A JOHNNY HOLIDAY

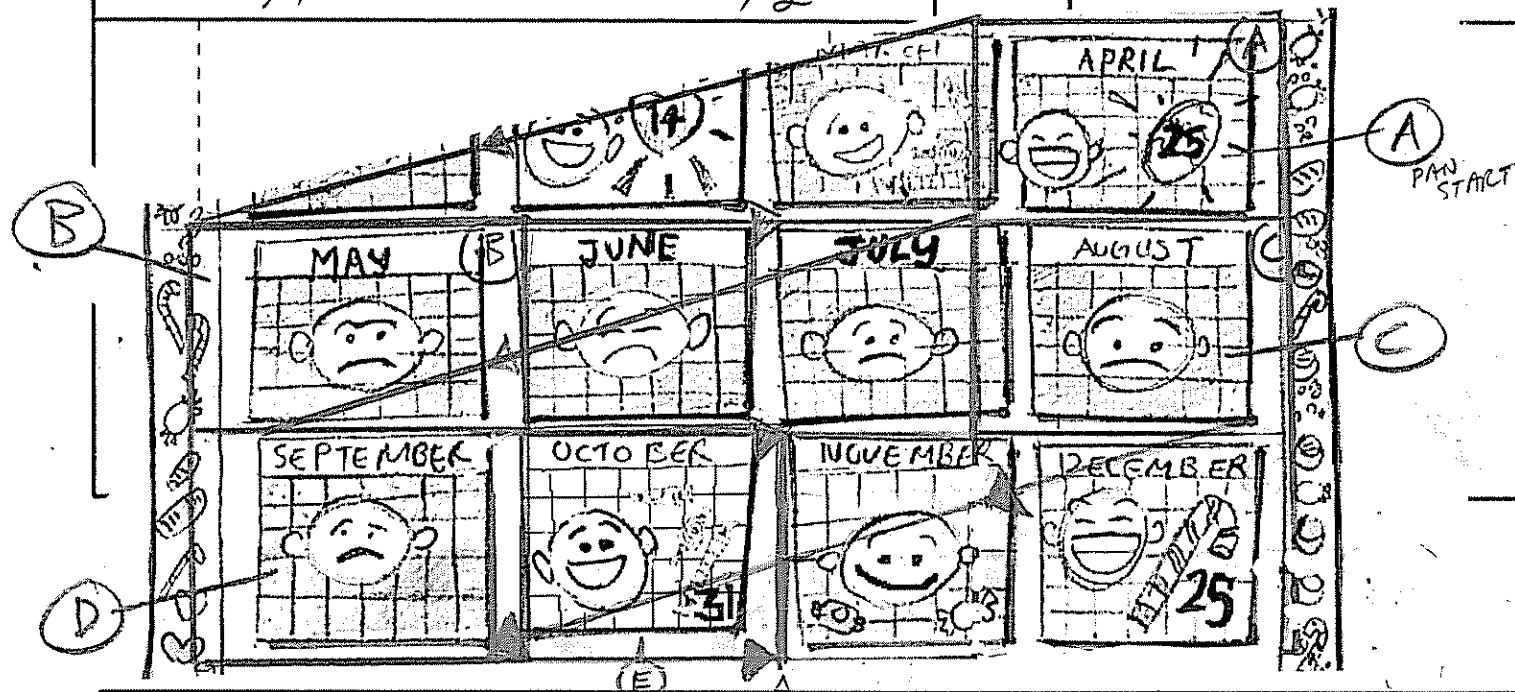
PAGE: 50

SCENE 37

PANEL 2/2

SCENE

PANEL



DIALOGUE
ACTION:

PAN (A) → (B)
(B) → (C)
(C) → (D)

(D) → (E)

PAN
ENDS
HERE

(15) JOHNNY (CONT'D): "BUT THEN, -
NO HOLIDAYS FOR SIX MONTHS!"

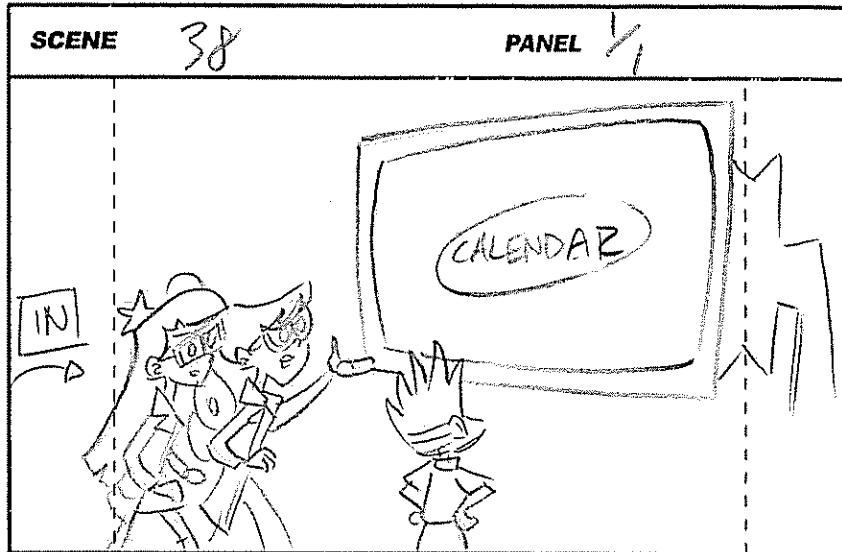
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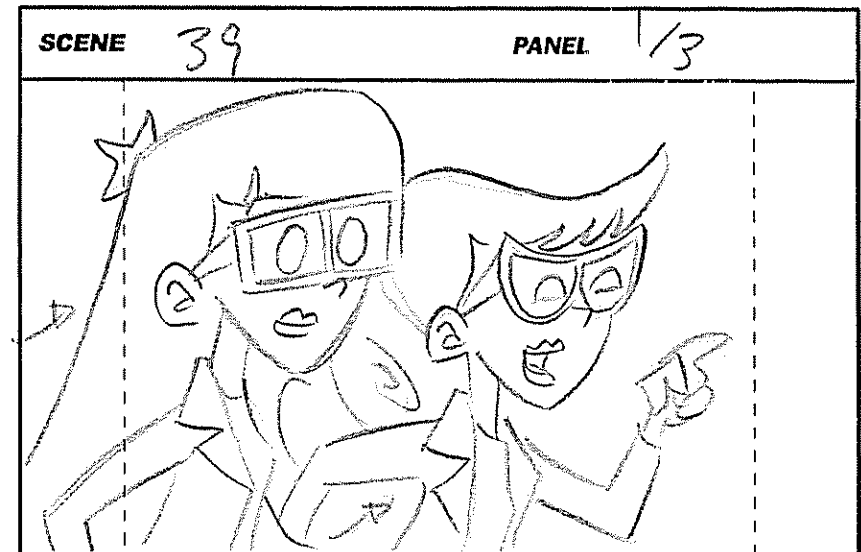
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ACTION

(CUT) SUSAN AND MARY JOIN
JOHNNY.



(CUT) THEY SETTLE

DIALOGUE

(14) MARY: "EXCEPT
INDEPENDENCE DAY - "

(14) MARY (CONT'D)
"- WHICH IS TOMORROW."

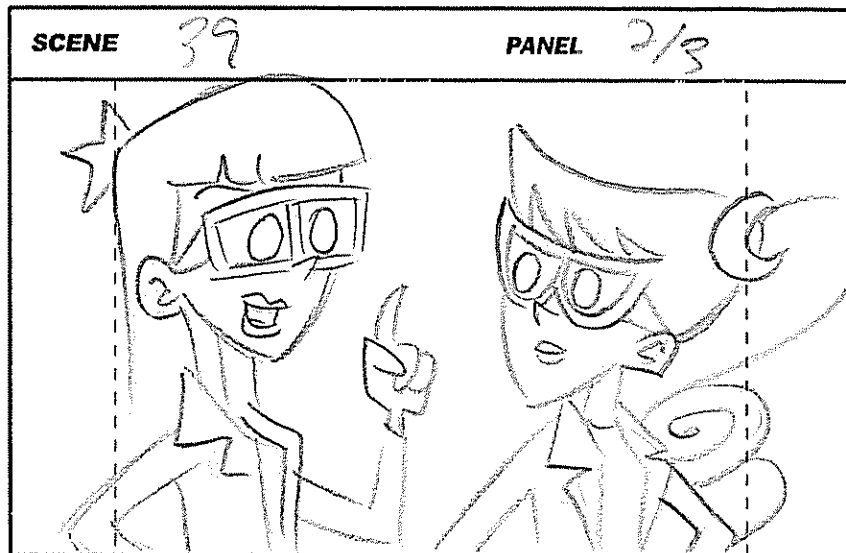
NOTES



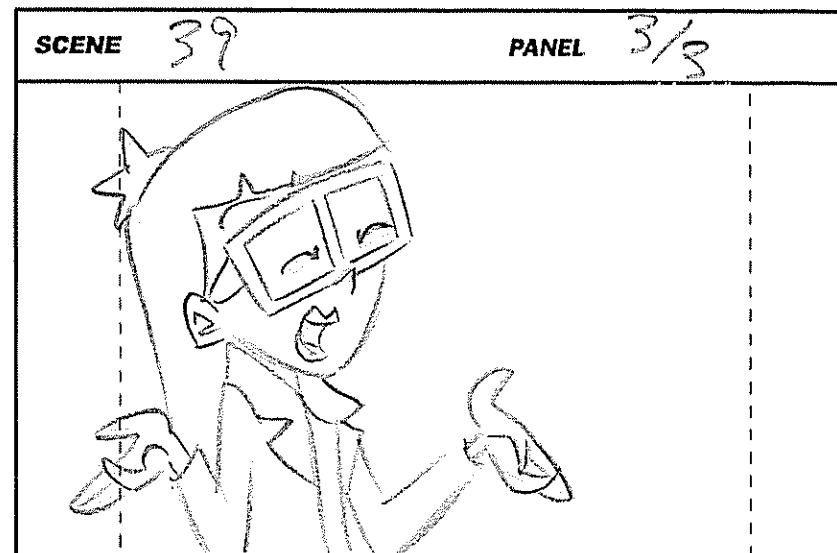
EPISODE: 305A JOHNNY HOLIDAY

Forwarded R/
Pg. 32A

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ACTION



DIALOGUE (15) SUSAN: "AND THAT'S
ALL ABOUT FIREWORKS. - "

"- NOT CANDY

NOTES



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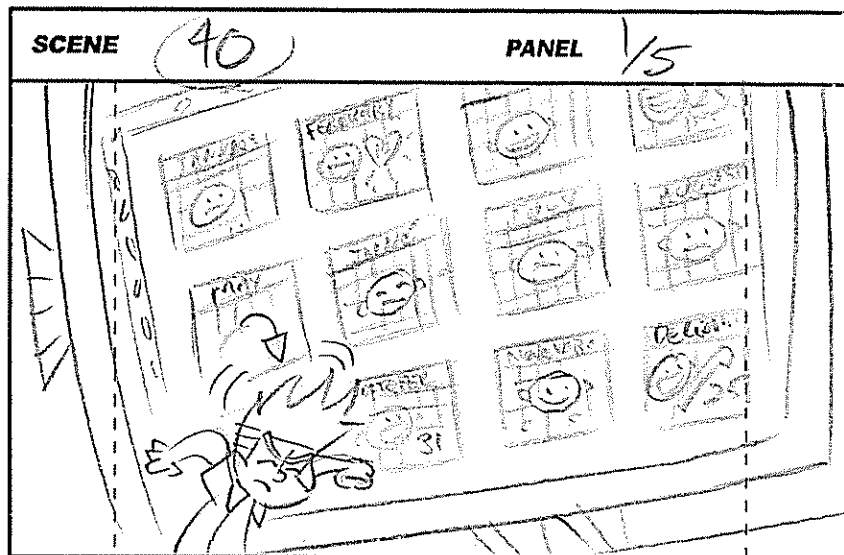
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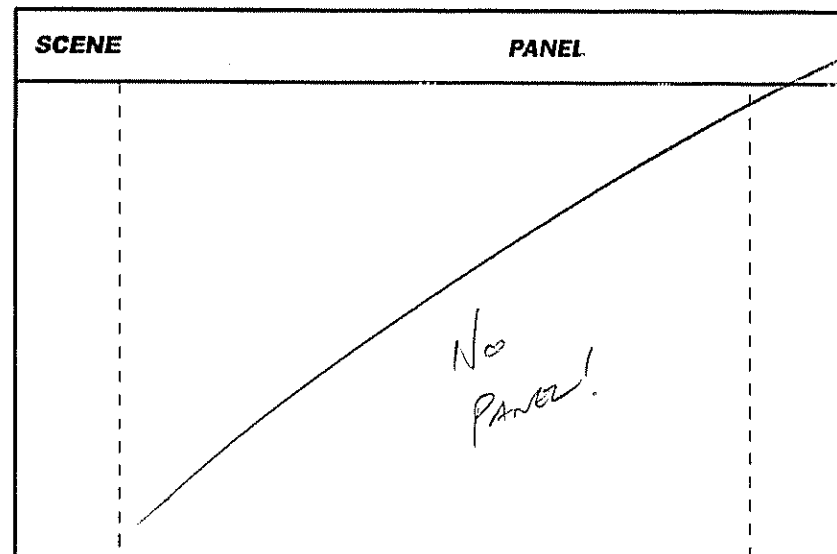
EPISODE: 305A JOHNNY HOLIDAY

PAGE: 52A



ACTION

CUT JOHNNY ANTICS...



DIALOGUE

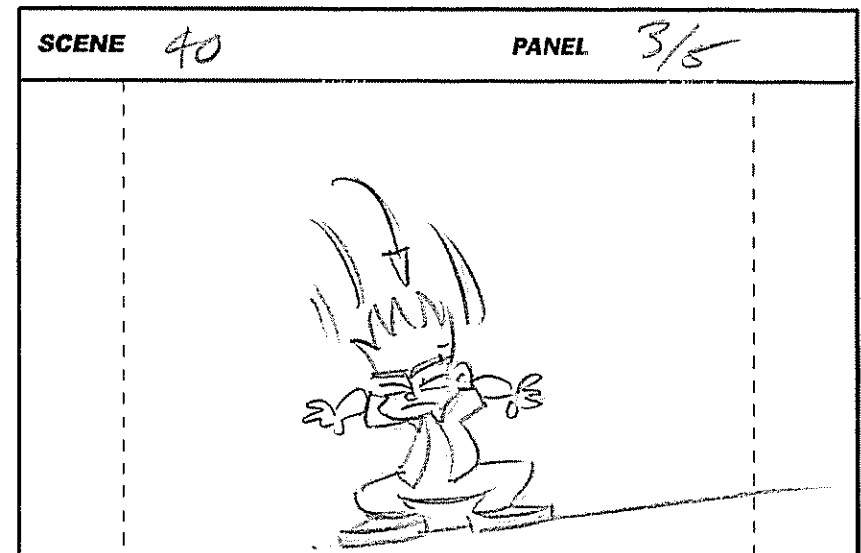
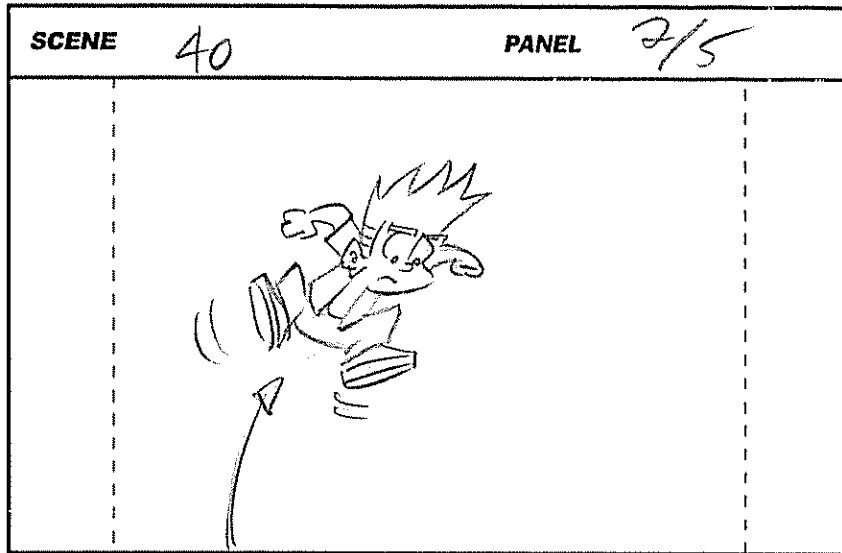
NOTES



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ACTION

... AND HOPS UP ONTO THE CONTROL CONSOLE.

DIALOGUE

NOTES



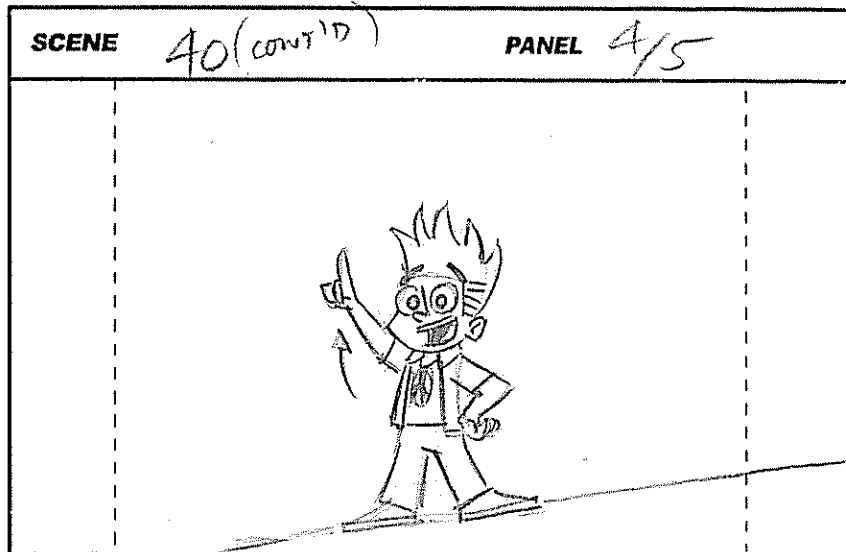
(P)



EPISODE: 305A JOHNNY HOLIDAY

* Forward of
Pg. 54A!

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No
panel!

ACTION

DIALOGUE

(16) JOHNNY: "BUT THIS YEAR ~"

NOTES



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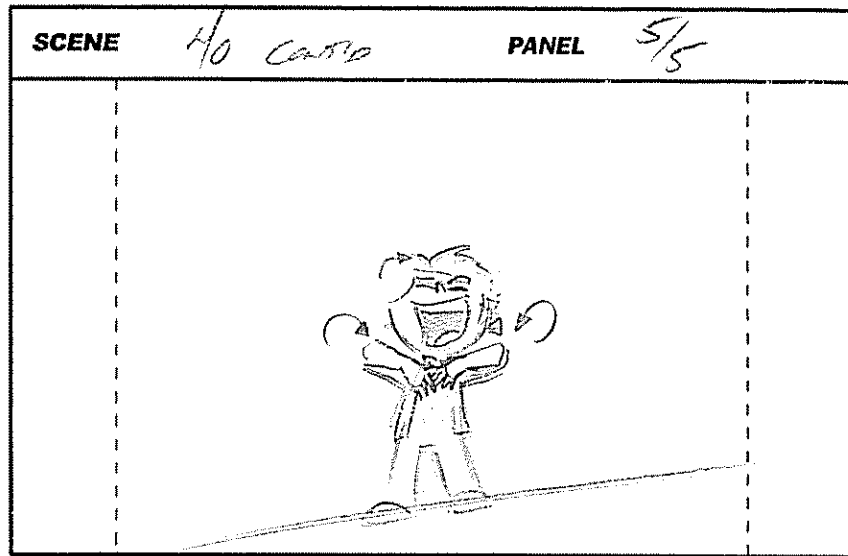
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305A

PAGE: 57A



ACTION



CUT Close on Johnny.

DIALOGUE

(16) Johnny: (cont'd)
... we'll MAKE IT ABOUT
CANDY!

Johnny: (cont'd)
... OH YES...

NOTES

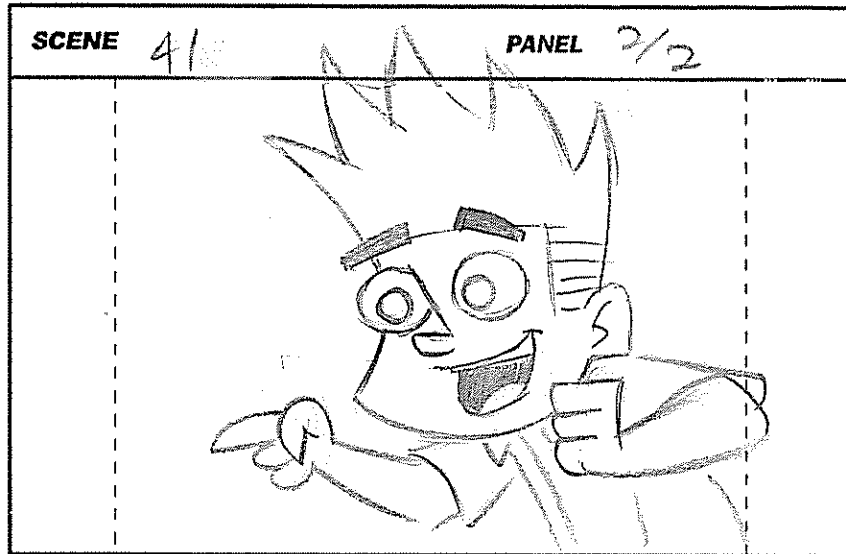


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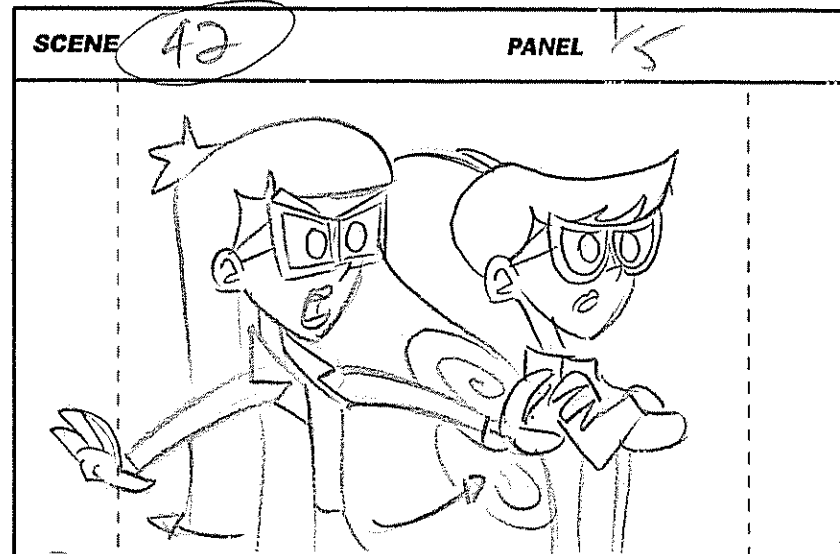


EPISODE: 305A JOHNNY HOLIDAY

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ACTION



CUT

DIALOGUE

(16) JOHNNY (CONT'D)
" - WE WILL - "

(17) SUSAN. "OH NO - "

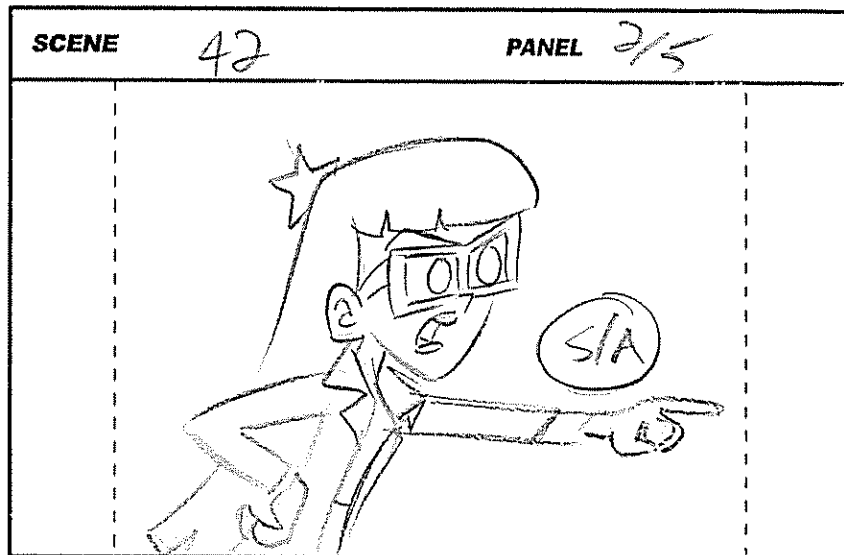
NOTES



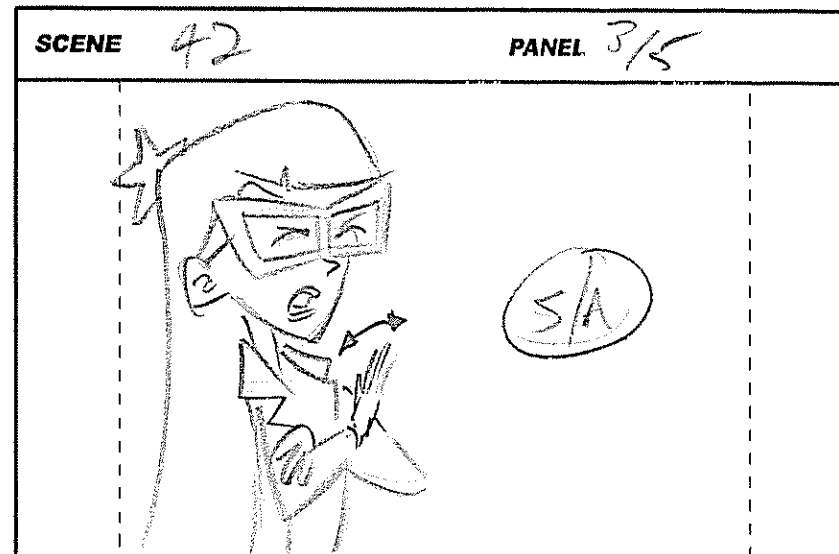
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ACTION



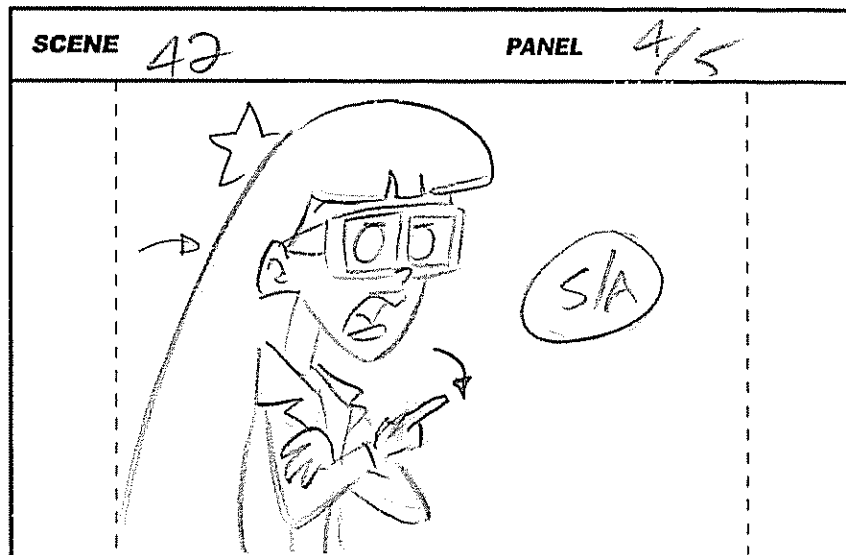
Anim Note Susan washes her hand back & forth

DIALOGUE (17) SUSAN (CONT'D) :

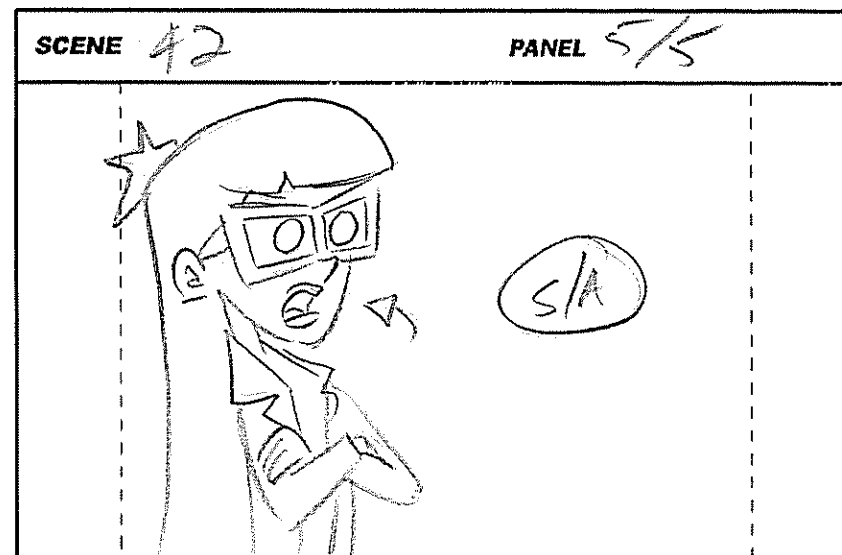
"- WE WON'T -"

"WE'RE NOT INTERESTED IN ANY FLAMING -"

NOTES



ACTION



DIALOGUE (17) SUSAN (CONT'D)

"- HAIR - BRAIN - " _____ " - HOLIDAY SCHEMES, JOHNNY. "

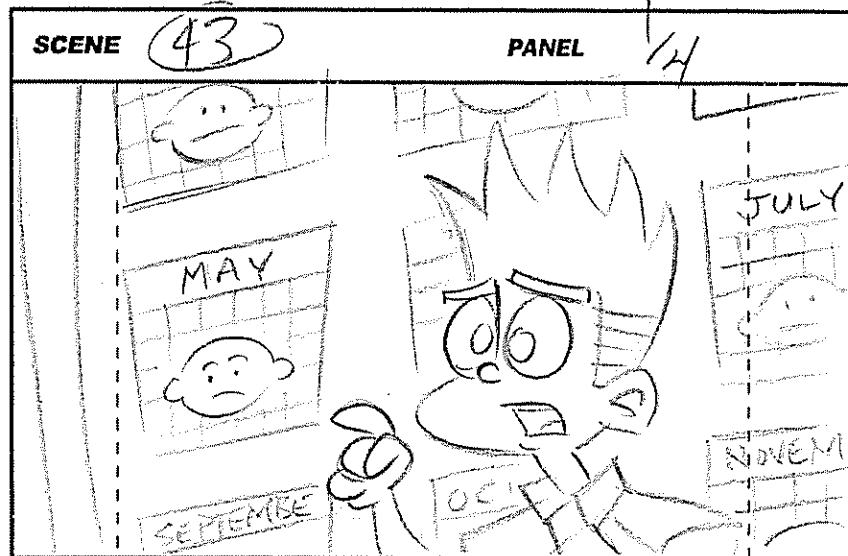
NOTES



EPISODE: 305A JOHNNY HOLIDAY

Forwarded by
R. SBA

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NO
PANEL!

ACTION

CUT

DIALOGUE

(18) JOHNNY:
"BUT INDEPENDENCE DAY..."

NOTES



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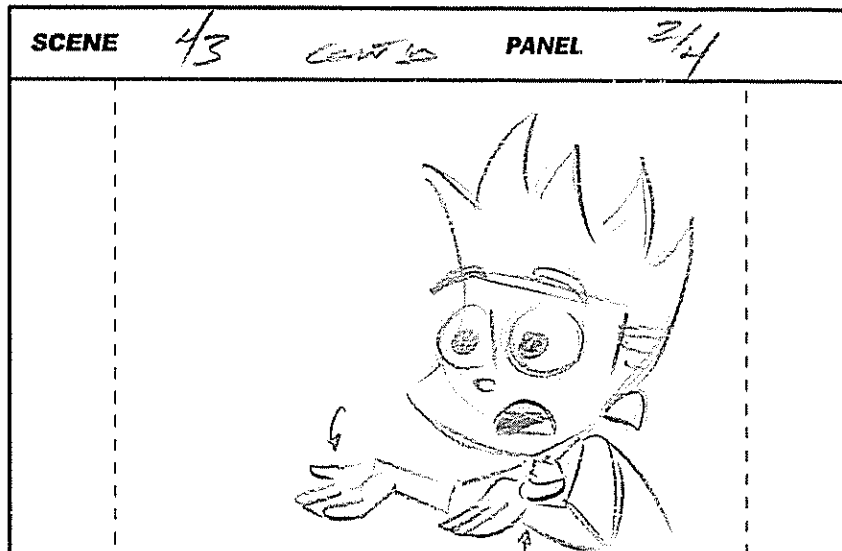




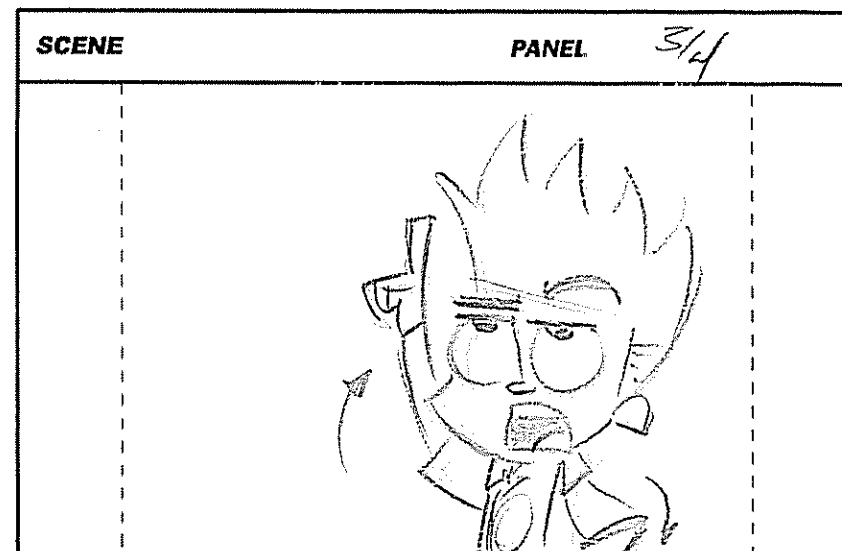
SCA

(X) REMOVED
BY PG. SCB

PAGE: SCA



ACTION



DIALOGUE

(18) Johnny: (CUT TO)
... CELEBRATES WHAT
MAKES OUR... → ... COUNTRY GREAT...

NOTES

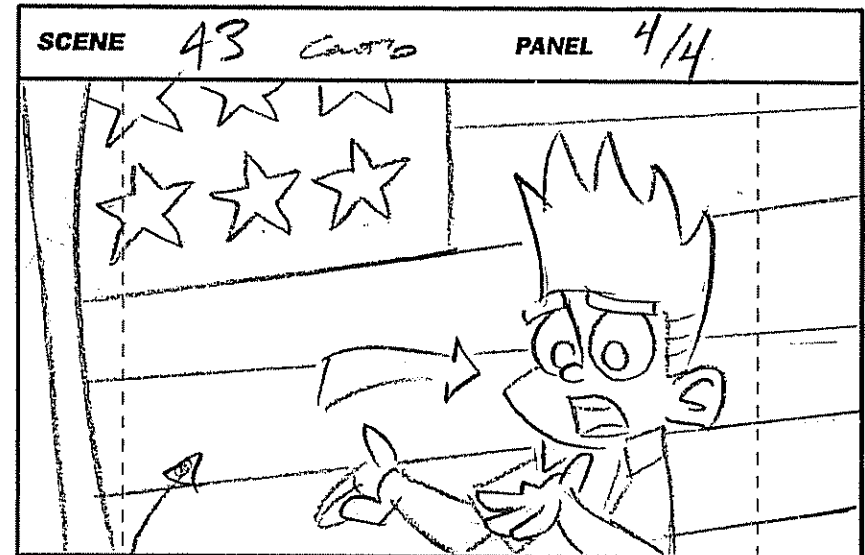




EPISODE: 305A JOHNNY HOL

PAGE: 58B

No
Pank!



CALENDER BG CROSS-FADES
TO THE STARS & STRIPES

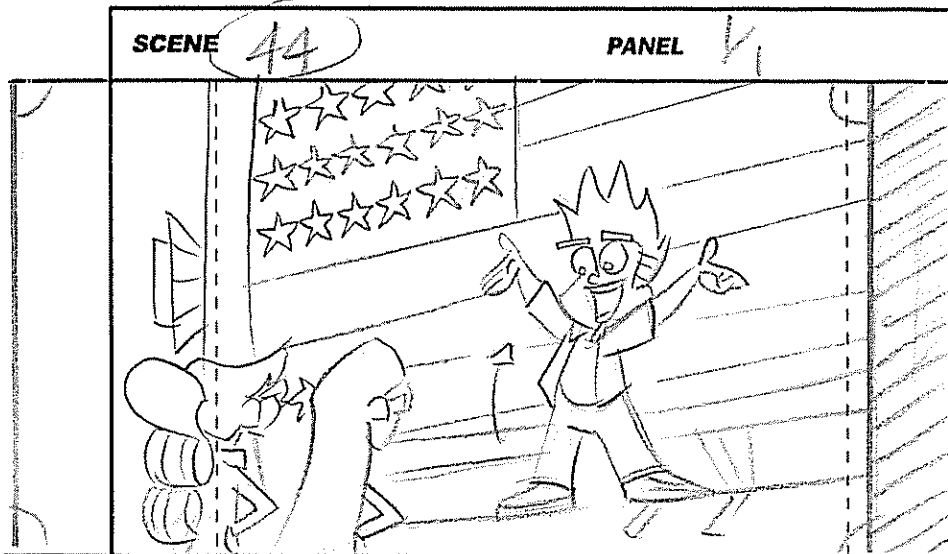
" - AND WHAT IS THAT - "



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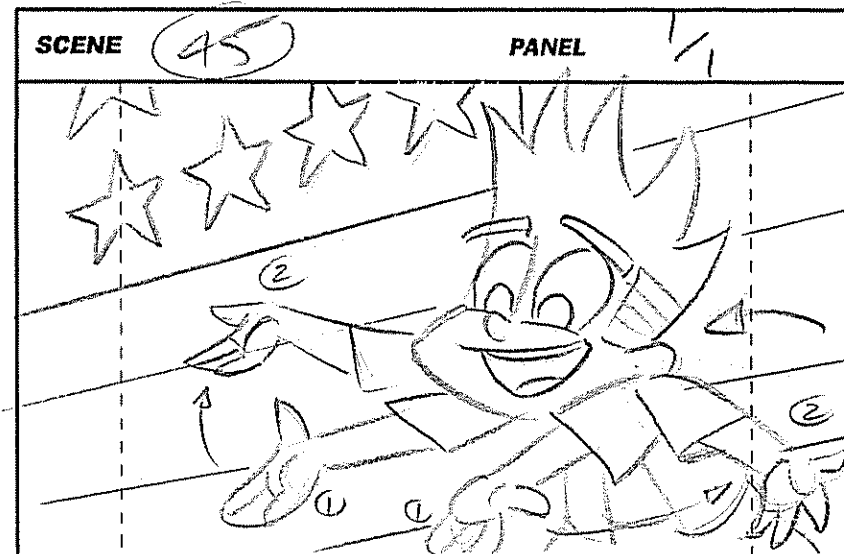




ACTION

FRAMING

CUT



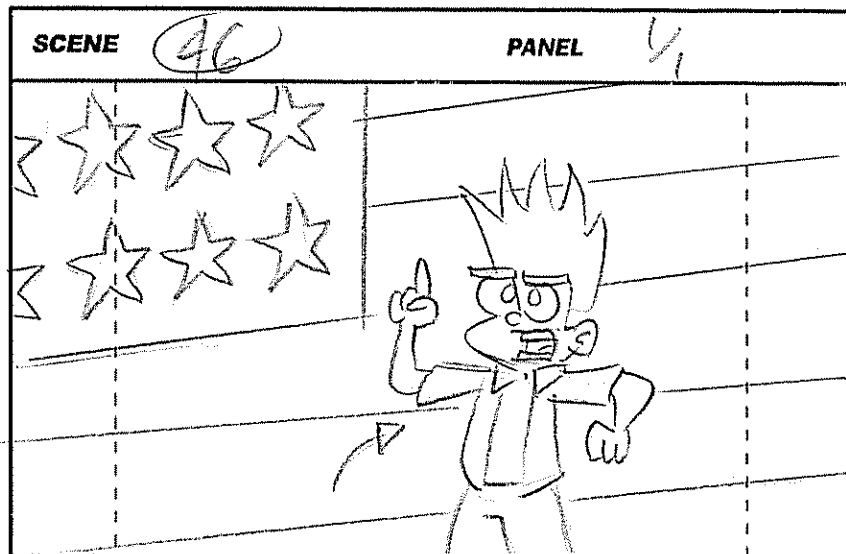
CUT

DIALOGUE

18 JOHNNY (CONT'D)
"CANDY."

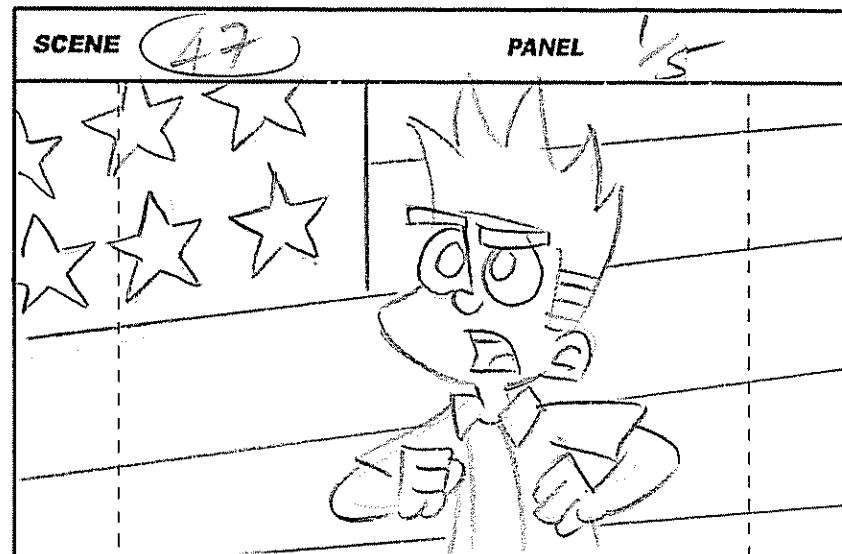
"WHO'S ALWAYS THERE WHEN YOU NEED A FRIEND?"

NOTES



ACTION

CUT



CUT

DIALOGUE

(18) JOHNNY (CONT'D)
" CANDY, "

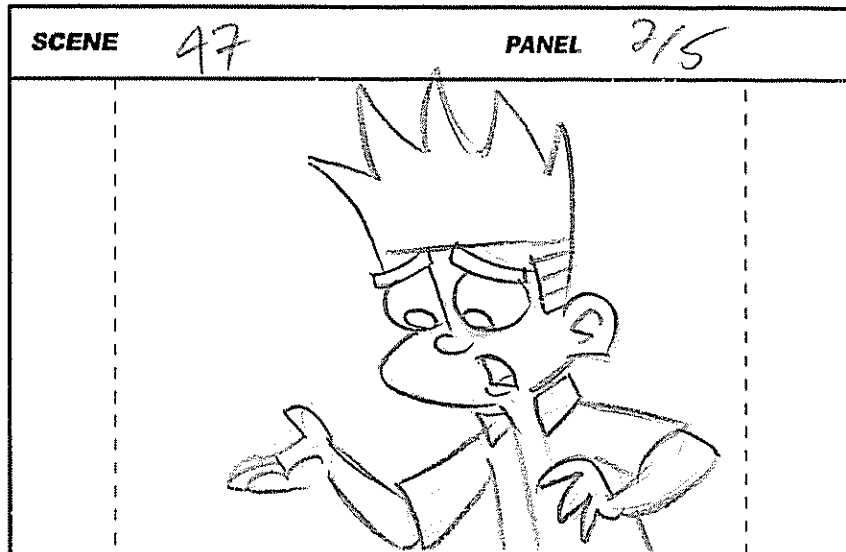
" WHEN YOU'RE SAD - "

NOTES

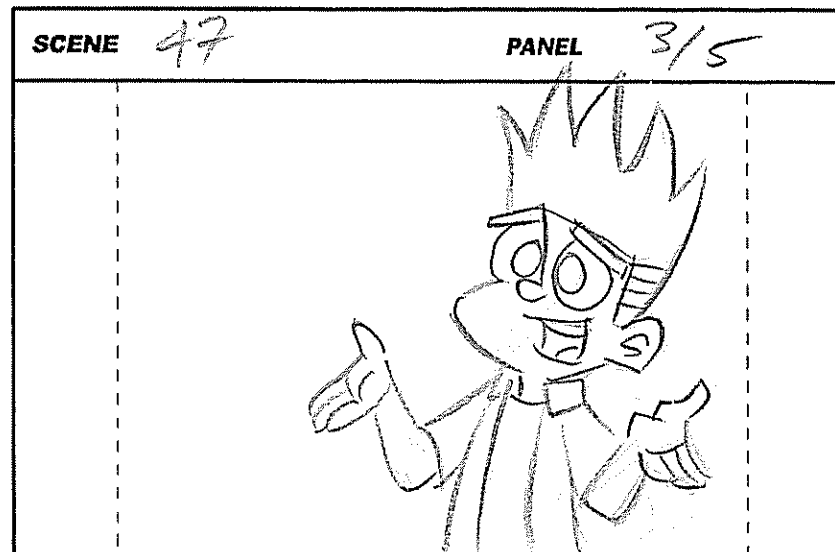


EPISODE: 305A JOHNNY HOLIDAY

PAGE: 61



ACTION



DIALOGUE

(18) JOHNNY (CONT'D):


"- WHO SAYS -"

"- HEY -"

NOTES



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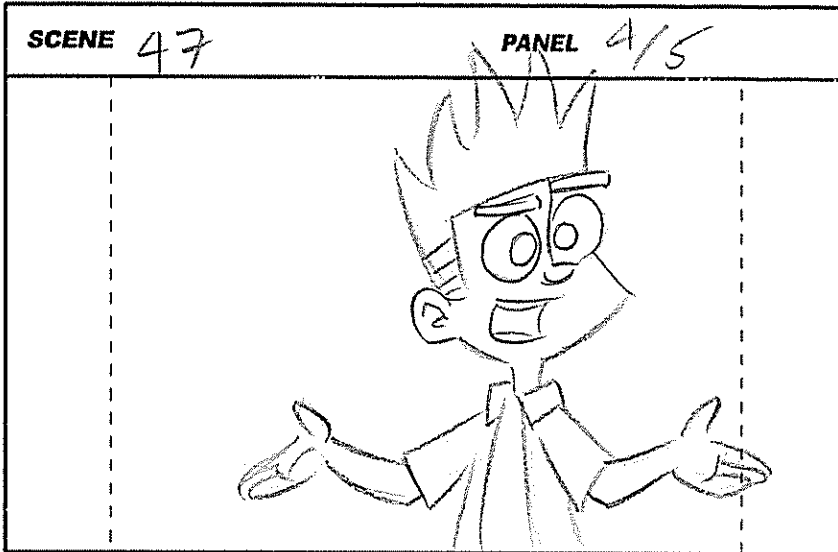




EPISODE: 305A JOHNNY HOLIDAY

Revised by
PG-62A

PAGE: 62



ACTION

DIALOGUE (18) JOHNNY (CONT'D)
"EAT ME, ..."

NOTES

No pants!



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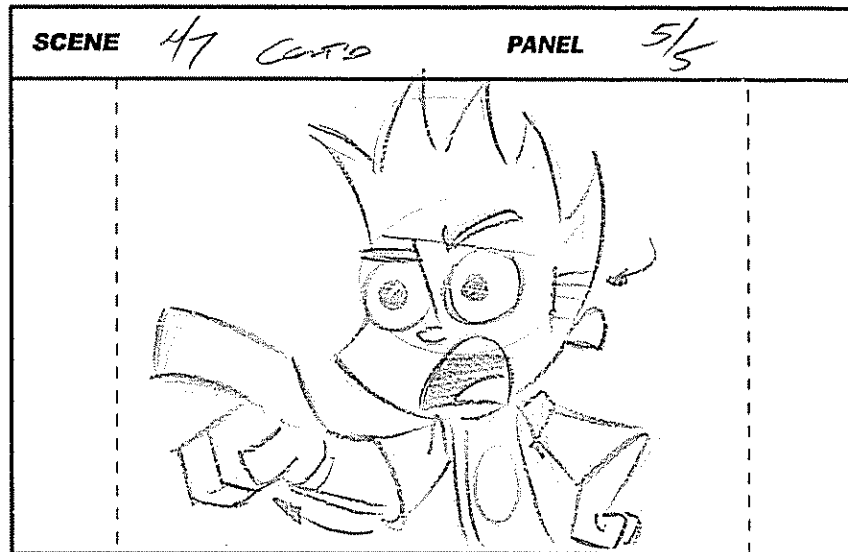
collidescope animation studios



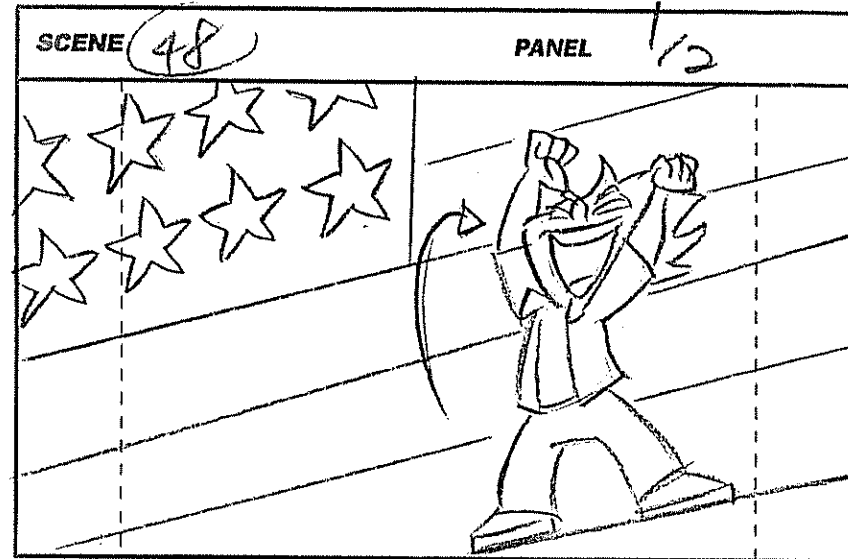


305A

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ACTION



CUT

DIALOGUE

(18) Johnny: (Cont'd)
... AND YOU'LL FEEL BETTER? → ... CANDY!

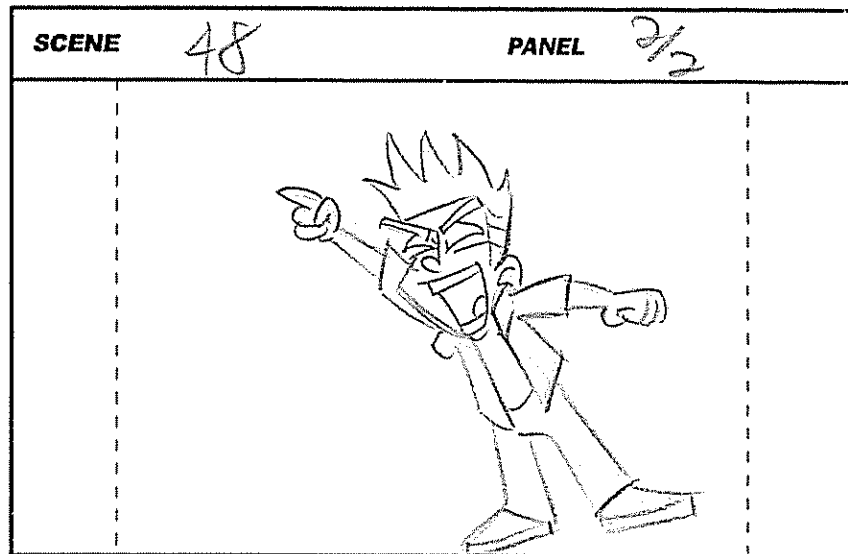
NOTES



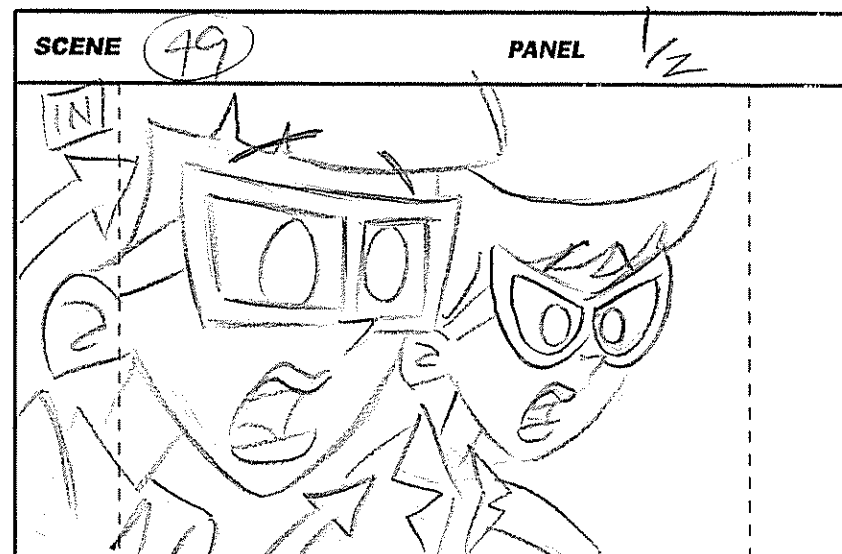
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ACTION



CUT

DIALOGUE

(18) JOHNNY (CONT'D):
"AND TOMORROW..."

(19) SUSAN & MARY

"OKAY. OKAY, WE'LL HELP."

NOTES

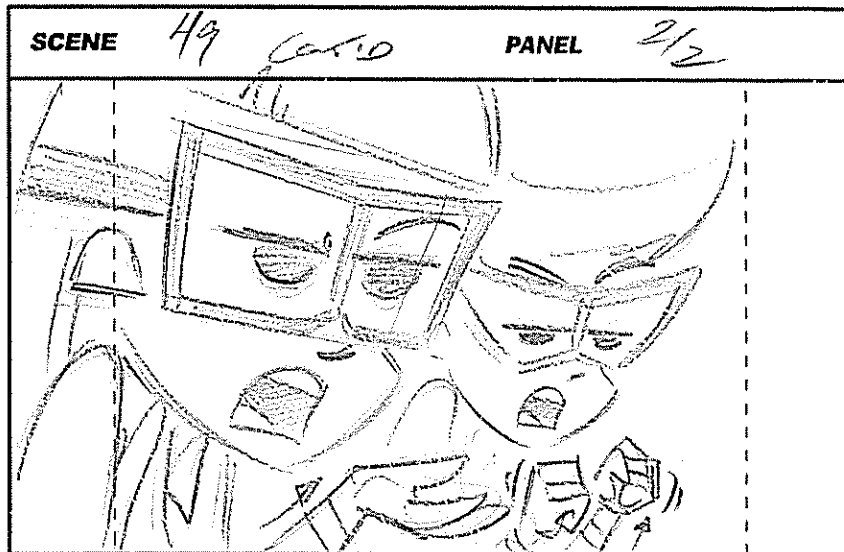


1

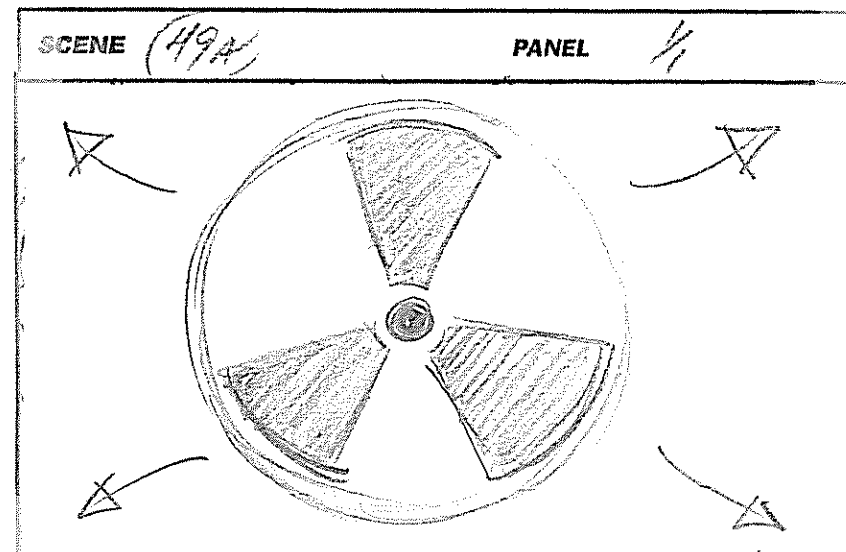


305A

PAGE: 64



ACTION



TEST WPE


DIALOGUE

(19) *Susan & Mary: (Cont'd)*
... We're Here.

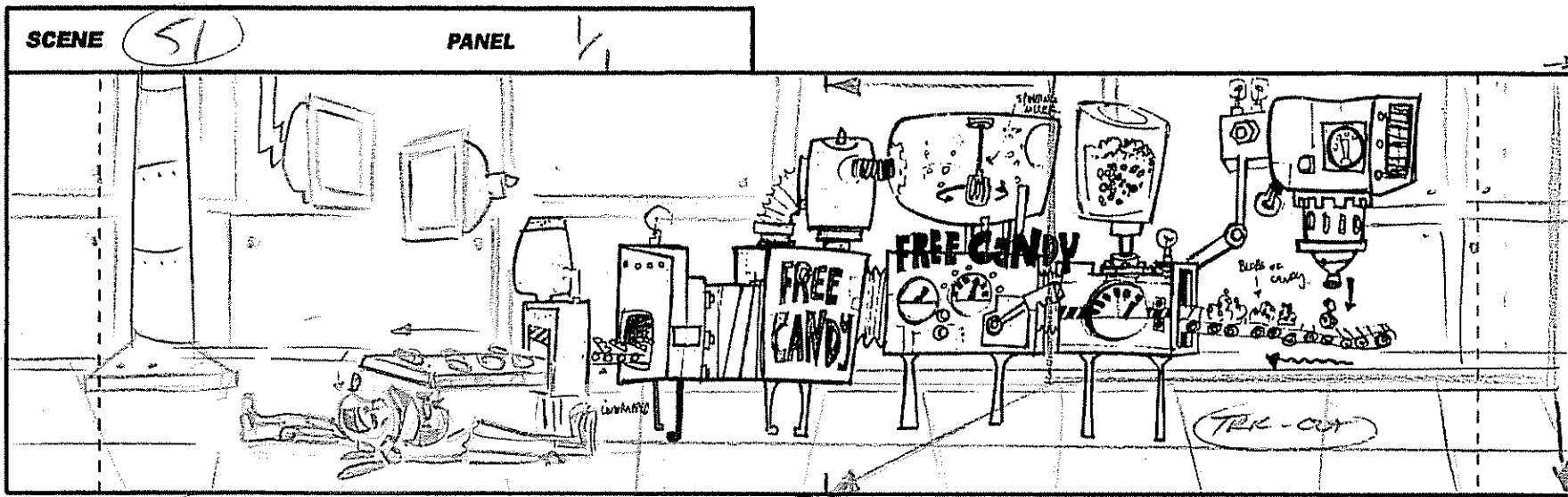
NOTES



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ACTION

WIRE IN → (TRK CUT) → STOP → PAN ← (START) →

PAN ACROSS THE CANDY MAKING MACHINE, AT THE END, FINISHED CANDY DROPS INTO JOHNNY & DUKEY'S MOUTHS - THEY ARE LYING AT

DIALOGUE

(19A) JOHNNY & DUKEY
(EATING) →

END OF CONVEYOR BELT.

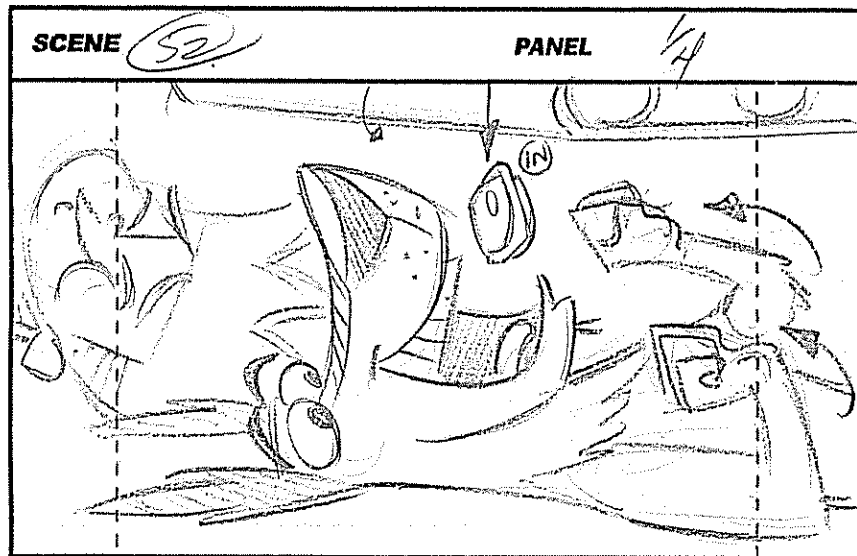
NOTES



3054

* Forwarded by
Pg. 66a

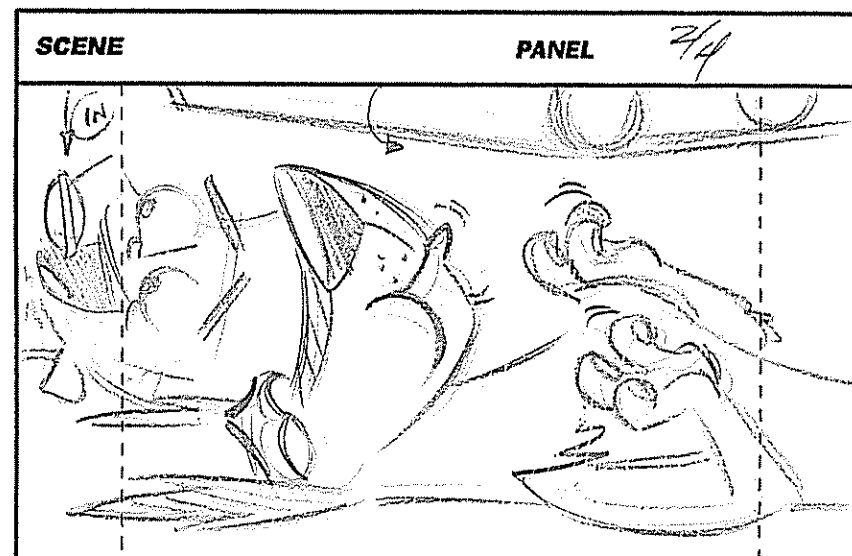
PAGE: 66



ACTION

Close on Duke/ AS
CARD/ TALKS INTO HIS
(Johnny in BG CHEERS) MOUTH

DIALOGUE



DUKE/ HUNCHES IT!
(Johnny in BG CATCHES CANDY IN MOUTH)

NOTES



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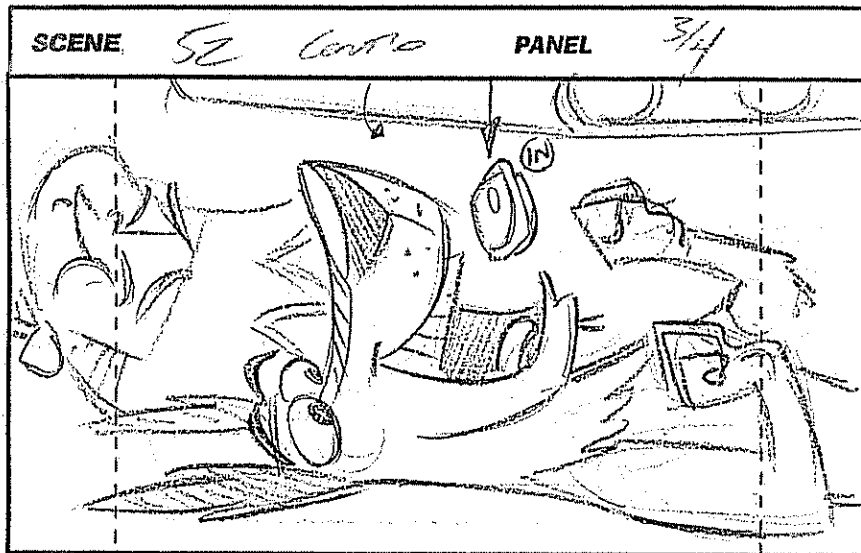


12



SCSA

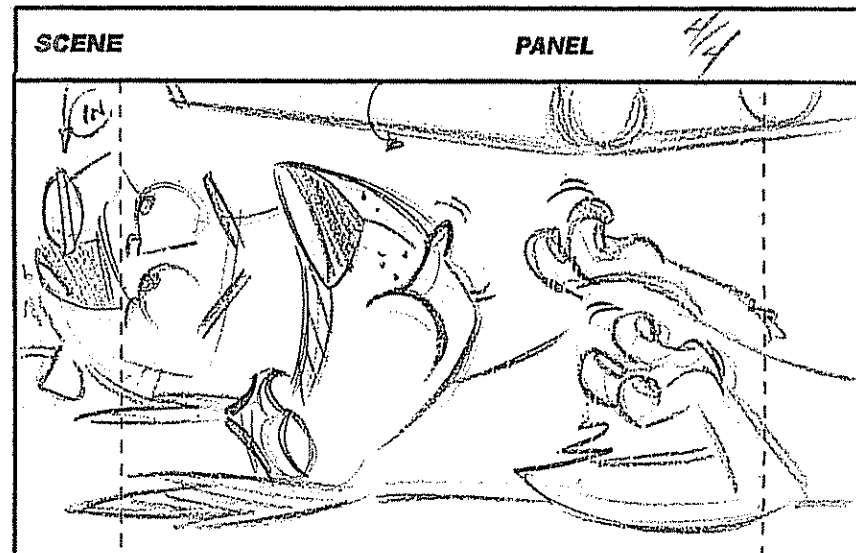
PAGE: 66A



ACTION

ANOTHER CANDY FALLS INTO
DUKEY'S MOUTH...

(REPEAT/CYCLE ANIM)



DUKEY MUNCHES AGAIN!

DIALOGUE

NOTES



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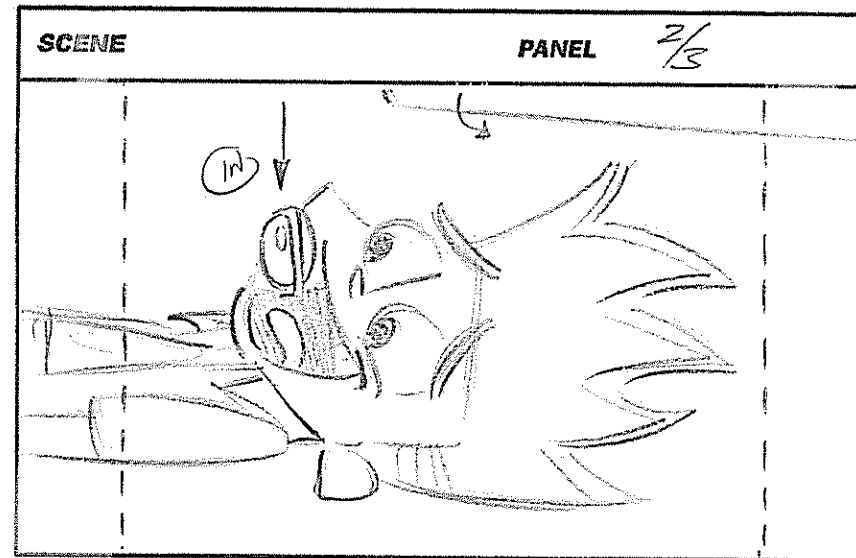
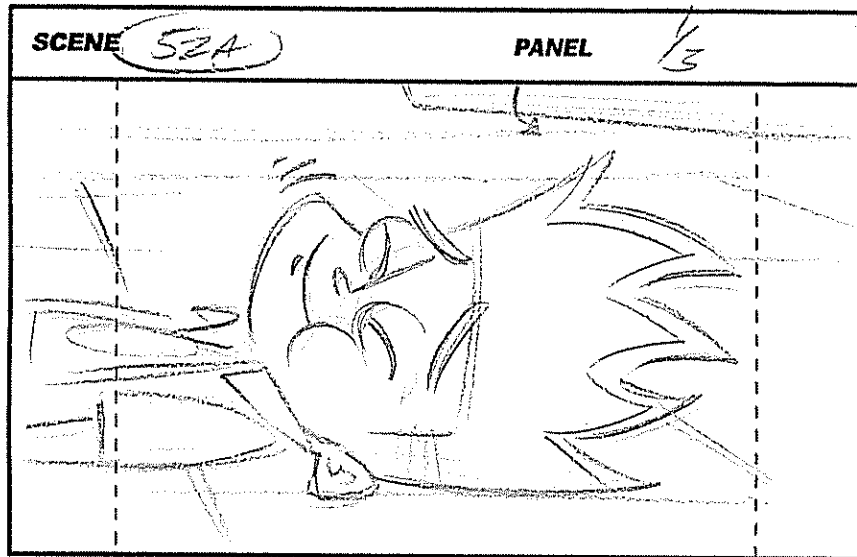


(P)



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ACTION

Cut Close on Johnny
Momentarily


A CANDY TUPES INTO
HIS MOUTH.

DIALOGUE

NOTES



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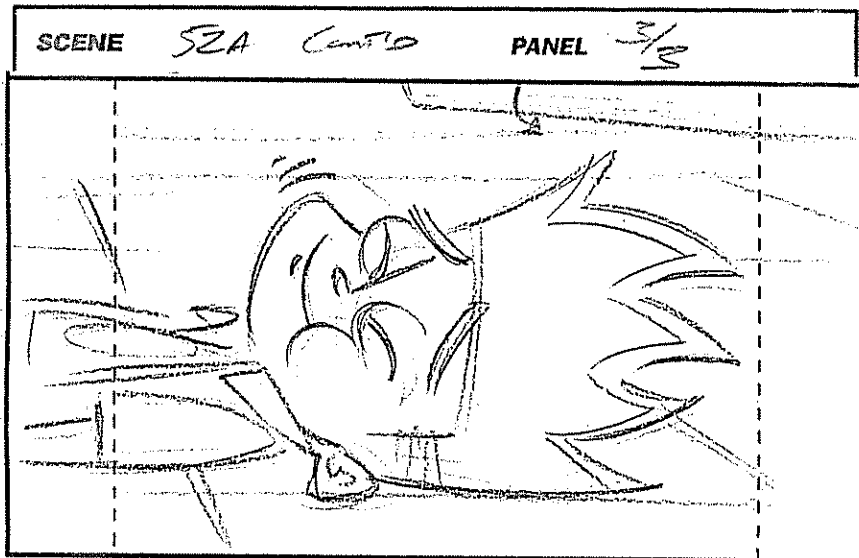


2



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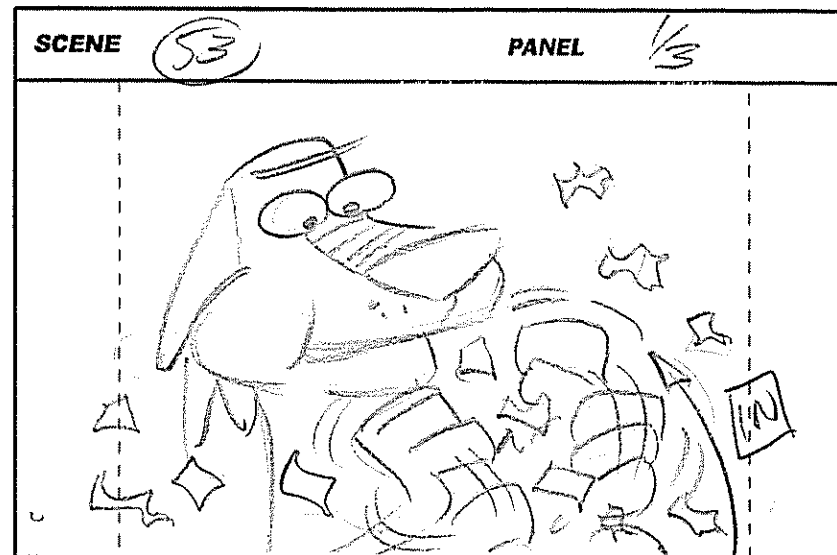


ACTION

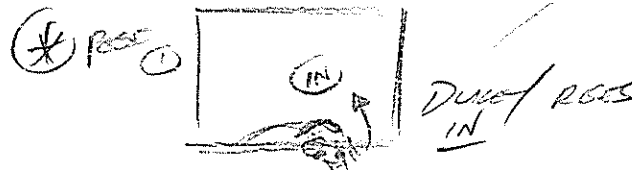
Johnny MOVES AGAIN!

DIALOGUE

NOTES



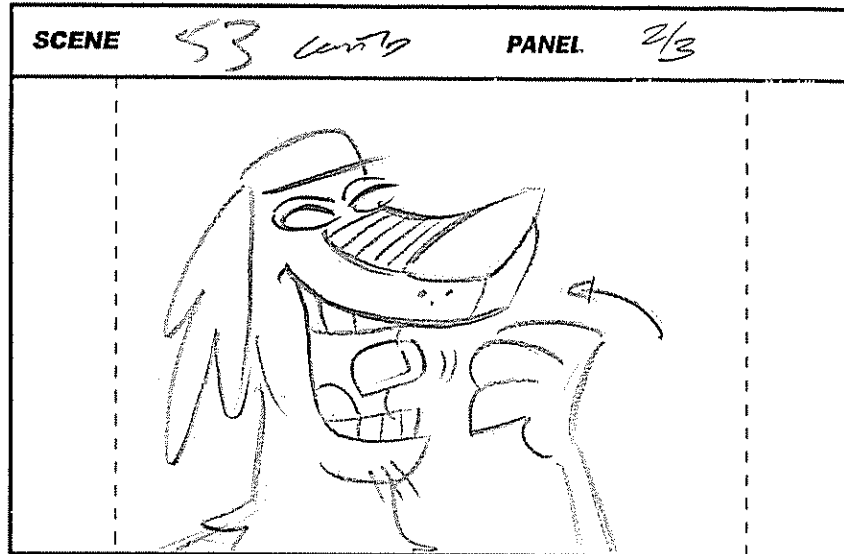
TO DIRECT REELS INTO SC.
CUT HE QUICKLY UNWRAPS A
A PIECE OF CANDY...



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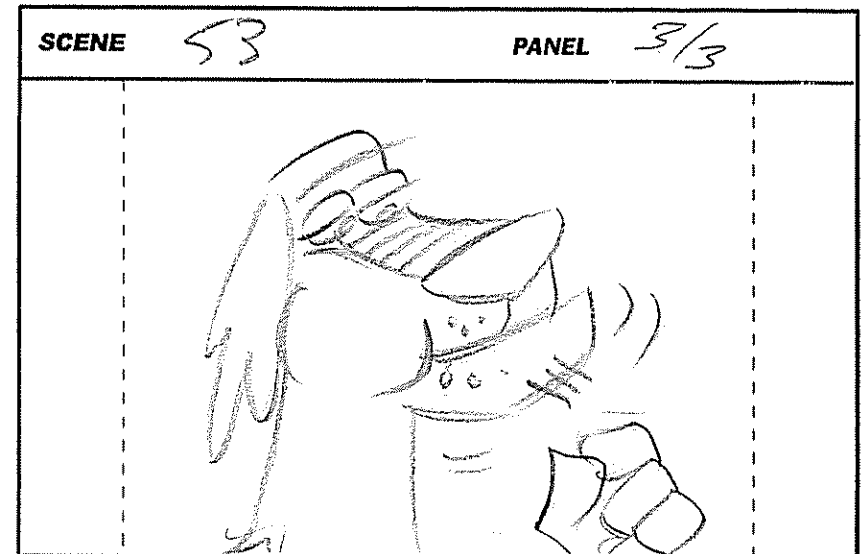
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ACTION

... AND POPS IT INTO HIS MOUTH,



HE EATS.

DIALOGUE

NOTES

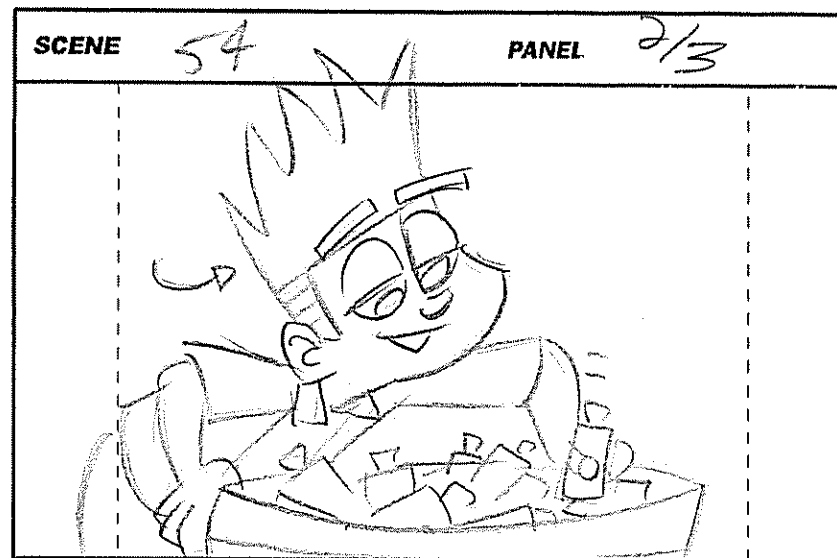
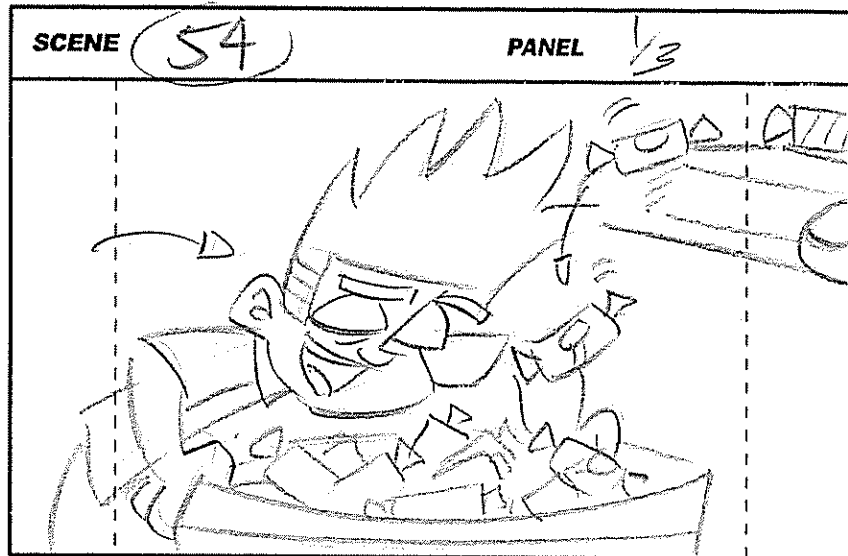




EPISODE: 305A JOHNNY HOLIDAY

* Forwarded by
Per. 70A

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ACTION

CUT JOHNNY BENDS OVER THE
CANDY BIN.

DIALOGUE

(20) JOHNNY:

"FREE HOLIDAY CANDY - " → " - I o o o

NOTES



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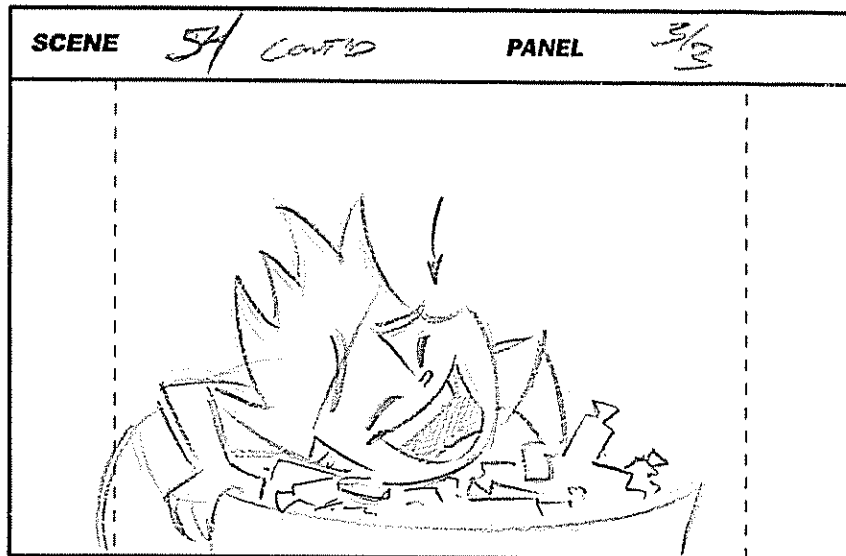
collidescope animation studios



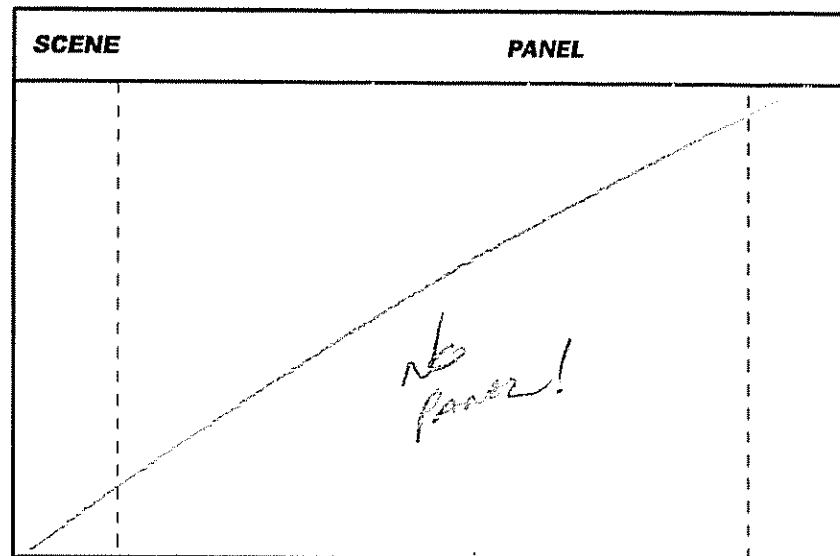


3-5A

PAGE: 70A



ACTION



DIALOGUE

20 Johnny: (cont'd)
... love you.

NOTES



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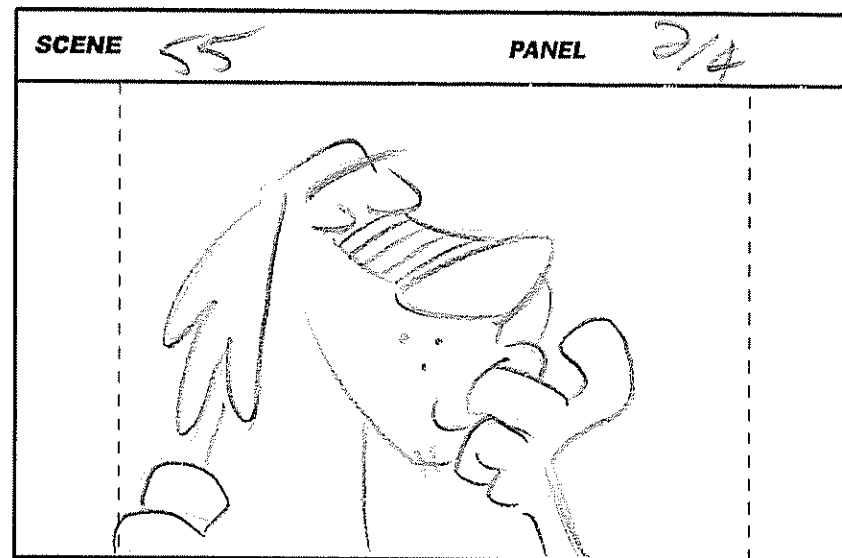
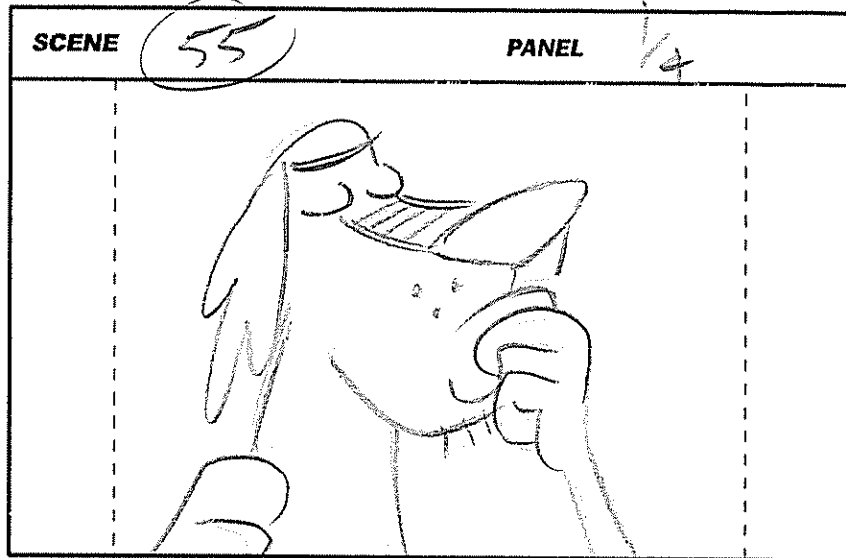
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EPISODE: 305A JOHNNY HOLIDAY

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ACTION

CUT


DIALOGUE

DUKEY: (LICKS HIS FINGERS)

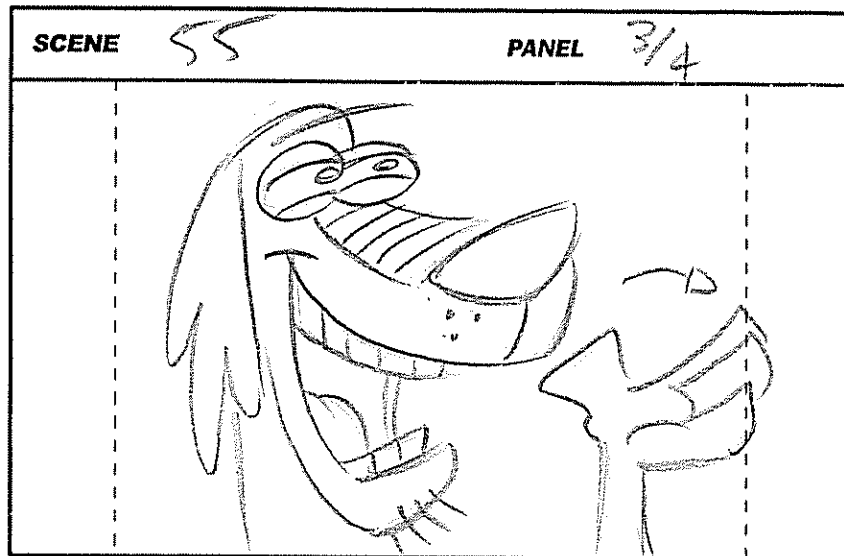
NOTES



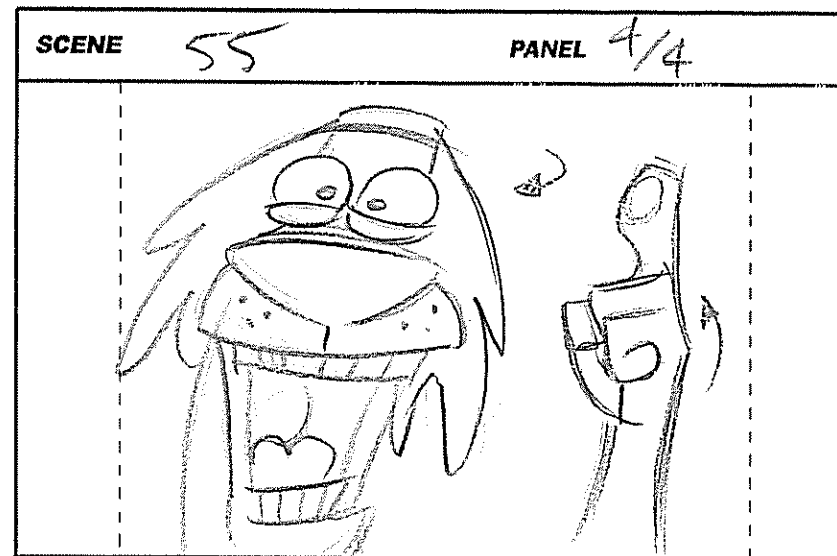
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ACTION

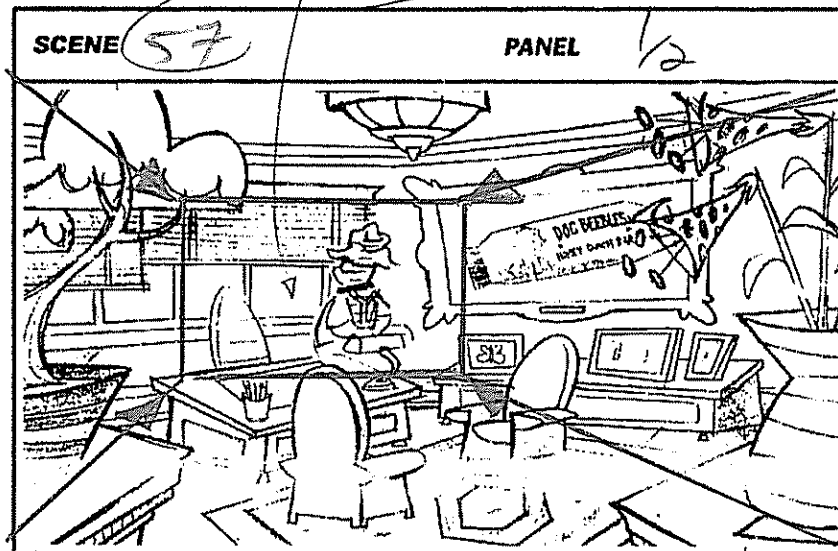
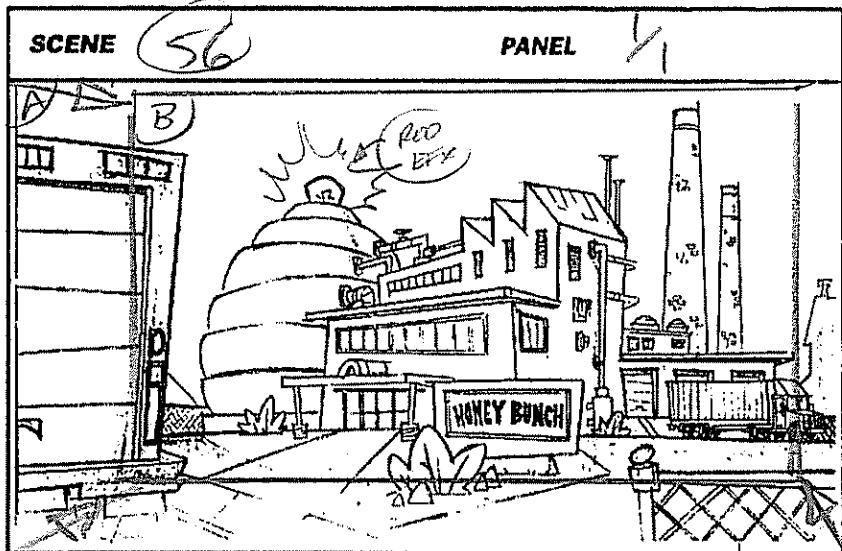


DIALOGUE

② DUKEY :
"BECAUSE WHO DOESN'T LOVE —> FREE CHOCOLATE?!"

NOTES

(P)



ACTION

X-DISS TO EXT. HONEY BUNCH BAR FACTORY.
(RED LIGHT FLASH EFF)

SOUND: <ALARMS GO OFF>

CUT INT. DOC BEEBLE'S OFFICE.
TRK IN ON DOC BEEBLE.

DIALOGUE

DOC My Sweet sensors ~

NOTES

RED GLOW EFF OUTSIDE OFFICE WINDOW!

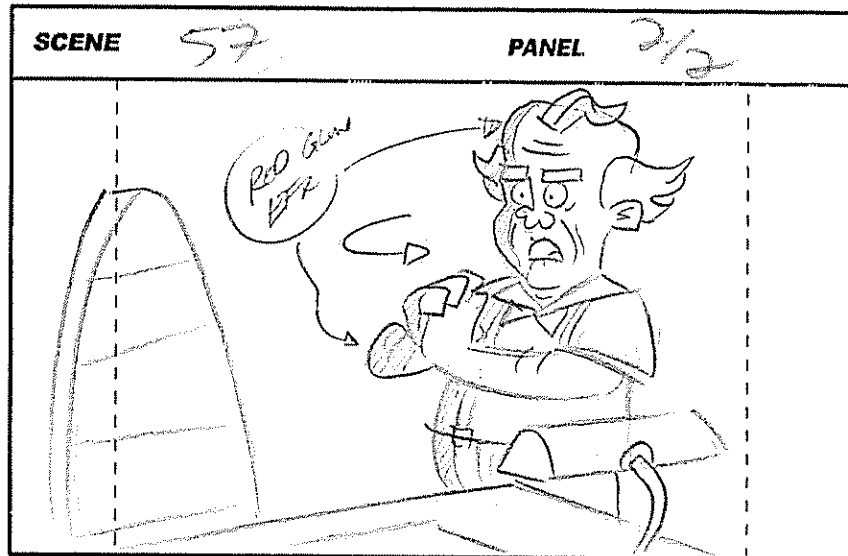


(P)



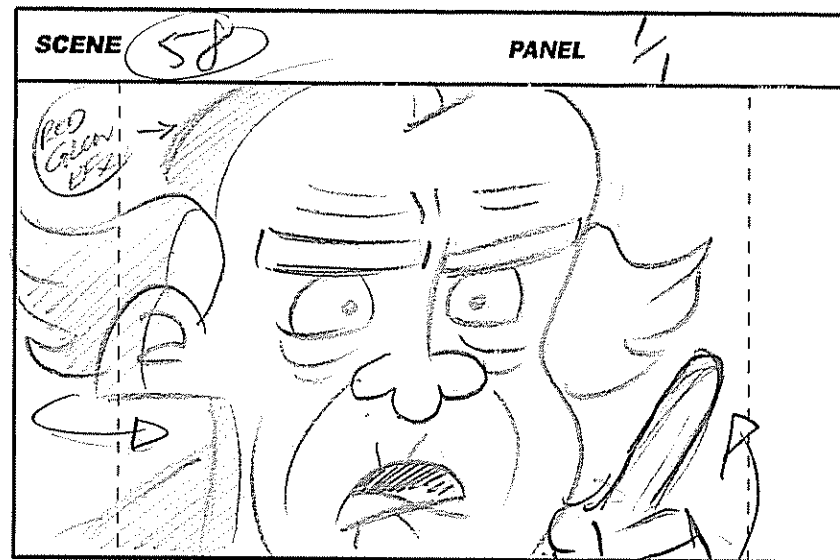
EPISODE: 305A JOHNNY HOLIDAY

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ACTION

HE TURNS TOWARD CAMERA.



CUT

DIALOGUE

DOC: (cont'd)
ARE PICKING UP A HIGH
CONCENTRATION OF

DOC (cont'd)
- (ADD) THAT IS NOT HUNGRY-BASED

NOTES

* RED GLOW EFX on DOC'S
SCREEN LEFT SIDE

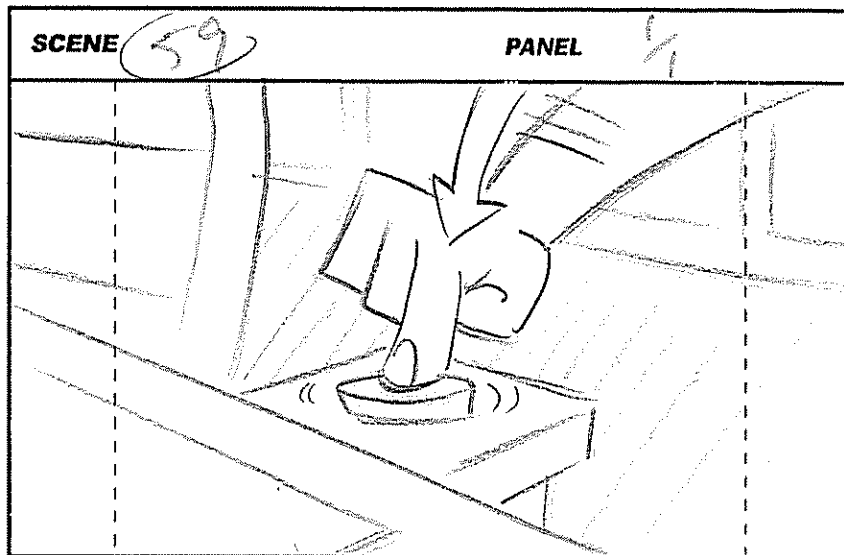


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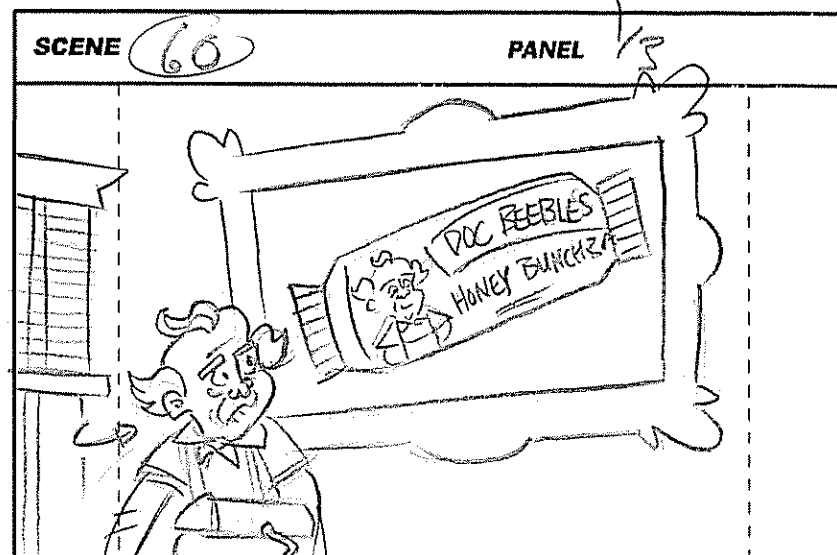
ACTION

(CUT) HE HITS A BUTTON ON HIS DESK.

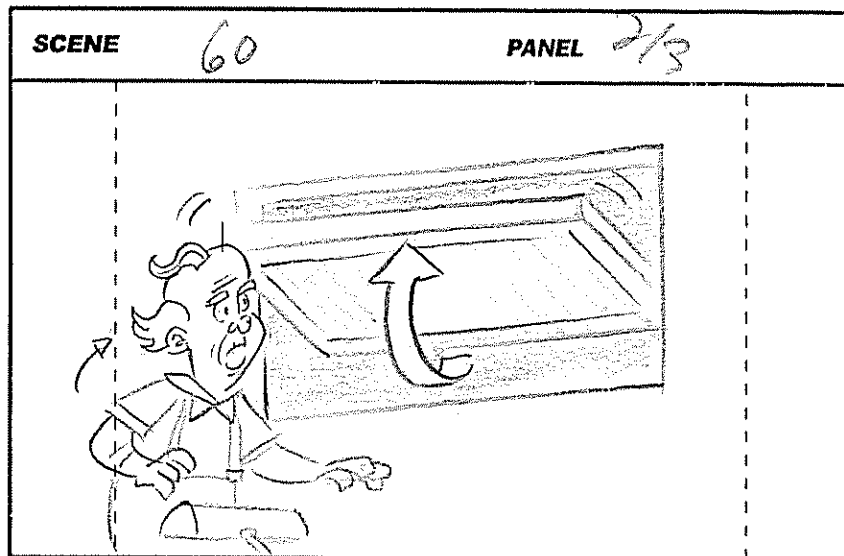
DIALOGUE

Doc (cont'd V.O.)
~ But where?!

NOTES

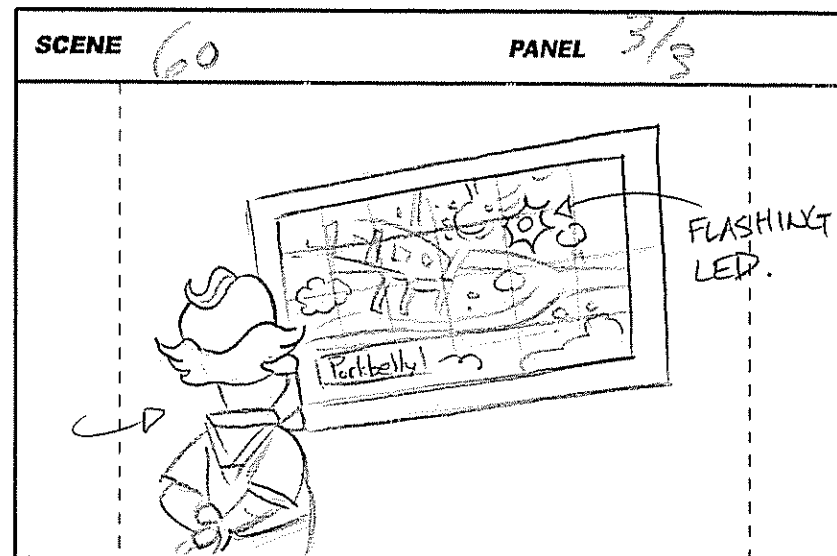


(CUT) HE TURNS TO LOOK AT A LARGE PICTURE OF A HONEY BUNCH BAR



ACTION

THE PICTURE FLIPS OVER ...



... TO REVEAL A MAP OF
PORTLAND.

DIALOGUE

NOTES

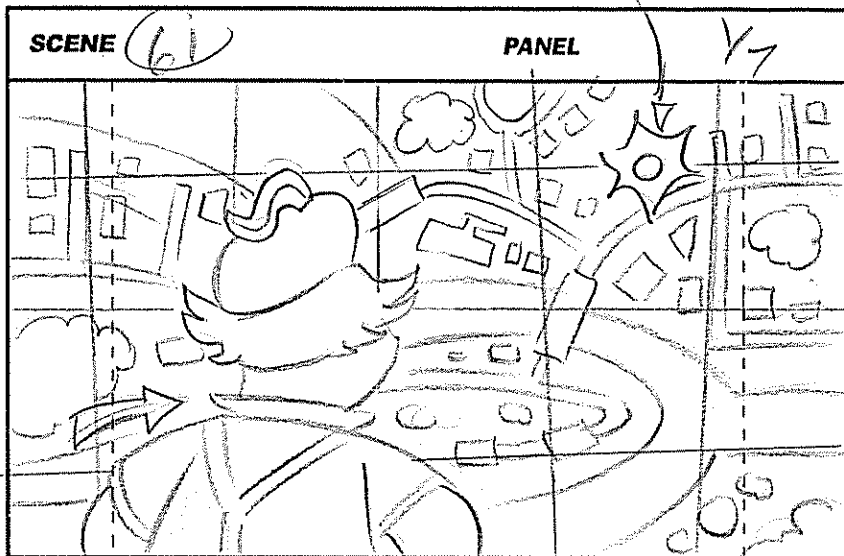
(C)



EPISODE: 305A JOHNNY HOLIDAY

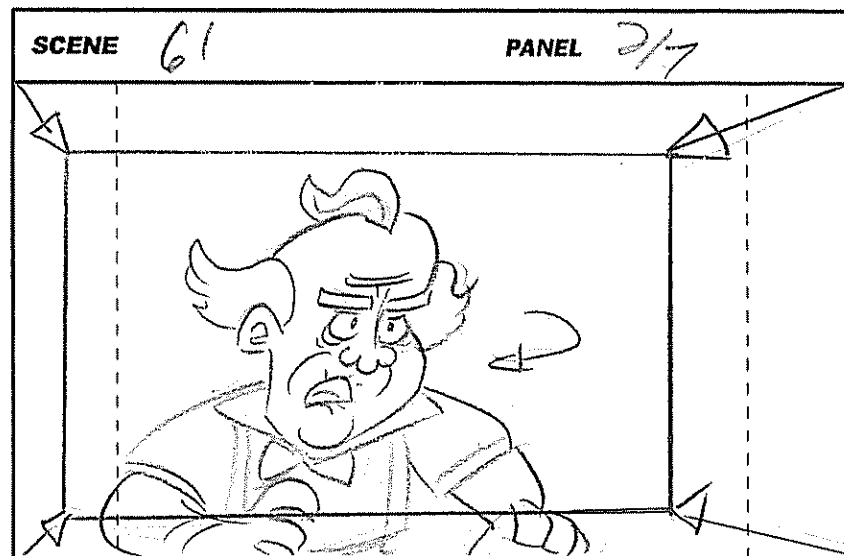
PAGE: 77

FLASHING LED



ACTION

CUT IN CLOSER. A RED LIGHT FLASHES IN THE UPPER RIGHT CORNER.



DOC BEEBEE TURNS TO CAM.

TALK IN.

DIALOGUE

(23) DOC:

"OF COURSE..."

"...THE TEST HOUSE."

NOTES



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2



EPISODE: 305A JOHNNY HOLIDAY

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ACTION



DIALOGUE (2A) DOC: "WELL, THERE'S ONLY ONE PERSON WHO CAN STOP - "

"- THIS CANDY FROM RUINING - "

NOTES



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Q



3054

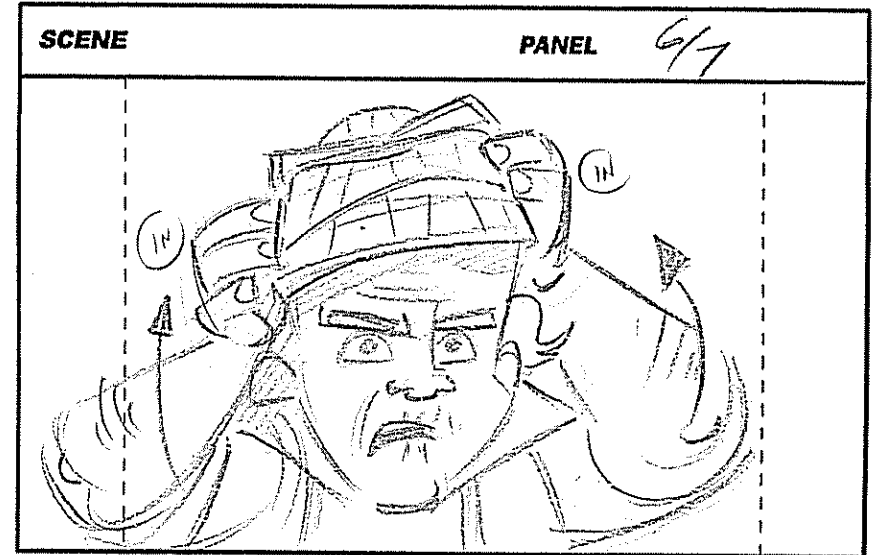
Forward By
Pg. 78B

PAGE: 78A



ACTION

DOC REACHES O/S



DOC RAISES MASK ONTO HIS
HEAD...

DIALOGUE

(2H) DOC:
... THE TEETH AND PHYSIQUES... ... OF OUR YOUNG PEOPLE!

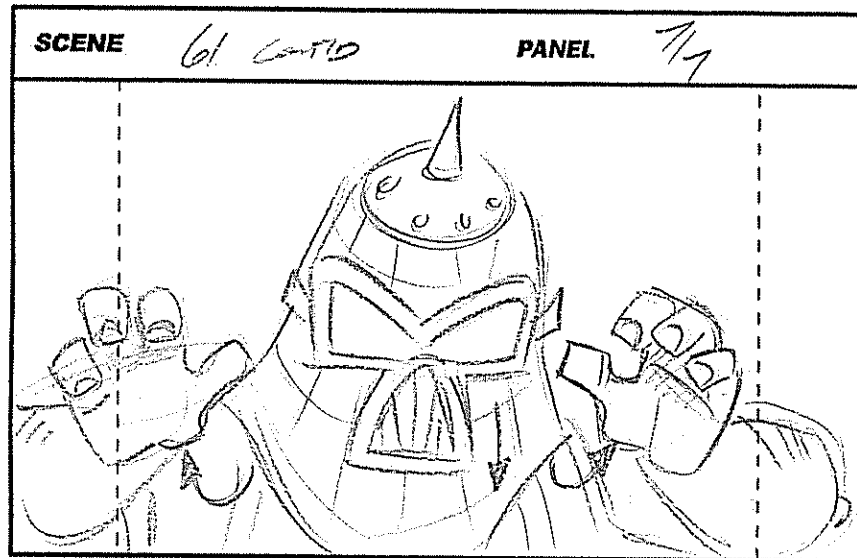
NOTES



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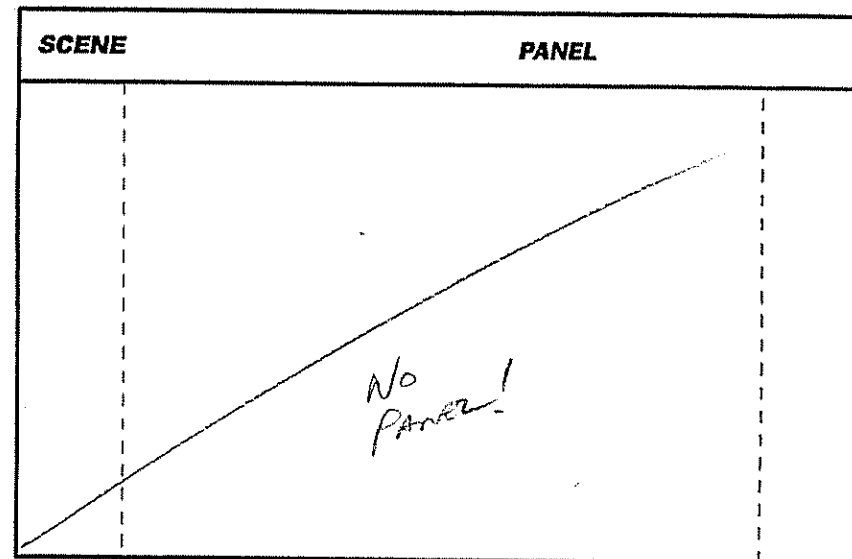
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ACTION

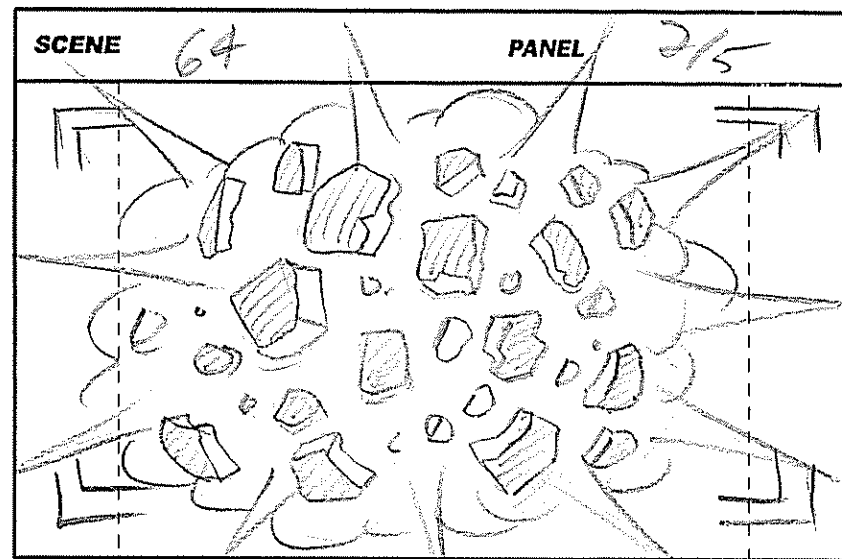
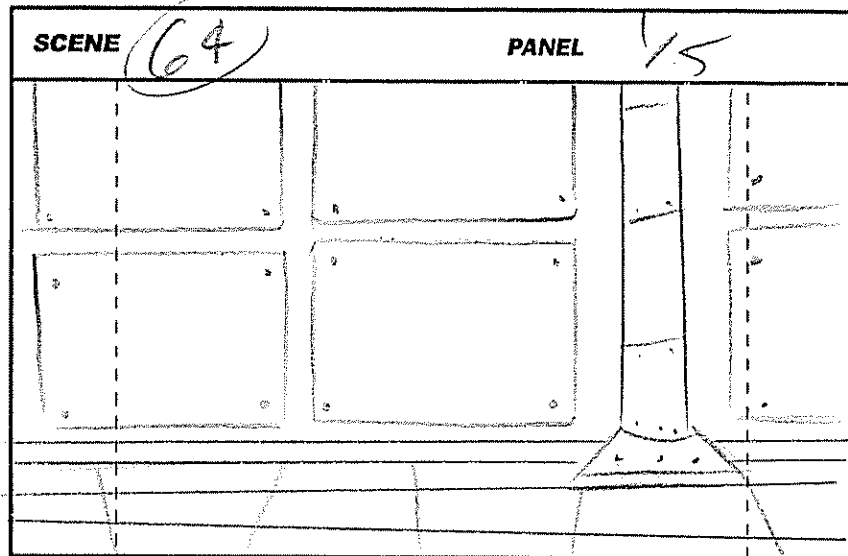
MASK FALLS TO REVEAL
THE BEEKEEPER!!



DIALOGUE

NOTES

(*) NO SC'S 62, 65!



ACTION

(CUT) TO INT. LAB. TEST HOUSE. DAY.
(NO HOLD!)

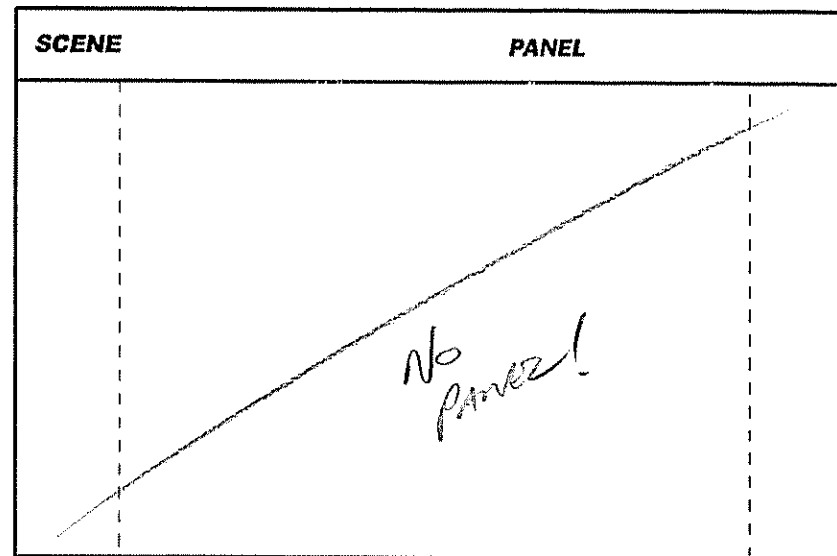
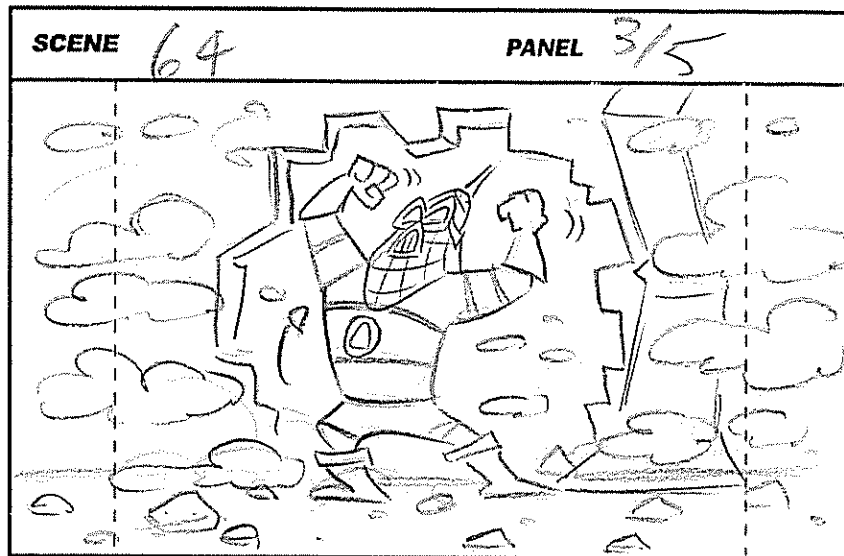
KABOOM, A HOLE IS BLASTED
IN THE WALL...

DIALOGUE

NOTES

(NO HOLD!)

CAMERA SHAKE



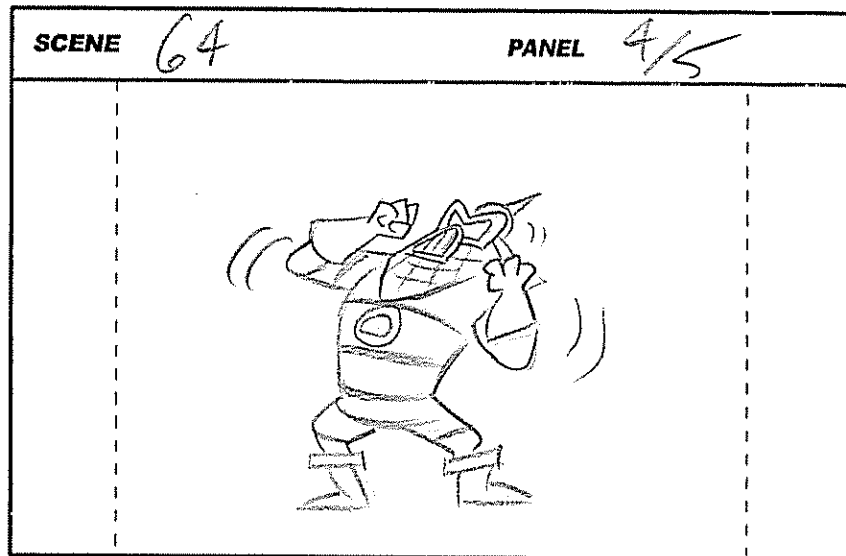
ACTION

THE DUST DISSIPATES REVEALING
THE BEE KEEPER.

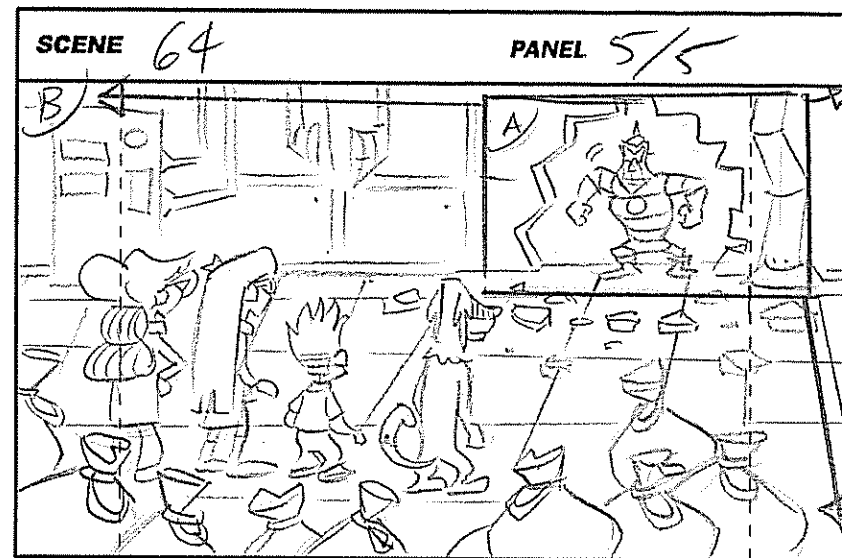
DIALOGUE

(25) BEE KEEPER
"THE BEE KEEPER!"

NOTES



ACTION

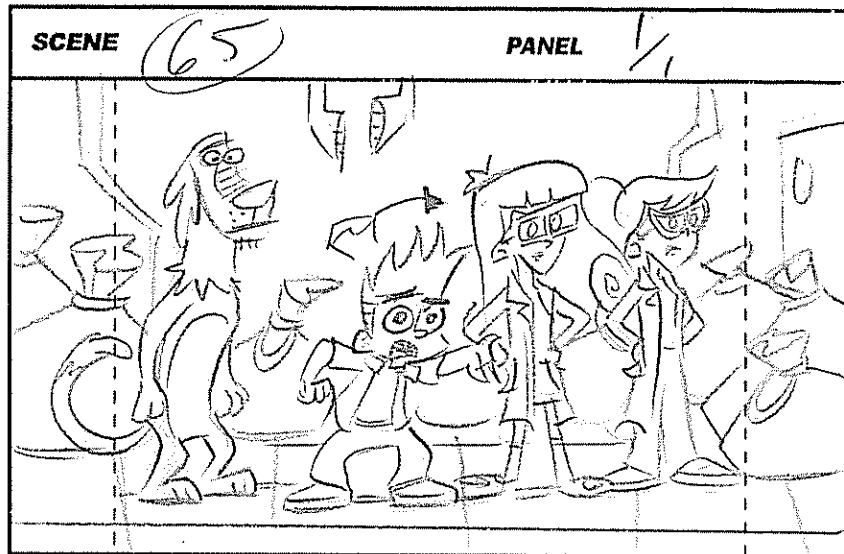


TRK OUT, TO INCLUDE THE
TEST KIDS, DUKEY AND MANY FULL
BAGS OF CANDY.

DIALOGUE

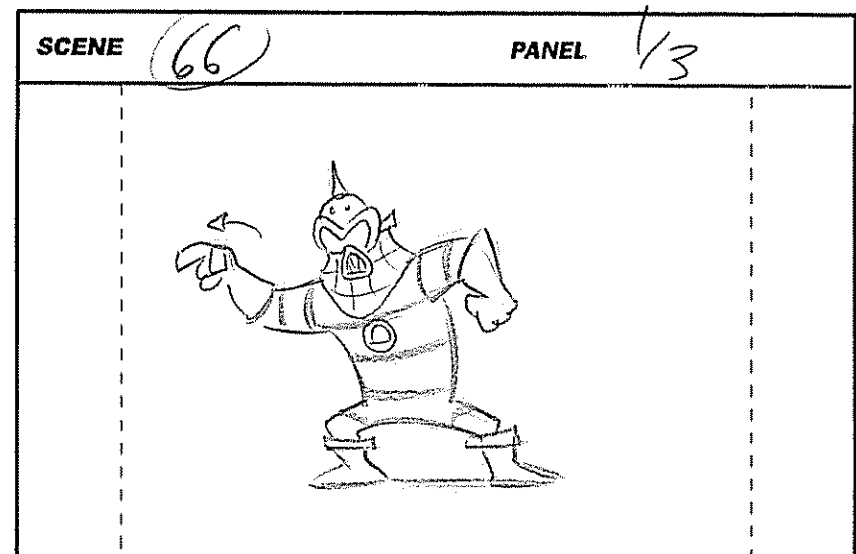
(25) BEE KEEPER (CONT'D)
"HA - HA - HA - HA!"

NOTES



ACTION

CUT



CUT

DIALOGUE

(26) JOHNNY: "OH WHAT DO
YOU WANT NOW?"

(27) REEKEEPER:

"SOMEBODY'S - "

NOTES

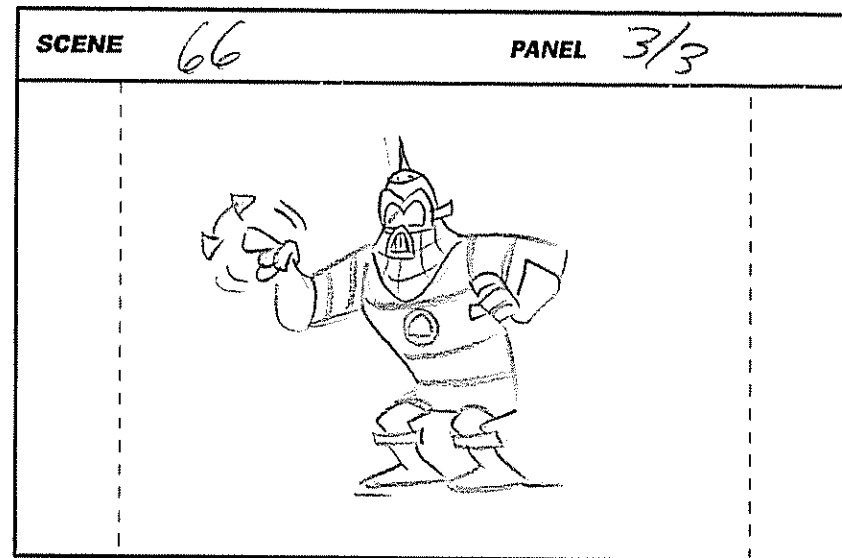
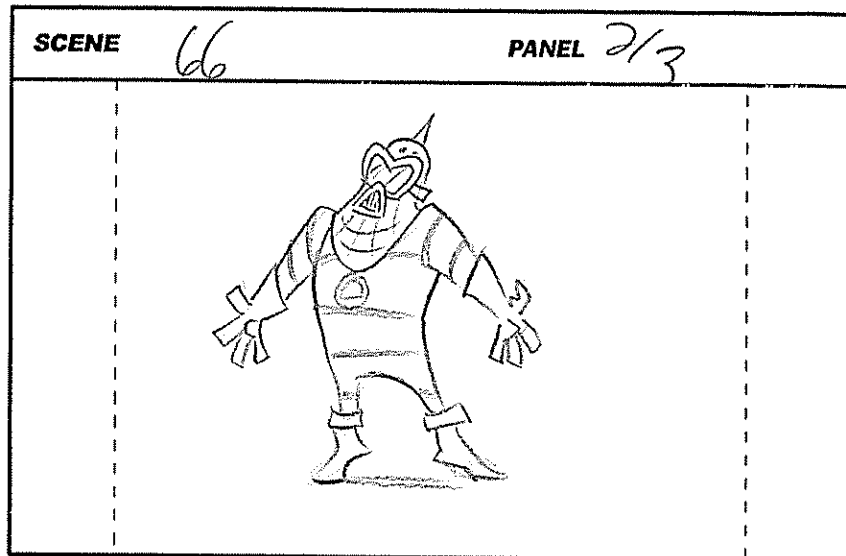
Johnny's
First
pose





EPISODE: 305A JOHNNY HOLIDAY

PAGE: 83



ACTION

DIALOGUE

(27) BEE KEEPER (CONT'D)

"BEE-ING-"

"-VERY BAD."

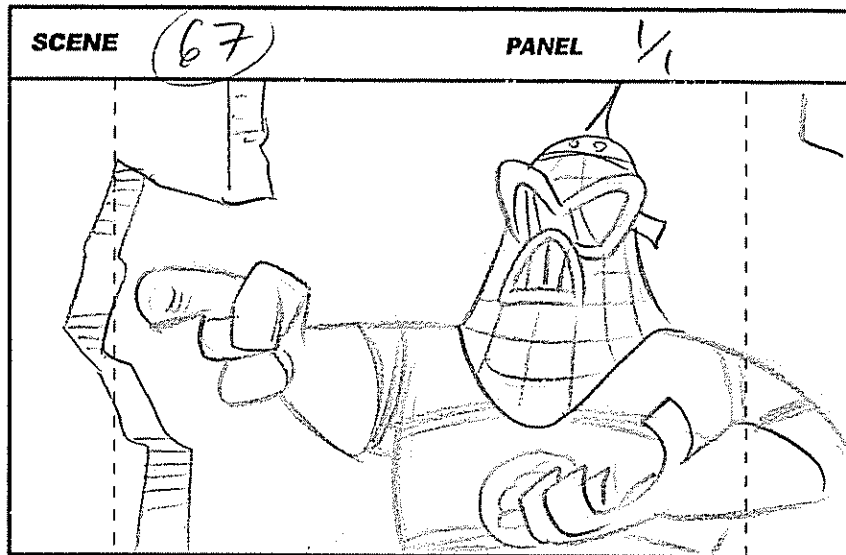
NOTES



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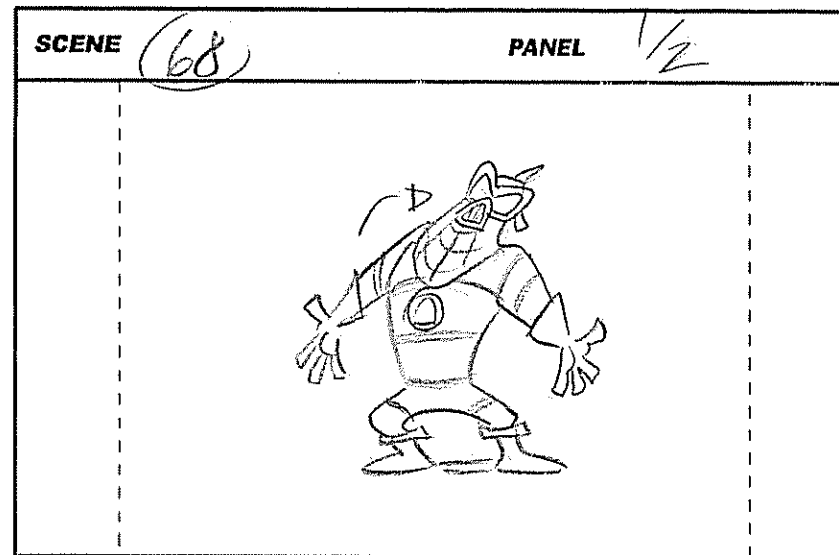
collidescope animation studios





ACTION

CUT



CUT

DIALOGUE

(27) BEE KEEPER (CONT'D)

"NOW GIVE ME YOUR CANDY -"

"BEE-CAUSE -"

NOTES

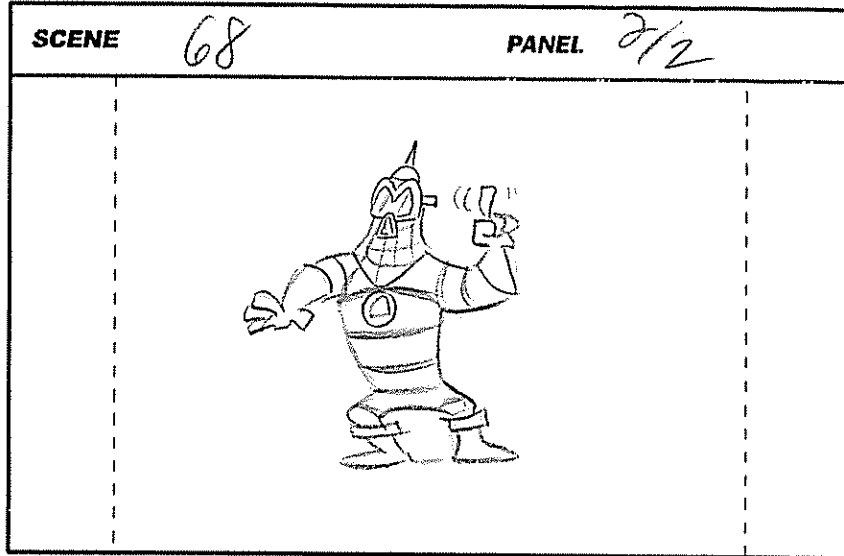
(4)



EPISODE: 305A JOHNNY HOLIDAY

* Forward of
Pg - 85A

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No
PANEL!

ACTION

DIALOGUE

(27) BEE KEEPER (CONT'D)

"KIDS NEED HEALTHY TREATS TO
EAT AND..."

NOTES



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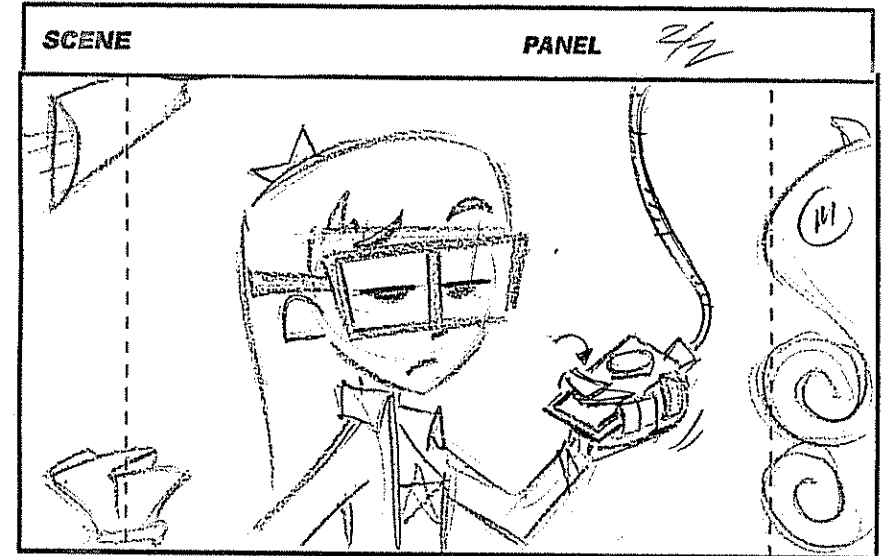
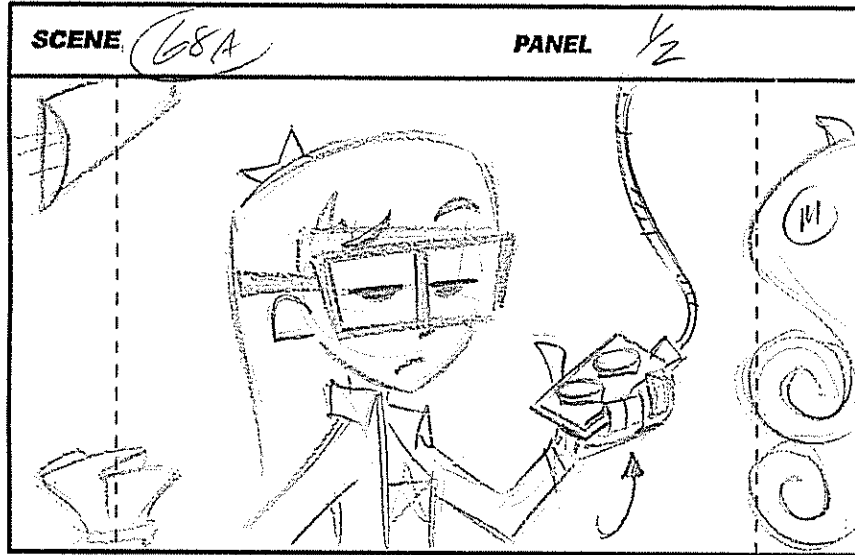
12



3057A

* Forwarded by
Rev. 85B

PAGE: 85A



ACTION

(W) CLOSE ON SUEAN -
SHE PASSES CONTROLLER.

SHE PASSES BOTTEN.

DIALOGUE

NOTES

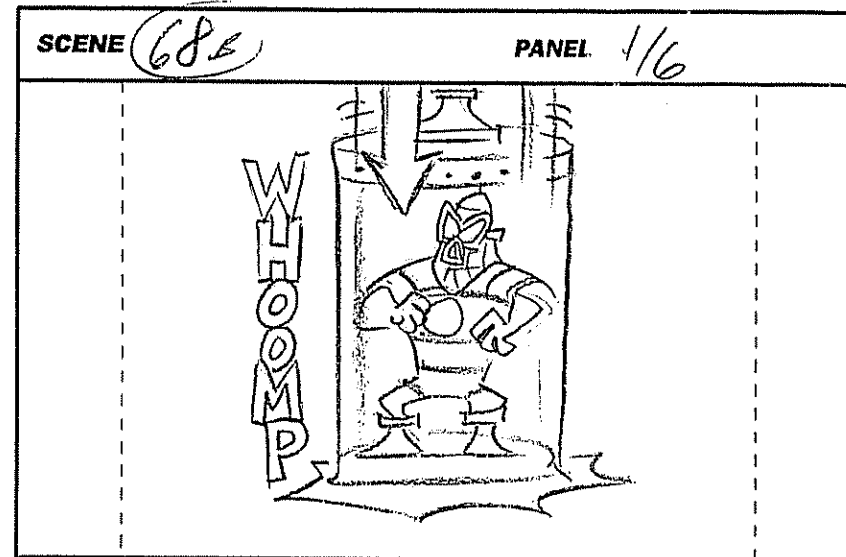




EPISODE: 305A JOHNNY HOLIDAY

PAGE: 85B


No
Power!



(W) A GLASS TUBE SLAMS DOWN
ON THE BEE KEEPER



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 collidea animation studios

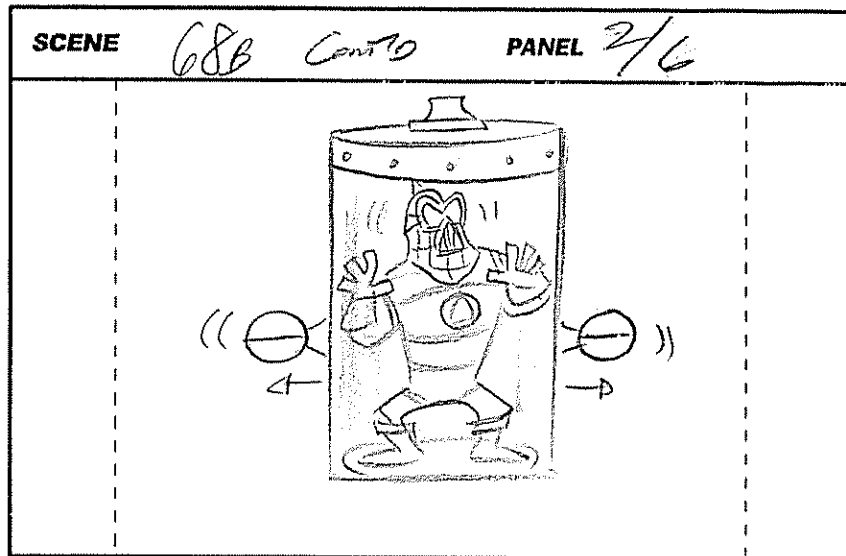


(P)



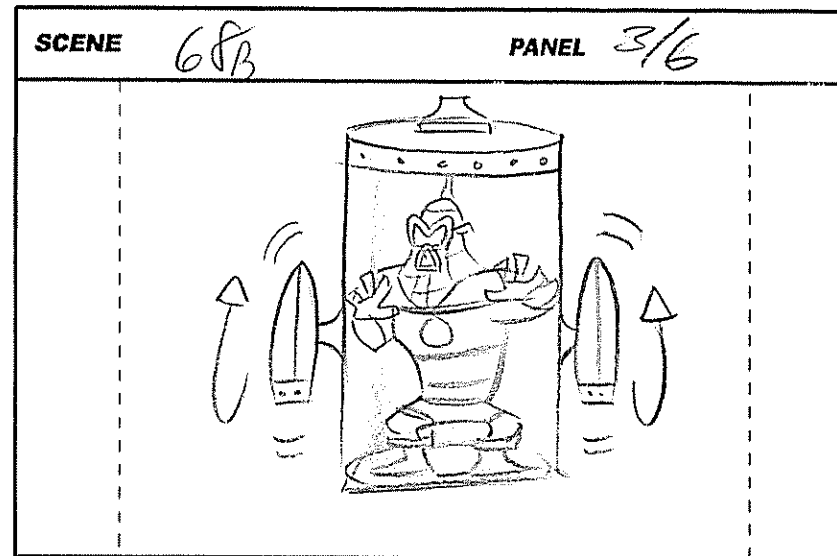
EPISODE: 305A JOHNNY HOLIDAY

PAGE: 86



ACTION

TWO ROCKET PODS POP OUT...



... AND SWIVEL INTO POSITION.

DIALOGUE

NOTES

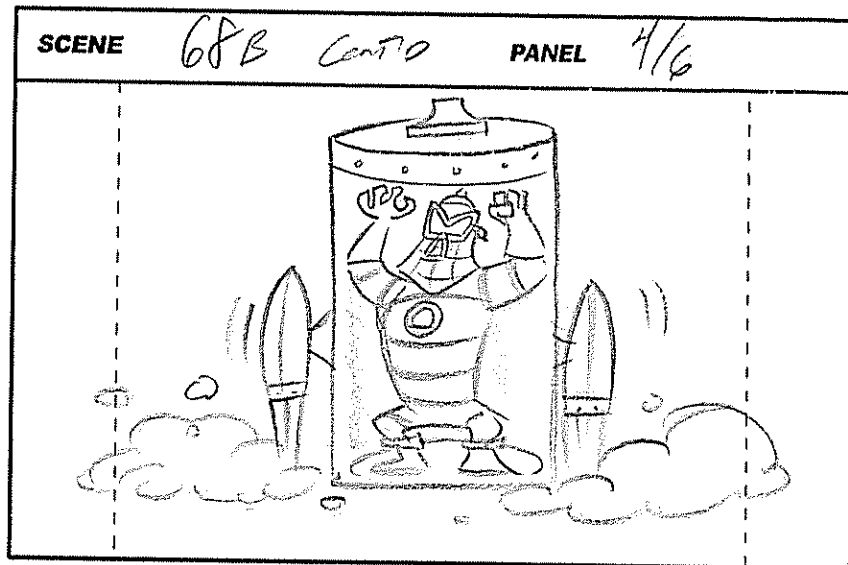


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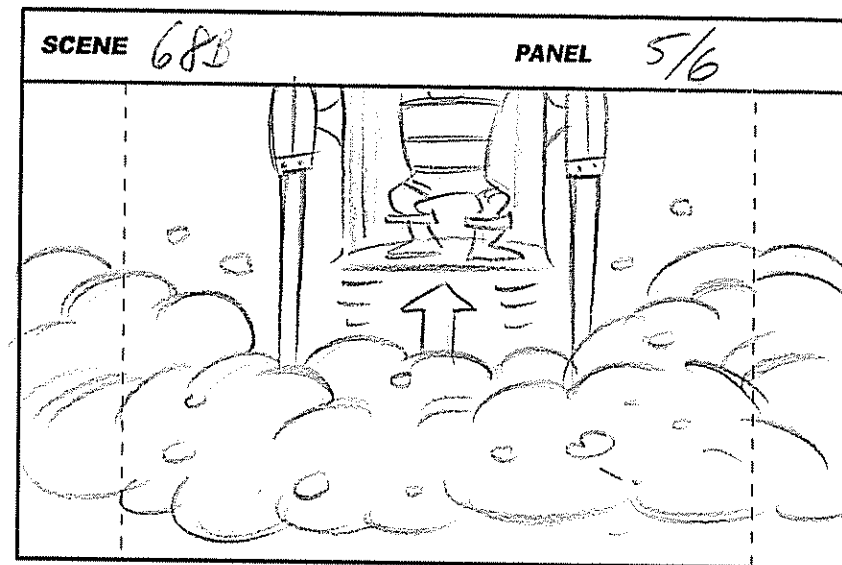
collidescope animation studios





ACTION

THE ROCKETS FIRE...



... THE TUBE BLASTS OFF.

DIALOGUE

28 BEE KEEPER
" I WILL BE - "

" - BAAAAA - "

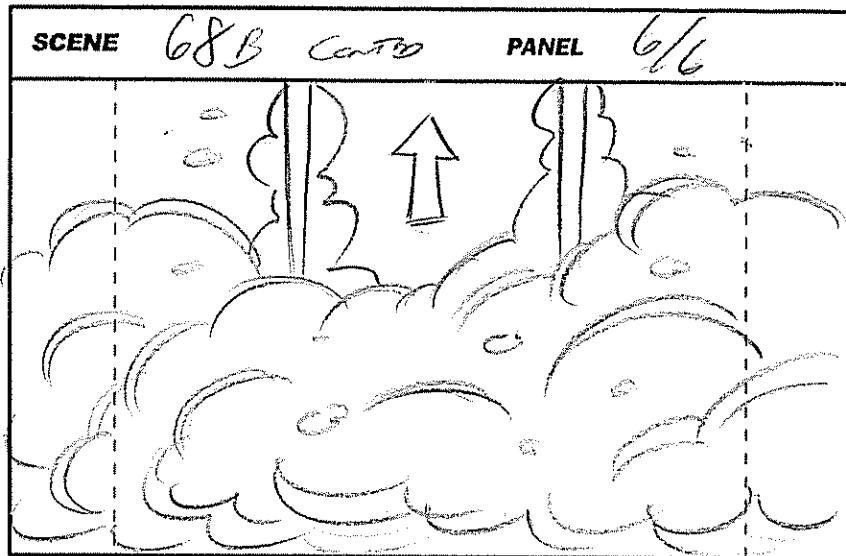
NOTES

(R)

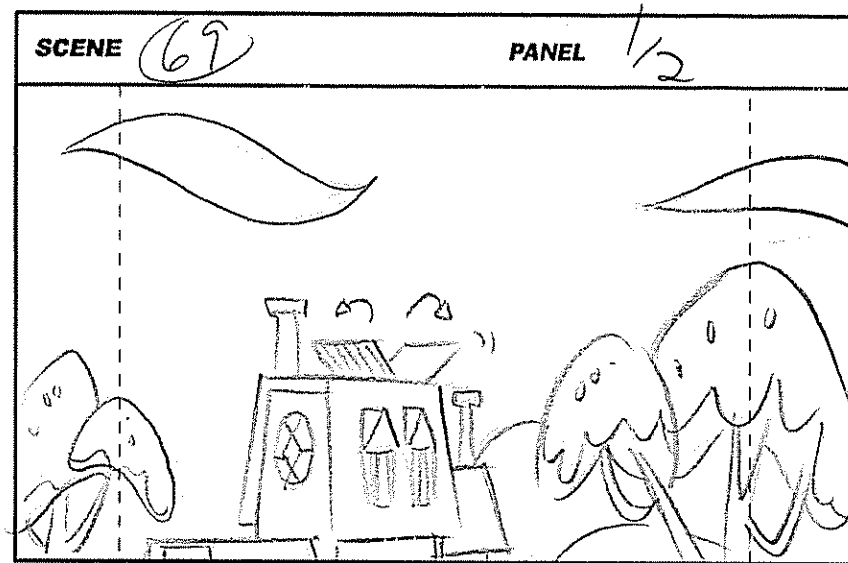


EPISODE: 305A JOHNNY HOLIDAY

PAGE: 88



ACTION



CUT TO EXT. TEST HOUSE. DOORS ON THE ROOF SWING OPEN.

DIALOGUE

(27) CONT'D

"AAAAAAAAAAAAAA -"

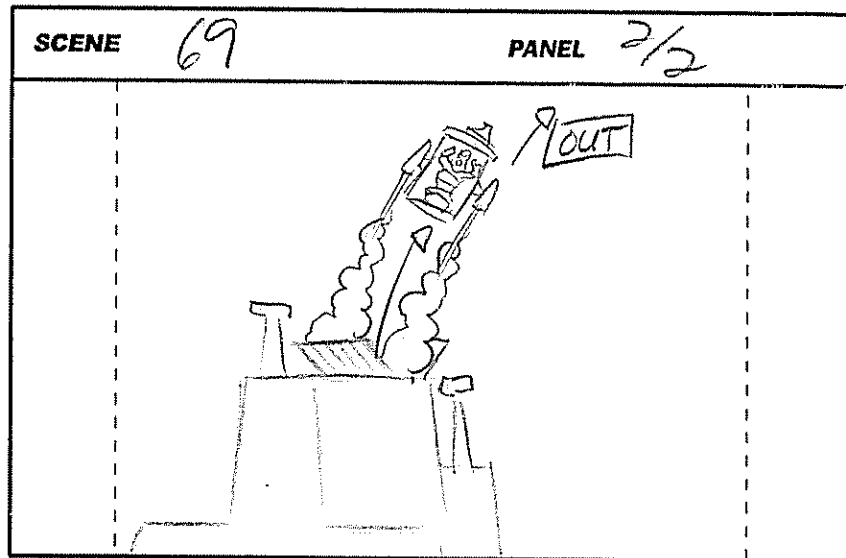
NOTES



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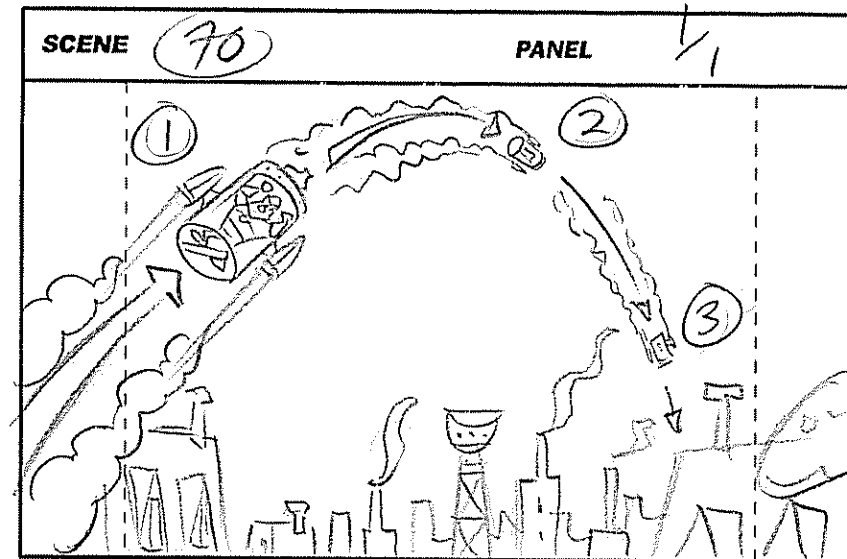
collideoscope animation studios





ACTION

THE GLASS TUBE BLASTS OUT.



(CUT) TO POKERELLY SKYLINE. THE TUBE ROCKETS INTO THE DISTANCE.

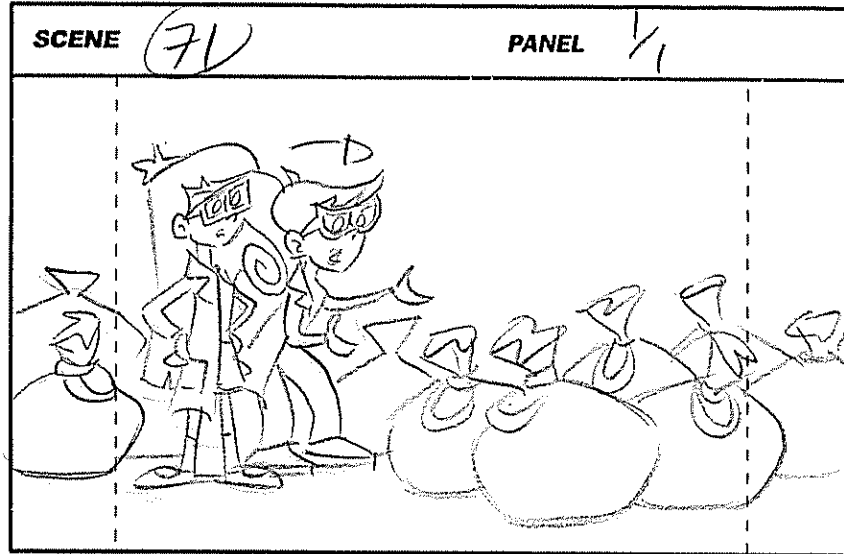
DIALOGUE

(27) CONT'

" - AAAAAAAA - "

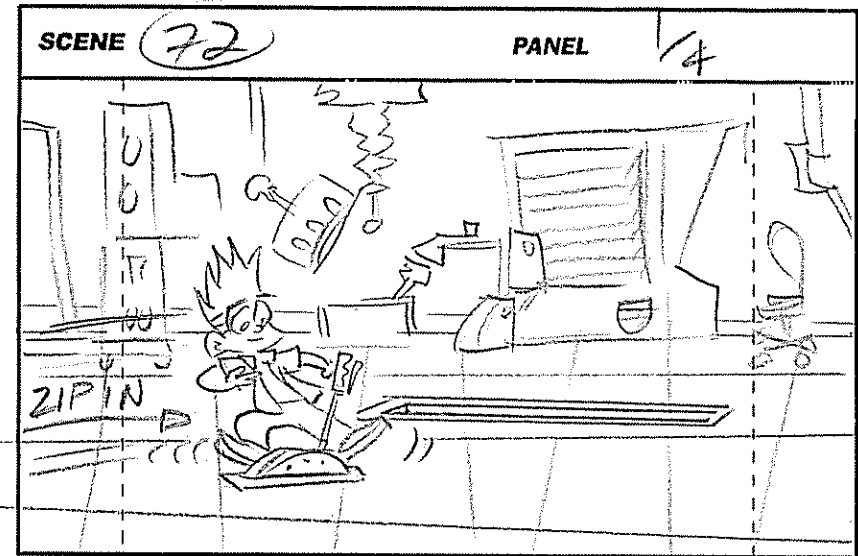
" - AAAAAACK! "

NOTES



ACTION

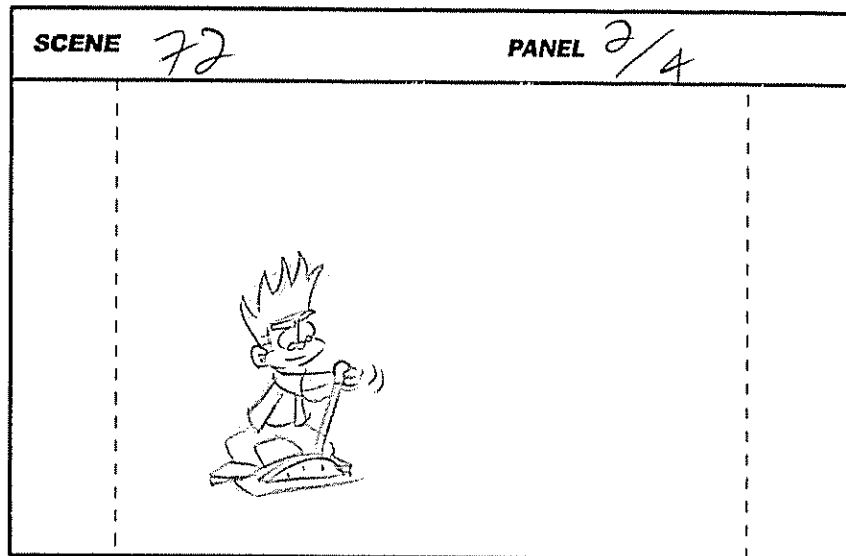
CUT TO MARY & SUSAN.



CUT JOHNNY ZIPS OVER TO A LEVER.

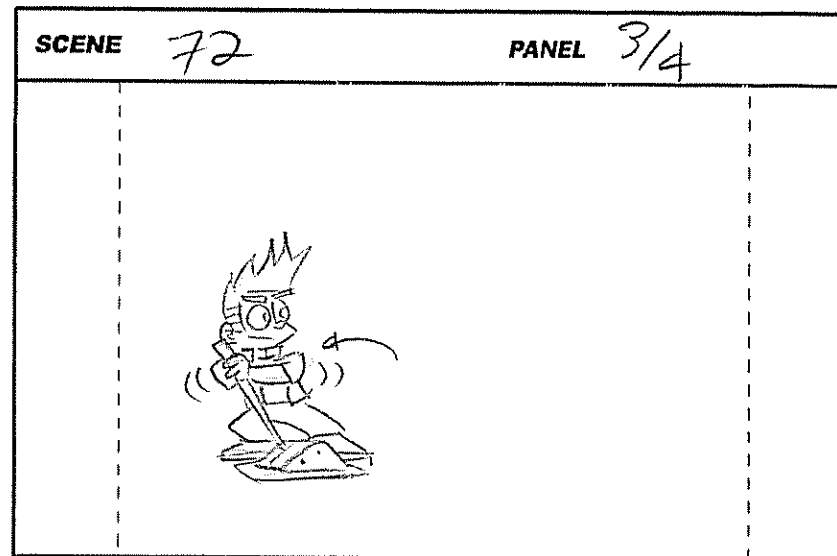
DIALOGUE (29) MARY: "OKAY, SO HOW DO WE GET THIS CANDY TO KIDS WHO NEED FREE CANDY?"

NOTES



ACTION

HE GRABS THE LEVER...

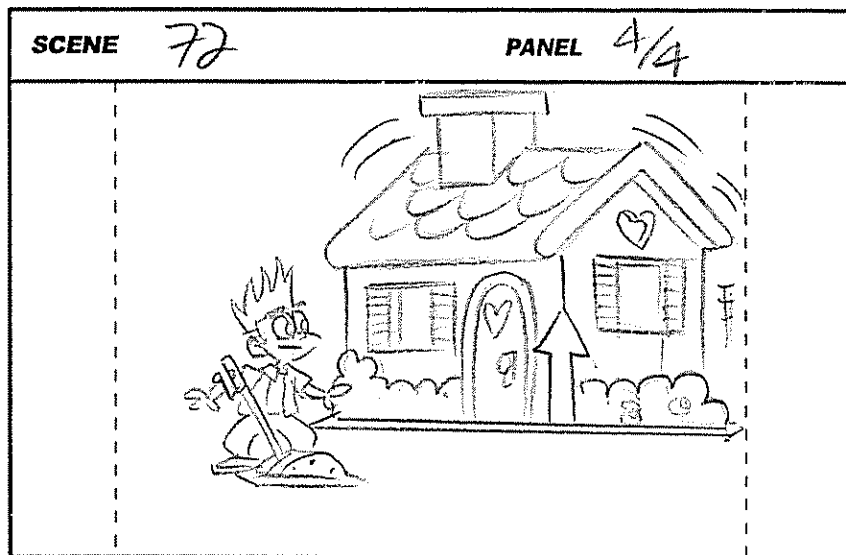


... AND PULLS IT.

DIALOGUE

NOTES

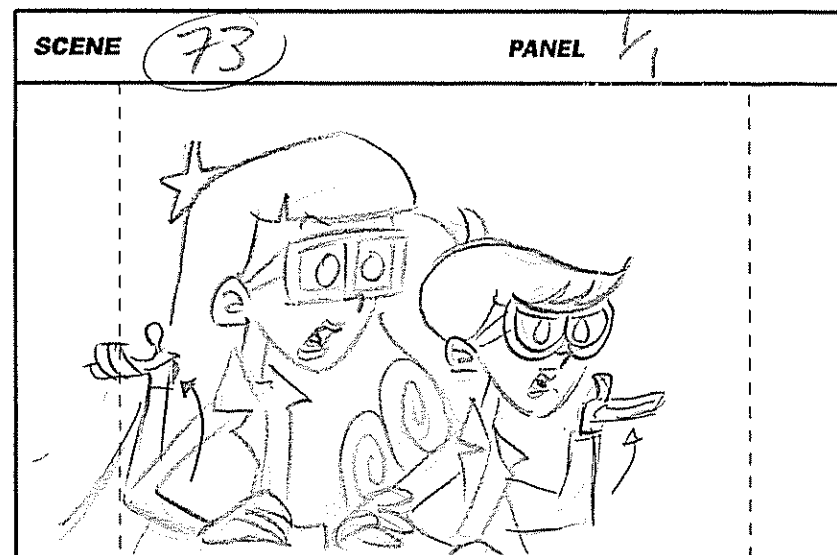




ACTION

THE TURBO TIME TEAHOUSE POPS
UP FROM A SLOT IN THE FLOOR.

DIALOGUE



CUT

(30) SUSAN & MARY
"THE TURBO TIME TEAHOUSE?"

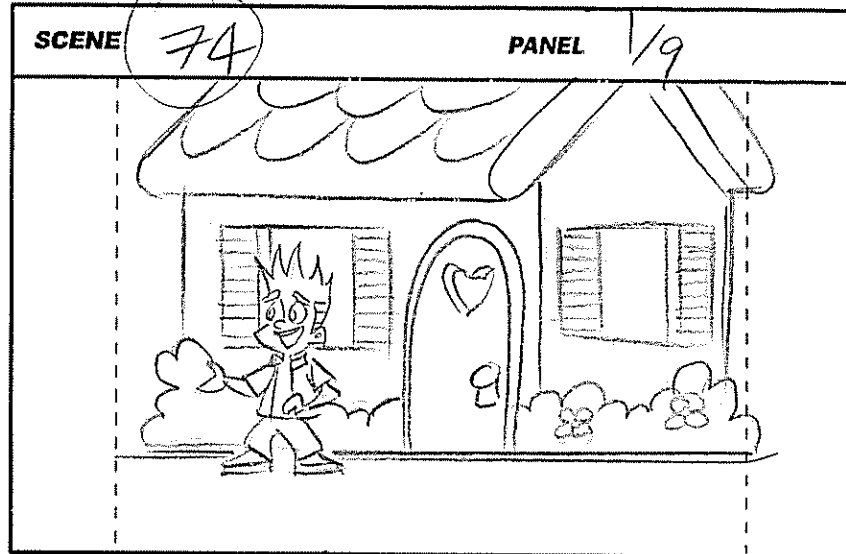
NOTES

(P)

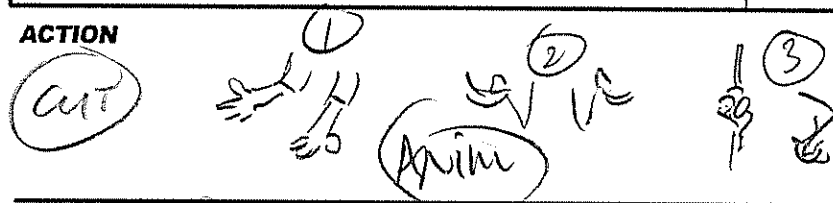


EPISODE: 305A JOHNNY HOLIDAY

PAGE: 93



ACTION

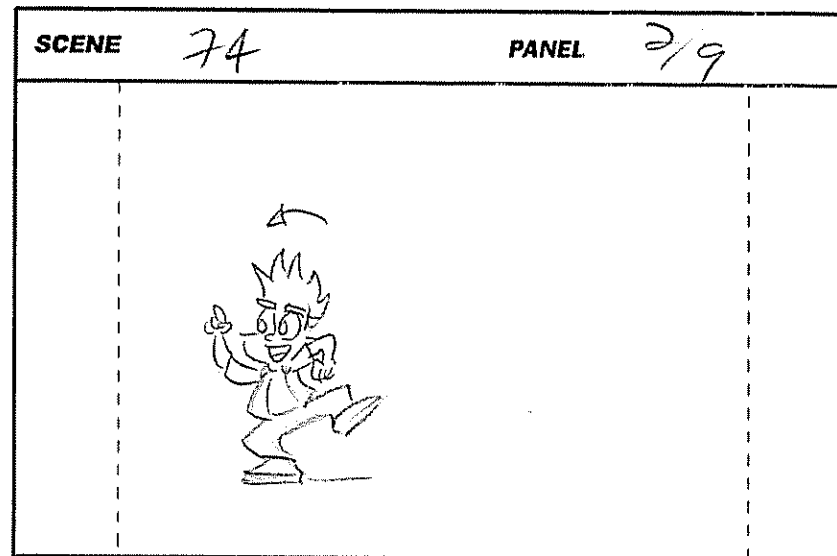


DIALOGUE

(1) (3) JOHNNY :
"ON CHRISTMAS EVE / SANTA DELIVERS
PRESENTS TO BOYS AND GIRLS -"

NOTES

(3)



JOHNNY ANTICS...

" - SO ON THE FOURTH OF
- - - - - "



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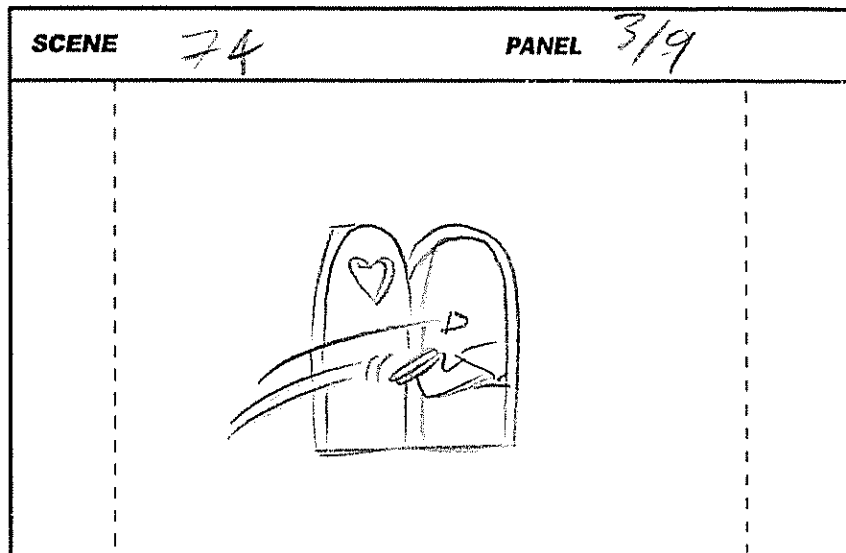


(12)



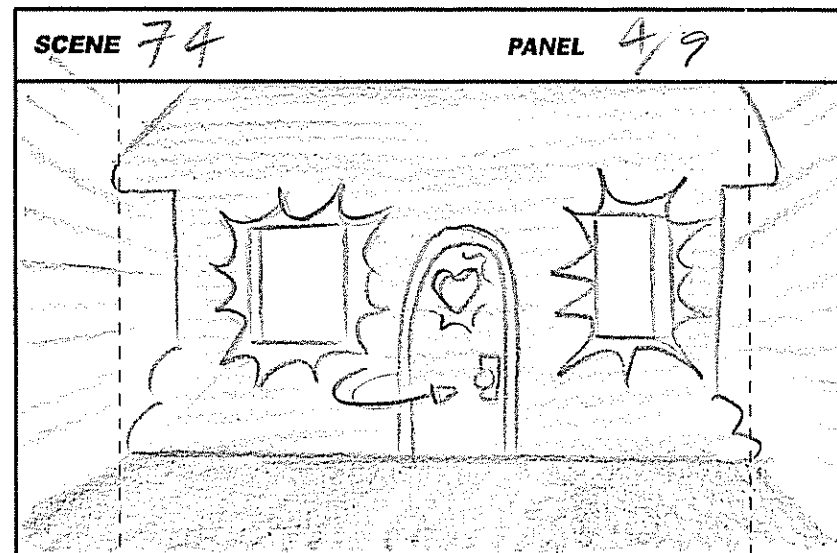
EPISODE: 305A JOHNNY HOLIDAY

PAGE: 94



ACTION

.. AND RUNS INTO THE HOUSE.



(FX) PZZAP! THERE IS A FLASH OF LIGHT FROM INSIDE!

DIALOGUE

"Salvee"

NOTES



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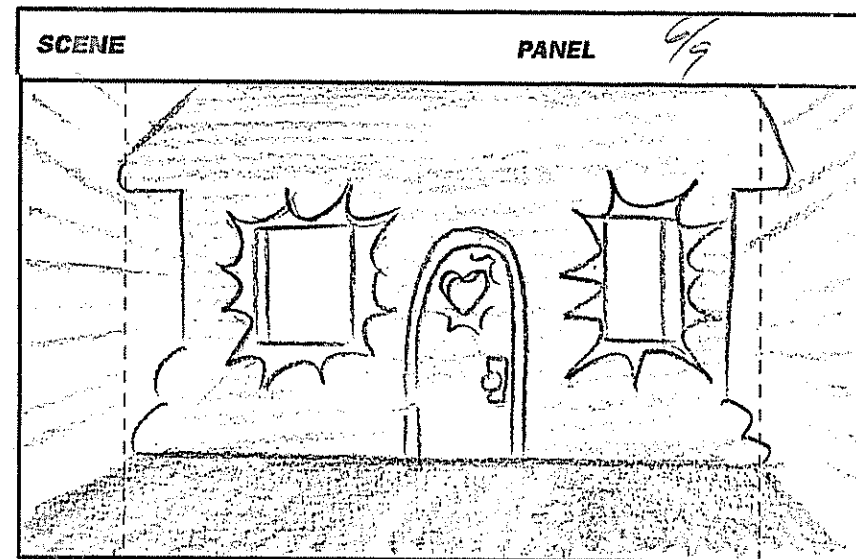
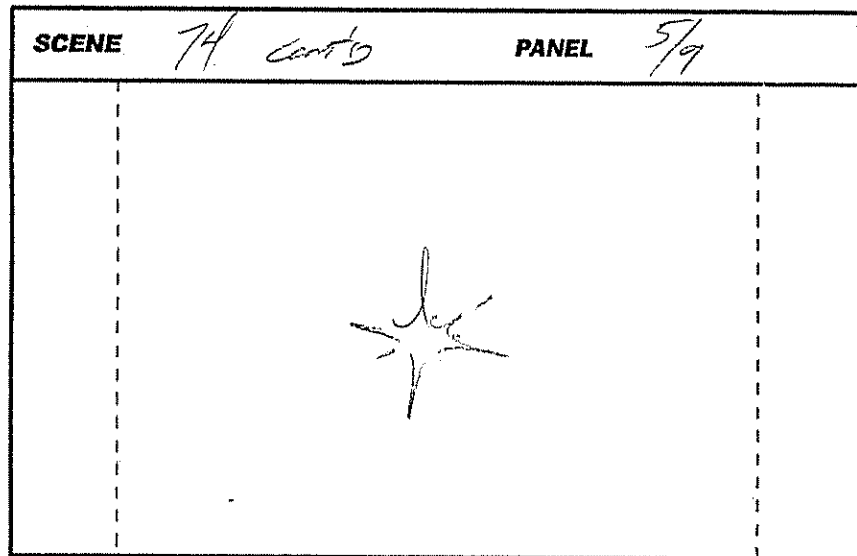


2



305A

PAGE: 98



ACTION

THE HOUSE DISAPPEARS —————> THEN REAPPEARS!

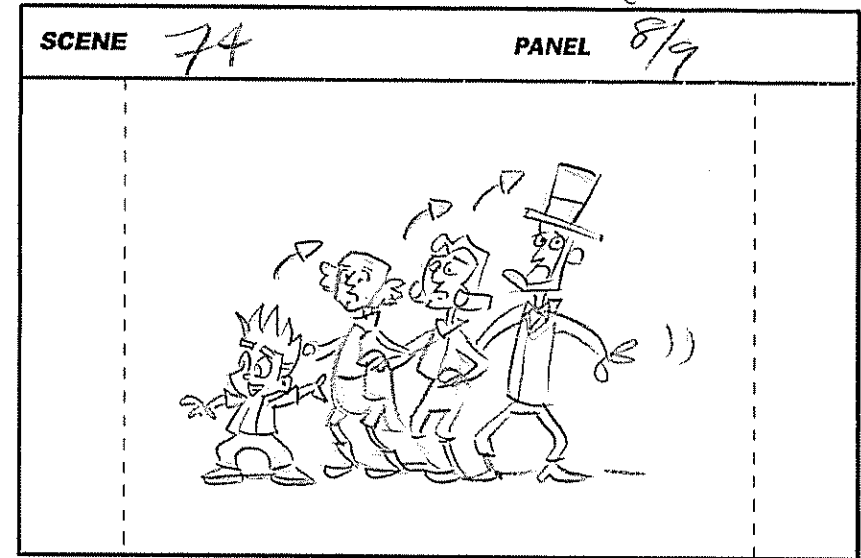
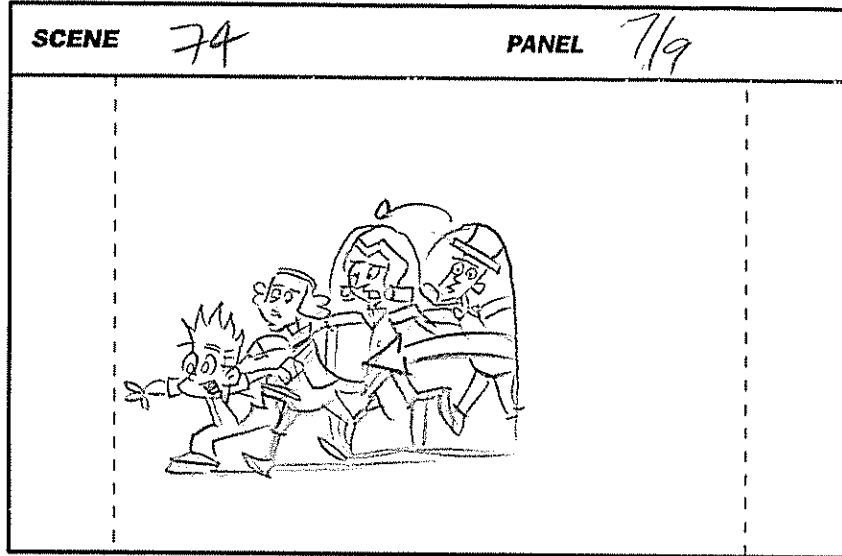
DIALOGUE

SFX:
(POZZAP!)

NOTES



* followed by 96A



ACTION

JOHNNY JUMPS OUT OF THE TURBO TIME TEAHOUSE, DRAGGING GEORGE WASHINGTON, THOMAS JEFFERSON AND ABRAHAM LINCOLN BEHIND HIM.

DIALOGUE

Johnny - (cont'd)
Presidents ~~~~~

(30) JOHNNY:
~~~~~ WILL DELIVER CANDY!"

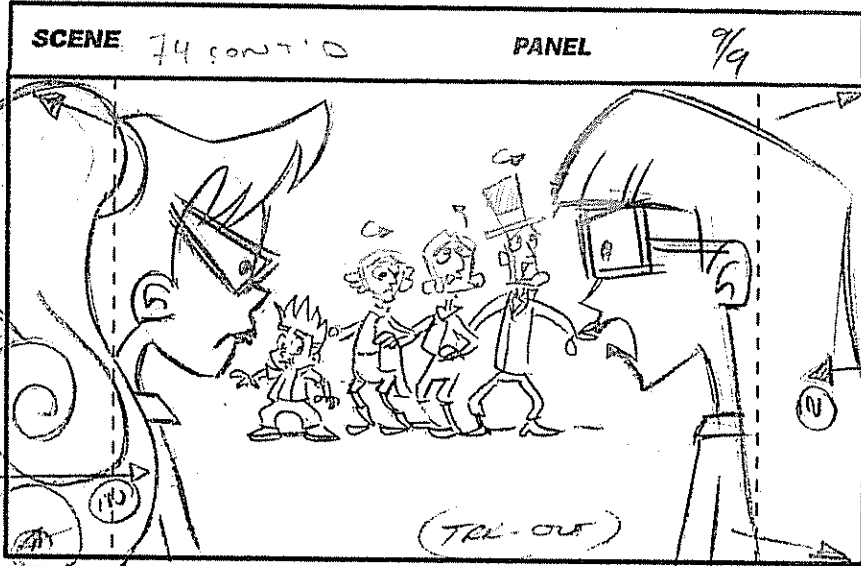
**NOTES**

(P)



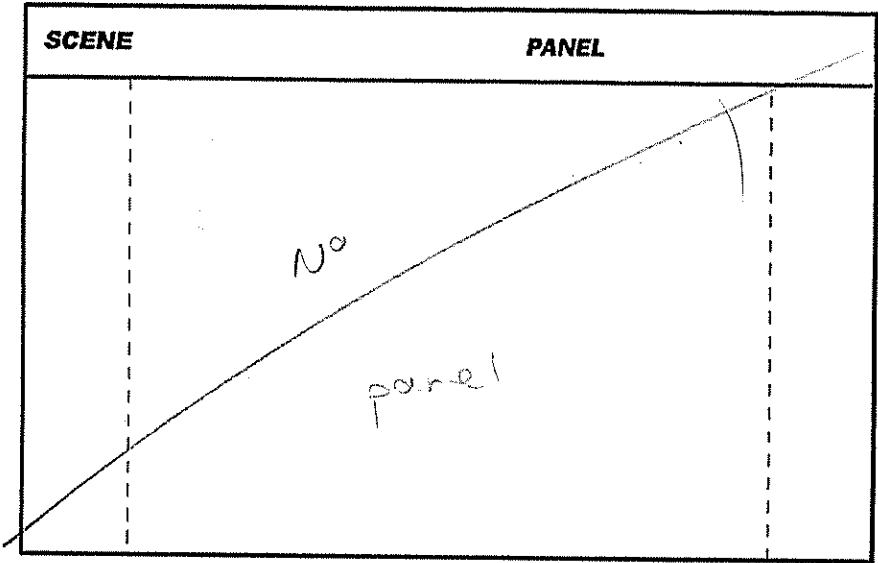
"305A"

PAGE: 96A



ACTION TRC OUT SLIGHTLY  
and pan girls in

Wipe  
Sc  
out



DIALOGUE

Girls: "Why not?"

NOTES





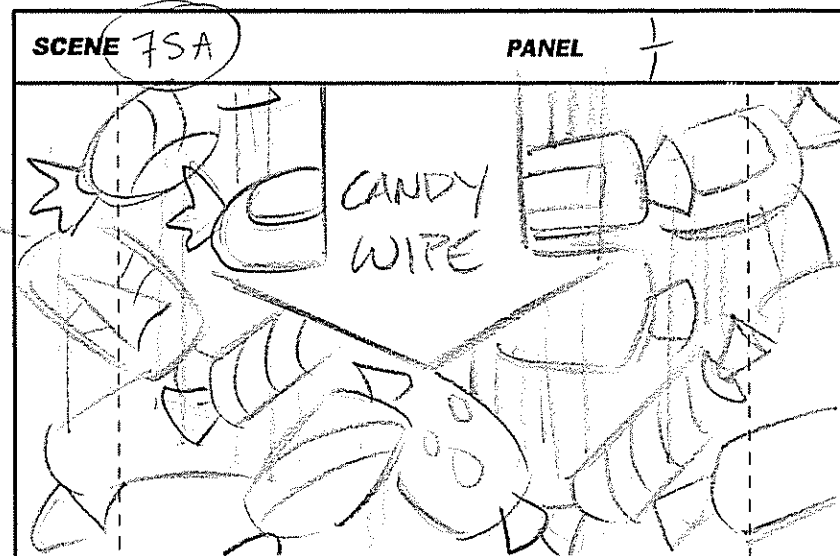
EPISODE: 305A JOHNNY HOLIDAY

PAGE: 97

(K) SE 75 out!

\* followed by 97A


No  
panel!



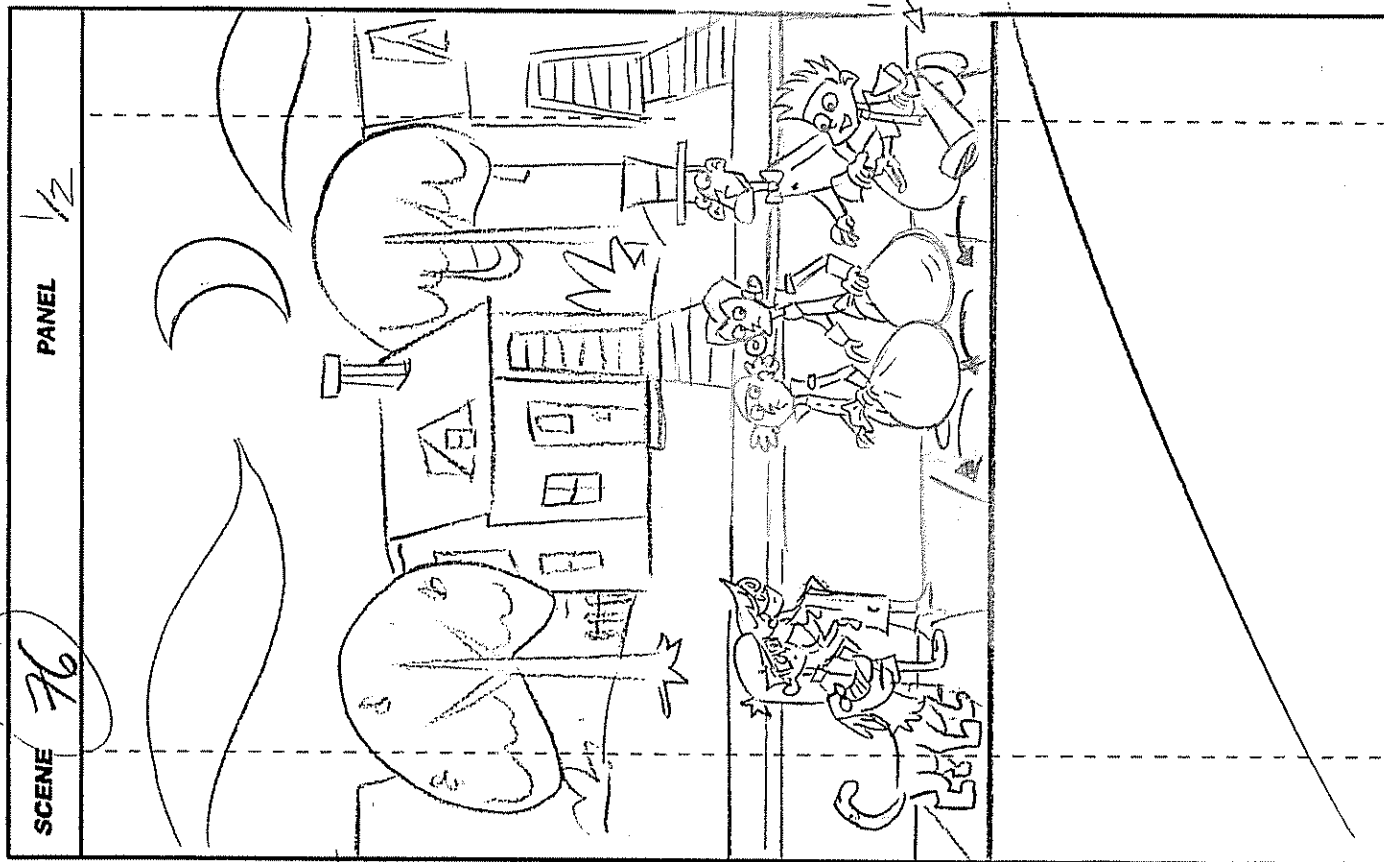
Candy Wife



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**ACTION** (WIPE) EXT. STREET, NIGHT THE TEST GANG STAND ON THE SIDEWALK WITH THE PRESIDENTS, WHO EACH HAVE A BIG BAG OF CANDY

**DIALOGUE** (34) JOHNNY: "OKAY, NOW GO STREAP YOUR FREE CANDY CHEER..."

JOHNNY  
WAKES  
IN

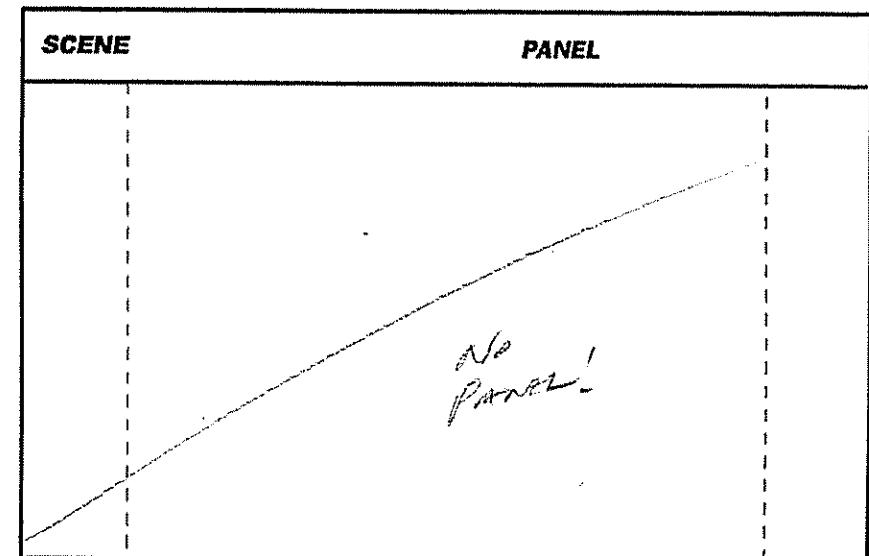
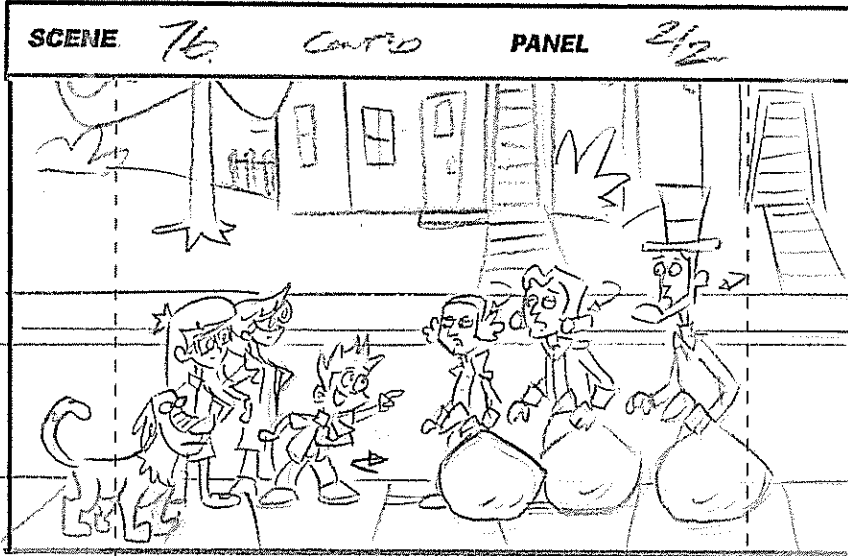
NOTES

2



SASA

PAGE: 98



ACTION

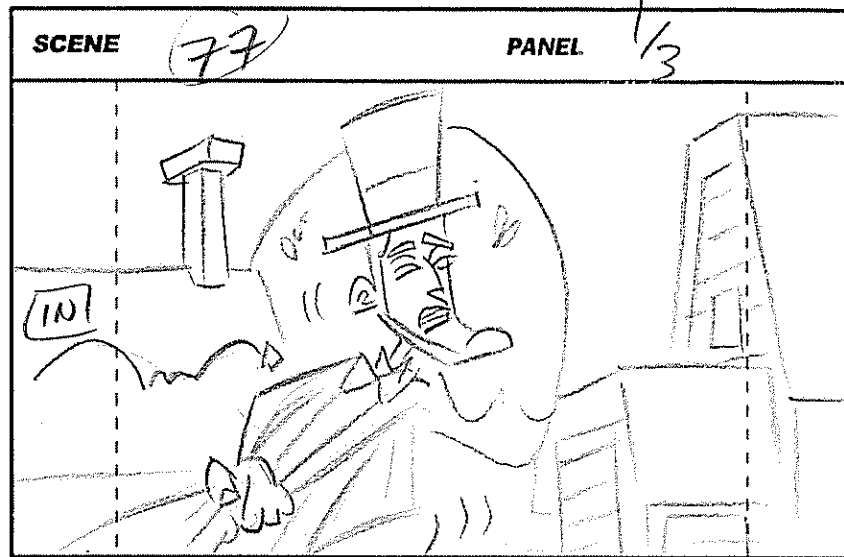
Johnny SAYS NEXT  
TO GIRLS &  
TURN TO PRESIDENTS

DIALOGUE

(34) Johnny:  
TO BOYS AND GIRLS  
EVERYWHERE!

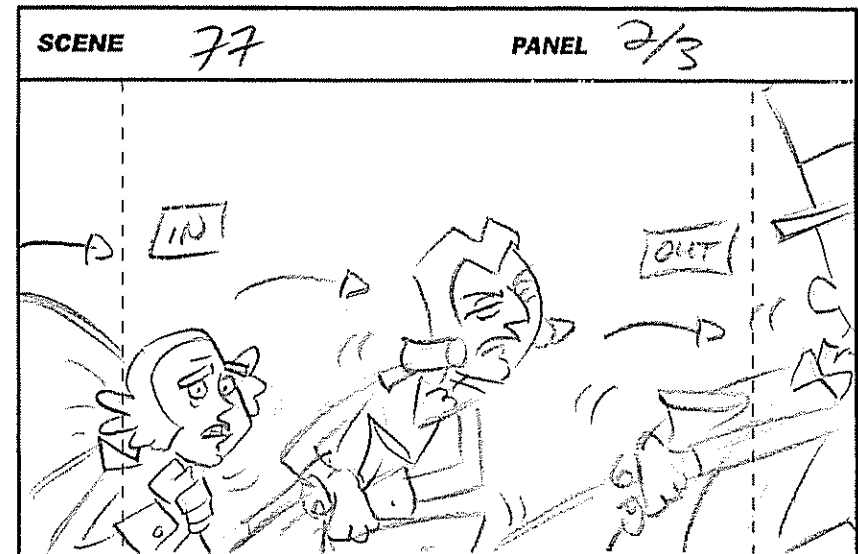
NOTES





**ACTION**

CUT LINCOLN DRAGS HIS HEAVY  
BAG OF CANDY THRU SC...



FOLLOWED BY JEFFERSON  
& WASHINGTON.

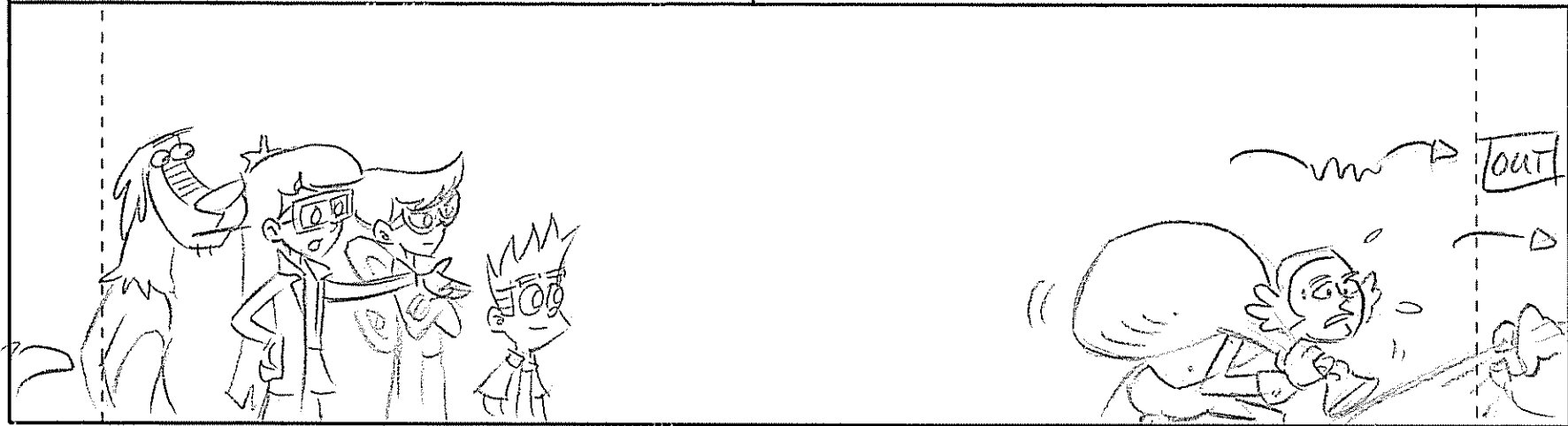
**DIALOGUE**

34A WASHINGTON, JEFFERSON &  
LINCOLN:  
(MOAN) —————>

**NOTES**



SCENE 77 PANEL 3/3



ACTION



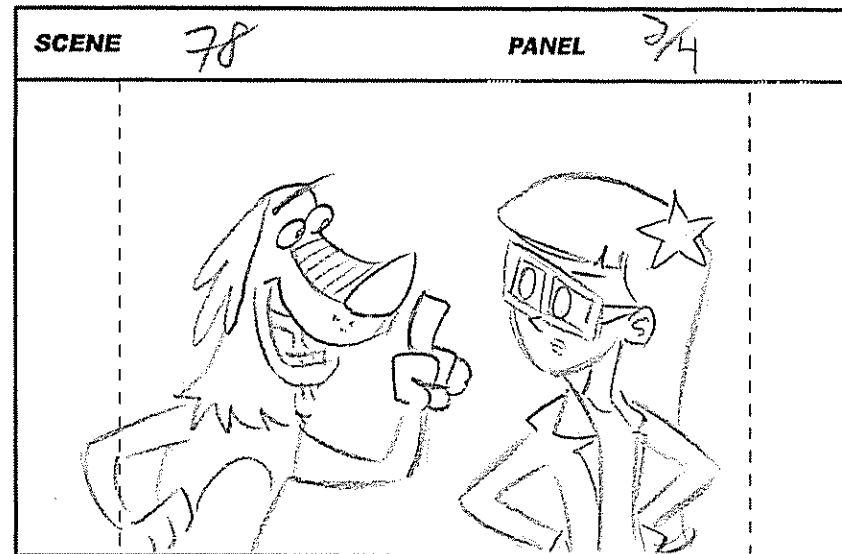
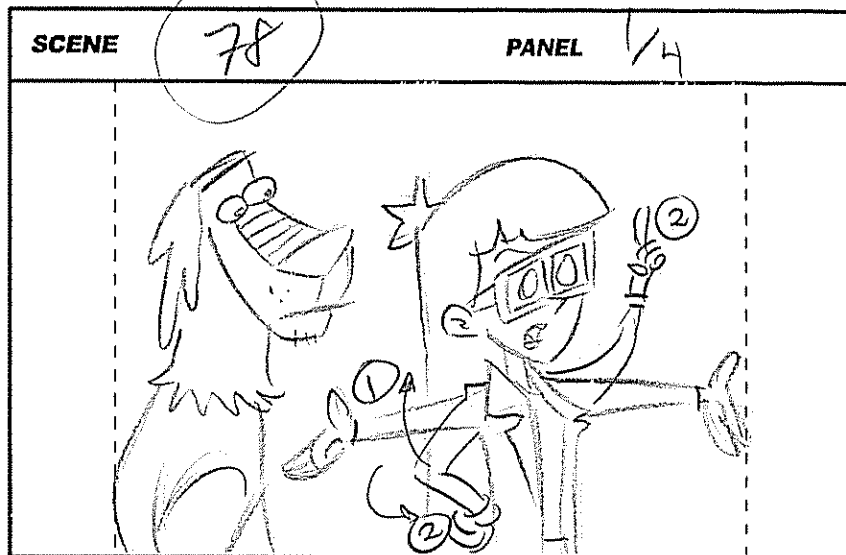
PAN OVER TO THE TEST GANG.

DIALOGUE

(35) SUSAN: "JOHNNY, THERE'S  
NO WAY THREE OLD DEAD DUDES-"

(34A) CONT'D  
(MOANING) —————>

NOTES



ACTION

CUT

DIALOGUE

(35) SUSAN (CONT'D):  
"ARE GOING TO <sup>1</sup>COVER THE ENTIRE  
EARTH IN ONE NIGHT."

(36) DUKEY: "YEAH, BUT  
REMEMBER -"

NOTES

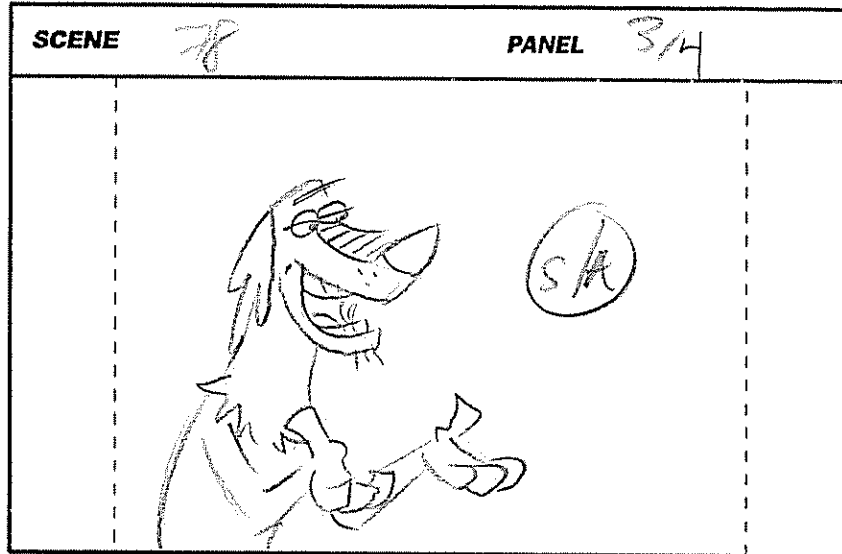
2



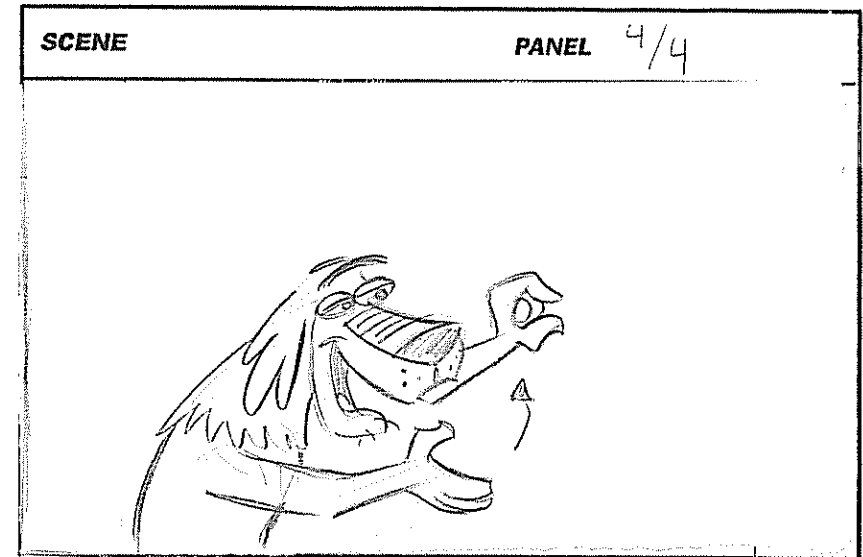
EPISODE: 305A JOHNNY HOLIDAY

PAGE: 102

\* followed by 102A



ACTION



Duke gestures

DIALOGUE (36) DUKE (CONT'D):  
"ALL HOLIDAYS START OUT..."

(36) Duke: (CONT'D)  
"... small"

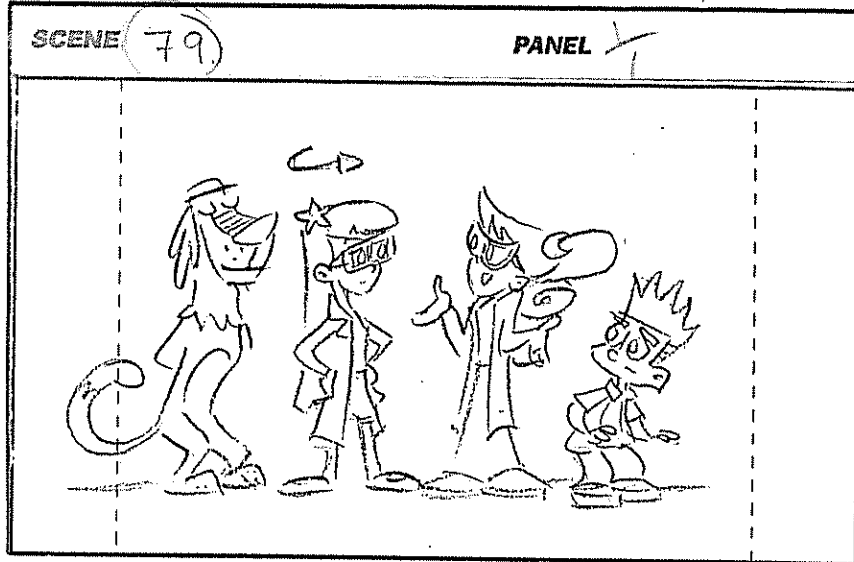
NOTES



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ACTION

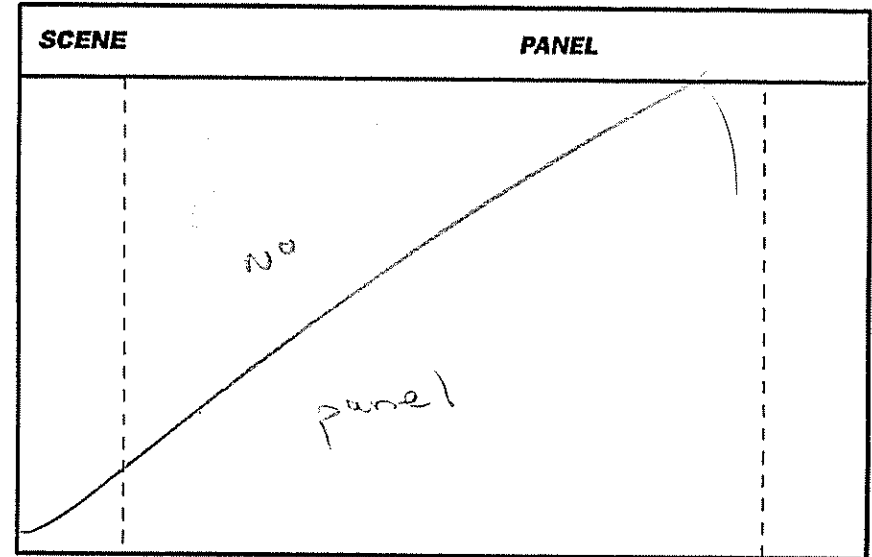
CUT

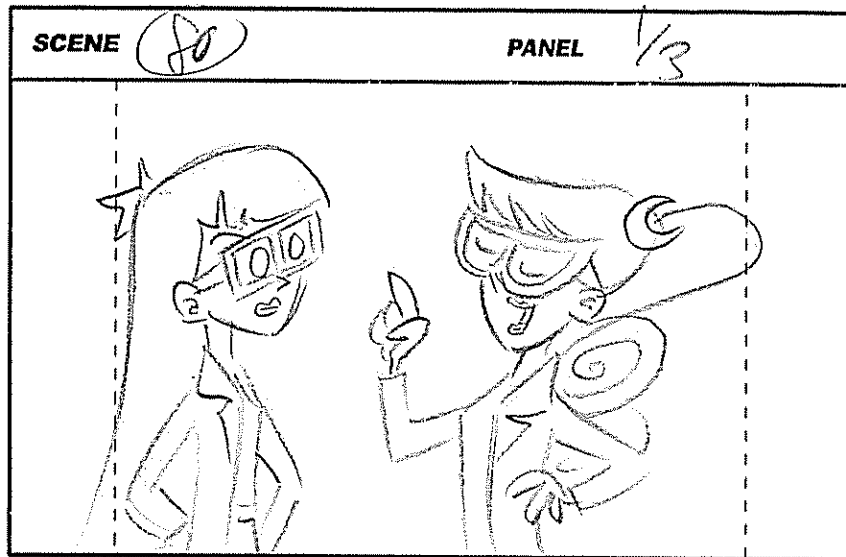
*Ann* Hook up to previous Sc.

DIALOGUE

(37) Mary: "He's right."

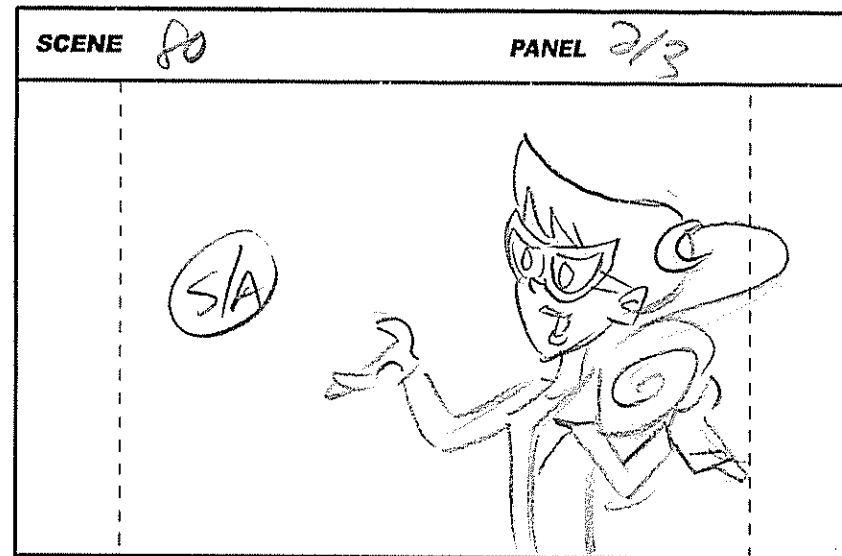
NOTES





ACTION

CUT

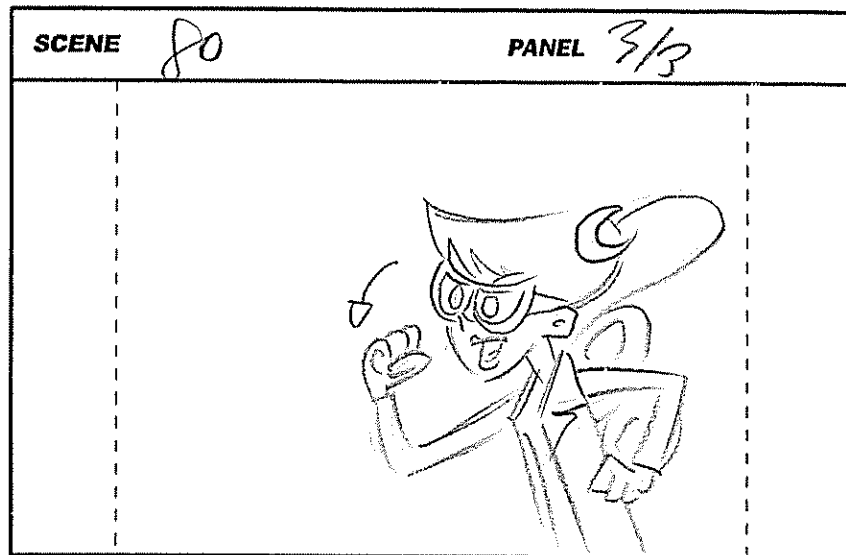


DIALOGUE (37) MARY (CONT'D):

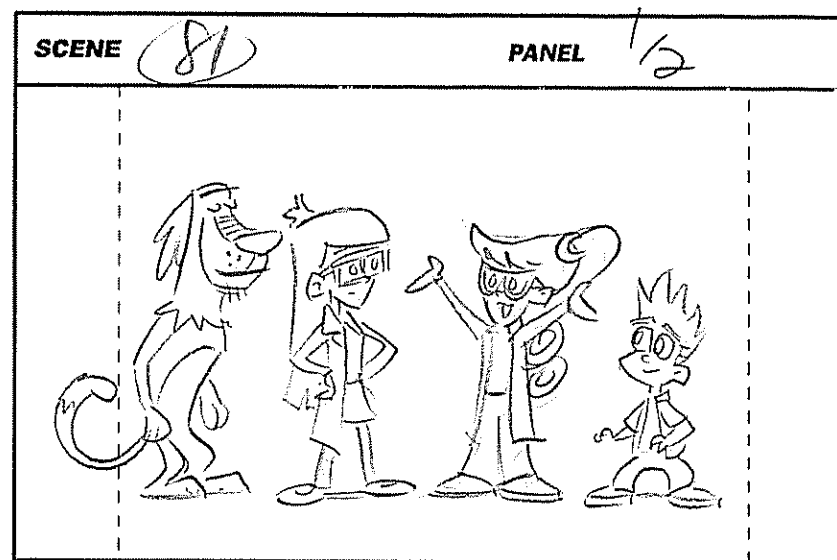
"HALLOWEEN STARTED IN IRELAND - - AND IN ONLY TWO CENTURIES -"

NOTES





ACTION



CUT

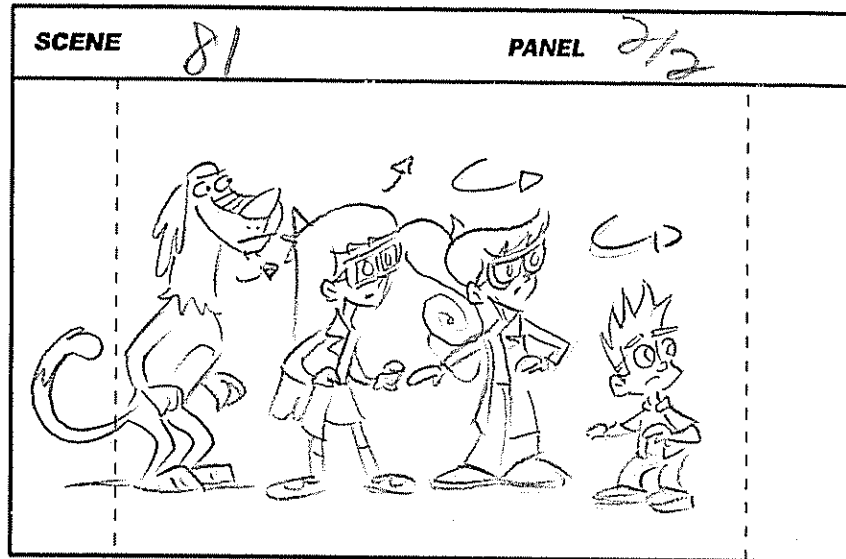
DIALOGUE

(39) MARY (CONT'D)

"- BOOM - " "EVERYONE'S GETTING FREE CANDY."

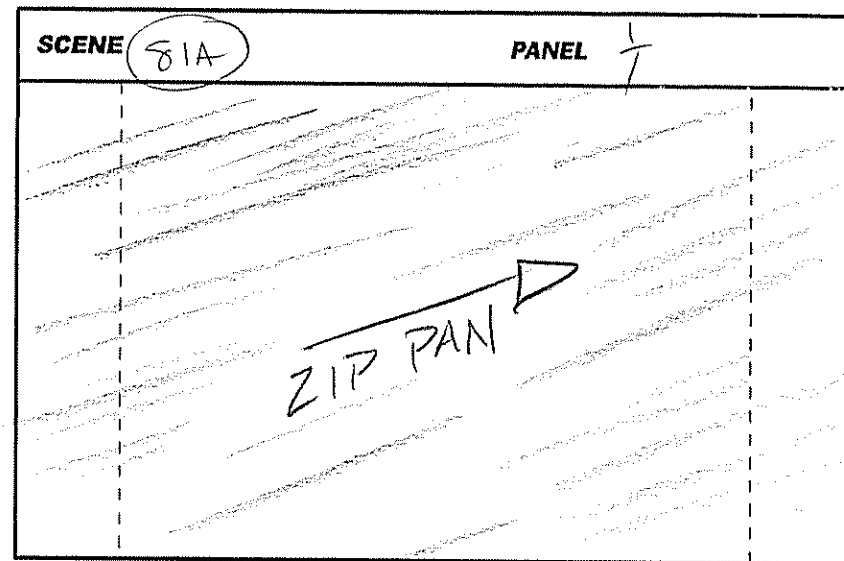
NOTES





**ACTION**

THEY REACT TO SOUNDS OF  
STRUGGLE O.S

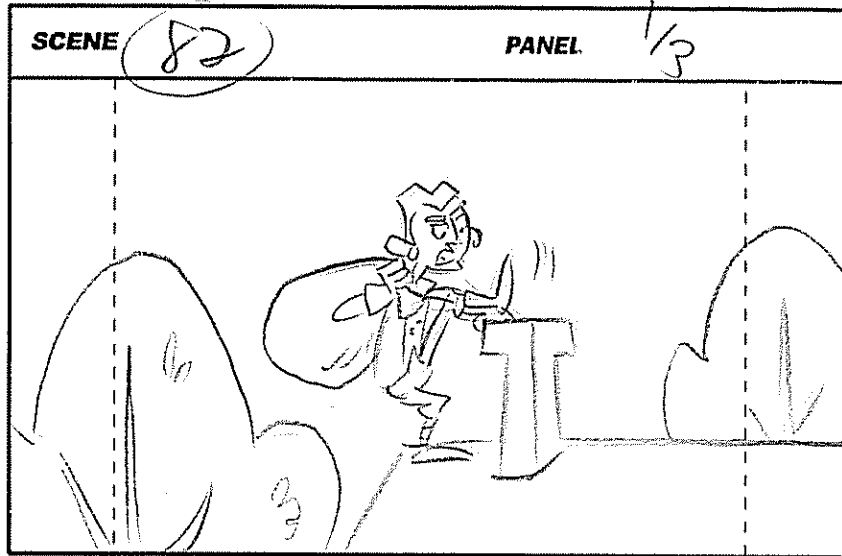


WR

**DIALOGUE**

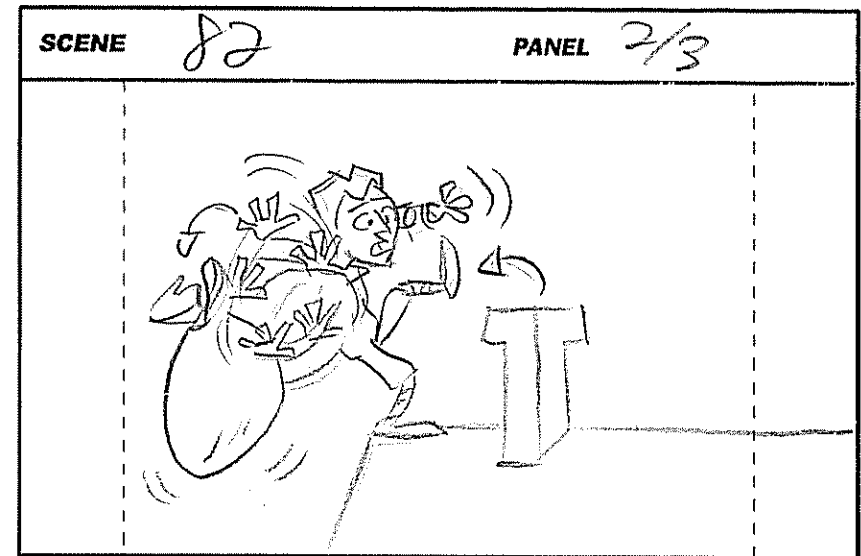
(37A) THOMAS JEFFERSON (O.S.):  
(STRUGGLING)

**NOTES**



**ACTION**

(CUT) JEFFERSON STRUGGLES TO GET INTO A CHIMNEY.



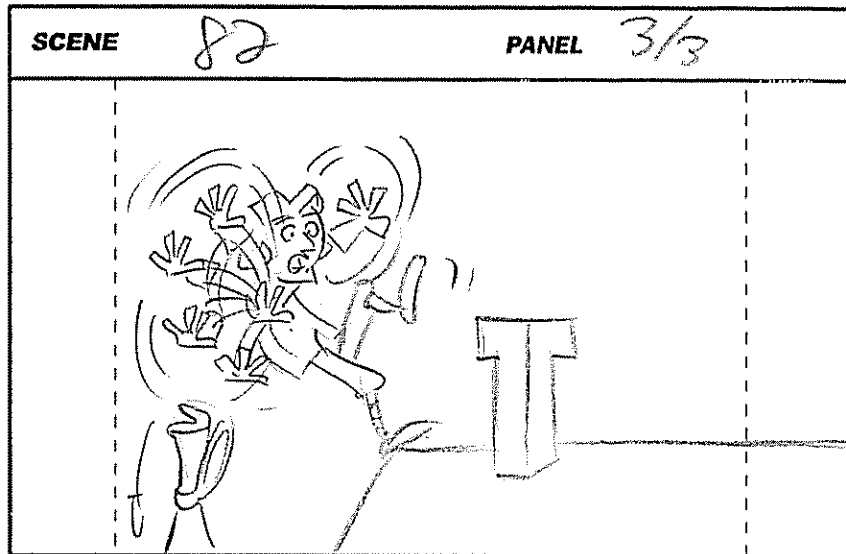
HE LOSES HIS BALANCE.

**DIALOGUE**

(37A) JEFFERSON (CONT'D):  
(STRUGGLING)

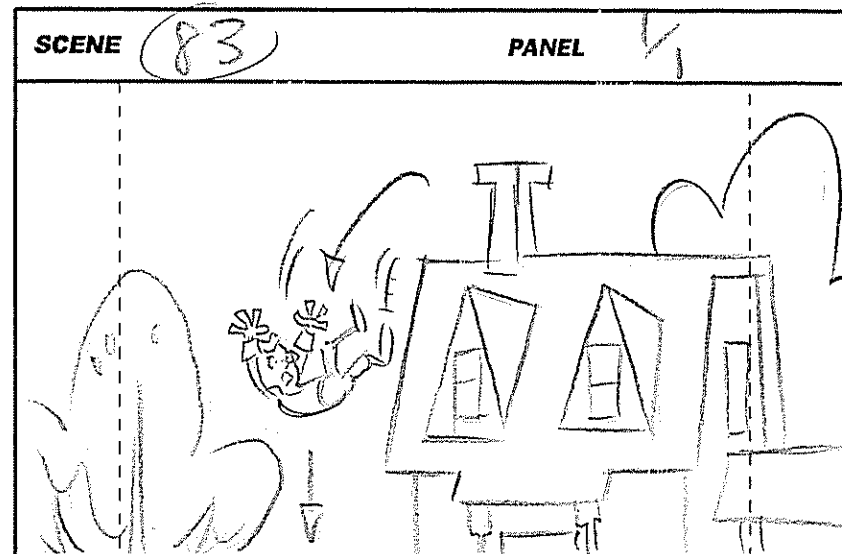
**NOTES**





**ACTION**

HE WINDMILLS HIS ARMS  
FRANTICALLY TO KEEP HIS BALANCE.

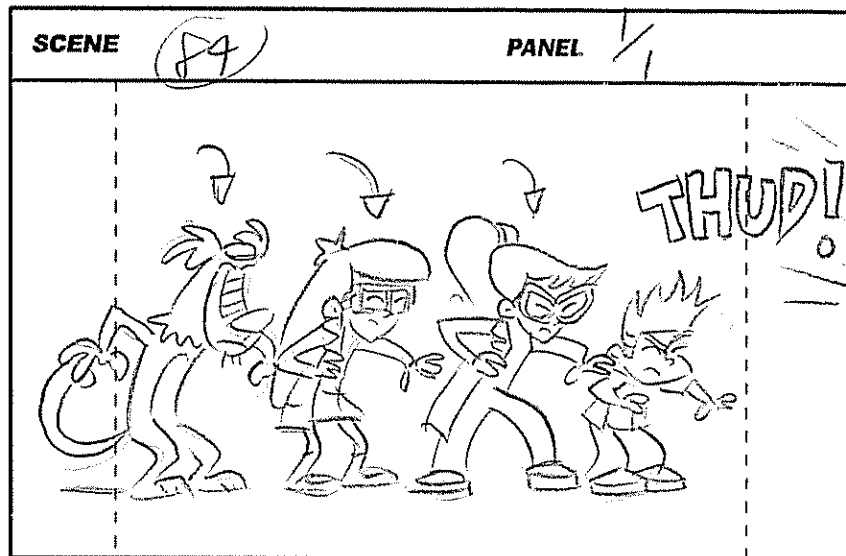


(CUT) HE FALLS OFF THE ROOF

**DIALOGUE**

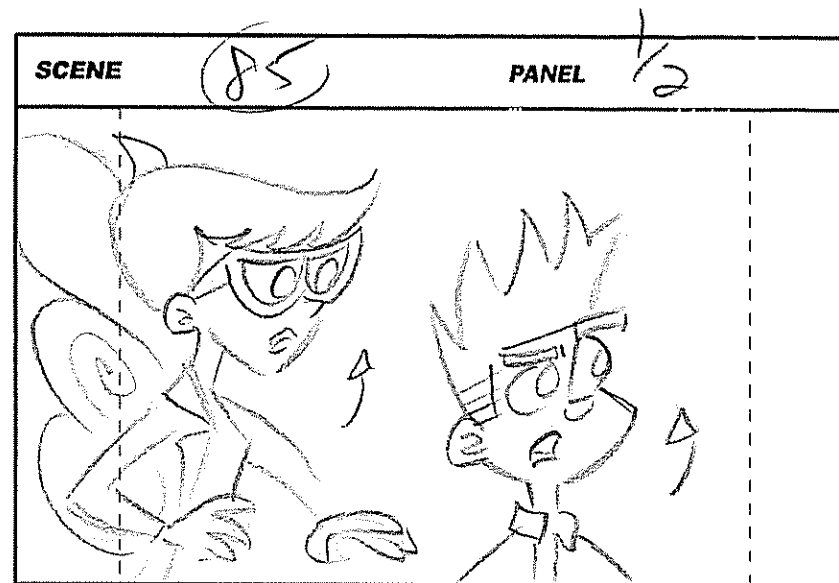
(37A) JEFFERSON (CONT'D):  
"AAAAAAAAAAAAAH!"

**NOTES**



**ACTION**

(CUT) TO TEST GANG  
THEY WINCE.

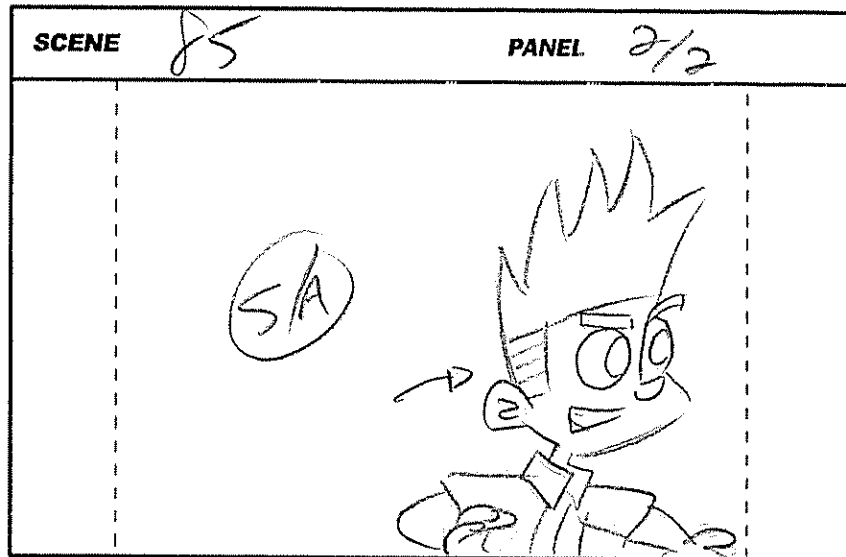


(CUT)

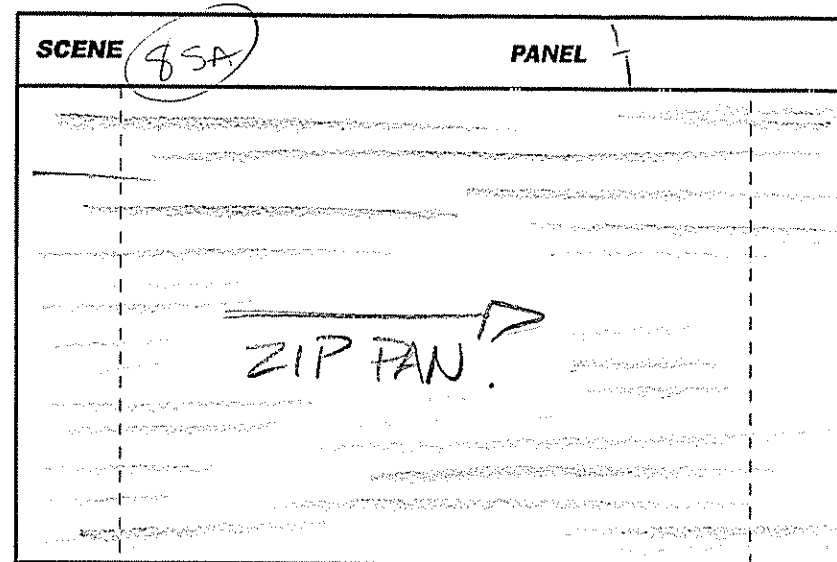
**DIALOGUE**

(3P) JOHNNY :  
"OKAY, NOT PROMISING."

**NOTES**



ACTION



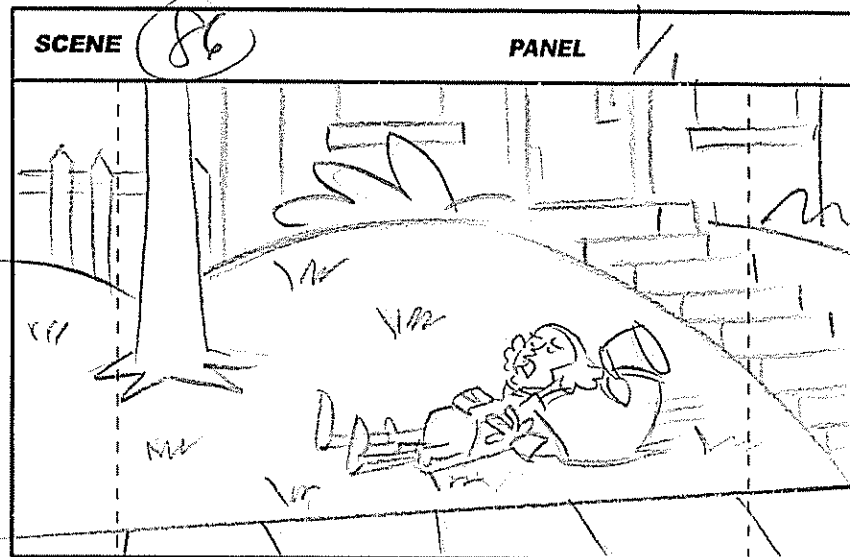
at

DIALOGUE

(30) JOHNNY (CONT'D):  
"HOW'S GEORGE DOING?"

NOTES



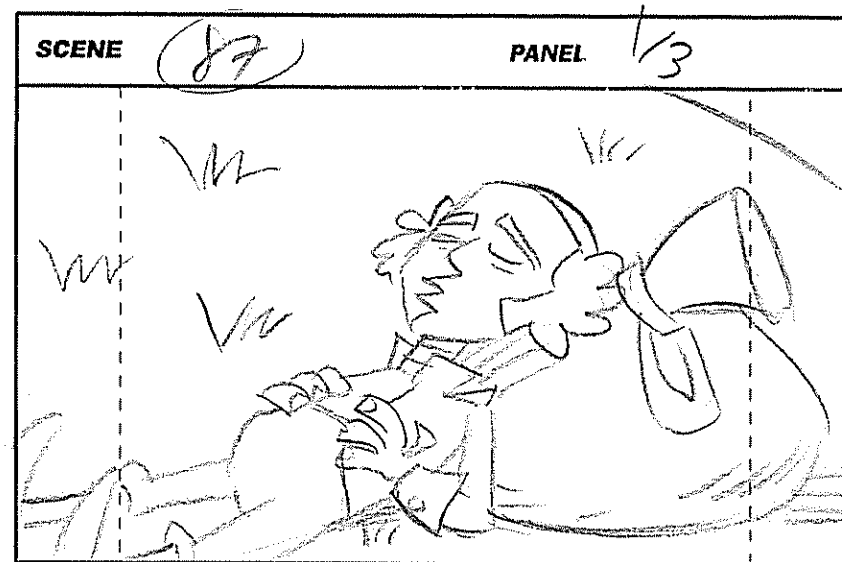


**ACTION**

(JW) WASHINGTON LIES SLEEPING ON  
SOMEBODY'S FRONT LAWN, HIS HEAD  
RESTING ON HIS BAG OF CANDY.

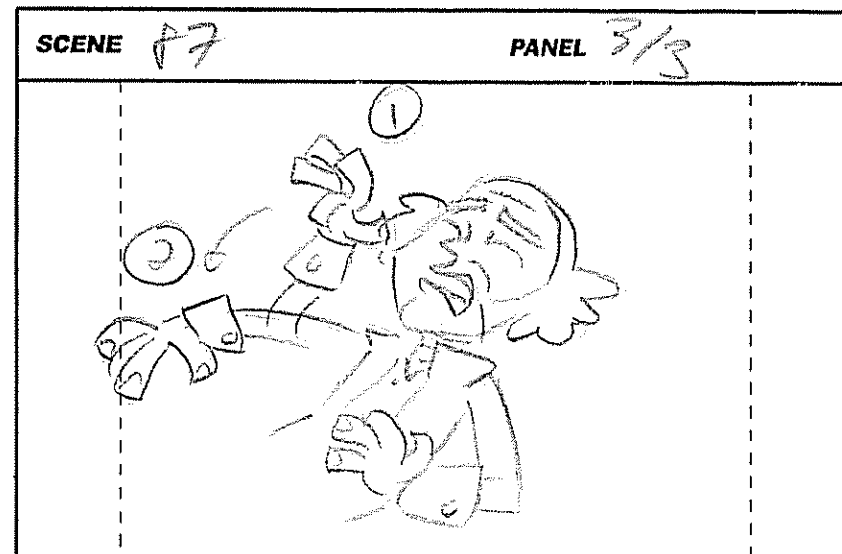
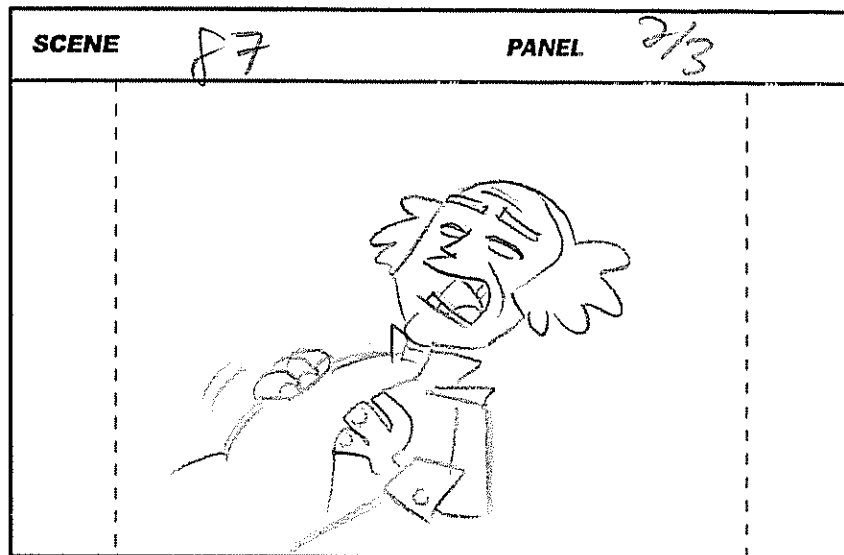
**DIALOGUE**

(3JA) GEORGE WASHINGTON:  
(SNORING)



(CUT)

**NOTES**



ACTION

DIALOGUE

38A

WASHINGTON (CONT 'D)

(SNORING)

D (MUTTERS IN HIS SLEEP)

NOTES

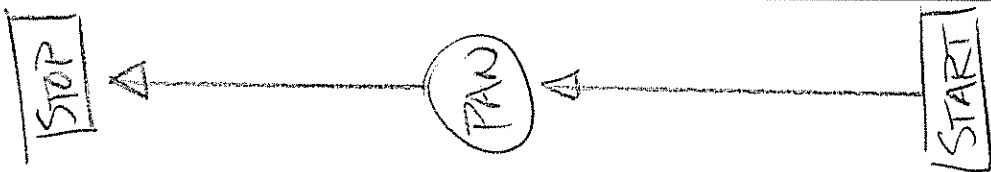


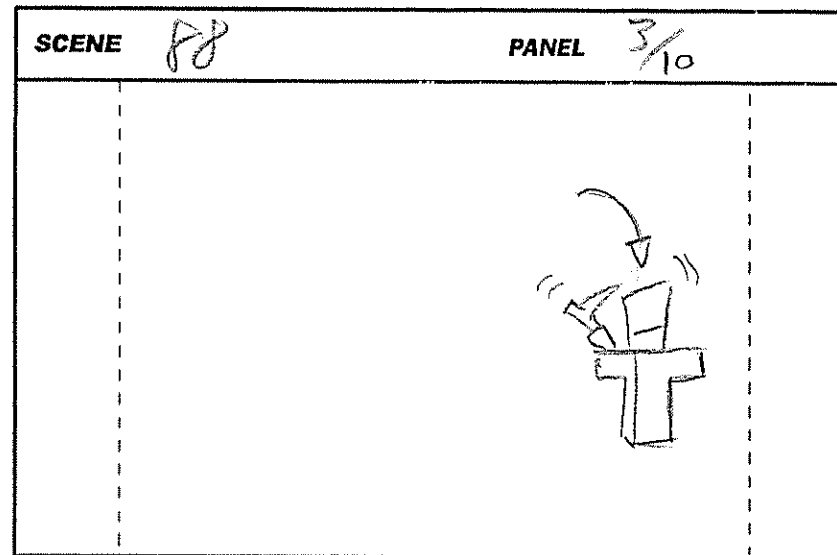
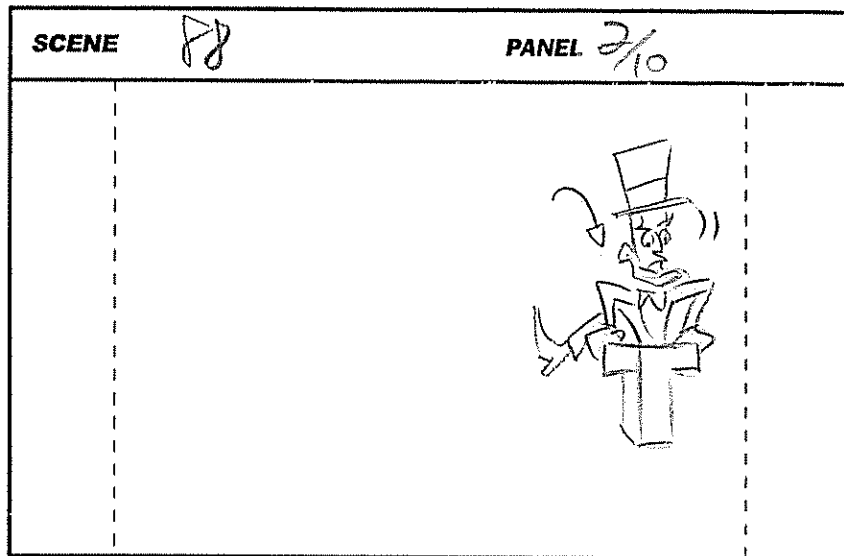


ACTION CUT PAN UP FROM WASHINGTON TO LINCOLN, WHO CLIMBS INTO THE CHIMNEY.

DIALOGUE ZPA WASHINGTON (CONT'D):  
(RESUMES SNOORING)

NOTES





## ACTION

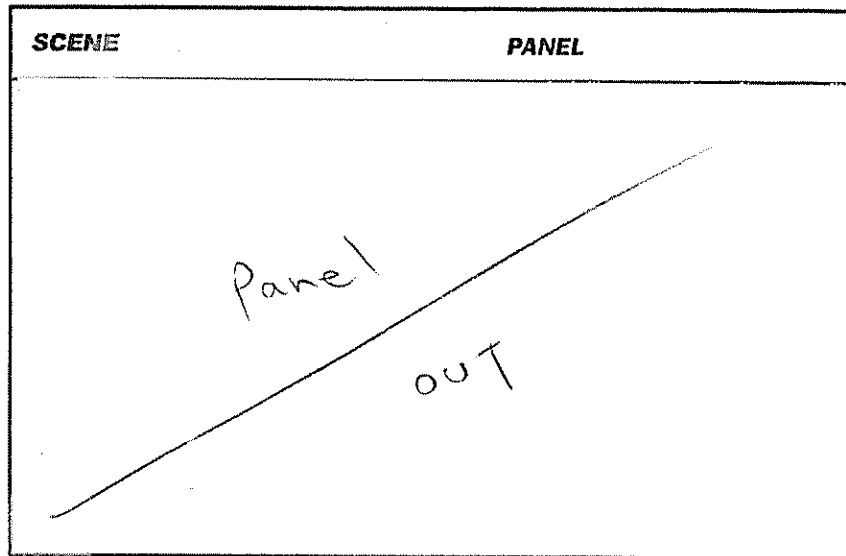
LINCOLN SQUEEZES INTO THE CHIMNEY.

## DIALOGUE

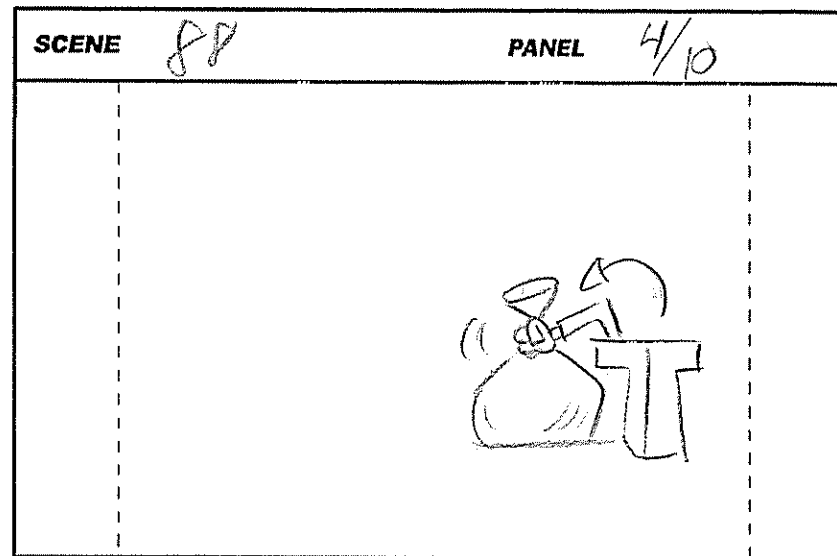
(39) JOHNNY (O.S.)  
"BUT LOOK!"

## NOTES





ACTION



LINCOLN REACHES OUT OF THE CHIMNEY, GRABS HIS BAG OF CANDY...

DIALOGUE

(39) Johnny: (crying) (O/S):

"Lincoln made it!"

NOTES

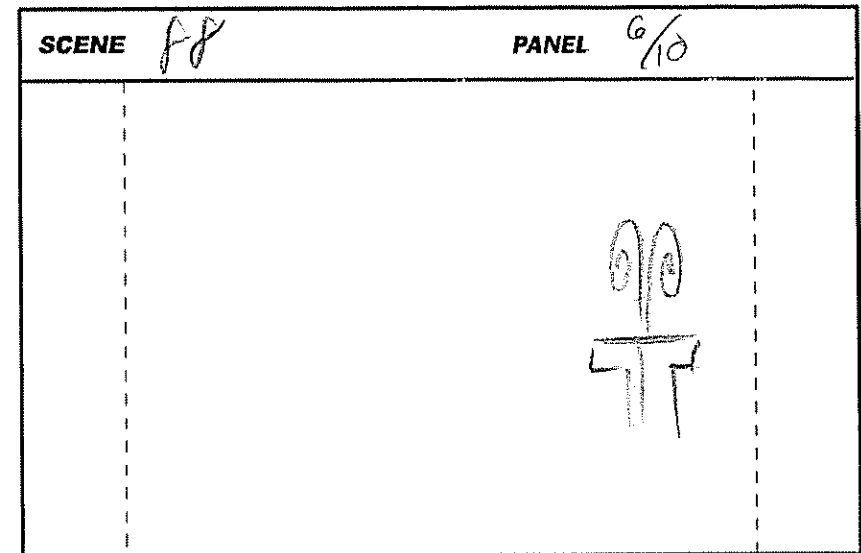
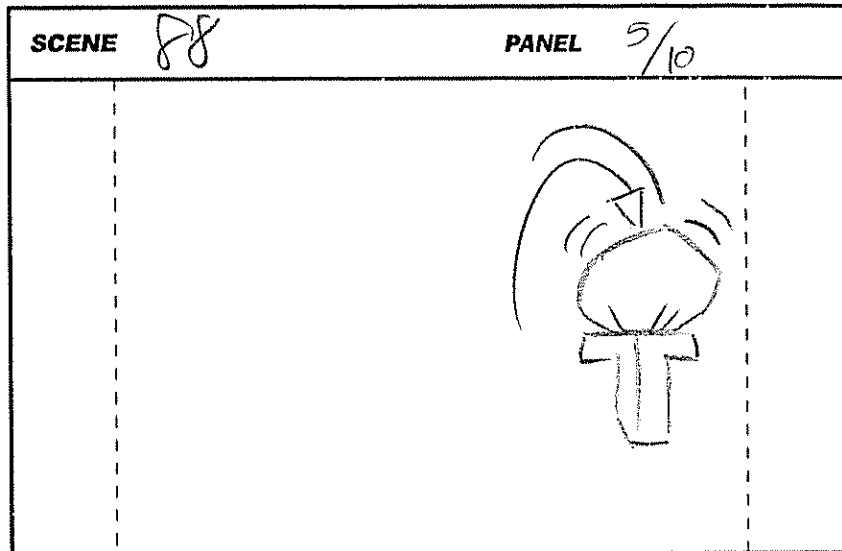






EPISODE: 305A JOHNNY HOLIDAY

PAGE: 115



**ACTION**

... AND PULLS IT IN

**DIALOGUE**

**NOTES**



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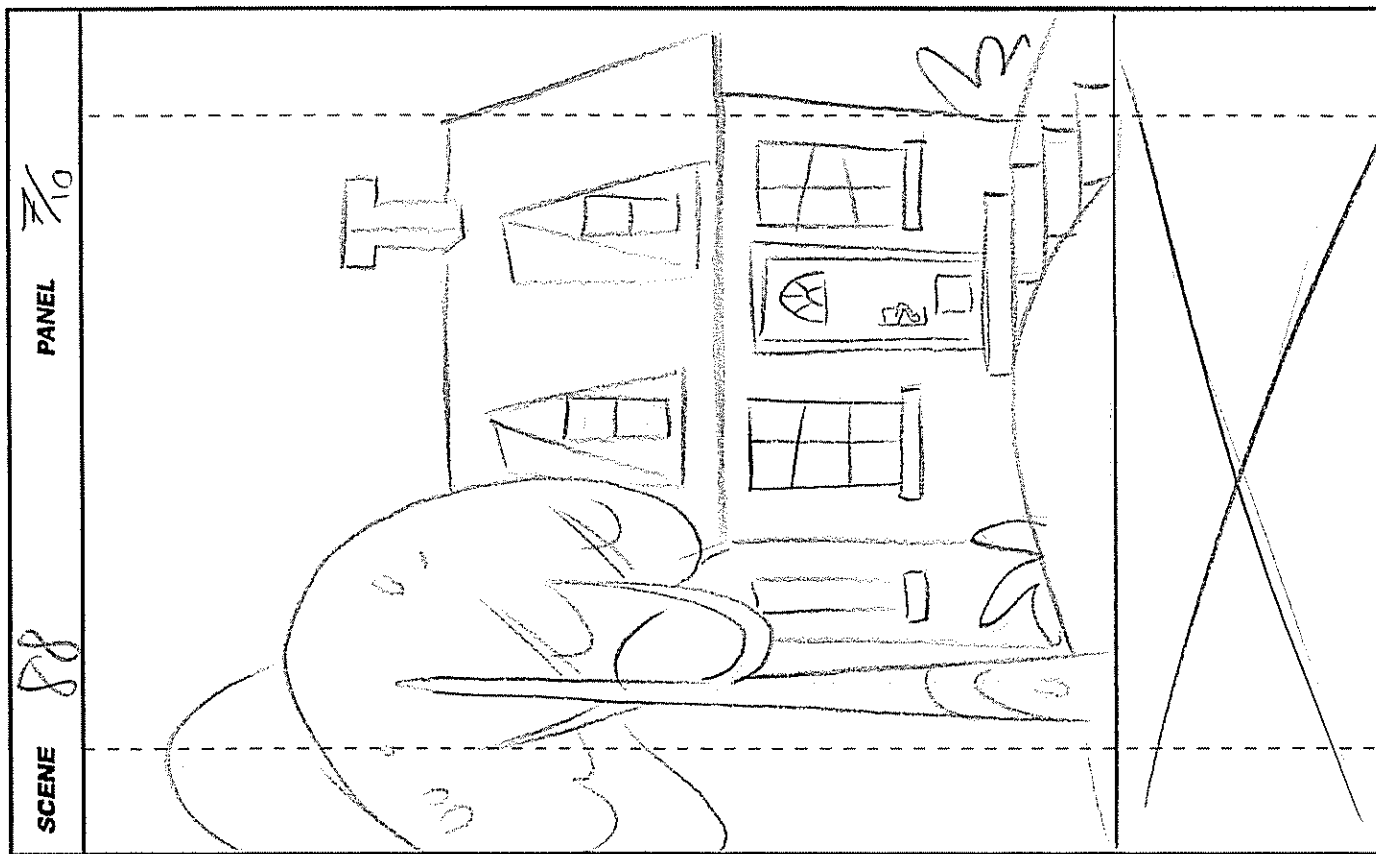
collidescope animation studios





EPISODE: 305A JOHNNY HOLIDAY

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ACTION

PAN DOWN TO THE MAIN  
LEVEL OF THE HOUSE.

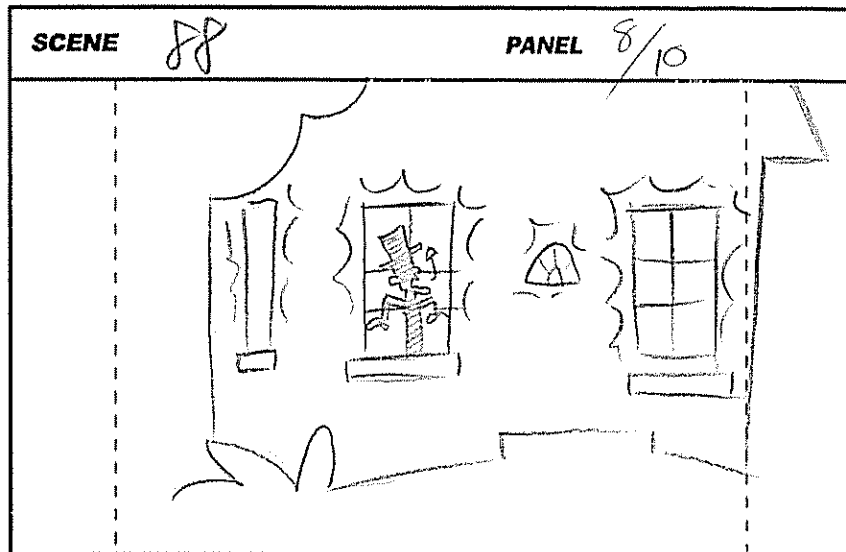
DIALOGUE

NOTES

[PAN] →

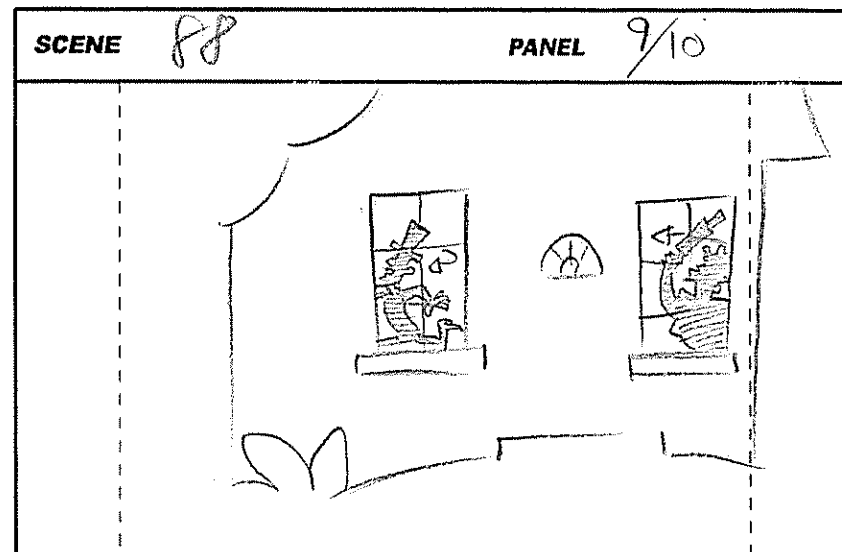
[STOP]





**ACTION**

THE LIGHTS COME ON IN THE HOUSE. ABE IS CAUGHT.



ABE TURNS TO FLEE AS THE SILHOUETTE OF WOMAN BRANDISHING A ROLLING PIN APPEARS.

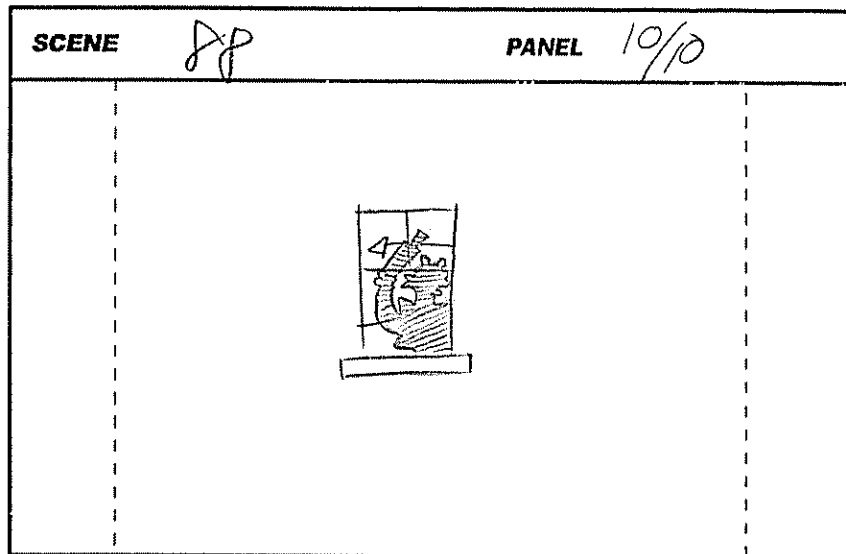
**DIALOGUE**

(40) WOMAN #1 (O.S.):

"AAAAHHH!"

→ THERE'S A STRANGE MAN IN MY HOUSE!"

**NOTES**



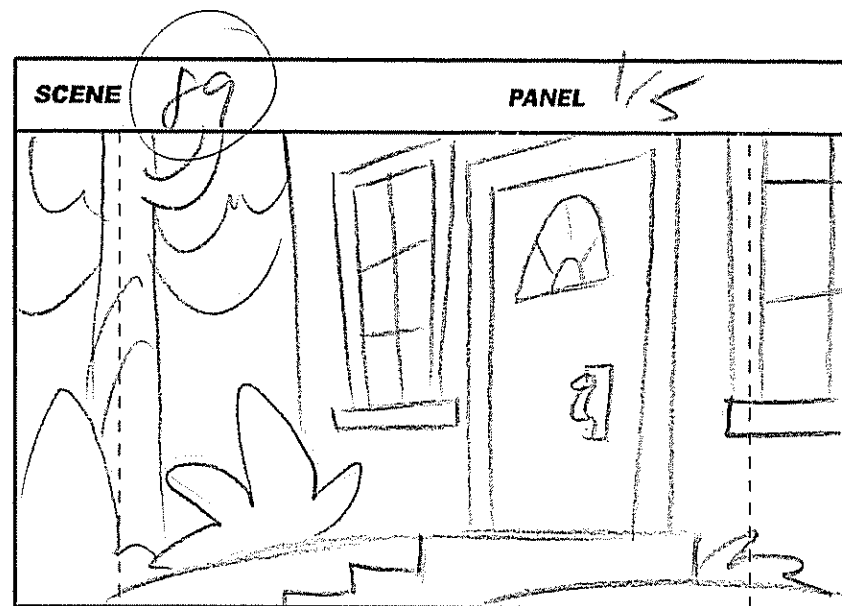
**ACTION**

WOMAN APPEARS IN THE  
OTHER WINDOW.

**DIALOGUE**

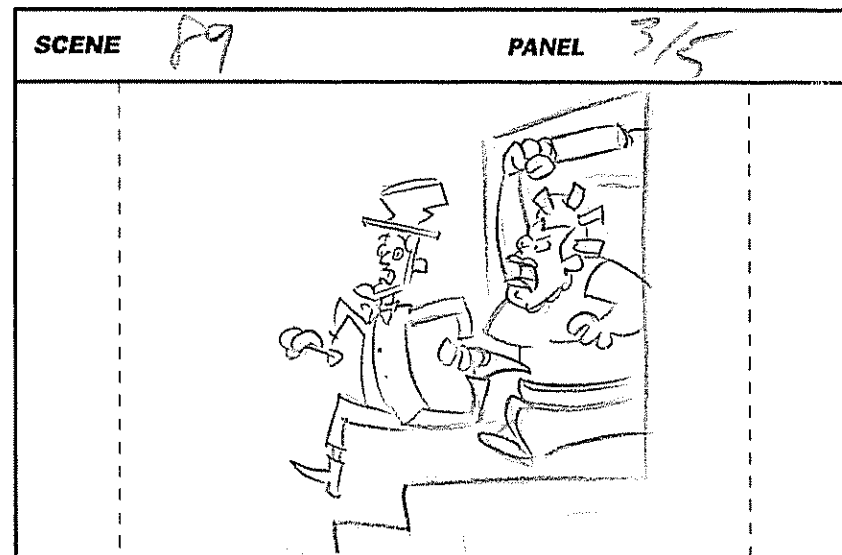
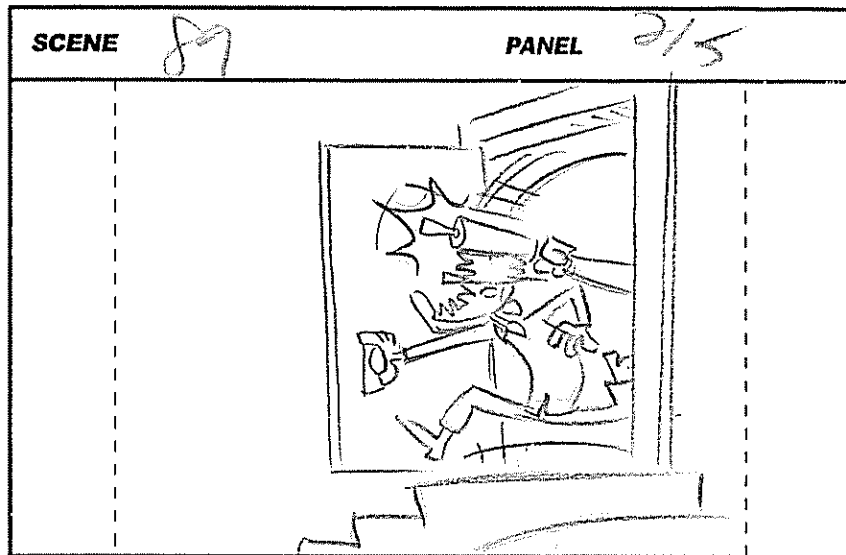
(40) COOMAN #1 (CONT'D)  
"AHHHH!"

**NOTES**



(CUT) TO FRONT DOOR OF HOUSE.

(40) WOMAN #1 (CONT'D) (A.S.)  
"HELP!"

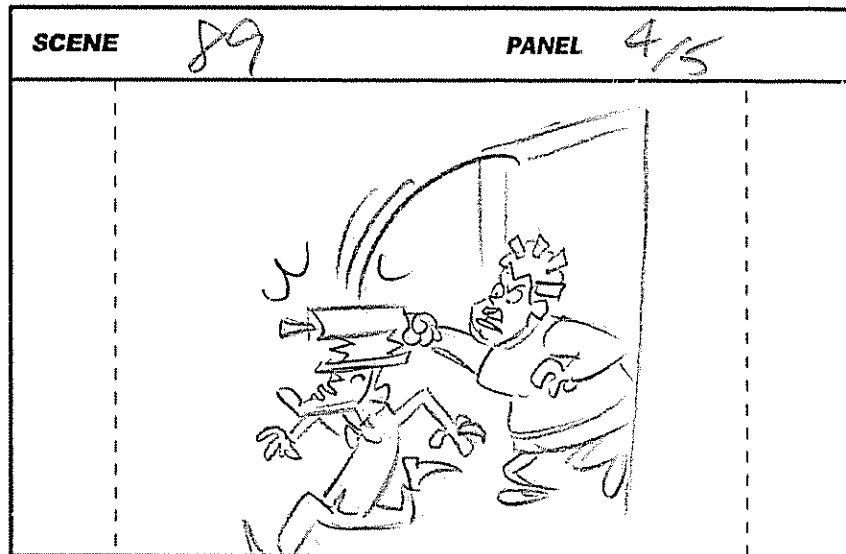


**ACTION**

THE DOOR FLIES OPEN AND ARE  
RUNS OUT WHILE GETTING BASHED  
ON THE HEAD WITH A ROLLING PIN.

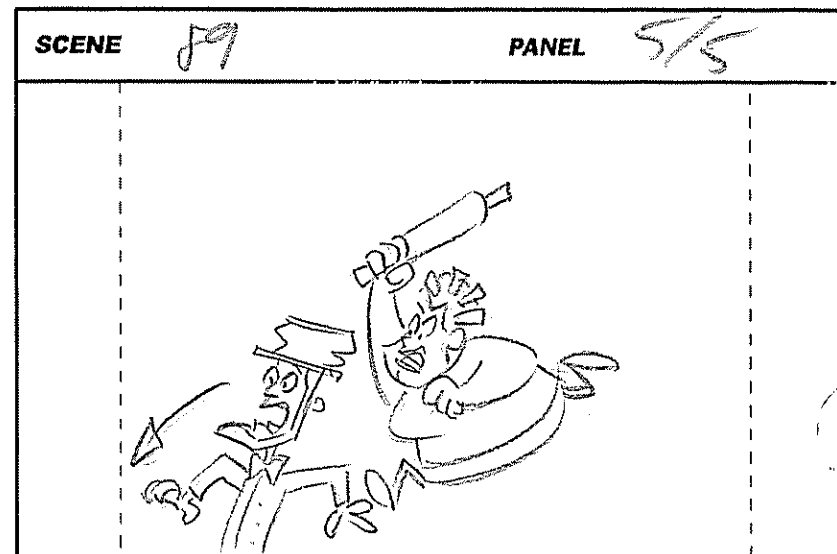
**DIALOGUE**

**NOTES**



ACTION

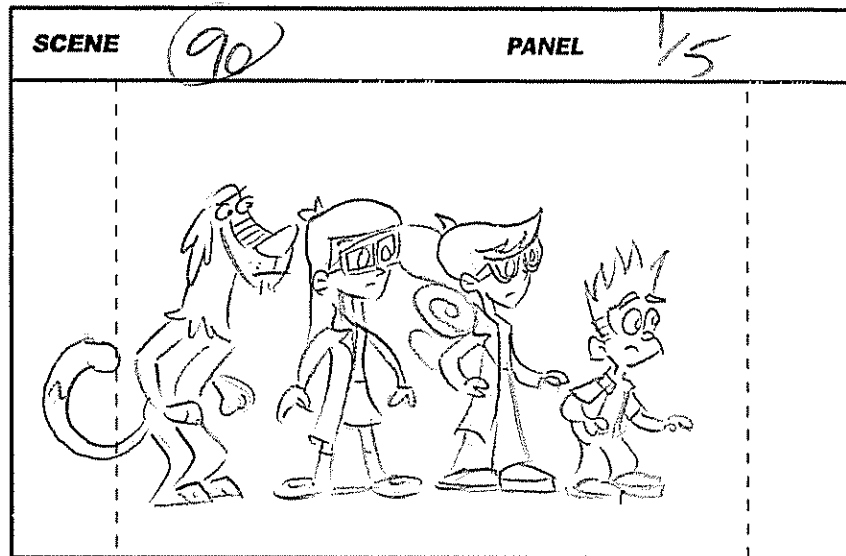
THE LADY CHASES LINCOLN DOWN THE STEPS AND O.S.



DIALOGUE

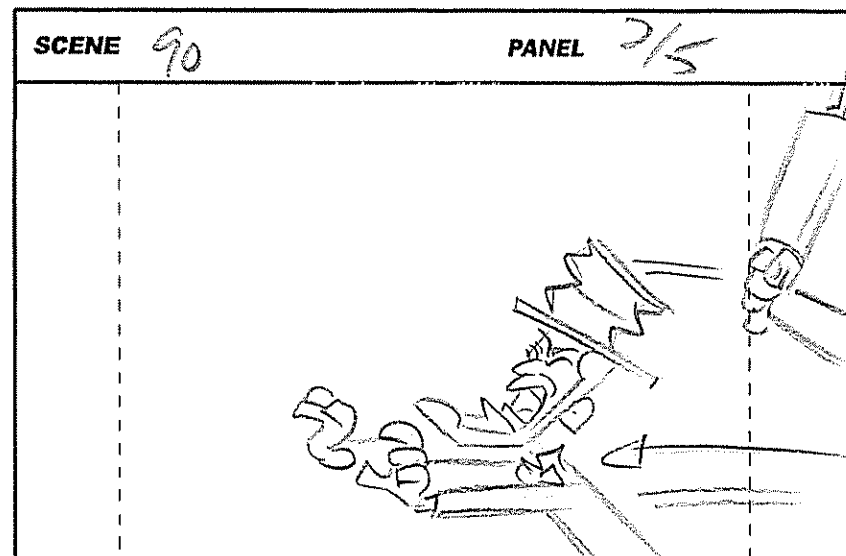
NOTES





**ACTION**

CUT TO TEST GANG.



ABE RUNS THRU...

**DIALOGUE**

AOA ABE LINCOLN :  
(SCREAMS)

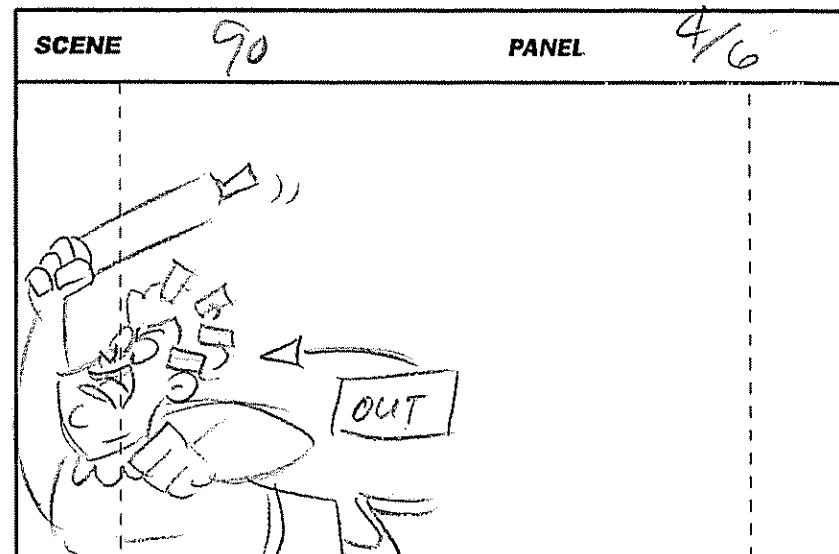
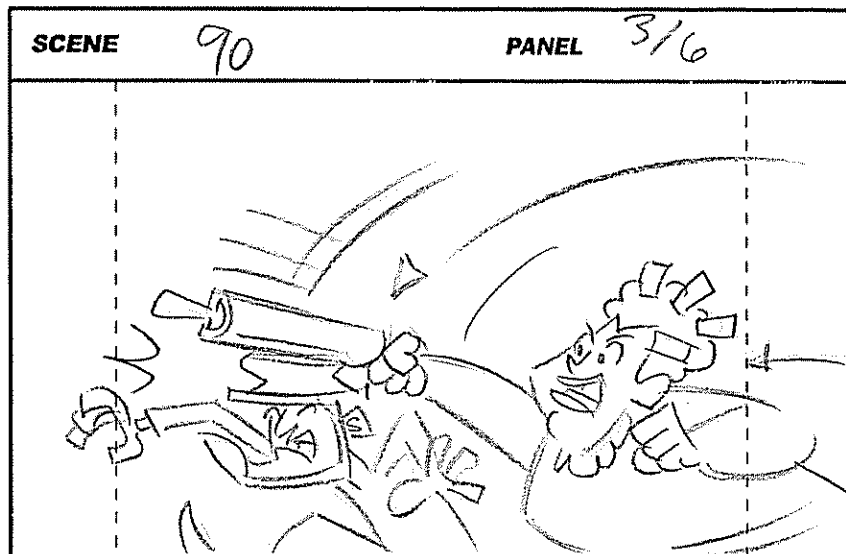
**NOTES**



EPISODE: 305A JOHNNY HOLIDAY

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\* followed by 122A



**ACTION**

.. WHILE GETTING BASHED BY THE LADY AND HER ROLLING PIN.

**DIALOGUE**

(AOA) LINCOLN (CONT'D)  
(SCREAMS)

**NOTES**



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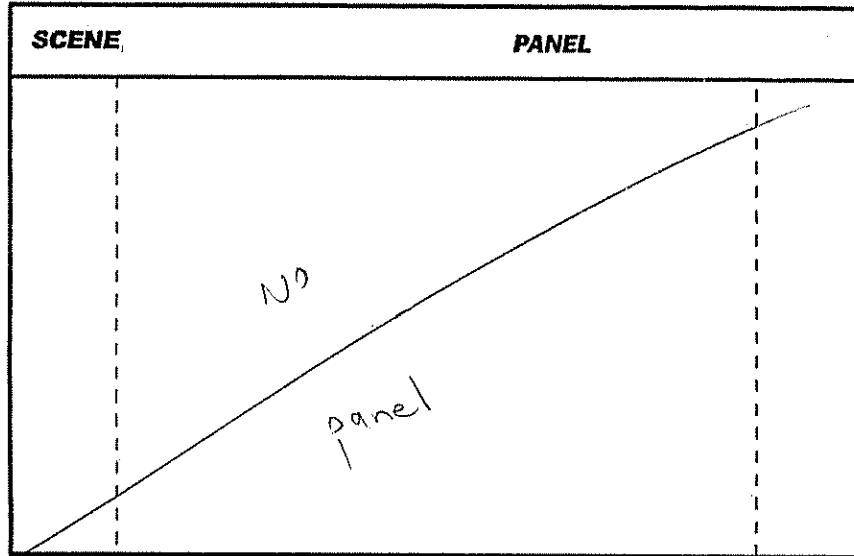




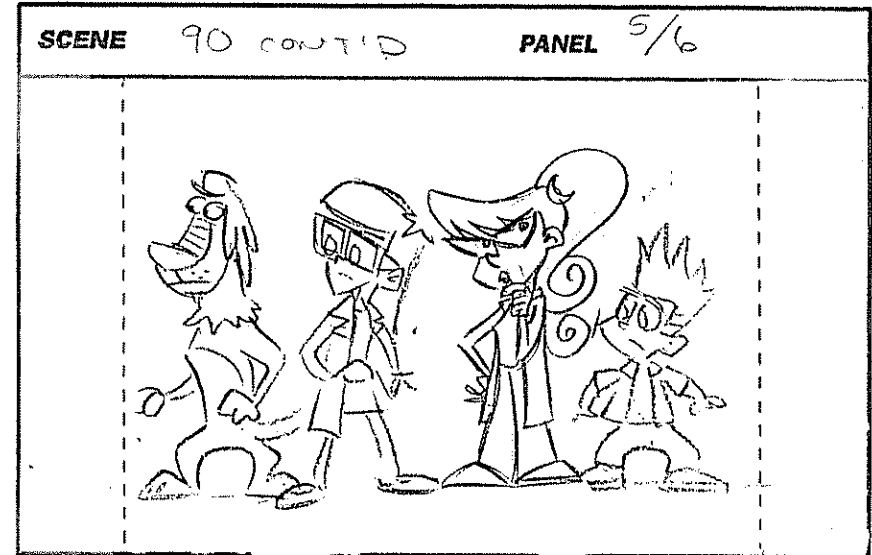


"305A"

PAGE: 122A



ACTION



DIALOGUE

(41) Mary: "maybe using dead old dudes..."

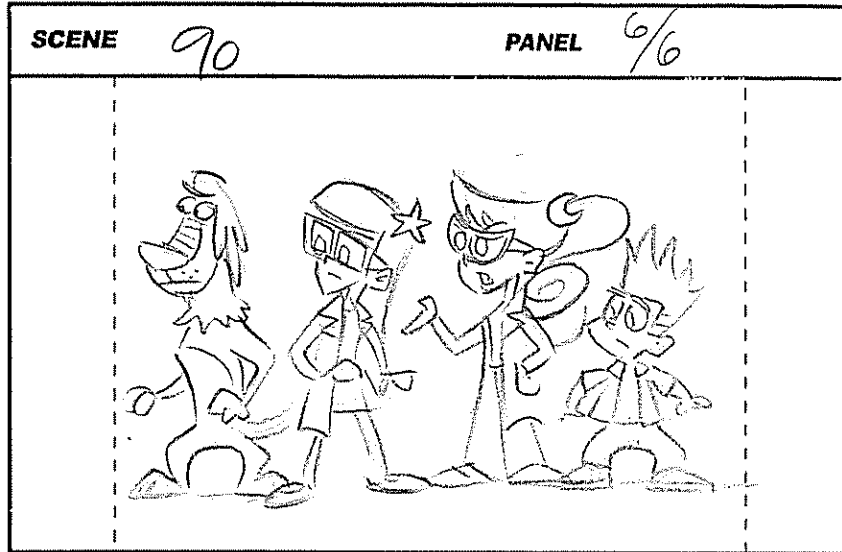
NOTES



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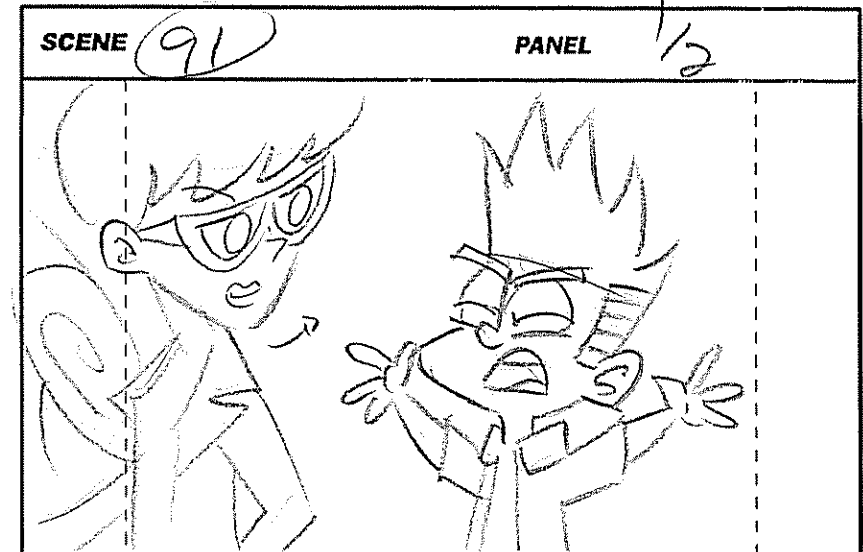
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**ACTION**

THE TEST GANG WATCH THEM  
RUN INTO THE DISTANCE.



CUT

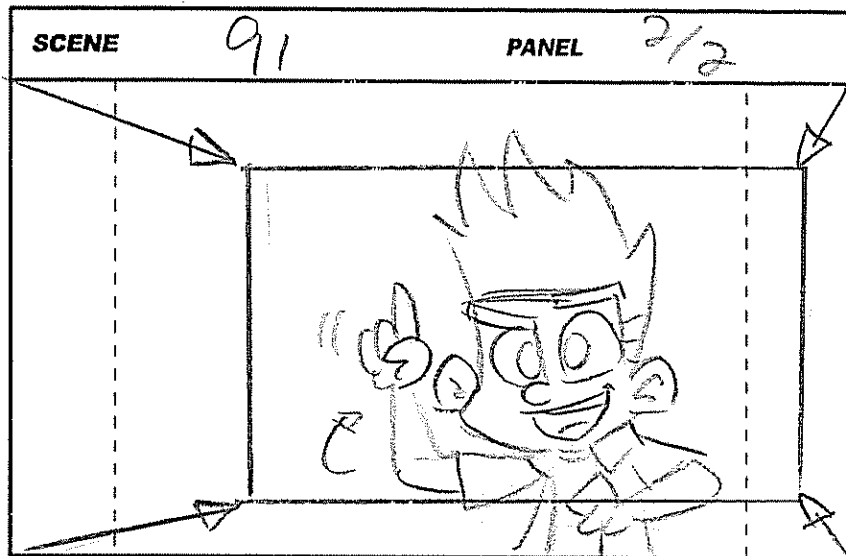
**DIALOGUE**

(41) MARY : "(CONT'D)"

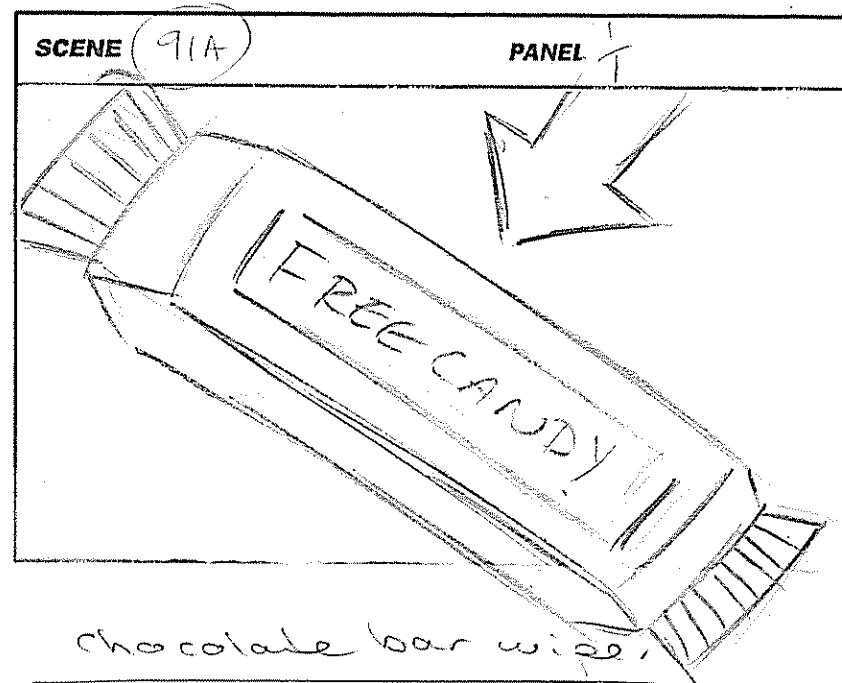
... IS NOT THE  
BEST WAY TO SPREAD FREE CANDY. "

(42) JOHNNY : "FINE!"

**NOTES**



ACTION

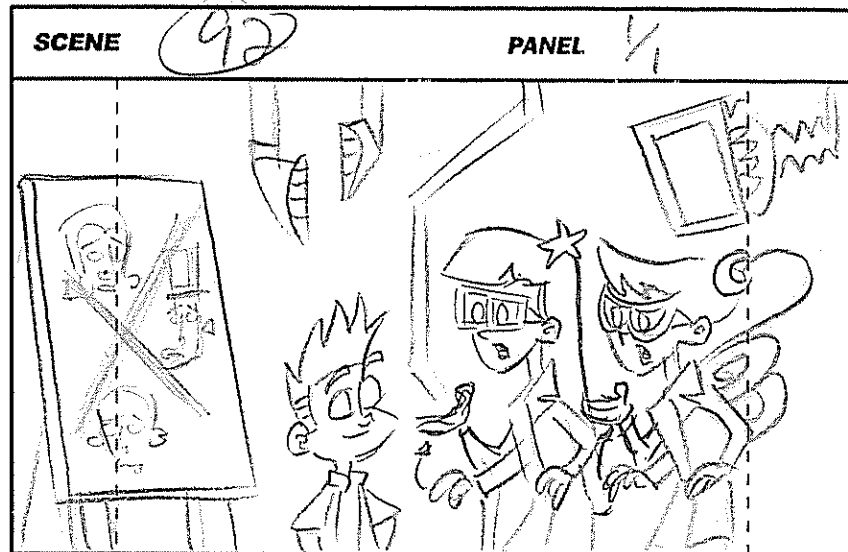


DIALOGUE

(42) JOHNNY (CONT'D):  
"TIME FOR TUN B."

NOTES





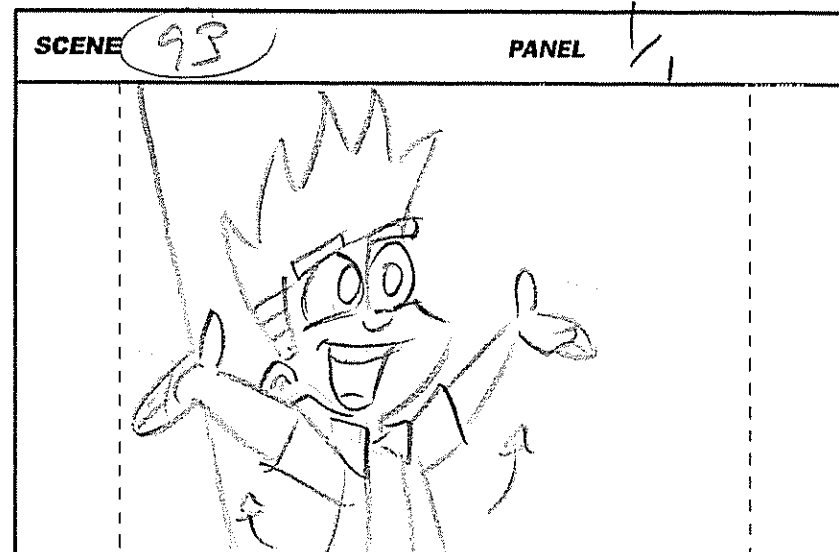
**ACTION**

(CUT) INT. LAB. DAY. JOHNNY STANDS  
IN FRONT OF AN EASEL WHILE  
SUSAN & MARY TALK TO HIM.

**DIALOGUE**

(43) SUSAN & MARY

"YOU WANT TO CREATE A NEW  
HOLIDAY?"



(CUT)

(44) JOHNNY:

"KIDS-GET-FREE-CANDY DAY!"

**NOTES**

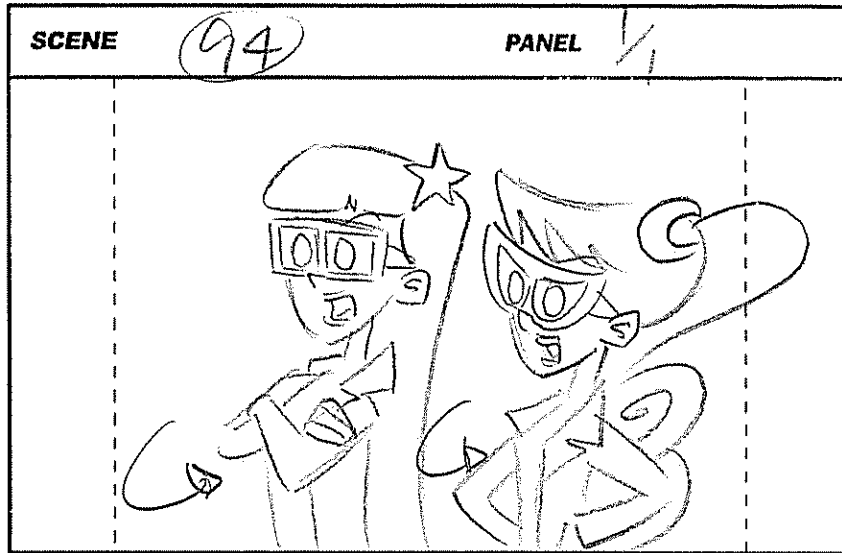
(2)



EPISODE: 305A JOHNNY HOLIDAY

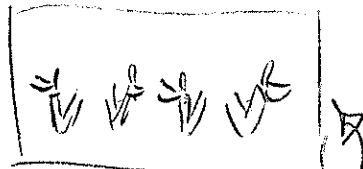
(\*) Forwarded by  
Pg. 126A

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ACTION

CUT



DIALOGUE

(45) SUSAN & MARY

"WHAT'S THE PLAN THIS TIME?"

NOTES

(\*) Anim

Girls move into this pose from their last pose from Sc 92

No Panel!



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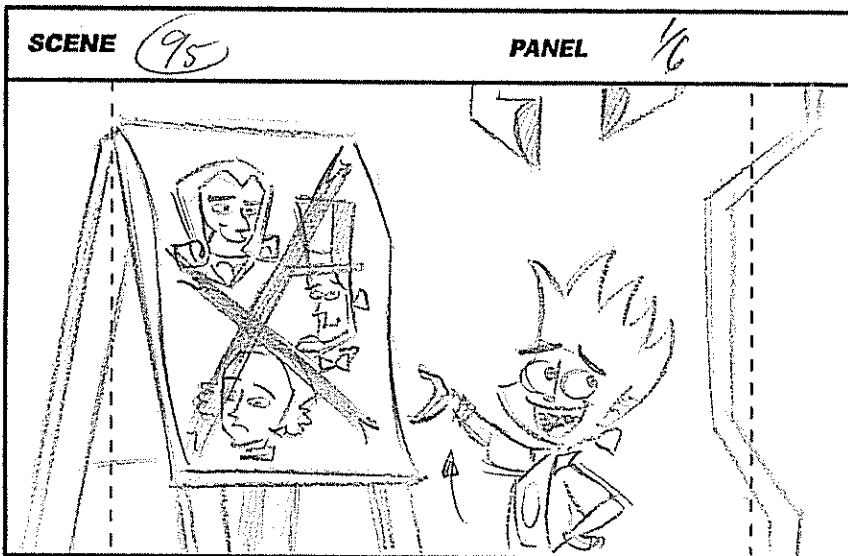
©



3054

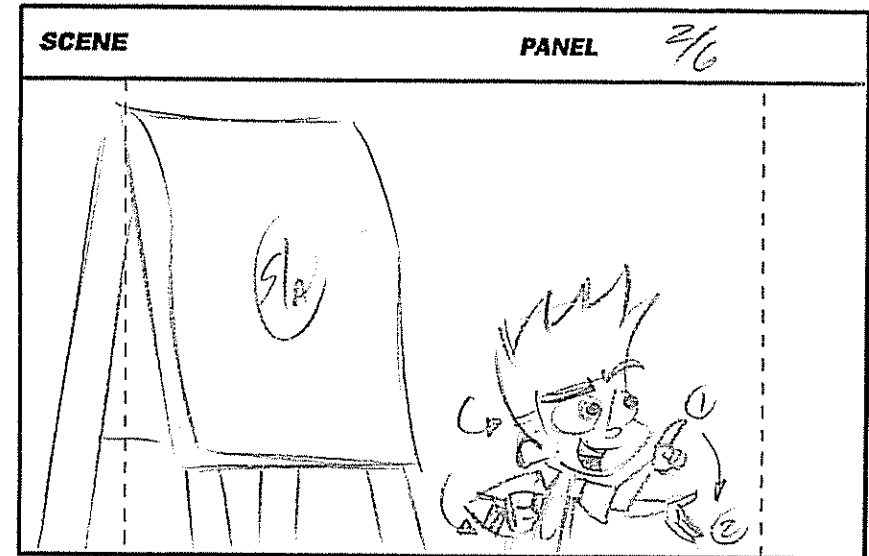
\* Formed By  
Pg. 126B

PAGE: 126A



ACTION

Cut to Johnny in front of easel.



DIALOGUE

(46) Johnny:  
PEOPLE ARE AFRAID OF  
OLD PRESIDENTS ...  
→ ... Coming into their  
② Home at night ...

NOTES



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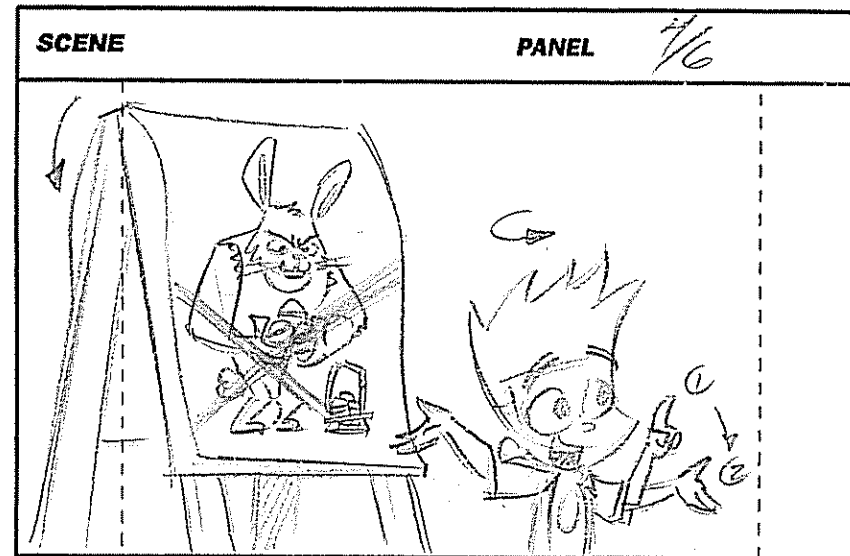
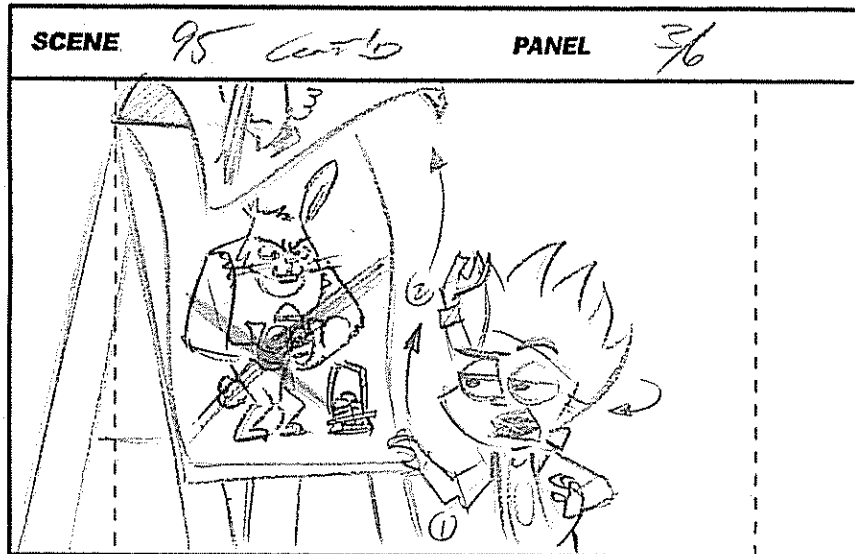
6



305A

Forward by  
Pg. 127

PAGE: 126B

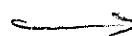


ACTION

Johnny TURNS & FLIPS  
SHEET OVER. (REVEAL EASTER BUNNY  
WITH "X")

DIALOGUE

Johnny: (cont'd)  
... BUT THEY ARE NOT AFRAID ...



① OF A GIANT PINK BUNNY  
② COMING IN ON EASTER...

NOTES



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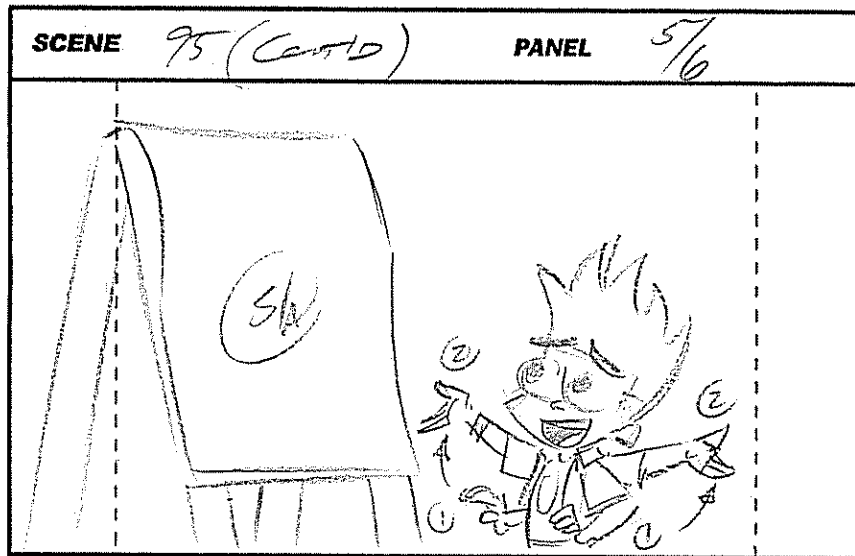
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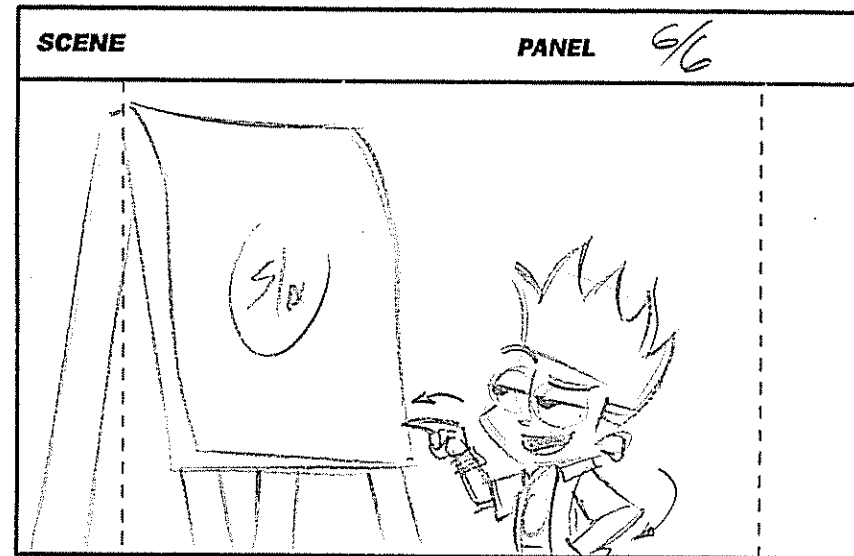
(P)



305A



ACTION



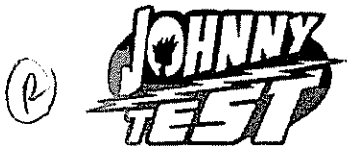
DIALOGUE

Johnny: (Cont'd)  
① So on EVERY KIDS-GET-FREE - → ... EVE...  
② -CANDY-DAY---

NOTES



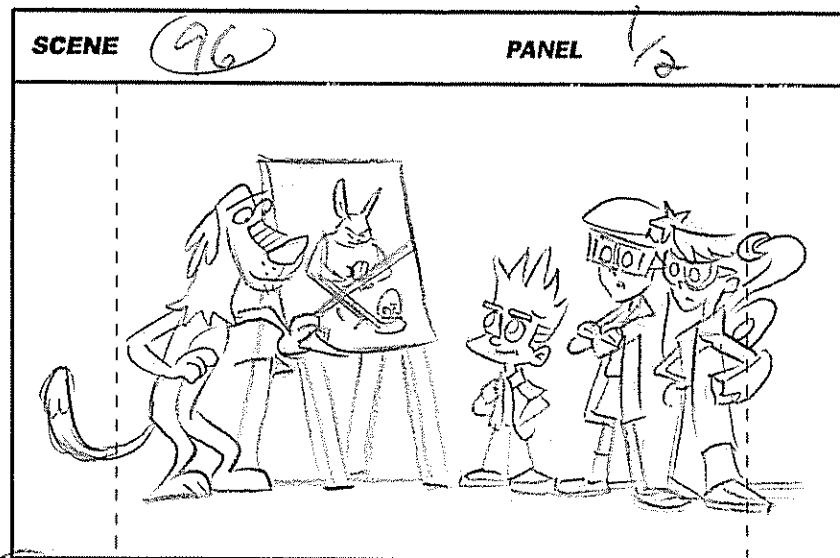




EPISODE: 305A JOHNNY HOLIDAY

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No panel!



CUT ... TO DUKEY. HE GRABS THE TOP PAGE ON THE EASEL...

(\*) Anim NOTE: MAKE SURE  
Duke's Tip of his  
Tail Does NOT enter  
T.V. SAFE

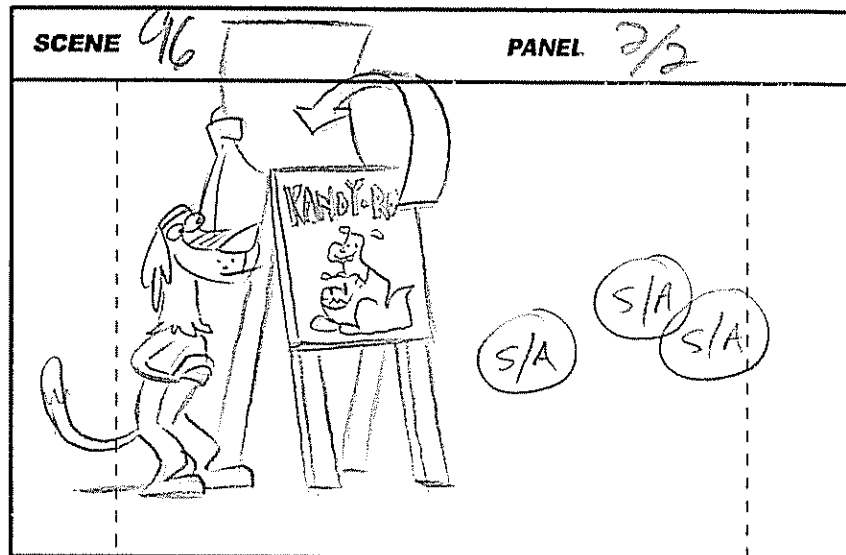


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\* followed by 129A

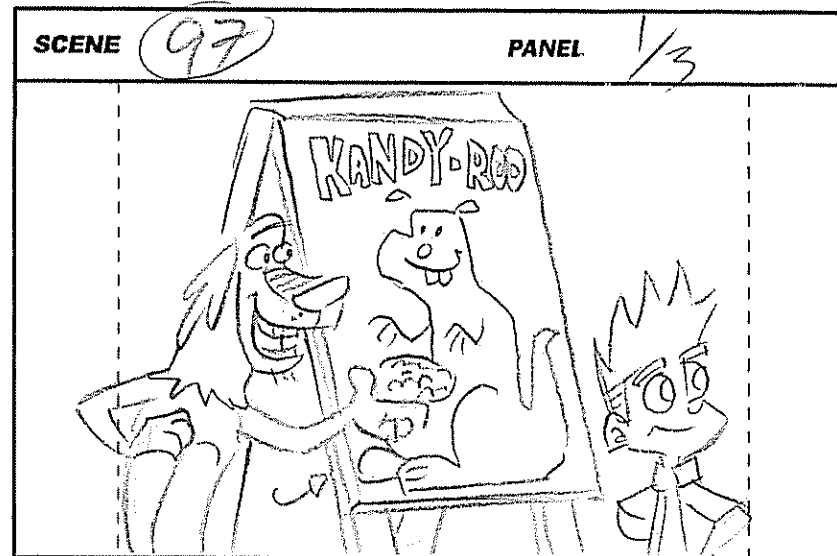


**ACTION**

... AND FLIPS IT BACK, REVEALING  
A PRETTY BAD DRAWING OF A  
PURPLE KANGAROO.

**DIALOGUE**

**NOTES**



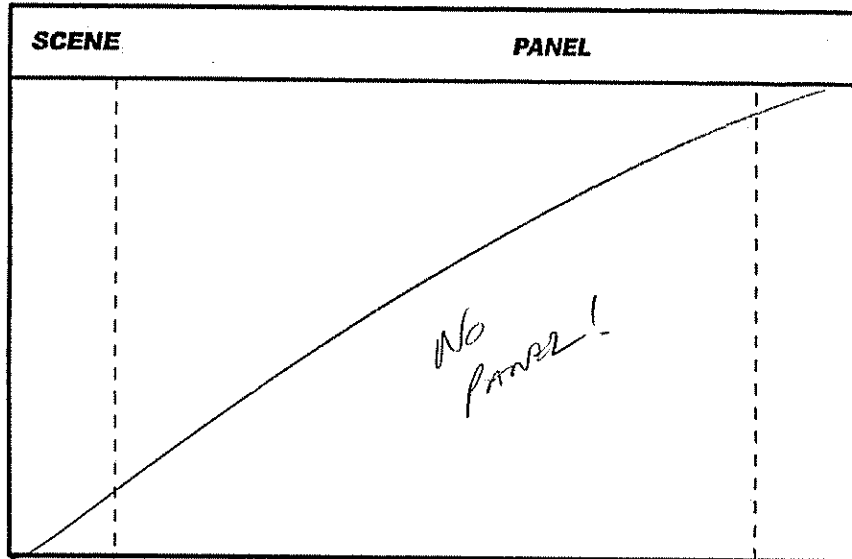
CUT

(47) DUKEY: "THE 'KANDY-ROO'  
LEAVES CHOCOLATE BARS BY  
YOUR BED -"

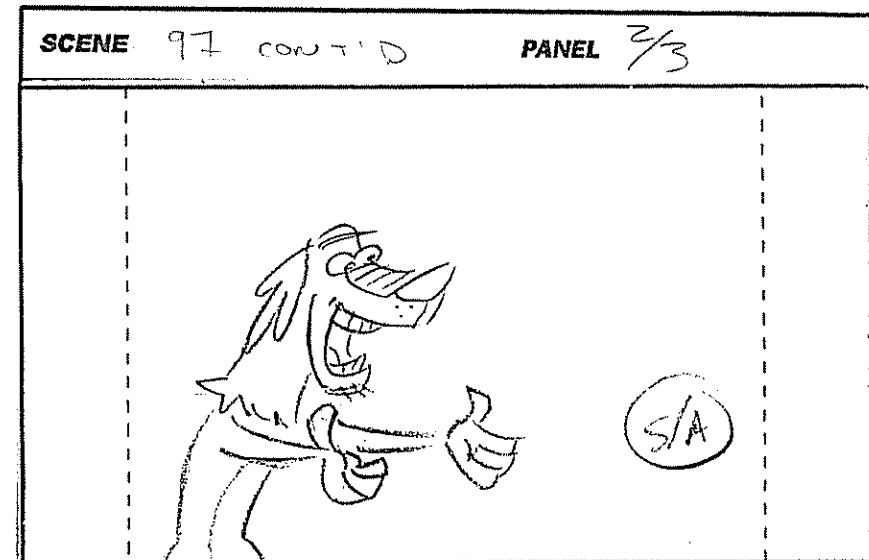


11305A11

PAGE: 129A



ACTION



DIALOGUE


(47) Duke: (CONT'D)

"and you get to eat them..."

NOTES



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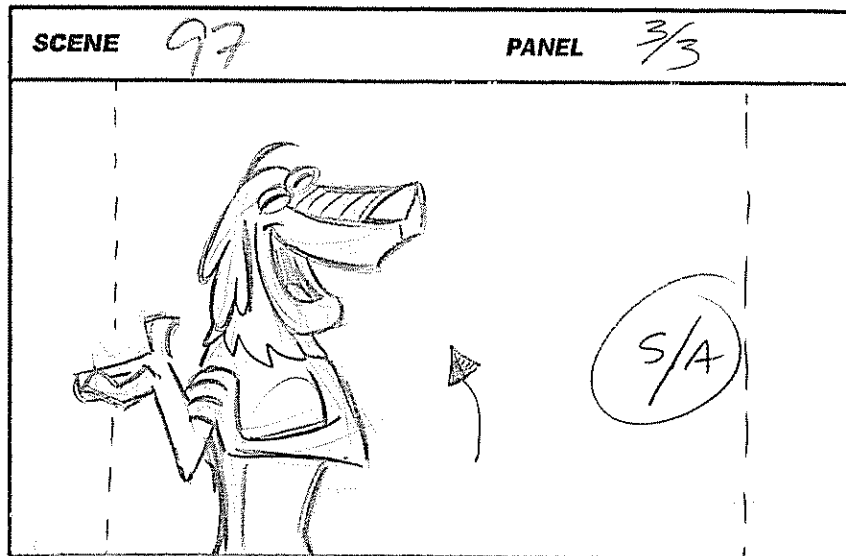


(P)

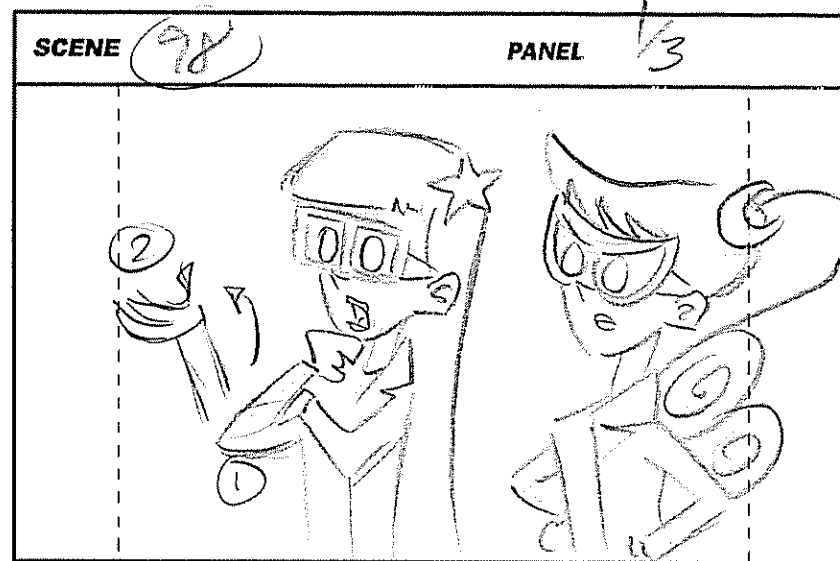


EPISODE: 305A JOHNNY HOLIDAY

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ACTION



CUT

DIALOGUE

(47) DUKEY (CONT'D):

FOR BREAKFAST!

(48) SUSAN:

Hum... "WE'LL NEED A DNA HAIR  
SAMPLE FROM A KANGAROO."

(2) ~~~~~

NOTES

LG 8867



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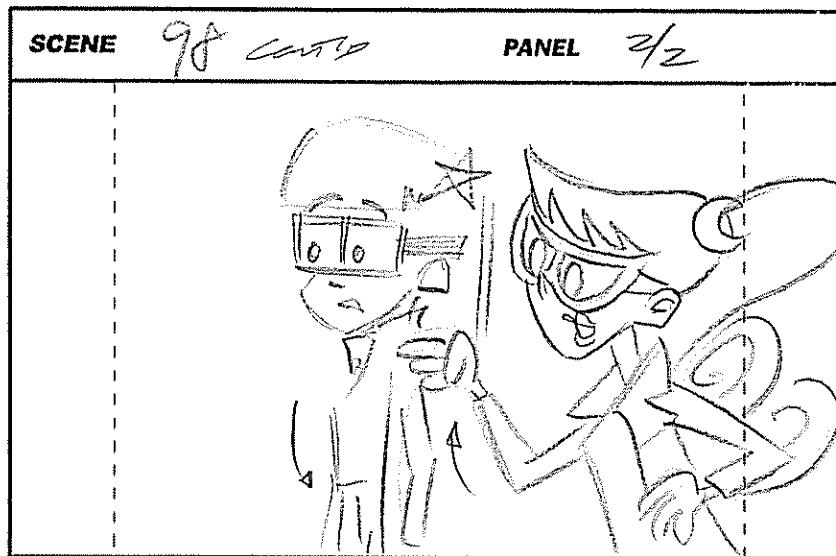
2



EPISODE: 305A JOHNNY HOLIDAY

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No  
Panel!



(49) MARY: "AND PURPLE  
FOOD COLOURING..."

NOTES



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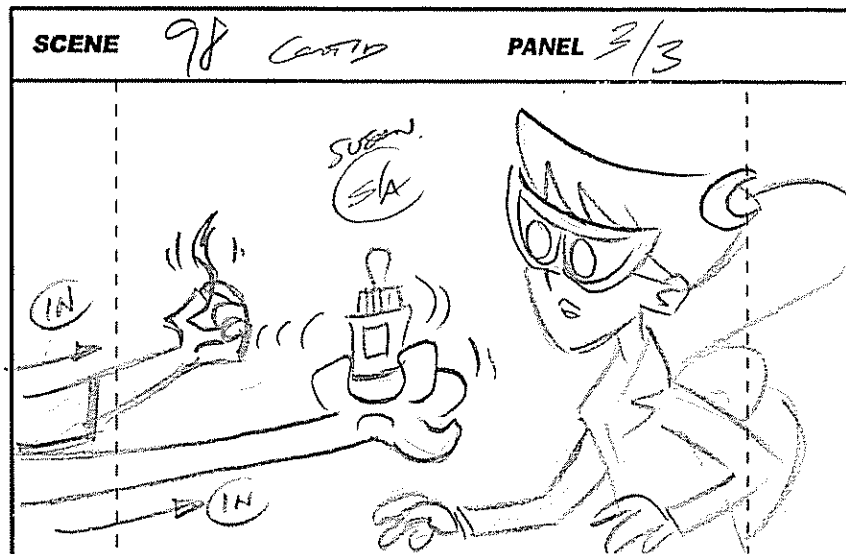


1



EPISODE: 305A JOHNNY HOLIDAY

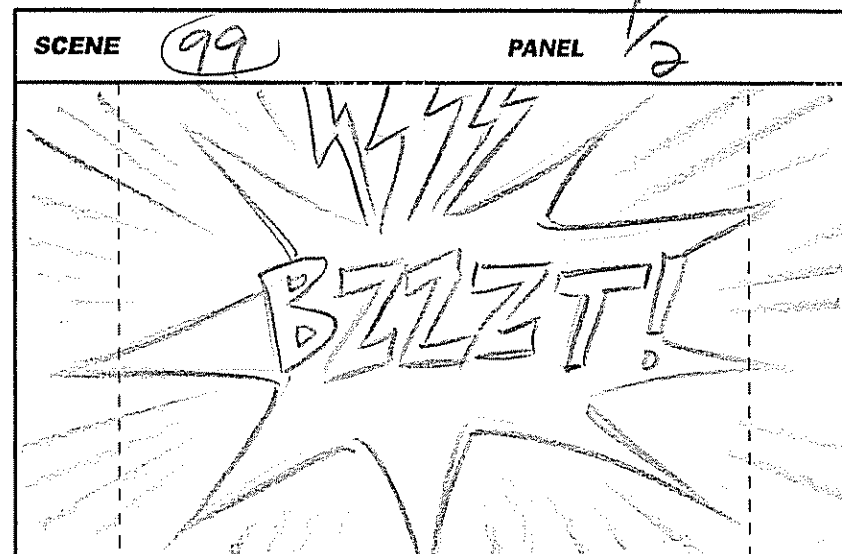
PAGE: 132



**ACTION**

- DUKEY'S HAND ZIPS IN, HOLDING A JAR OF PURPLE FOOD COLOURING.
- JOHNNY'S HAND IN-HOLDING JAR.

**DIALOGUE**



CUT TO AN ELECTRICAL FLASH OF LIGHT.

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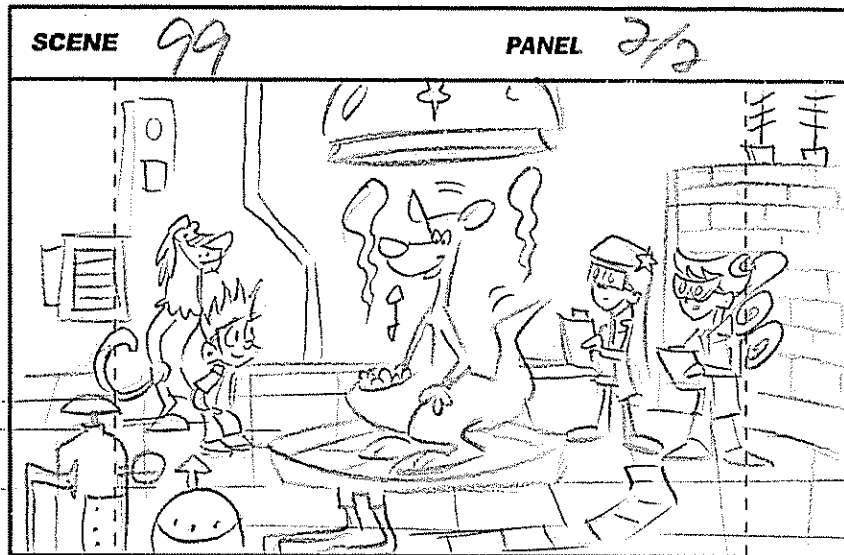
2



EPISODE: 305A JOHNNY HOLIDAY

PAGE: 133

\* followed by 133A



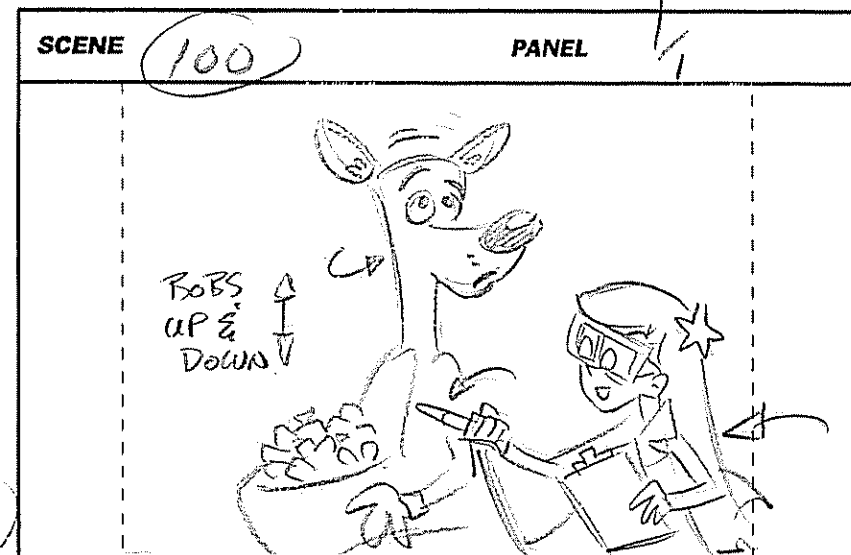
ACTION

THE FLASH FADES TO REVEAL THE TEST GANG GATHERED AROUND A STILL-SMOKING, FRESHLY-GENERATED PURPLE KANDY-BOO.

DIALOGUE

(50) SUSAN "OKAY." ————— "IT'S POUCH IS LOADED WITH CANDY - "

NOTES



(CUT) SUSAN POINTS TO KANDY-BOO'S CANDY POUCH.



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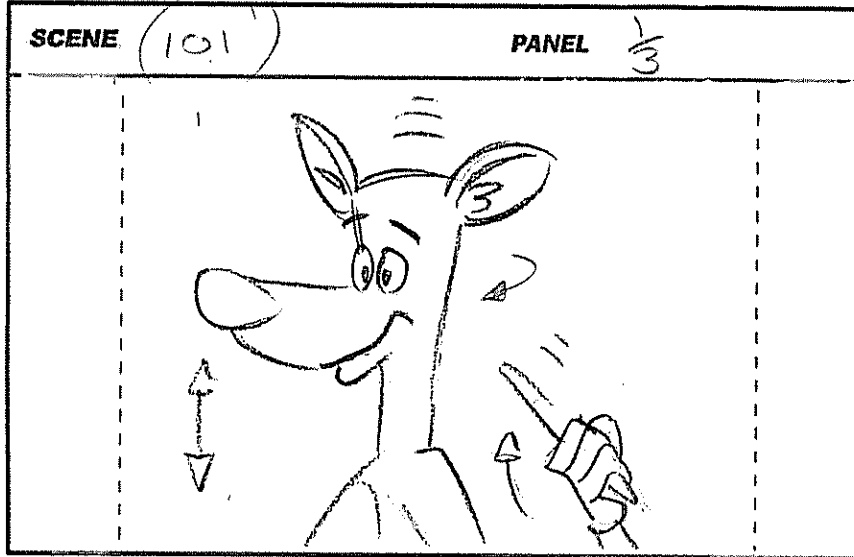


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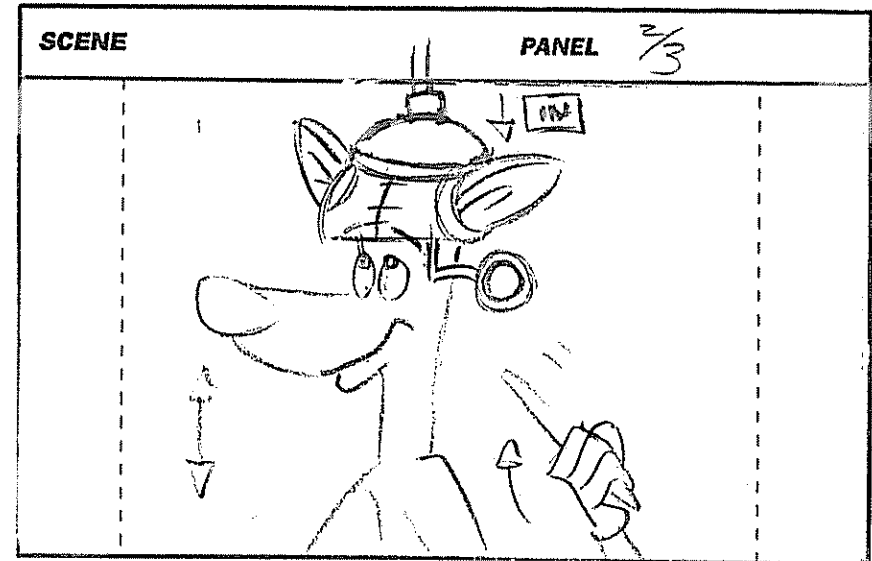
"305A"

PAGE: 133A



ACTION

(cut) kandy roo



helmet is lowered on by plunger

DIALOGUE

(SO) Susan: (CONT'D) (O/S)

- AND it has a GPS chip ~~~~~

(SO) Susan: (CONT'D) (O/S)

NOTES

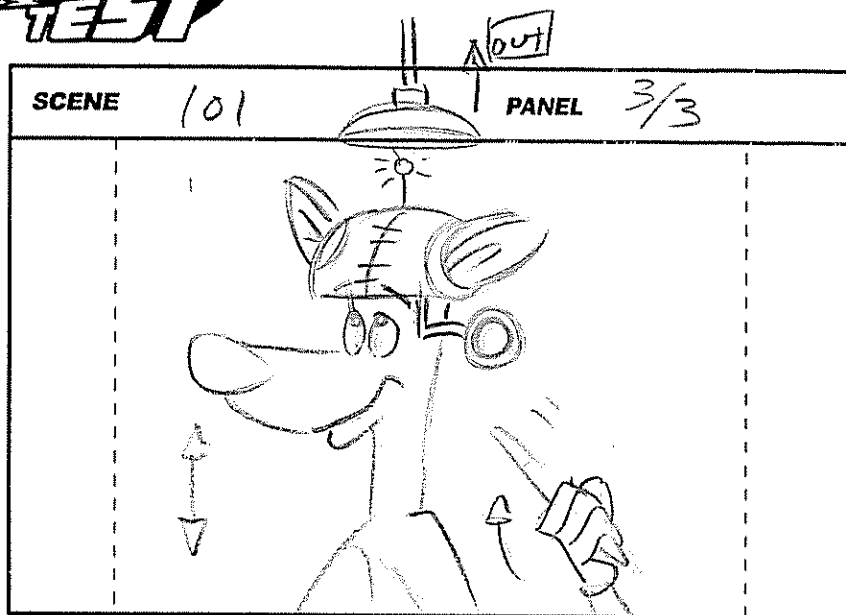


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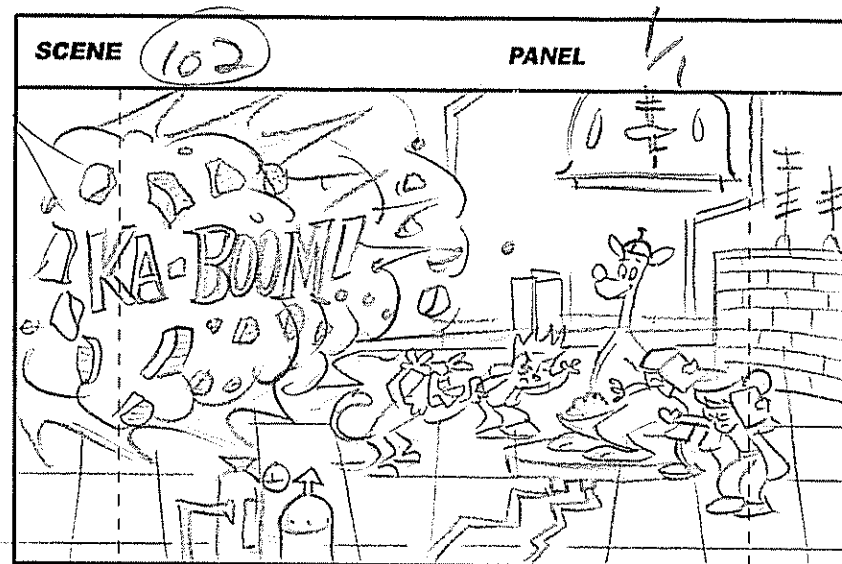






**ACTION**

Plunger releases and goes up



CUT THERE IS AN EXPLOSION OFF TO THE SIDE.

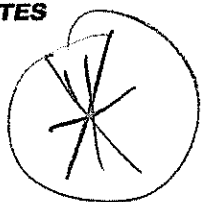
**DIALOGUE**

(S) SUSAN (CONT'D) (O.S.):

"... WITH MAPS  
OF ALL THE HOMES WITH KIDS..."

SFX:  
(boom!)

**NOTES**



NOTE

Helmet  
STAYSON Till Scene 114

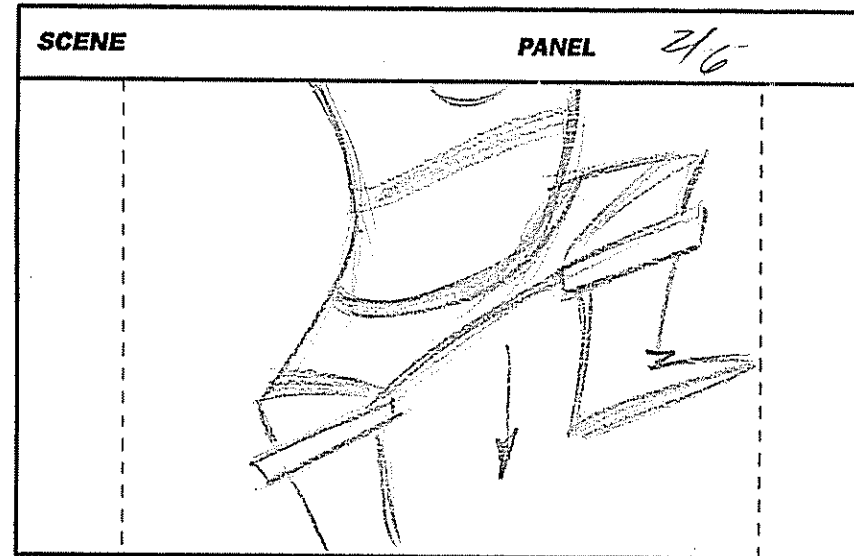
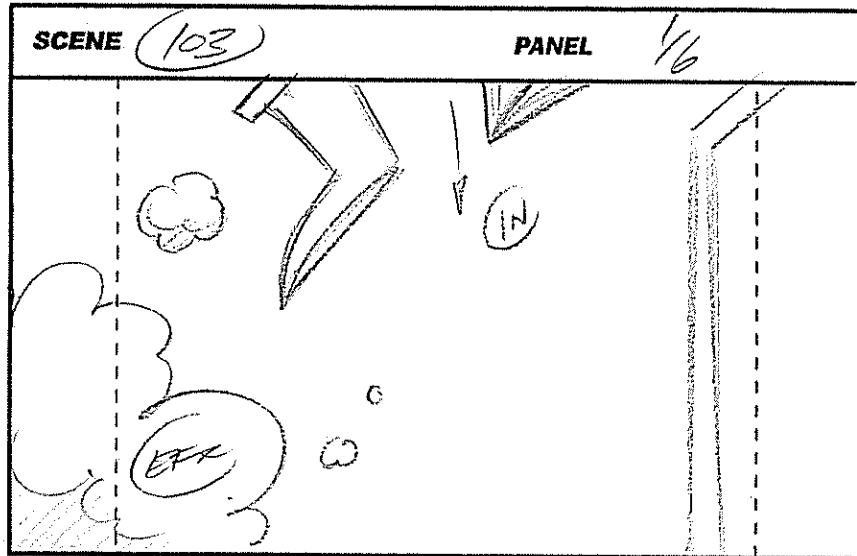
(P)



305A

Forward By  
Pg. 135A

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**ACTION**

CUT

EPR - DUST SETTLES AS  
BOOKKEEPER DROPS IN  
FROM CEILING.

**DIALOGUE**

**NOTES**



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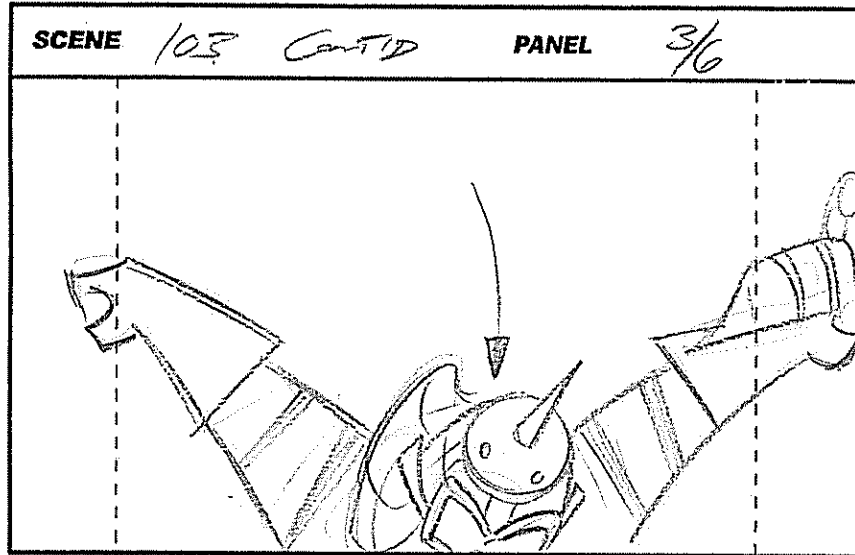
6



305A

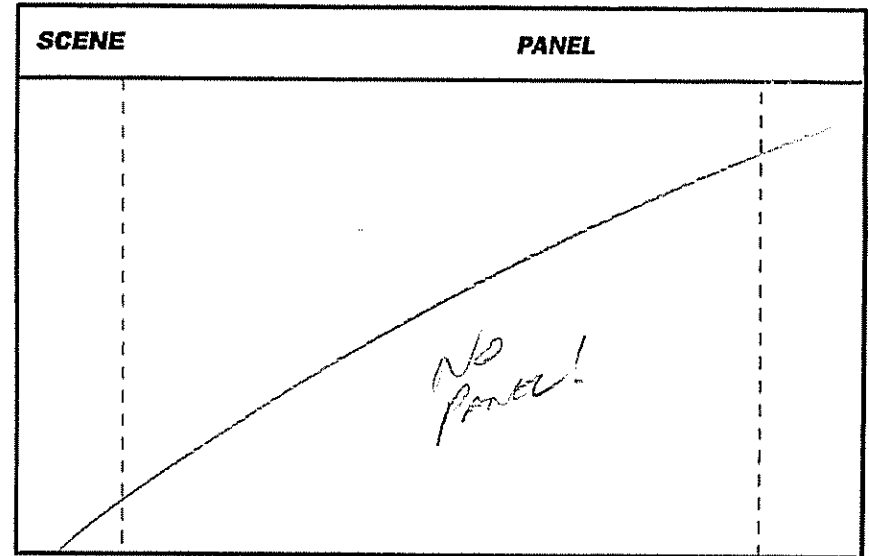
(\*) Forward by  
Pg. 135B

PAGE: 135A



**ACTION**

B.K. LANDS!




**DIALOGUE**

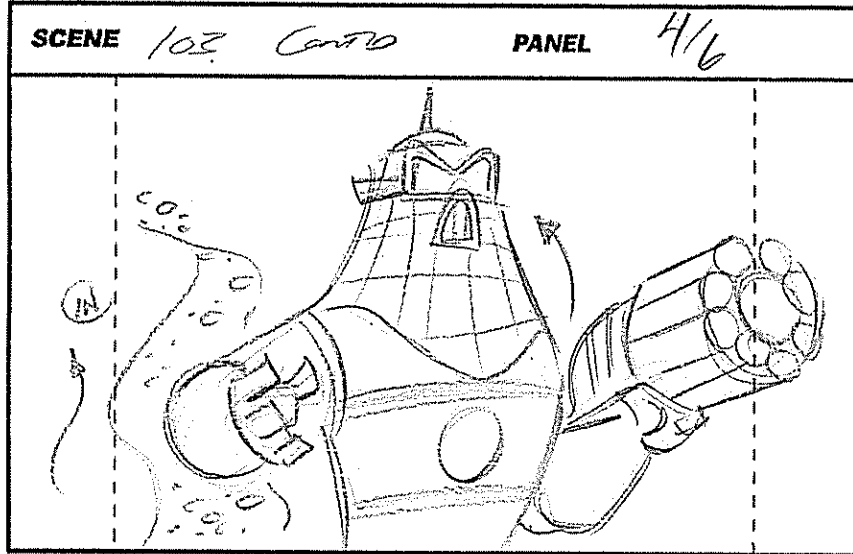
**NOTES**



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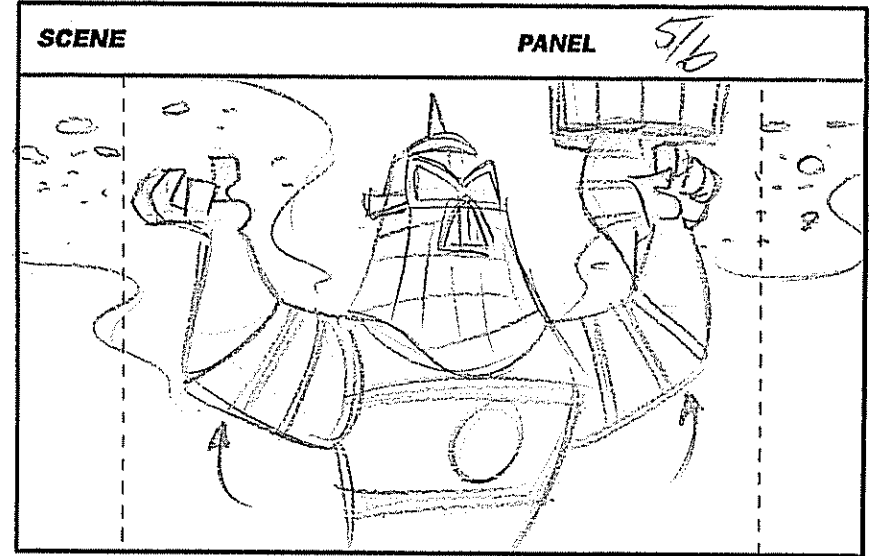
 **collidescope animation studios**





**ACTION**

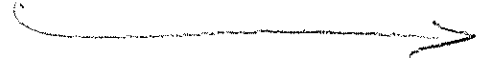
BEE-KEEPER REELS INTO  
SHOT!



**DIALOGUE**

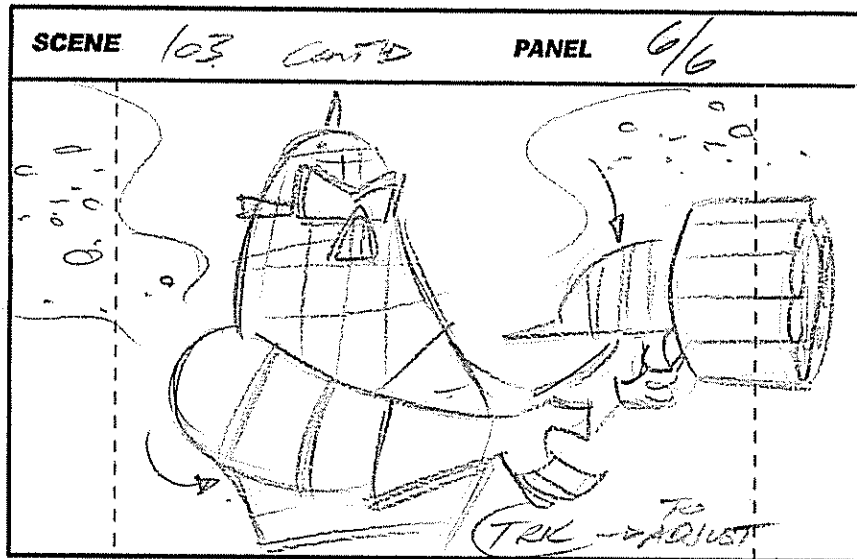
(51) BEE-KEEPER:

TEST KIDS!



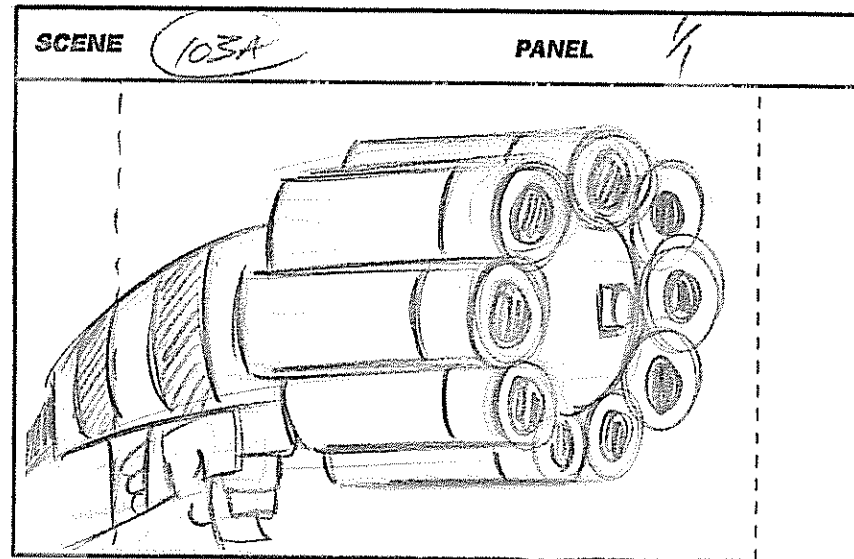
BEE-HOLD!!!

**NOTES**



ACTION

TRK - TO ADJUST RT AS  
BK GESTURES TO HIS  
GUN.



CUT CLOSE ON HENRY/BURSTER!

DIALOGUE

(51) BEEKEEPER: (CONT'D)  
... MM...

BK: (CONT'D OFS)  
... HENRY/BURSTER!

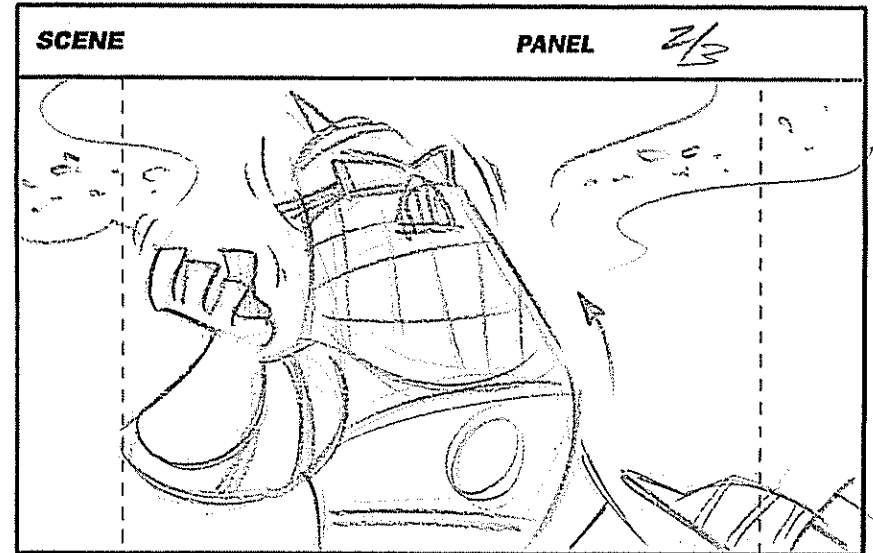
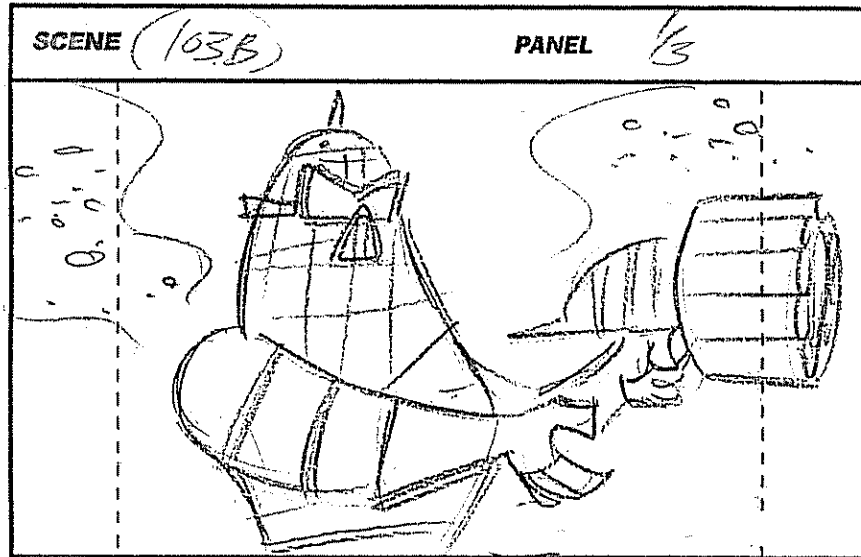
NOTES

2



305A

PAGE: 136A



ACTION

(CUT) BACK TO BEE-KEEPER!

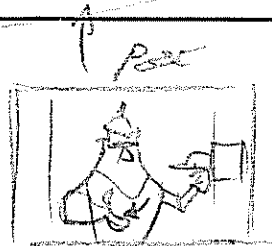
DIALOGUE

(51) BEE-KEEPER: (CONT'D)

... WHICH WILL NEUTRALIZE YOU AND  
YOUR CANDY!

(LAUGHS)

NOTES



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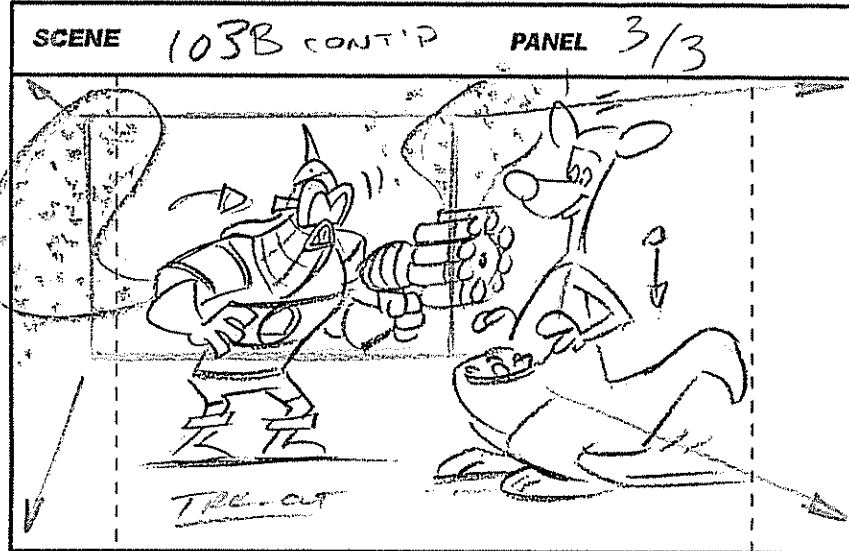


2



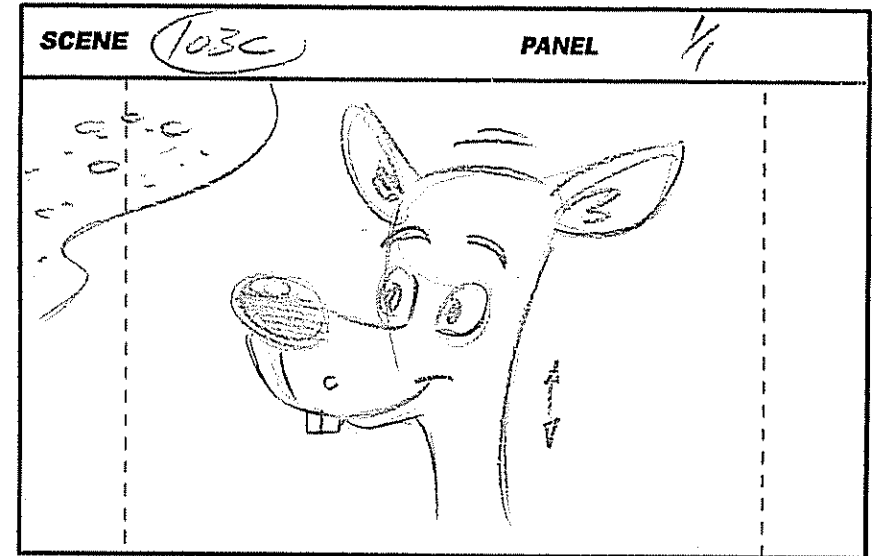
365A

PAGE: 137



ACTION TRK - OUT

THE BEE KEEPER STOPS LAUGHING.  
HE NOTICES THE KANDY-ROO AND FREEZES



CUT

CLOSE ON KANDY/ROO!  
(BOUNCES UP  $\frac{1}{2}$  INCH)

DIALOGUE

BK:

UHH... EH?

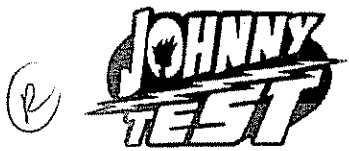
NOTES



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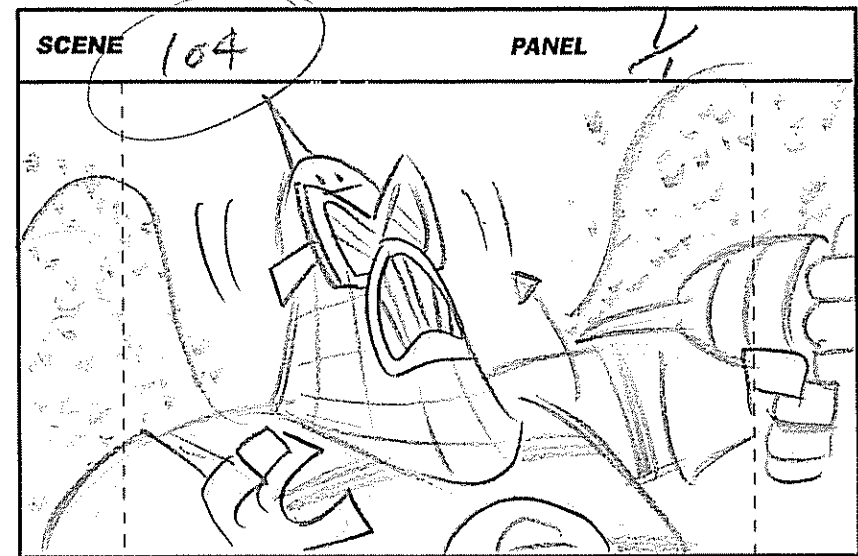




EPISODE: 305A JOHNNY HOLIDAY

PAGE: 138

No  
Power!



CUT

SIA BEE KEEPER:  
(SCREAMS)

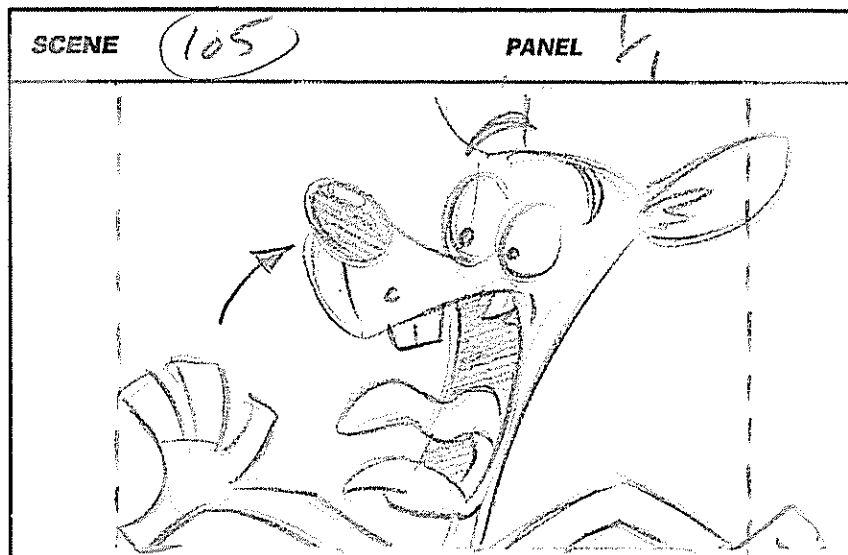


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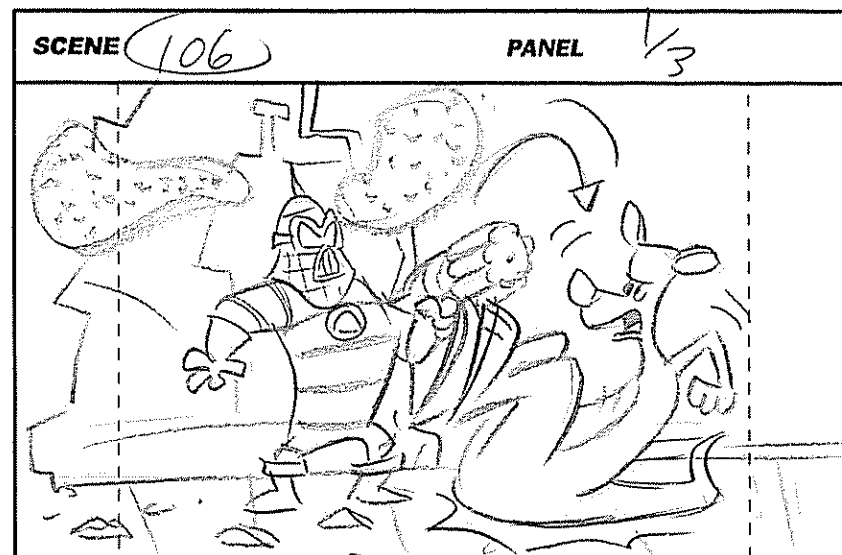






ACTION

CUT



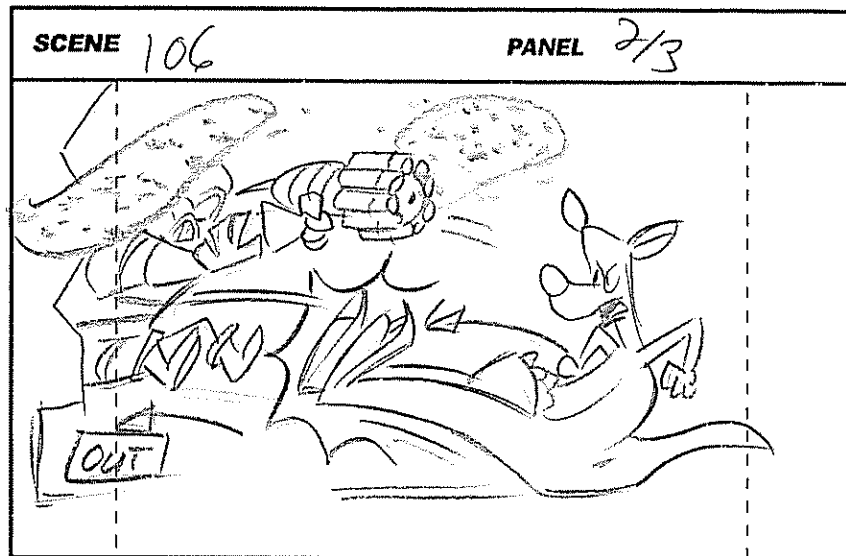
CUT KANDY-ROO HOPS ONTO HIS  
TAIL, AIMING A KICK.

DIALOGUE

KANDY-ROO:  
(SCREAMS)

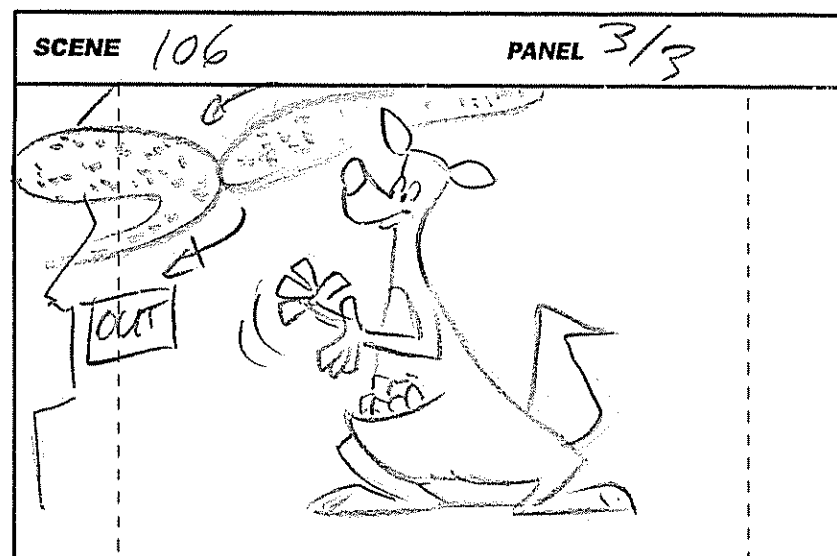
KANDY-ROO:  
(HOPPING)

NOTES



ACTION

HE KICKS THE BEEKEEPER OUT  
THRU THE HOLE IN THE WALL.



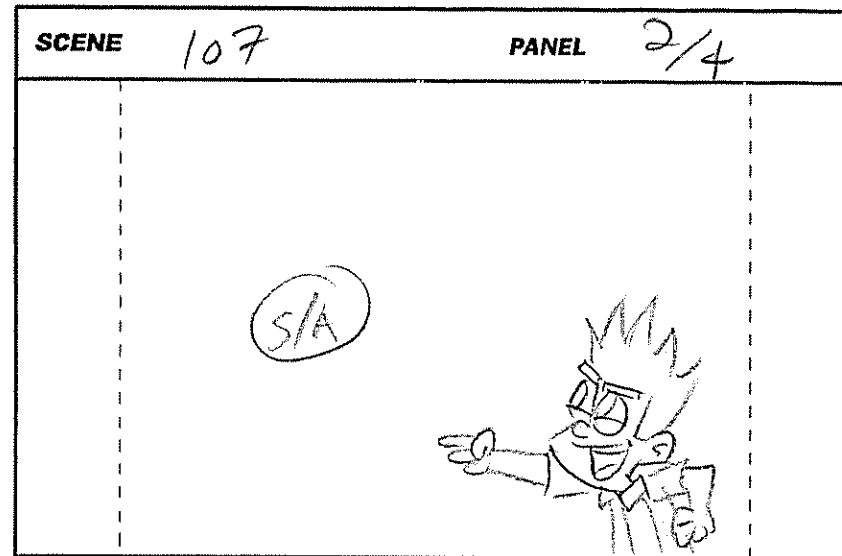
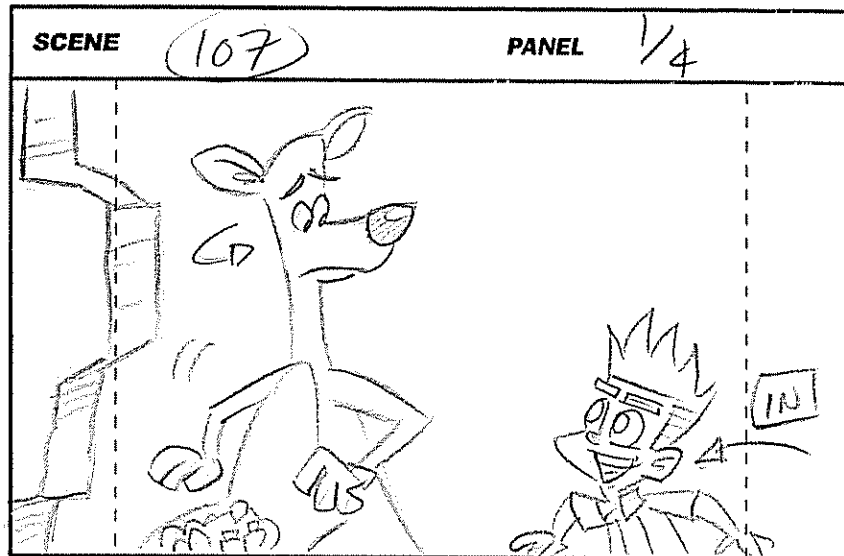
THE BEES FLY OUT  
KANDY ROO DUSTS OFF HIS HANDS.

DIALOGUE

(50) BEE-KEEPER

Kandy Roo = "AAAAAHHHHH!" (HOLE!!) —————> (CRASH)

NOTES



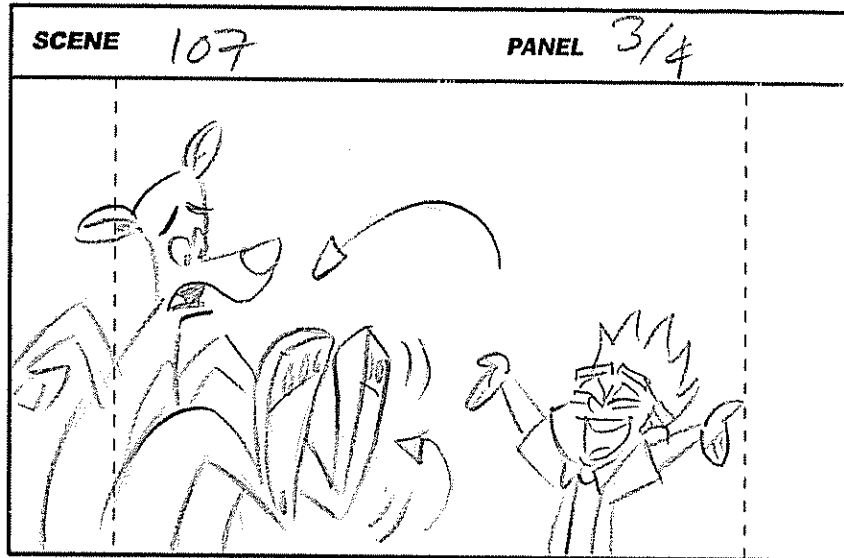
**ACTION**

(CUT) JOHNNY WALKS OVER TO  
THE KANDY-ROO.

**DIALOGUE**

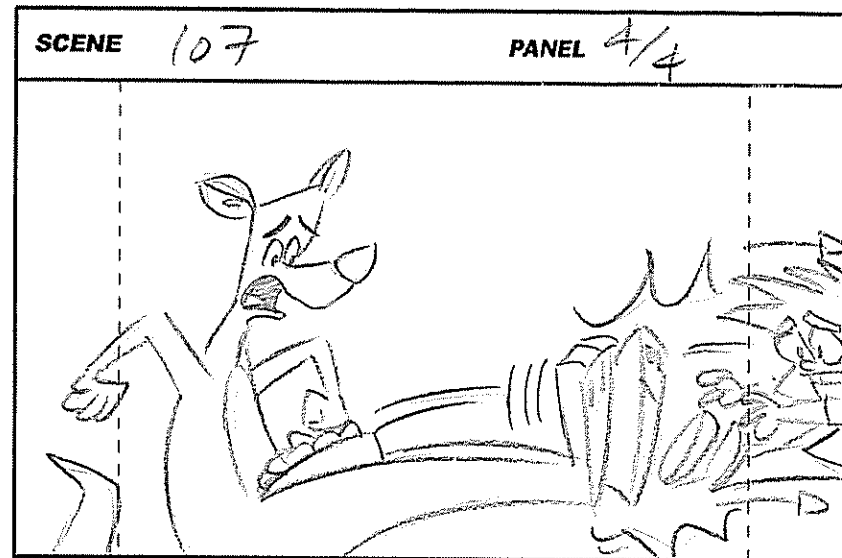
(53) JOHNNY : "OKAY  
KANDY-ROO - " → "GO SPREAD YOUR - "

**NOTES**



**ACTION**

KANDY-ROO HOPS BACK ONTO HIS  
TAIL AND AIMS A KICK.



HE KICKS JOHNNY OFF-SCREEN.

**DIALOGUE**

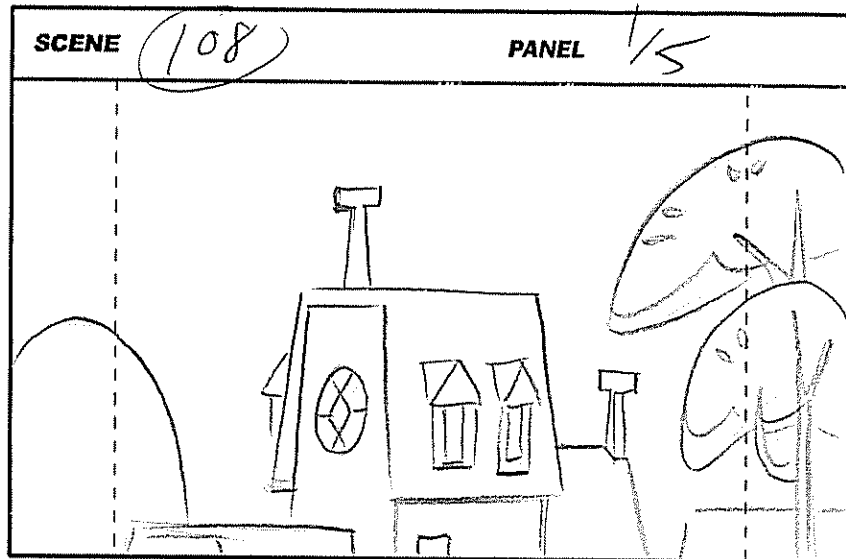
(53) JOHNNY (CUT'D)

"CANDY CHEER -"

KANDY-ROO: HANW!

"- AHHHHH!"

**NOTES**



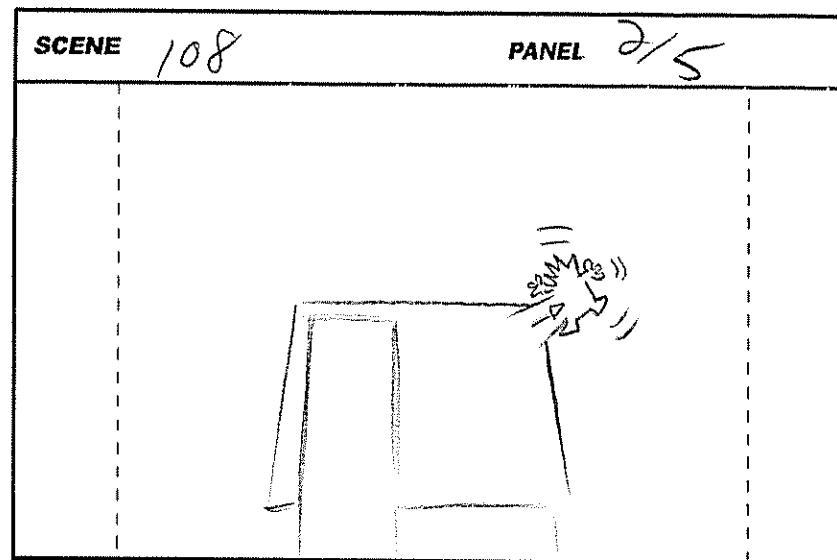
**ACTION**

(CUT) TO EXT. TEST HOUSE. DAY.  
WE HEAR THE NOISE OF KANDY-ROO  
ATTACKING THE TEST GANG.

**DIALOGUE**

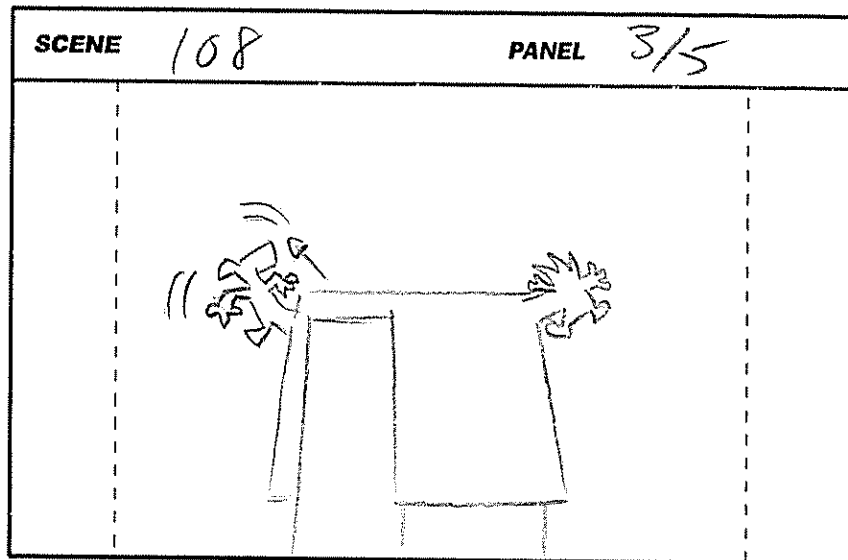
(S4) GANG CHALLA: (O/S)  
"HELP! STOP HIM! SHUT HIM OFF!"  
Kandy-roo: (O/S) (HEE-HAWES!)

**NOTES**



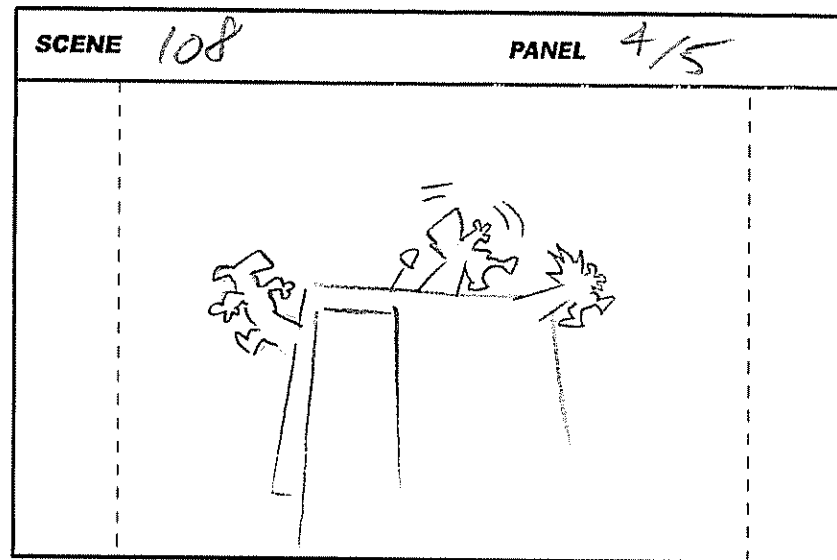
AN IMPRINT OF JOHNNY IS  
KICKED INTO THE ROOF.

(S3A) GANG:  
(GETTING KICKED BY KANDY-ROO)



**ACTION**

FOLLOWED BY THE IMPRINTS  
OF DUKEY, ...



... SUSAN...

**DIALOGUE**

o/s (53A) CONT'D! + Kano/Roo: (HEE-HAW!) —————→  
(GANG GETTING KICKED) ~~~~~→

**NOTES**

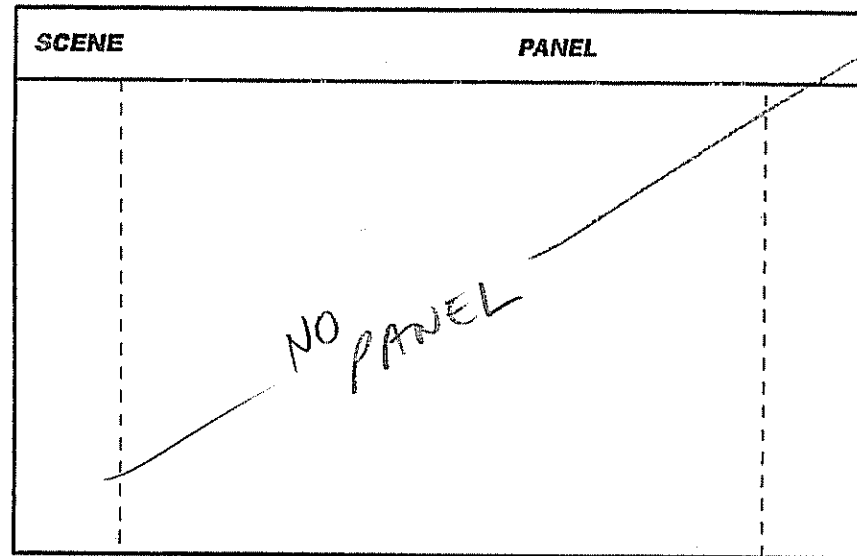
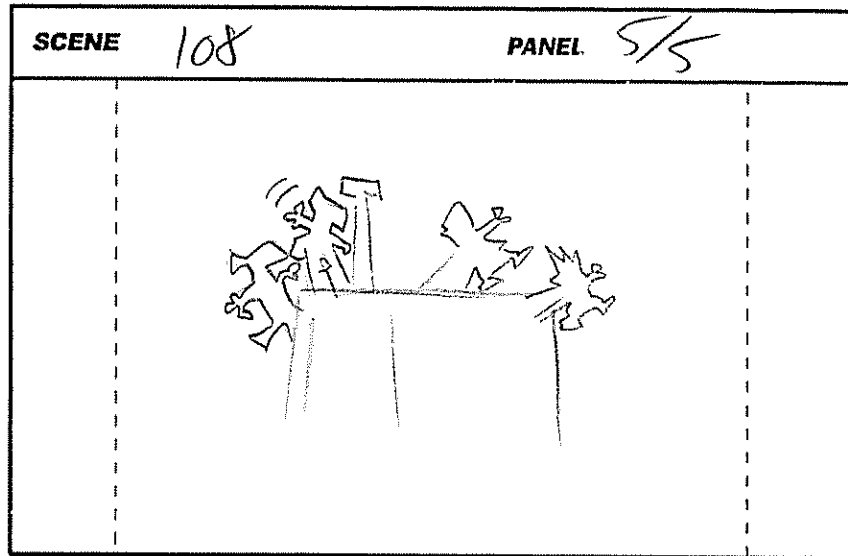
12



EPISODE: 305A JOHNNY HOLIDAY

\* FOLLOWED BY  
PAGE 145A

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ACTION

... AND MARY.

WIPE  
SC  
OUT

DIALOGUE

o/s (S3A) CONT'D  
KIMOF-POO = (HOO-HAUS)

NOTES



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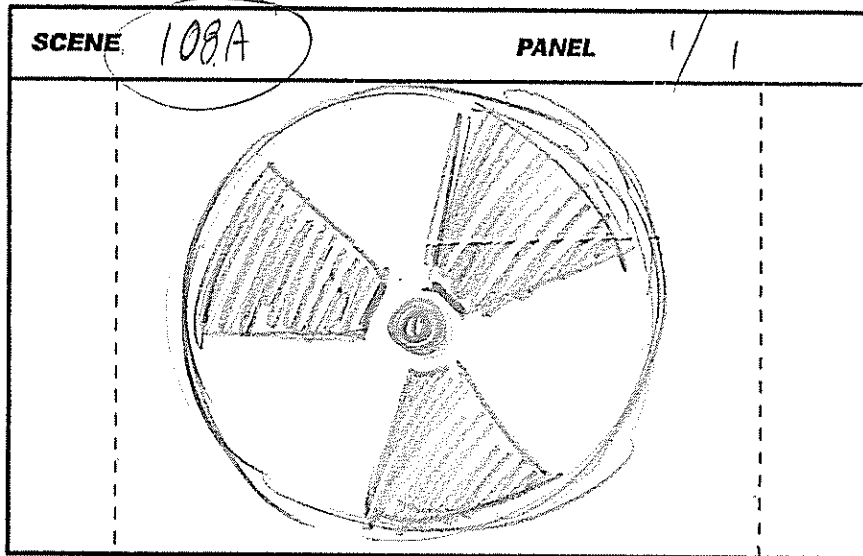
(P)

**JOHNNY  
TEST**

305A

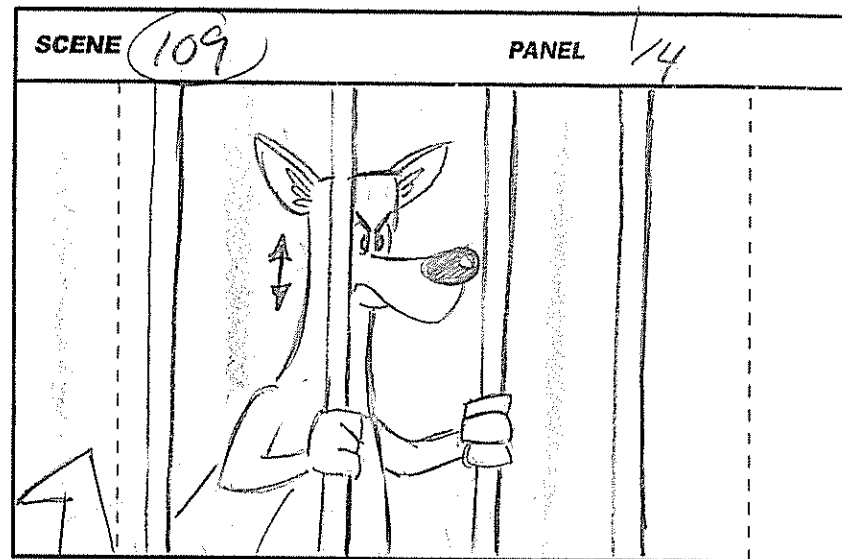
\* FOLLOWED BY  
PAGE 145B

PAGE: 145A



**ACTION**

TEST WIPE



WIPE TO KAWDY-ROO BEHIND  
BARS. (Hopping up & down)

**DIALOGUE**

**NOTES**

**COOKIE  
JAR**

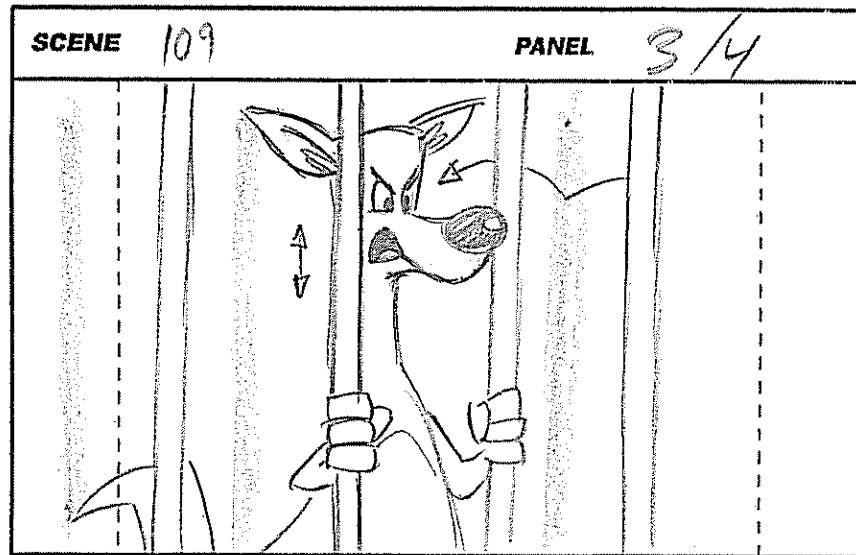
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STORY  
CITY



305A



**ACTION**

KANDY-ROO NERVOUSLY  
JUMPING AROUND  
(Jumps RT)

IN HIS CAGE  
(Jumps LT)

**DIALOGUE**

Kandy-Roo:  
(HAWK!!!)

(HAWK!!!)

**NOTES**

The logo for the animated series "Johnny Test" is displayed in a stylized, bold, and italicized font. The word "JOHNNY" is positioned above the word "TEST". A small, black, hand-drawn figure of a person with arms raised is integrated into the letter 'O' of "JOHNNY". The entire logo is set against a white background.

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## DIALOGUE

55 MARY :


Cert

56 JOHNNY :  
" NO . "

## NOTES



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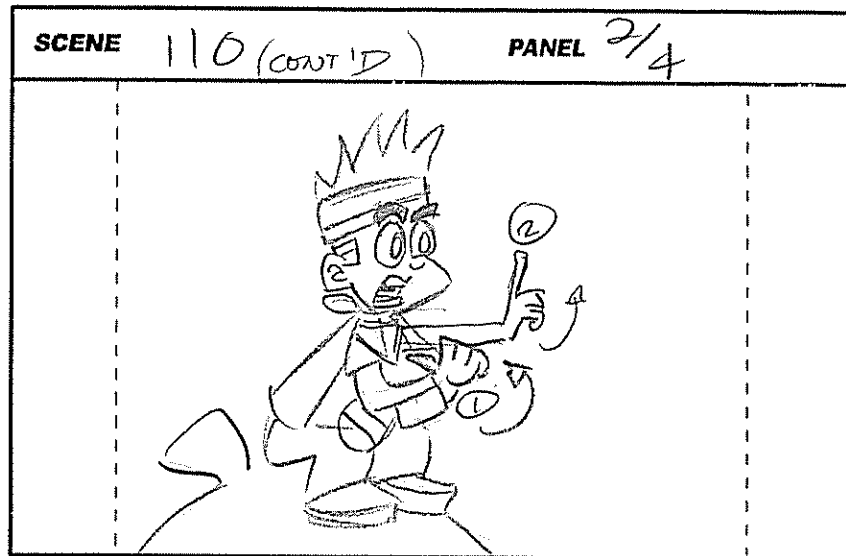


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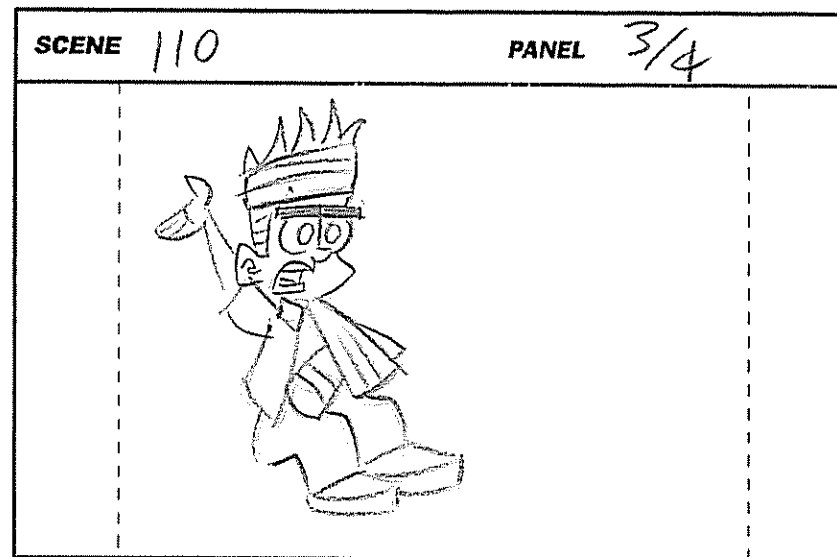


EPISODE: 305A JOHNNY HOLIDAY

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ACTION



DIALOGUE

(56) JOHNNY (CONT'D):

"JOHNNY TEST DOES NOT GIVE UP -"

"TONIGHT IS KIDS GET-FREE-  
CARD-DAY-EVE -"

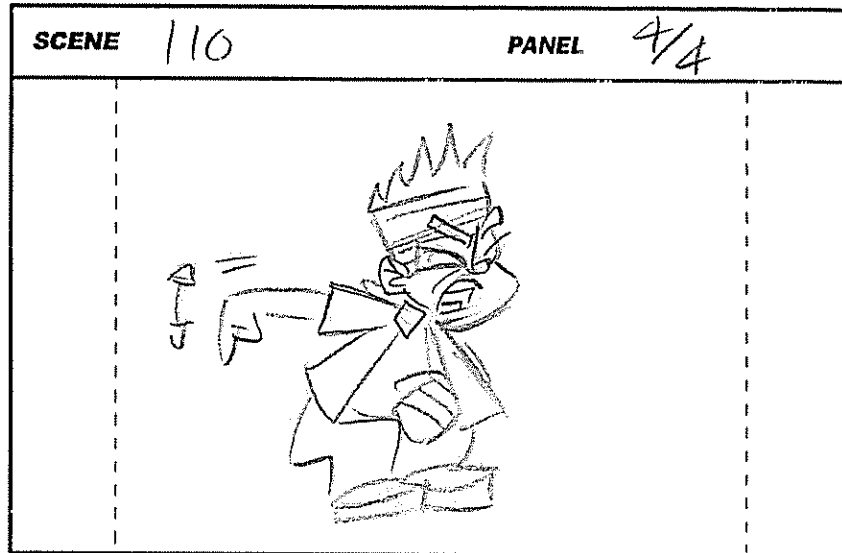
NOTES



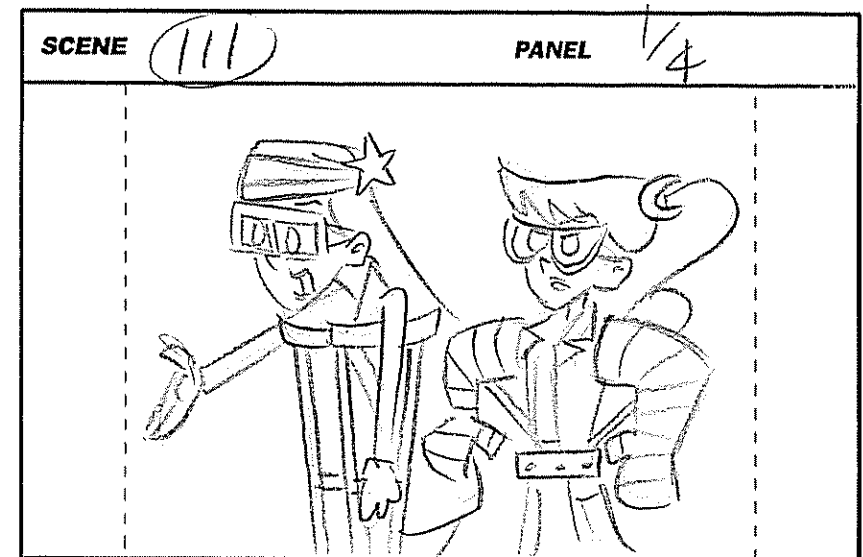
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ACTION



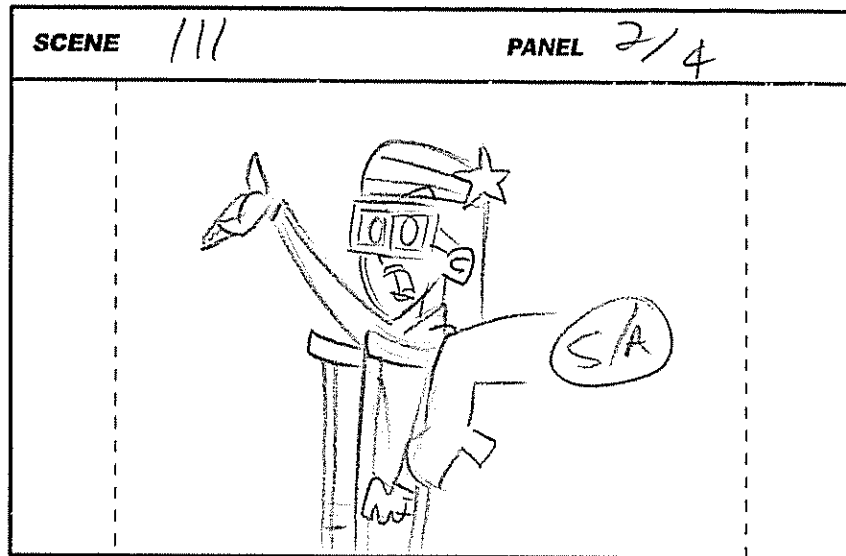
CUT

DIALOGUE

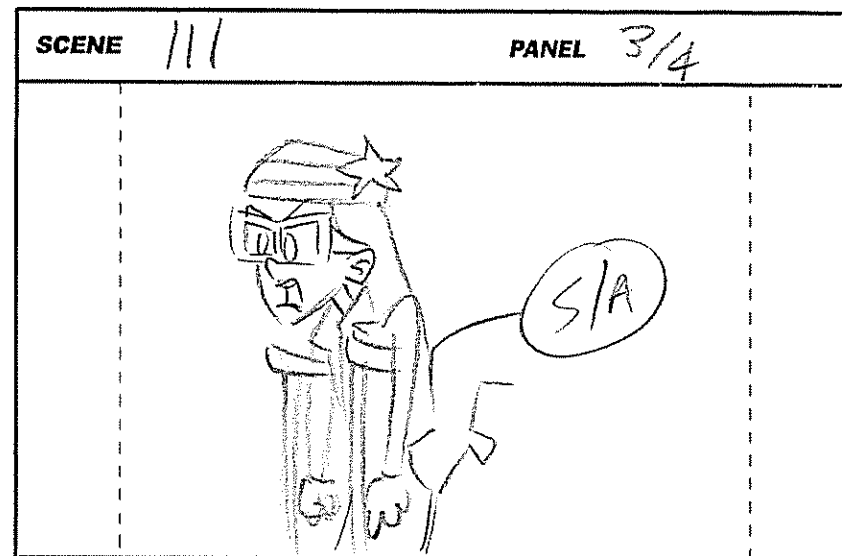
(56) JOHNNY (CONT'D)  
" - AND THEY'RE GONNA GET CANDY! "

(57) SUSAN : " HOW? "

NOTES



ACTION

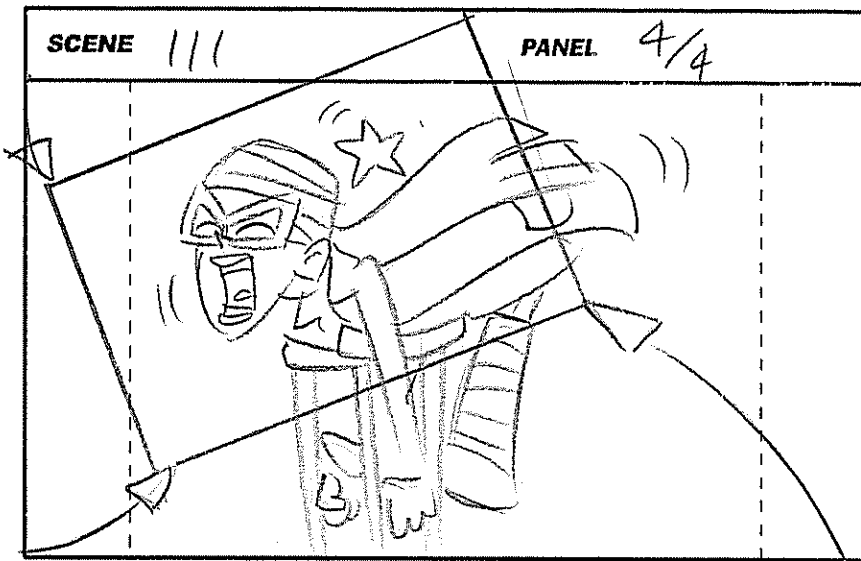


DIALOGUE

(57) SUSAN (CONT'D)  
"THE KANDY-ROO ONLY SPREADS  
PAIN, NOT CANDY -"

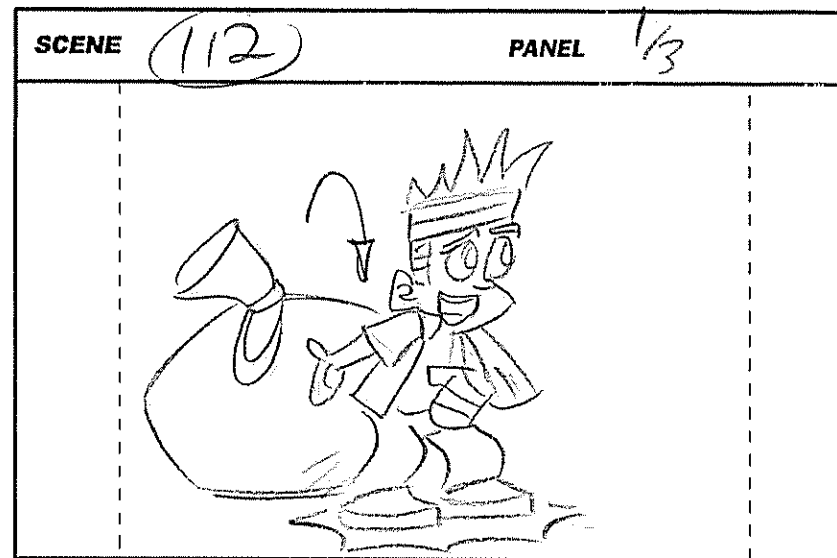
"AND WE'RE -"

NOTES



ACTION

SUSAN SCREAMS. (SPIRAL  
TRAIL - IN)



(CUT) JOHNNY HOPS OFF THE  
BIG OF CANDY.

DIALOGUE

(57) SUSAN (CONT'D)  
"DONE INVENTING!"

(58) JOHNNY: "BUT WE DON'T  
NEED TO INVENT  
ANYTHING THIS TIME."

NOTES

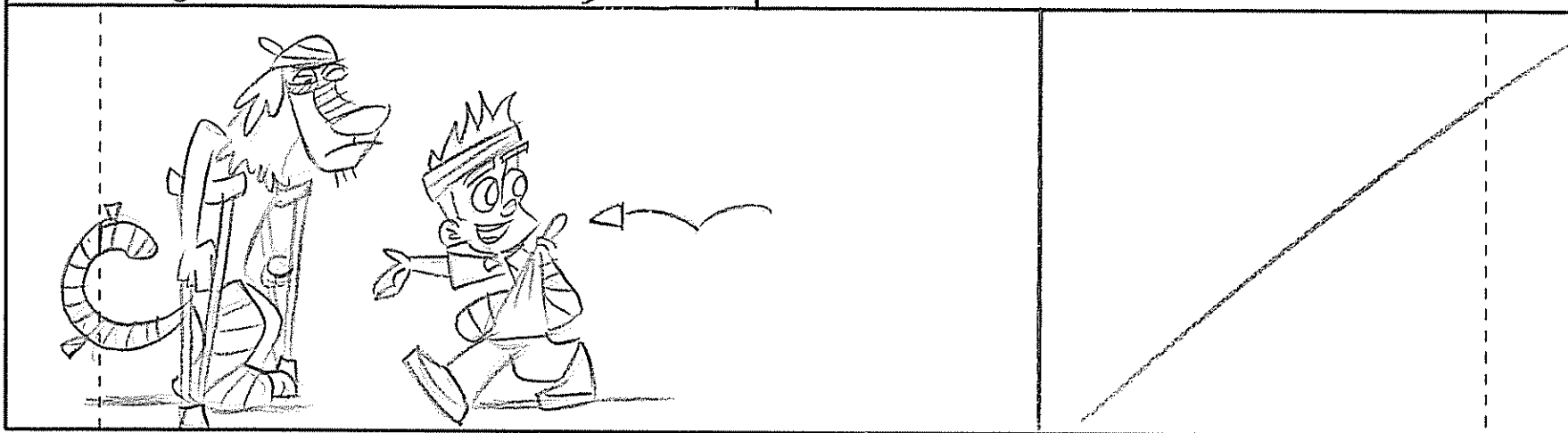


EPISODE: 305A JOHNNY HOLIDAY

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SCENE 112

PANEL 2/3



ACTION

HE WALKS OVER TO  
DUKEY.

← TRACK

DIALOGUE

(59) JOHNNY: "WE'VE ALREADY GOT -"

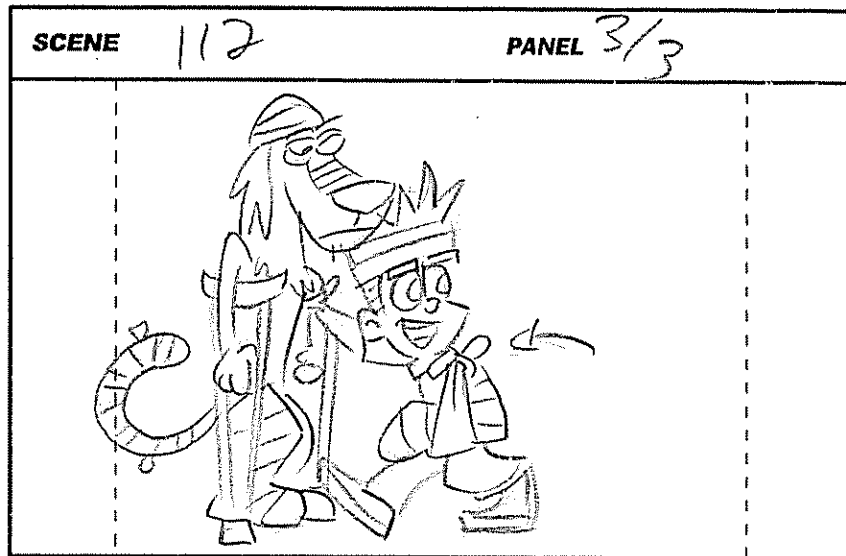
NOTES



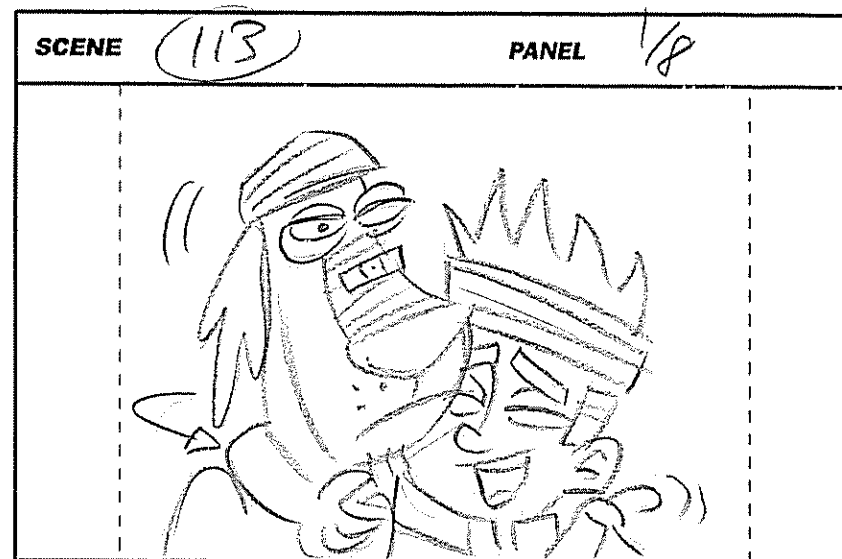
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ACTION



CUT HE PUTS AN ARM AROUND  
DUKEY.

DIALOGUE

(59) JOHNNY (CONT'D):

" - A MYTHICAL CREATURE - " ——— " - THAT'S CUDDLY AND  
SWEET - "

NOTES

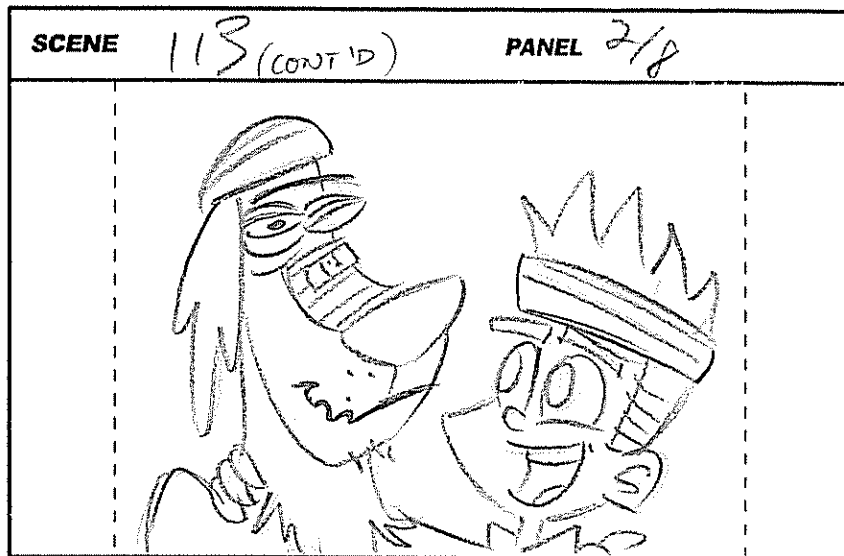


(R)

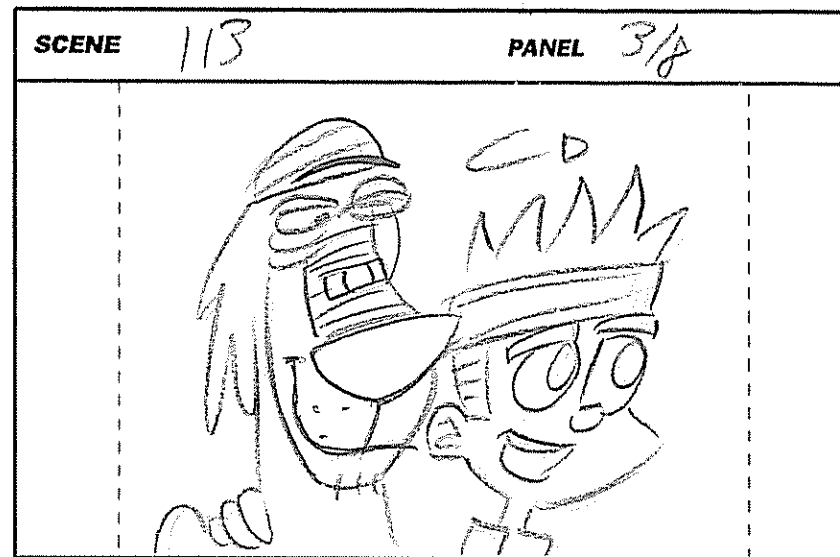


EPISODE: 305A JOHNNY HOLIDAY

PAGE: 153.



ACTION



DIALOGUE

(59) JOHNNY (CONT'D):  
" - AND FRIENDLY - "      " - AND CAN GET CANDY IN  
HOUSES NO PROBLEM. "

NOTES



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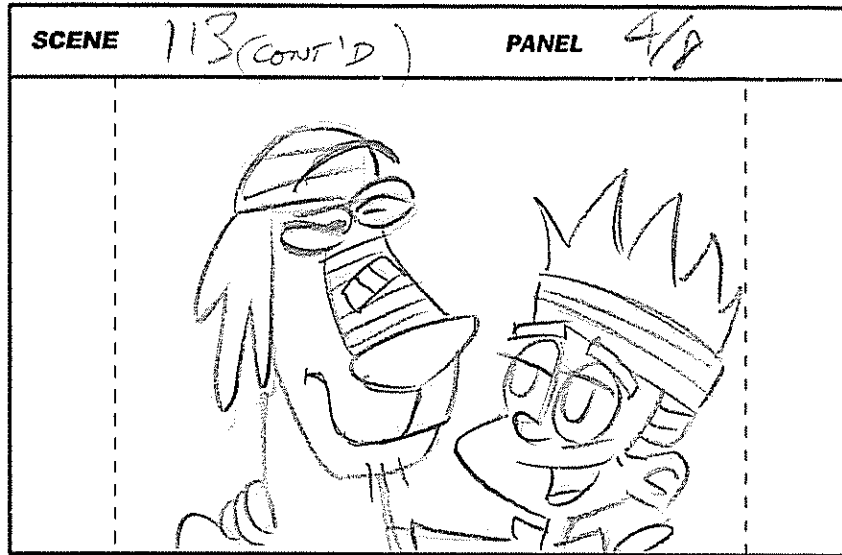


(R)



EPISODE: 305A JOHNNY HOLIDAY

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ACTION



DIALOGUE

(59) JOHNNY (CONT'D)  
"- HUH? WHADDAYA SAY BUDDY, HEH?" (60) DUKEY:  
"FINE"

NOTES



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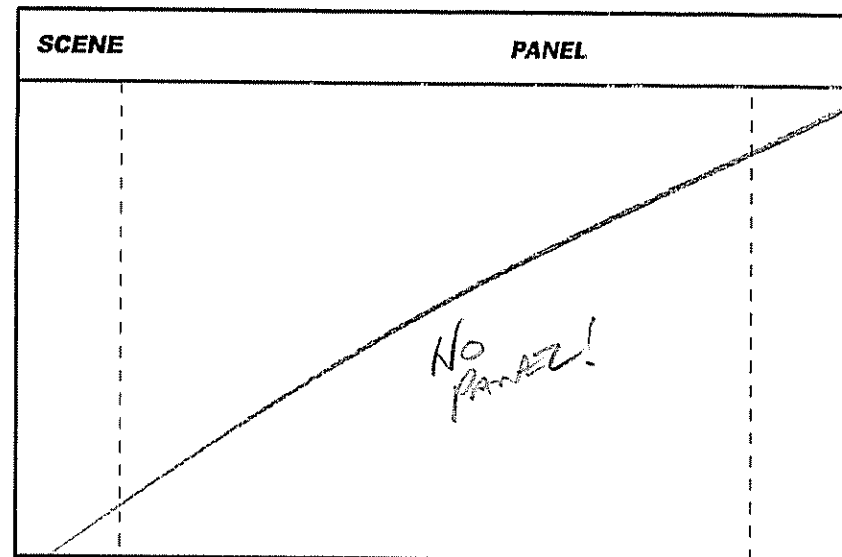
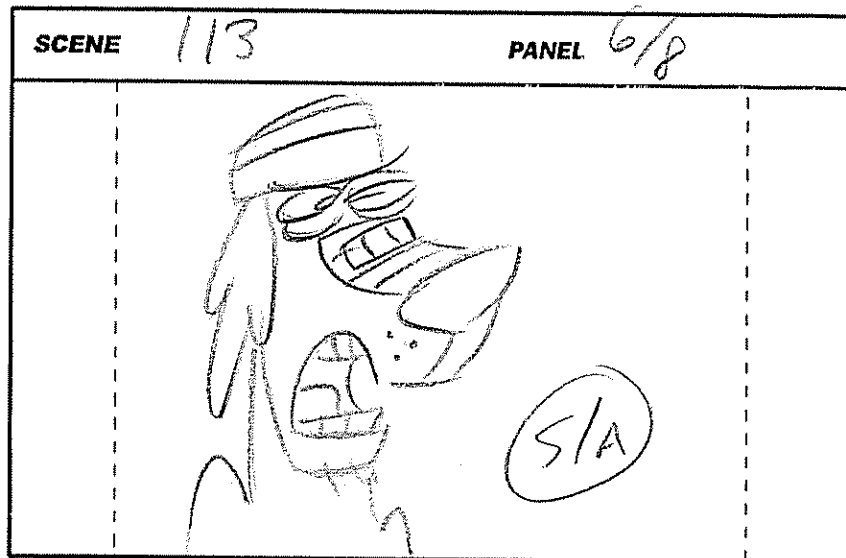
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EPISODE: 305A JOHNNY HOLIDAY

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ACTION


DIALOGUE

(60) DUKEY (CONT'D):  
"I'LL DO IT."

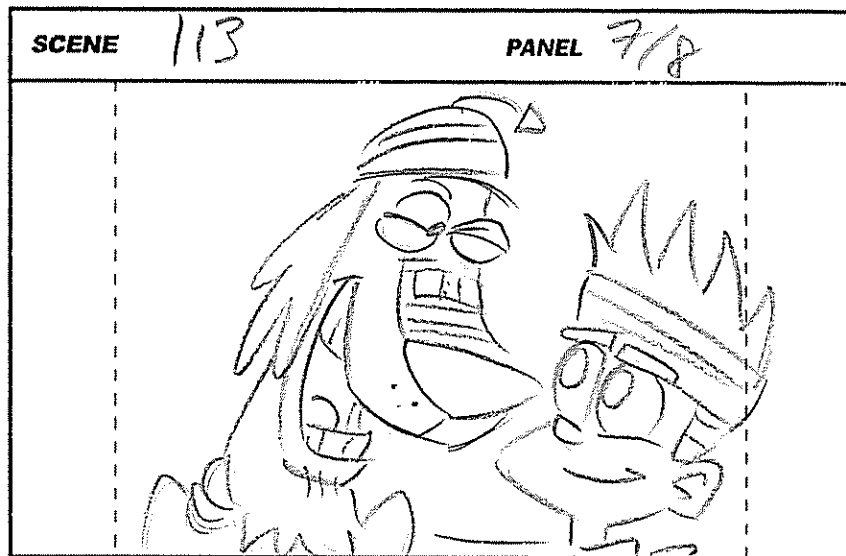
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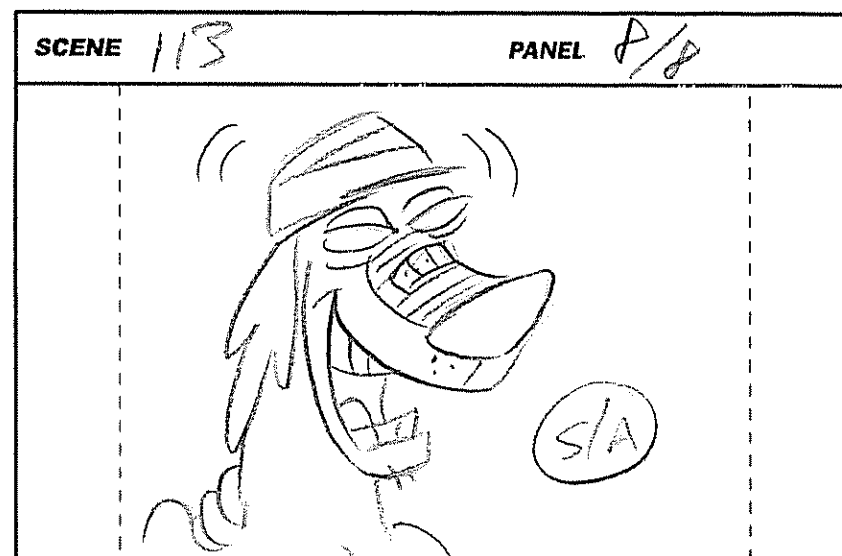
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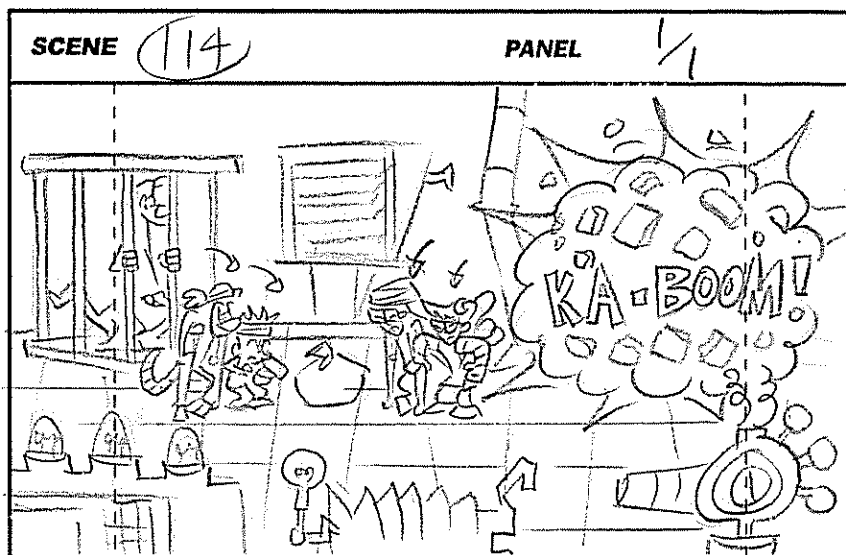


ACTION



DIALOGUE (60) DUKEY (CONT'D):  
 "BUT ONLY BECAUSE YOU CALLED  
 ME SWEET AND CUDDLY" (CHUCKLES)

NOTES



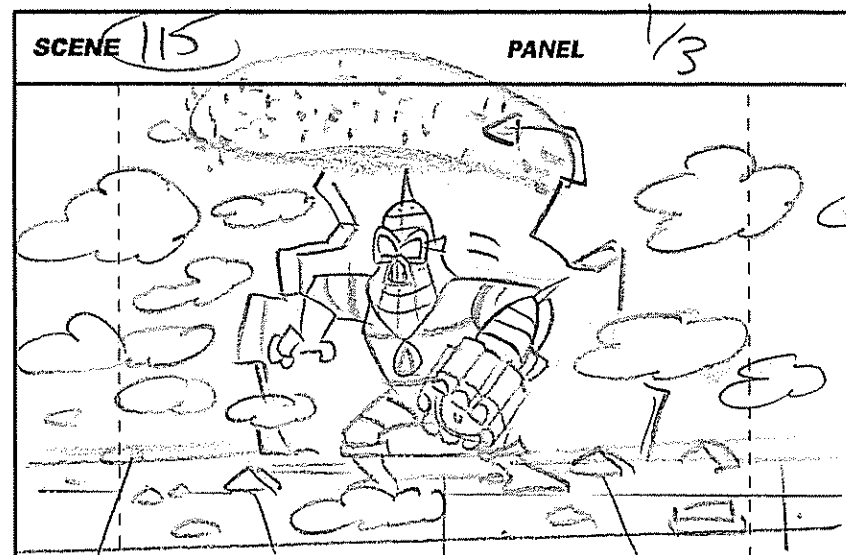
**ACTION**

(CUT) THERE IS ANOTHER  
EXPLOSION IN THE LAB

**DIALOGUE**

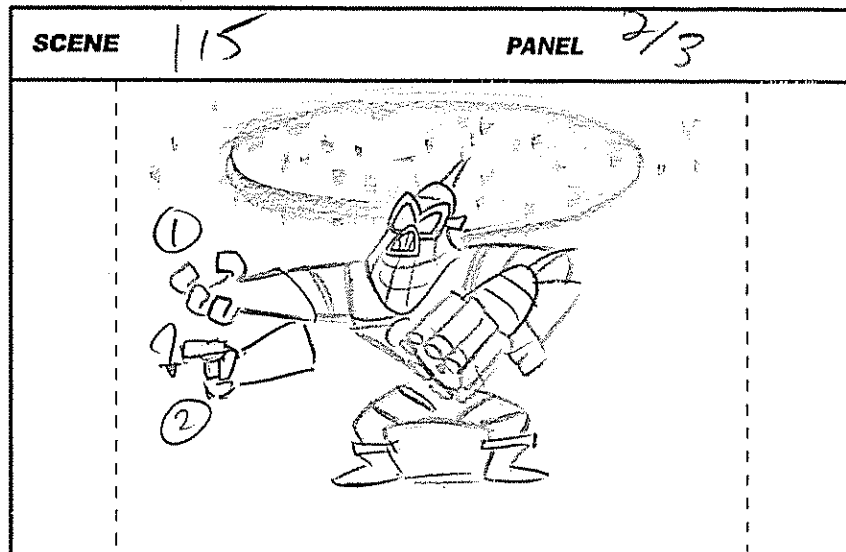
SFX:  
(KA-BOOM!)

**NOTES**

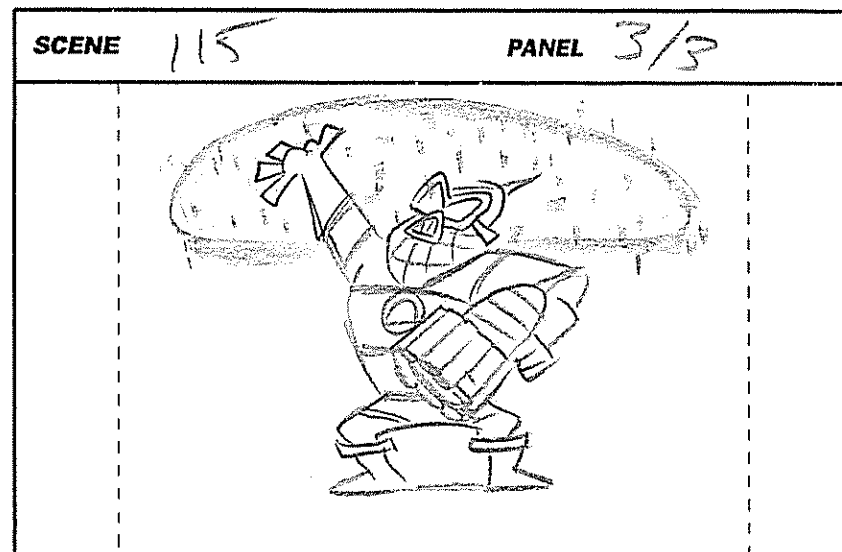


(CUT) THE BEE KEEPER  
IS BACK.

(61) BEE KEEPER  
"AH-HA!"



ACTION



DIALOGUE

(61) BEE KEEPER (CONT'D)  
 "BEE AFRAID, TEST KIDS - " (1) (2) "FOR I -"

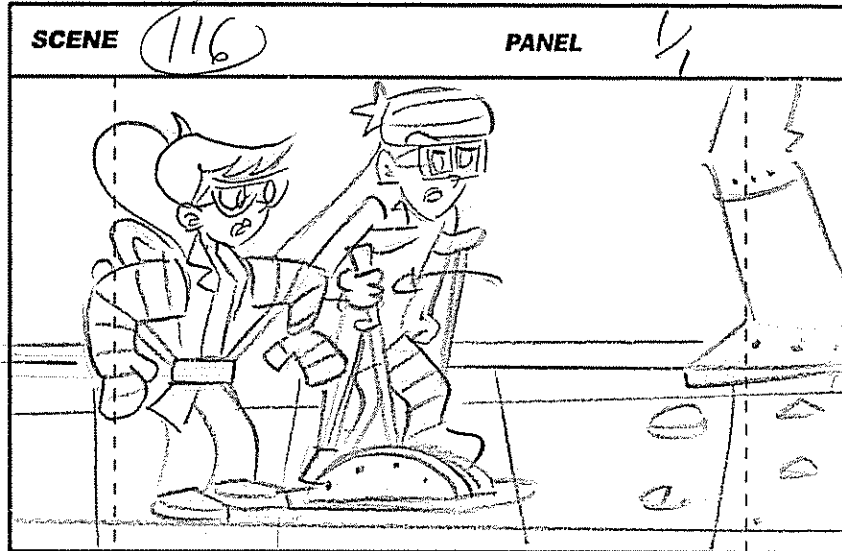
NOTES

(R)



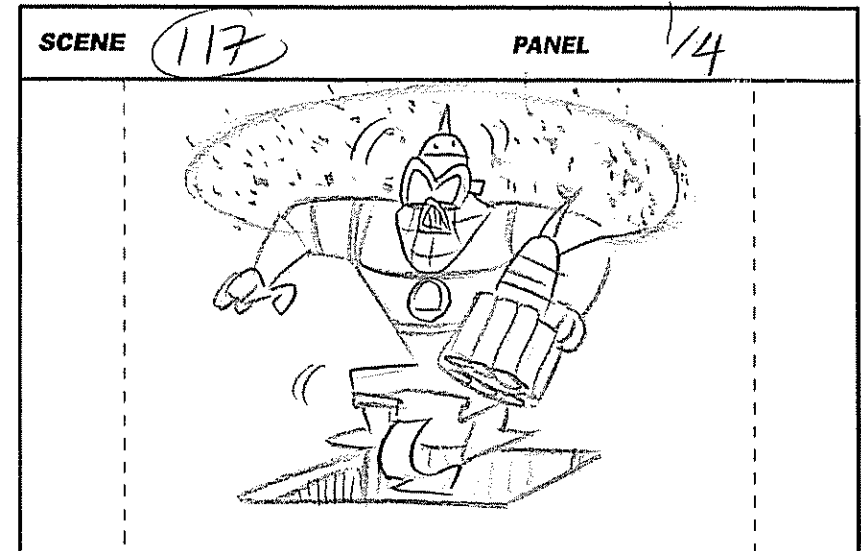
EPISODE: 305A JOHNNY HOLIDAY

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ACTION

(CUT) SUSAN PULLS A LEVER.



(CUT) A TRAP DOOR OPENS UNDER THE BEE KEEPER.

DIALOGUE (61) BEE KEEPER (CONT'D)

" - HAVE RETURNED - " - AND... "

NOTES



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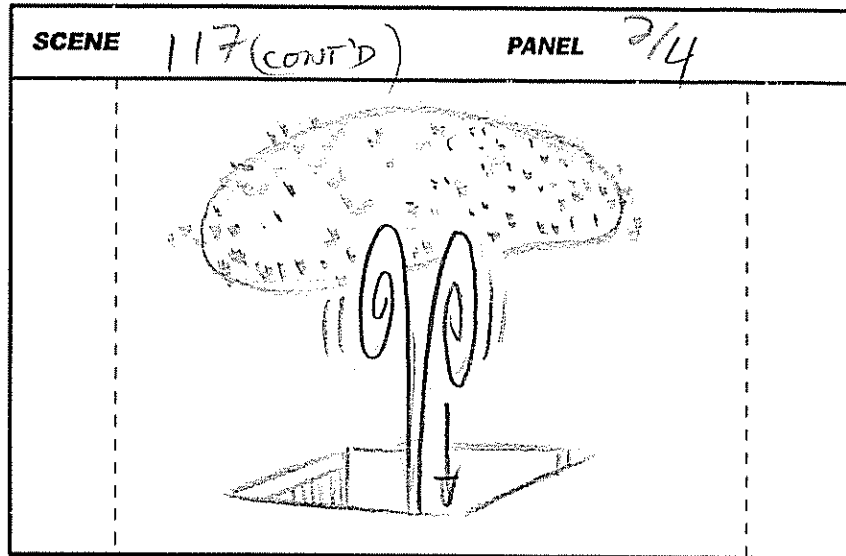
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EPISODE: 305A JOHNNY HOLIDAY

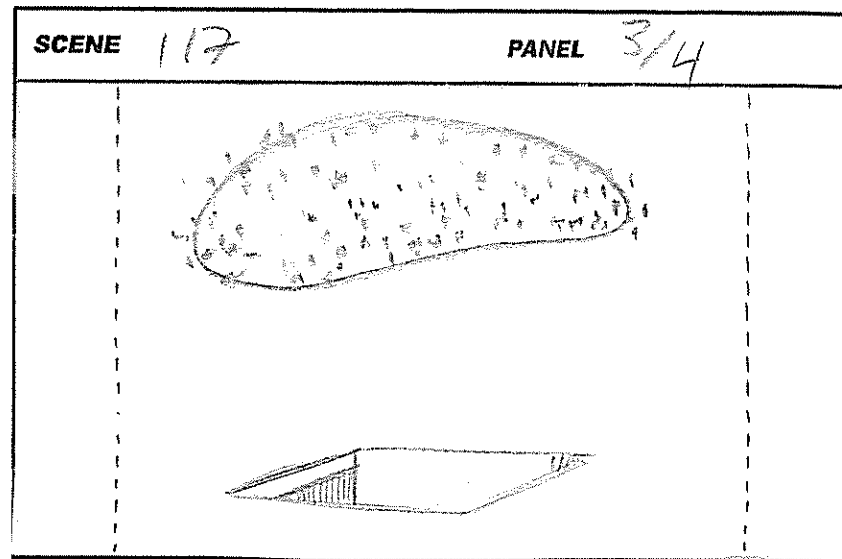
\* FOLLOWED BY  
PAGE 160A

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ACTION

BEE KEEPER FALLS THRU THE  
TRAP DOOR.



BEEES HOVER FOR  
A BEAT

DIALOGUE

(C1) BEE KEEPER (CONT'D):

"AAHHHHH!"

NOTES



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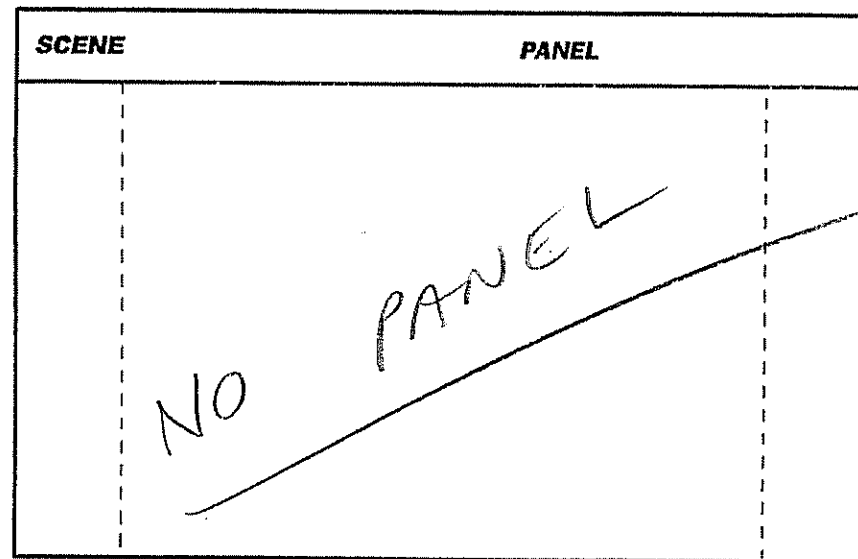
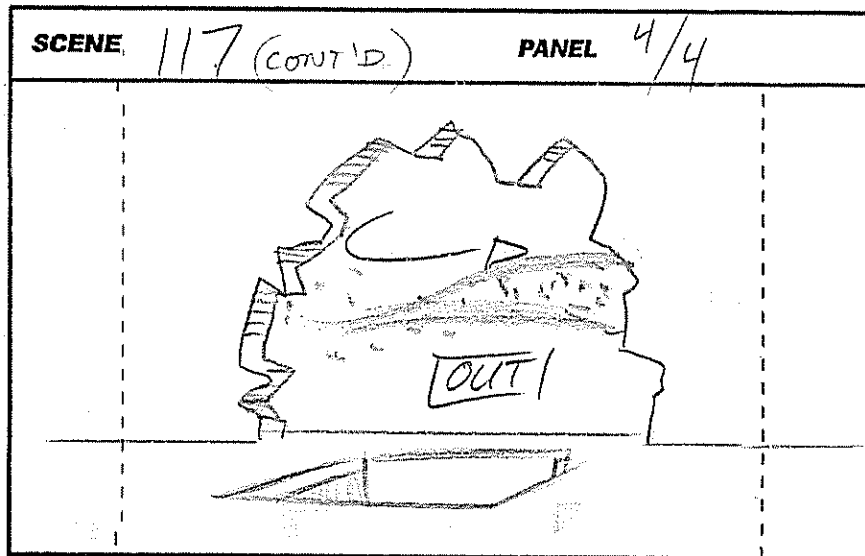
2



305A

PAGE:

160A



**ACTION**

THE BEES FLY OUT THROUGH  
THE HOLE IN THE WALL.

**DIALOGUE**

**NOTES**



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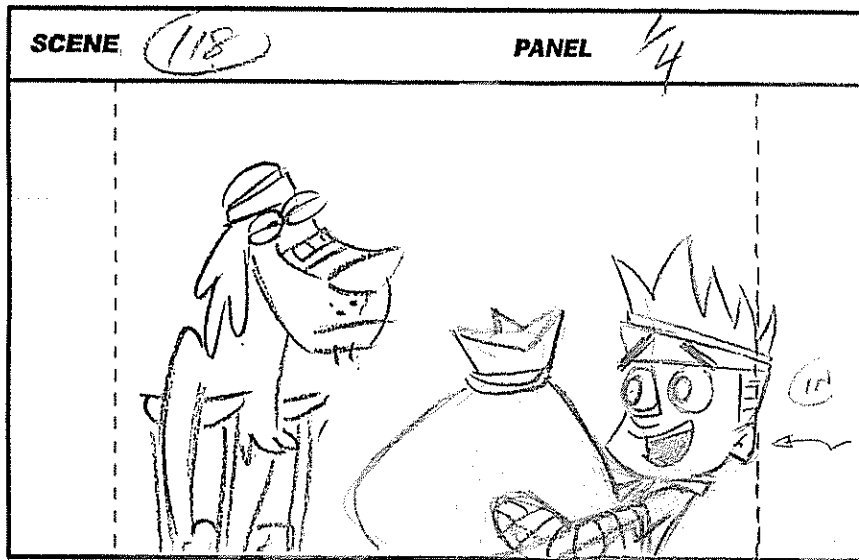
(R)



305A

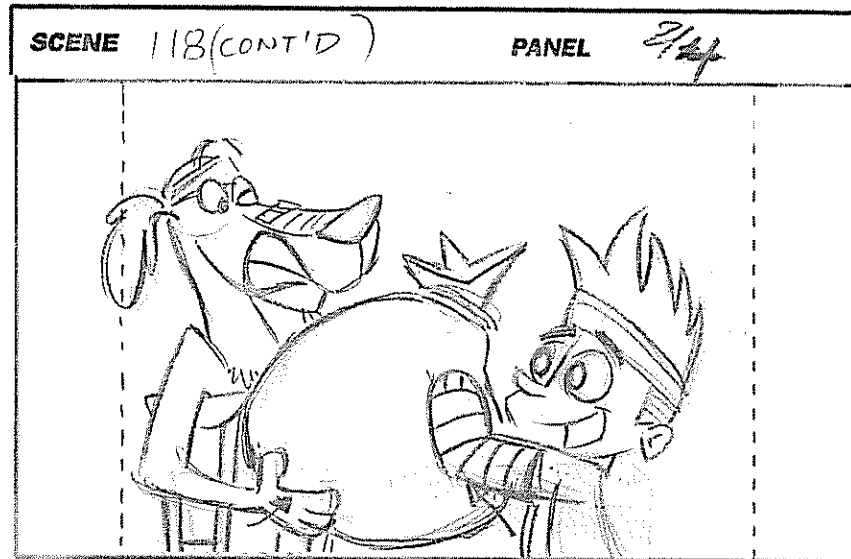
\* Revised by  
Pg. 161A

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ACTION

(C) JOHNNY ENTERS WITH  
A BIG BAG OF  
CANDY ...



JOHNNY THRUSTS THE BAG  
INTO DUKEY'S HANDS

DIALOGUE

(62) Dukey:  
ALL RIGHT, NOW...

... LET'S GIVE OUT  
SOME...

NOTES



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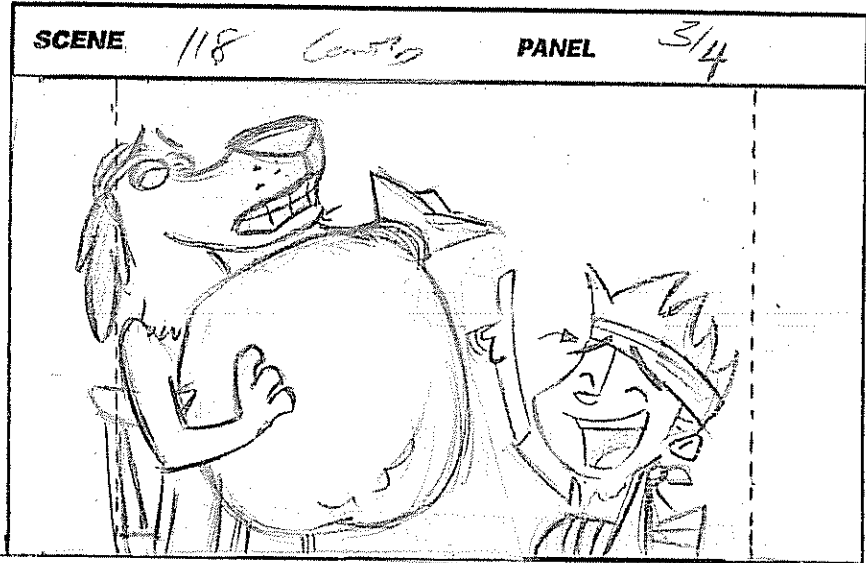
2



305A

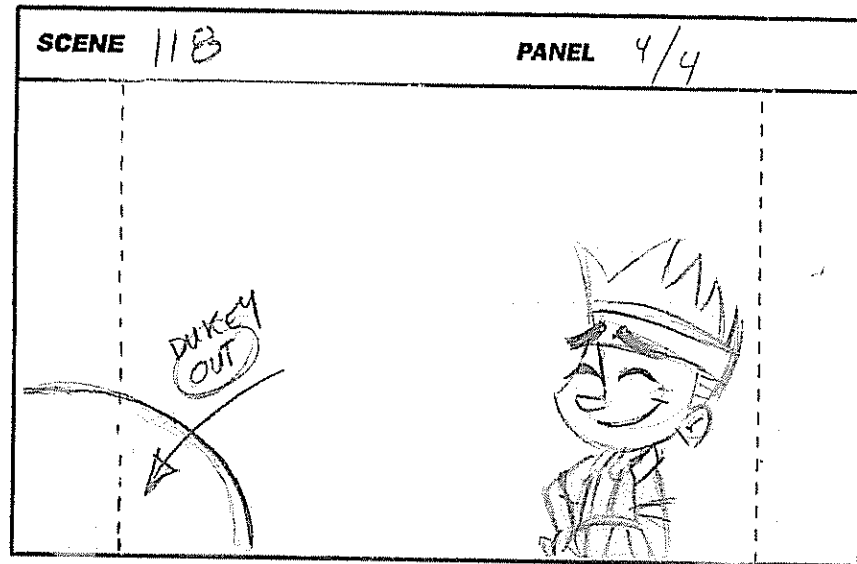
\* FOLLOWED BY  
PAGE 161B

PAGE: 161A



ACTION

DUKEY STRUGGLES



DUKEY FALLS DOWN,  
O.S. JOHNNY IS OBLIVIOUS

DIALOGUE

*(62 seconds) (cont'd)*  
... Candy!

SFX - THUD

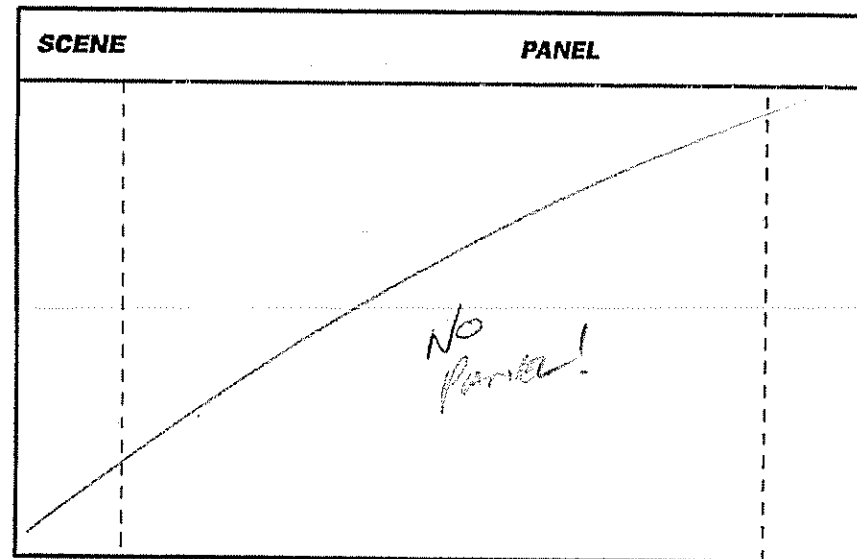
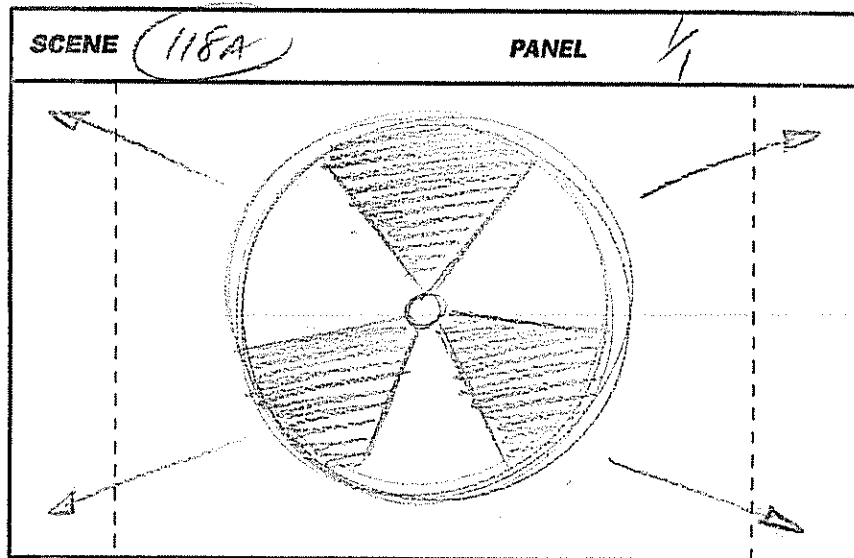
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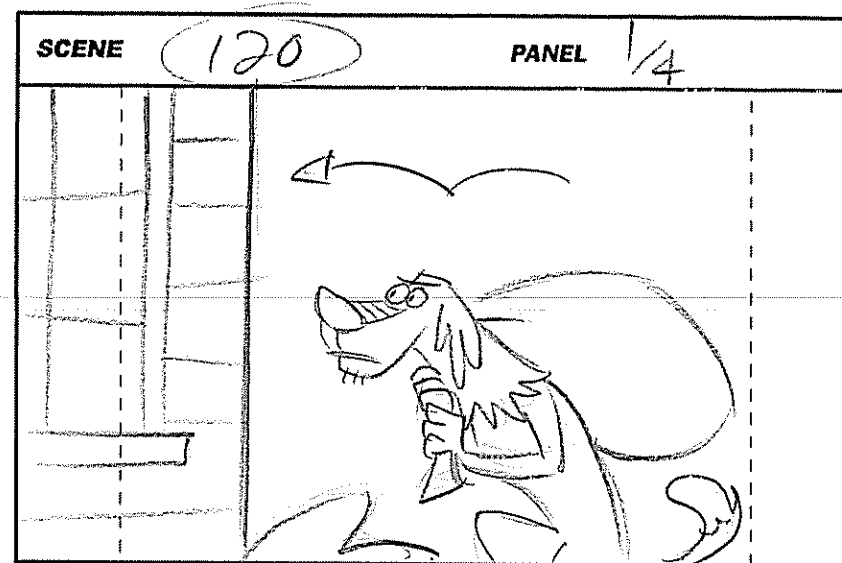
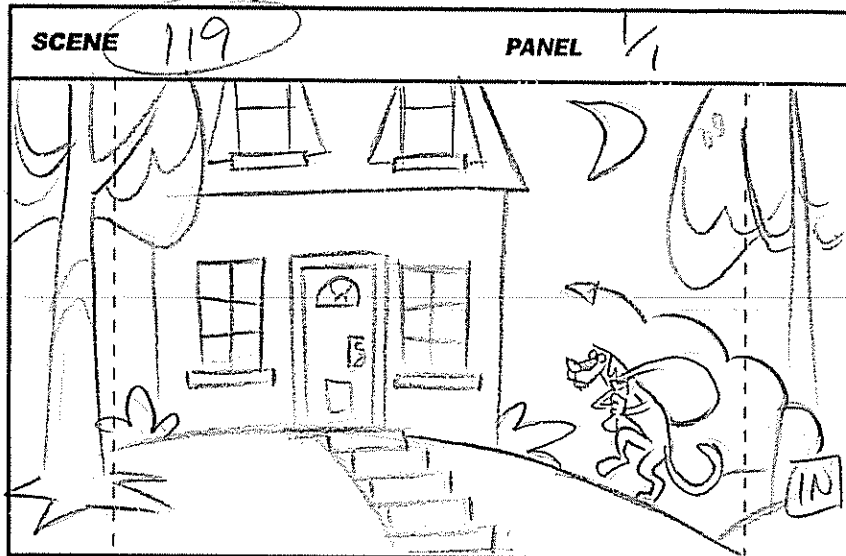


ACTION

TEST WIPE

DIALOGUE

NOTES



**ACTION**

(WIPE) TO EXT. HOUSE, NIGHT.  
(THE SAME HOUSE ABE LINCOLN  
ENTERED) DUKEY TIPTOES UP CARRYING A BAG OF CANDY.

(CUT)

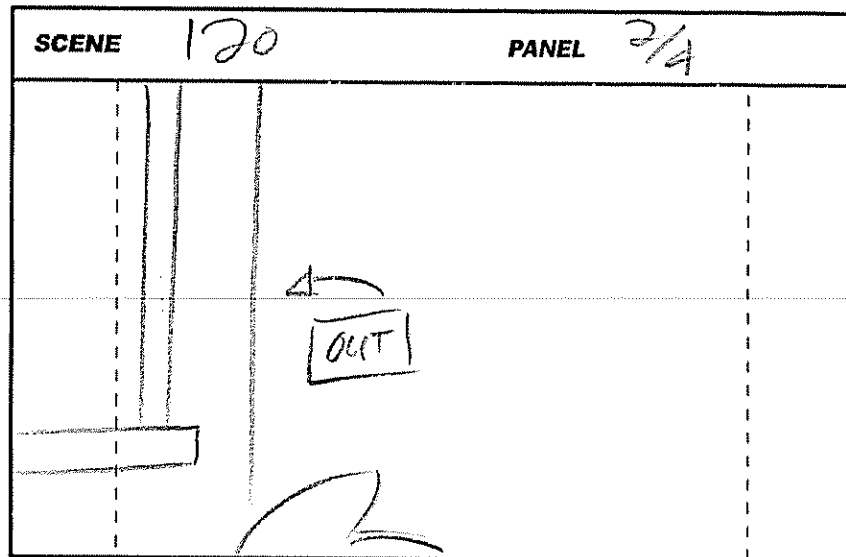
**DIALOGUE**

**NOTES**



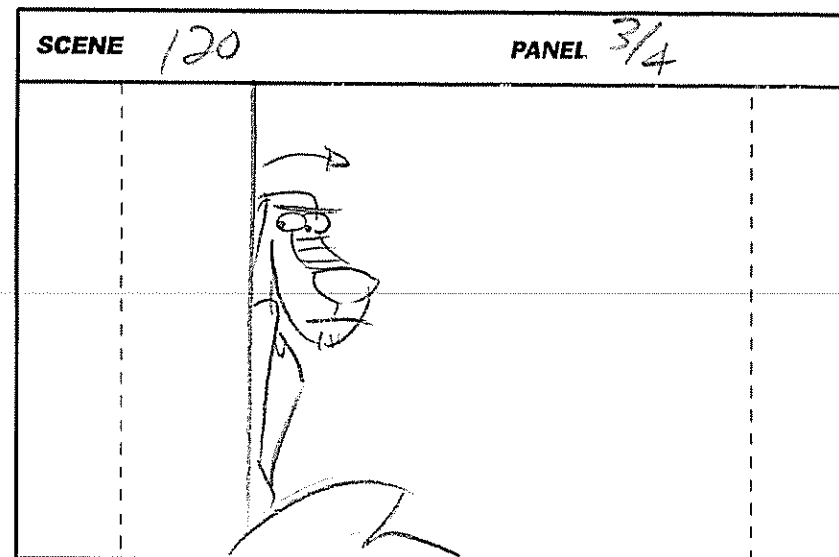
EPISODE: 305A JOHNNY HOLIDAY

PAGE: 163.



**ACTION**

HE DISAPPEARS BEHIND THE  
HOUSE




HE PEEKS AROUND THE  
CORNER...

**DIALOGUE**

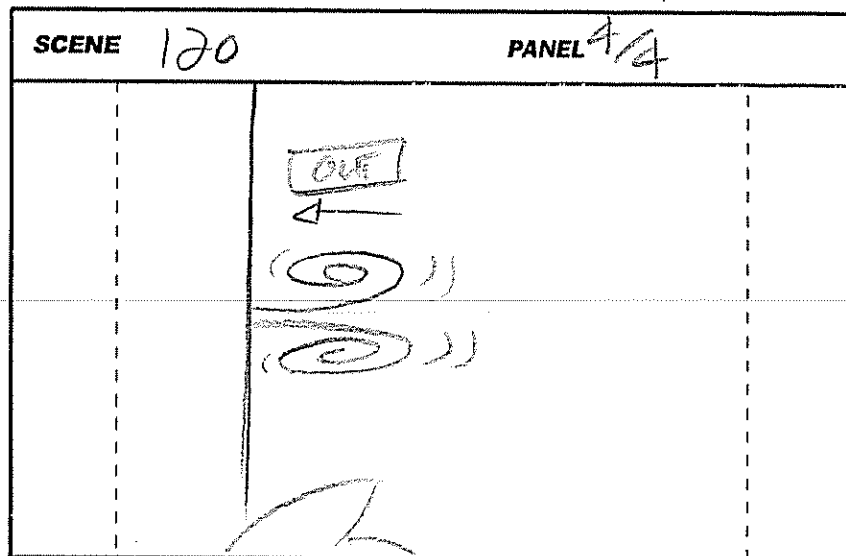
**NOTES**



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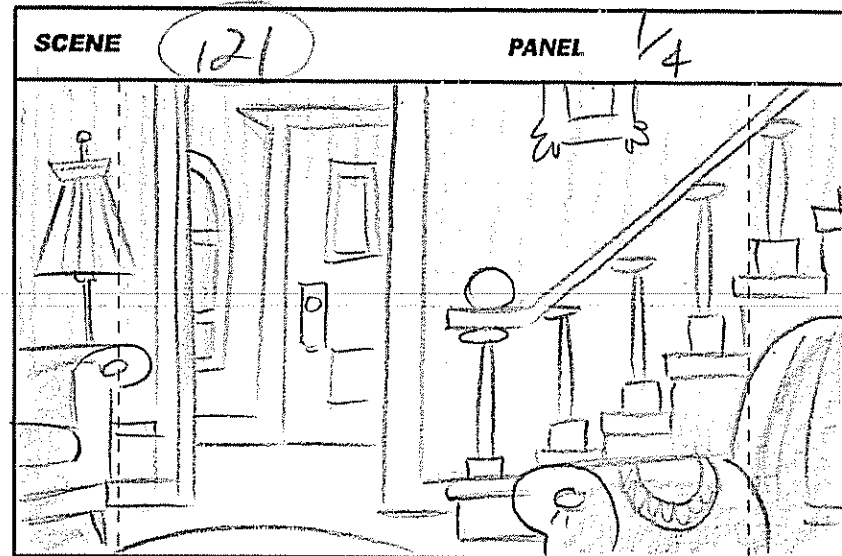
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**ACTION**

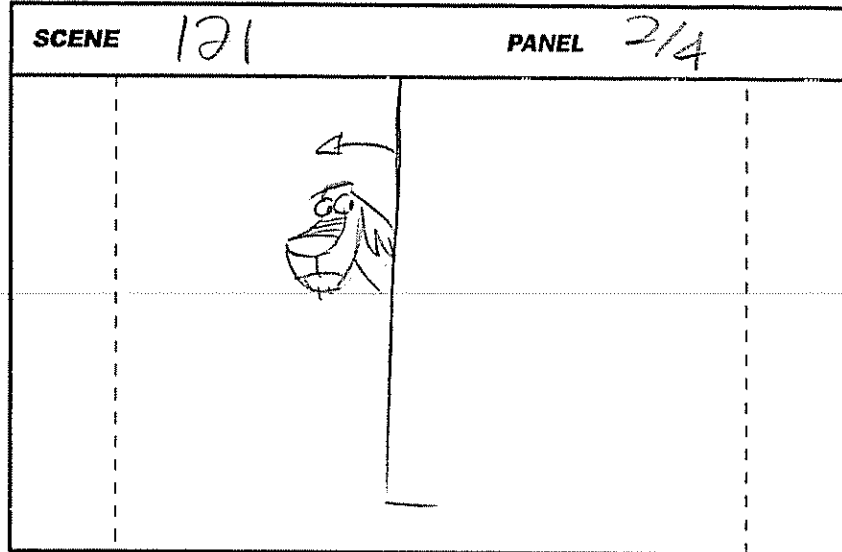
AND ZIPS BACK OUT.



CUT TO THE DARK INTERIOR OF THE HOUSE.

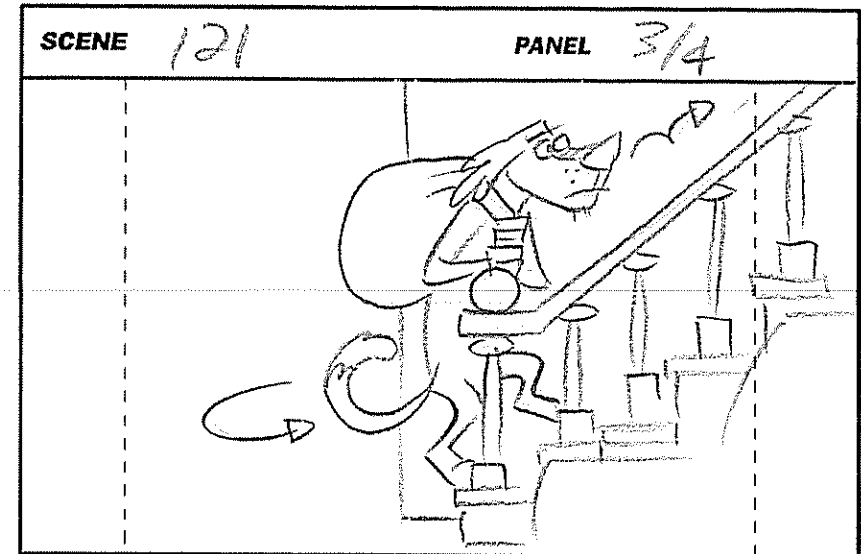
**DIALOGUE**

**NOTES**



**ACTION**

DUKEY PEAKS AROUND THE  
DOORWAY...



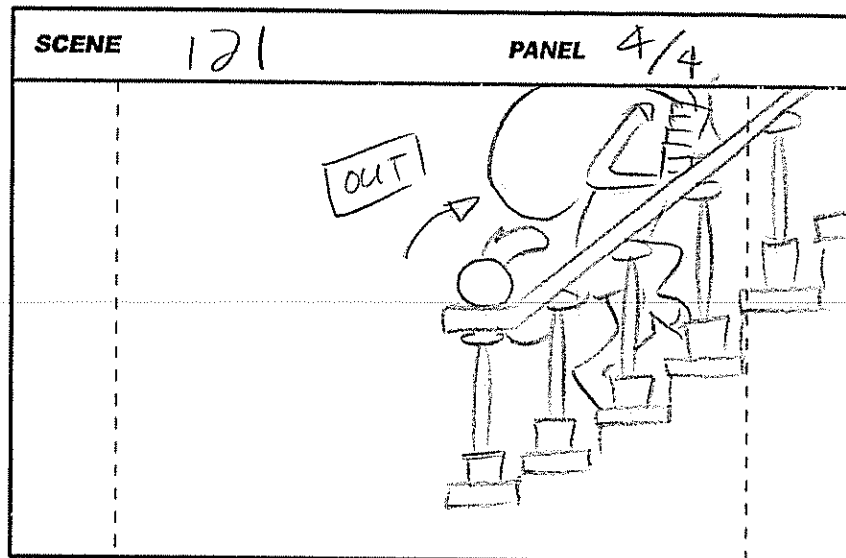
... AND PROCEEDS TO  
TIPPE UP THE STAIRS.

**DIALOGUE**

**NOTES**

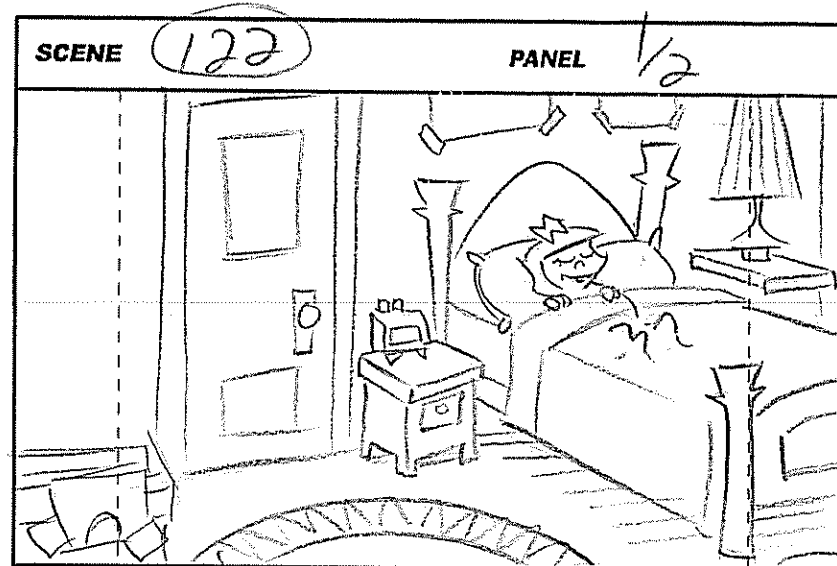






ACTION

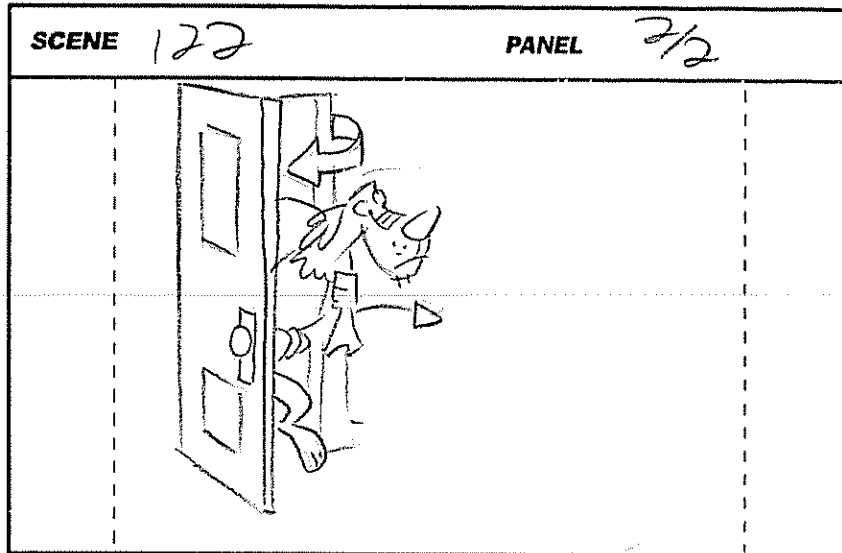
CONT.



CUT TO A LITTLE GIRL ASLEEP  
IN HER ROOM.

DIALOGUE

NOTES

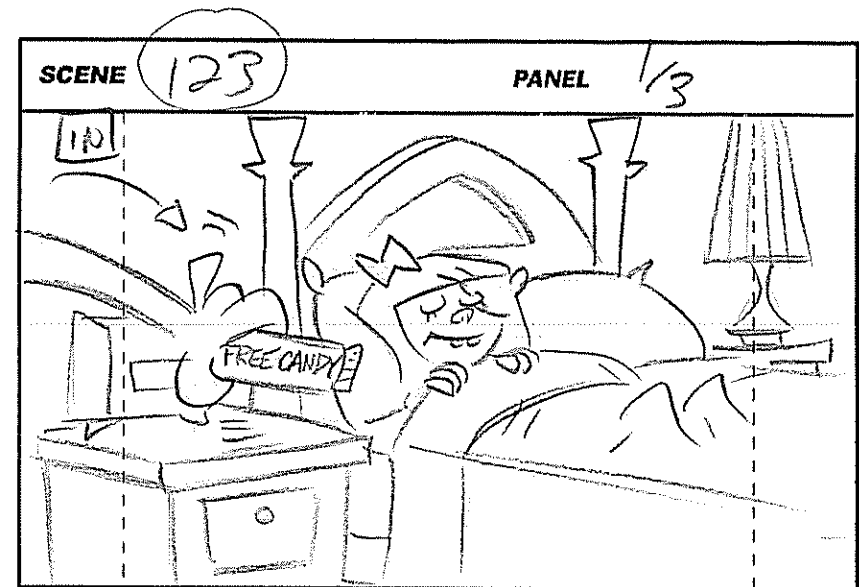


**ACTION**

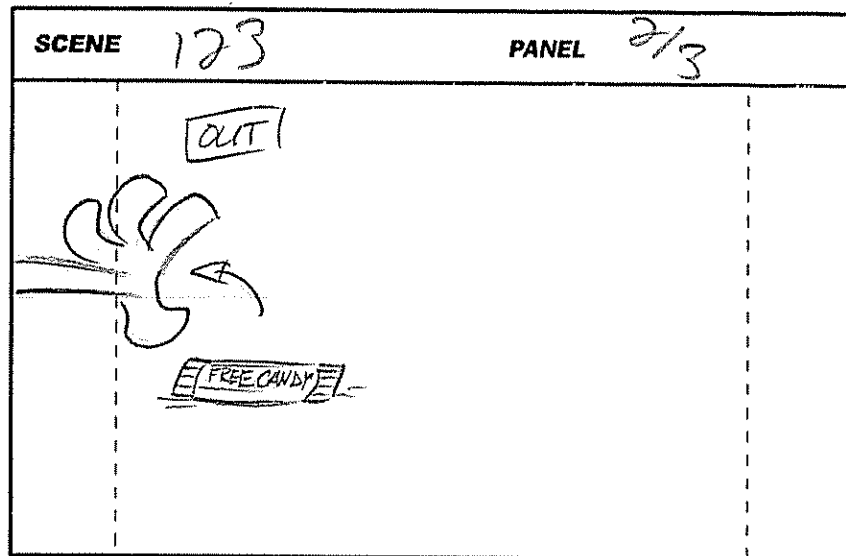
THE DOOR OPENS AND DUKEY  
CREEPS IN.

**DIALOGUE**

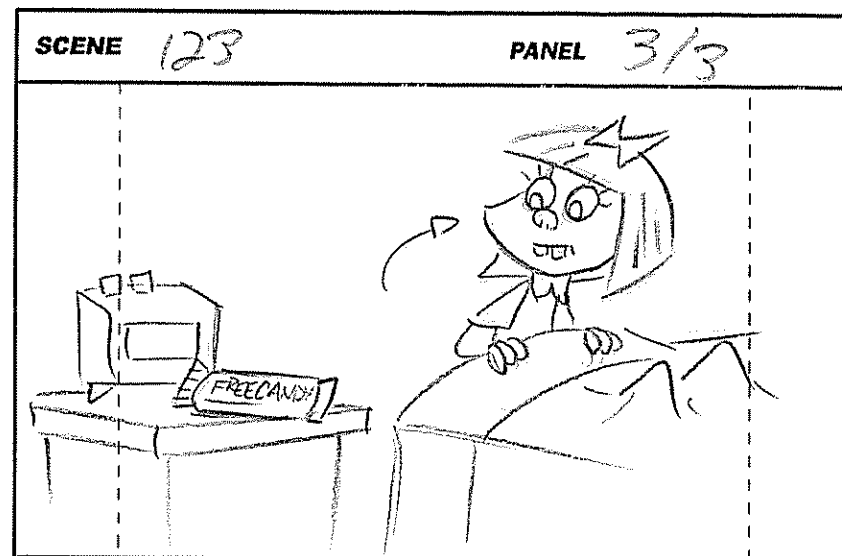
**NOTES**



**CUT** DUKEY QUIETLY PLACES A  
CHOCOLATE BAR ON THE GIRL'S  
NIGHT TABLE.



ACTION

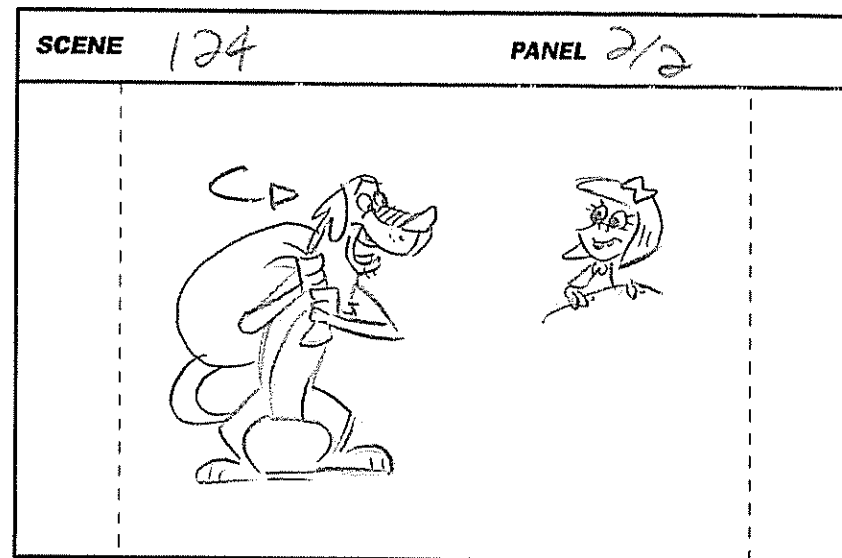
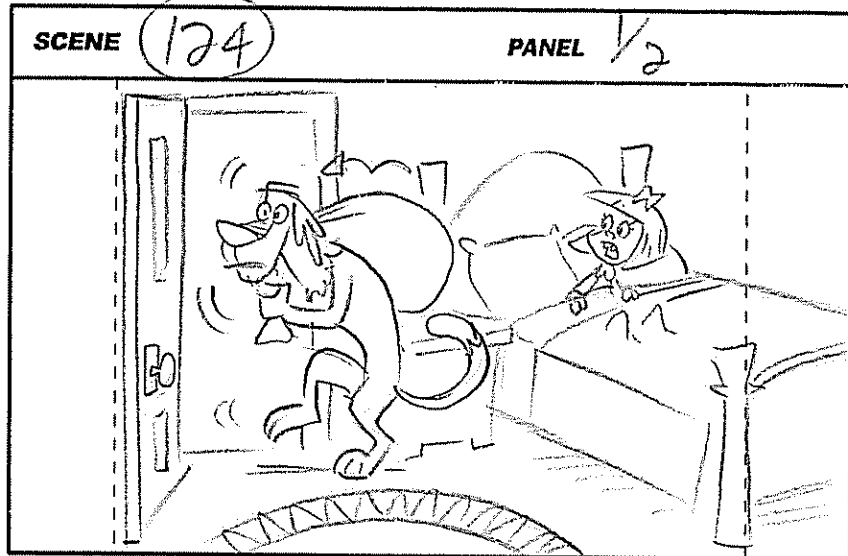


THE GIRL WAKES AND SITS UP.

DIALOGUE

NOTES





**ACTION**

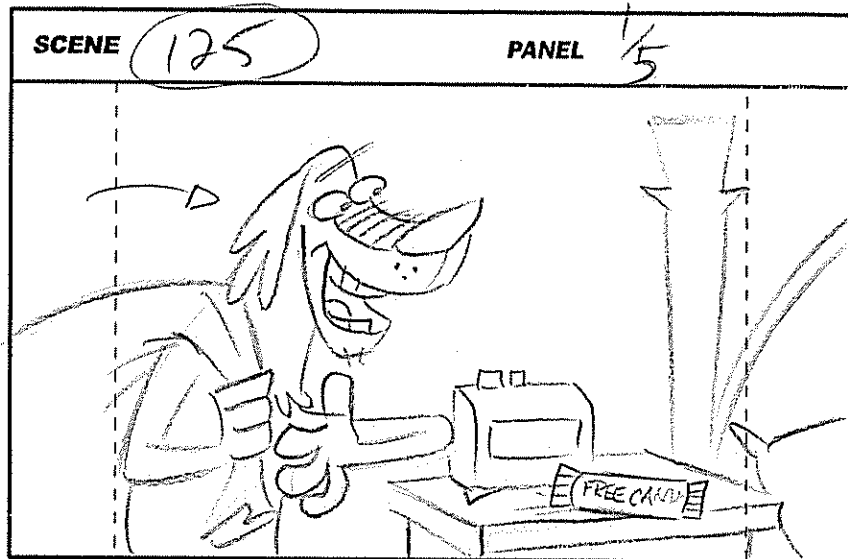
(CUT) SHE SPEAKS. DUKEY  
FREEZES IN HIS TRACKS.

**DIALOGUE**

(63) GIRL:  
"WHAT ARE YOU DOING HERE?"

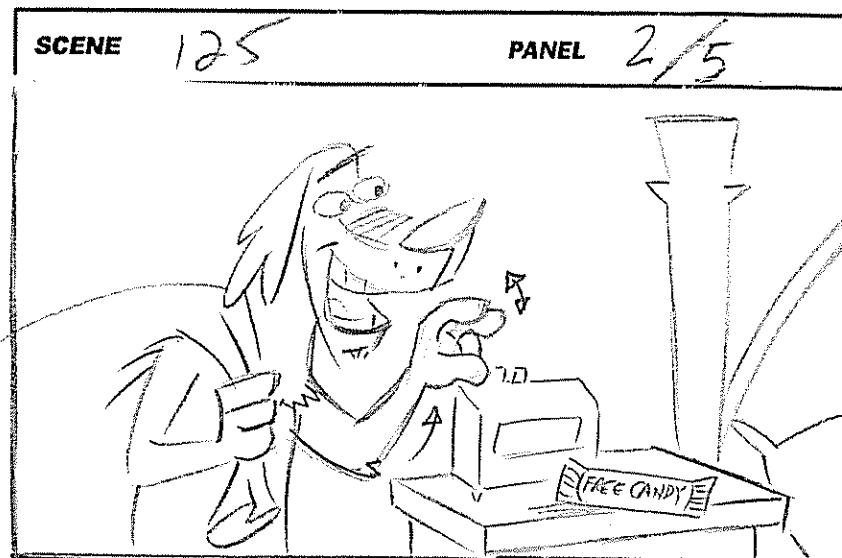
(64) DUKEY: "OH, COM."

**NOTES**



ACTION

OUT



DUKEY GESTURES "QUOTATION  
MARKS"

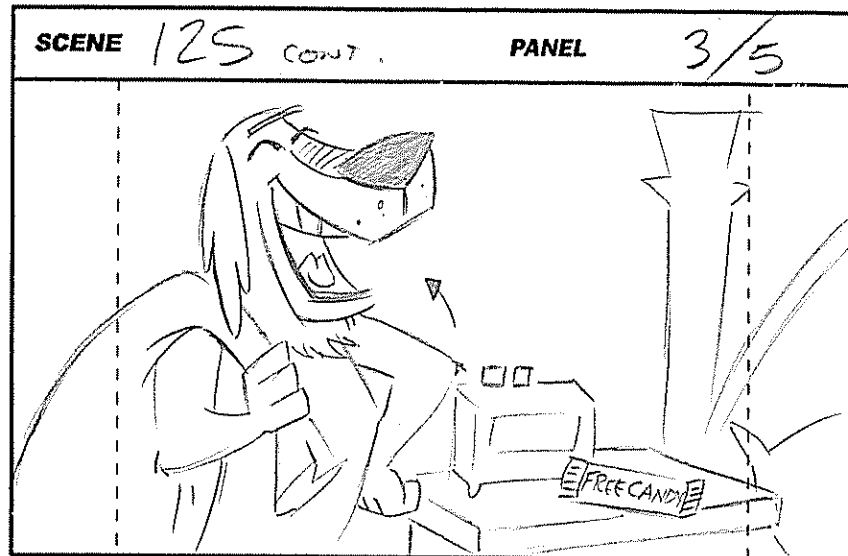
DIALOGUE

(64) DUKEY (CONT'D)

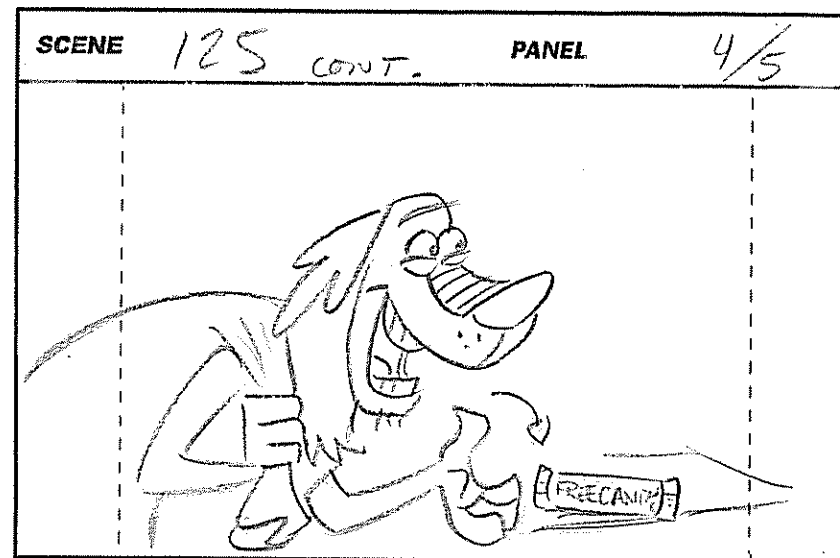
"I'M THE

"KIDS GET FREE  
CANDY DAY"

NOTES



ACTION



DUKEY GESTURES TO  
THE CANDY BAR

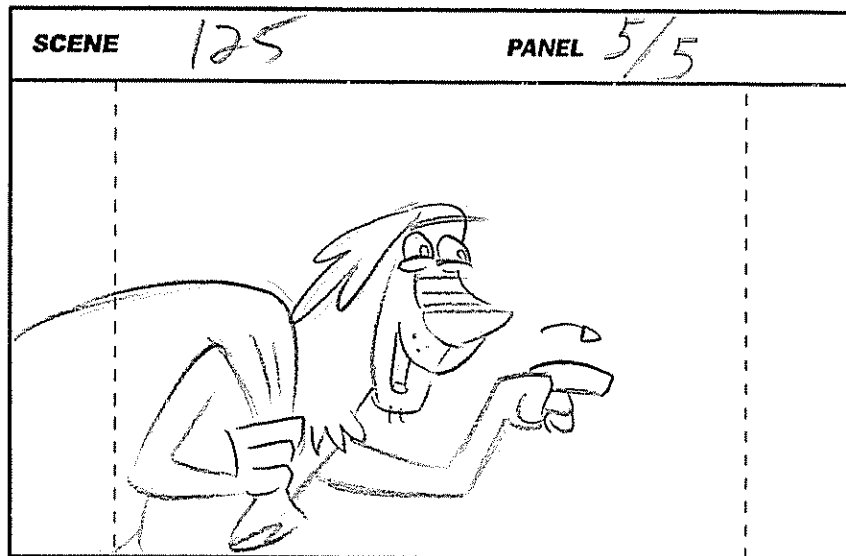
DIALOGUE "

DUKEY ~~~~~ TALKING ~~~~~

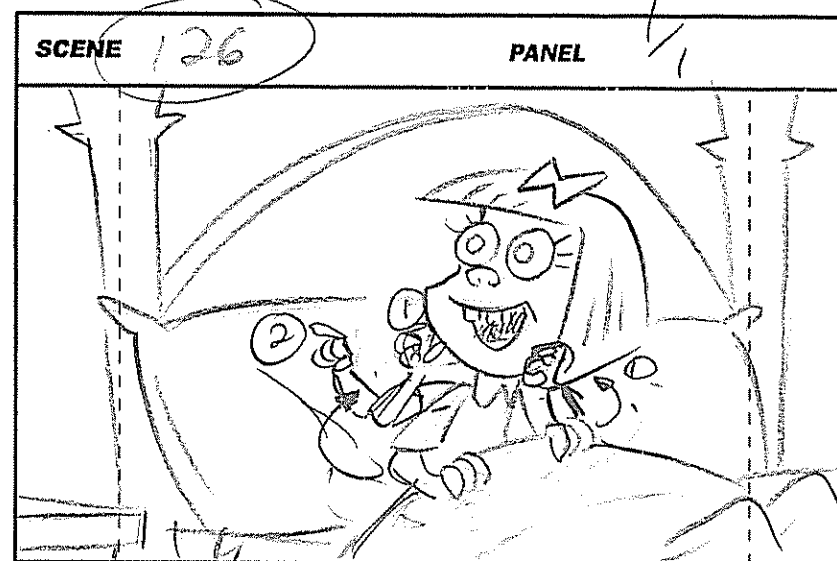
CONT. DOG ~~~~~

- "AND I'M HERE TO  
SPREAD FREE CANDY..."

NOTES



ACTION

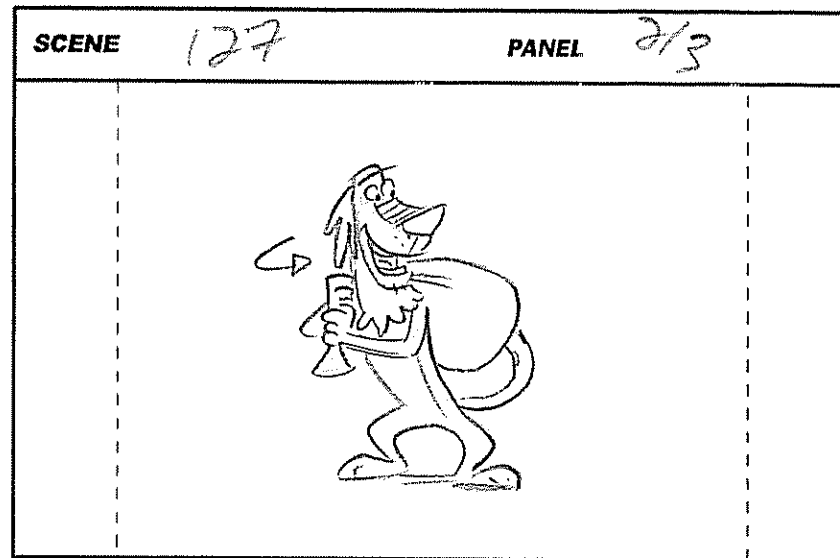
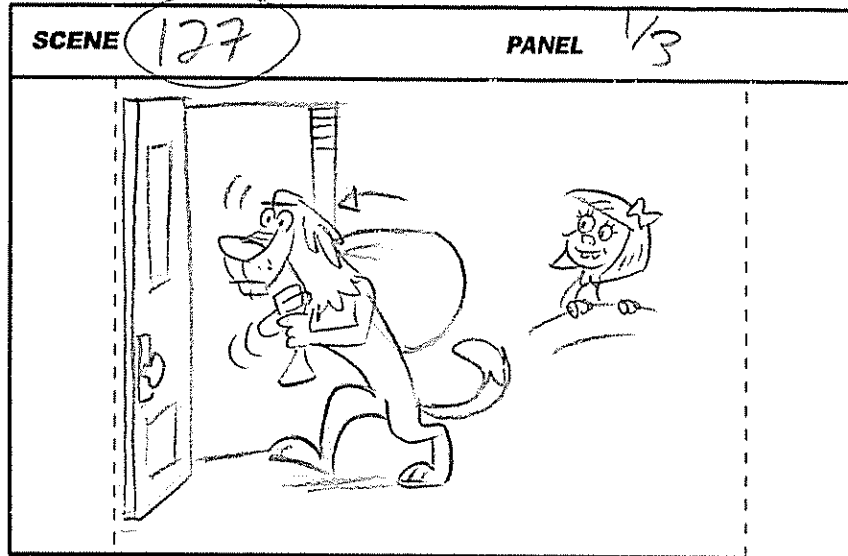


CUT

DIALOGUE (64) DUKEY (CONT'D):  
"TO YOU." (CHOICE)

(65) GIRL:  
"WOW. DOES IT HAVE <sup>ANY</sup> NUTS IN IT?"  
(1)

NOTES



**ACTION**

(CUT) DUKEY FREEZES IN HIS  
TRACKS AGAIN.  
(look up pose for little girl)

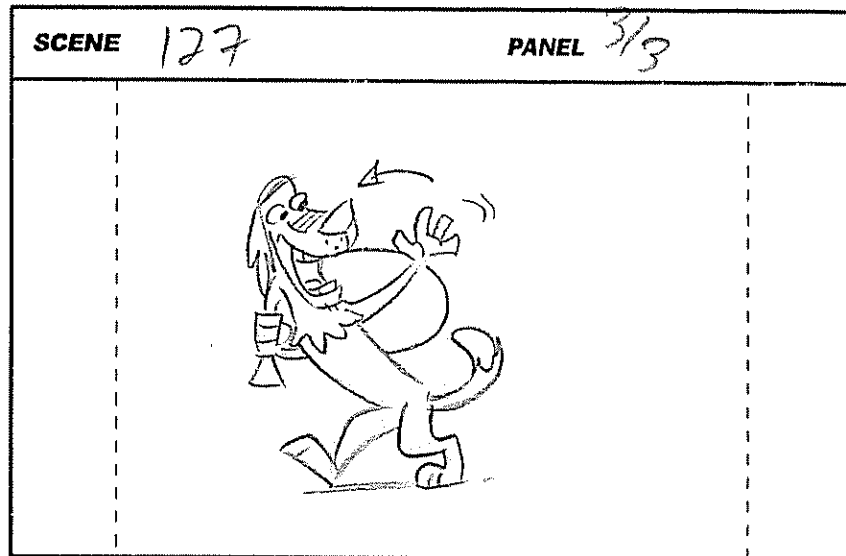
**DIALOGUE**

(66) DUKEY: UH, YEAH.  
I THINK SO. UH, HEH.

**NOTES**

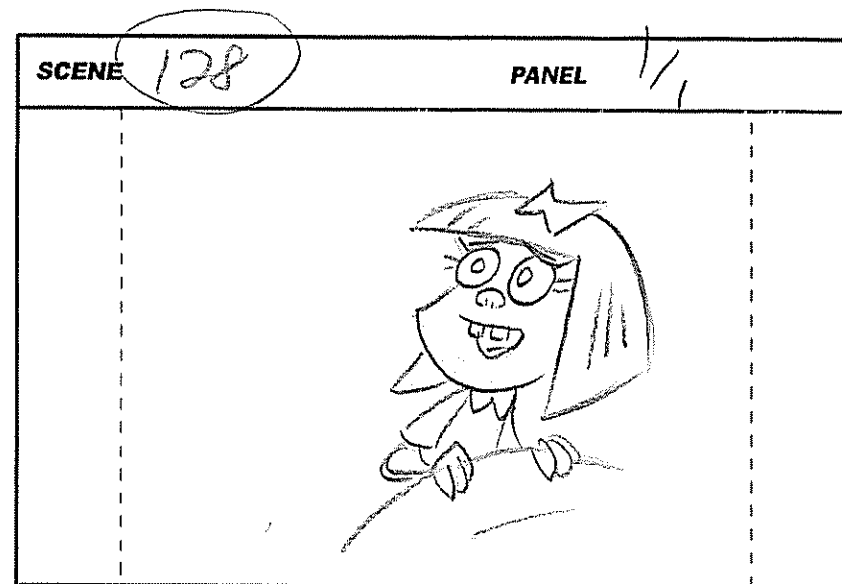






**ACTION**

DUKEY WAVES AND STARTS  
WALKING OUT.



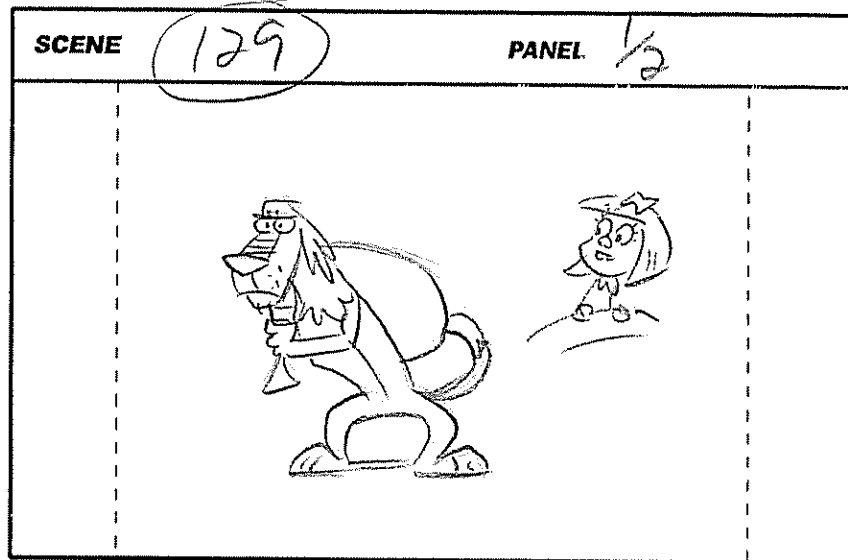
CUT

**DIALOGUE**

(66) DUKEY: (CONT'D)  
"BYE."

(67) GIRL:  
"I CAN'T EAT NUTS"

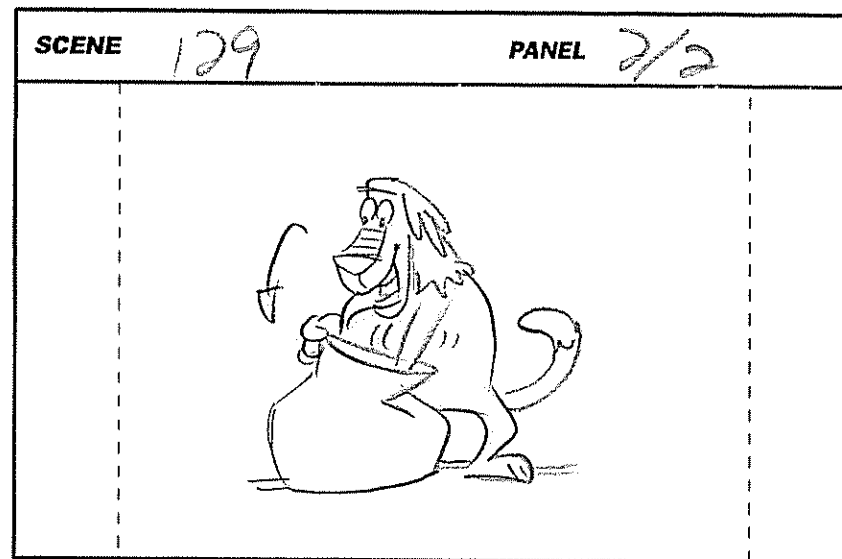
**NOTES**



**ACTION**

CUT DUKEY STARTS TO  
GET IRRITATED.

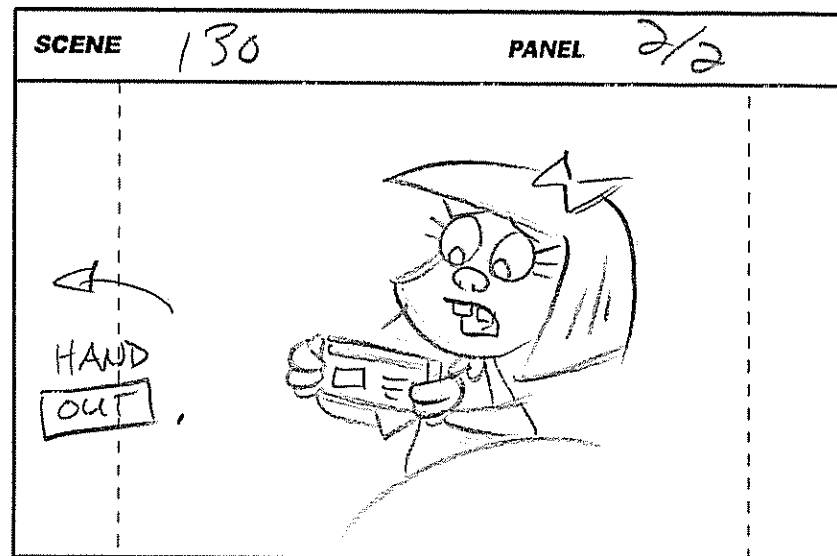
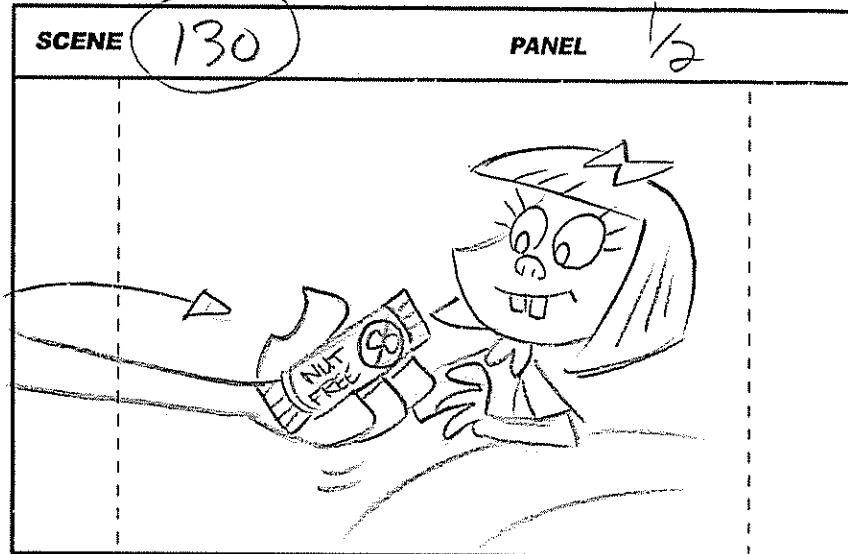
**DIALOGUE**



HE PUTS HIS BAG ON THE  
FLOOR AND RUMMAGES IN IT.

(6P) DUKEY  
"OH, HERE - "

**NOTES**



**ACTION**

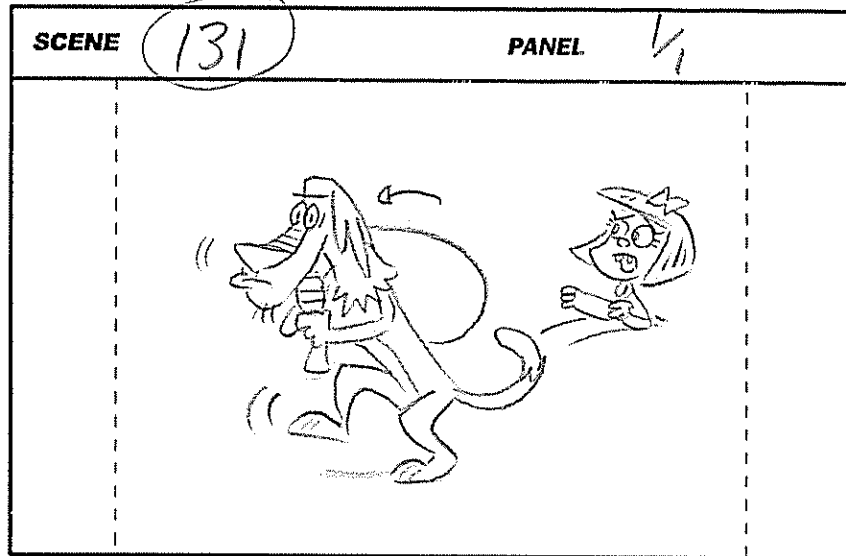
(CUT) HE HANDS THE GIRL A  
NUT-FREE CANDY BAR.

**DIALOGUE**

(67) DUKEY: (CONT'D) (O.S.)  
"- THIS DOESN'T HAVE NUTS."

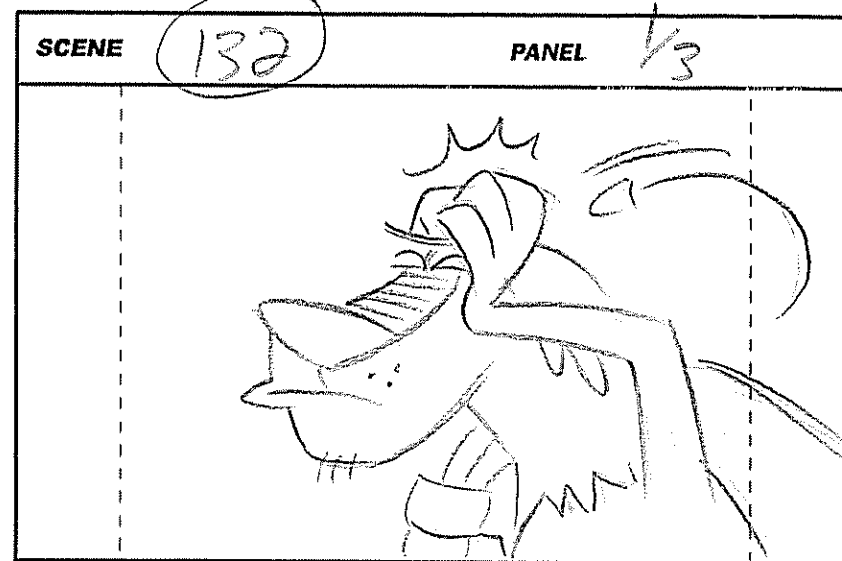
(68) GIRL: "WAS IT -"

**NOTES**



ACTION

(CUT) DUKEY FREEZES IN HIS TRACK AGAIN.

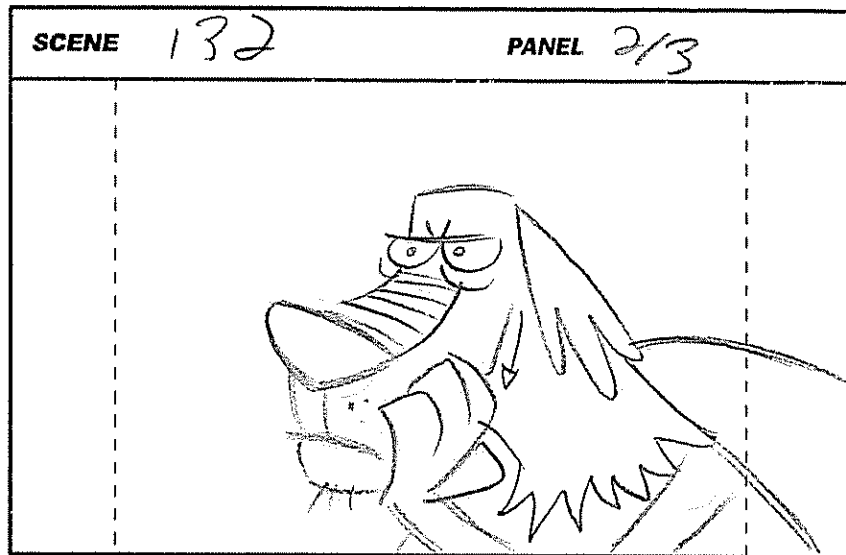


(CUT) HE SMACKS HIMSELF IN THE HEAD...

DIALOGUE

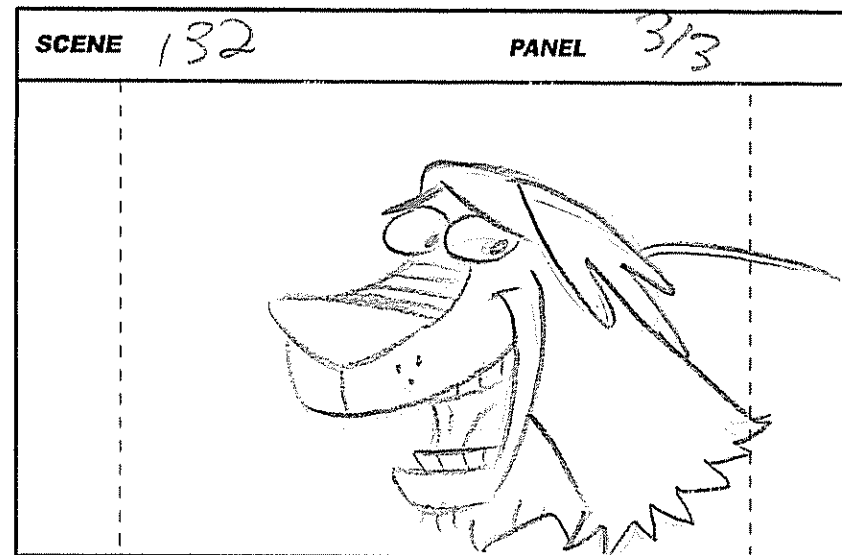
(68) GIRL (CONT'D):  
"-MADE IN A FACTORY THAT HAS NUTS?"

NOTES



**ACTION**

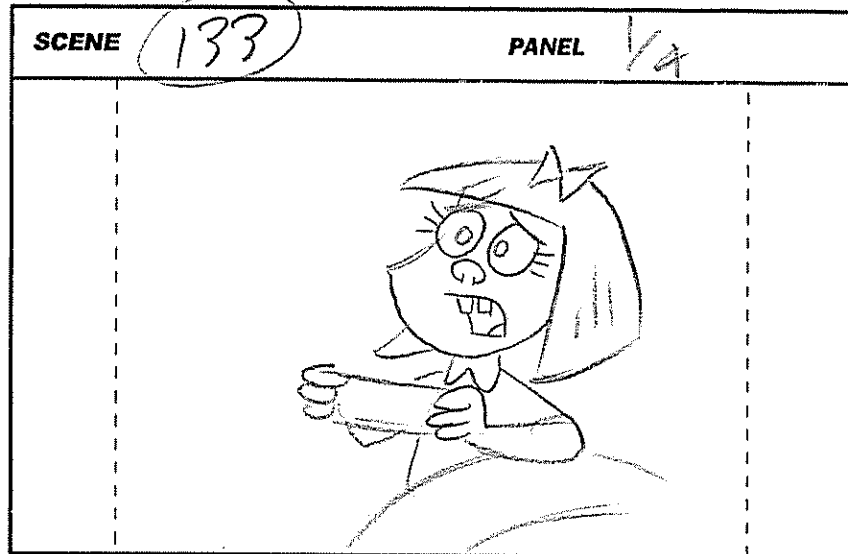
... AND PULLS DOWN ON  
HIS FACE.



**DIALOGUE**

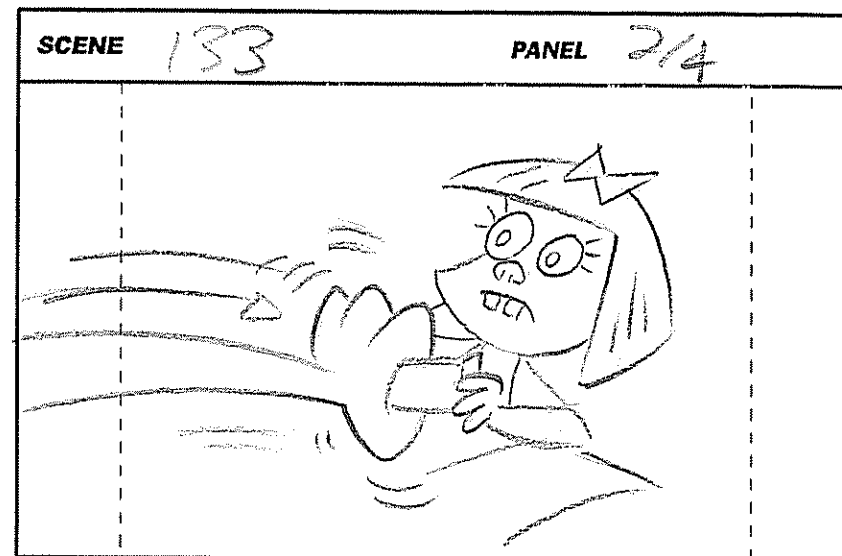
(70) DUKEY: "YEAH."

**NOTES**



ACTION

CUT



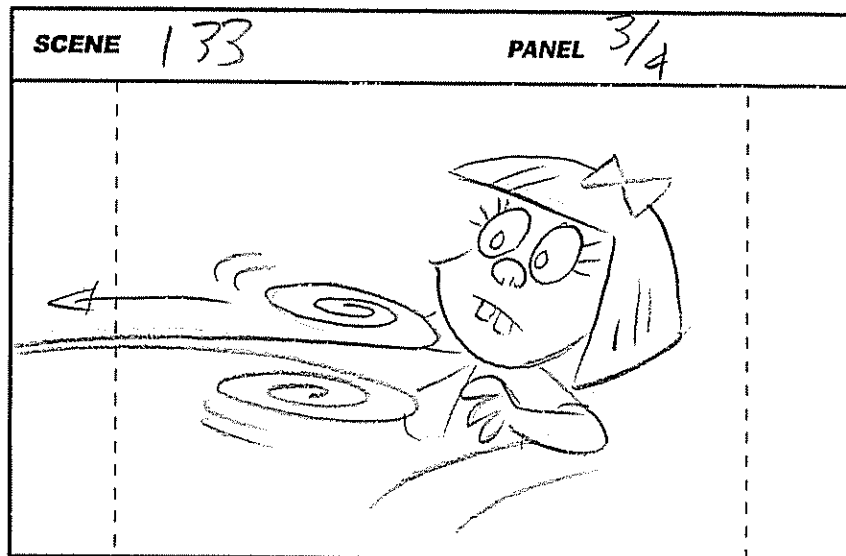
DUKEY REACHES IN.

DIALOGUE

(71) GIRL:

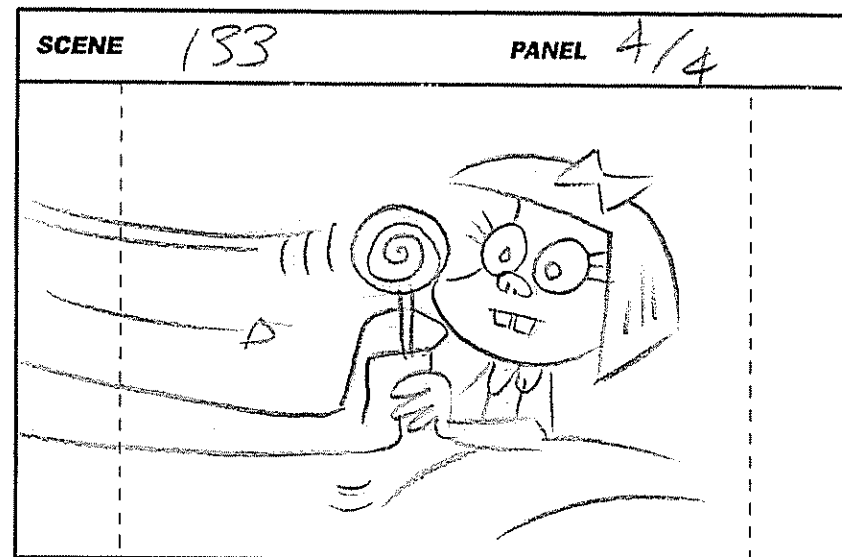
"I CAN'T HAVE THAT EITHER."

NOTES



**ACTION**

HE SNATCHES AWAY THE NUT-FREE  
CANDY BAR...

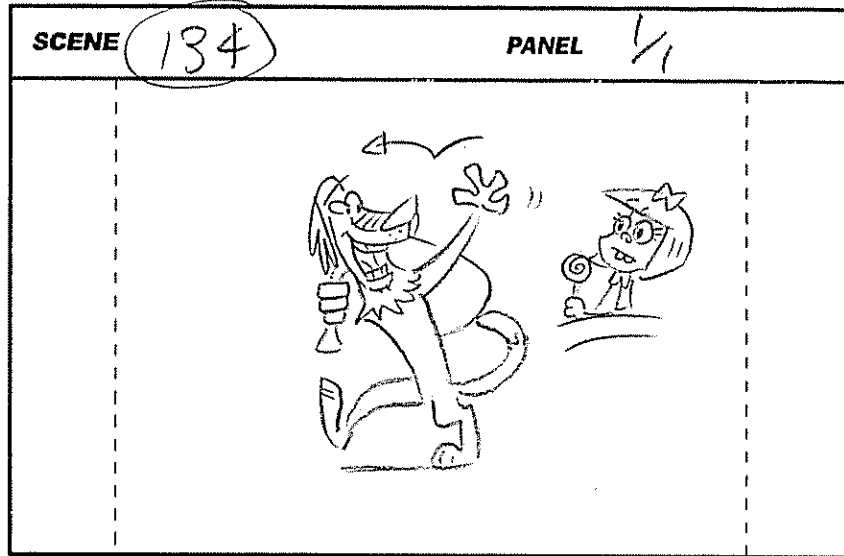


... AND HANDS HER A  
LOLLYPOP.

**DIALOGUE**

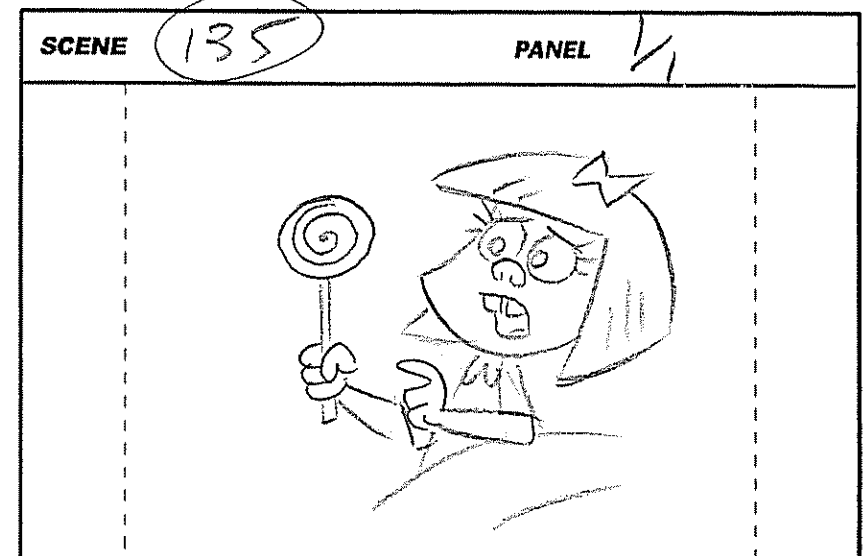
(72) DUKEY: "OKAY, TAKE A  
LOLLYPOP."

**NOTES**



**ACTION**

CUT DUKEY WAVES AND  
PREPARES TO LEAVE AGAIN.



CUT

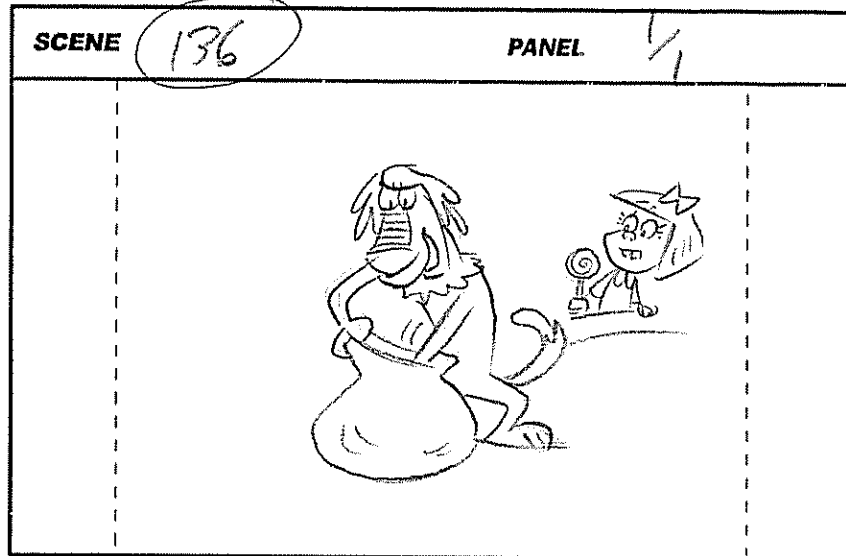
**DIALOGUE**

(72) DUKEY (CONT'D):  
"BYE NOW."

(73) GIRL:  
"UH, 'MOMMY SAID THOSE ROT  
TEETH."

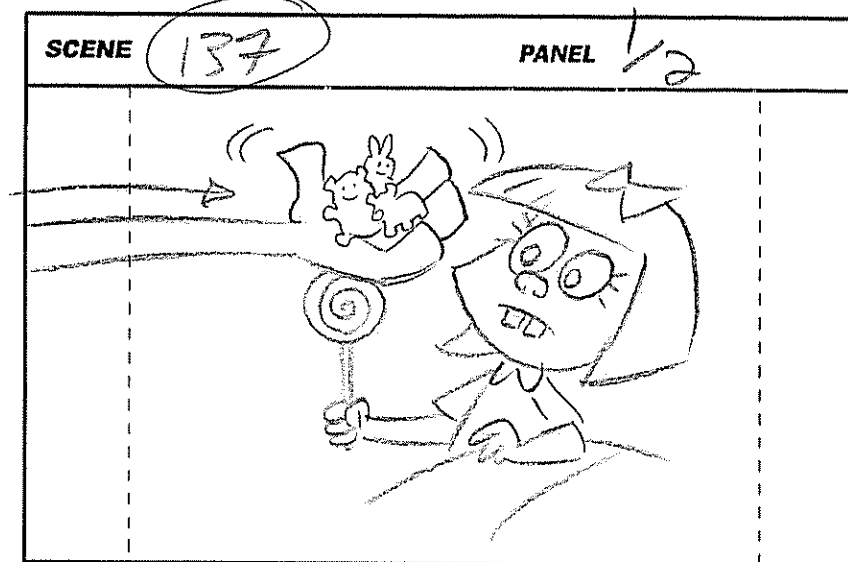
**NOTES**





ACTION

CUT DUKEY RUMMAGES IN THE BAG AGAIN.



CUT DUKEY HANDS OUT SOME GUMMY CANDY.

DIALOGUE

(74) DUKEY:  
(STRAINS) "RIGHT."

"OF COURSE,  
"HERE""

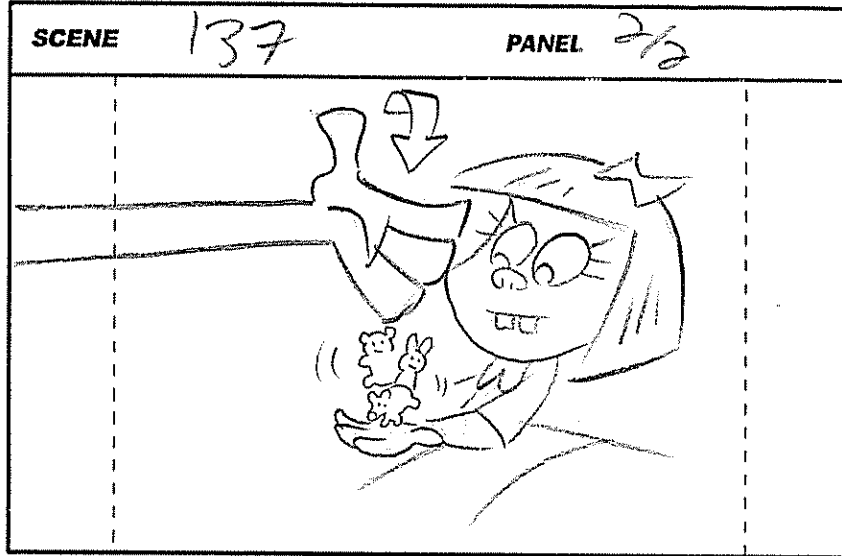
NOTES



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\* F.B. Page  
182A

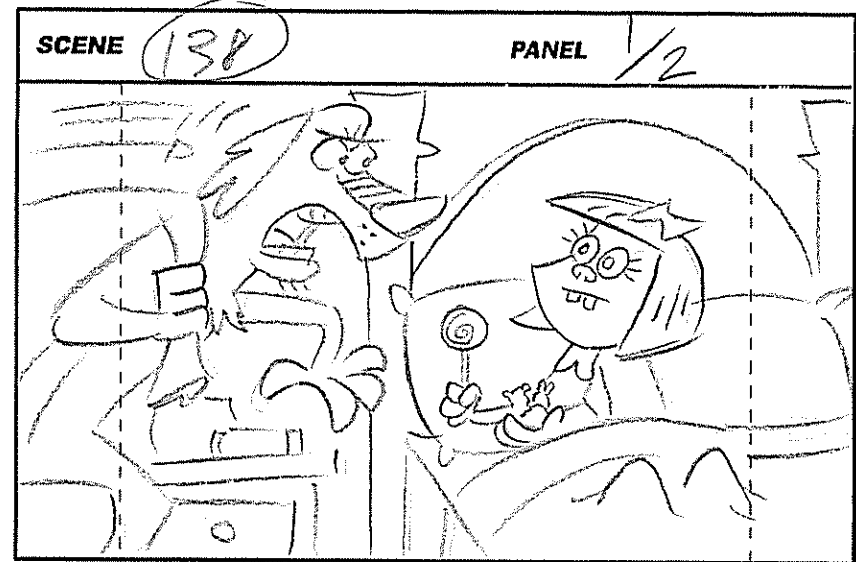
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ACTION

HE DROPS THE GUMMY  
CANDY INTO THE GIRL'S HAND.

CUT



DIALOGUE

(74) DUKEY (CONT'D):

"THIS IS SUGAR FREE - " "NOW LEAVE ME - "

NOTES

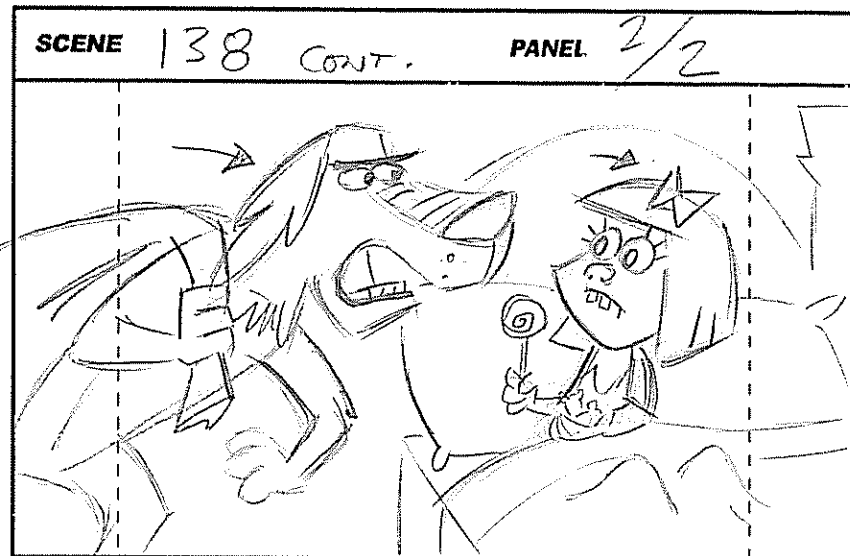


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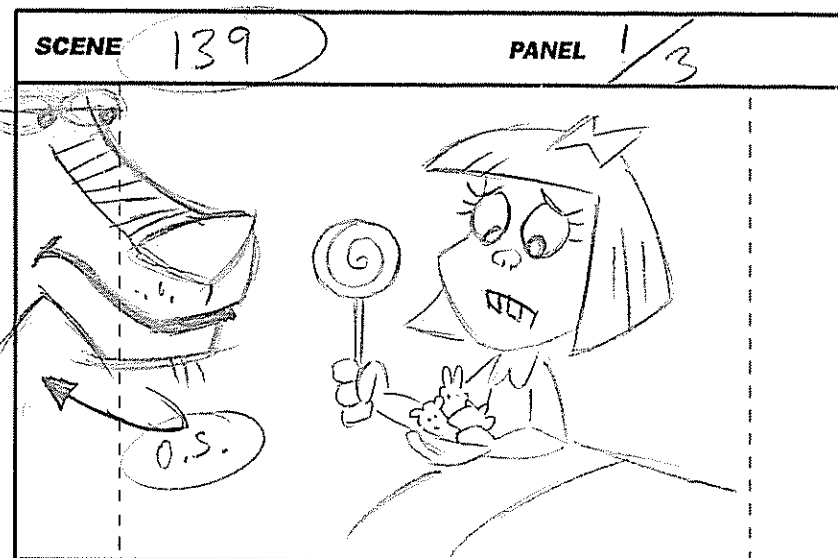


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ACTION



CUT

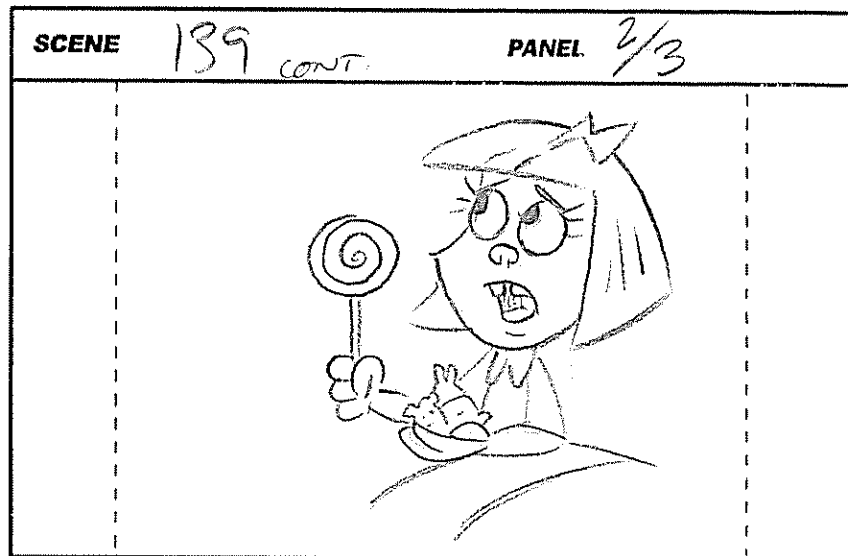
DUKEY LEAVES  
FRAME

DIALOGUE

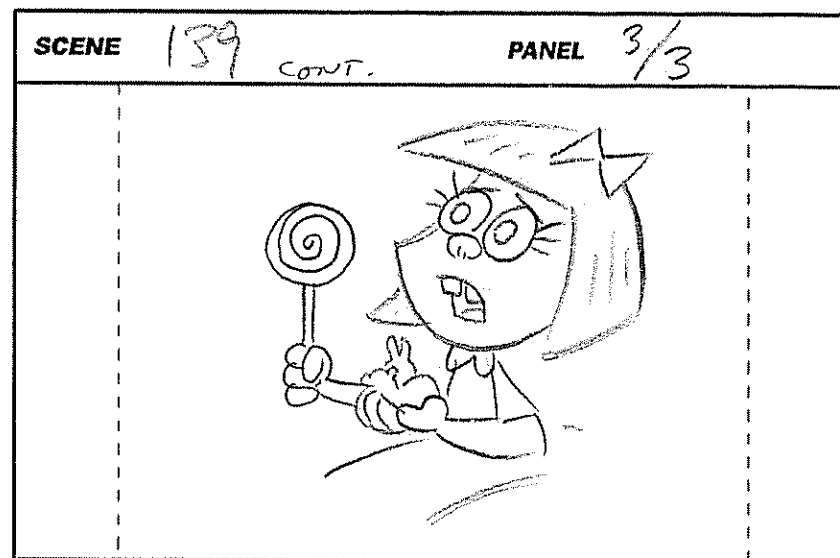
DUKEY  
CONT.

ALONE!"

NOTES



ACTION

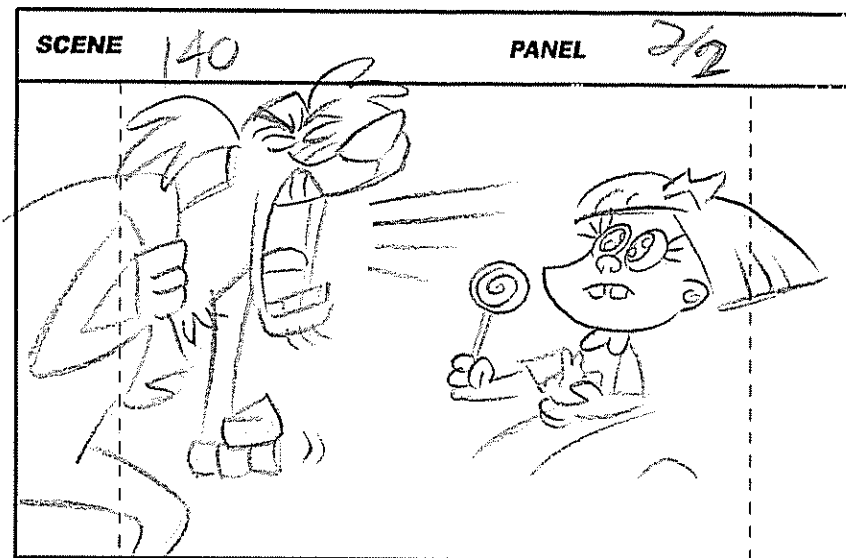
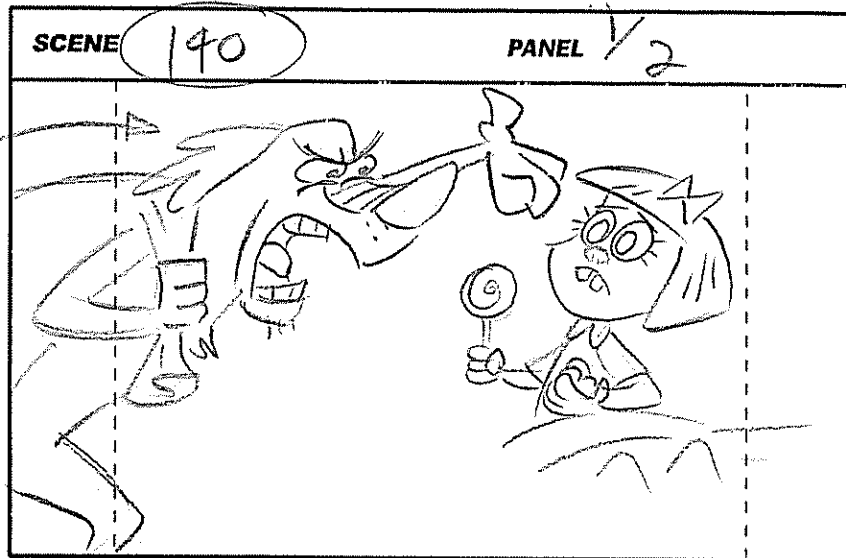


DIALOGUE

(75) GIRL: BUT, DOES IT  
HAVE ANY ARTIFICIAL  
FLAVOUR?

" I WON'T EAT ANY FLAVOUR  
THAT'S ARTIFICIAL. "

NOTES



**ACTION**

CUT DUKEY LOSES IT.

**DIALOGUE**

96 DUKEY

"LOOK, KID - "

" DO YOU WANT SOME  
FREE STINKIN' CANDY - "

**NOTES**

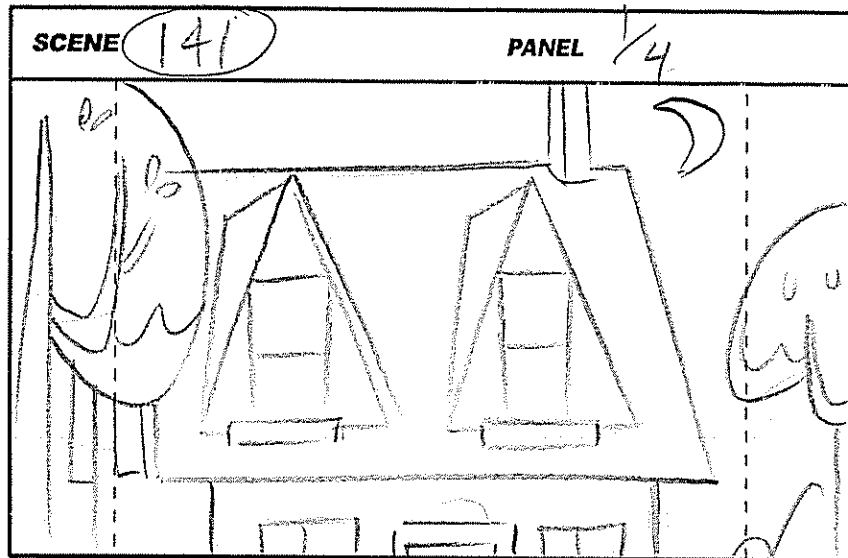
R



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Revised by  
Pg. 185A

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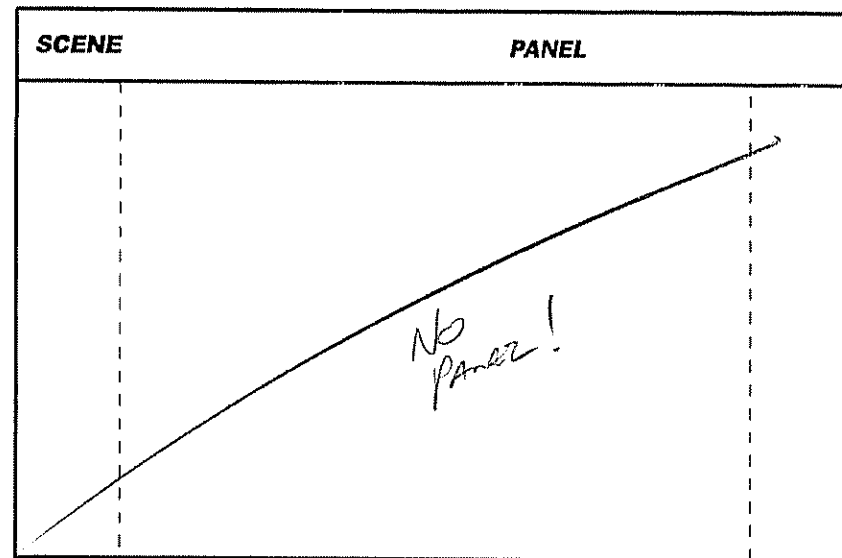
ACTION

CUT TO THE DARKENED EXTERIOR OF THE HOUSE.

DIALOGUE

77 DUKEY (O.S.):  
"OR NOT!!"

NOTES



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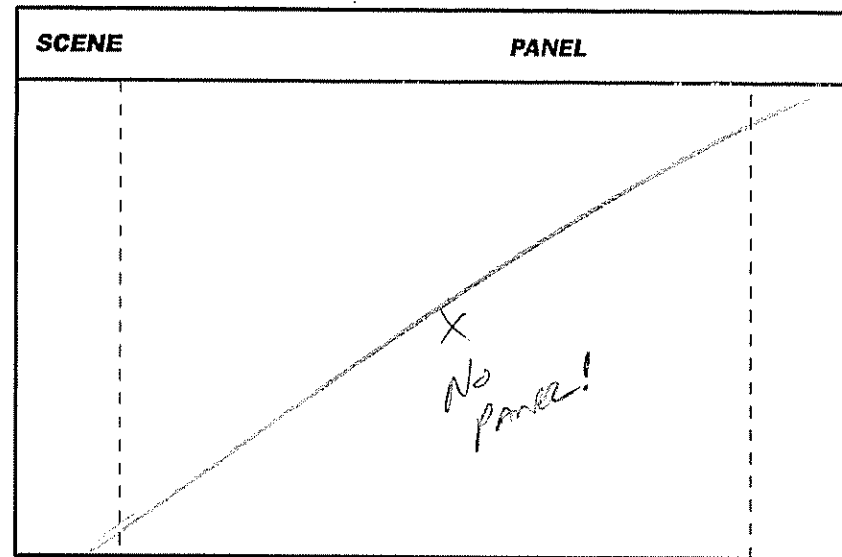
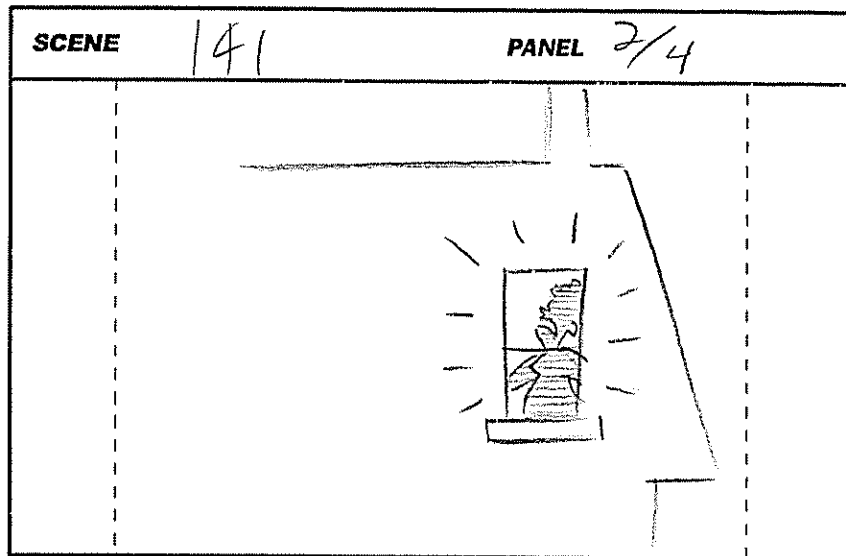


R



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**ACTION**

A LIGHT COMES ON, SILHOUETTING THE SAME LADY AS BEFORE.

**DIALOGUE**


(78) WOMAN # (1) :

"WHAT'S GOING ON - "

**NOTES**



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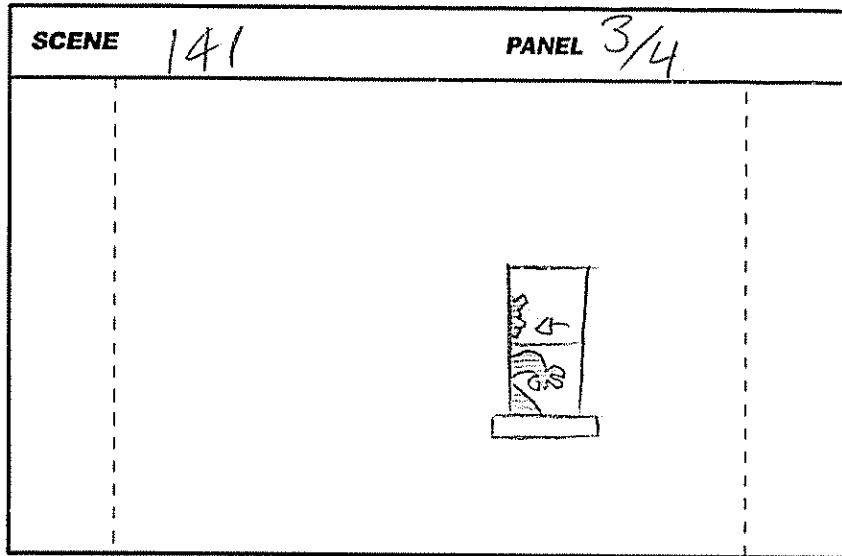
10



EPISODE: 305A JOHNNY HOLIDAY

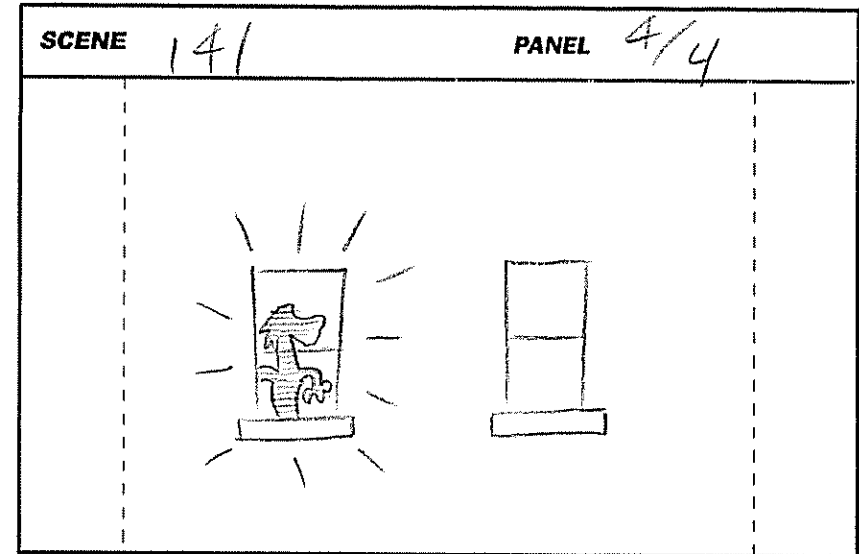
\*F.B. PAGE  
186A

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ACTION

THE LADY MOVES OUT OF  
VIEW



A SECOND LIGHT COMES ON,  
REVEALING SILHOUETTE OF DUKEY.

DIALOGUE

(78) LOOMAN (CONT'D):  
" - IN THERE!

(78) LOOMAN (CONT'D)  
(SCREEN) "A DOG?" SHOO! SHOO...

NOTES



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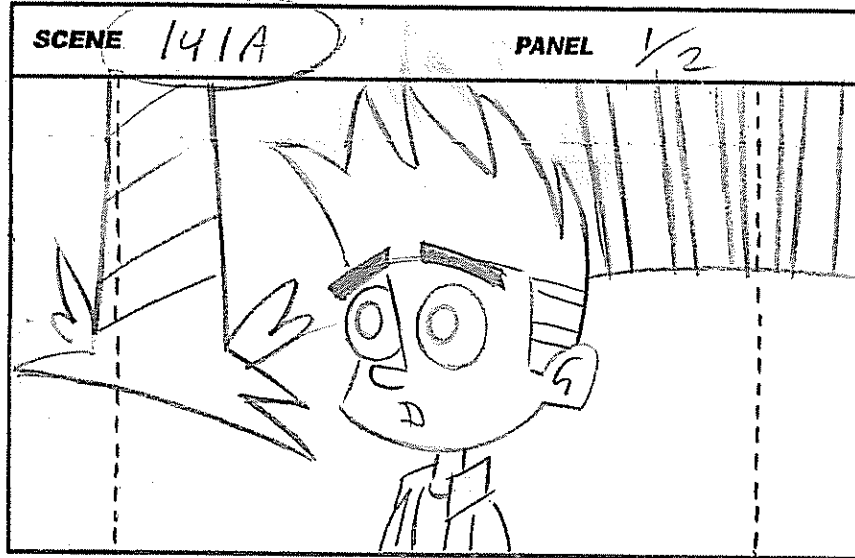


(R)

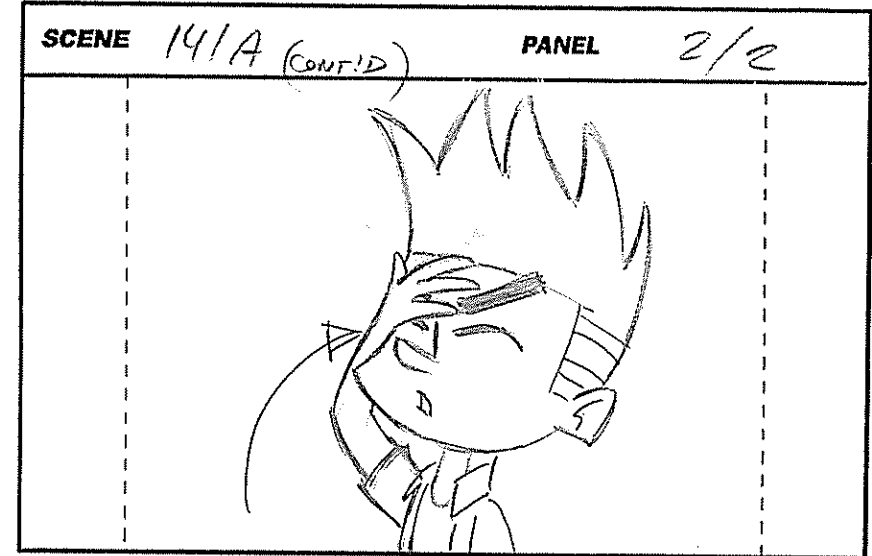


305A

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**ACTION** CUT TO JOHNNY STANDING  
ON THE SIDEWALK,  
WATCHING WHAT'S GOING ON



HE SLAPS HIS  
FOREHEAD IN  
FRUSTRATION

**DIALOGUE**

**NOTES**



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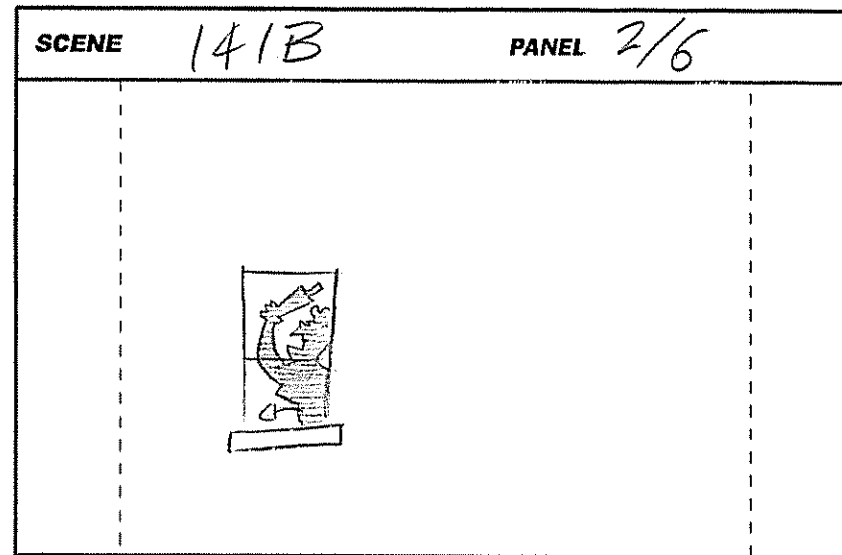
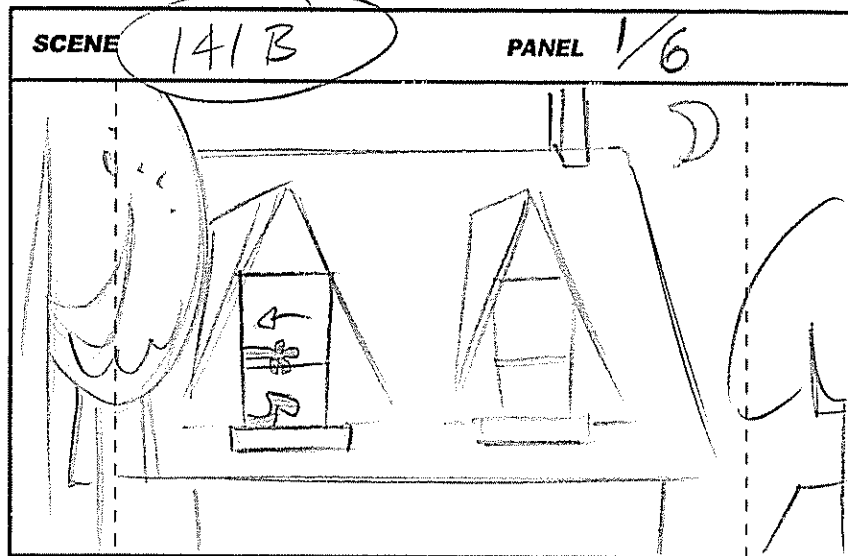


2



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ACTION - BACK TO TOP OF HOUSE

(W) - DUKEY FLEES.

SILHOUETTE OF WOMAN WITH ROLLING PIN MOVES PAST THE WINDOW.

DIALOGUE

(78) WOMAN (CONT'D)  
" AHHHHH ! "

NOTES



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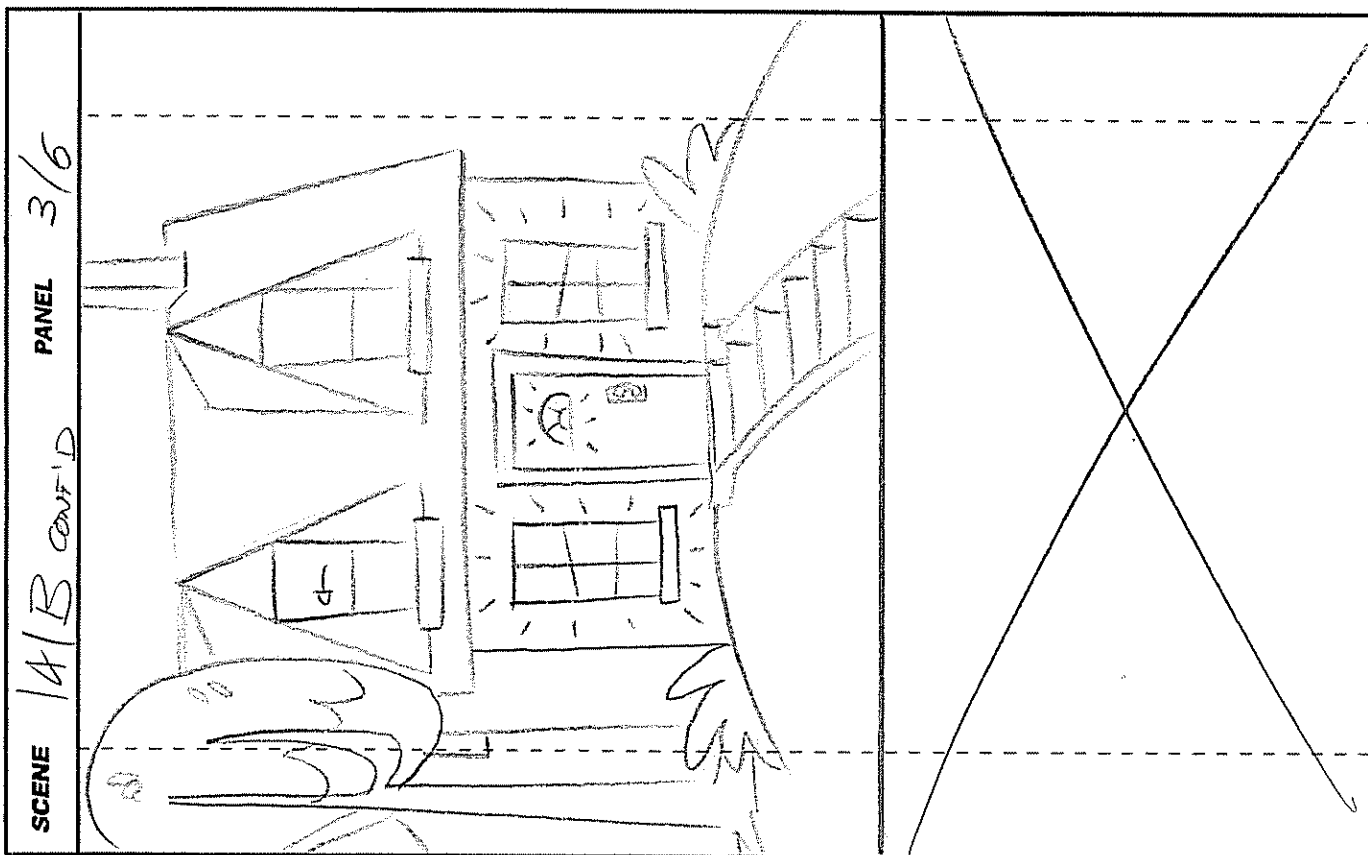


7



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ACTION

PAN DOWN TO THE MAIN FLOOR.  
THE LIGHTS COME ON DOWN THERE.

DIALOGUE

NOTES

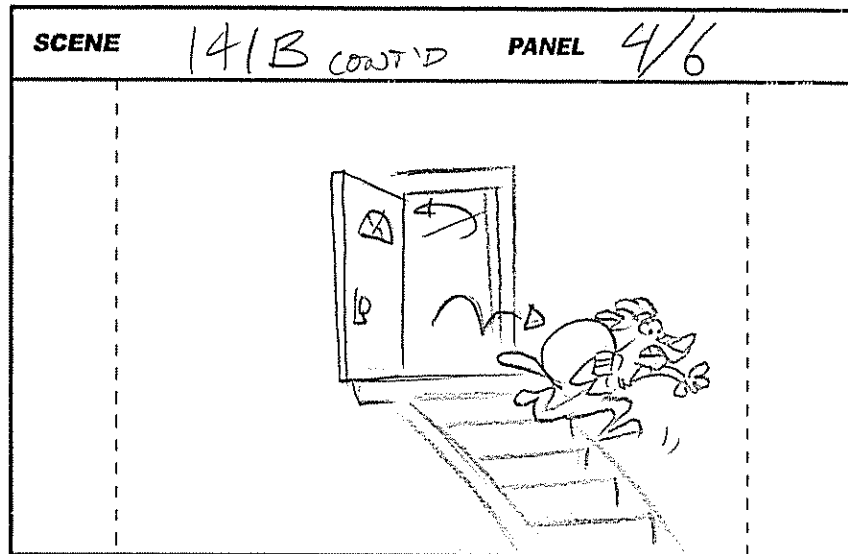


(R)



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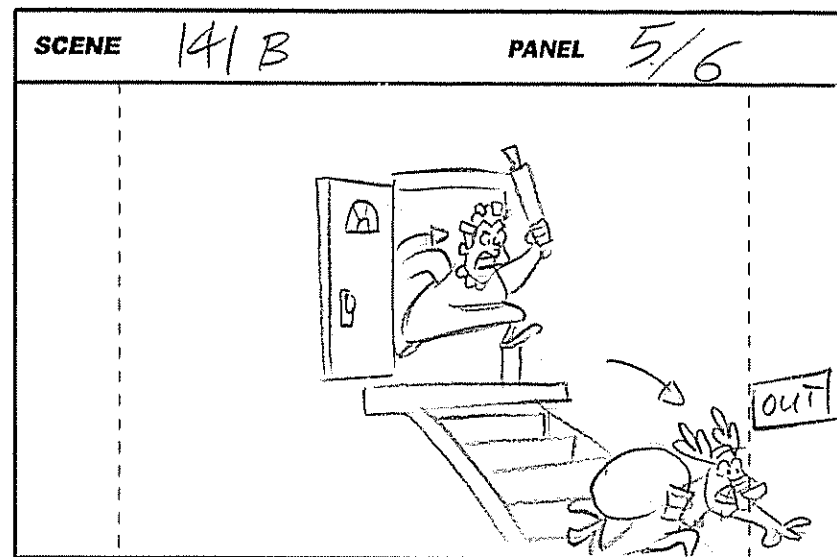


**ACTION**

DUKEY RUNS OUT OF  
THE HOUSE ...

**DIALOGUE**


**NOTES**



... CHASED BY THE WOMAN  
WITH HER ROLLING PIN.



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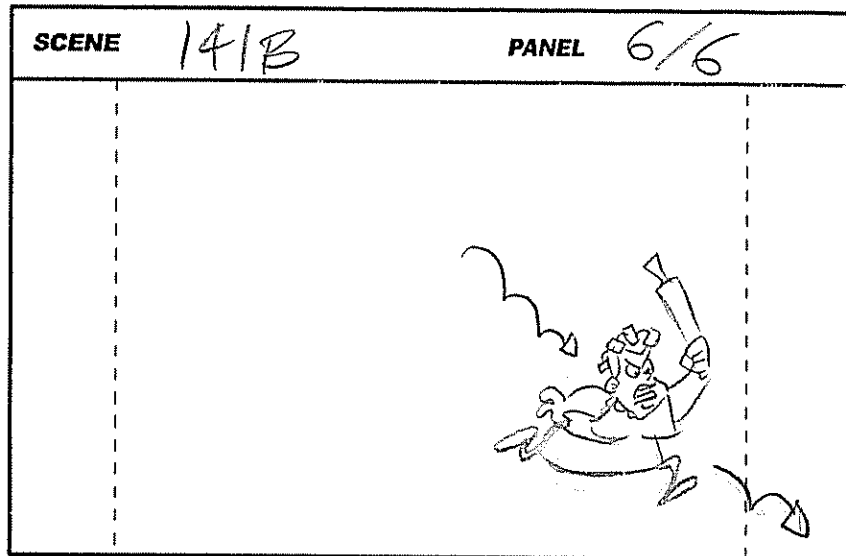


(R)



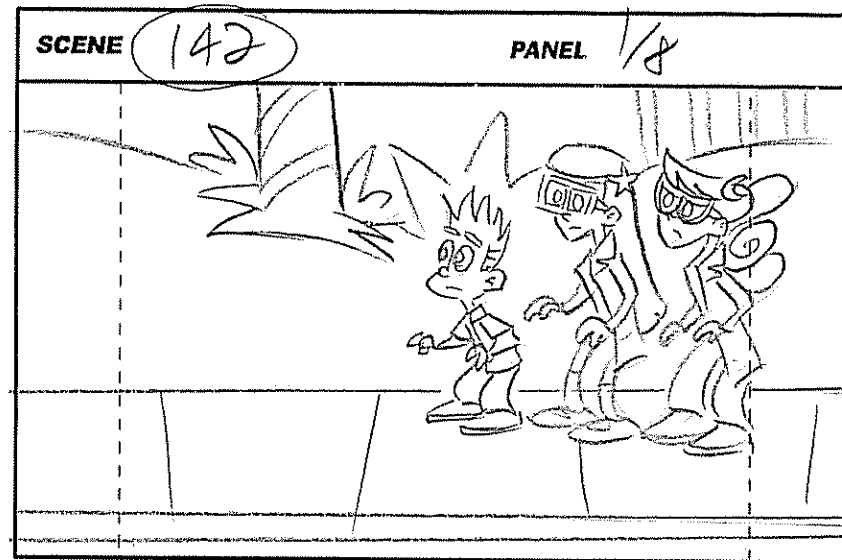
EPISODE: 305A JOHNNY HOLIDAY

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ACTION

THEY RUN O.S.



(CUT) TO TEST KIDS STANDING  
ON THE SIDEWALK.

DIALOGUE

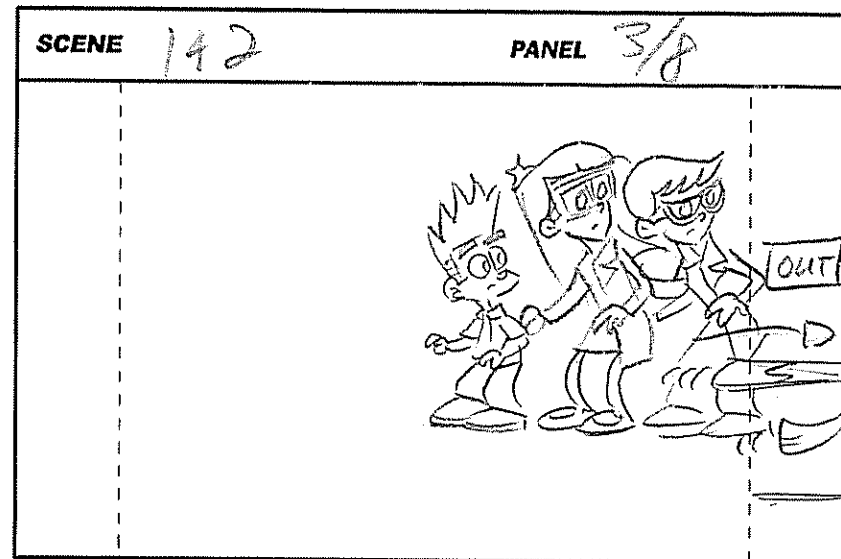
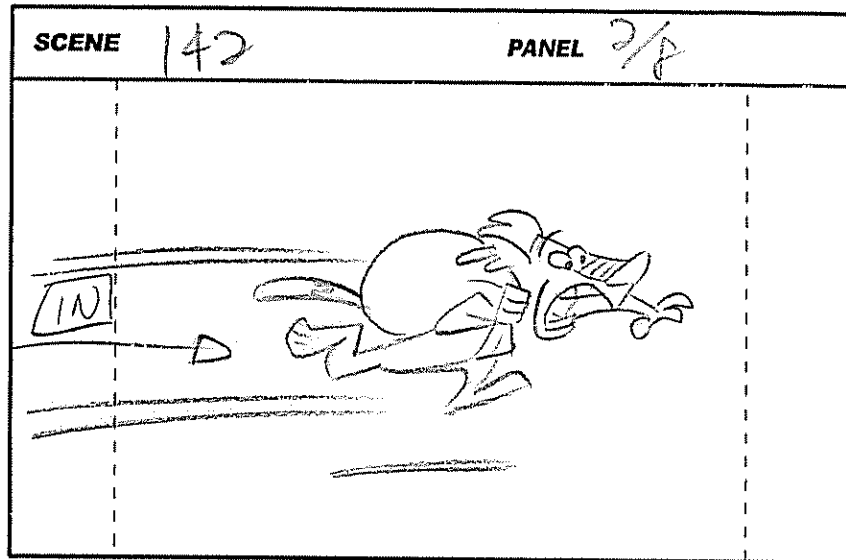
NOTES



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ACTION

DUKEY RUNS PAST THEM.

DIALOGUE

(79) DUKEY:  
"RUN!"

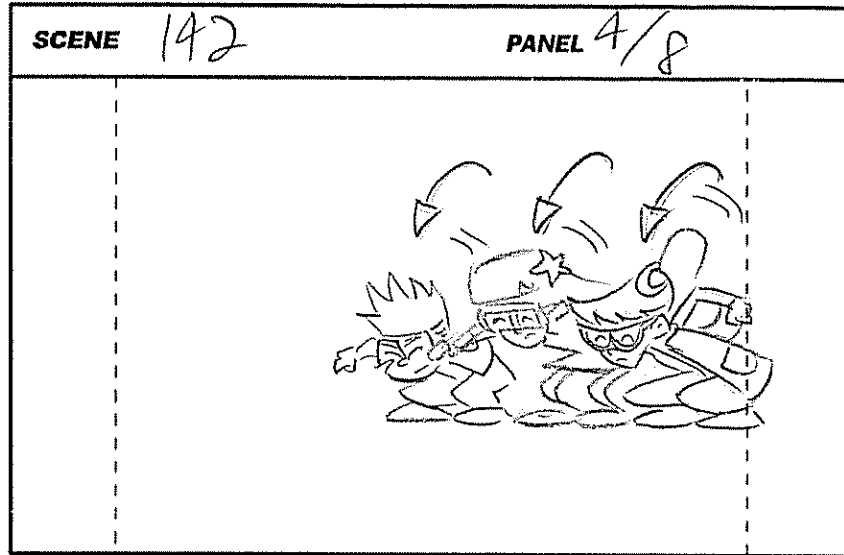
NOTES





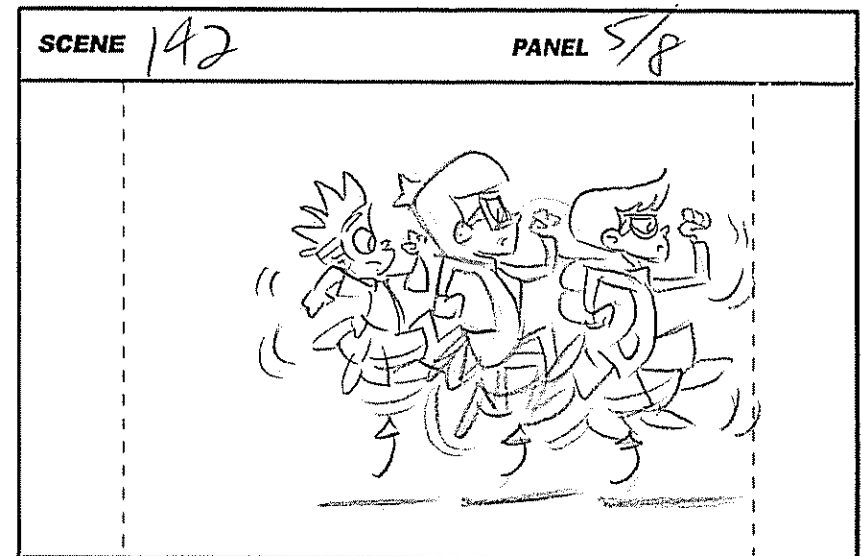
EPISODE: 305A JOHNNY HOLIDAY

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ACTION

THE KIDS ANTIC...



... AND JUMP UP INTO  
RUNNING IN MID-AIR POSES.

DIALOGUE

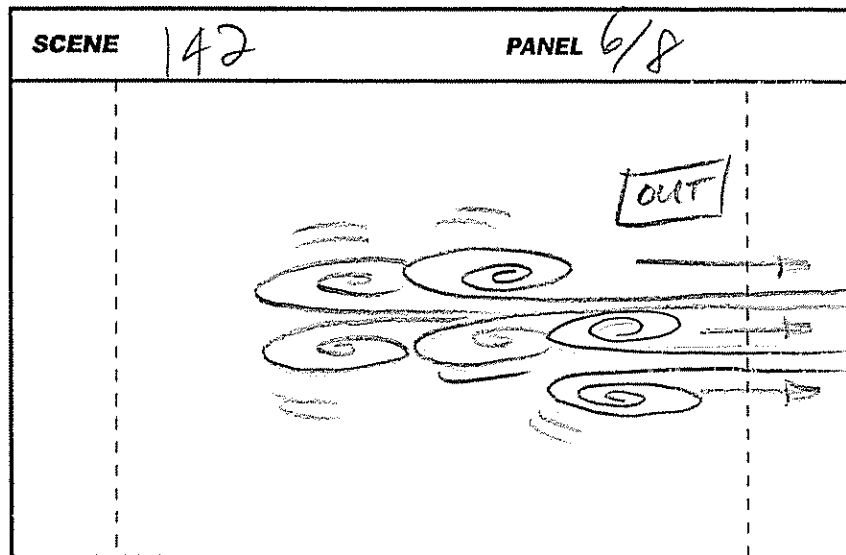
NOTES



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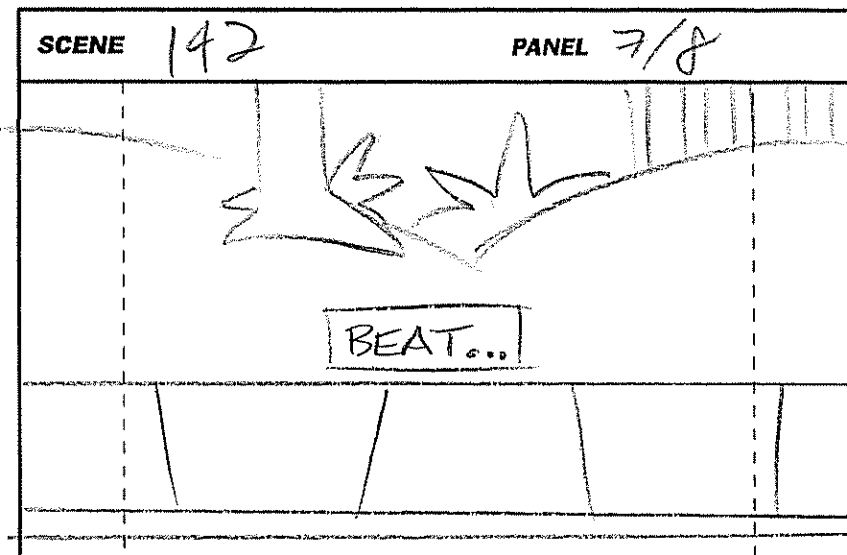


**ACTION**

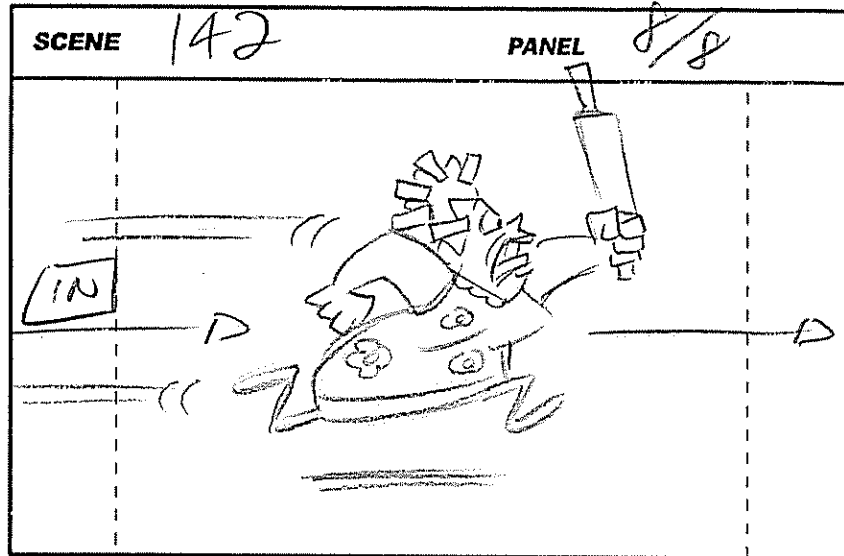
THEY ZIP OUT.

**DIALOGUE**

**NOTES**





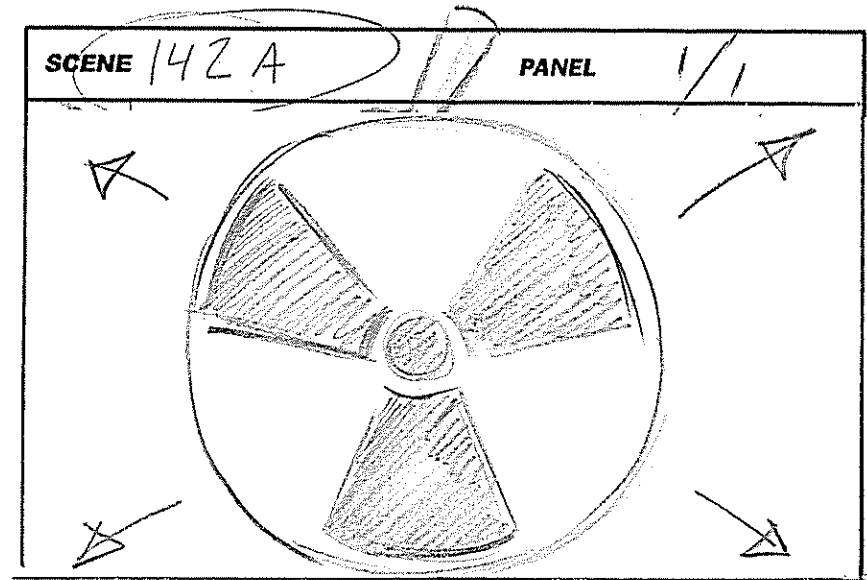


**ACTION**

THE LADY RUNS THRU,  
BRANDISHING HER ROLLING PIN.

**DIALOGUE**

**NOTES**



TEST WIPE

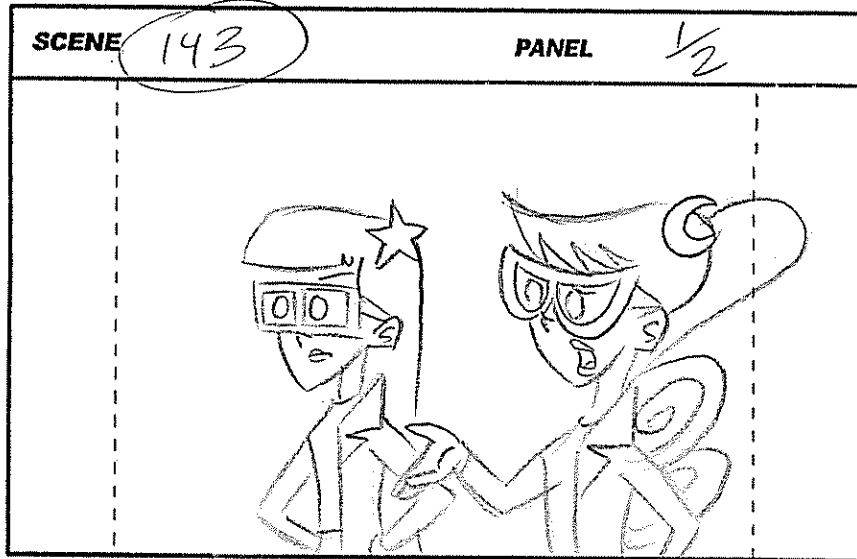
(R)



305A

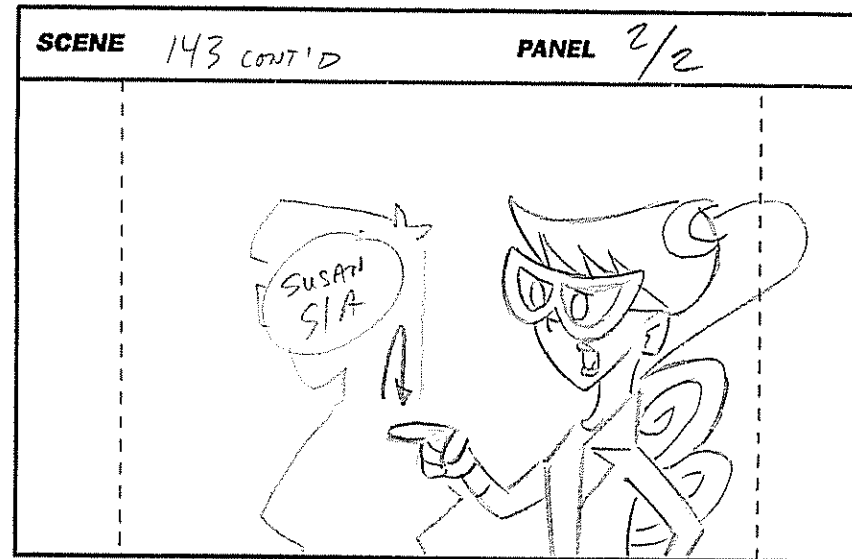
\* FOLLOWED BY  
PAGE 194B

PAGE: 194A



ACTION

WIPE TO INT. TEST LAB. LATER



DIALOGUE

80 MARY: "SO, YOU'RE

THE

CANDY NINJA?"

NOTES



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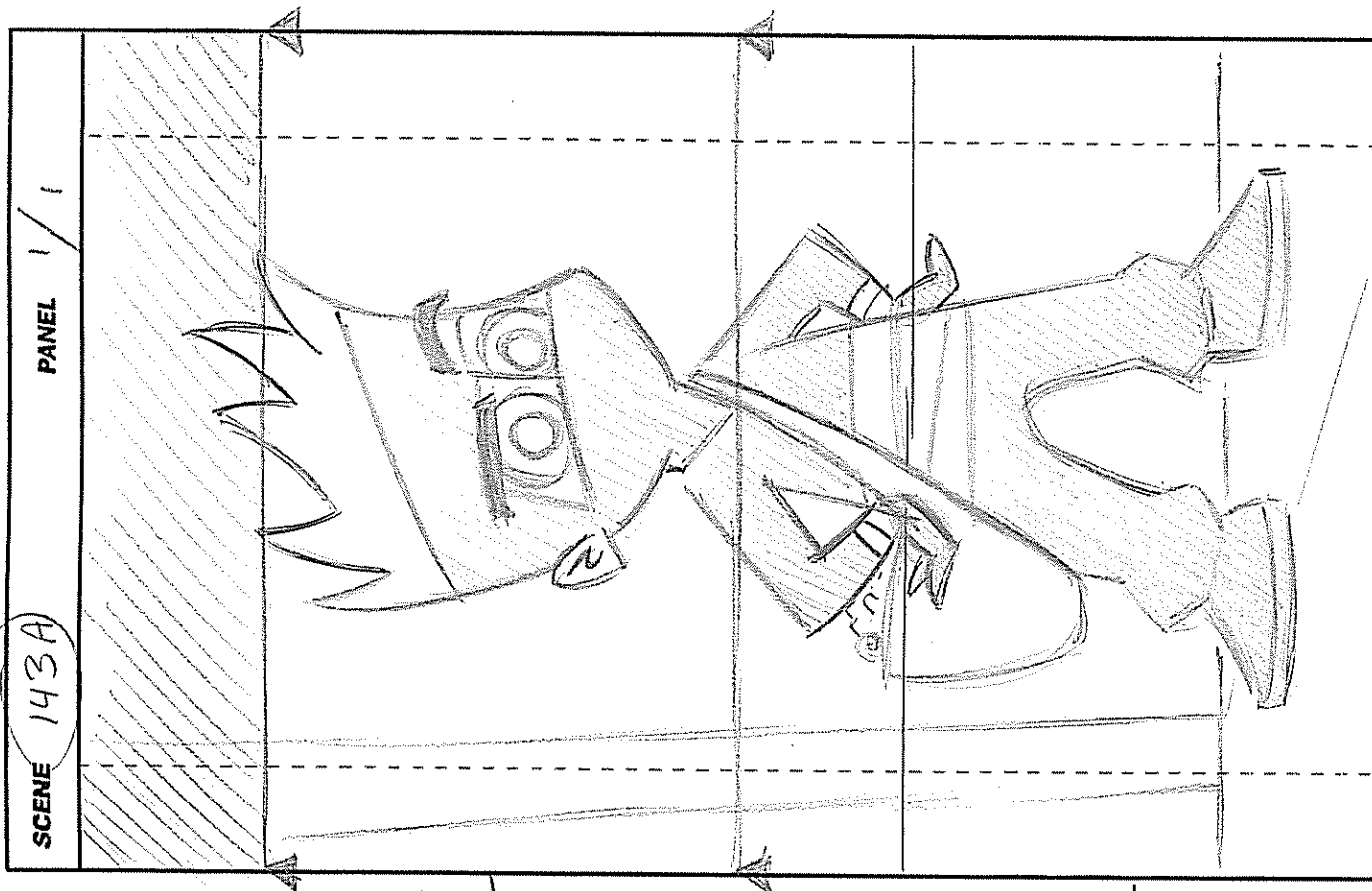


2



305A

PAGE: 194B



STOP

START

ACTION TO JOHNNY DRESSED AS  
CUT THE "CANDY NINJA"  
START ON HIS FEET AND  
PAN UP TO HIS FACE.

DIALOGUE

NOTES

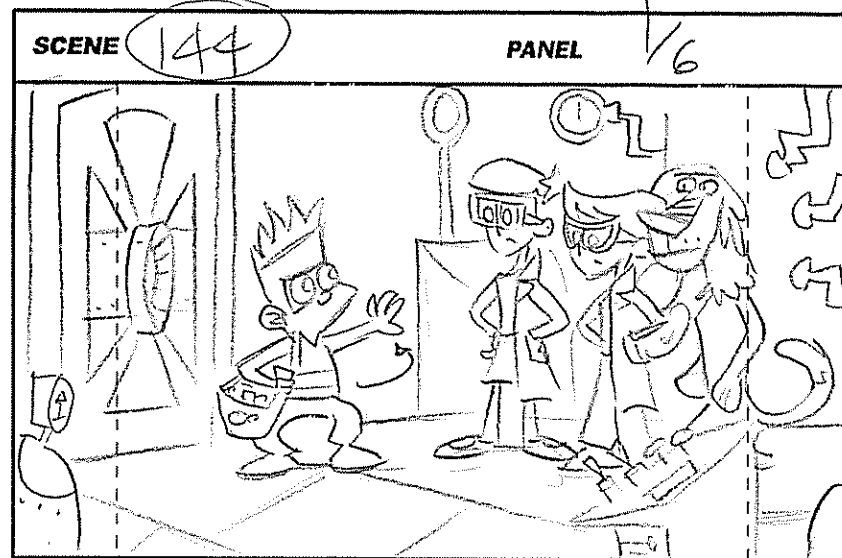




EPISODE: 305A JOHNNY HOLIDAY

PAGE: 195

NO PANEL



CUT JOHNNY IS DRESSED IN  
BLACK LIKE A NINJA.

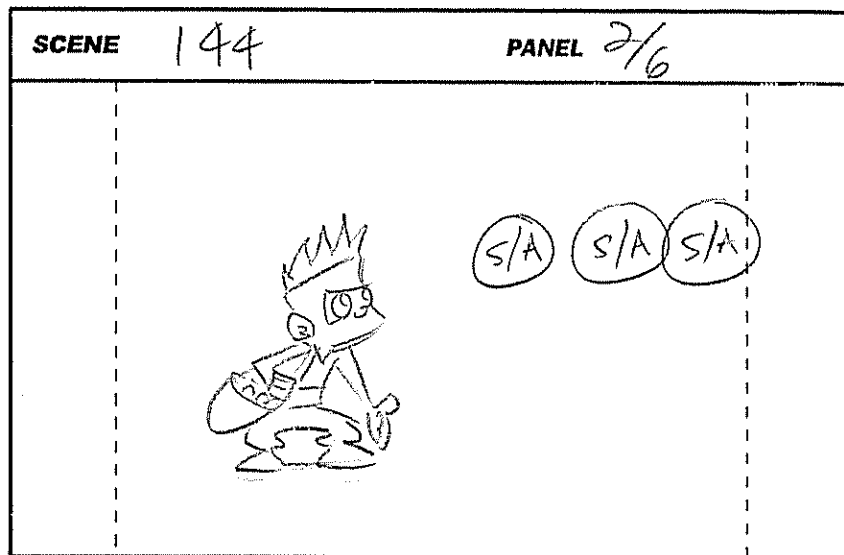
(#1) JOHNNY: "AND I DON'T  
TALK TO ANYONE -"



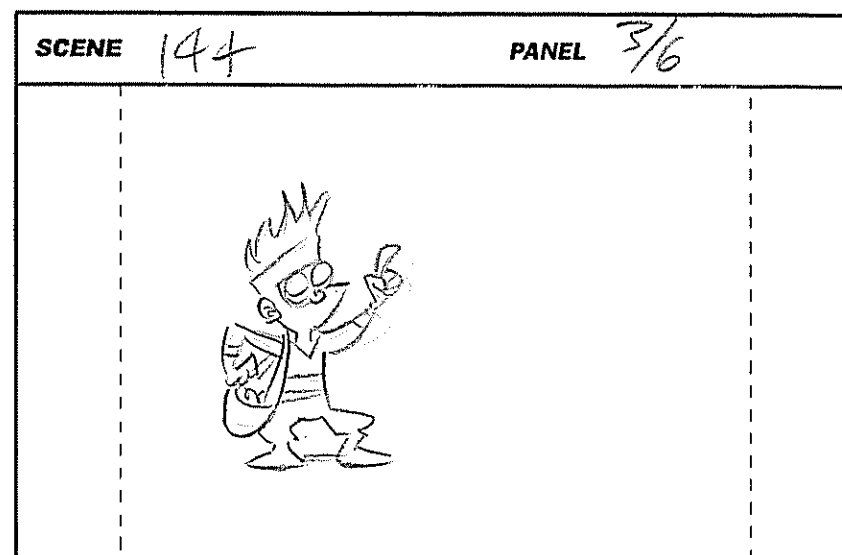
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ACTION



DIALOGUE

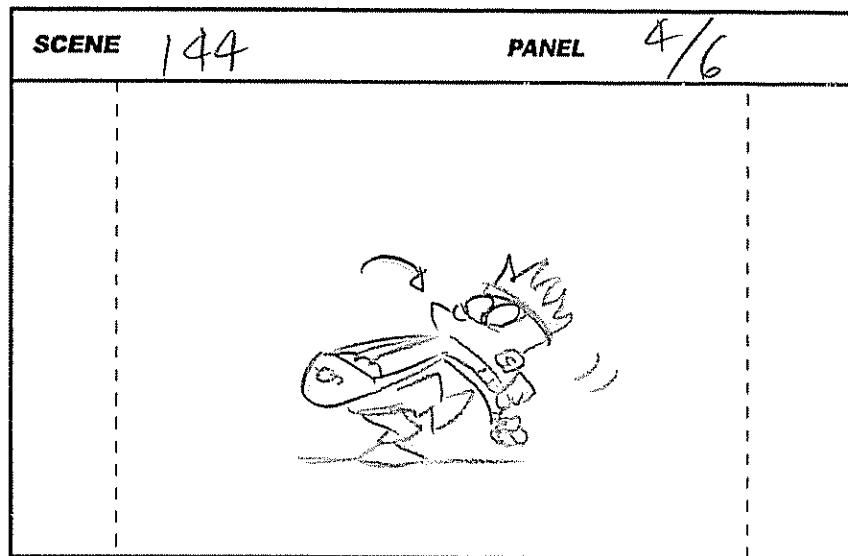
(81) JOHNNY (CONT'D) :

" - AND I LEAVE THE CANDY  
ON THE DOOR STEPS - "

" AND I NEVER GO INTO  
ANYONE'S HOUSE!! "

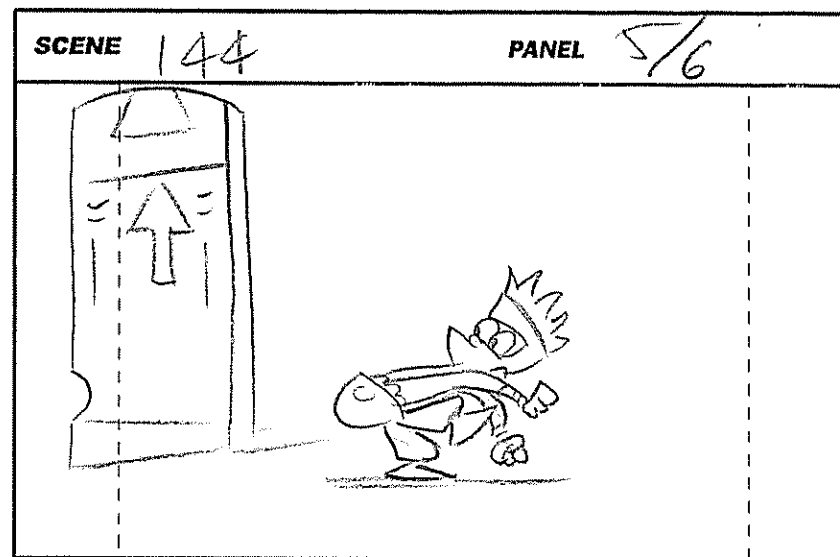
NOTES





**ACTION**

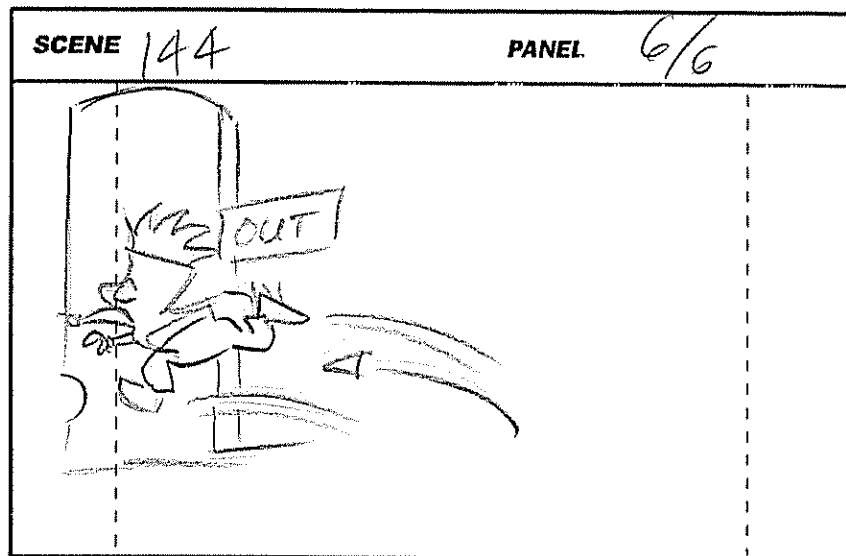
JOHNNY ANTICS...



... THE DOOR SLIDES OPEN.

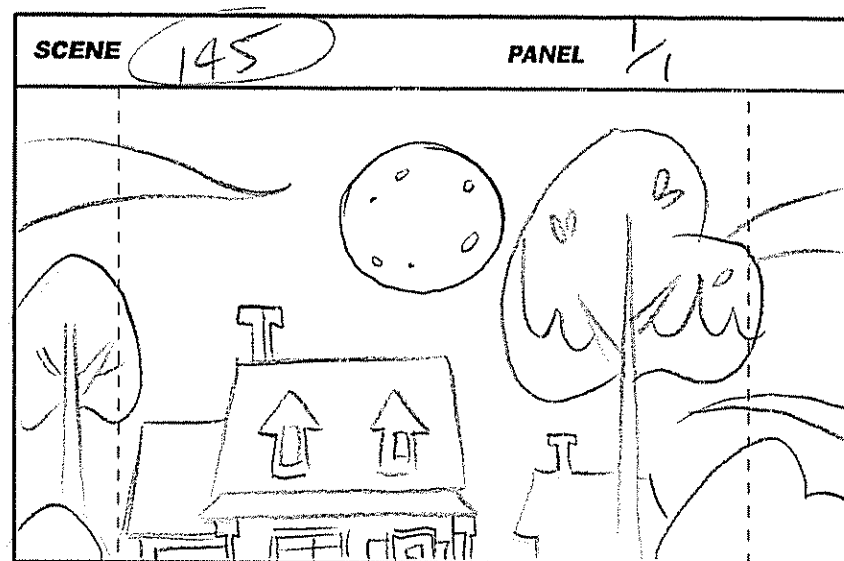
**DIALOGUE**

**NOTES**



**ACTION**

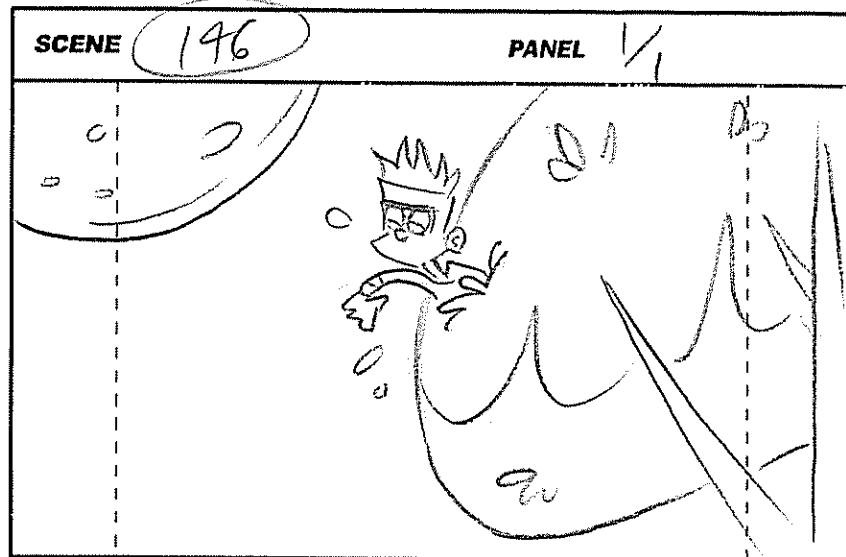
JOHNNY RUNS OUT.



CUT TO EXT. HOUSE. NIGHT.

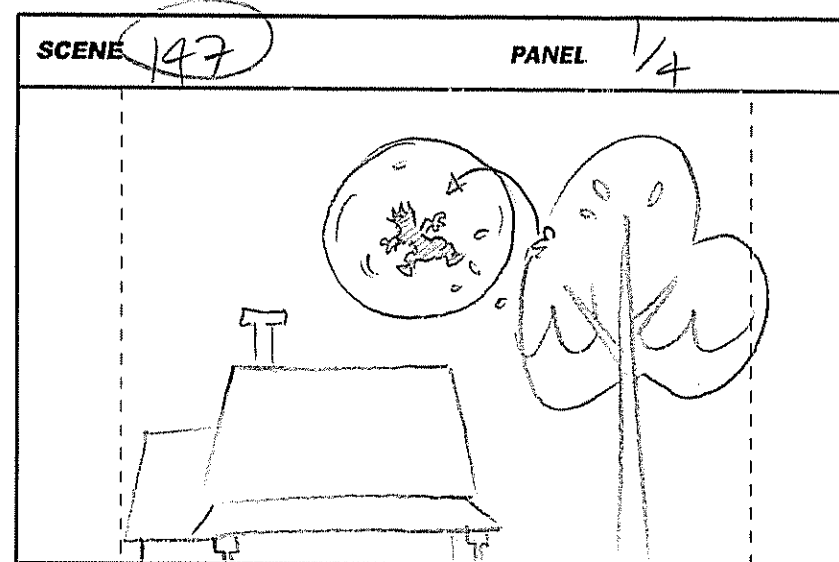
**DIALOGUE**

**NOTES**



**ACTION**

(CUT) CLOSER ON TREE. JOHNNY LOOKS OUT.

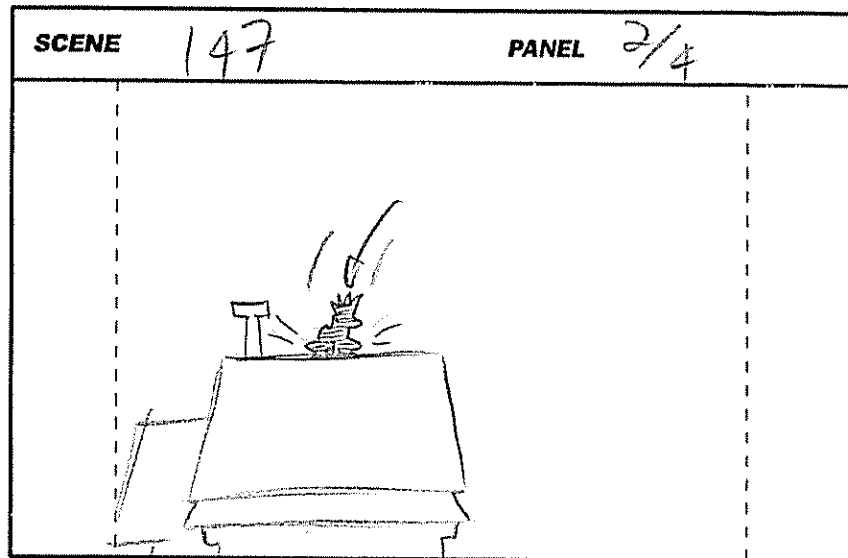


(CUT) JOHNNY JUMPS OUT OF THE TREE...

**DIALOGUE**

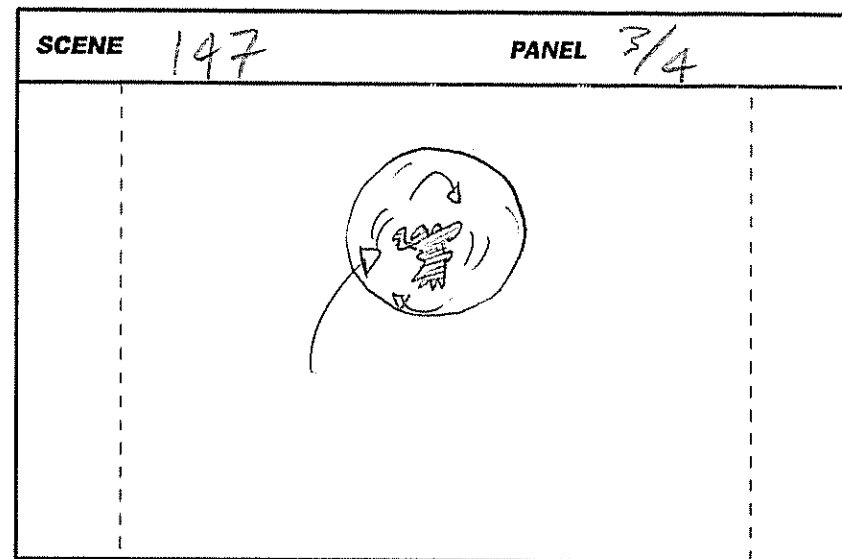
**NOTES**





**ACTION**

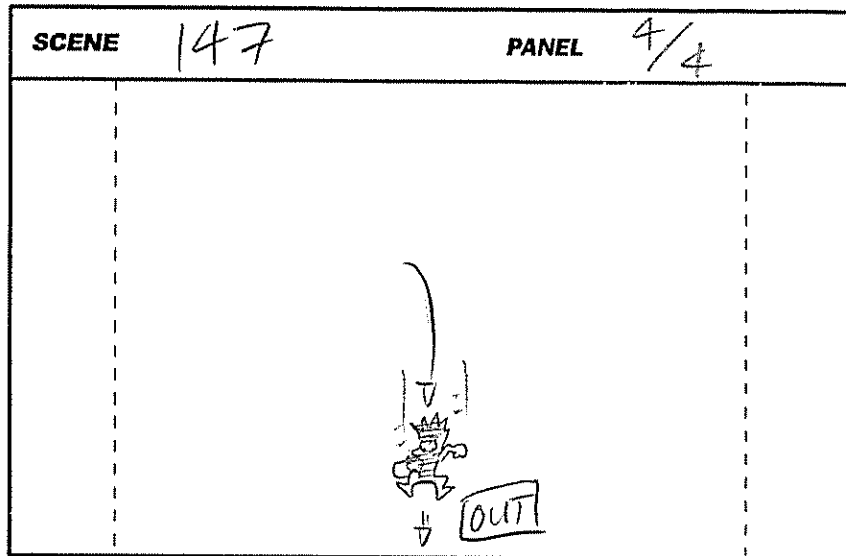
... HE LANDS ON THE HOUSE...



... THEN JUMPS UP, EXECUTING  
A SERIES OF FLIPS.

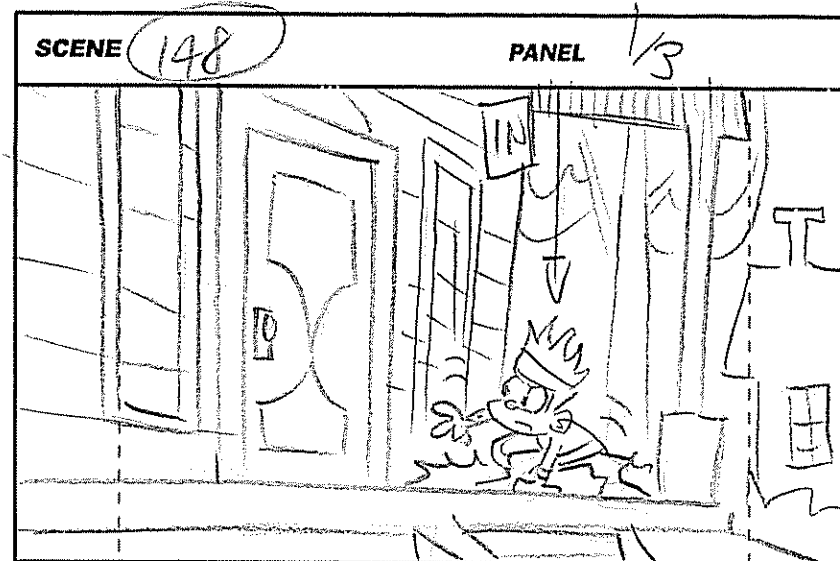
**DIALOGUE**

**NOTES**



ACTION

HE DROPS O.S.

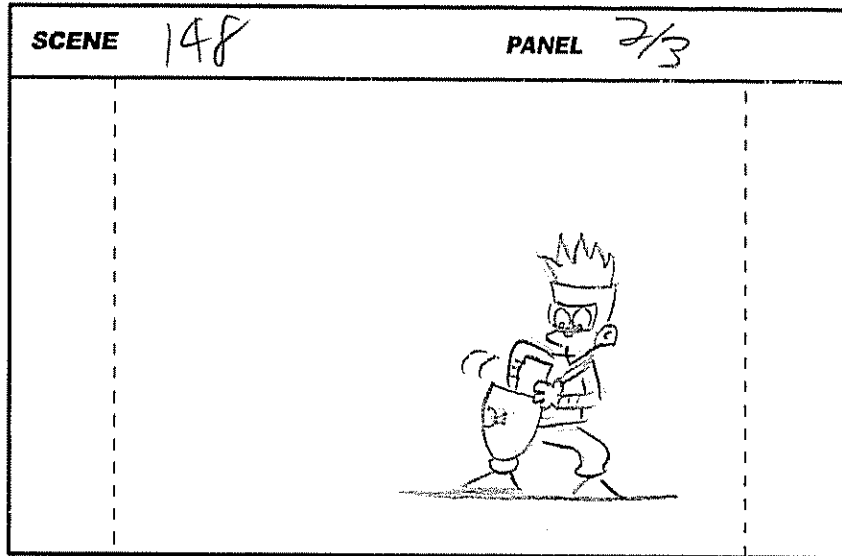


CUT TO FRONT PORCH OF HOUSE.  
JOHNNY DROPS IN.

DIALOGUE

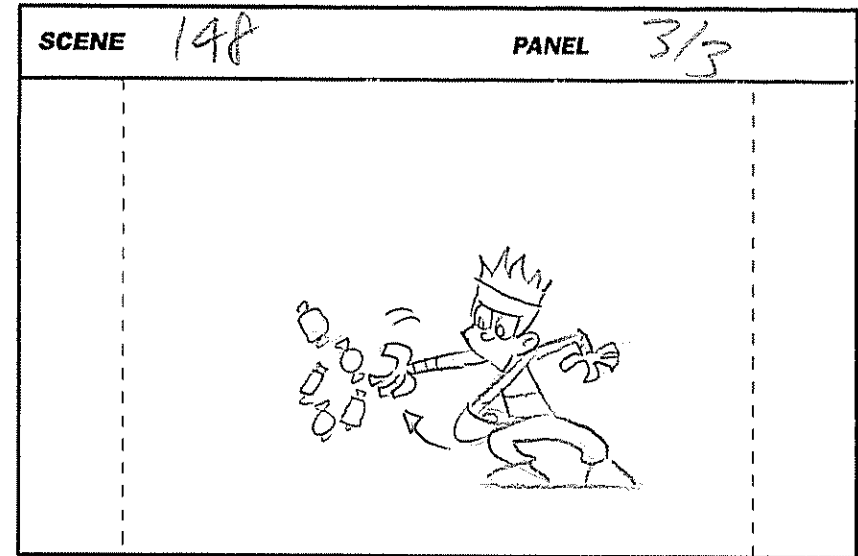
NOTES





ACTION

HE REACHES INTO HIS SATCHEL...

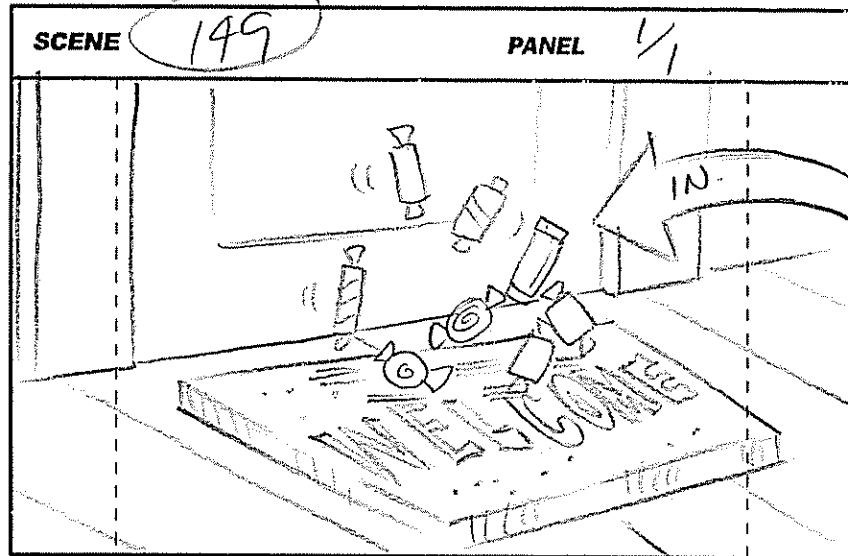


... AND THROWS SOME  
CANDY AT THE FRONT DOOR.

DIALOGUE

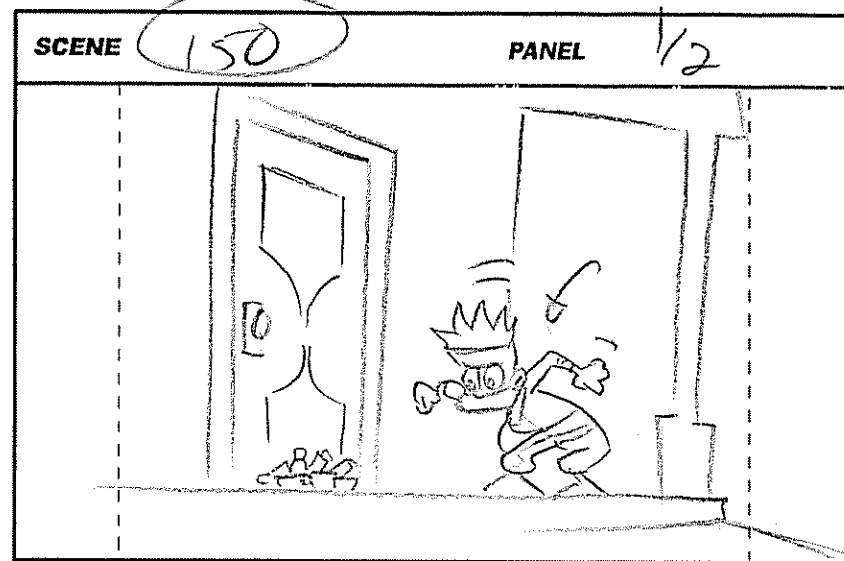
NOTES





**ACTION**

**CUT** CANDY LANDS ON THE  
WELCOME MAT.

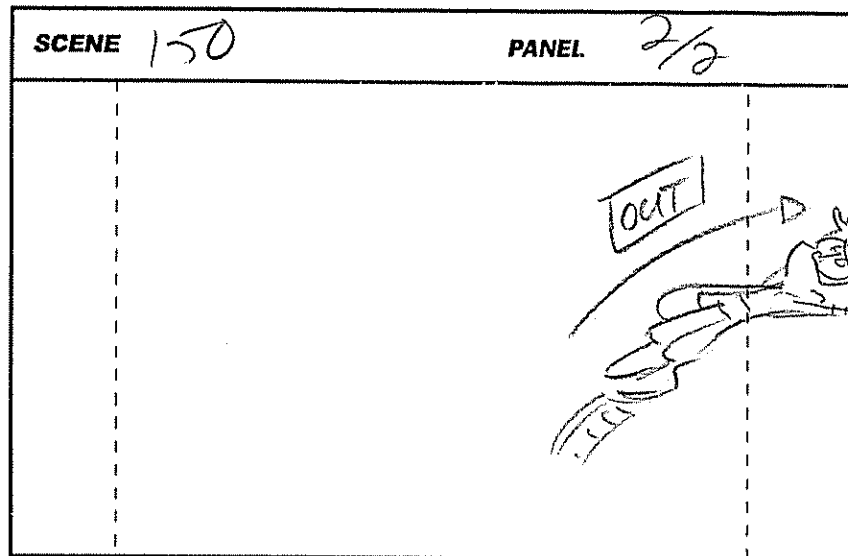


**CUT** JOHNNY ANTICS...

**DIALOGUE**

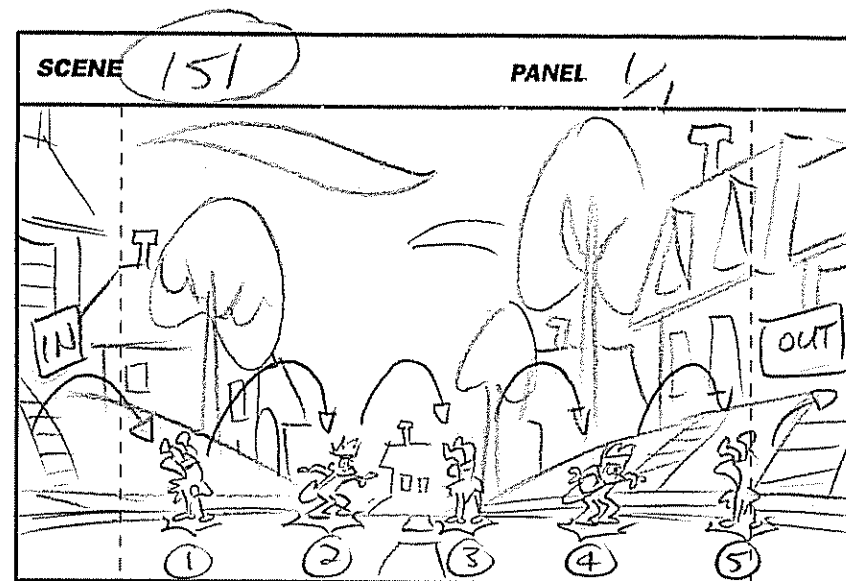
Johnny:  
Hi-Ya! —————> Hoo...ooo

**NOTES**



**ACTION**

... AND DIVES BACKWARDS O.S.



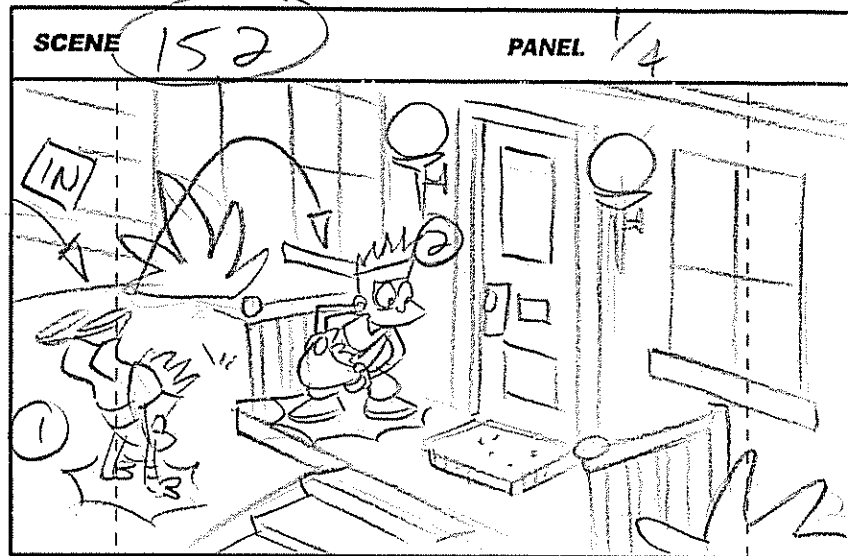
(CUT) TO SHOT LOOKING DOWN THE STREET,  
JOHNNY EXECUTES A TUMBLE LINE  
ACROSS THE STREET.

**DIALOGUE**

Johnny: (Cont'd)  
AH!

HA-ZA! Heo-ZA! Canoy!

**NOTES**

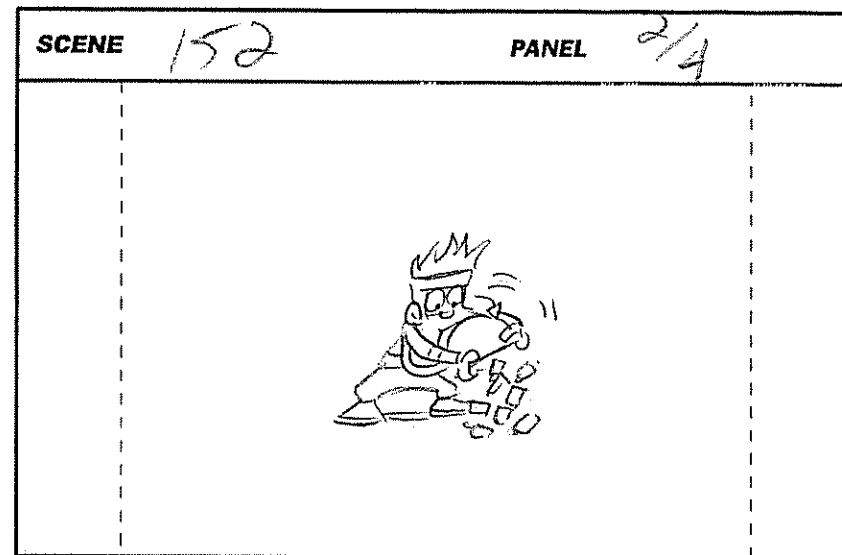


**ACTION**

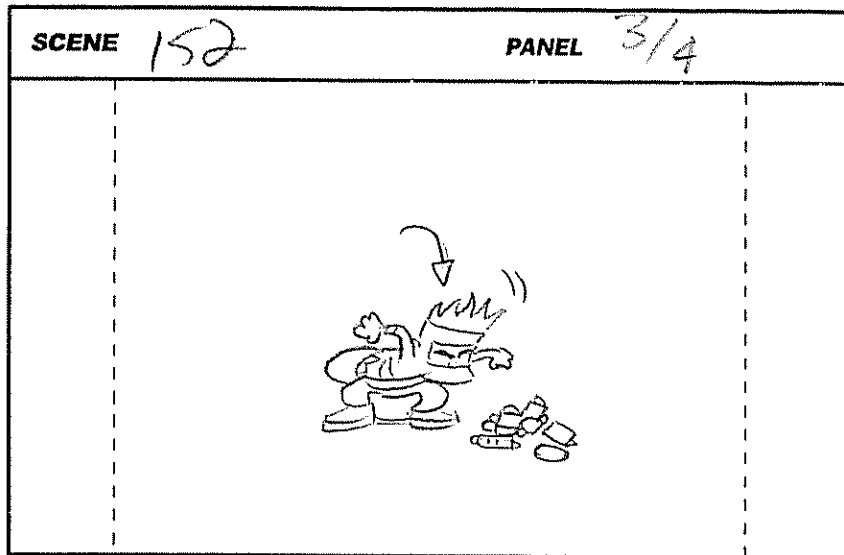
**CUT** JOHNNY TUMBLES UP TO THE FRONT DOOR OF A HOUSE.

**DIALOGUE**

**NOTES**

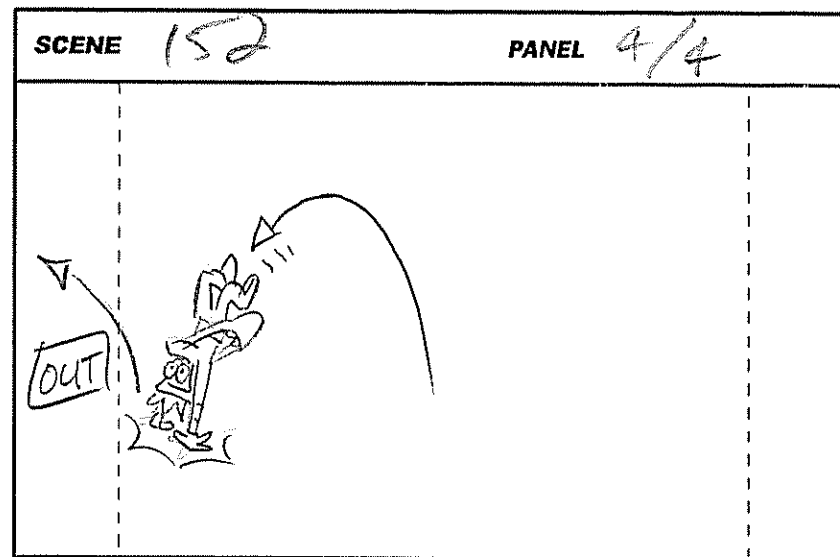


HE DUMPS SOME CANDY ON THE WELCOME MAT.



ACTION

JOHNNY ANTICS...

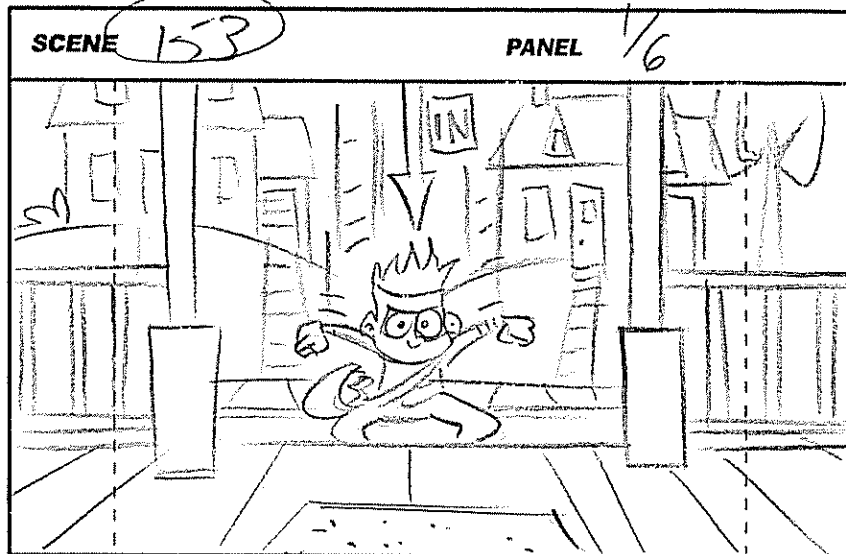


... AND STRINGS BACKWARD  
O-S.

DIALOGUE

NOTES



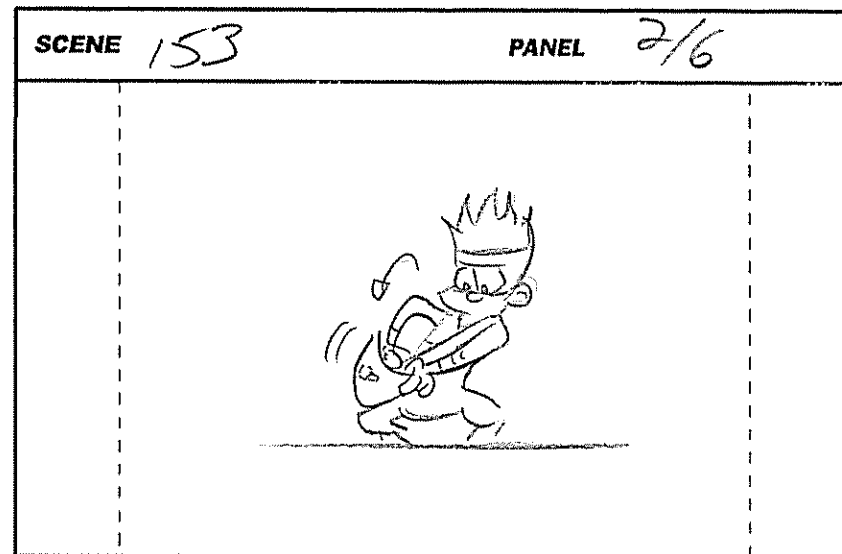


**ACTION**

CUT JOHNNY DROPS TO THE GROUND  
IN FRONT OF ANOTHER PORCH.

**DIALOGUE**

**NOTES**



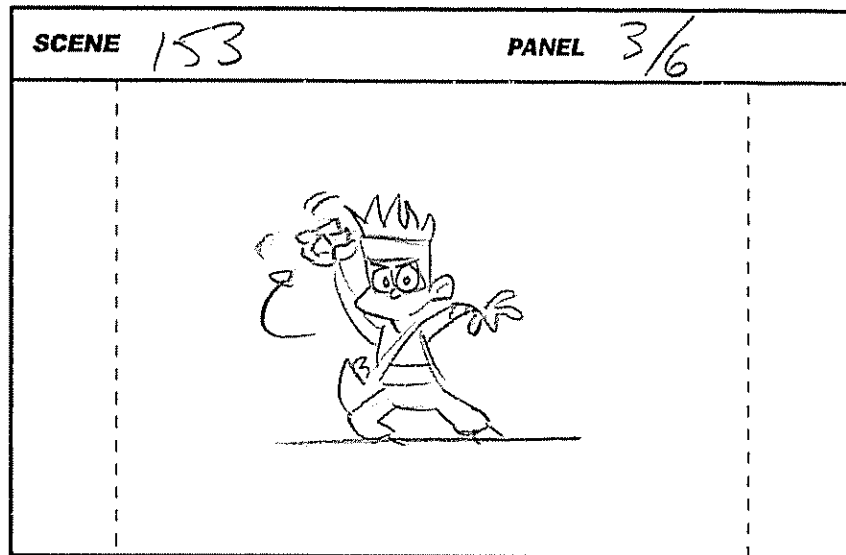
HE GRABS SOME CANDY...





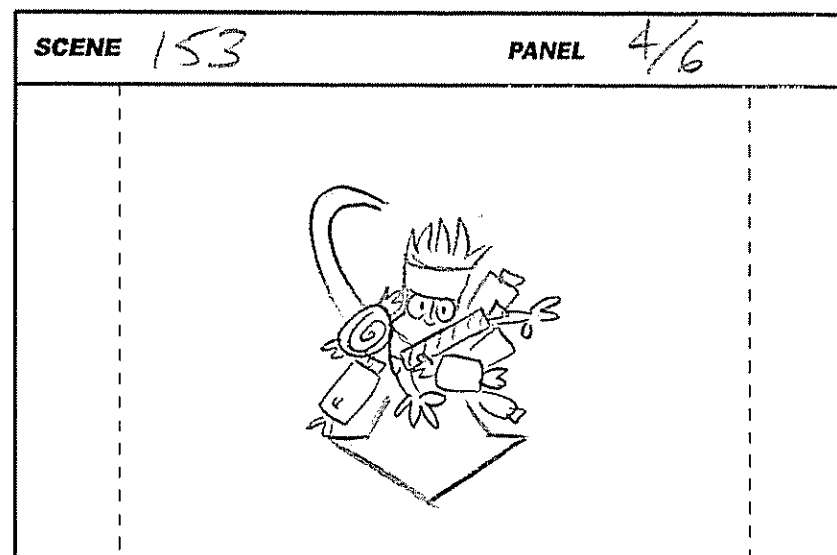
EPISODE: 305A JOHNNY HOLIDAY

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ACTION

... ANTICS ...




... AND WHIPS THE CANDY  
DIRECTLY AT CAMERA

DIALOGUE

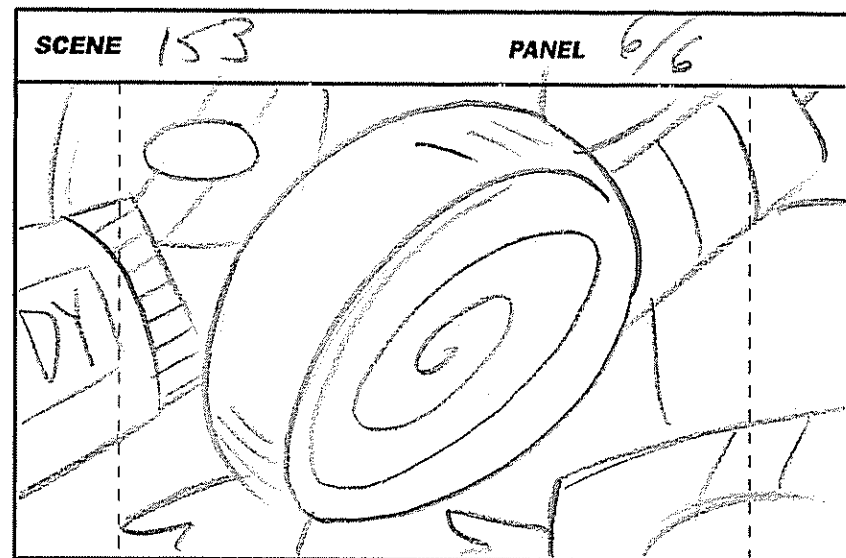
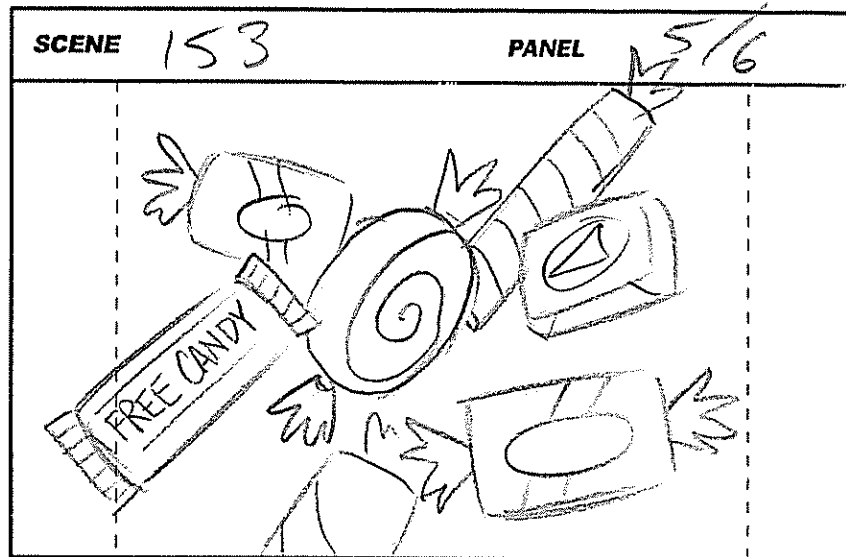
NOTES



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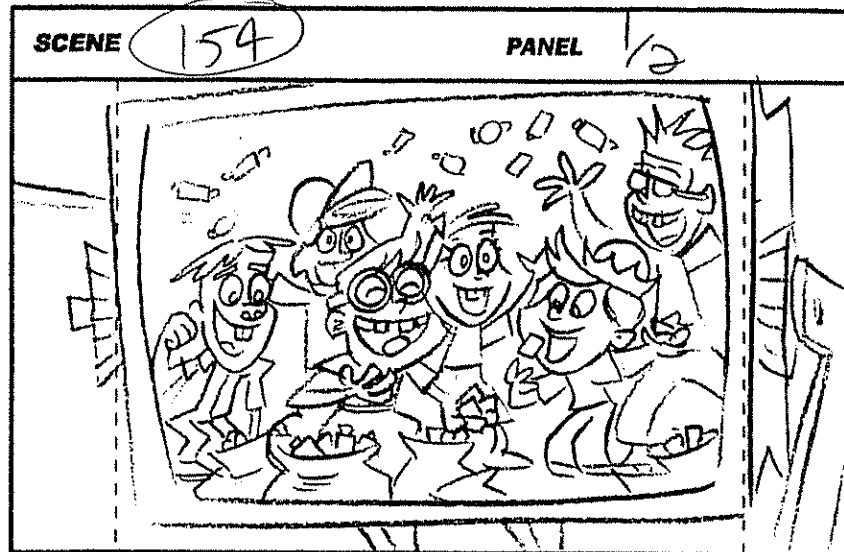


**ACTION**

CANDY FLIES TOWARDS CAMERA, WIPING SCENE.

**DIALOGUE**

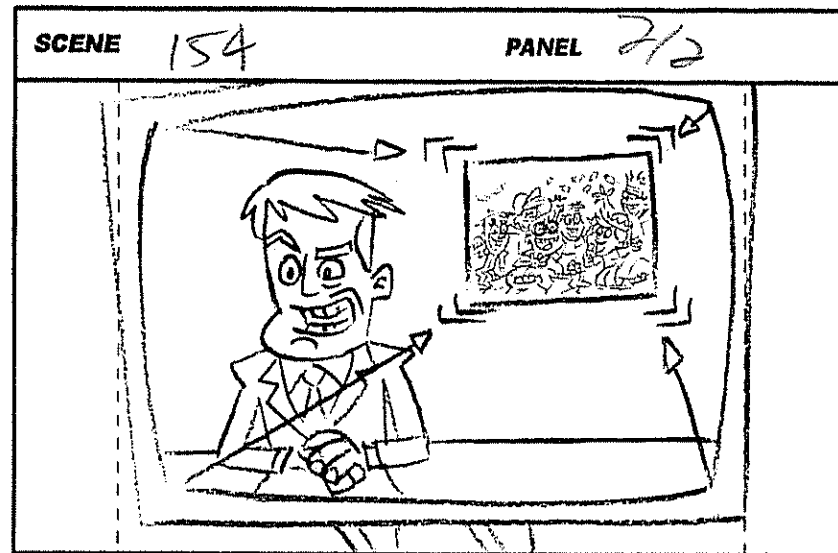
**NOTES**



**ACTION**  
WIPE TO INT. TEST LAB. NEXT DAY.  
ON THE BIG MONITOR, KIDS  
CHEER AND EAT CANDY.

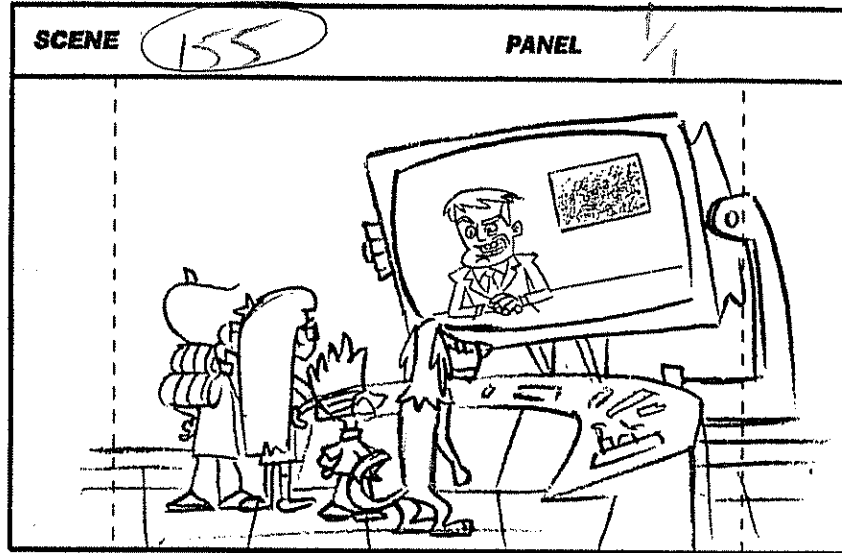
**DIALOGUE** (PIA) KIDS:  
(CHEER AND EAT CANDY)

NOTES



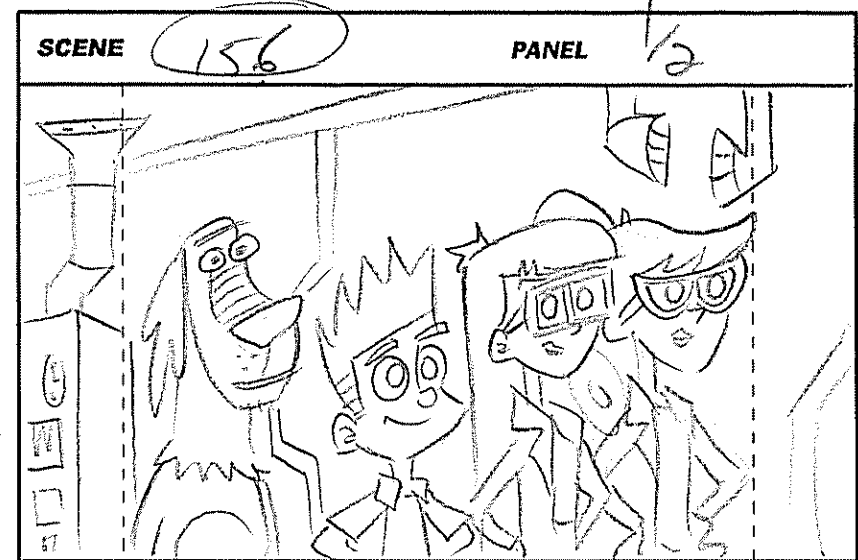
THE IMAGE SHRINKS TO AN  
OVER-THE-SHOULDER FREEZE-FRAME  
GRAPHIC REVEALING HANK ANCHORMAN.

(PO) HANK ANCHORMAN: "HAPPY  
KIDS GET FREE CANDY DAY!"



ACTION

(cut) CUIDER. THE TEST GANG  
WATCHES THE NEWS BROADCAST.



(cut)

DIALOGUE (P2) HANK ANCHORMAN (CONT'D):

"THAT'S WHAT KIDS IN PORKBELLY ARE  
SAYING - "

"- THANKS TO THE CANDY NINJA  
AND WHAT SEEMS TO BE A  
NEW HOLIDAY ! "

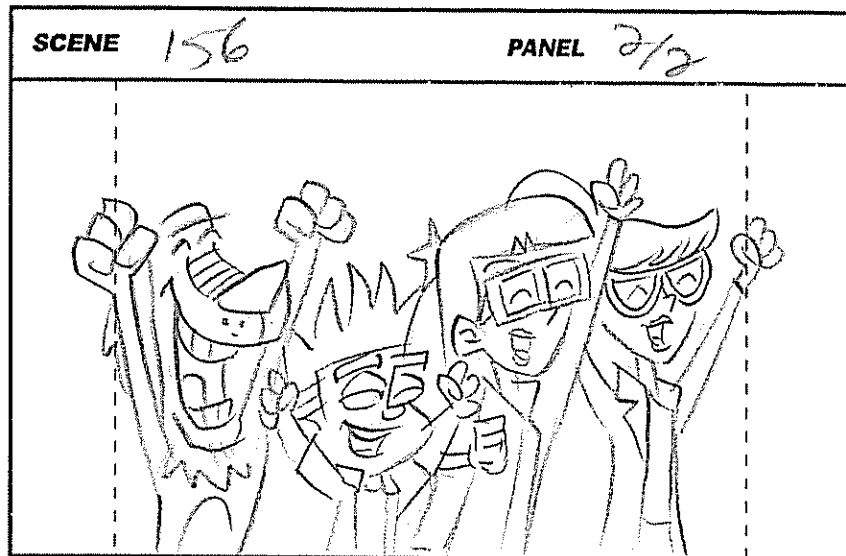
NOTES



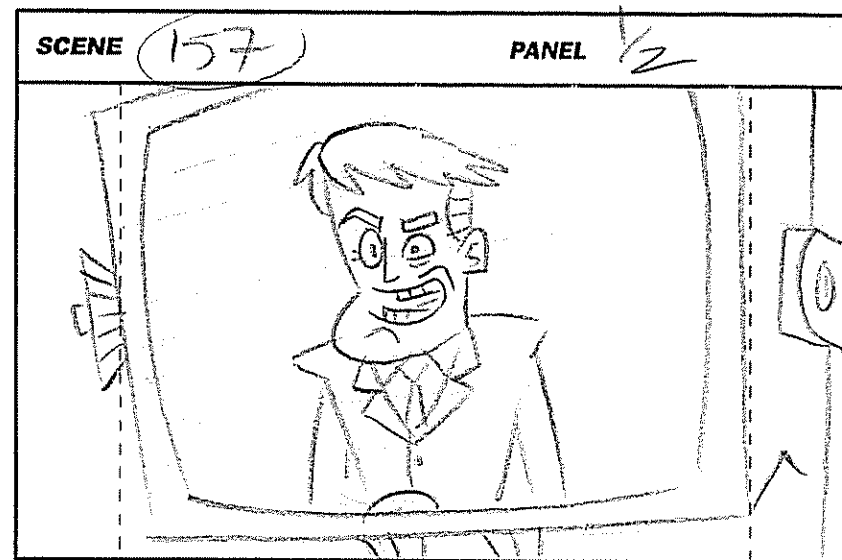
EPISODE: 305A JOHNNY HOLIDAY

Forward  
BY PG. 212A

PAGE: 212



ACTION



CUT BACK TO MONITOR

DIALOGUE

(83) ALL:  
"YEAH!"

(84) HANK ANCHORMAN:

"BUT SOME ARE CALLING THE WHOLE  
THING A --"

NOTES



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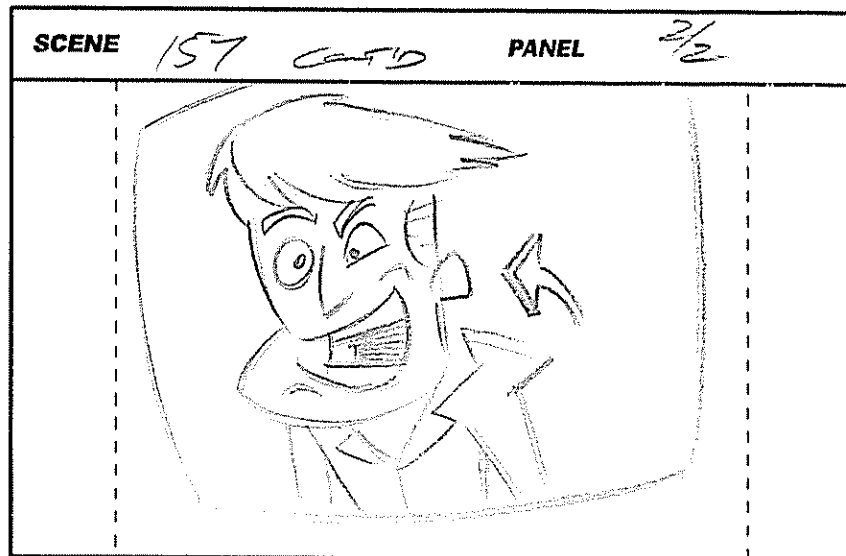
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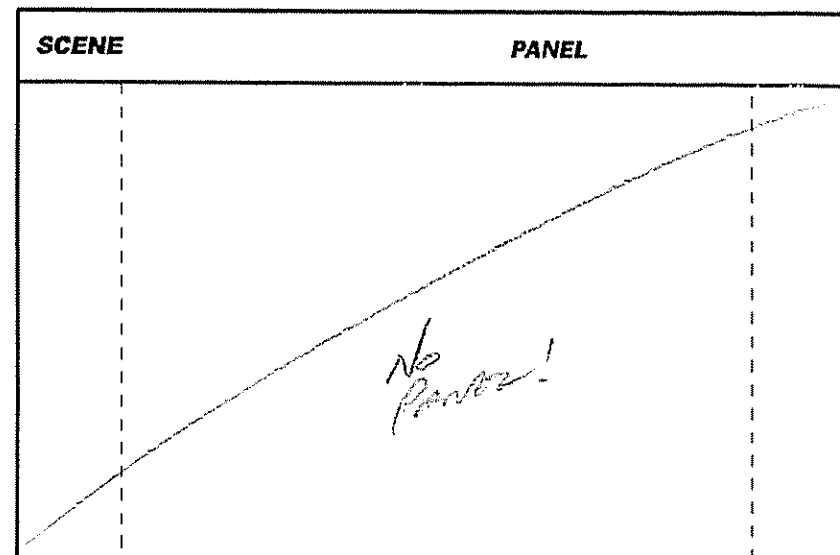


35A

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ACTION




DIALOGUE

(84) HANK: (CUT'D)  
... RIP OFF!

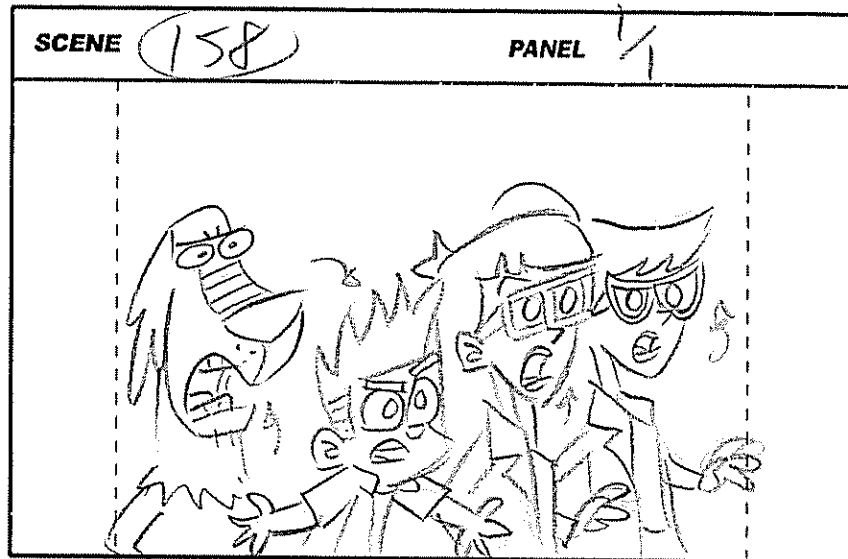
NOTES



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ACTION

CUT THE GANG REACTS



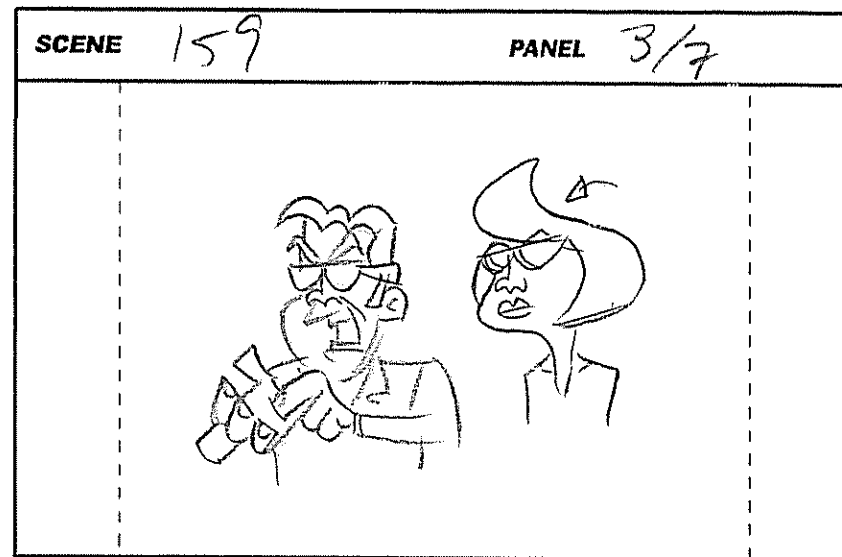
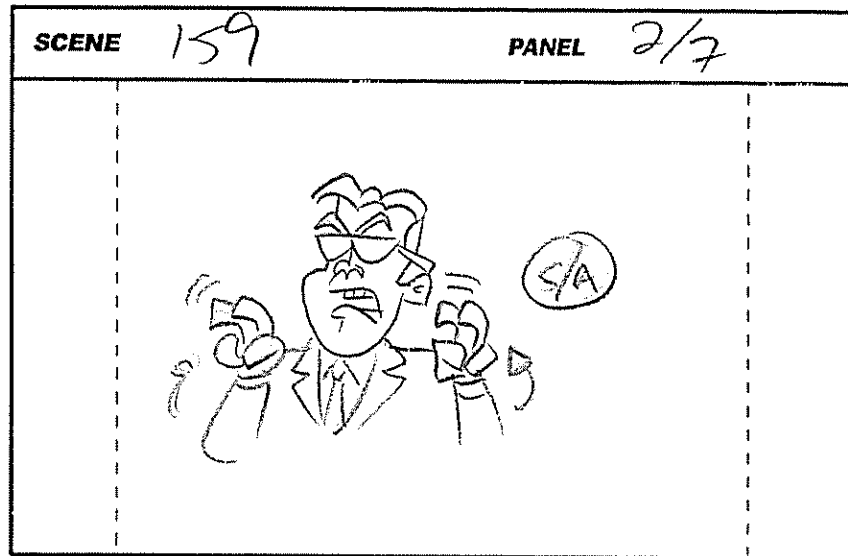
CUT BACK TO THE MONITOR.

DIALOGUE

85 ALL :  
"WHAT ?!"

86 LAWYER #1 : "OUR CLIENT, THE  
EASTER BUNNY IS HOPPING MAD,  
AND WE ARE SUING THIS -"

NOTES



ACTION

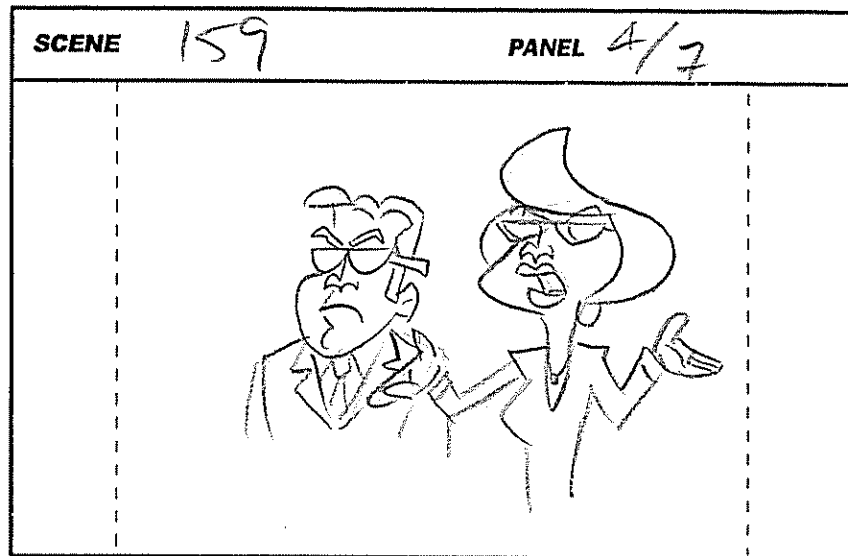
DIALOGUE

LAWYER (#1) (CONT 'D):

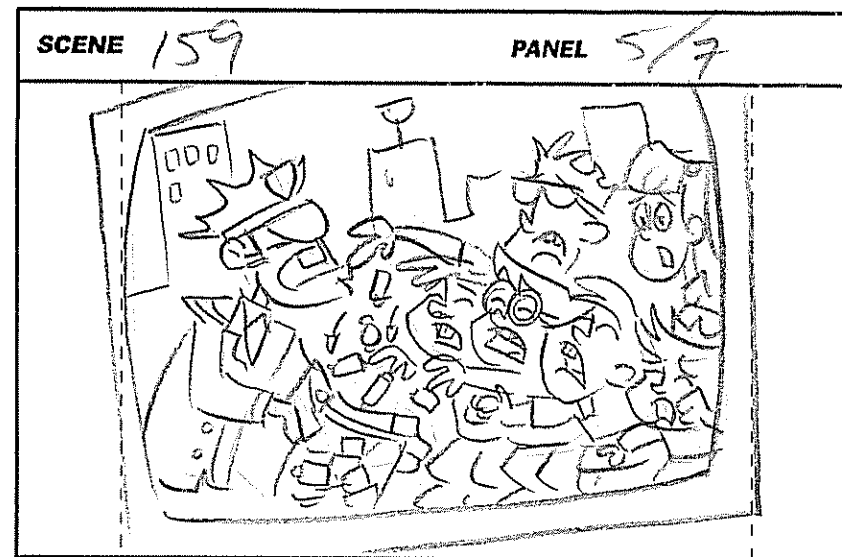
" - 'CANDY NINJA' - " → " - FOR CANDYRIGHT INFRINGEMENT. "

NOTES





ACTION



INT. CUT TO IMAGE ON SCREEN. KIDS CRY AS  
A COP COLLECTS THEIR CANDY IN A  
PLASTIC EVIDENCE BAG.

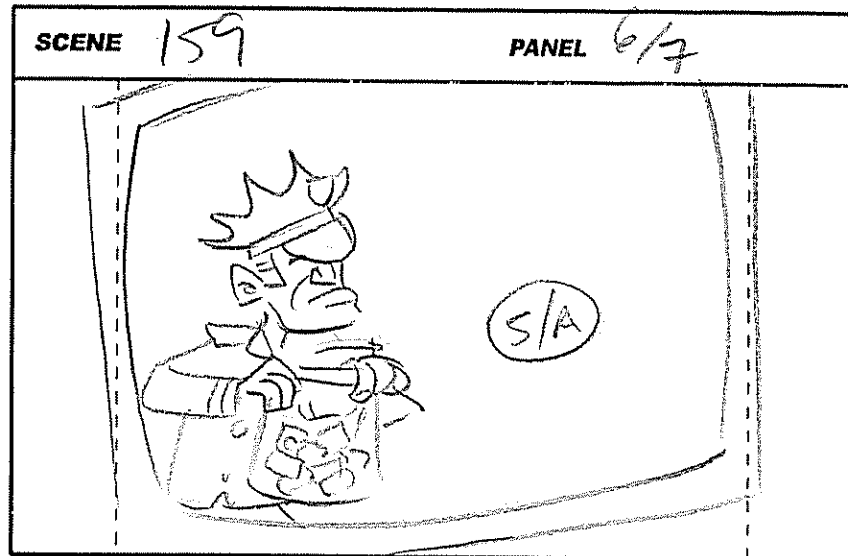
DIALOGUE

LAWYER (#2):

"AND WE ARE CONFISCATING ALL  
THE CANDY AS EVIDENCE."

(S7A) KIDS  
(SAD)

NOTES



**ACTION**

COP SEALS THE BAG.

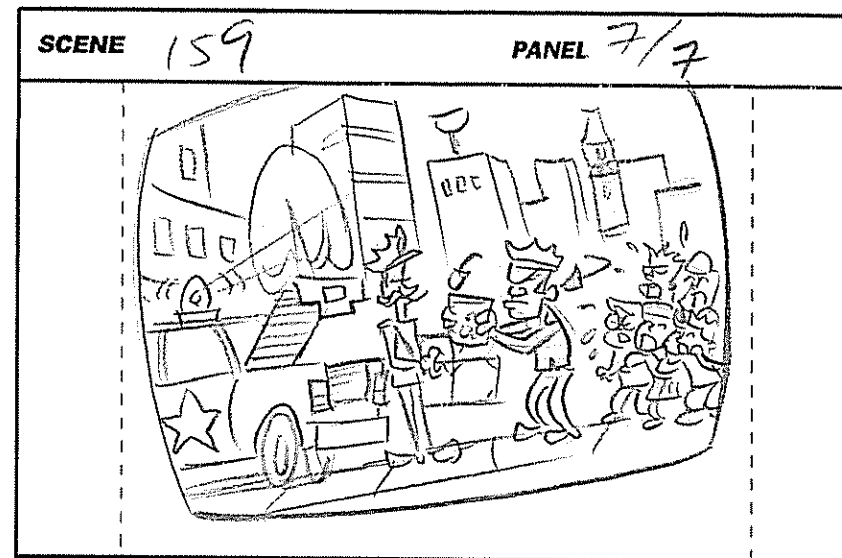


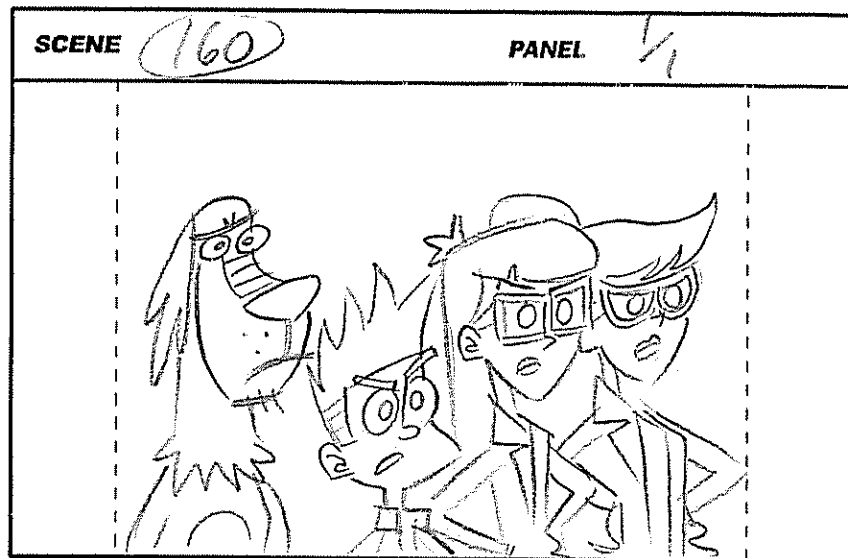
IMAGE CUTS TO A WIDER VIEW.  
ANOTHER COP STANDS BESIDE THE OPEN  
TRUNK OF A CRUISER. COP #1 HANDS HIM  
THE EVIDENCE BAG.

**DIALOGUE**

(87A) KIDS (CONT'D): (SAD)  
(88) LAWYER (41) (O.S.): "ONLY  
THE EASTER BUNNY -"

"D" - HAS THE RIGHTS TO  
DISTRIBUTE CHOCOLATE - "

**NOTES**



ACTION

(CUT) THE TEST GANG CAN'T BELIEVE IT.



(CUT) TO MONITOR.

DIALOGUE

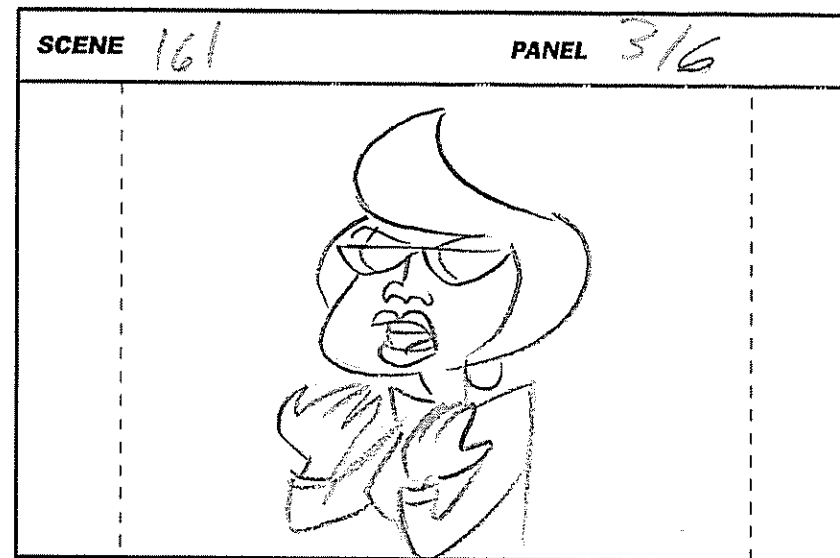
(88) LAWYER (#1) (CONT'D):  
" - WHILE <sup>THE</sup> KIDS ARE SLEEPING. "

(89) LAWYER (#2) : "AND COME ON."

NOTES



ACTION



DIALOGUE

(89) LAWYER (#2) (CONT'D):  
"THIS GUY HITS WHAT, 200 HOUSES  
IN A NIGHT?"

"OUR CLIENT, THE EASTER  
BUNNY -"

NOTES





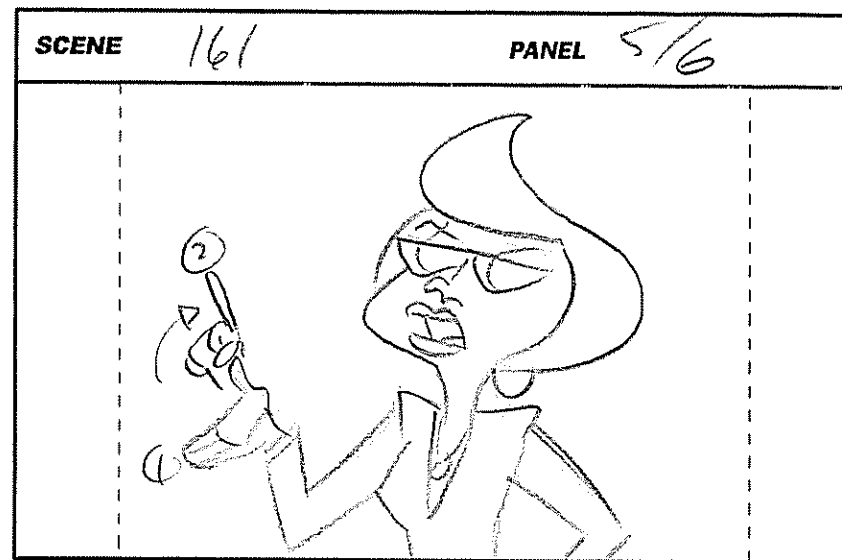
EPISODE: 305A JOHNNY HOLIDAY

\* Followed by  
Pg. 29A

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ACTION



DIALOGUE

(89) LAWYER #2 (CONT'D):

" - COVERS THE ENTIRE WORLD - "

" - THIS GUY IS A FRAUD AND  
WILL BE BROUGHT TO ... "

NOTES



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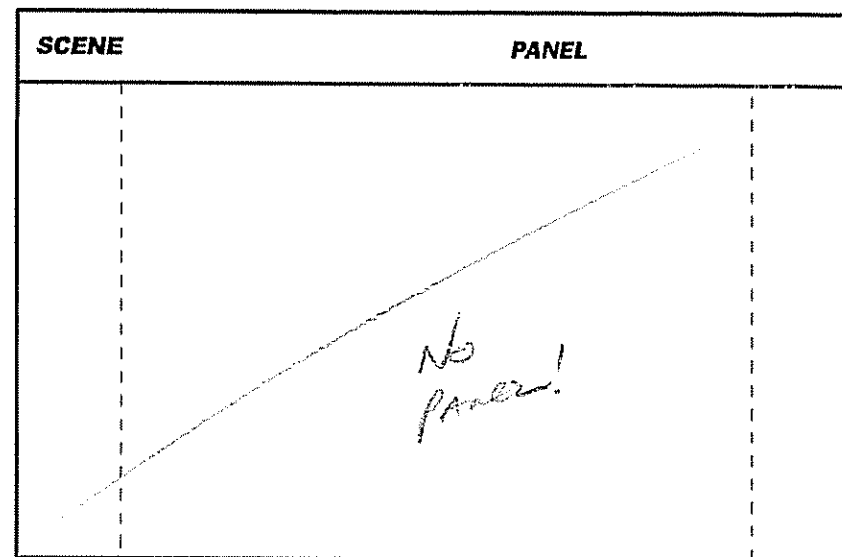


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PAGE: 29A



ACTION



DIALOGUE

(89) LAWYER #2 : (cont'd)  
... JUSTICE!

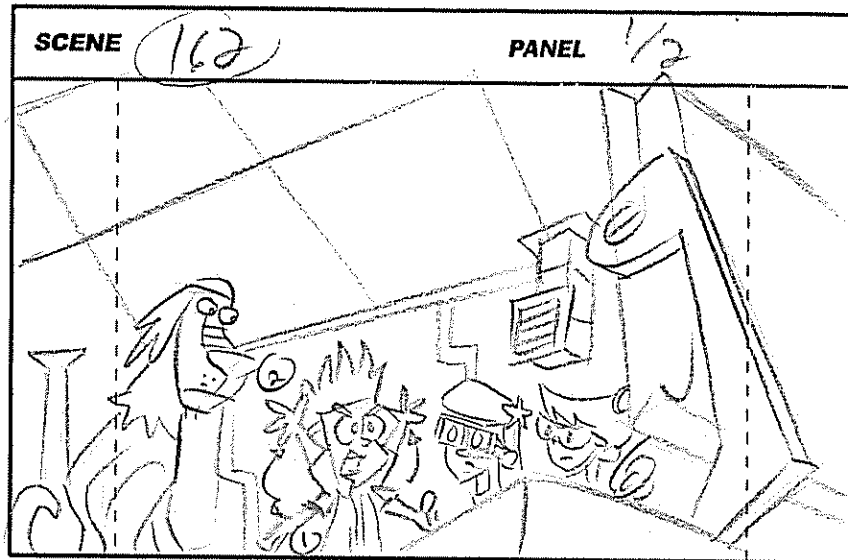
NOTES



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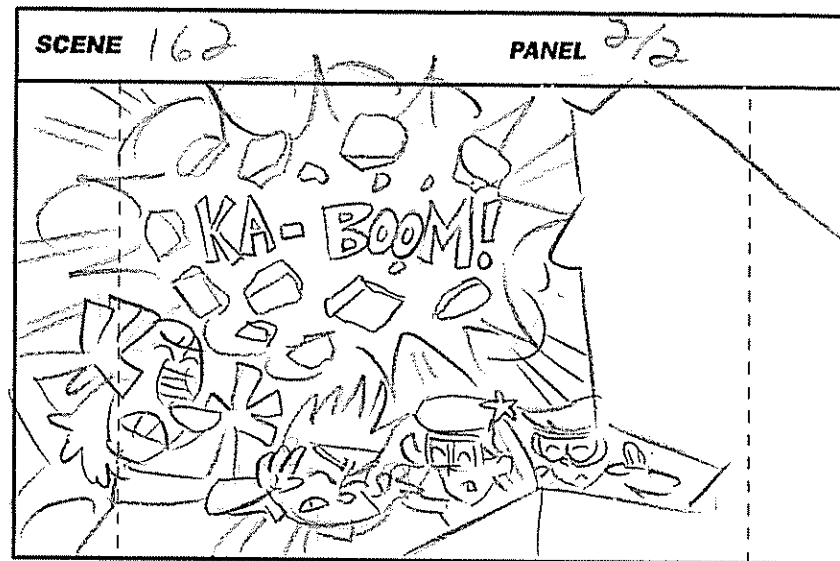
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**ACTION**

CUT TO UPSHOT SHOWING CEILING  
BEHIND THE TEST GANG.



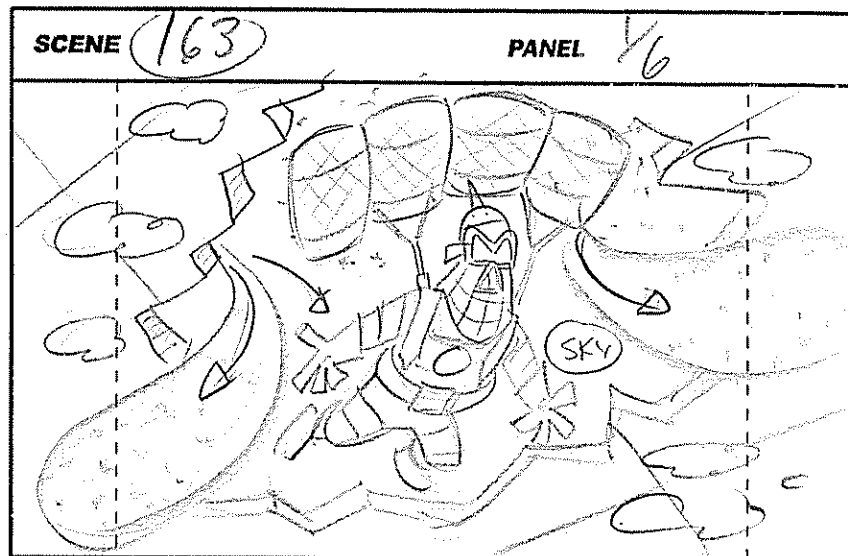
(BEAT) THEN  
THE CEILING EXPLODES.

**DIALOGUE**

①  
90 JOHNNY: "I JUST  
WANTED TO GIVE OUT  
② CANDY!"

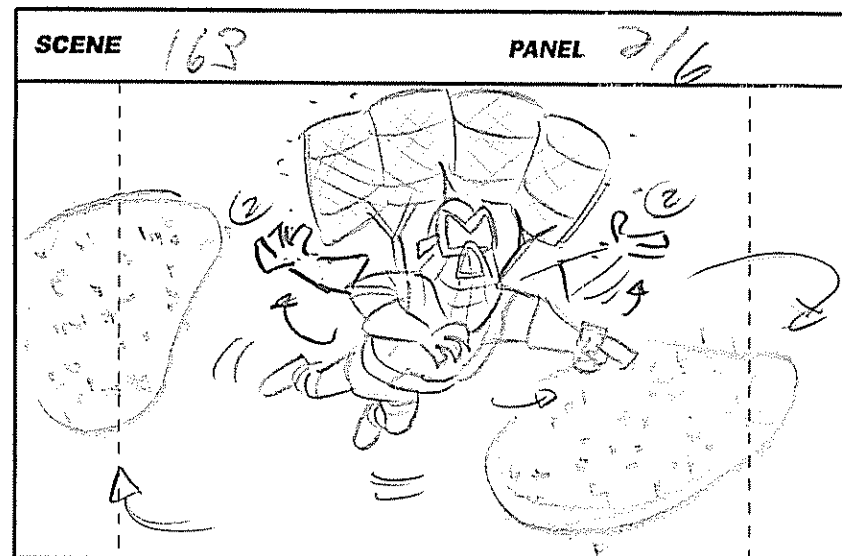
Sfx.  
(KA-BOOM!)

**NOTES**



**ACTION**

(CUT) THE BEE KEEPER & HIS BEES  
COME IN THRU THE OPENING.



THE BEE KEEPER HOVERS,  
SUSPENDED BY A BEE-POWERED  
PARACHUTE THING.

**DIALOGUE**

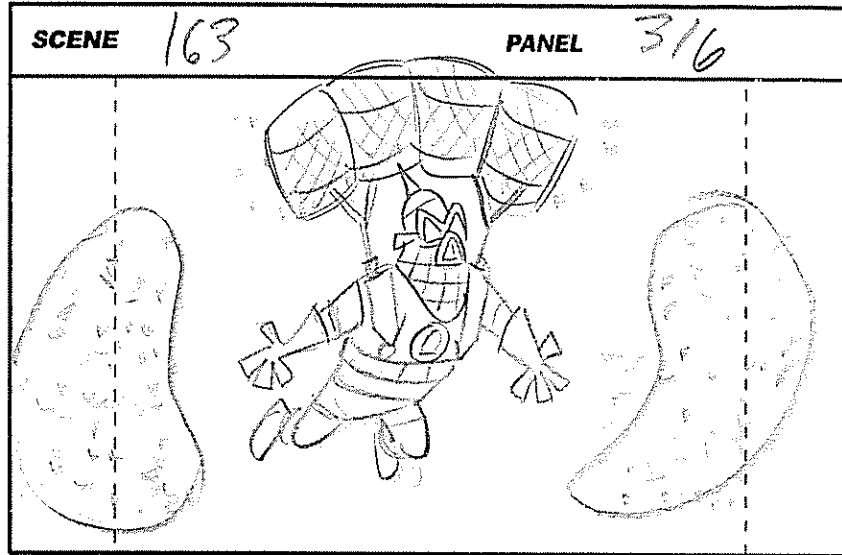
(91) BEE KEEPER:  
"TESTS KIDS!"

(10) THIS TIME I WILL NOT  
BEE MADE A FOOL."

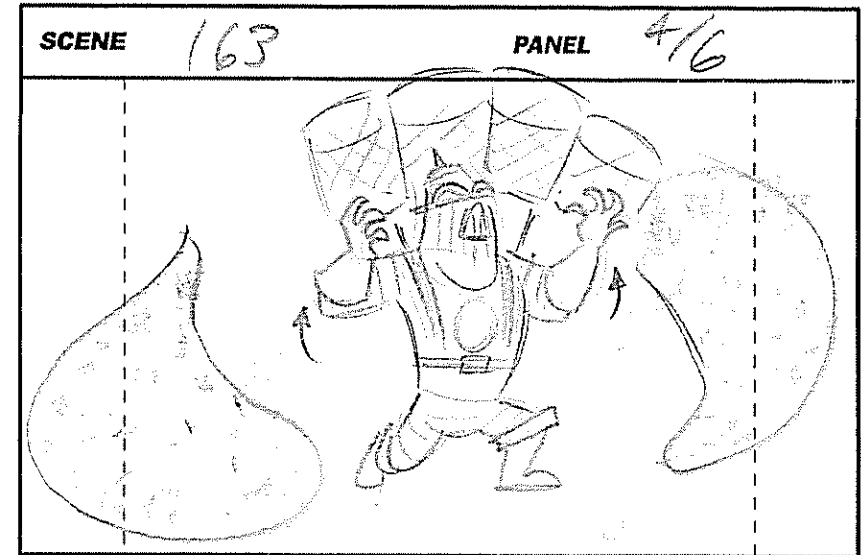
**NOTES**

→ (X) Anim Accent ALL "B" dialogue.





**ACTION**



**DIALOGUE** (91) BEE KEEPER (CONT'D):

"I CAN HOVER TO AVOID YOUR  
TRAP DOORS AND KANGAROOS-"

"AND NOW IT IS

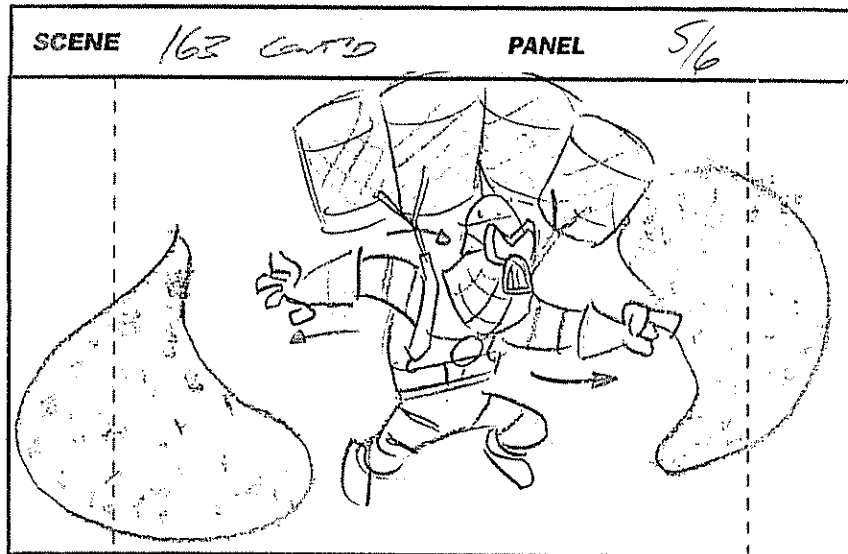
**NOTES**



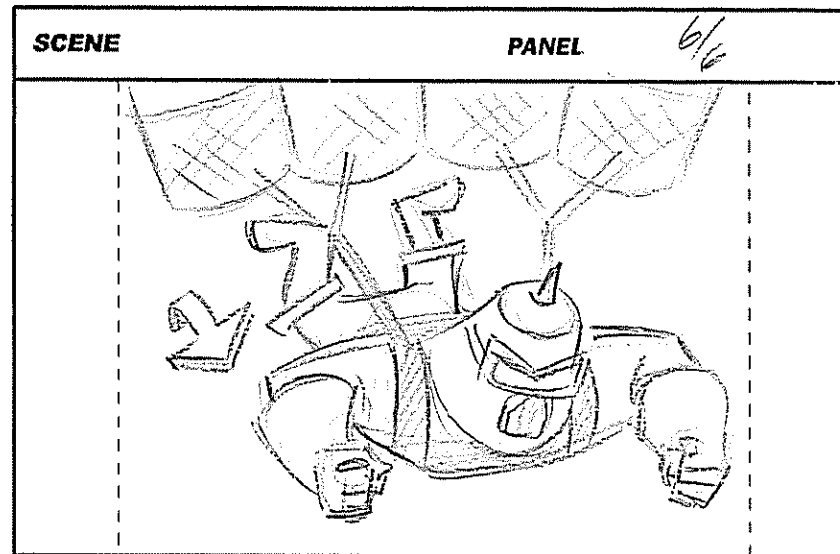
305A

\* FOLLOWED BY  
PAGE 222B

PAGE: 222A



ACTION



DIALOGUE

(91) BECK KEEPER: (Cont'd)


... You ...

... WHO ARE TRAPPED!

NOTES



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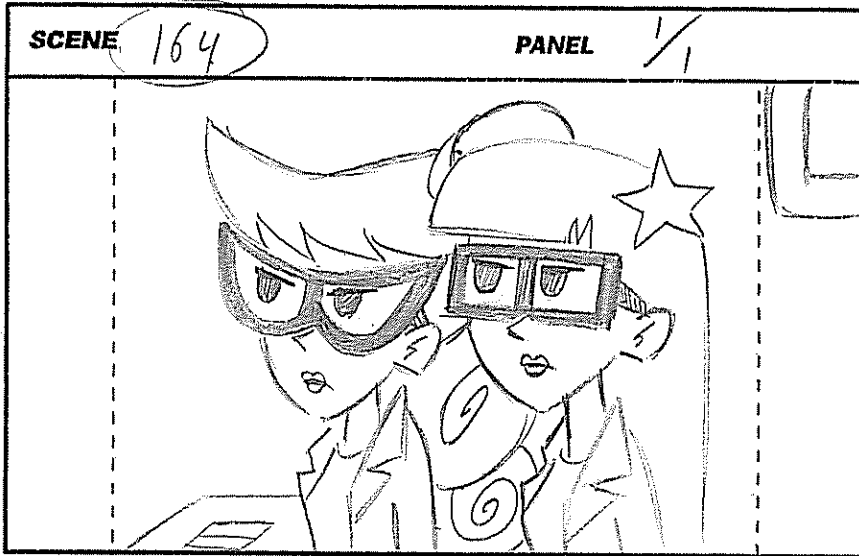
12



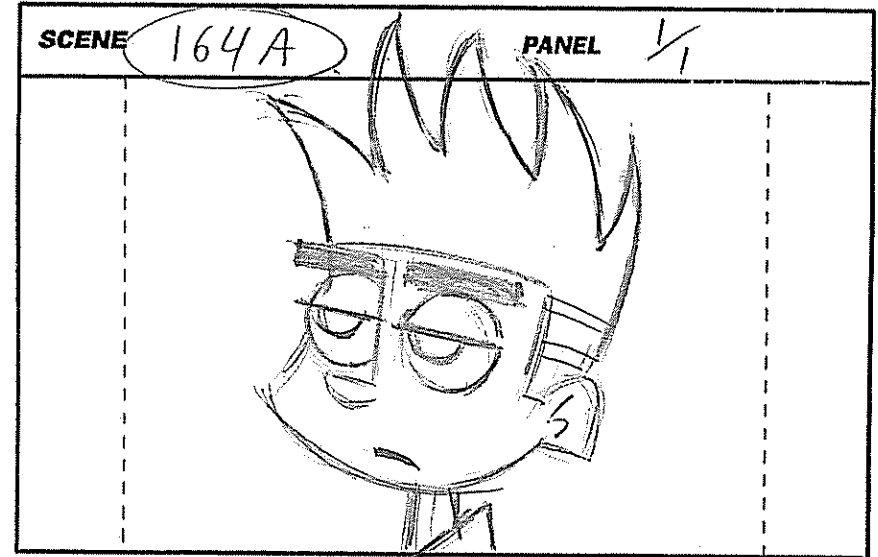
305A

\* FOLLOWED BY  
PAGE 222C

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ACTION (CUT) THE GIRLS LOOKING  
SULLEN



(CUT) JOHNNY LOOKING  
SULLEN

DIALOGUE

NOTES



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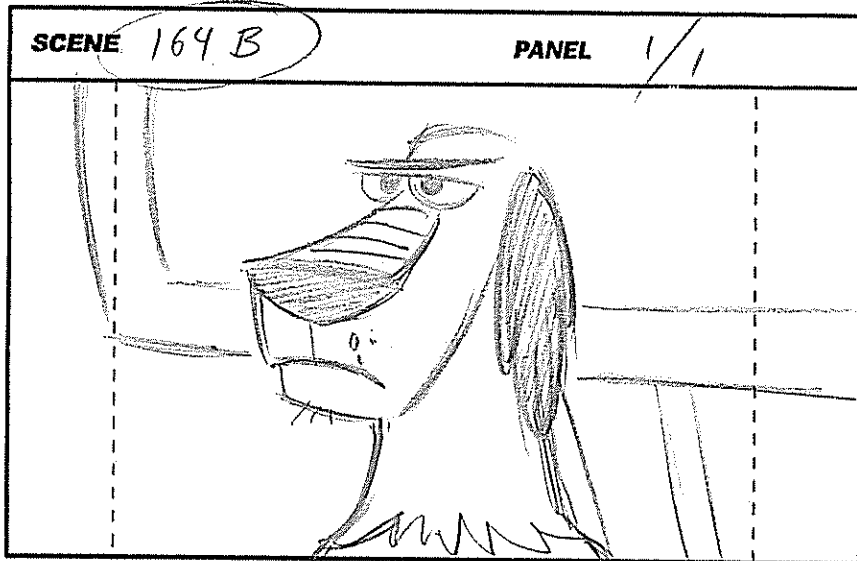


(R)



305A

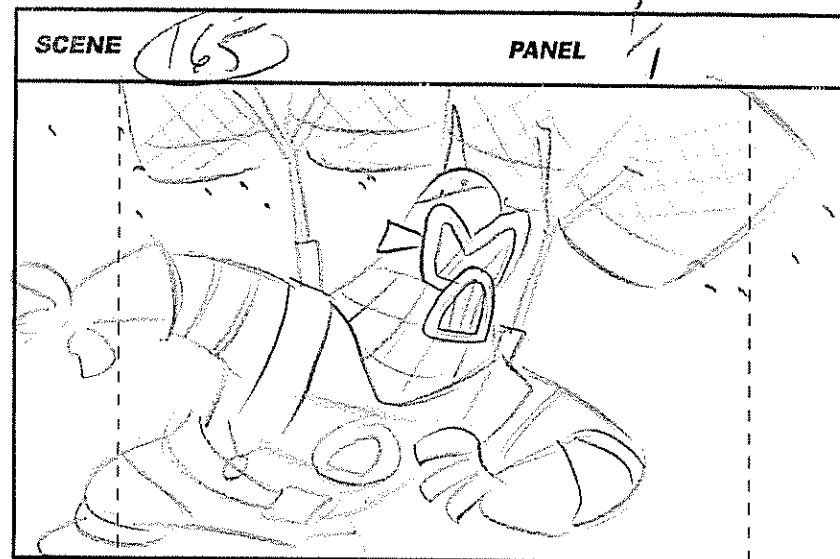
PAGE: 222C



ACTION

CUT

DUKEY LOOKING  
SULLEN



CUT

DIALOGUE


(92) BEE KEEPER:

(LAUGHING) DON'T YOU WANT TO SCREAM? "

NOTES



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 **collidescope animation studios**

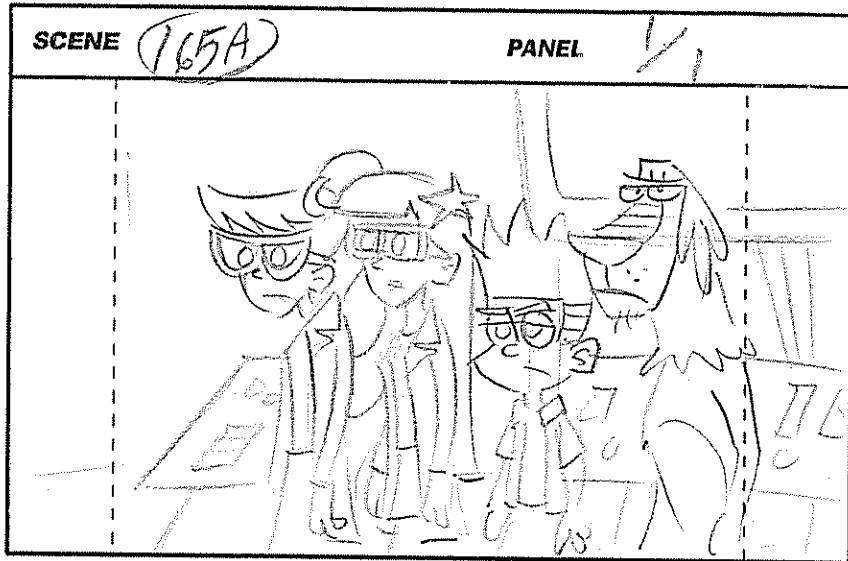


(2)

**JOHNNY  
TEST**

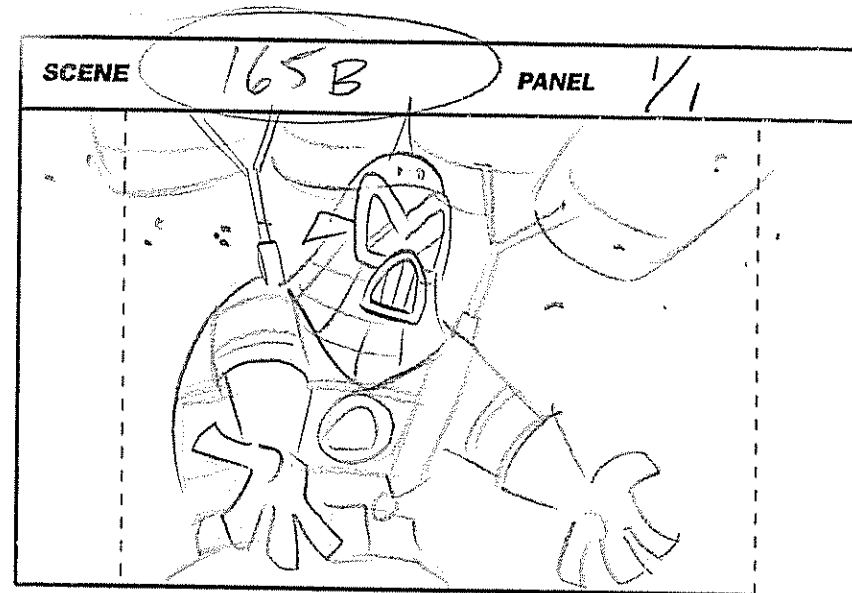
305A

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**ACTION**

CUT THE GANG IS SULLEN.



**DIALOGUE**

**DIALOGUE**

(92) BEE KEEPER (CONT'D):  
"C'MON SCREAM."

**NOTES**

**COOKIE  
JAR**

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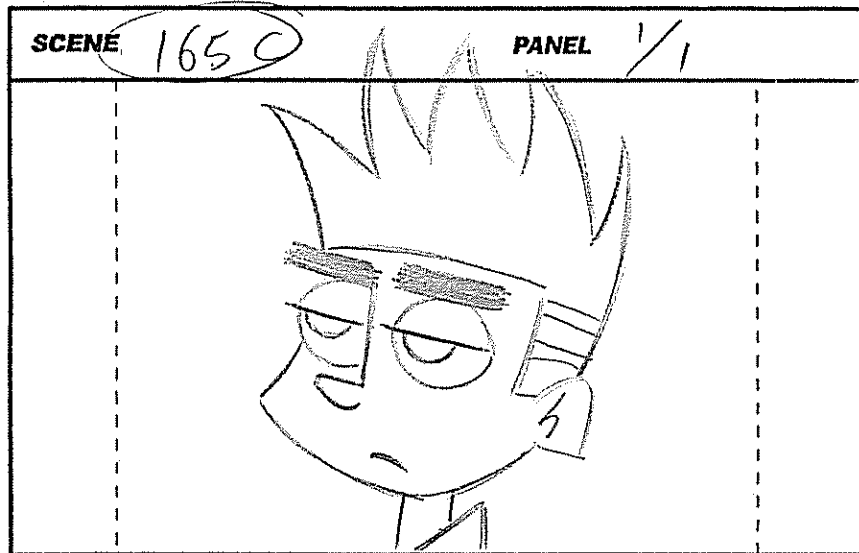
**STORY  
CITY**

2



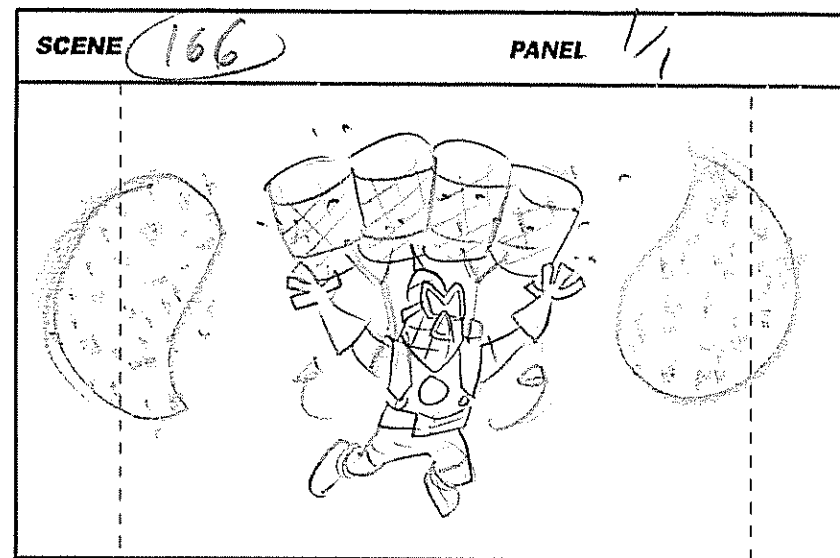
EPISODE: 305A JOHNNY HOLIDAY

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ACTION

CUT BACK TO JOHNNY



CUT

DIALOGUE

BEEKEEPER:

I WORKED HARD ON THIS!

NOTES



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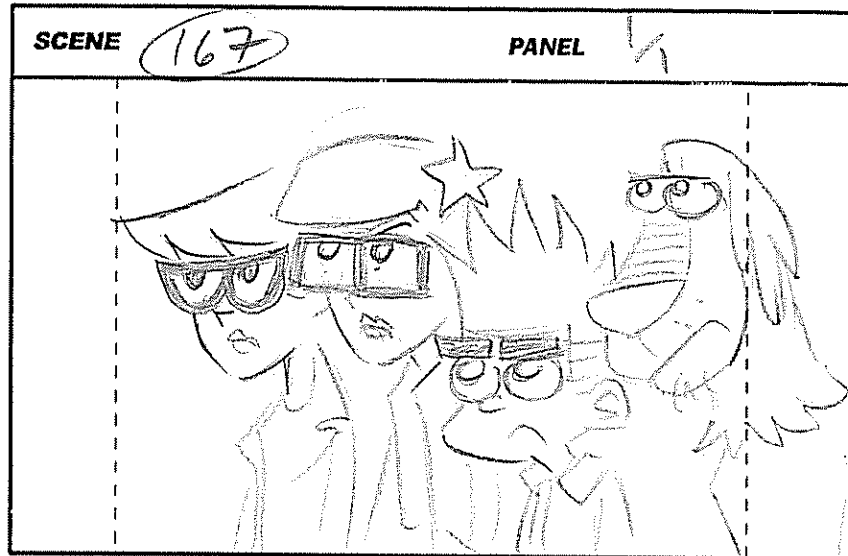


(P)



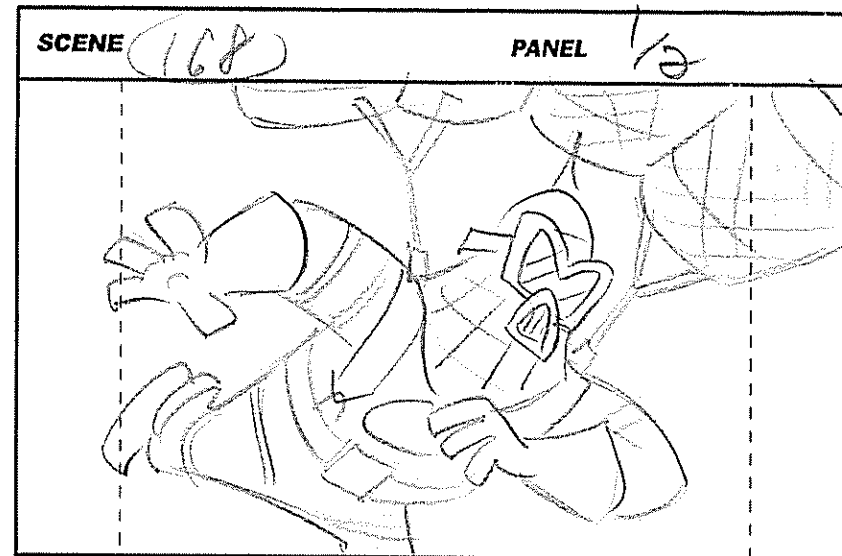
EPISODE: 305A JOHNNY HOLIDAY

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ACTION

(CUT) THE GANG REMAINS SULLEN.



(CUT)

DIALOGUE

(93) BEE KEEPER  
"FINE."

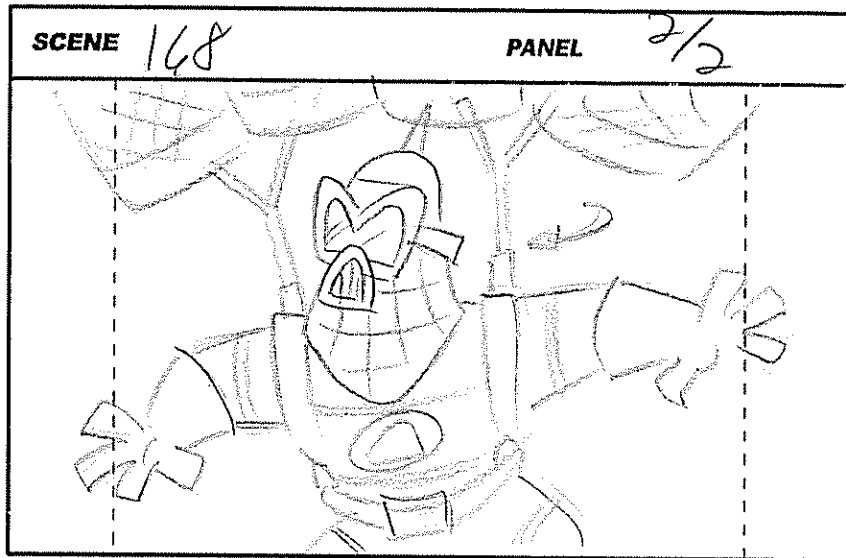
NOTES



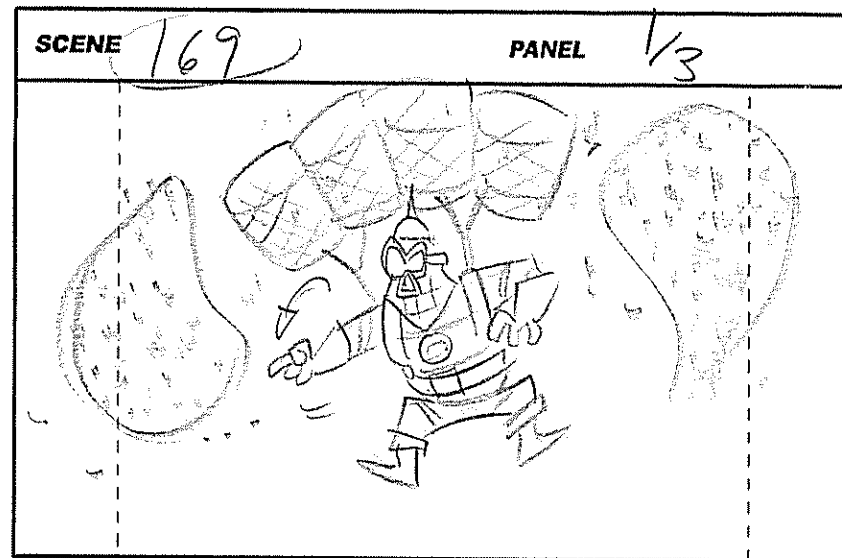
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ACTION



(CUT) BEE KEEPER POINTS O.S

DIALOGUE

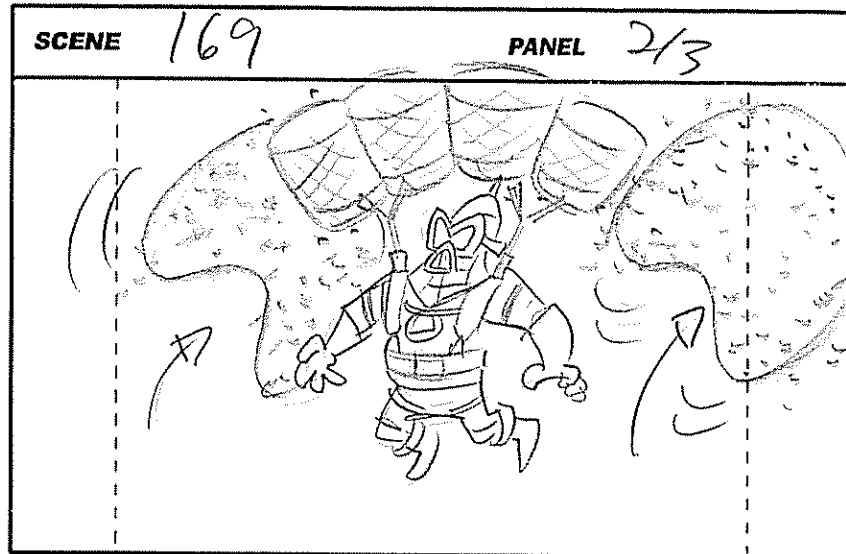
(93) BEE KEEPER (CONT'D)

"BEES!"

"TAKE THEIR CANDY!"

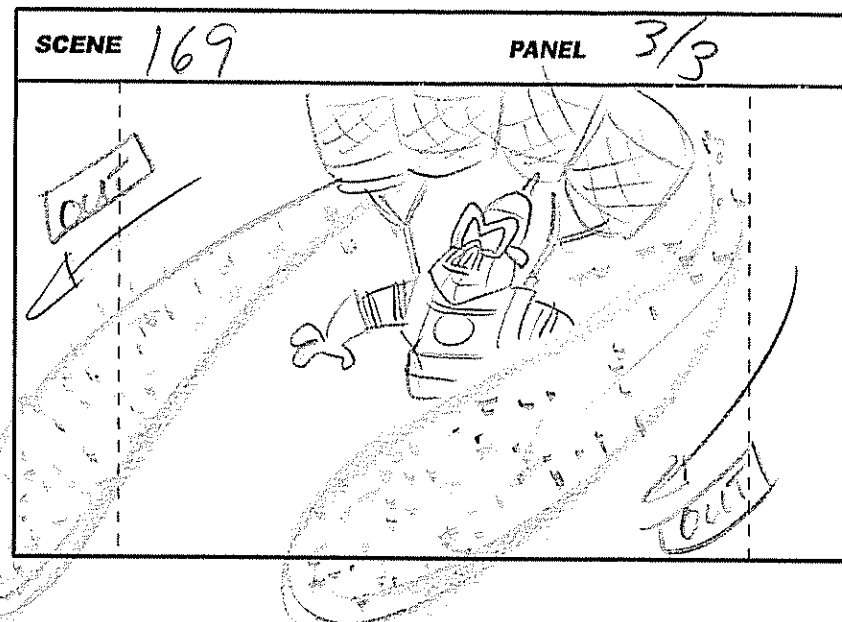
NOTES





**ACTION**

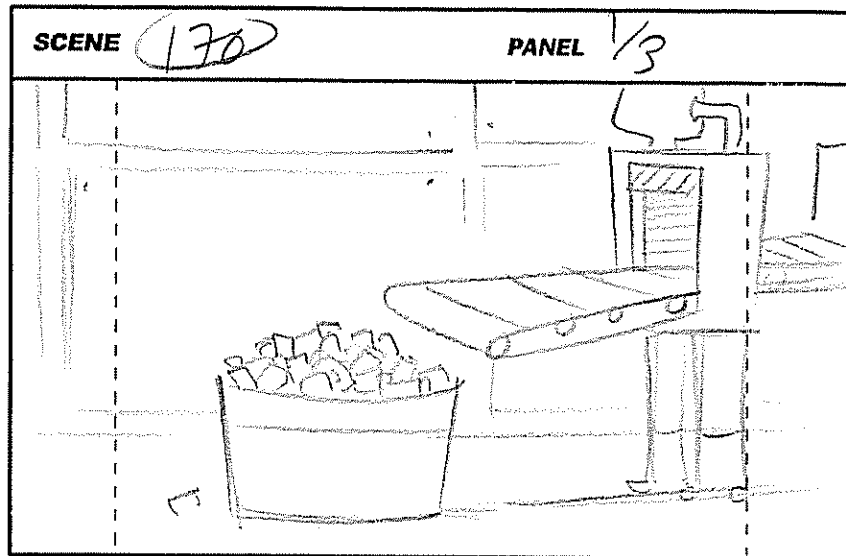
THE BEES ANTIC...



... AND SWARM O.S.

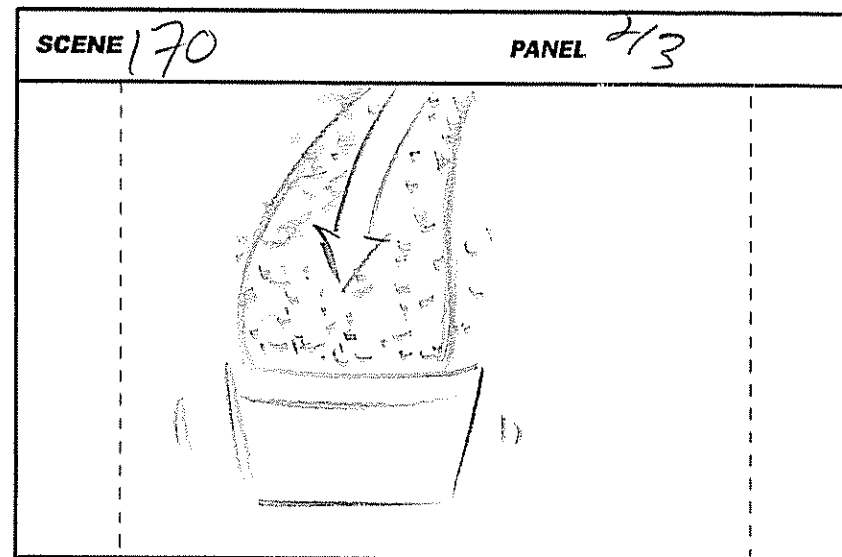
**DIALOGUE**

**NOTES**



**ACTION**

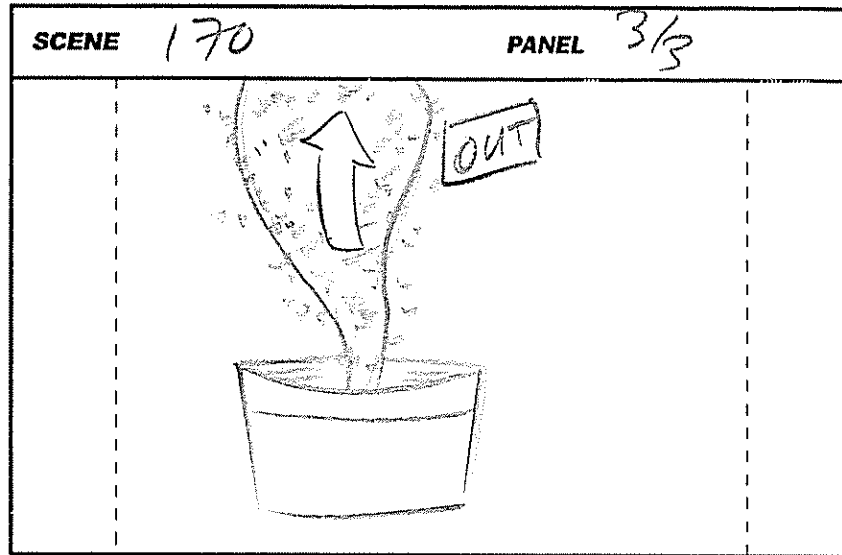
(CUT) TO BIN FULL OF CANDY.



THE BEES SWARM IN...

**DIALOGUE**

**NOTES**

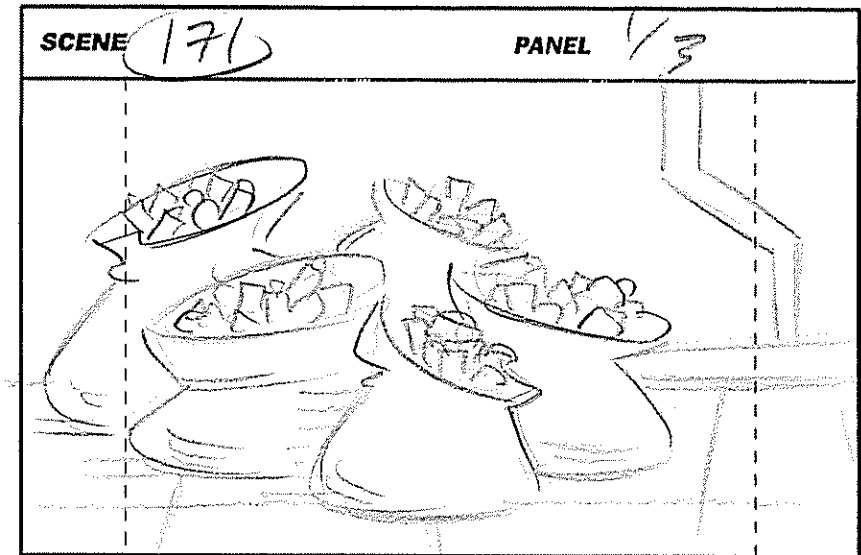


**ACTION**

... AND SWARM BACK OUT,  
LEAVING THE BIN EMPTY.

**DIALOGUE**

**NOTES**



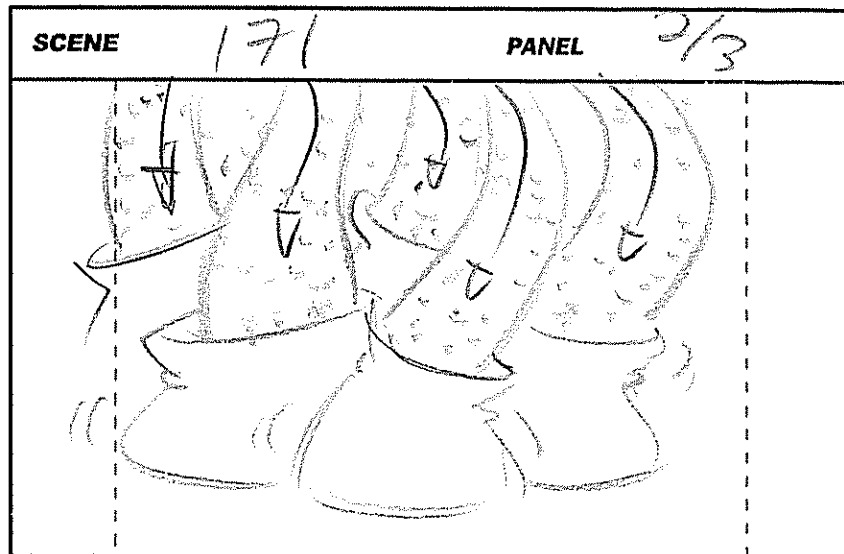
(CUT) TO SOME BAGS FULL OF  
CANDY.



EPISODE: 305A JOHNNY HOLIDAY

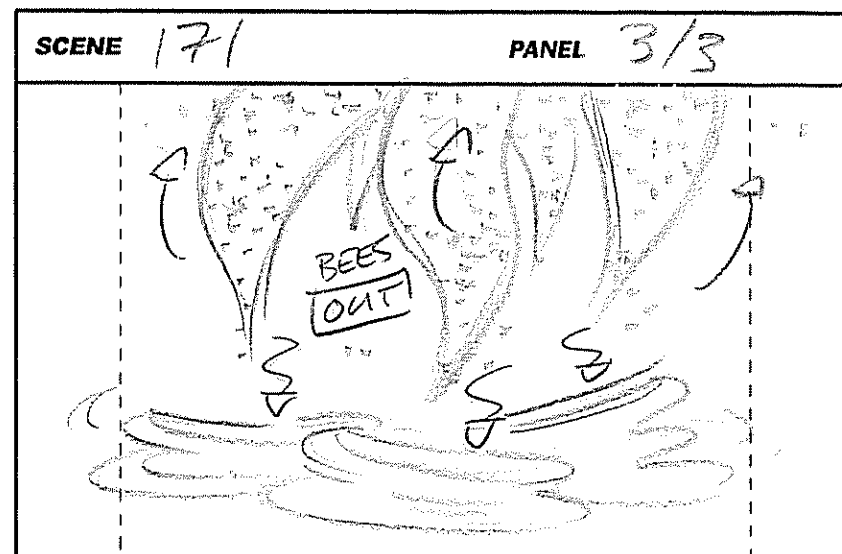
✳ Forwarded by  
RG - 230A

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**ACTION**

BEES SWARM INTO THE BAGS ...




... AND SWARM BACK OUT.  
THE BAGS COLLAPSE, EMPTY, TO  
THE FLOOR.

**DIALOGUE**

**NOTES**



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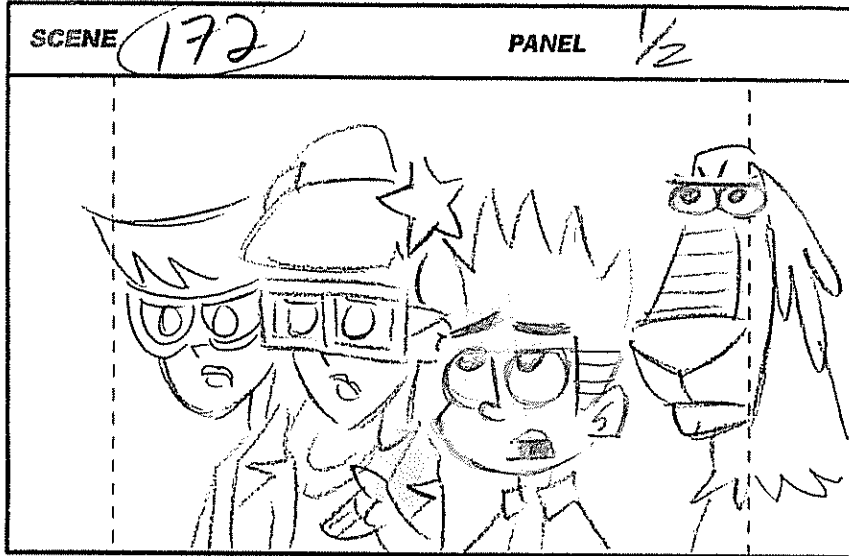


(R)

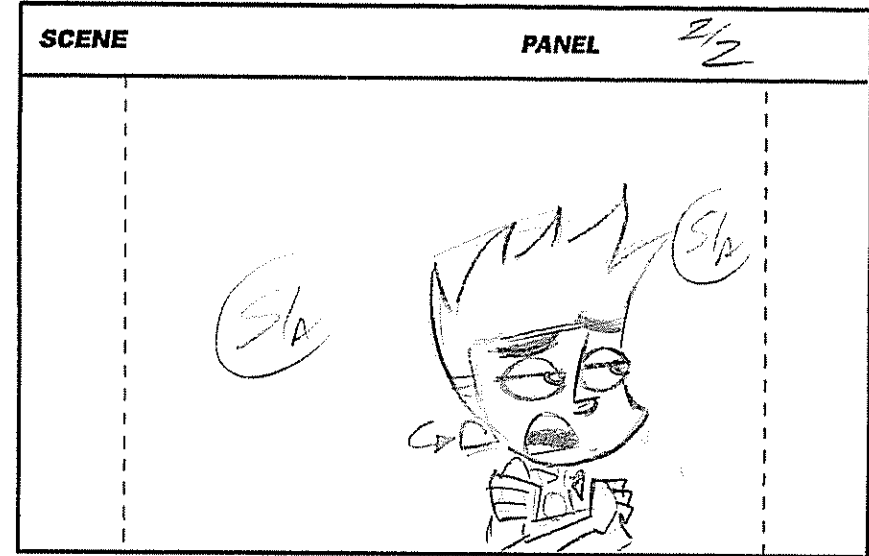


305A

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ACTION  
(cut)



DIALOGUE (94) JOHNNY :  
"GO ON. TAKE IT. \_\_\_\_\_ > ... WHO CARES."

NOTES

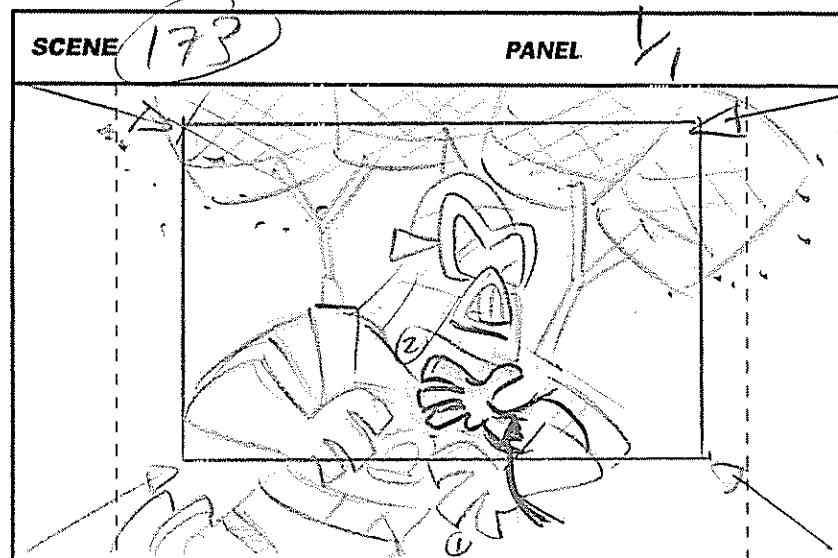




EPISODE: 305A JOHNNY HOLIDAY

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No  
panel!



(CUT) TRK IN.

(95) BEE KEEPER:  
"OKAY NOW/I'M REALLY  
CONFUSED."



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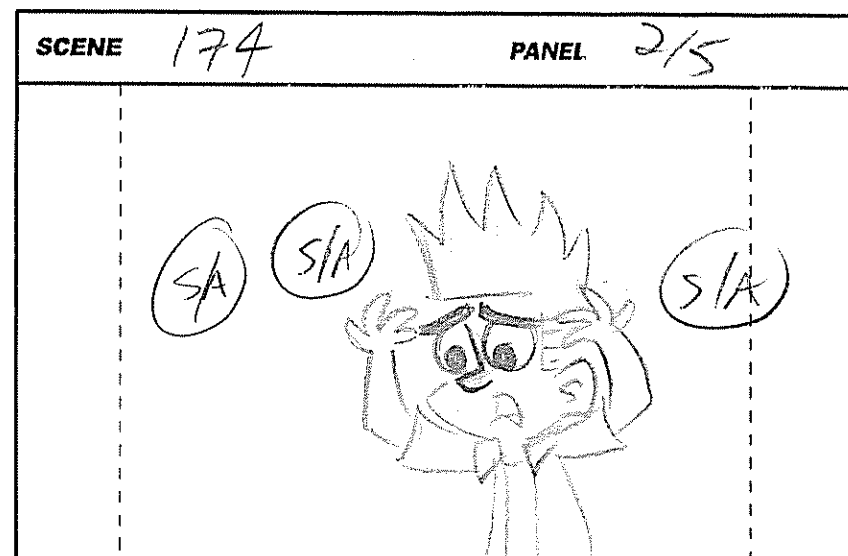
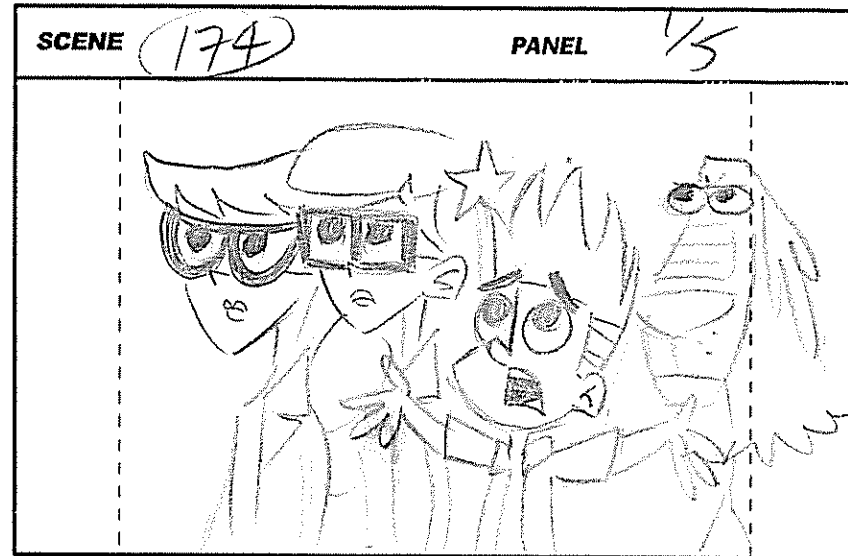


12



EPISODE: 305A JOHNNY HOLIDAY

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ACTION

CUT

DIALOGUE

(96) JOHNNY: "IT WASN'T A LOT TO WISH FOR." "JUST A DAY WHERE -"

NOTES



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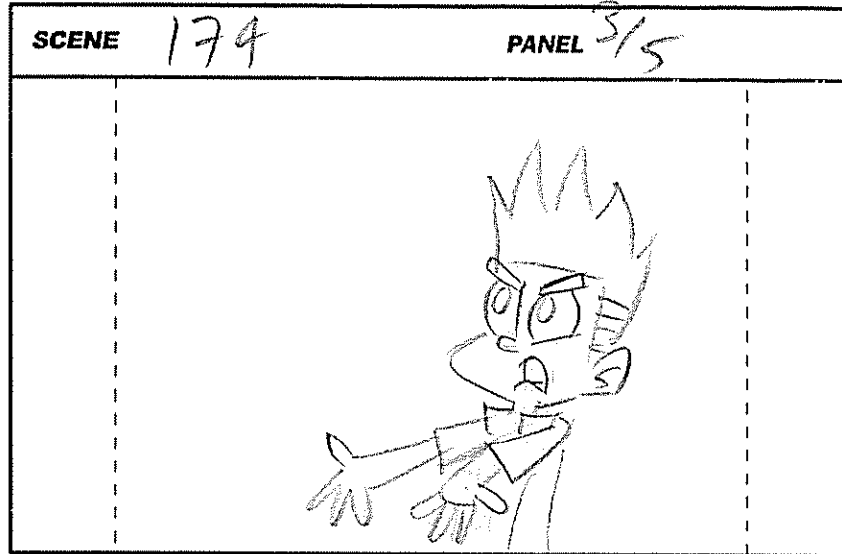
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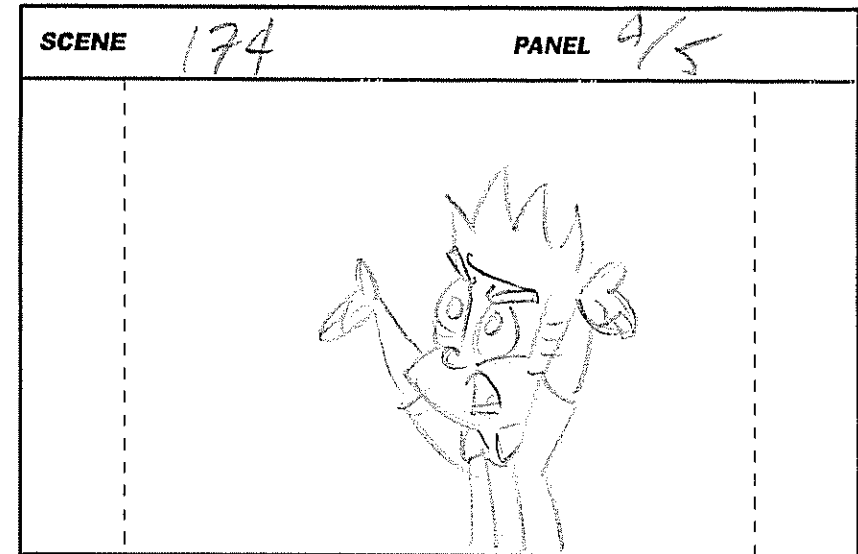


EPISODE: 305A JOHNNY HOLIDAY

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ACTION



DIALOGUE

(96) JOHNNY (CONT'D):  
"- KIDS LACKING A FREE CANDY HOLIDAY  
IN THE MIDDLE OF THE YEAR GET

" " RIGHT? "

NOTES

FREE CANDY. "

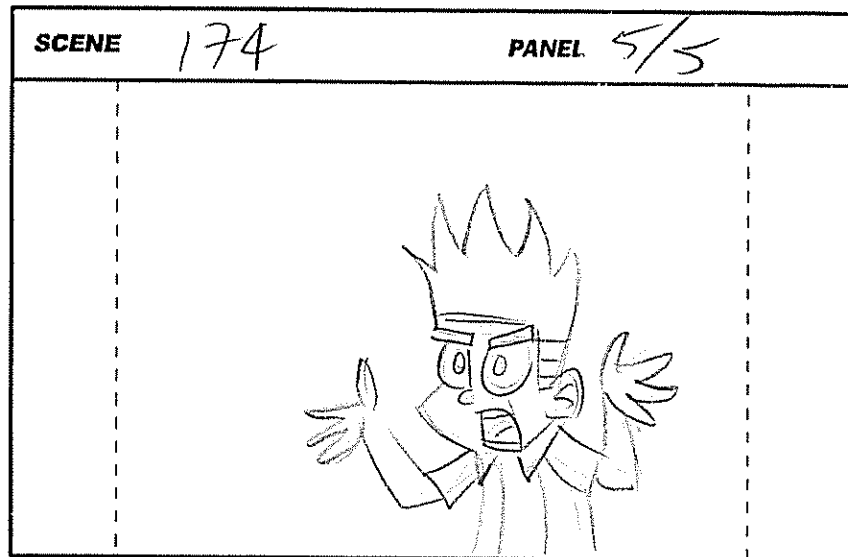


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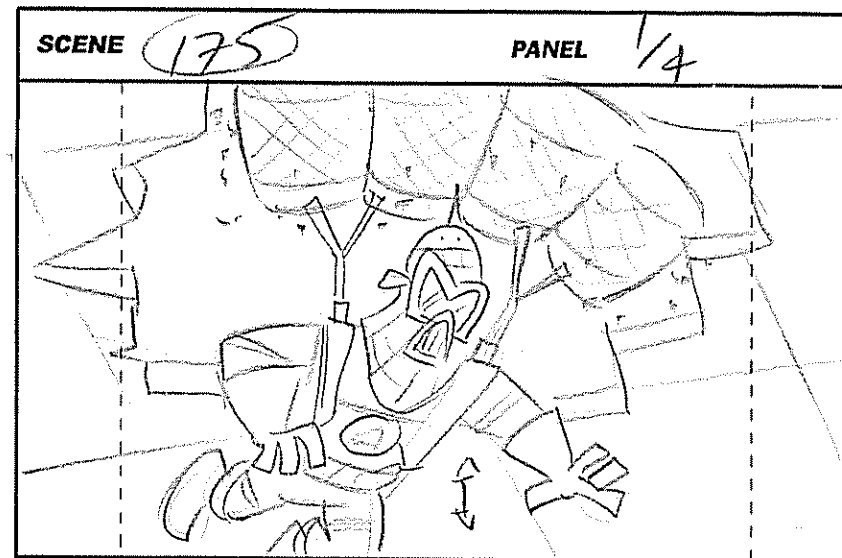
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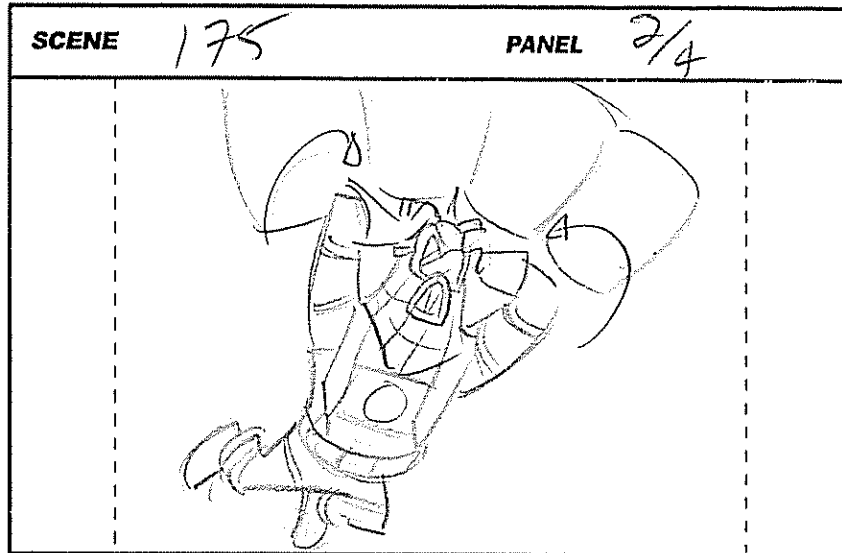
ACTION



(CUT) THE BEE KEEPER SAYS  
NOTHING FOR A MOMENT...

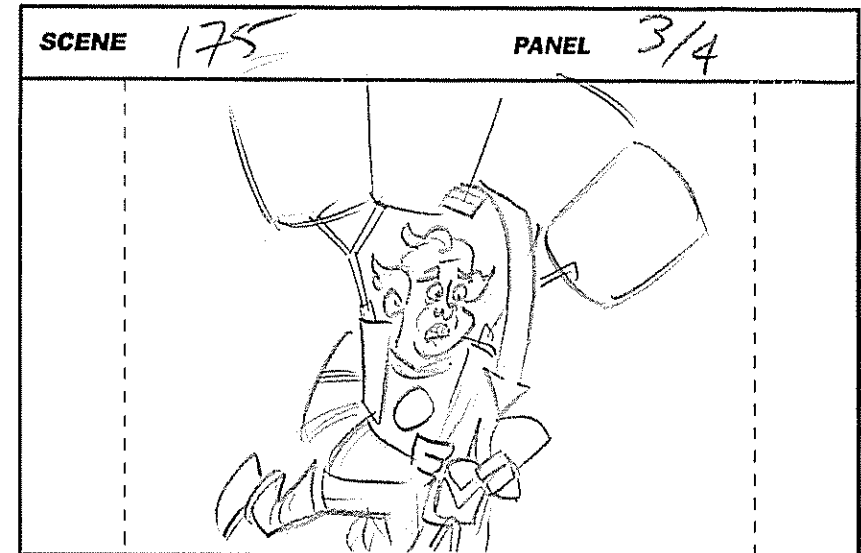
DIALOGUE (96) JOHNNY (CONT'D):  
"Huh, 'NOT MUCH.'"

NOTES



**ACTION**

... THEN HE REACHES FOR  
HIS MASK ...



... AND PULLS IT OFF.

**DIALOGUE**

(97) DOC BEEBLE: OH, CAN I HELP? "

**NOTES**

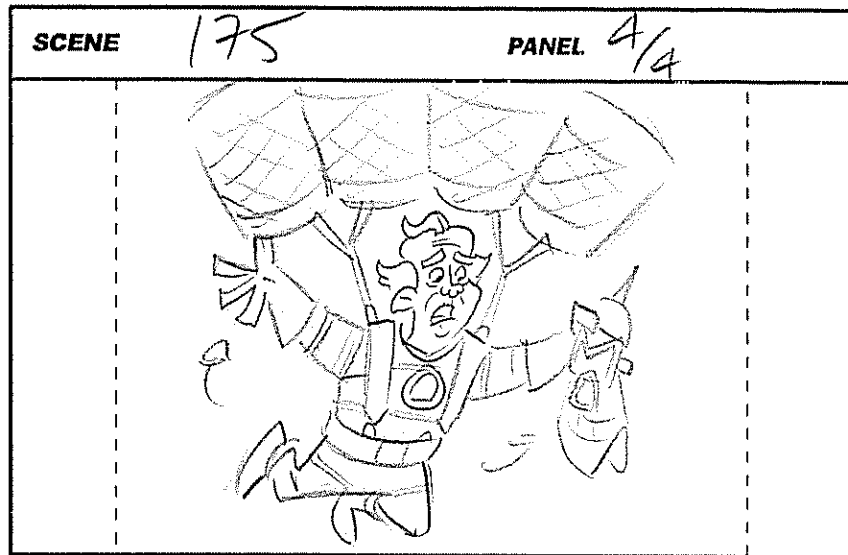
2



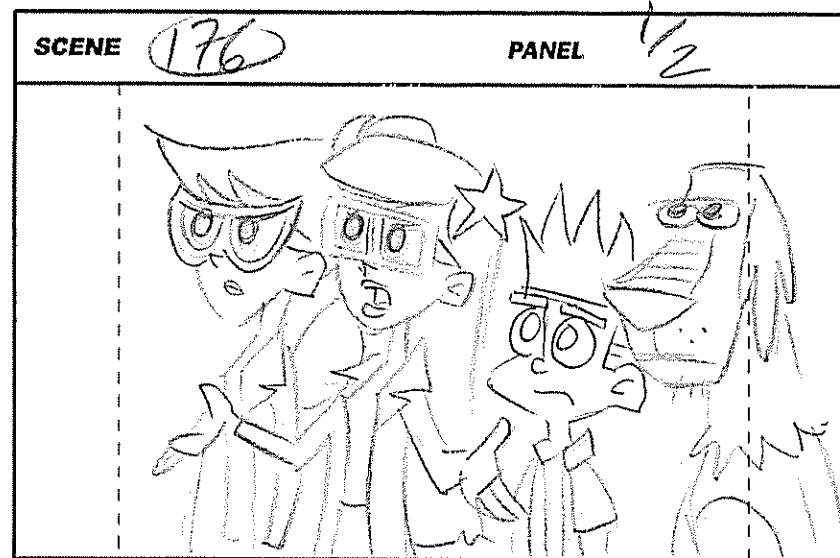
EPISODE: 305A JOHNNY HOLIDAY

\* FOLLOWED BY  
PAGE 236A

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ACTION



CUT

DIALOGUE (97) DOC BEEBLE (CONT'D):  
" I HAVE LOTS OF CANDY "

(98) SUSAN: " YEAH, BUT THE  
EASTER BUNNY CONFISCATES  
EVERYTHING "

NOTES



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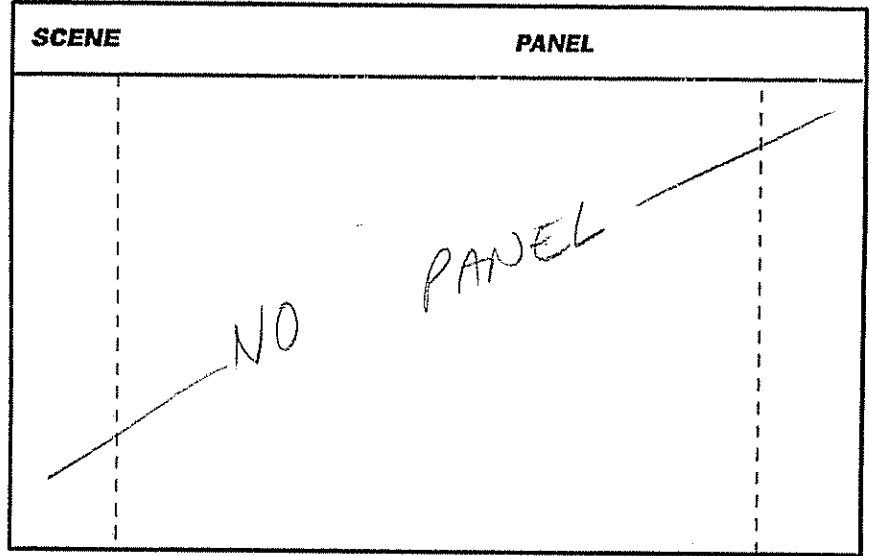
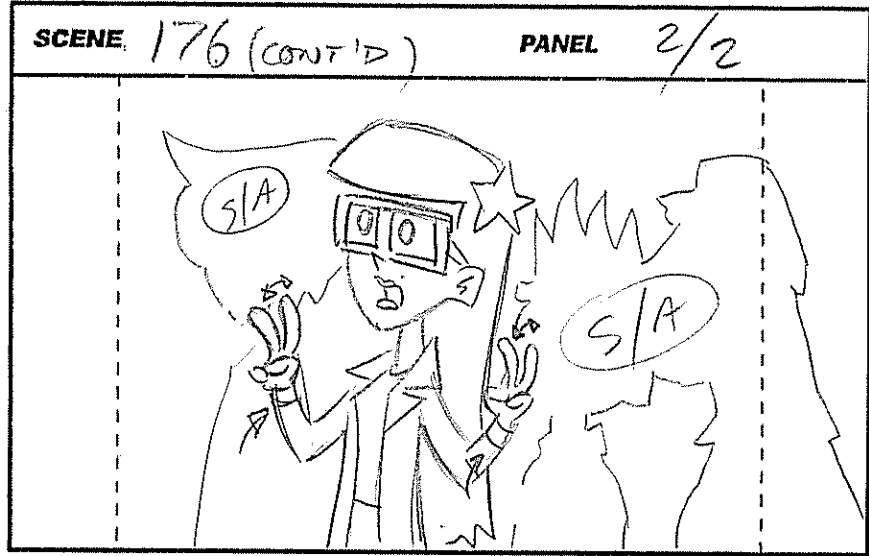
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12



305A

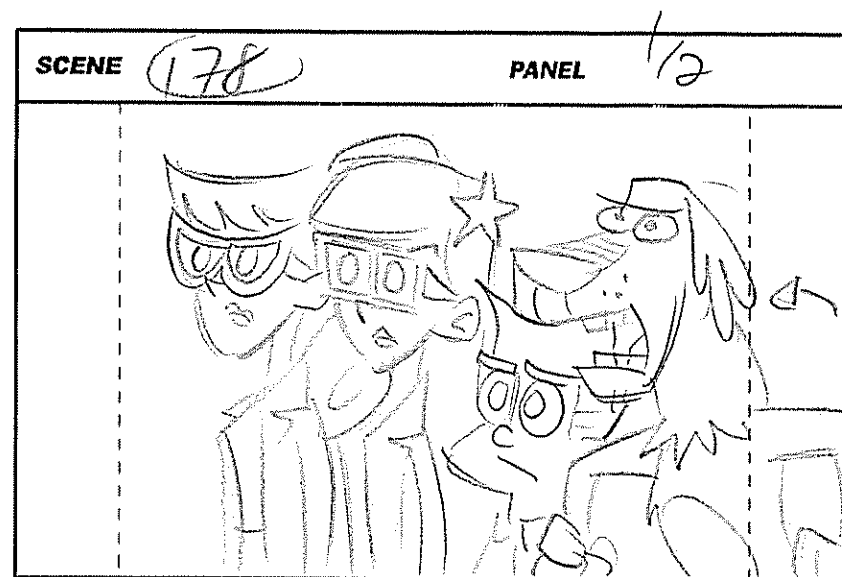
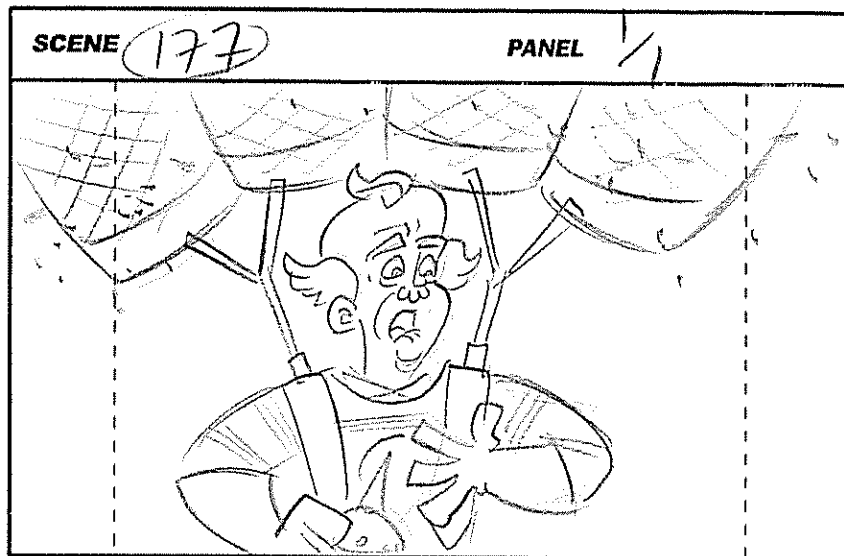


**ACTION** SUSAN'S FINGERS  
DO THE LITTLE "QUOTATION"  
SIGNAL ON "CHOCOLATEY"

**DIALOGUE**  
SUSAN CONT'D: "CHOCOLATEY"

NOTES





ACTION

CUT

DIALOGUE

(99) DOC BEEBLE:  
"BUT MINE IS MADE OF HONEY."

(100) DUKEY: "YEAH, BUT THE  
KIDS WILL COMPLAIN THAT -"

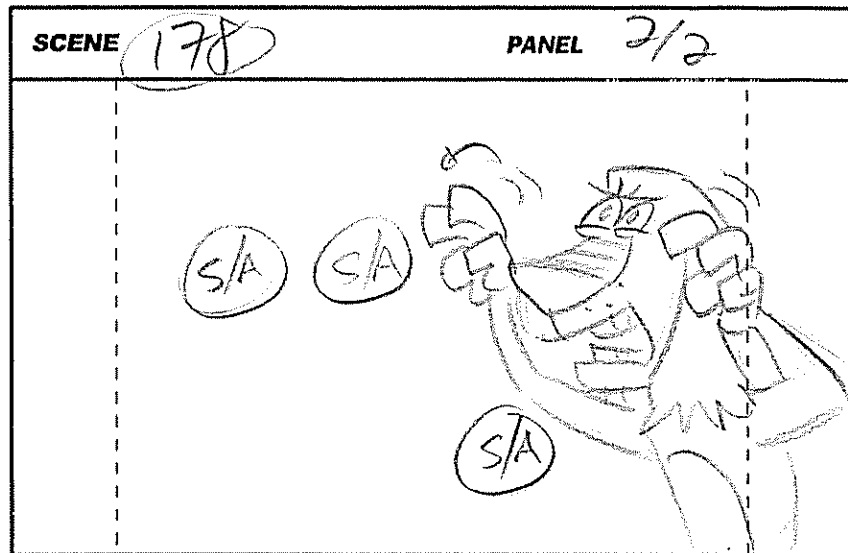
NOTES

2



EPISODE: 305A JOHNNY HOLIDAY

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ACTION



CUT TO DOC BEEBLE HOLDING UP HIS CANDY BAR

DIALOGUE

(100) DUKEY: (CONT'D):  
"IT'S 'ARTIFICIAL'."

(101) DOC BEEBLE: "MY PIES O' HONEY/  
BAR IS ALL NATURAL."

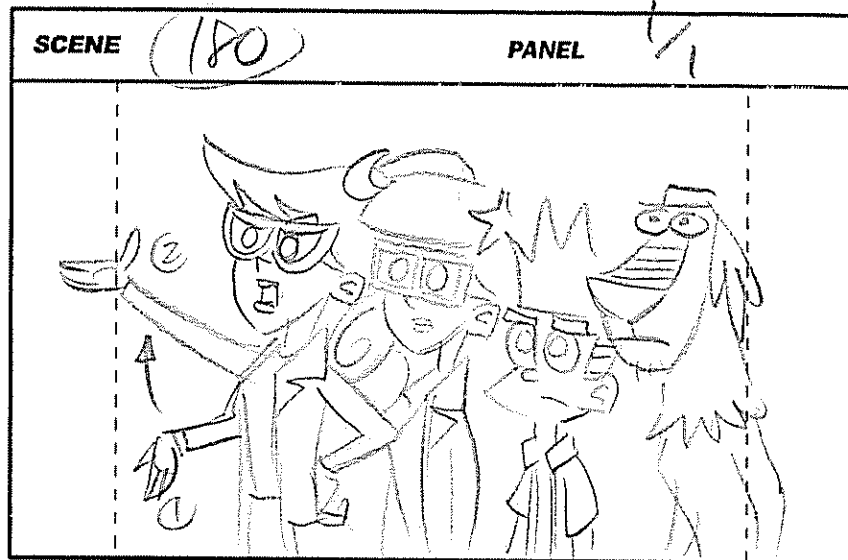
NOTES



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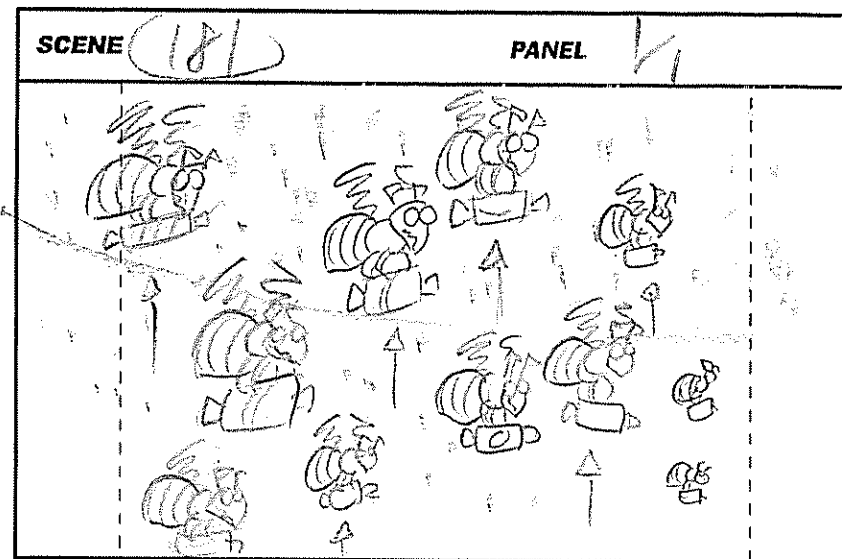
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ACTION

CUT



CUT BEES HOLDING CANDY  
RISE UP THRU SCENE.

DIALOGUE

(102) MARY: "YEAH BUT WE  
STILL CAN'T GET IT / ALL OVER  
THE WORLD IN ONE NIGHT."

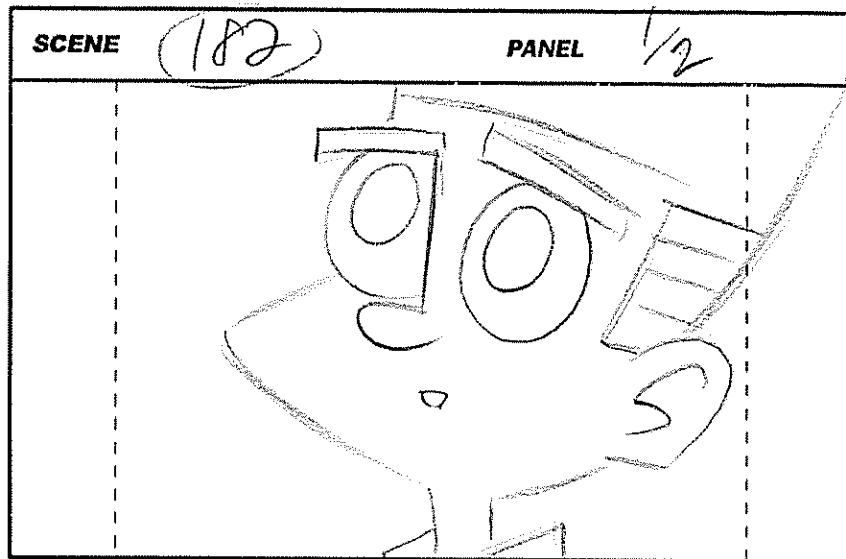
NOTES

18



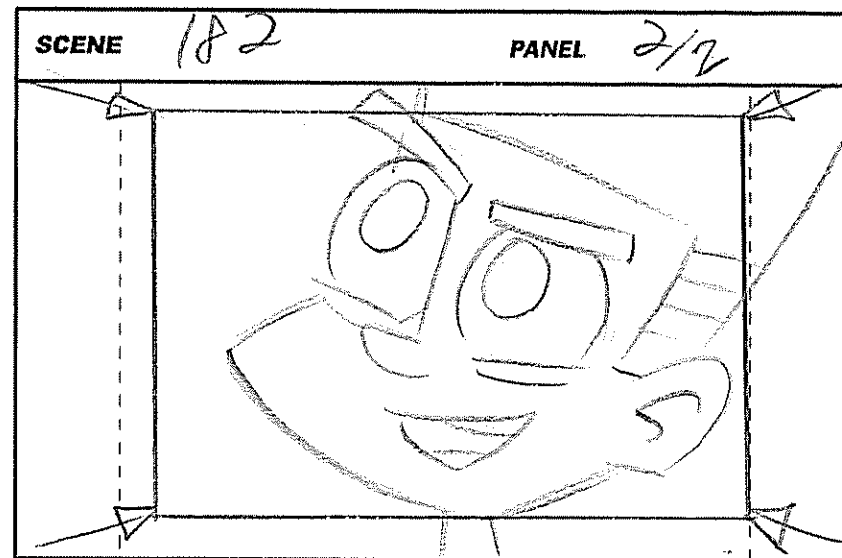
EPISODE: 305A JOHNNY HOLIDAY

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ACTION

CUT



TRK-IN

DIALOGUE

(103) JOHNNY: "OR CAN WE?"

NOTES



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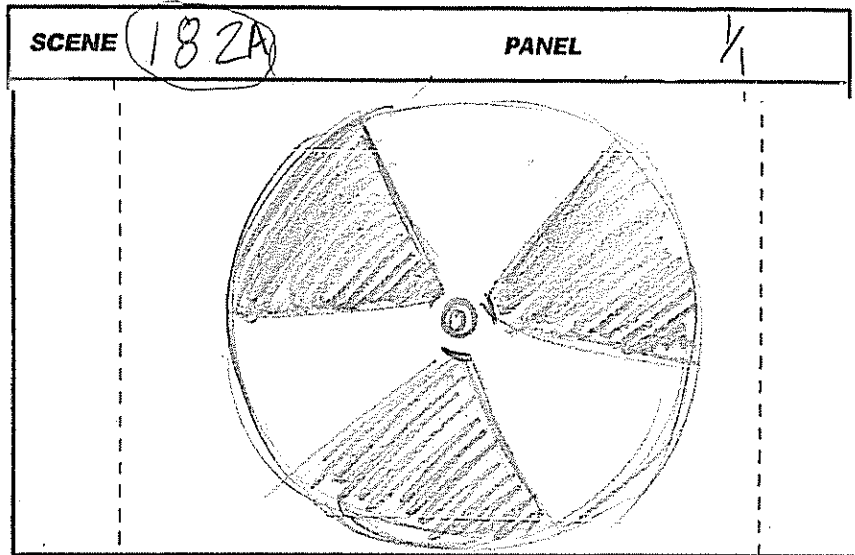


(R)



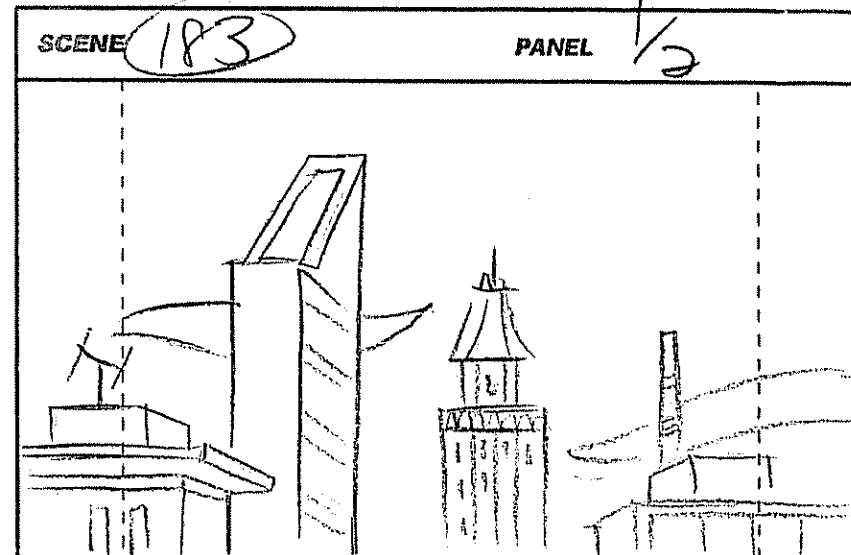
EPISODE: 305A JOHNNY HOLIDAY

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ACTION

TEST WIPE



ACTION


WIPE TO SKY OVER PORKBELLY.

DIALOGUE

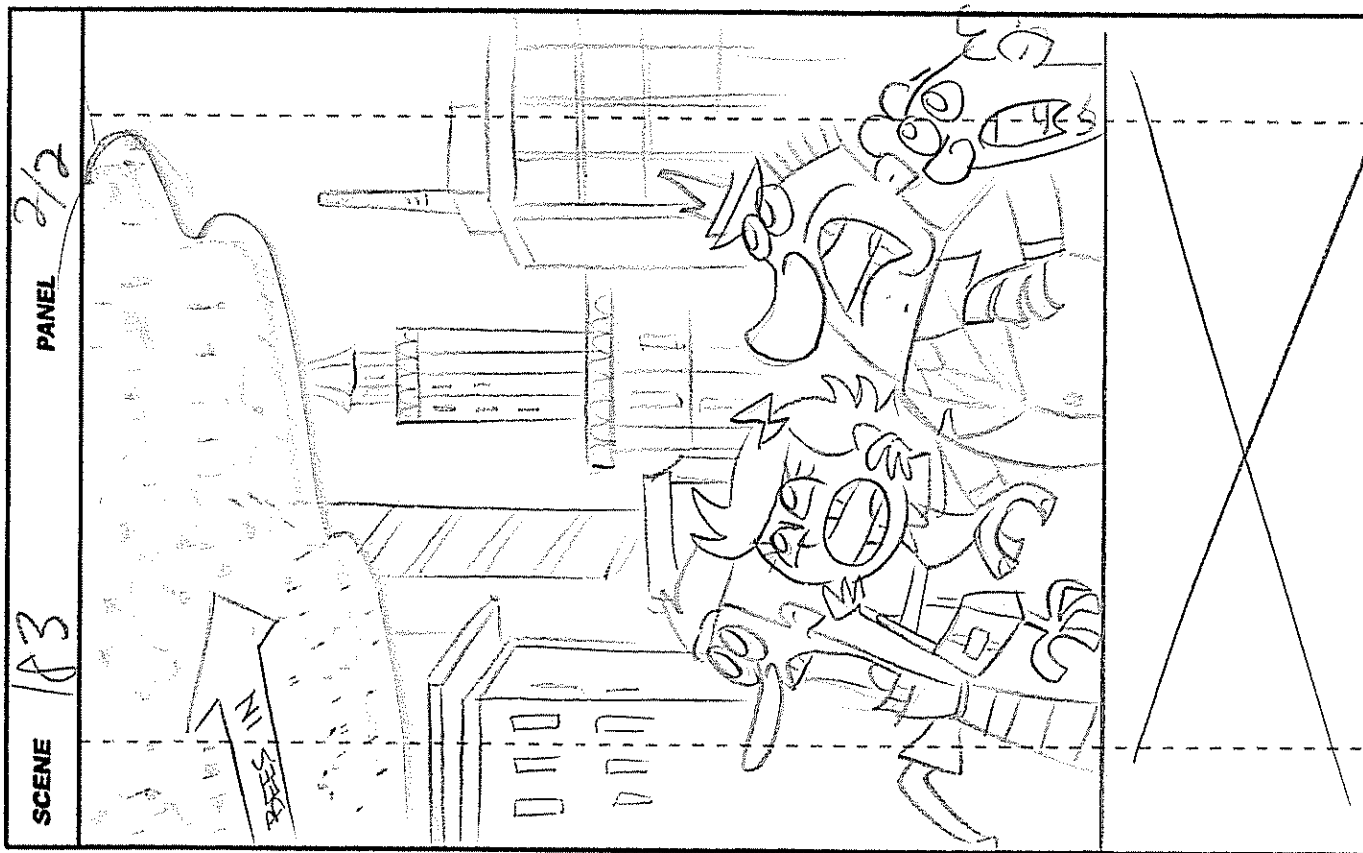
NOTES



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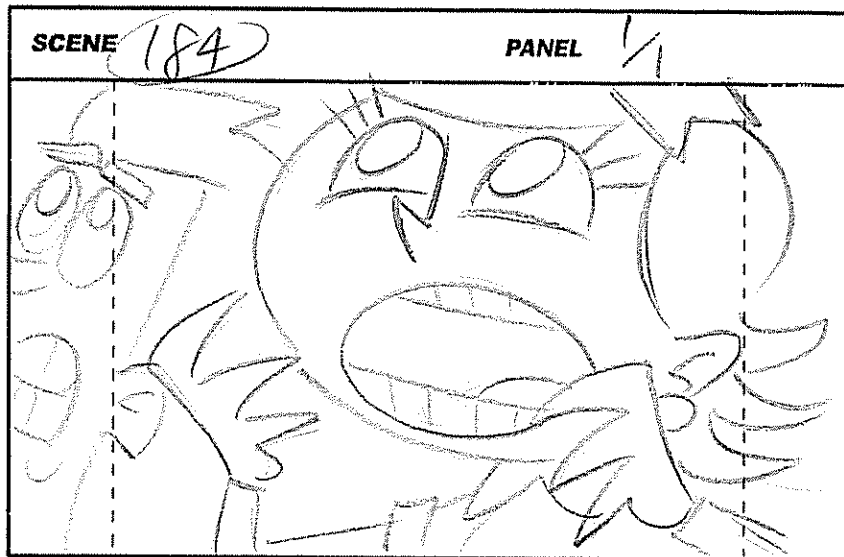


**ACTION** A GIANT SWARM OF BEES FLY OVER THE CITY. PAN DOWN TO THE PANICKED CROWD.

**DIALOGUE** (103A) PEOPLE: (SCREAM)

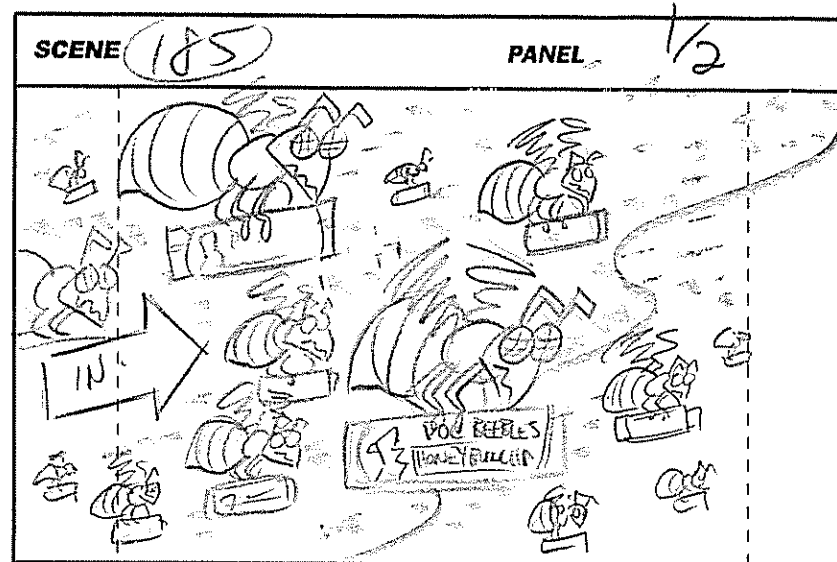
(104) BY-STANDER: "THE BEES ARE COMING! THE BEES!"

**NOTES**



ACTION

CUT

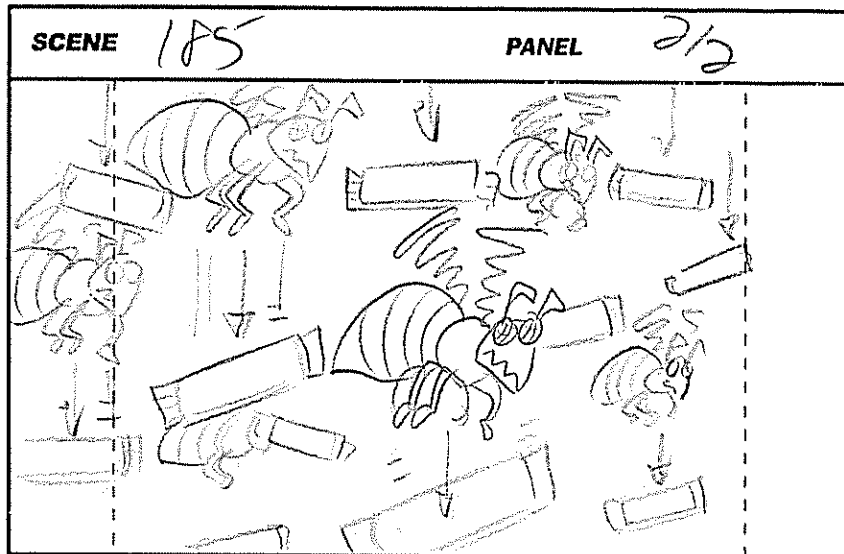


CUT TO BEES CARRYING  
HONEY-BUNCH BARS.

DIALOGUE

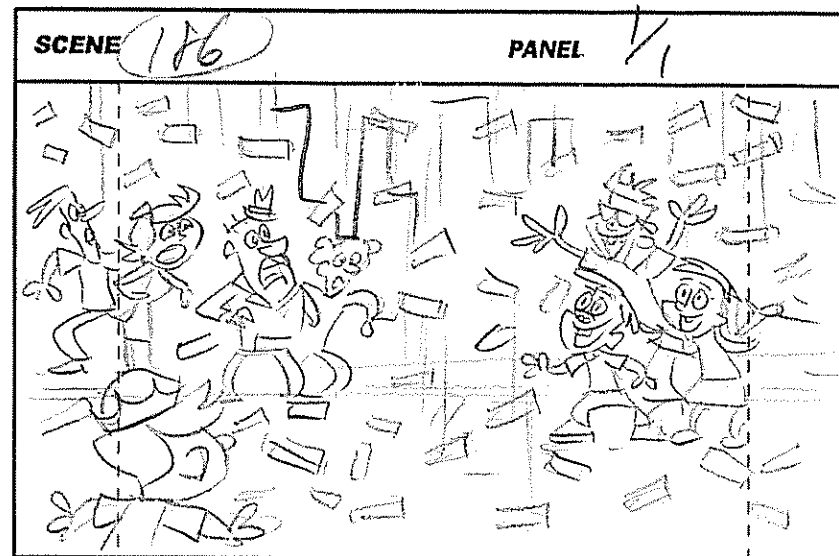
(105) SHE - BYSTANDER:  
"AND WHAT ARE THEY CARRYING?"

NOTES



**ACTION**

THE BEES RELEASE THE  
BARS.



(CUT) HONEY BUNCH BARS RAIN  
DOWN INTO THE STREET.

**DIALOGUE**

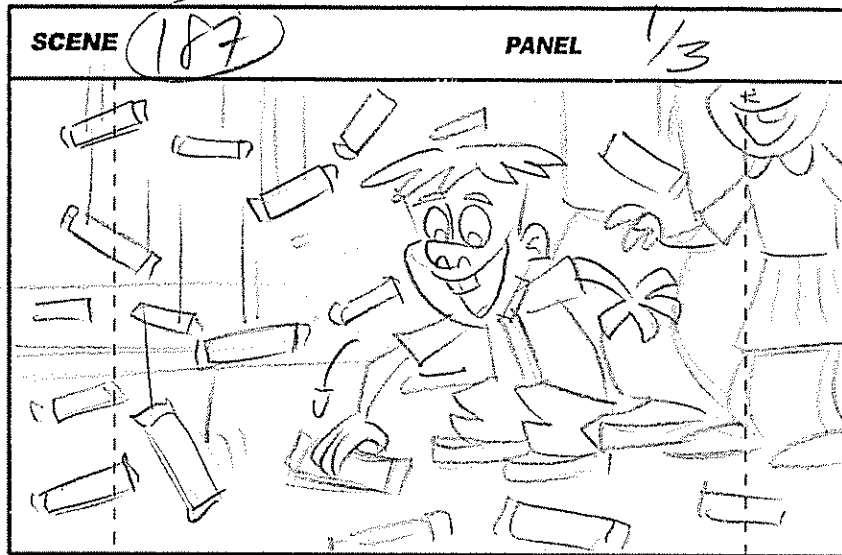
**NOTES**



EPISODE: 305A JOHNNY HOLIDAY

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pg. 2456

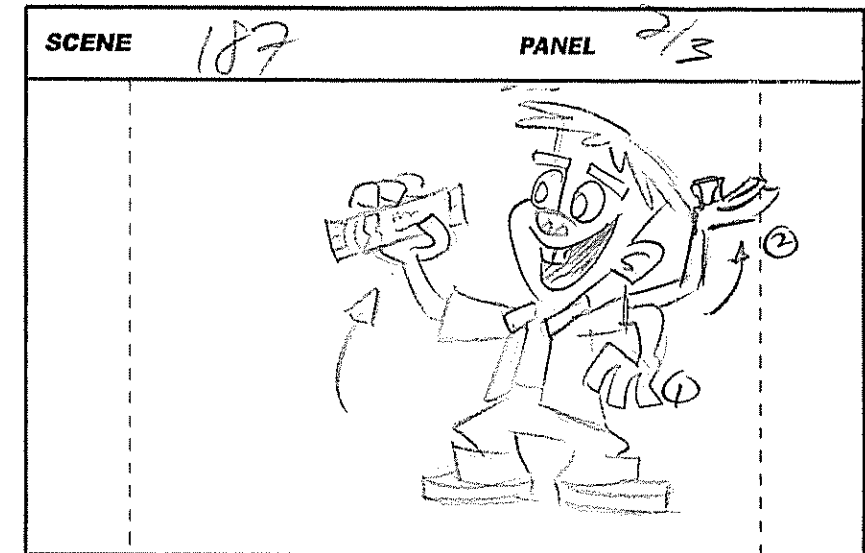
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ACTION

CUT A HAPPY KID PICKS UP  
A HONEY BUNCH BAR.

DIALOGUE



106 KID: IT'S RAINING  
CANDY! AND I...

NOTES



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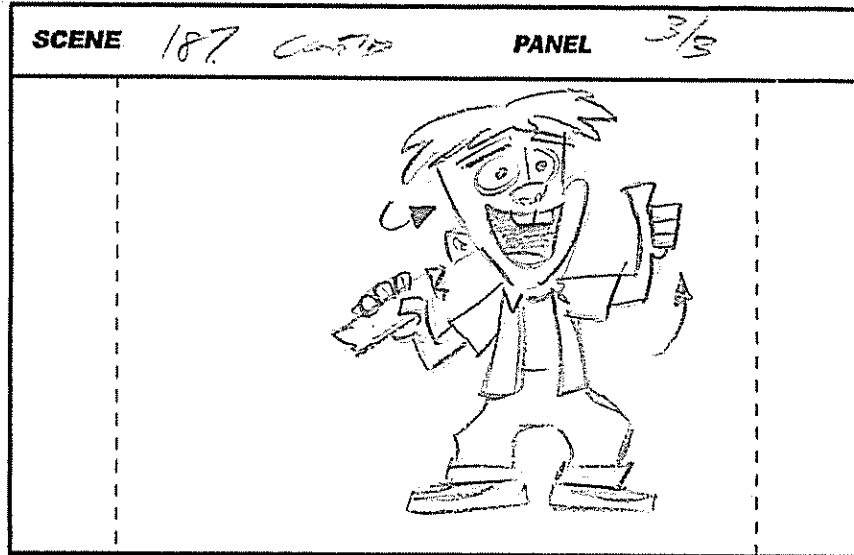
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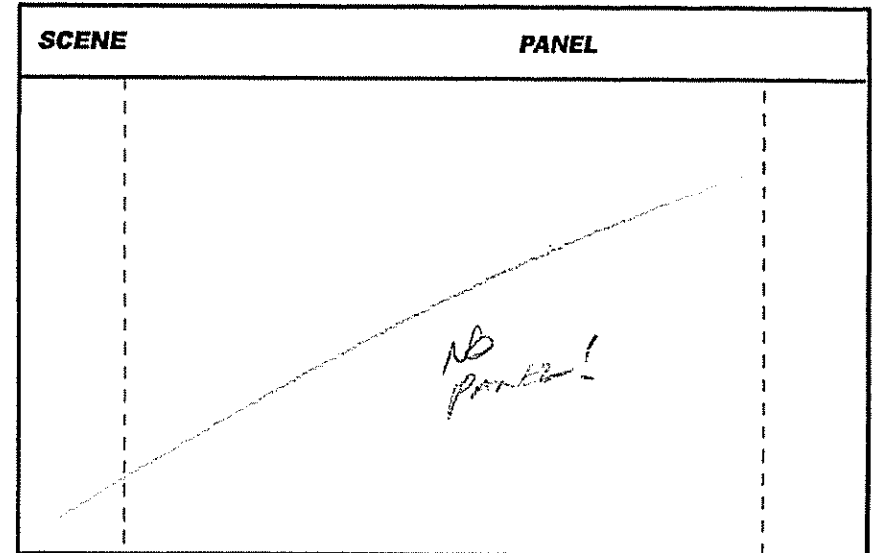


305A

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ACTION



DIALOGUE

(106) RED: (CATID)  
... IT'S ALL NATURAL!

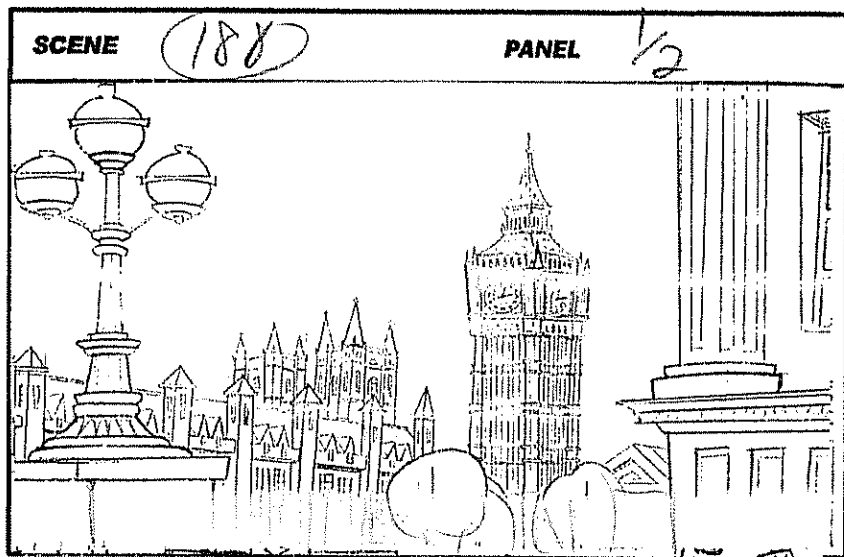
NOTES



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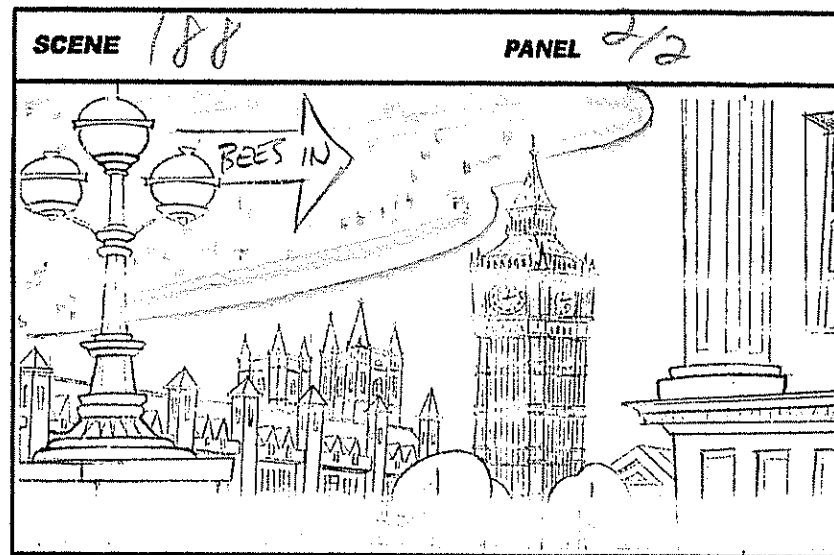
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**ACTION**

(OUT) TO LONDON.

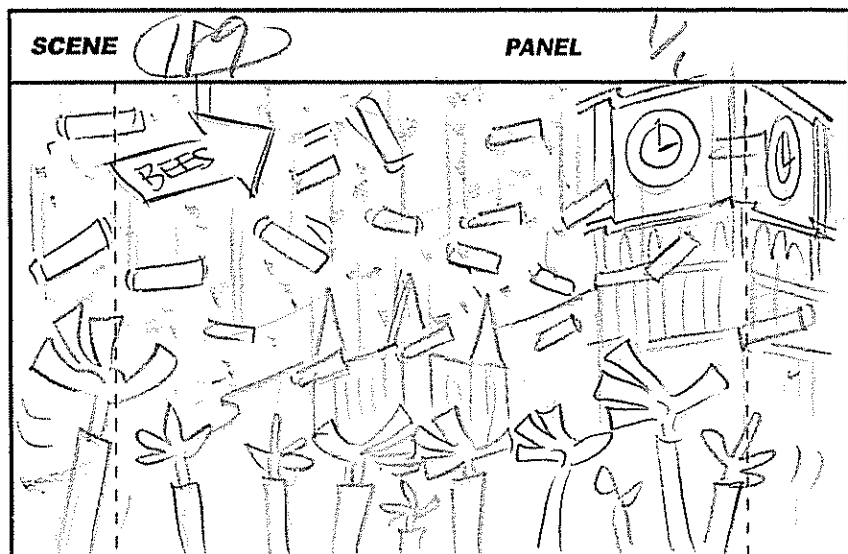


A CLOUD OF BEES SWARMS  
INTO VIEW.

**DIALOGUE**

(106A) KIDS :  
(CHECK) —————→

**NOTES**

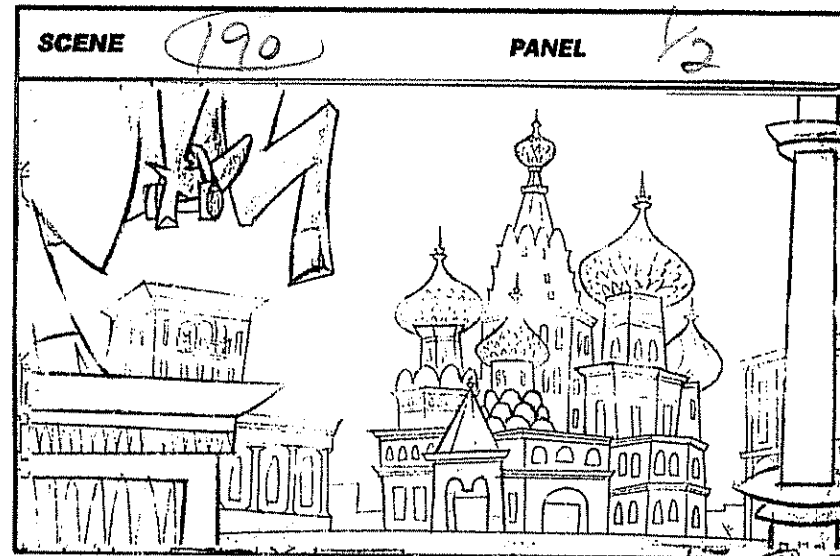


**ACTION**

CUT TO HONEY-BUNCH BARS  
RAINING DOWN ONTO CHILDREN'S  
UP-STRETCHED HANDS.

**DIALOGUE**

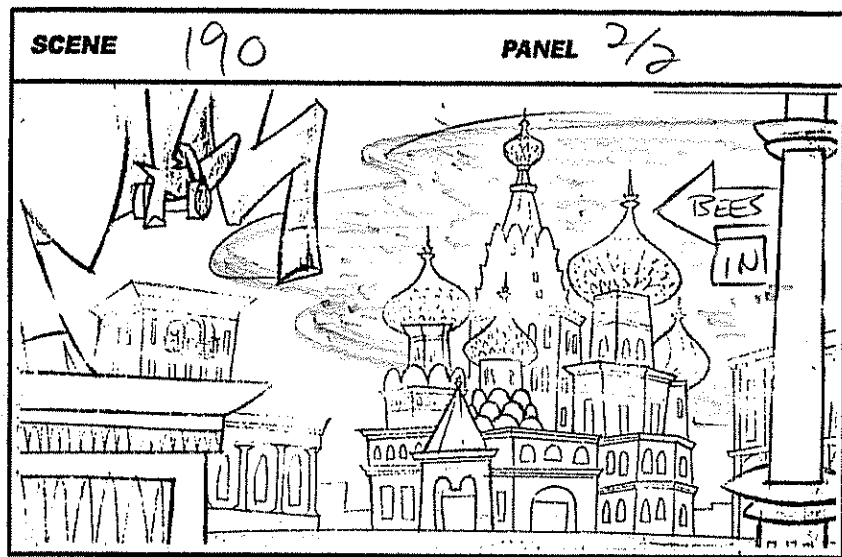
106A (KIDS CHEER)



CUT TO MOSCOW.

**NOTES**

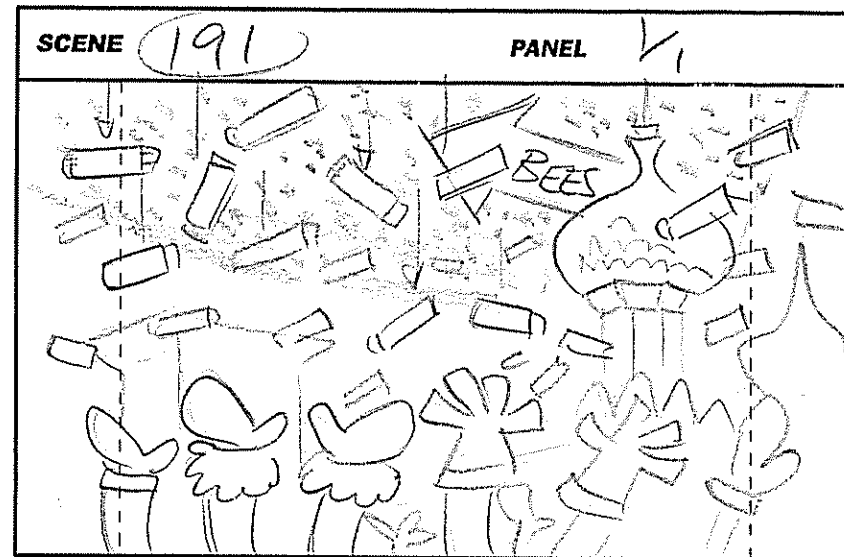




ACTION

A GIANT SWARM OF BEES FLIES  
OVER THE CITY.

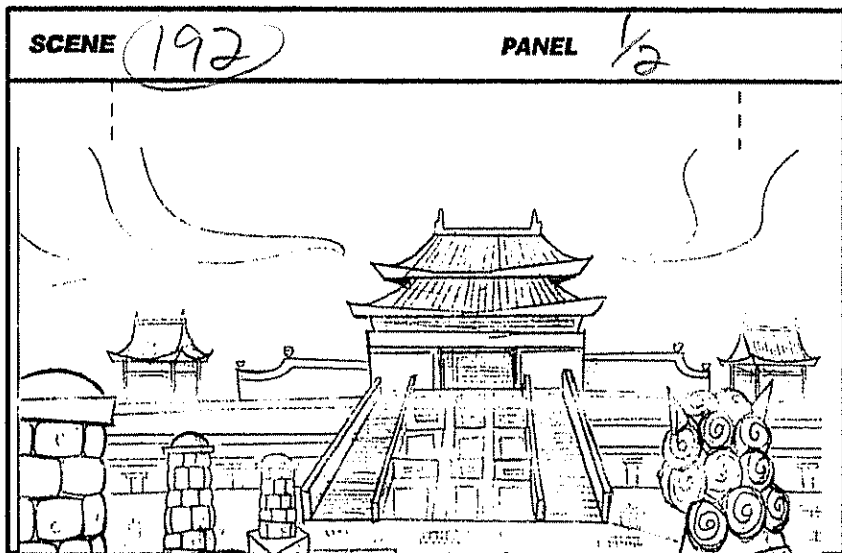
DIALOGUE



(CUT) HONEY-BUNCH BARS RAIN  
DOWN FROM THE SKY.

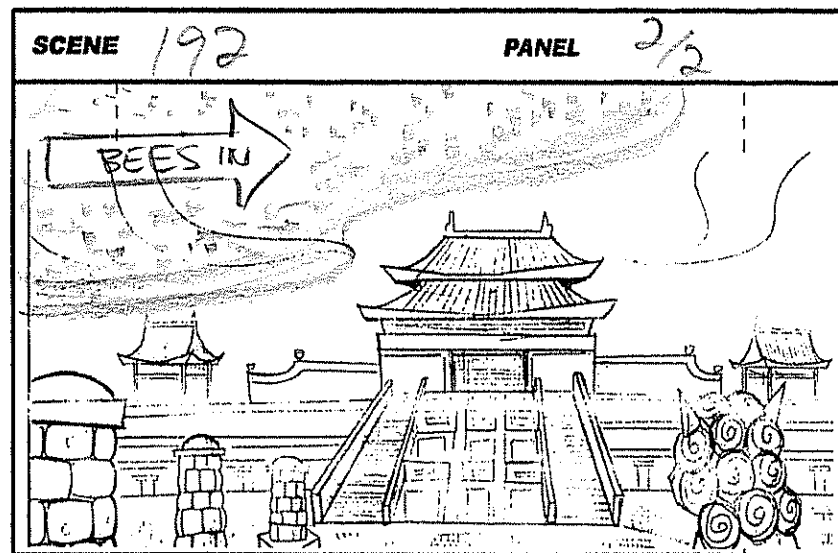
(106B) (KIDS CHEER)

NOTES



**ACTION**

(CUT) TO CHINA

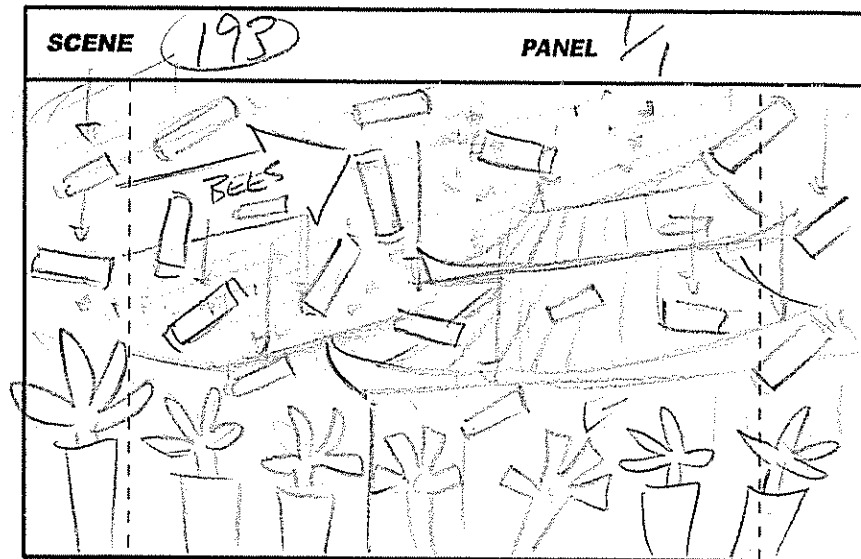


A GIANT CLOUD OF BEES  
FLIES IN.

**DIALOGUE**

KIDS  
(CHORUS)

**NOTES**



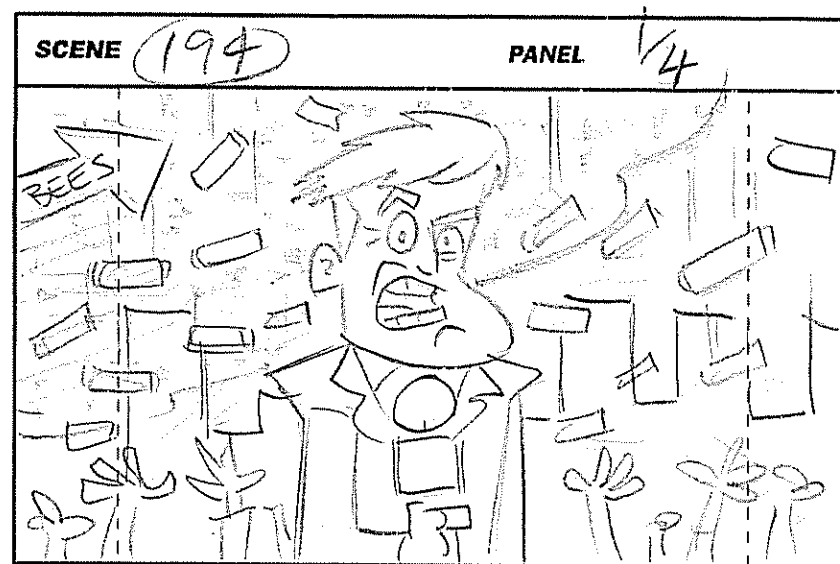
**ACTION**

(CUT) HONEY BUNCH BARS RAIN DOWN.

**DIALOGUE**

(106C) (KIDS CATCH CANDY)

**NOTES**



(CUT) TO POREBELLY. HONEY-BUNCH BARS RAIN DOWN ON KIDS UP-STRETCHED HANDS BEHIND HANK ANCHORMAN.

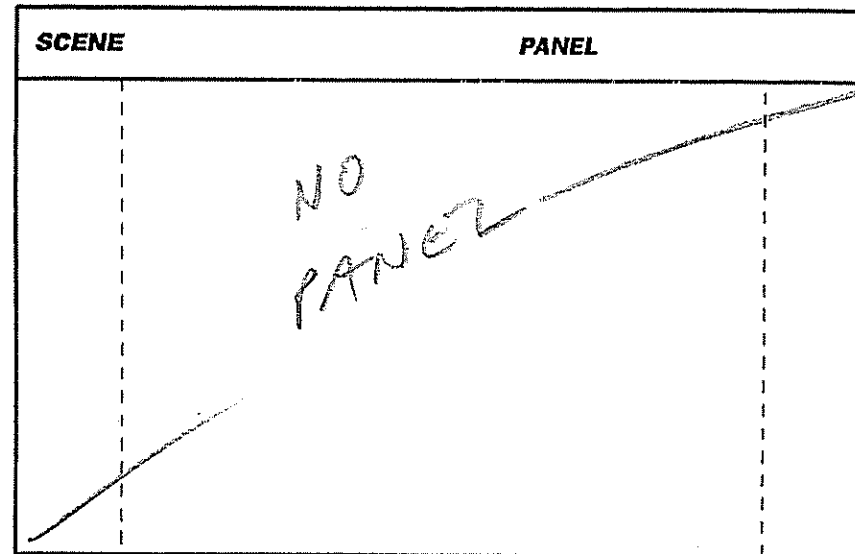
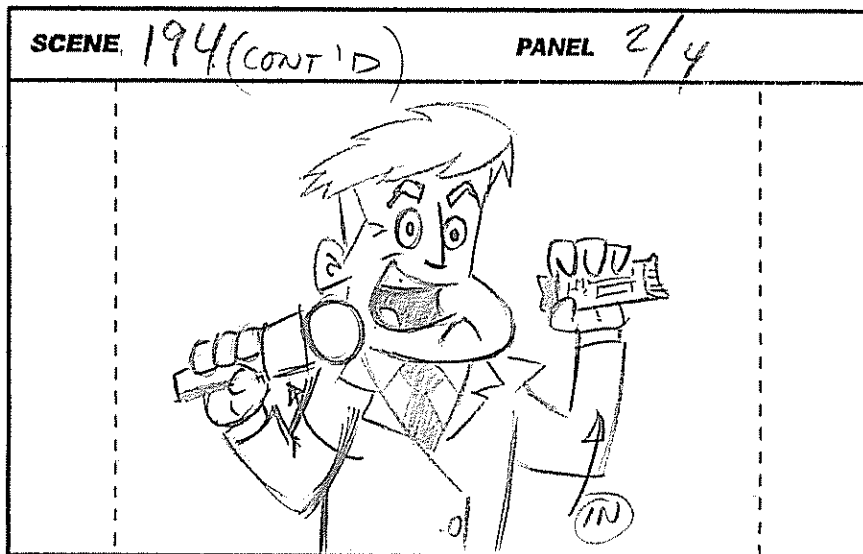
(107) HANK ANCHORMAN. "AND TODAY KIDS ALL OVER THE WORLD WOKE UP TO ..."

(D)

**JOHNNY  
TEST**

305A

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**ACTION**

HANK RAISES ARMS  
AND BRINGS IN A  
HONEY BAR

**DIALOGUE**


HANK  
CONT'D

BEE HAPPY DAY "

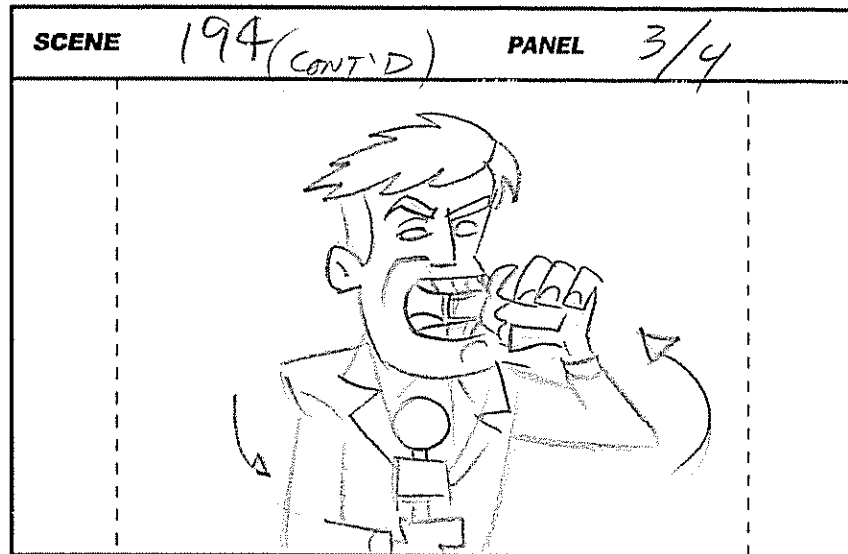
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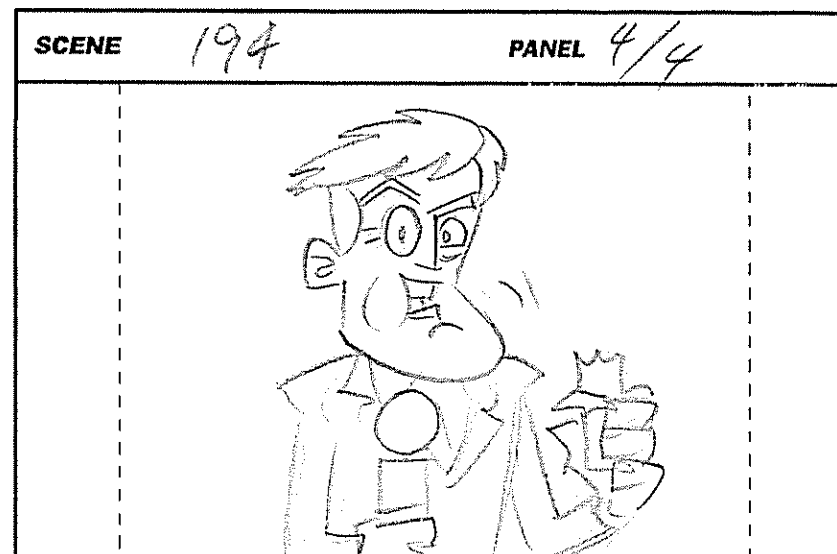
 **collidescope animation studios**





**ACTION**

HE TAKES A BITE FROM  
A HONEY BUNCH BAR.



**DIALOGUE**

Hank :

(Gulp)

P.V. (108) HANK ANCHORMAN: "BEE 'CAUSE  
EVERYONE GETS FREE PILES O' HONEY  
BARS FROM SWARMS OF BEES."

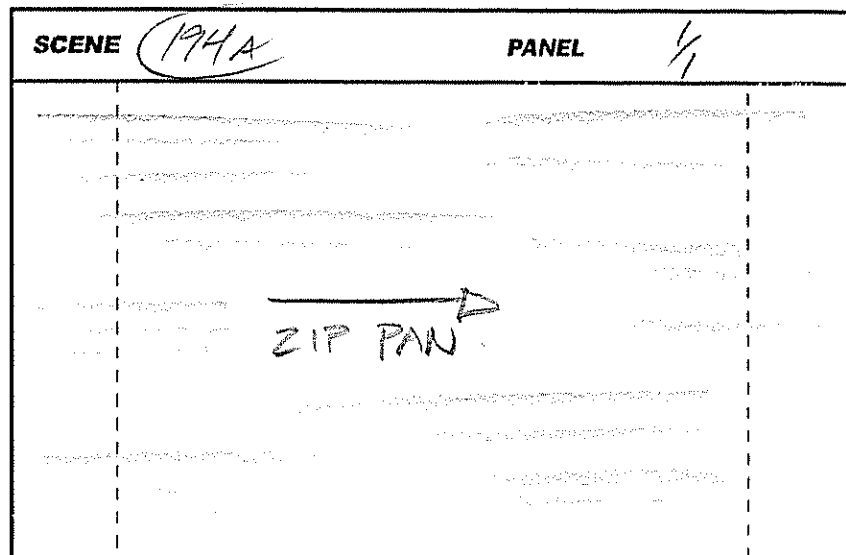
**NOTES**

2



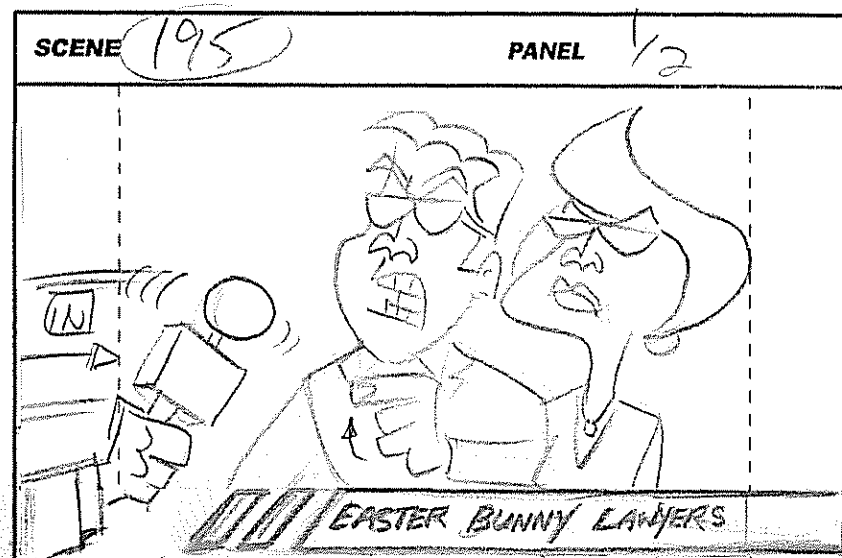
EPISODE: 305A JOHNNY HOLIDAY

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ACTION

CUT



DIALOGUE

(109) LAWYER (#1): "WE ARE PROTESTING THIS HOLIDAY TOO. AND SOMEBODY WILL PAY."

NOTES



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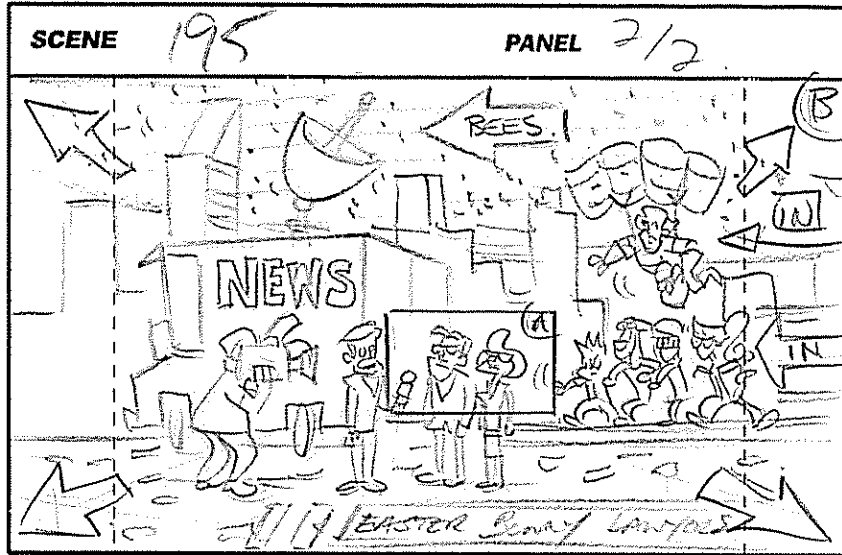


(P)

**JOHNNY  
TEST**

EPISODE: 305A JOHNNY HOLIDAY

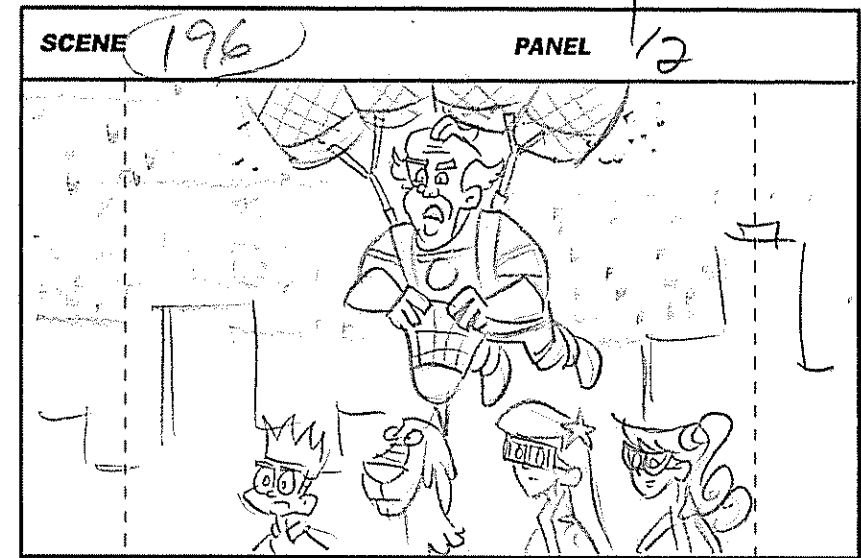
PAGE: 253



**ACTION**

SUPER FAST TRK-OUT  
FROM THE LAWYERS. TEST GANG &  
DOC BEEBLE ENTER SCENE AT RIGHT.

**DIALOGUE**



CUT THEY SETTLE

110 DOC:  
"NO, SOMEBODY WILL ..."

**NOTES**

**COOKIE  
JAR**

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STORY  
CITY

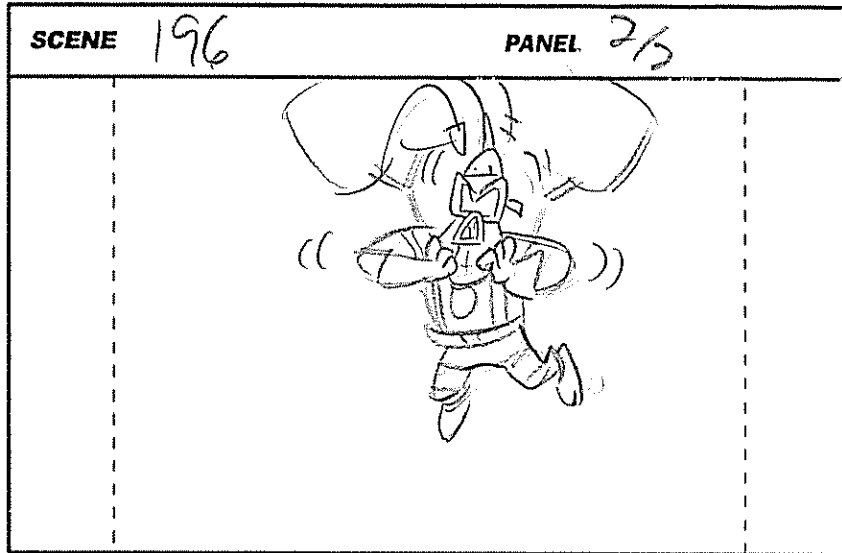
2



EPISODE: 305A JOHNNY HOLIDAY

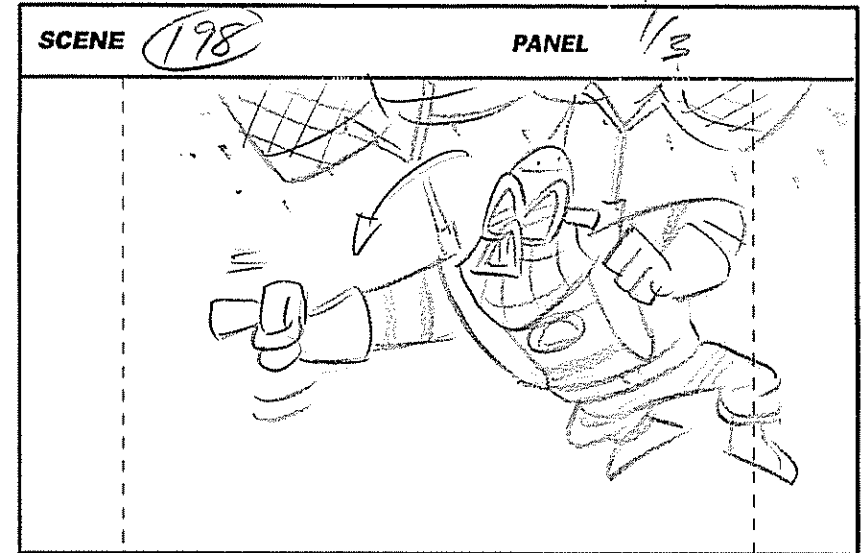
PAGE: 254

\* NO SC 197!



ACTION

DOC BEEBLE PULLS HIS  
MASK ON.

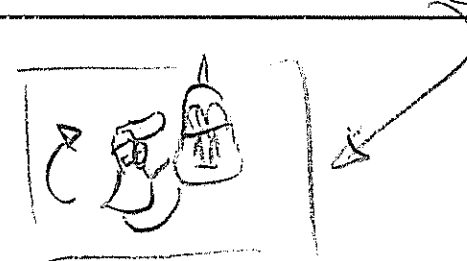


CLOSER ON BK.

DIALOGUE

(III) BEE KEEPER!  
"BEE HEARING FROM ME!"

NOTES

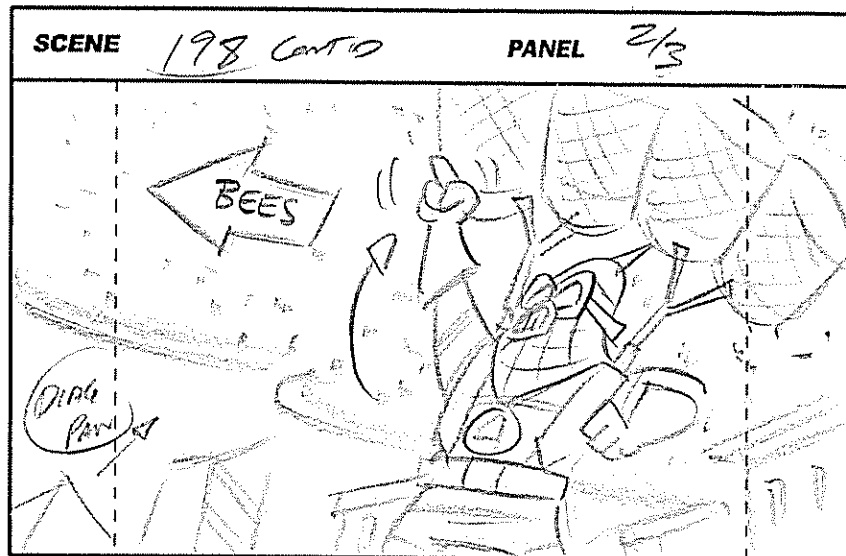


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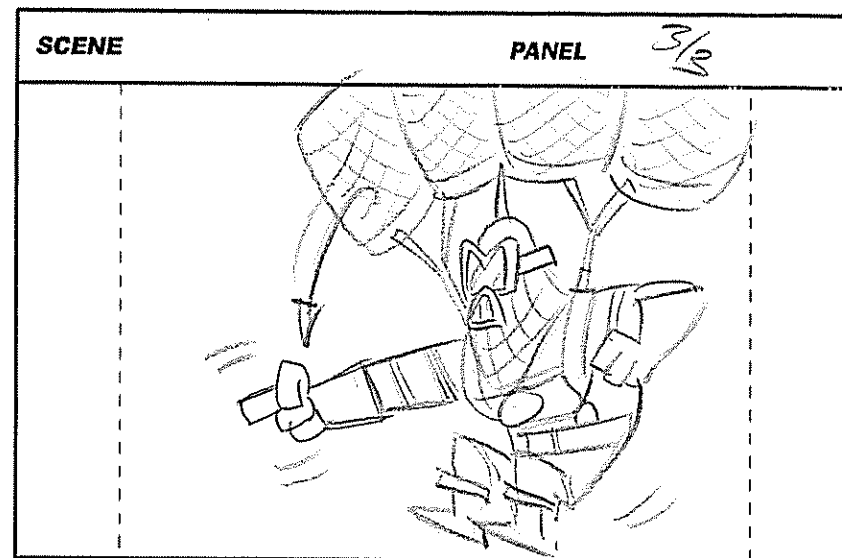




**ACTION**

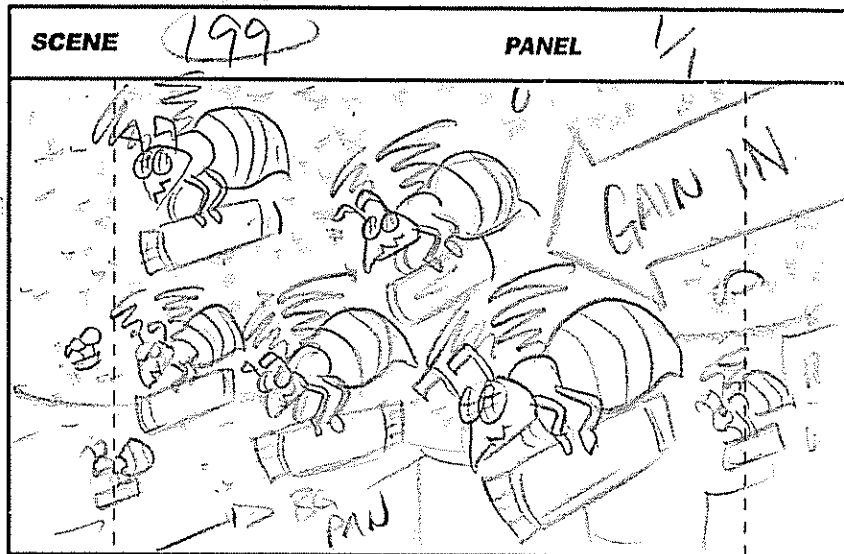
HE POINTS UP TO HIS BEEES.  
(DIAG PAN A TO ADJUST)

**DIALOGUE**



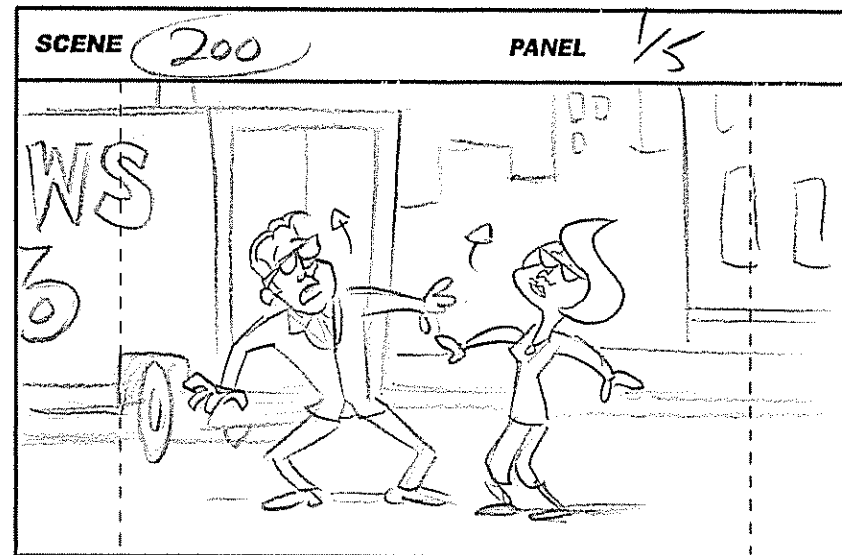
HE GIVES THE SIGNAL TO  
ATTACK.

**NOTES**



**ACTION**

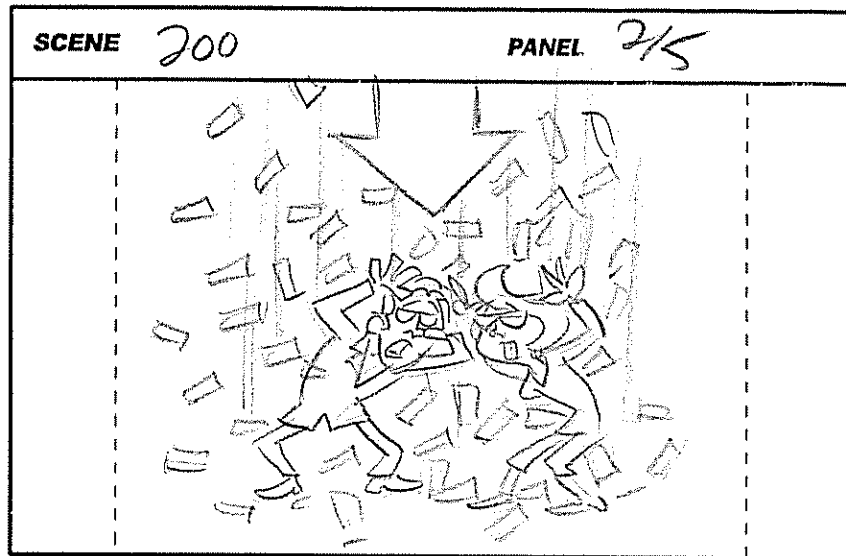
(CUT) DIVE DOWN FROM THE SKY  
CARRYING HONEY BUNCH BARS.



(CUT) THE LAWYERS LOOK UP

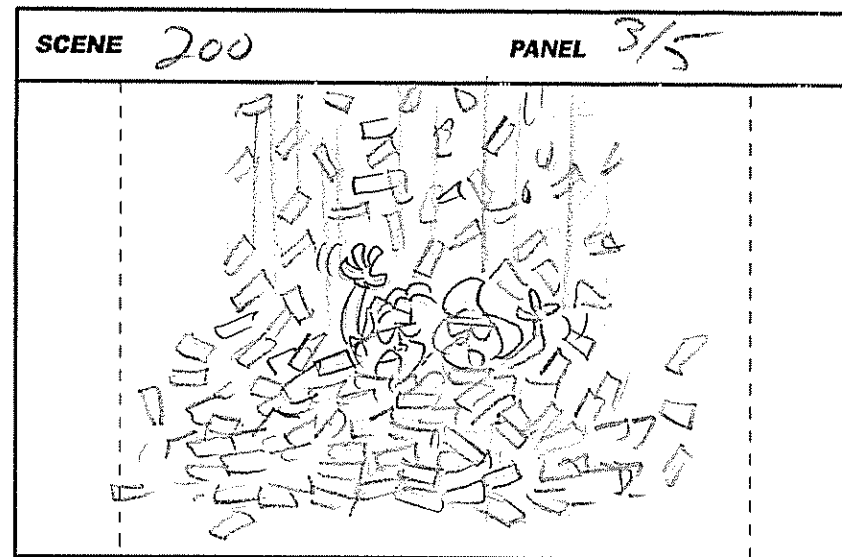
**DIALOGUE**

**NOTES**



**ACTION**

HONEY BUNCH BARS PUMMEL  
THE LAWYERS.



THEY ARE BURIED UNDER  
A TON OF HONEY BUNCH BARS.

**DIALOGUE**

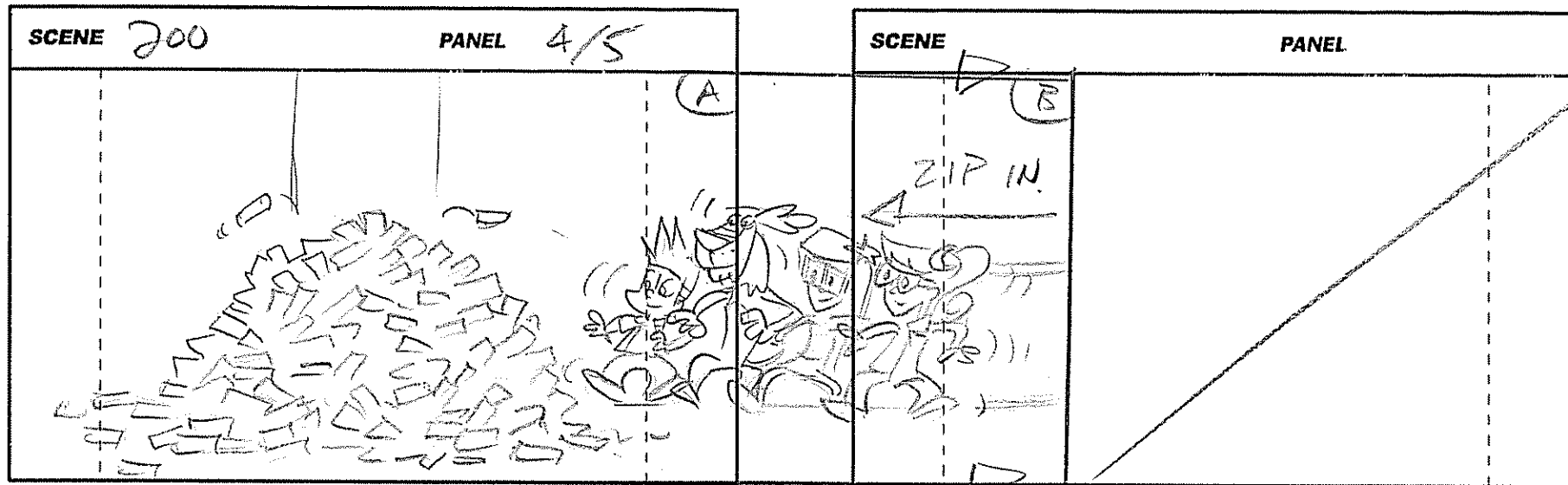
(111A) LAWYERS  
(ADLIB) "OOH! AAAH! OUCH! (ETC.)" →

**NOTES**



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ACTION

PAN → STOP

BARB STOP  
FALLING.

PAN OVER TO THE TEST GANG.

DIALOGUE

(11A) LAWYERS - (CUT TO)

(AD LIB) →

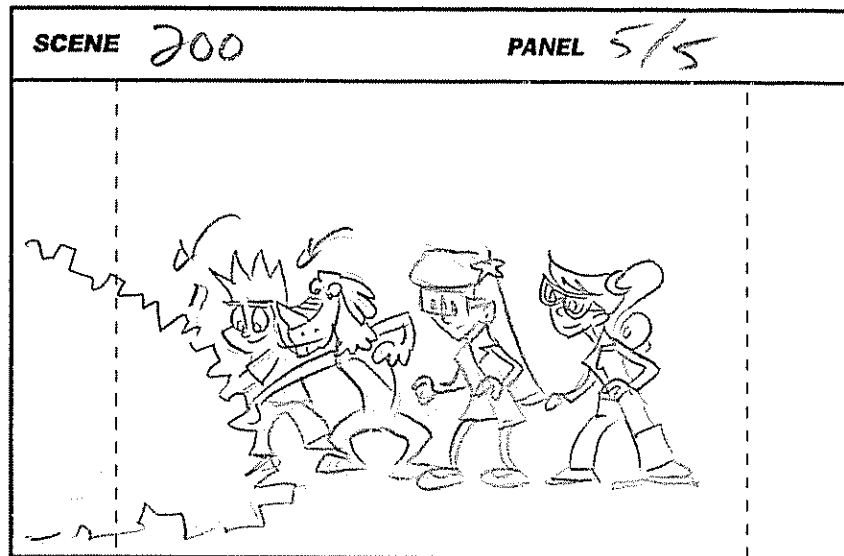
NOTES



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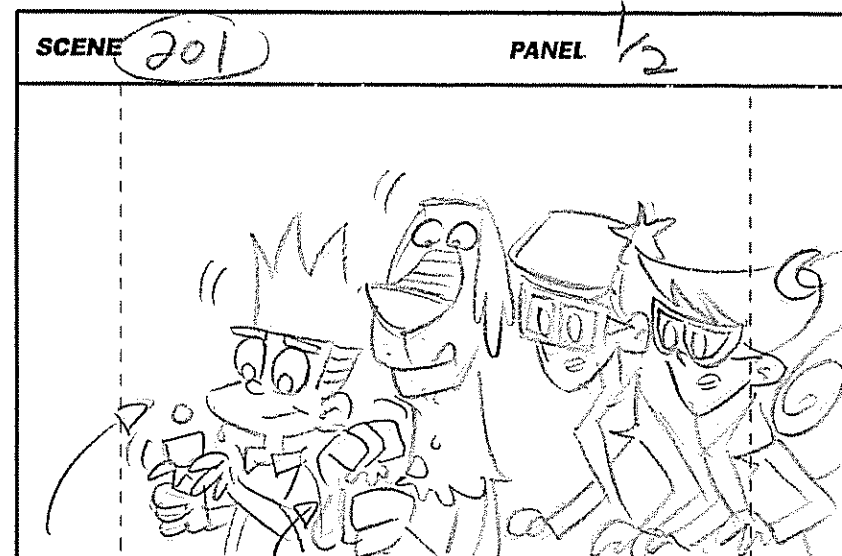
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**ACTION**

JOHNNY & DUKEY REACH INTO THE PILE.

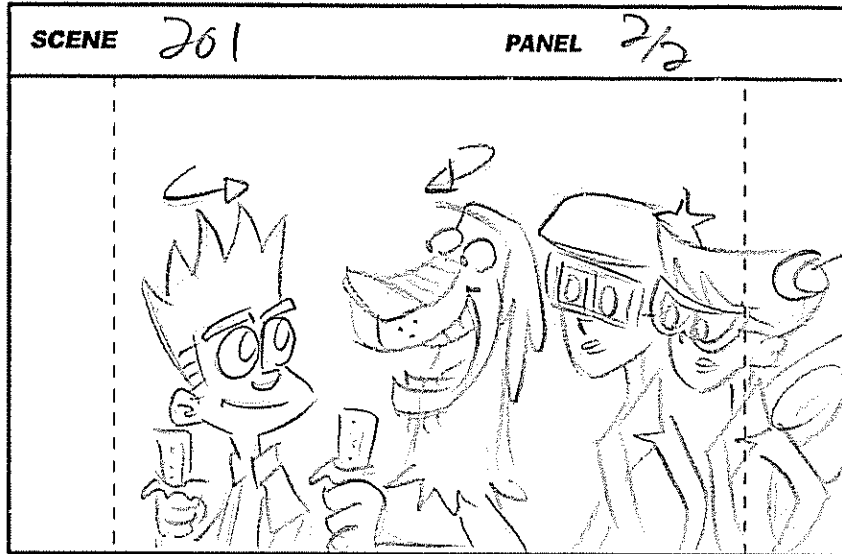


(CUT) THEY COME UP HOLDING HONEY BUNCH BARS, WHICH THEY QUICKLY UNWRAP.

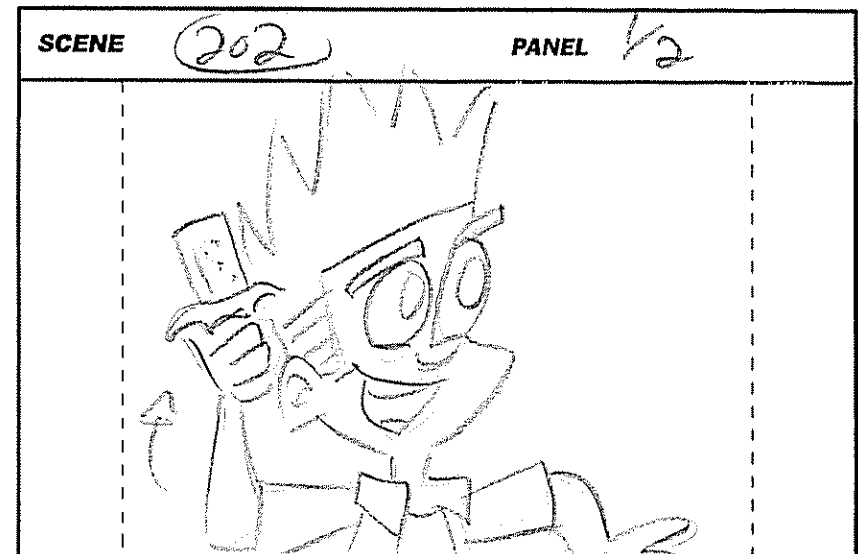
**DIALOGUE**

(1/1A) LAWYERS: (CUT) d/s  
(AD LIB) →

**NOTES**



ACTION

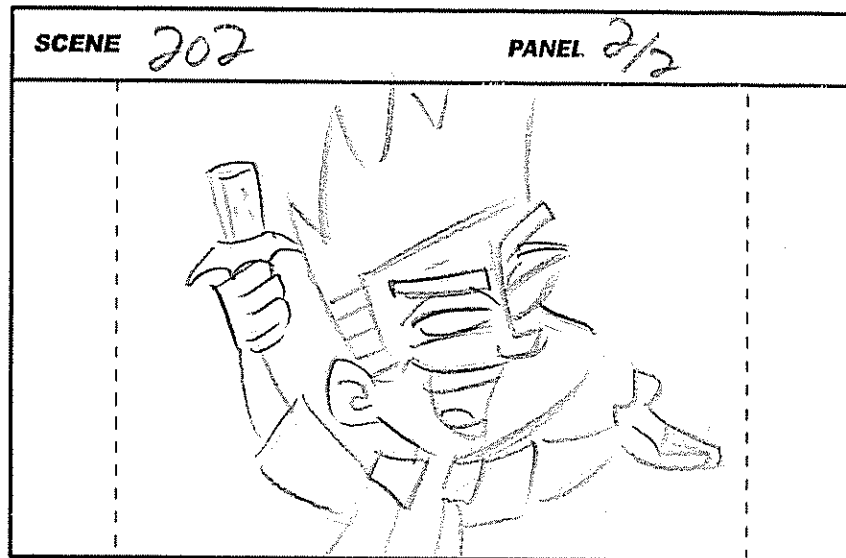


CUT

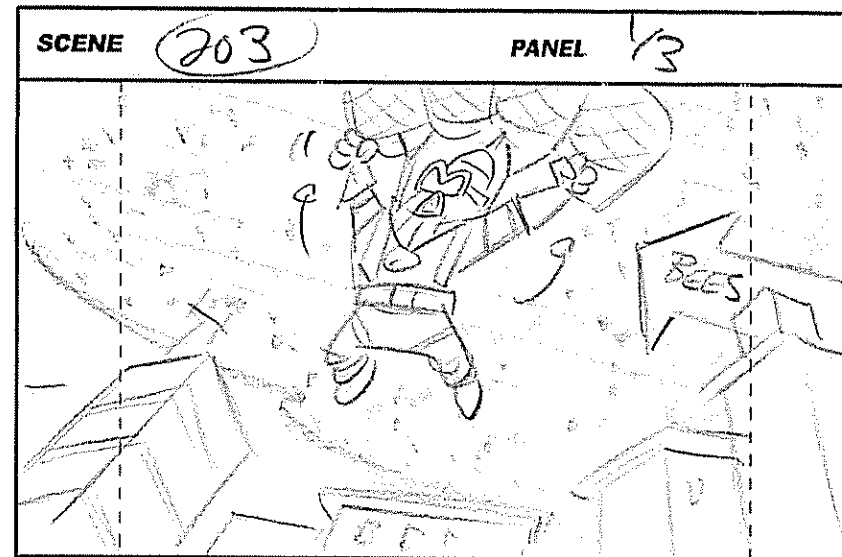
DIALOGUE (112) DUKEY: "WELL, MONEY BARS AREN'T AS TASTY AS CHOCOLATE BARS..."

(113) JOHNNY: "BUT ANY CANDY THAT'S FREE..."

NOTES



ACTION



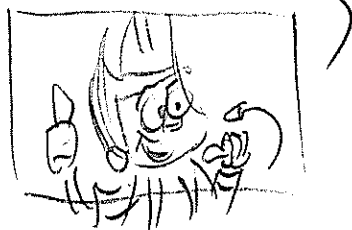
CUT TO UPSHOT OF BEE KEEPER.

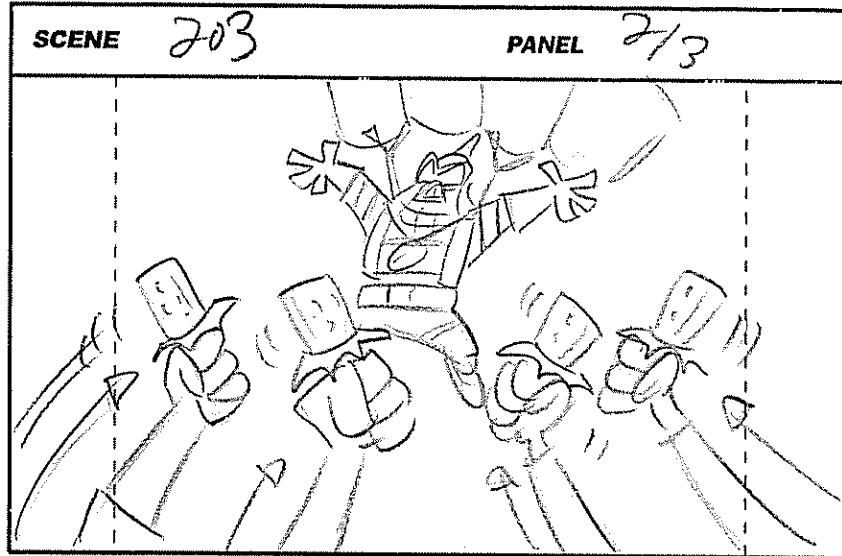
DIALOGUE

(113) JOHNNY (CONT'D):  
" - IS GOOD CANDY TO ME! "

(114) BEE KEEPER:  
" TO BEE - HAPPY DAY! "

NOTES





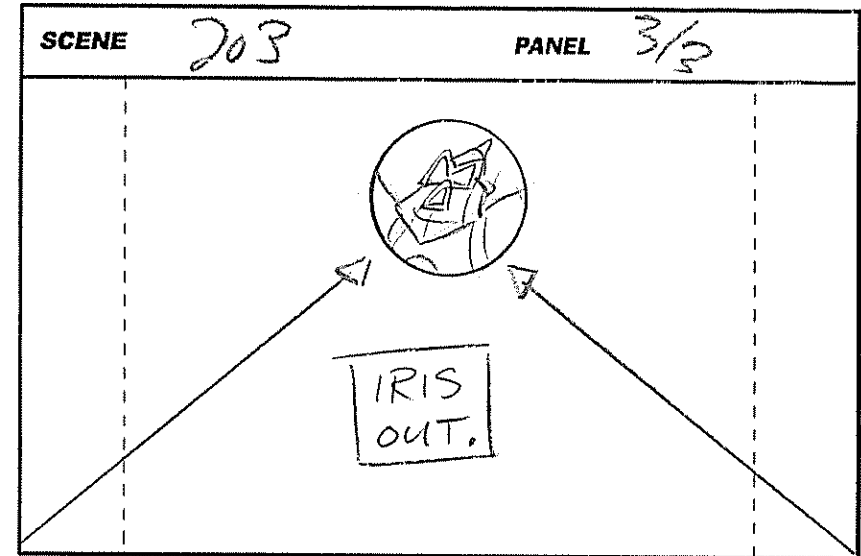
**ACTION**

THE TEST GANG RAISE MONEY-BUNCH BARS IN SALUTE TO THE BEE KEEPER.

**DIALOGUE**

(115) ALL:  
"YEAH!"

**NOTES**



IRIS OUT.

END OF EPISODE.