



EPISODE: 307A JOHNNYITIS

STORYBOARDED BY: RON DOUCET


STATUS: LOCKED ANIMATIC

DATE: July 13 2007

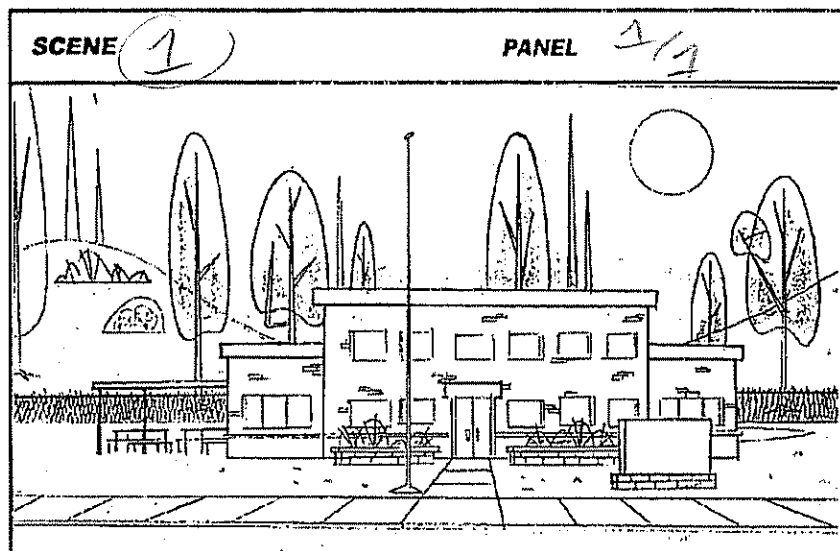
NOTES:



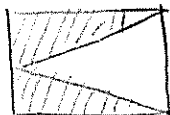
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ACTION



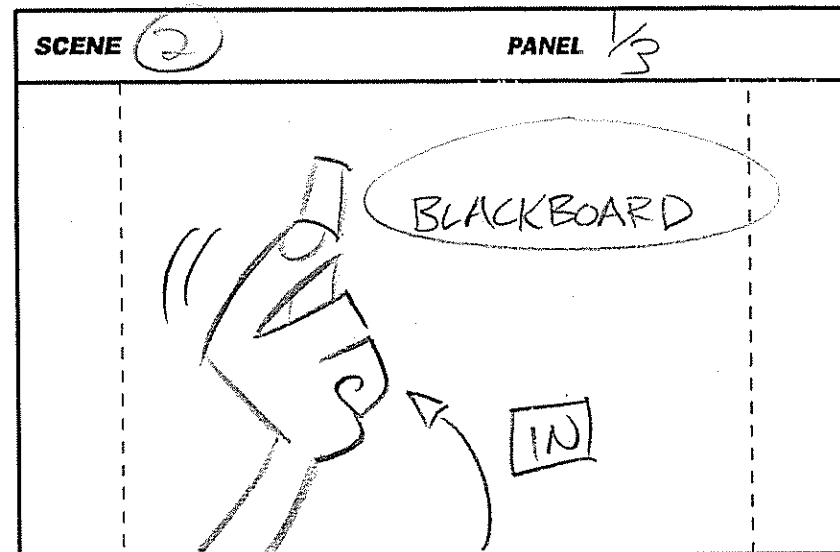
FADE UP
ON EXT. PORKBELLY ELEM. SCH. - DAY.

DIALOGUE

(1) MR. TEACHERMAN:

"NOW REMEMBER CLASS..."

NOTES



(CUT) TO INT. CLASSROOM.
MR. TEACHERMAN RAISES A
PIECE OF CHALK TO THE BLACKBOARD



SCENE <u>2</u>	PANEL <u>2/3</u>

ACTION

HE STARTS WRITING.

SCENE	PANEL

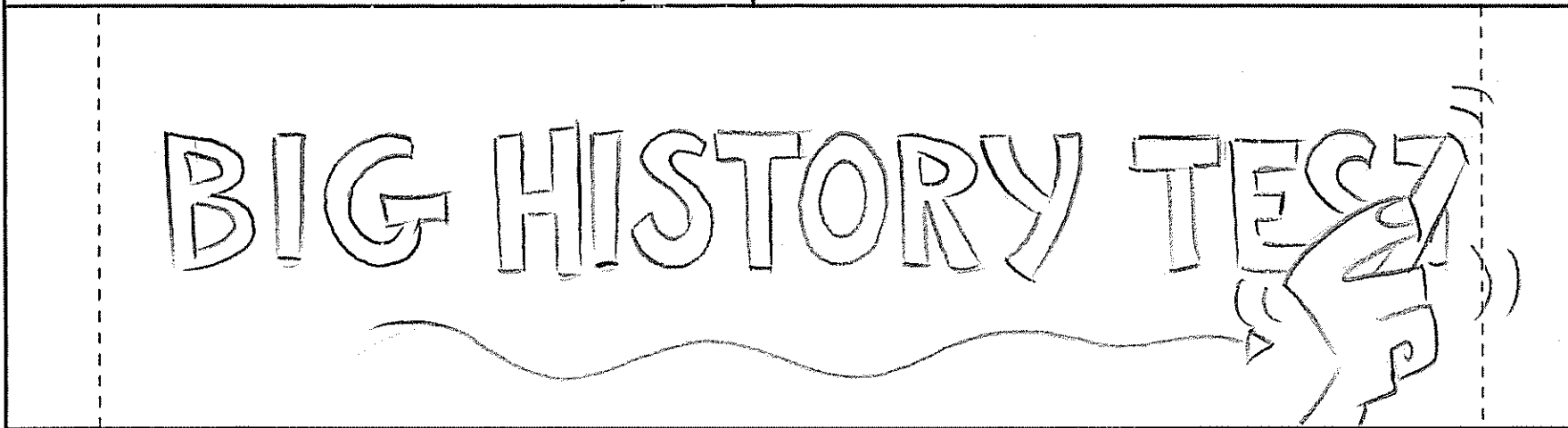
DIALOGUE

NOTES





SCENE 2 PANEL 3/3



ACTION

HE SPELLS OUT "BIG HISTORY TEST."

DIALOGUE

(2) MR. TEACHERMAN:

"TOMORROW IS —"

NOTES

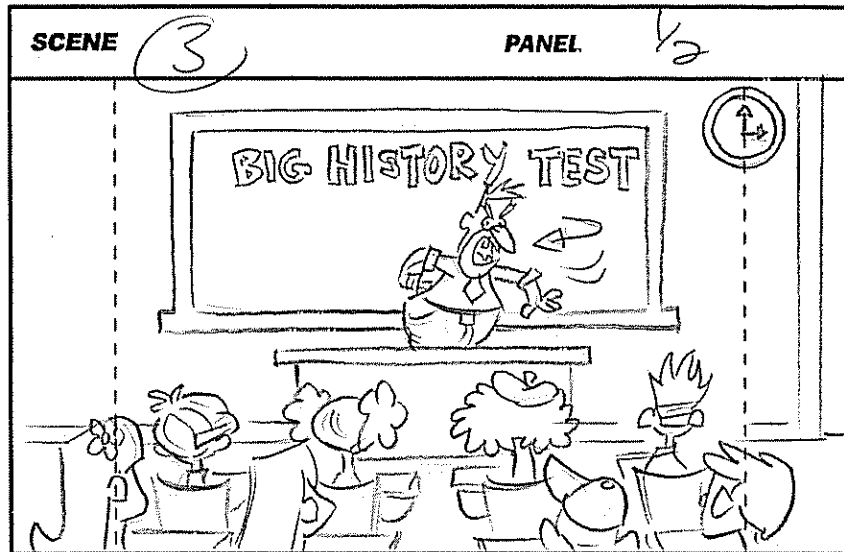


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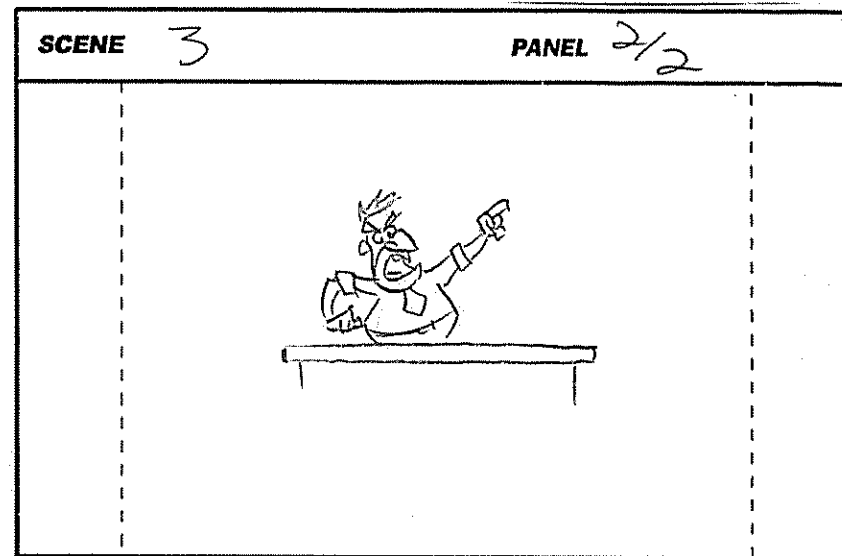
EPISODE 307A: JOHNNYITIS

PAGE: 4



ACTION

CUT WIDE ON CLASS.



DIALOGUE

2 MR. TEACHERMAN:

TEACHERMAN (CONT'D)

"YOUR HISTORY TEST"

NOTES



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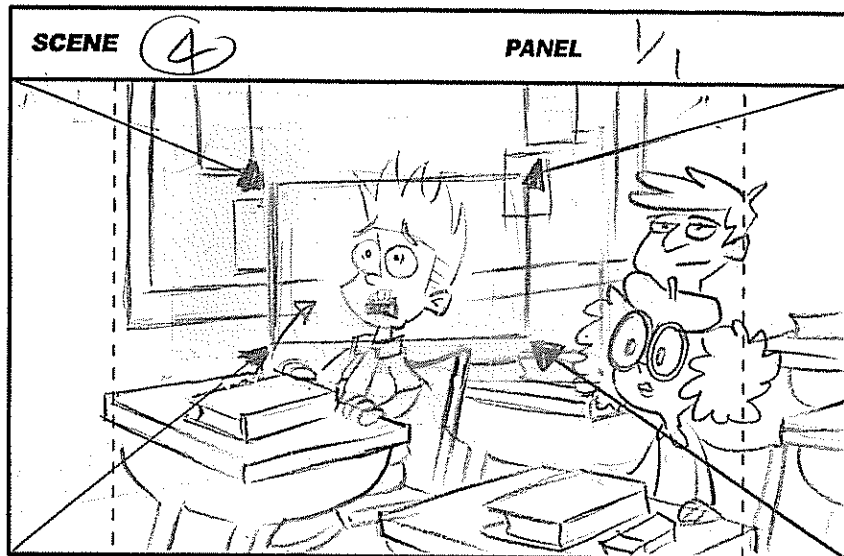


(P)



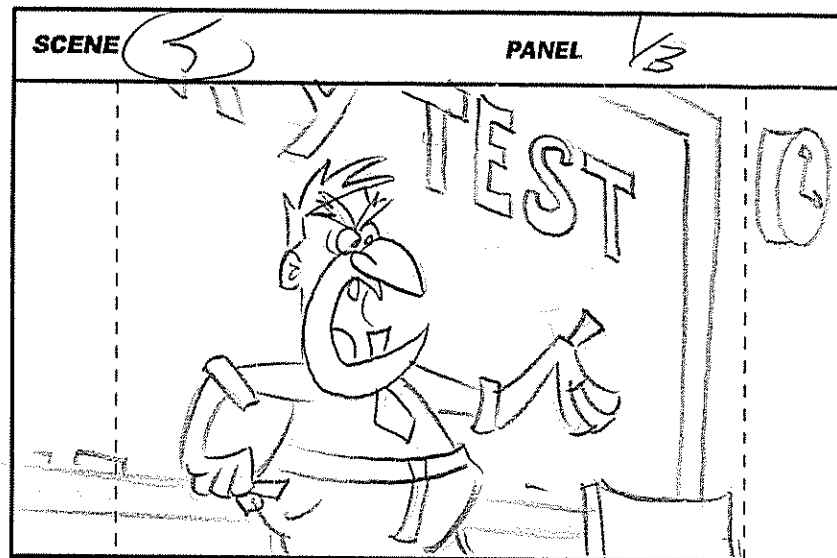
EPISODE 307A: JOHNNYITIS

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ACTION

(CUT) TRK IN ON JOHNNY.



(CUT)

DIALOGUE

(2A) JOHNNY:
(GASP)

(3) MR. TEACHERMAN:
"IN FACT IT'S -"

NOTES



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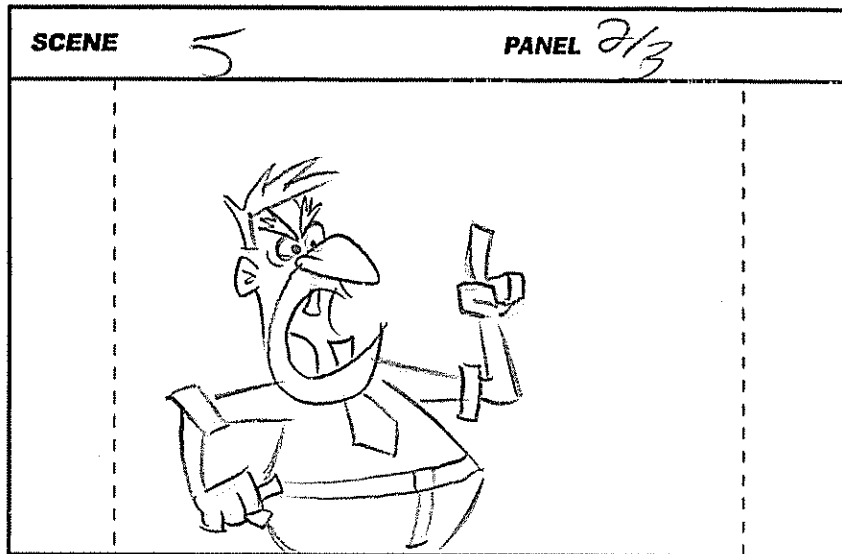




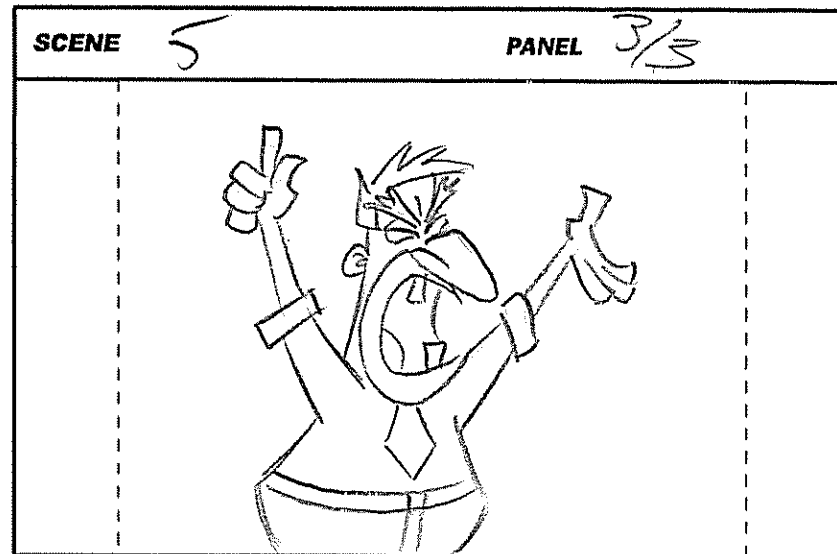
EPISODE 307A: JOHNNYITIS

*NEXT PG. 6A

PAGE: 6



ACTION



DIALOGUE

(3) MR. TEACHERMAN (CONT'D):

"- THE BIGGEST HISTORY TEST -" " - IN HISTORY! "

NOTES



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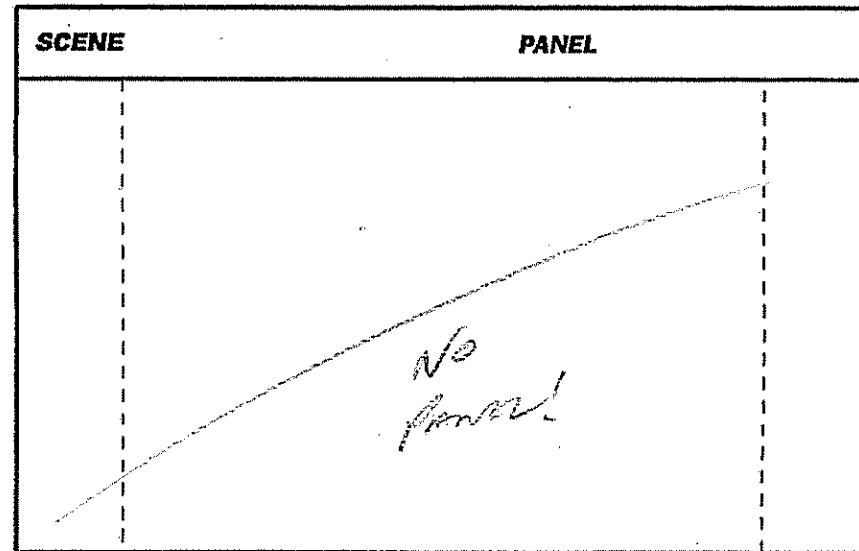
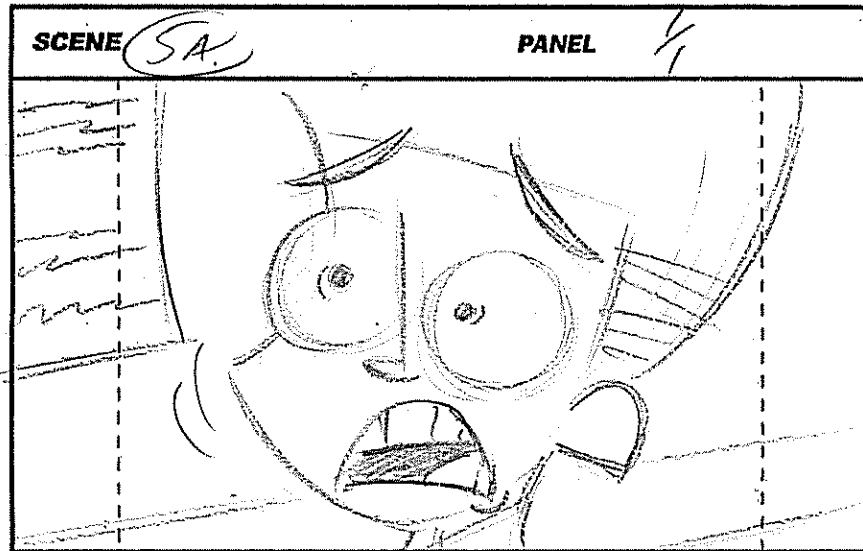


2



307A

PAGE: 6A



ACTION

cut close of Johnny

DIALOGUE

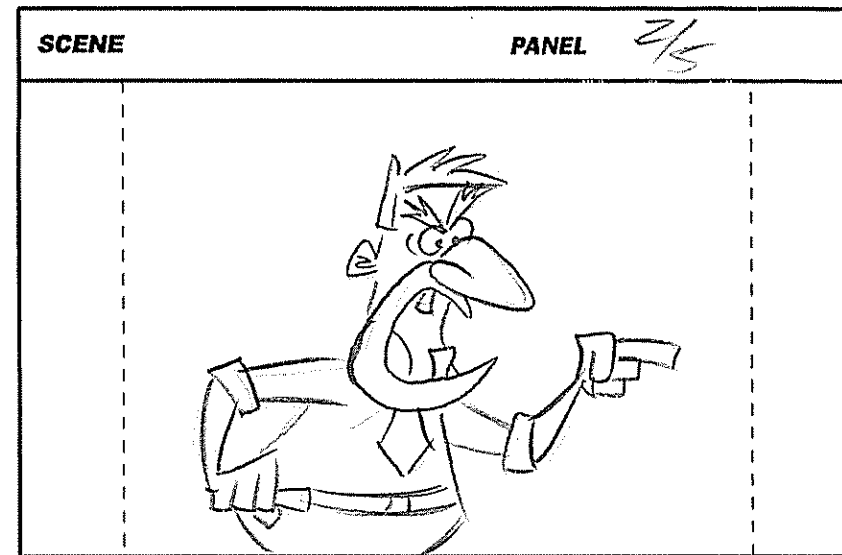
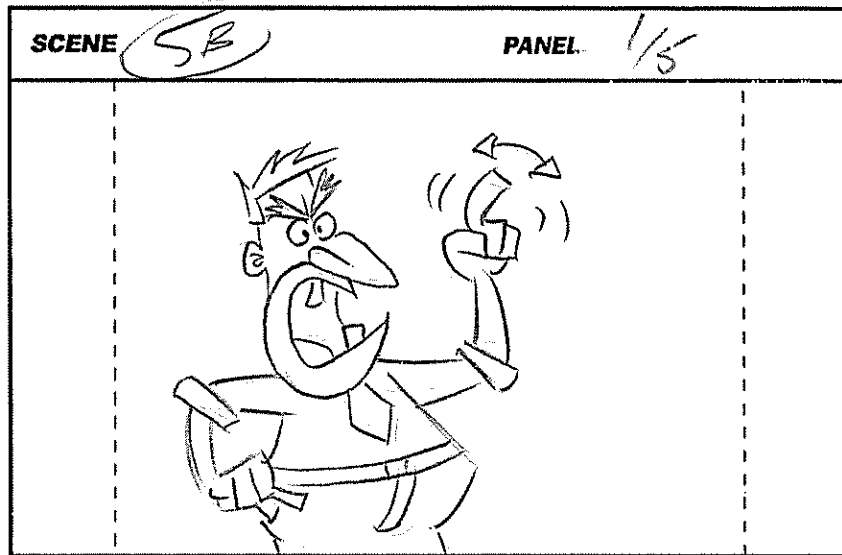
NOTES



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ACTION

Back to Teacherman

DIALOGUE (3) MR. TEACHERMAN (CONT'D):

"SO YOU'D BETTER BE PREPARED - " -D " - OR YOU'LL FAIL - "

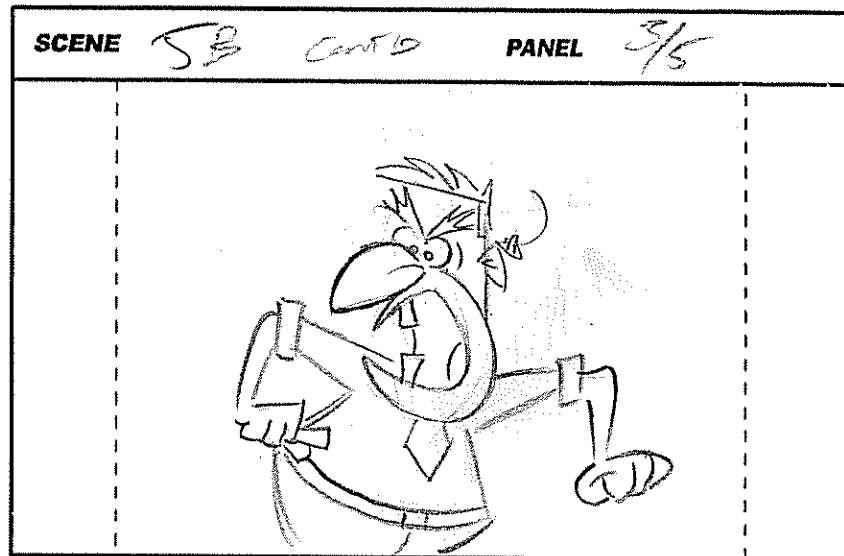
NOTES

P

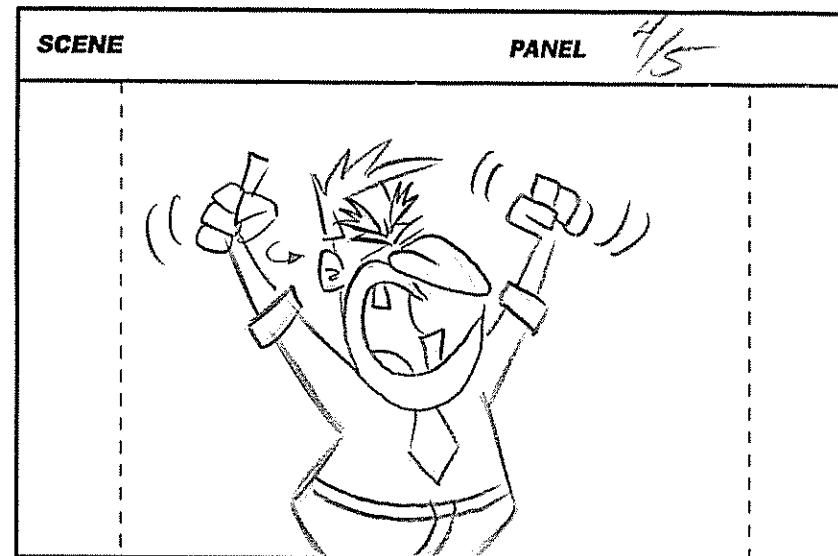


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ACTION



DIALOGUE (3) TEACHER (CONT'D)

-- AND YOUR PARENTS WOON'T ...

-- "LOVE YOU".

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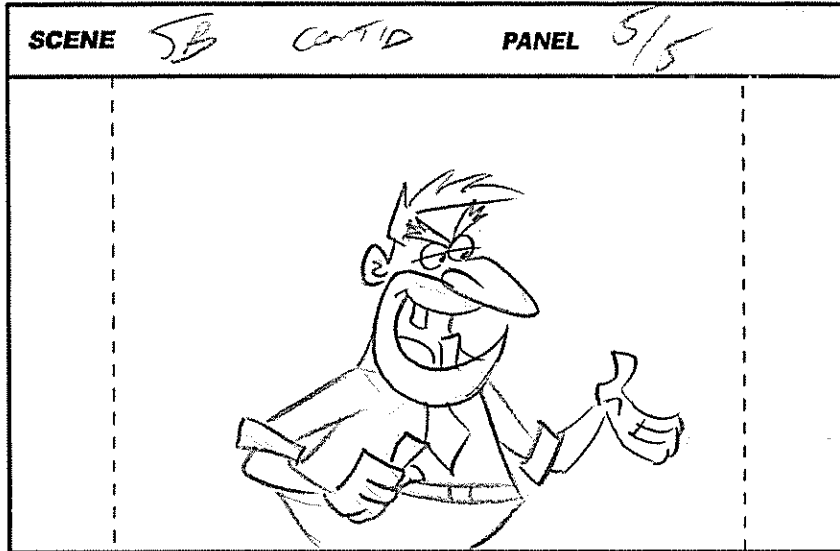
13



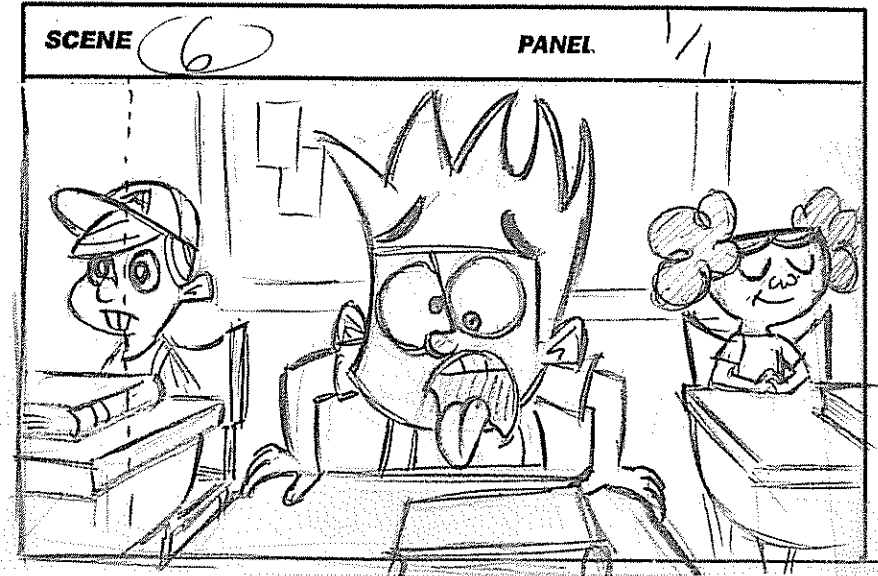
EPISODE 307A: JOHNNYITIS

* NOT PG. 9A!

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ACTION



CUT Johnny FROZEN IN Shock!

DIALOGUE (3) TEACHER (CONT'D):
"BUT IF YOU STUDY YOU'LL BE FINE."

Johnny "GASP!"

NOTES



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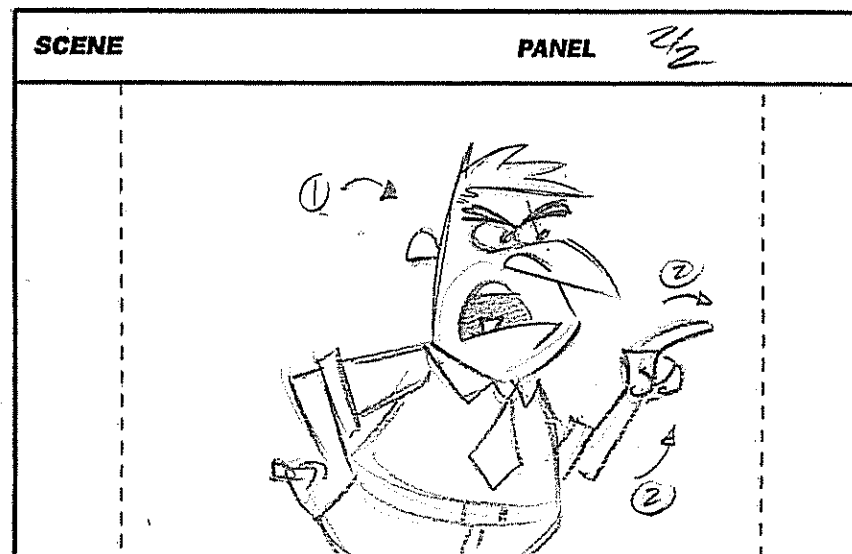
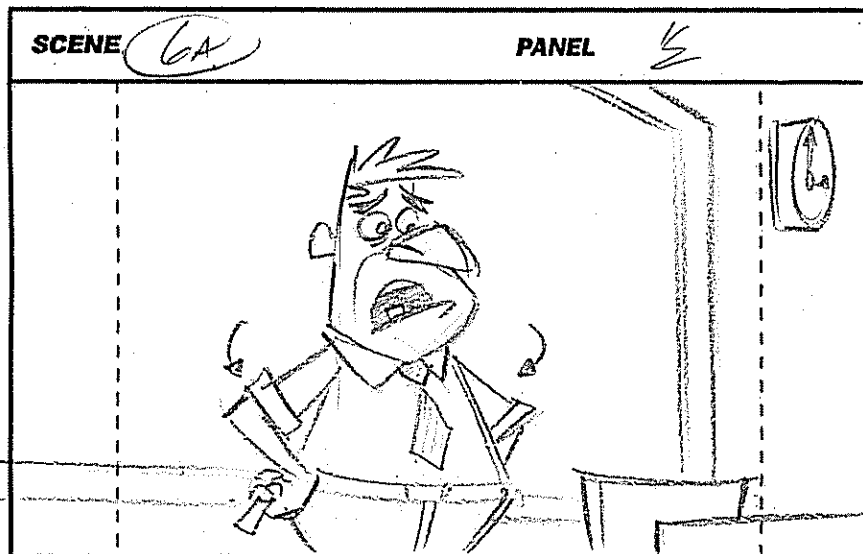
(P)

**JOHNNY
TEST**

307A

*WIP R. 9B!

PAGE: 9A



ACTION

CUT BACK TO TEACHER MAN.

DIALOGUE

P.O. 3A TEACHERMAN:

(P.O.) Johnny, are you okay? → ① You did STUP, ② Right?

NOTES

**COOKIE
JAR**

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**STORY
CITY**

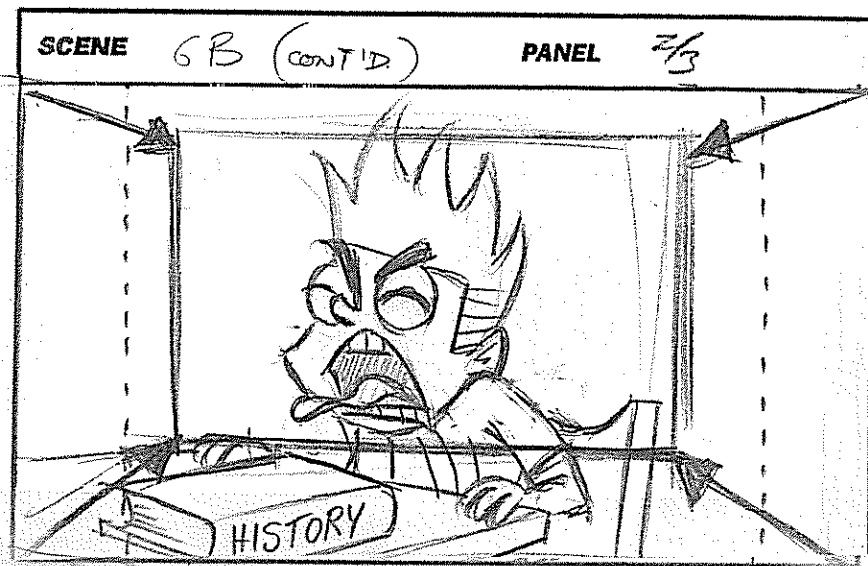
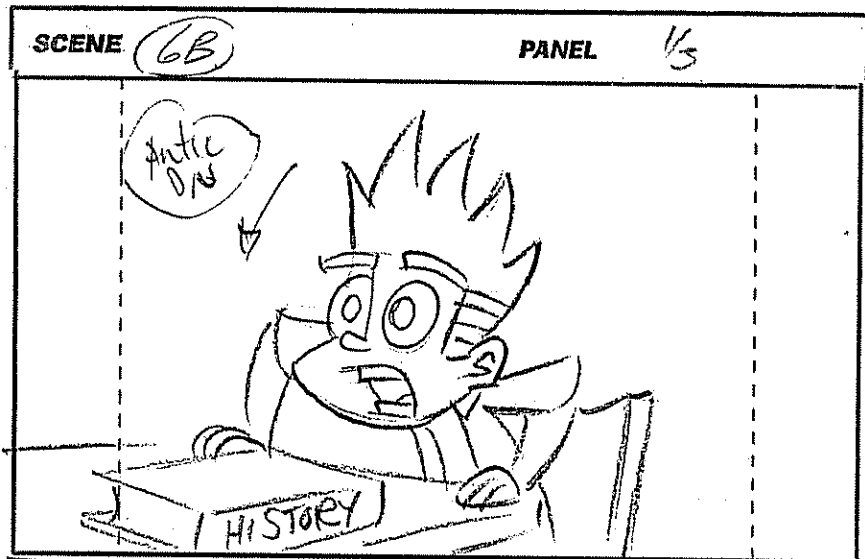
P

**JOHNNY
TEST**

307A

~~Page 9C~~ 9C!

PAGE: 7B



ACTION

Cut BACK TO Johnny
(HOLD A BEAT)

TRK-IN AS HE SCREAMS!

DIALOGUE

4 Johnny:
AHHHHH!!!

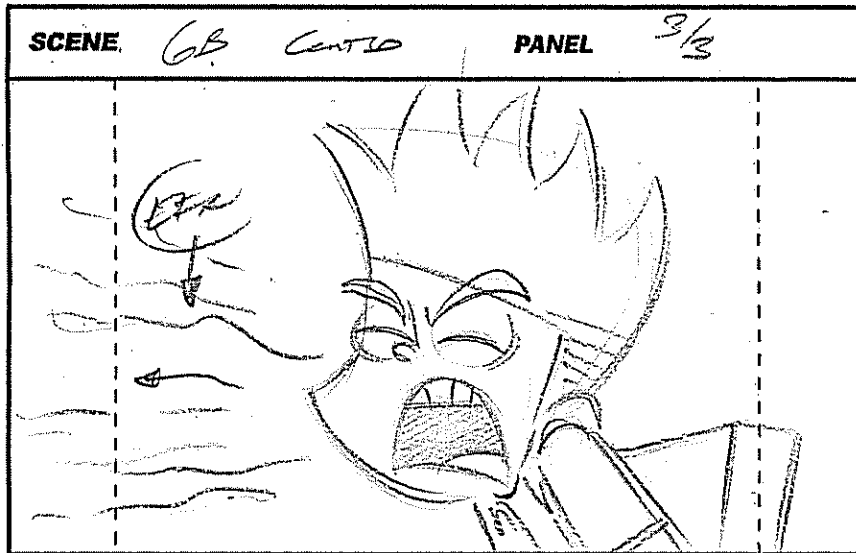
NOTES

**COOKIE
JAR**

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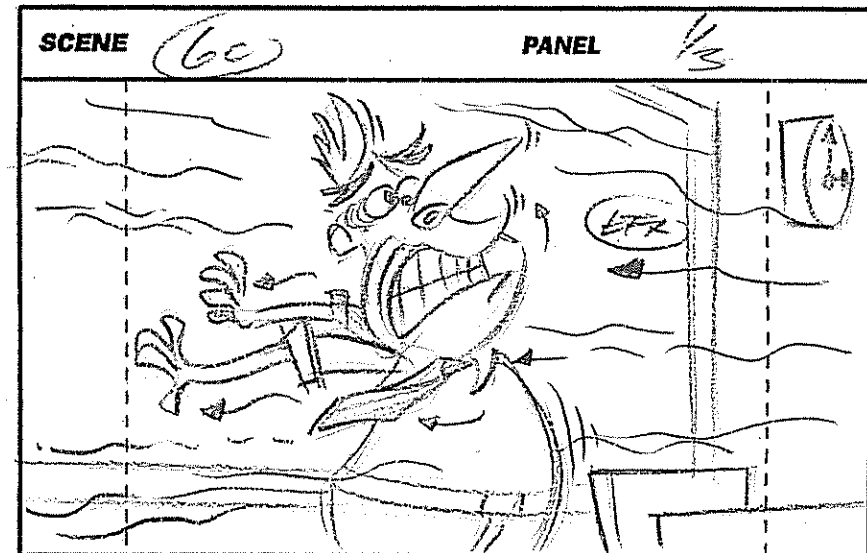
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STORY
CITY



ACTION

EFX - RIPPLES SHOOT OUT OF
JOHNNY'S MOUTH



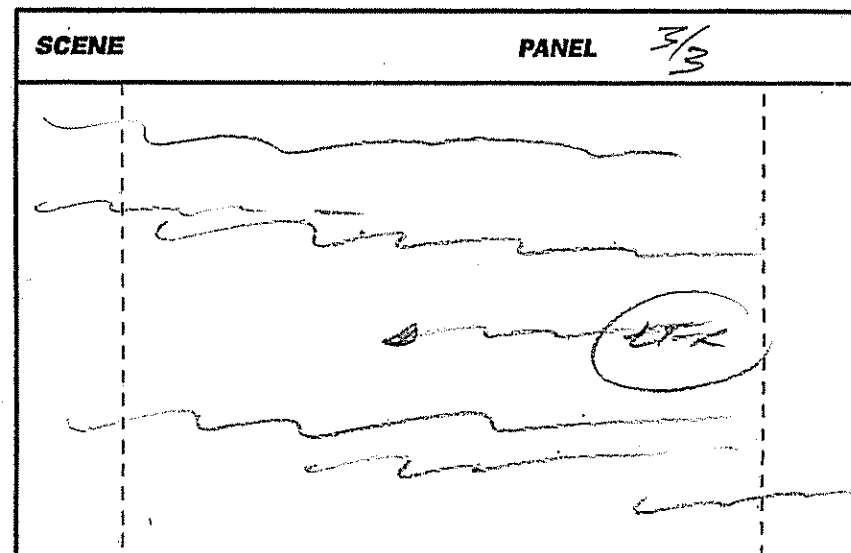
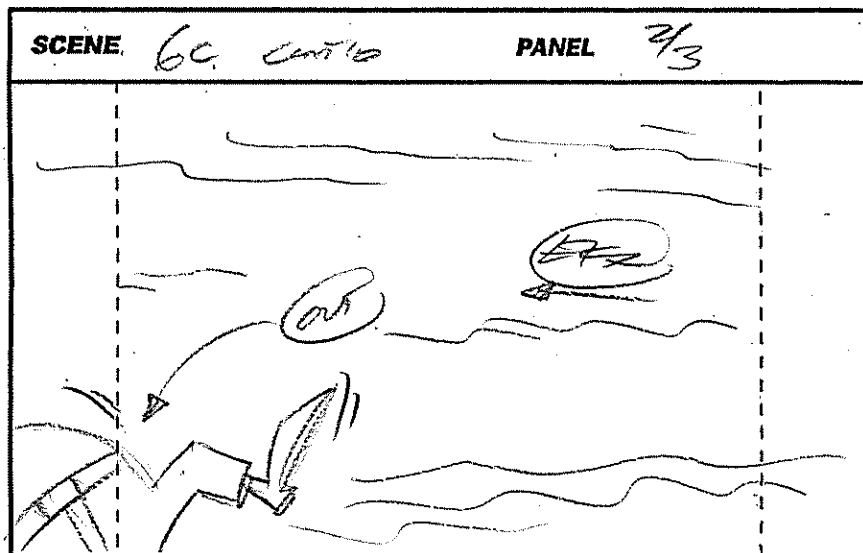
Ⓢ TO TEACHERMAN STRUGGLING
AGAINST WAVES!
(HE SLIDES BACK SLOWLY)

DIALOGUE

④ Johnny: (Cont'd)

AAAAH!!

NOTES



ACTION

He Falls o/s!

DIALOGUE

Ⓢ Johnny: (Carlo)

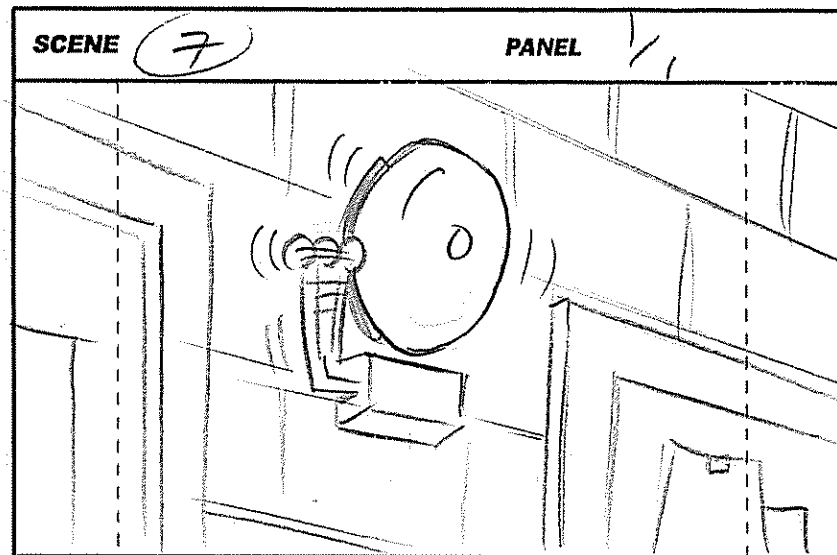
AAAHHHHH!!!

NOTES



No
PANEL!

ACTION

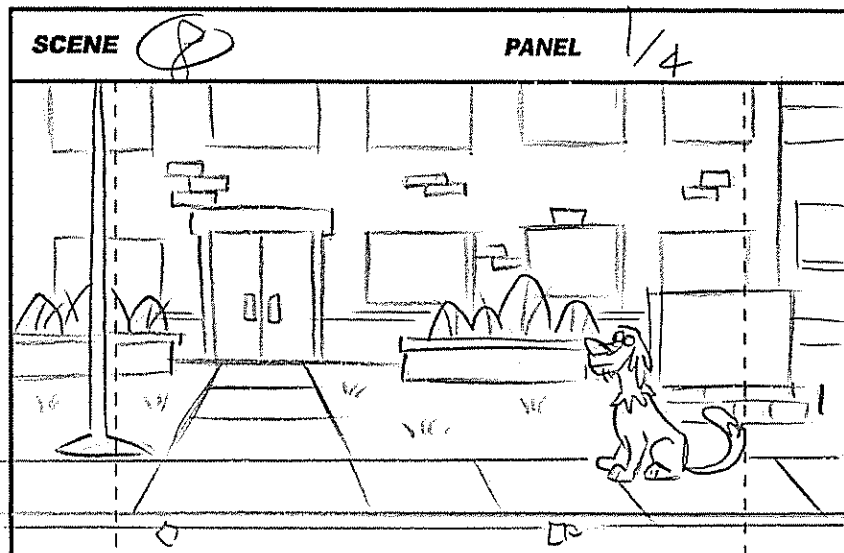


(CUT) THE BELL RINGS

DIALOGUE

NOTES



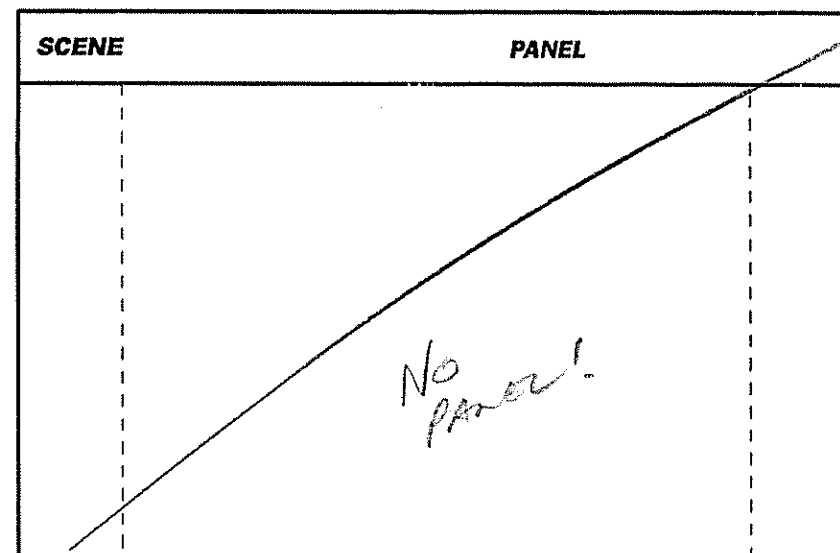


ACTION

CUT TO THE FRONT OF THE SCHOOL.
DUKE PATIENTLY WAITS ON
THE SIDEWALK.

DIALOGUE

NOTES

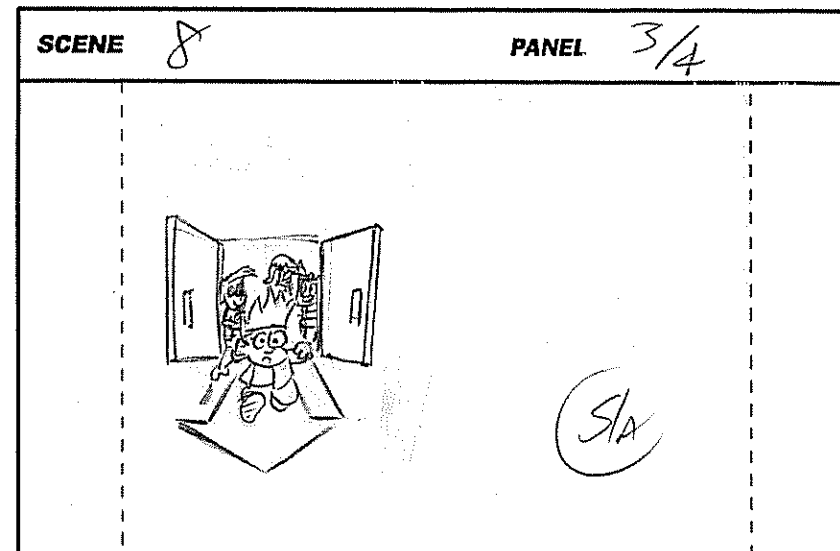
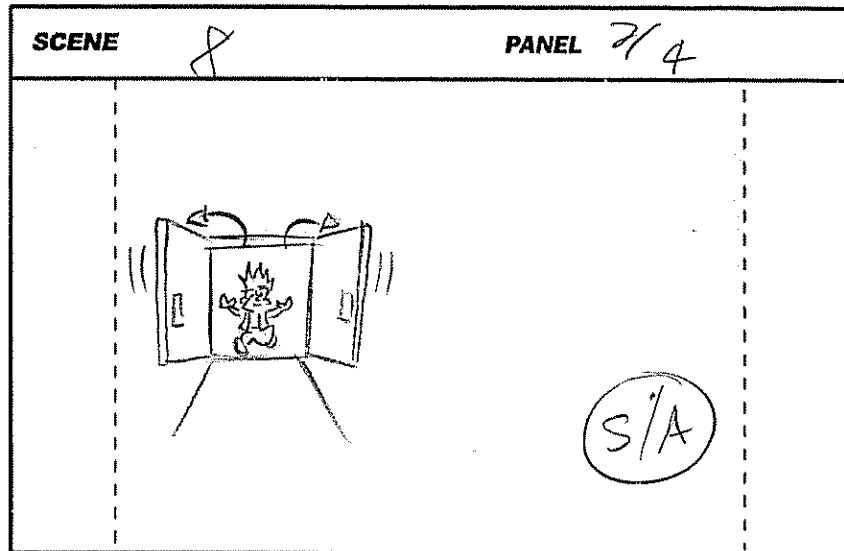


12



EPISODE 307A: JOHNNYTIS

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ACTION

THE DOORS BURST OPEN AND JOHNNY RUNS OUT

(OTHER KIDS JUST
WALK CALMLY
OUT)

DIALOGUE

NOTES



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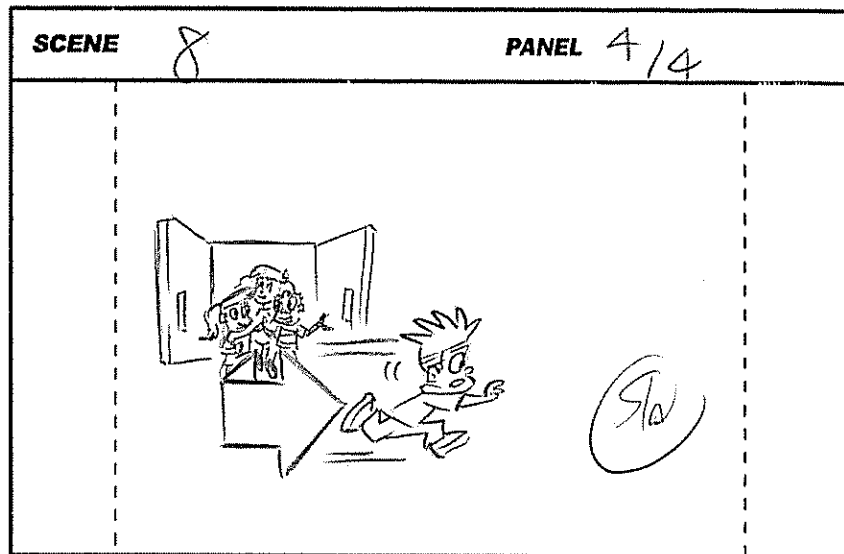


(R)



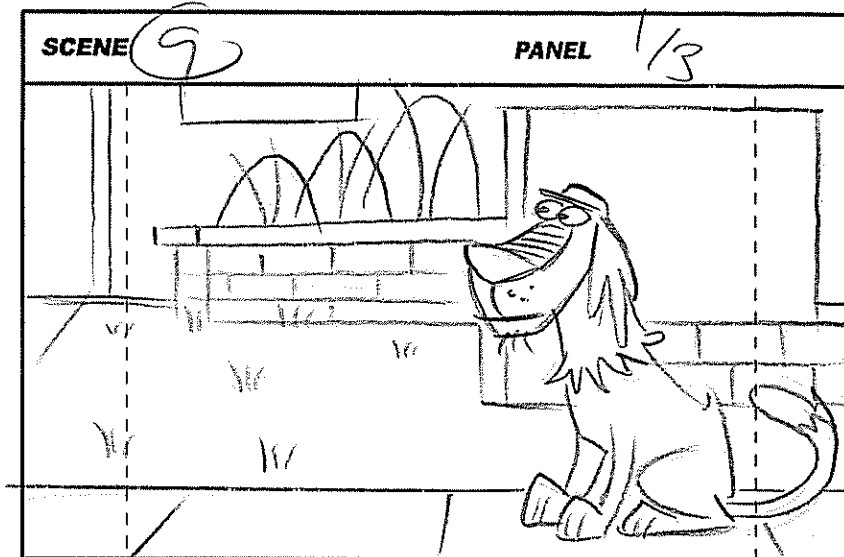
EPISODE 307A: JOHNNYITIS

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ACTION

HE REACHES THE SIDEWALK, TURNS
AND RACES TOWARD DUKEY




(90)

DIALOGUE

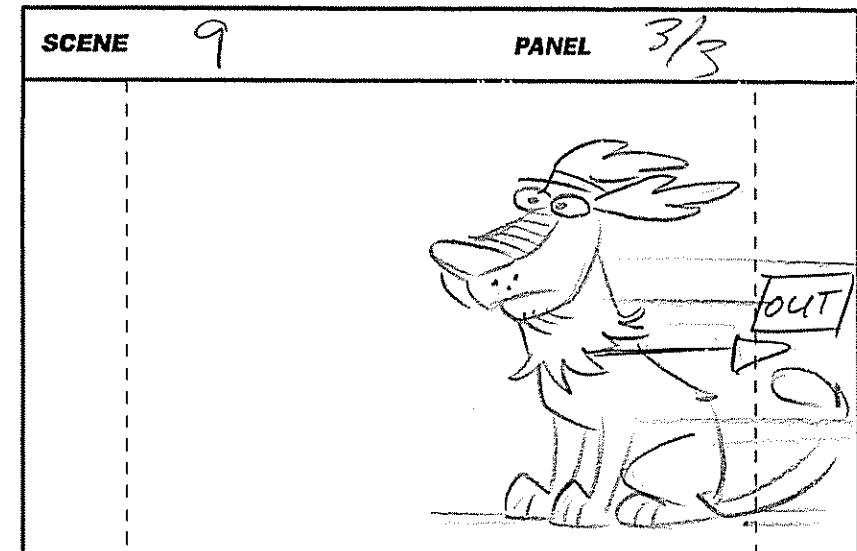
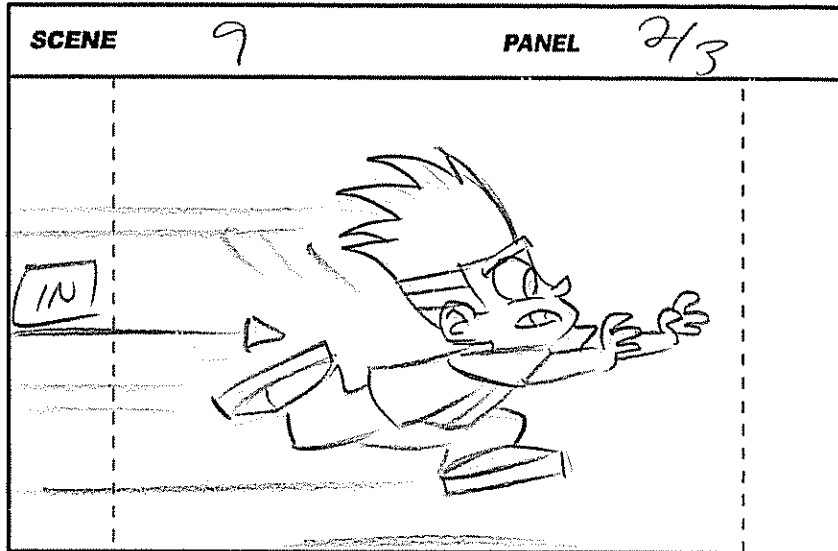
NOTES



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ACTION

JOHNNY BLOWS RIGHT BY DUKEY.

DIALOGUE

NOTES

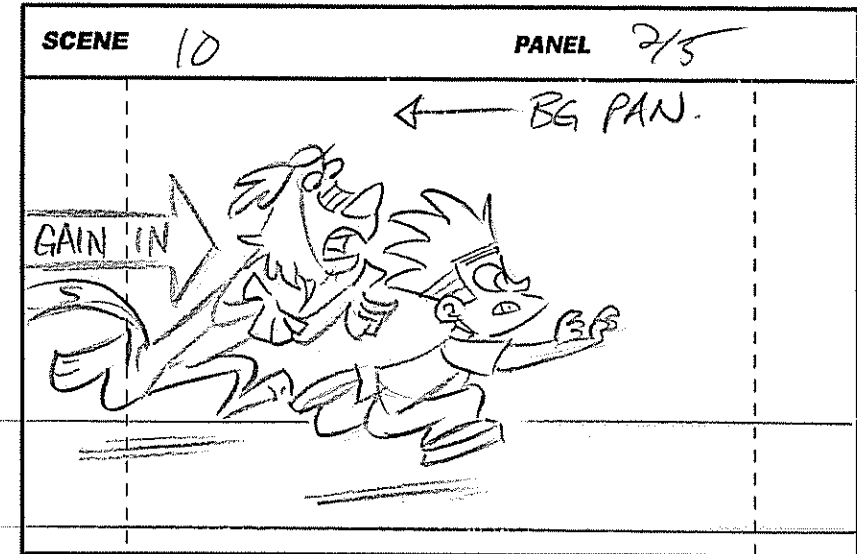
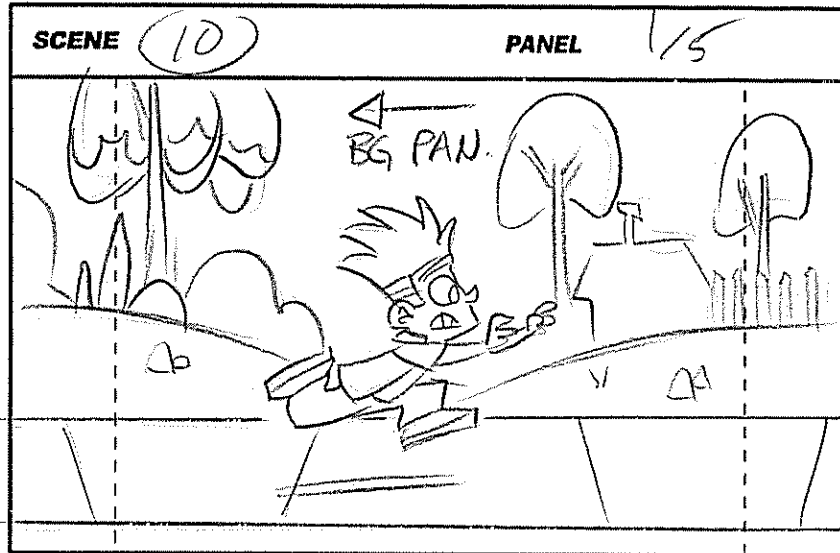




EPISODE 307A: JOHNNYITIS

21 NEXT PG.
154

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ACTION

CUT

DIALOGUE

5 DUKEY : "WHAT?"
(GASP)

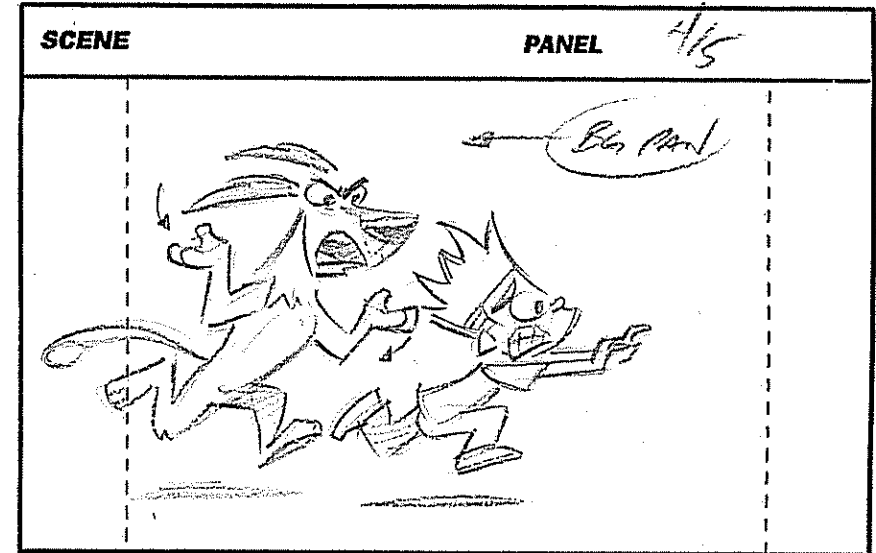
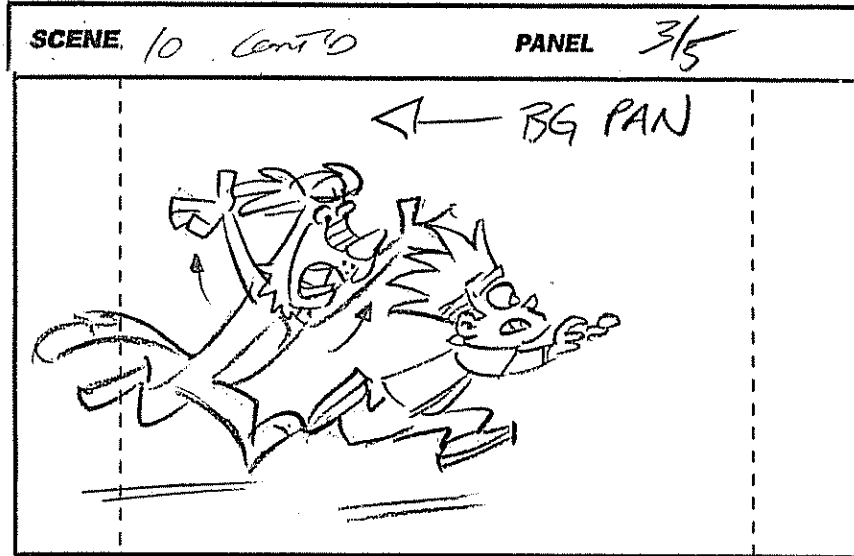
NOTES



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ACTION

BG PAN CONT'D →

DIALOGUE

(S) DUKEY = (CONT'D)

"NO, 'HR DUKEY"?

(S) DUKEY = (CONT'D)

→ NO, "THANKS FOR WAITING FOR ME..."

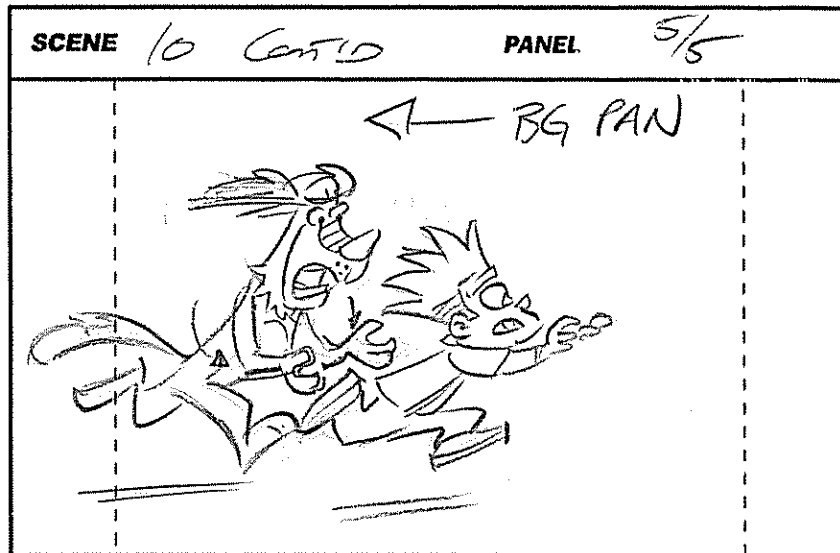
NOTES



EPISODE 307A: JOHNNYTIS

(*) NEXT PG. 16A!

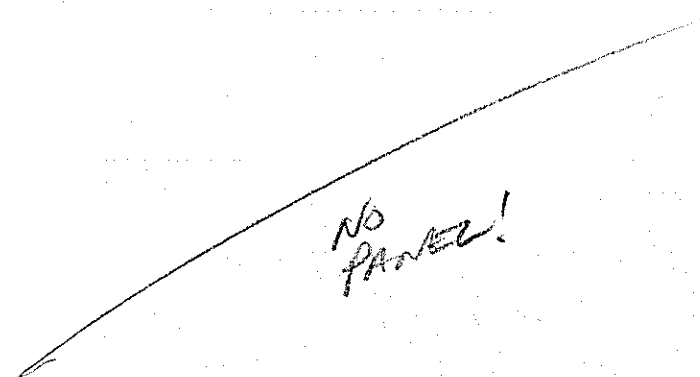
PAGE: 16



ACTION

DIALOGUE (B) DUKEY (CONT'D):
...LIKE A LOYAL DOG, DUKEY"?

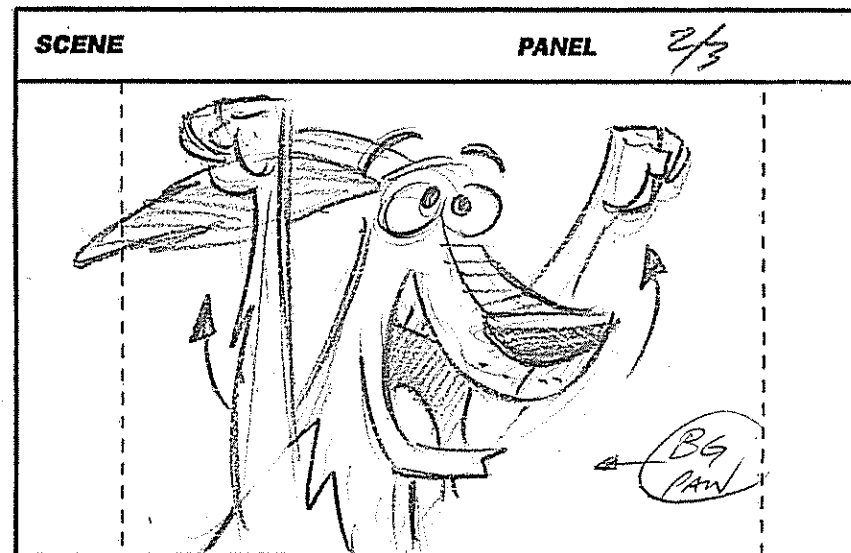
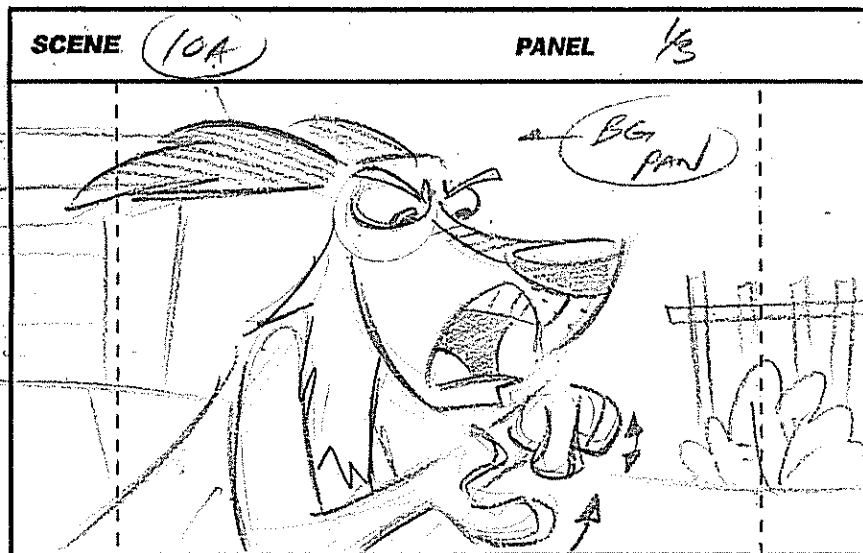
NOTES



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ACTION

Close on Duke/Panther
AT HIS HAND.

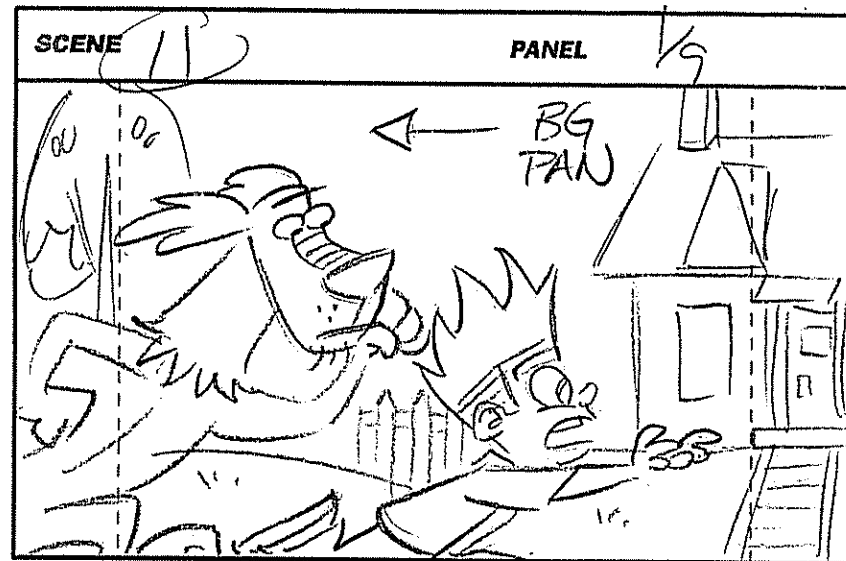
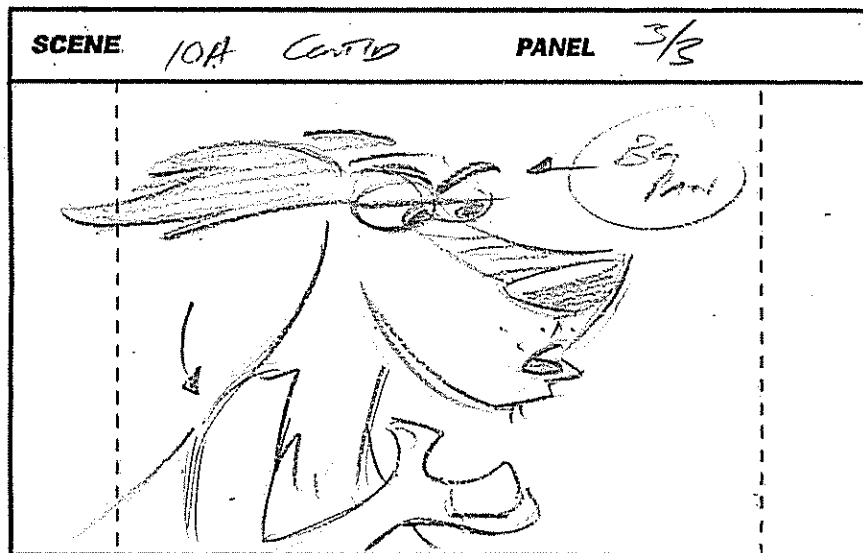
DIALOGUE

Duke: (GASP)

No, "HERE'S A STEAK WIZ..."

...YOU'RE THE GREATEST DOG
IN THE WORLD...

NOTES



CUT

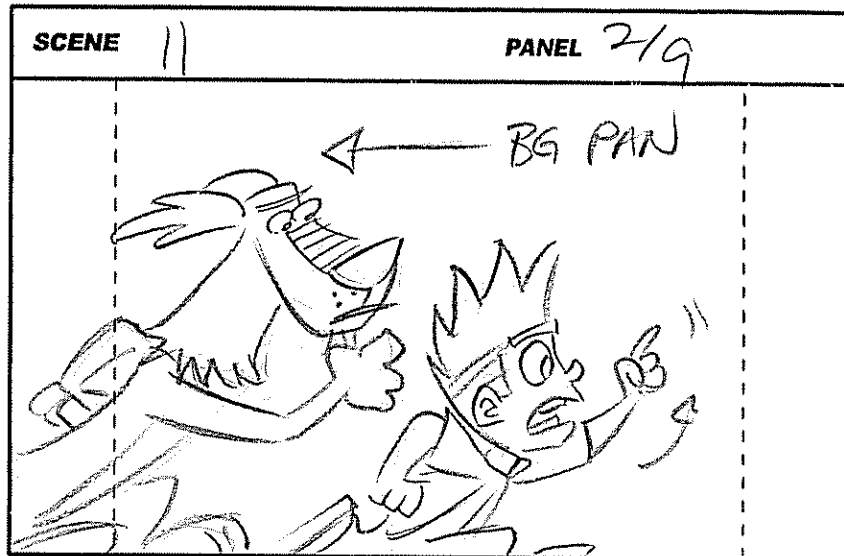
DIALOGUE

⑤ DUKE (CONT'D)
... Duke? Huh?

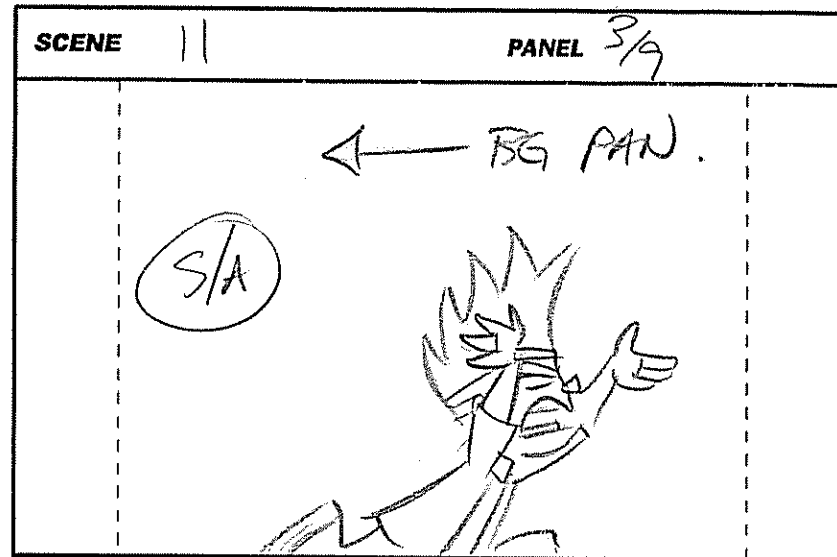
⑥ JOHNNY "NO TIME TALK."

NOTES





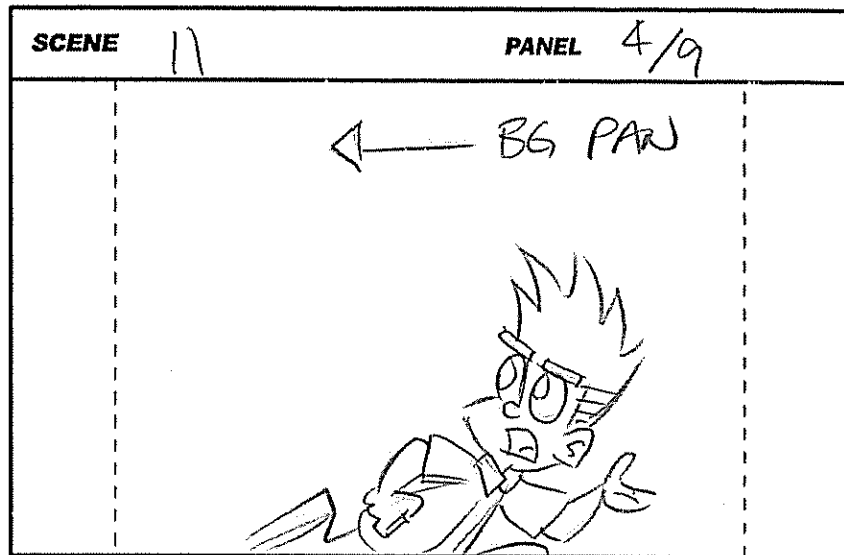
ACTION



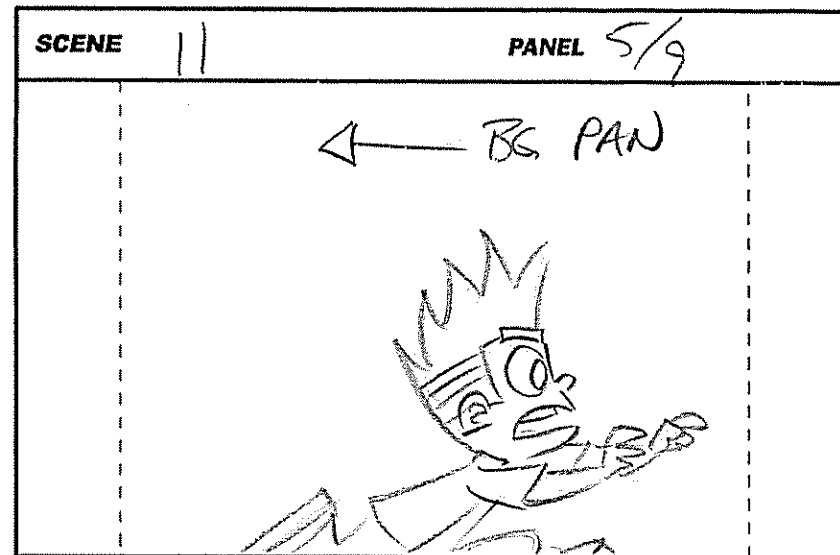
DIALOGUE (6) JOHNNY (CONT'D):

"TEST TOMORROW." → "HUGE!"

NOTES



ACTION

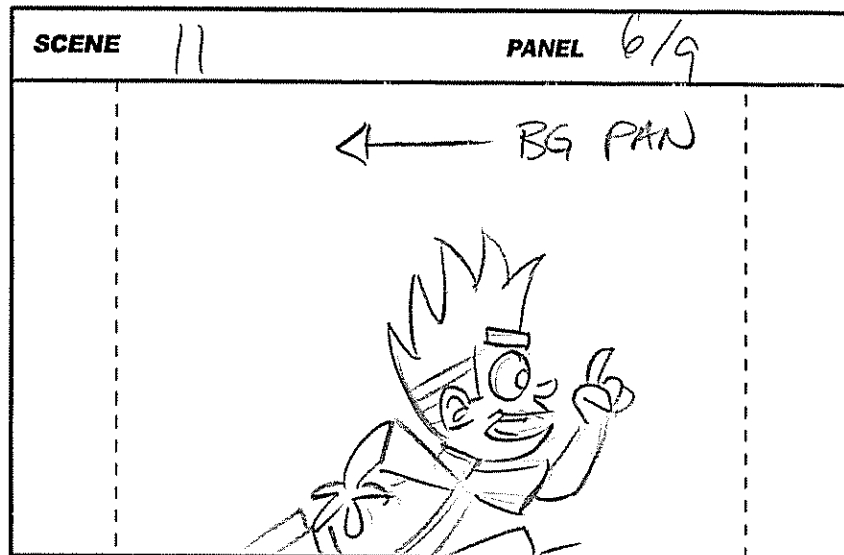


DIALOGUE (6) JOHNNY (CONT'D):

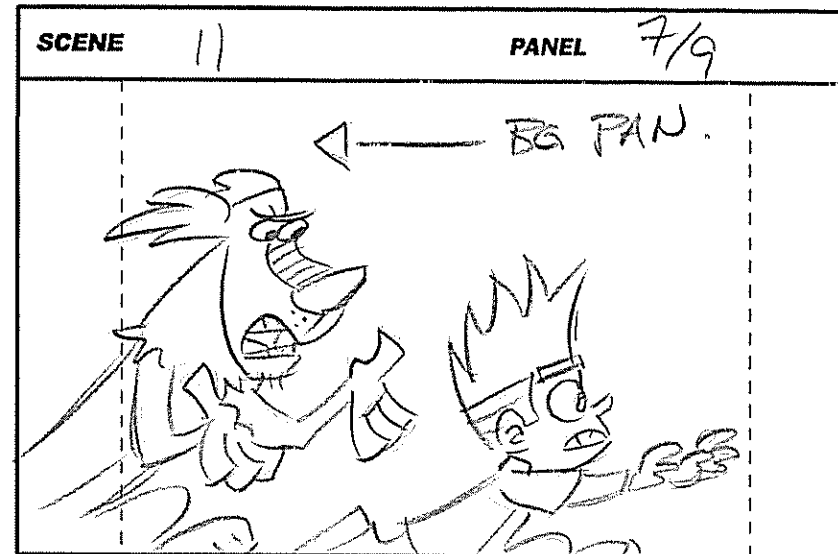
"DIDN'T STUDY." ————— "I GOTTA BUY SOME TIME."

NOTES





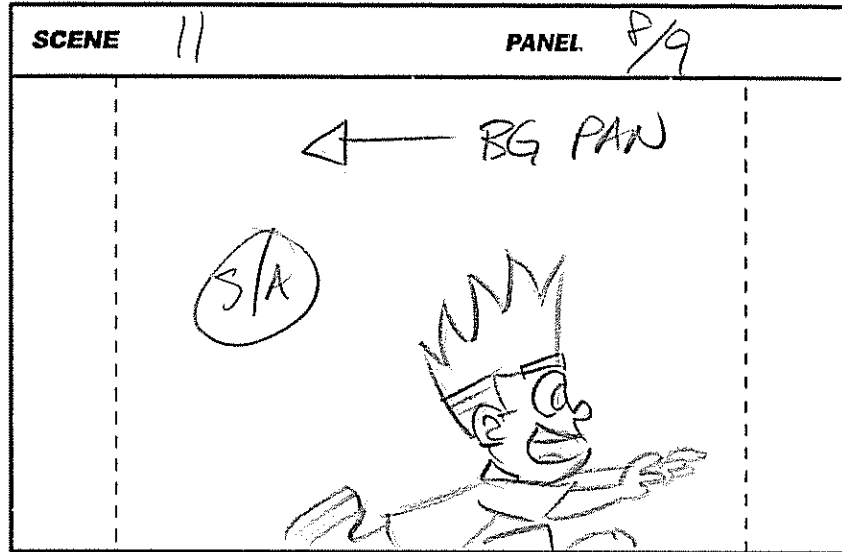
ACTION



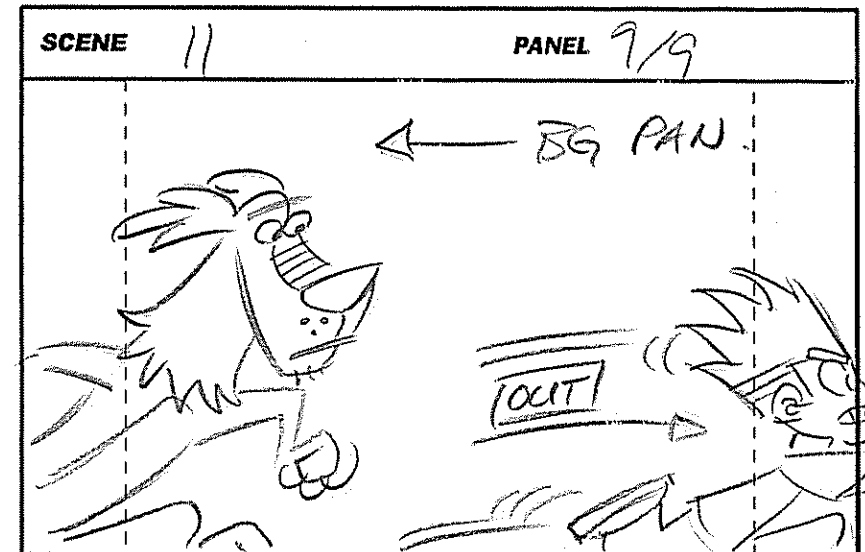
DIALOGUE (6) JOHNNY (CONT'D):
"ONE SICK DAY OUGHTTA DO IT."

(7) DUKEY: "BUT YOU'RE
NOT SICK."

NOTES



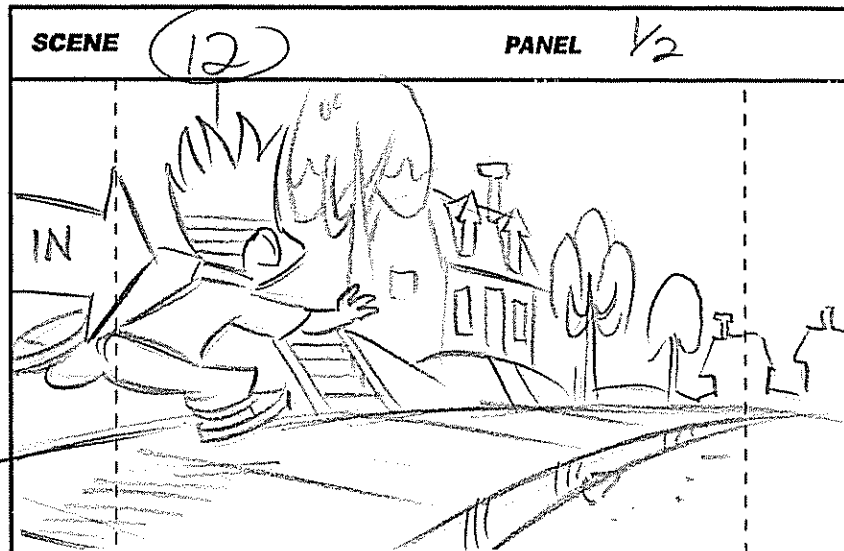
ACTION



JOHNNY DOUBLES HIS SPEED AND
GAINS OUT.

DIALOGUE (8) JOHNNY:
"NOT YET."

NOTES



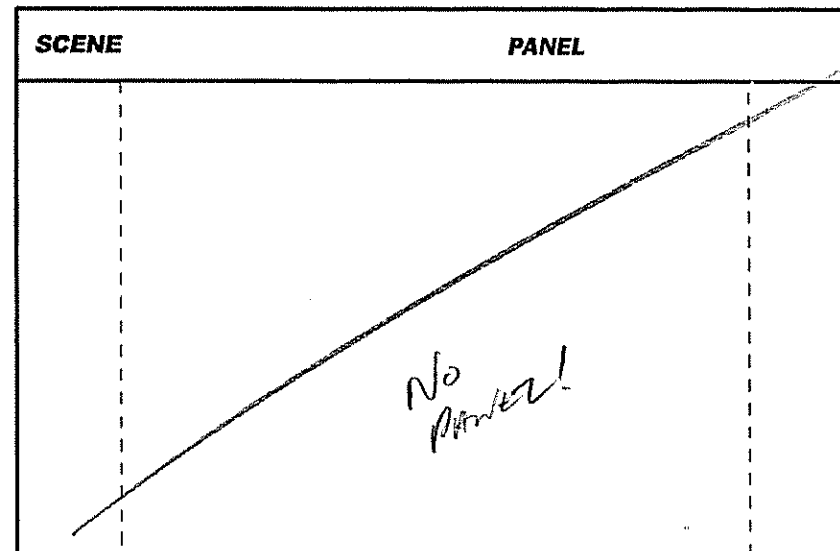
ACTION

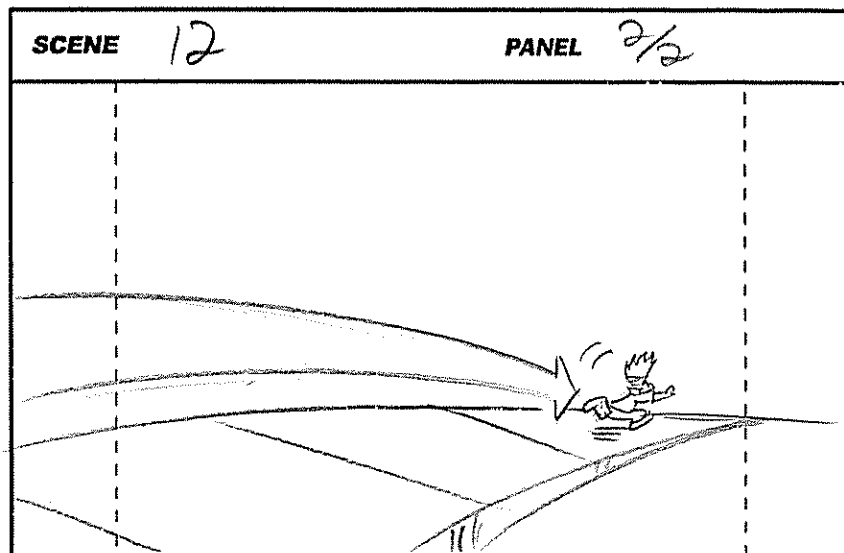
CUT

JOHNNY RUNS OFF INTO
THE DISTANCE.

DIALOGUE

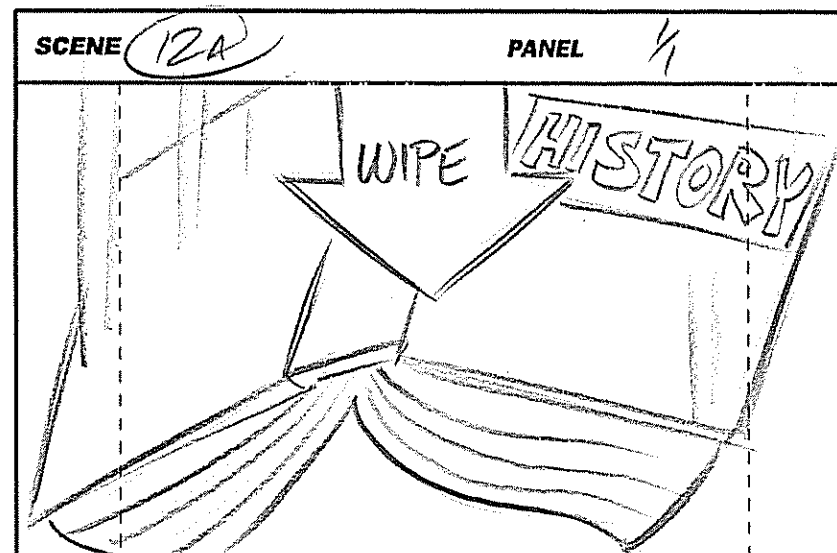
NOTES





ACTION

CONT.

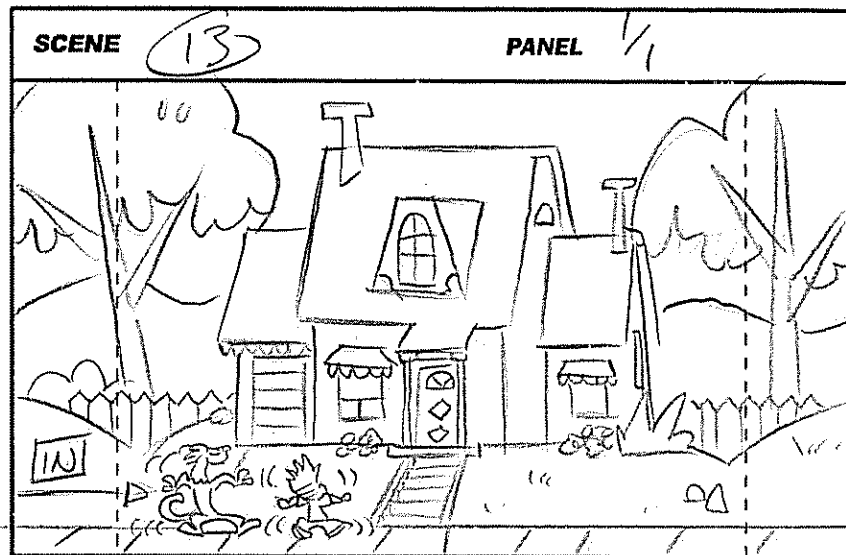


HISTORY TEXTBOOK WIPE.

DIALOGUE

NOTES

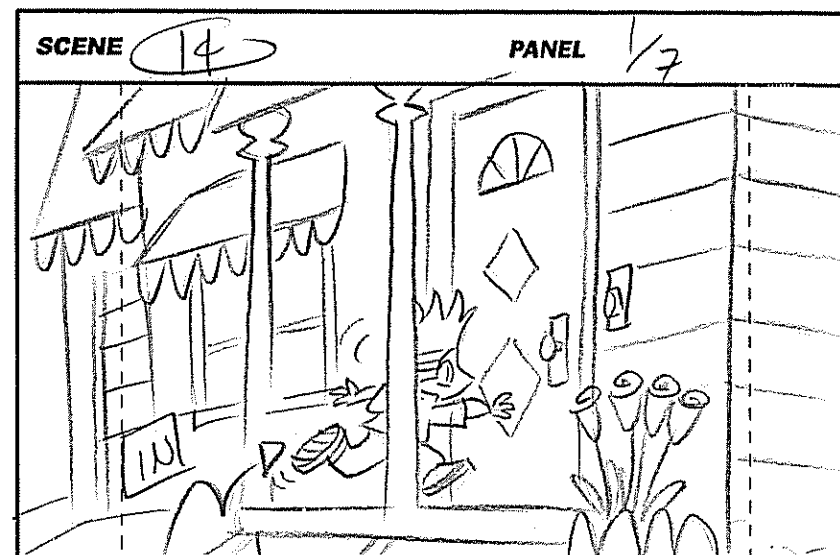




ACTION

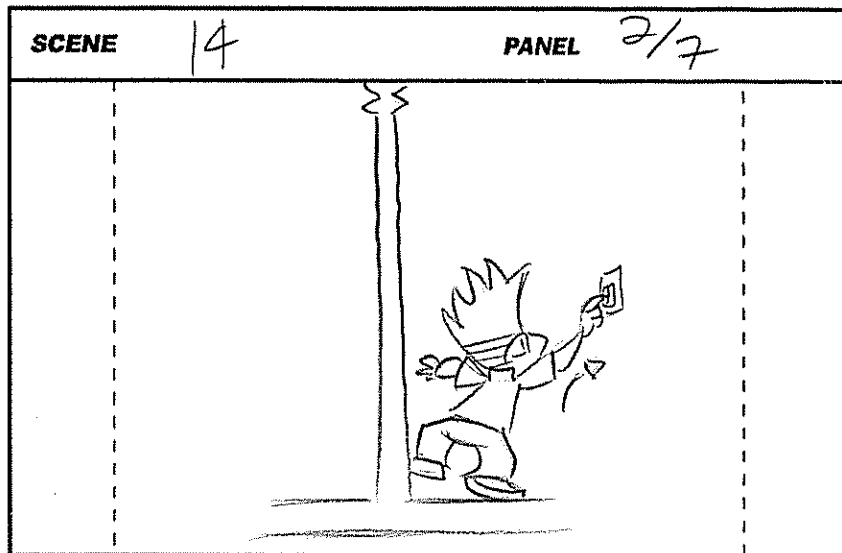
WIPE TO EXT. SISSY'S HOUSE.
JOHNNY & DUKEY SKID TO A
STOP IN FRONT OF IT.

DIALOGUE



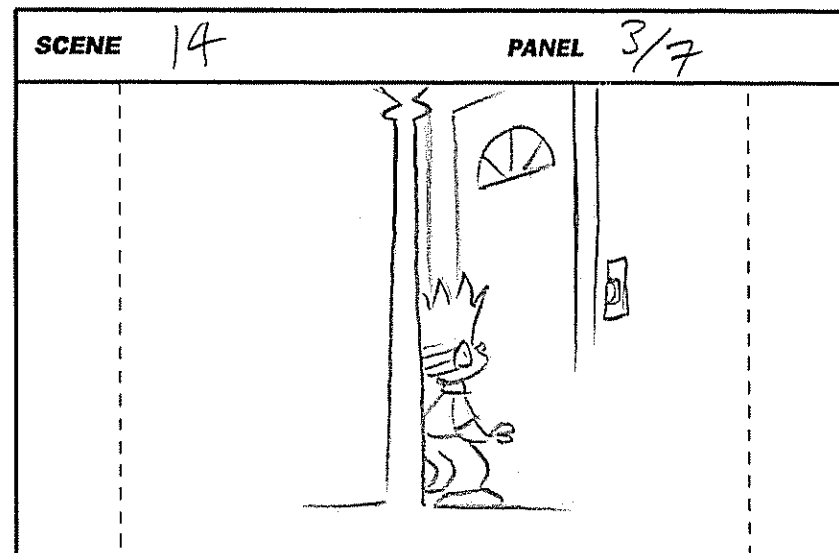
CUT JOHNNY RUNS UP
TO THE FRONT DOOR

NOTES



ACTION

HE RINGS THE DOORBELL ...



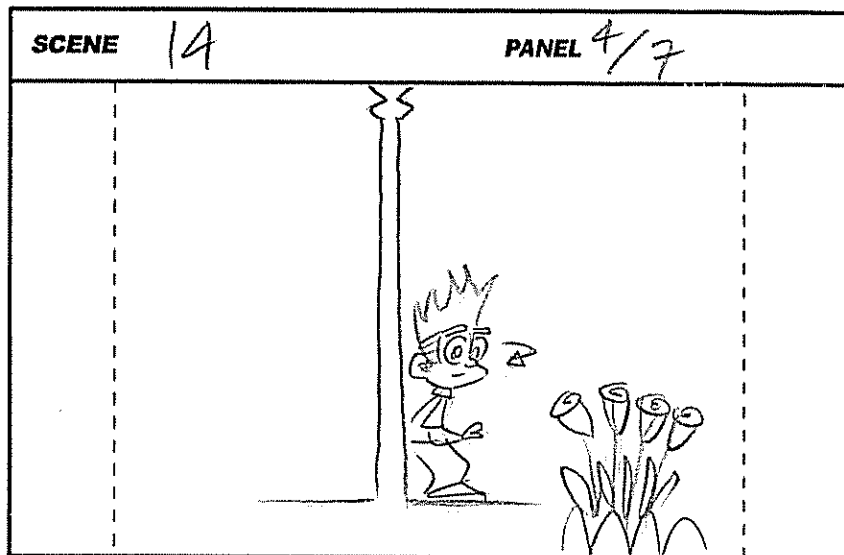
... WAITS ...

DIALOGUE

SFX:
(Ding) —————→ DONG!)

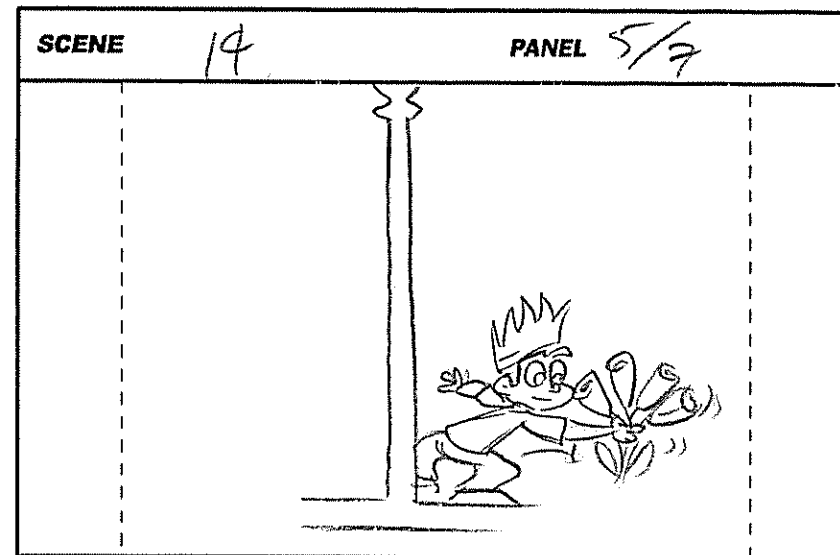
NOTES





ACTION

HE NOTICES SOME FLOWERS.

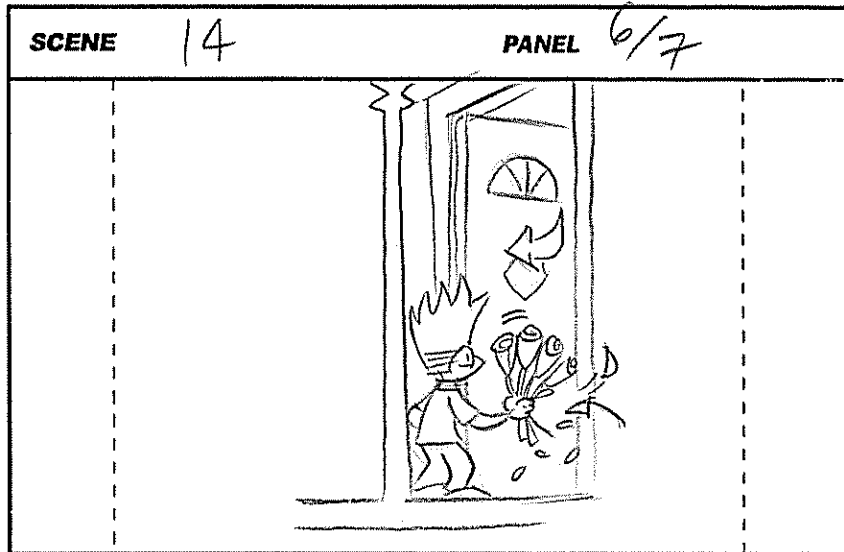


HE GRABS THEM.

DIALOGUE

NOTES



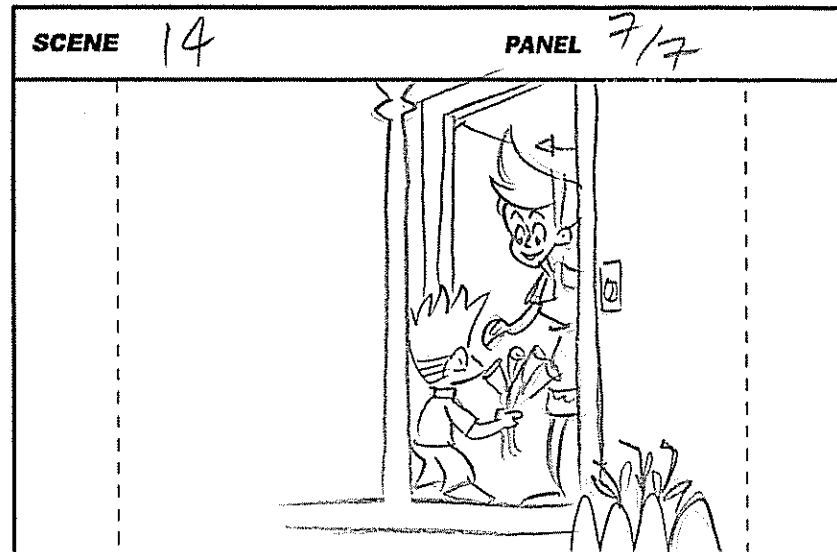


ACTION

HE RIPS THE FLOWERS OUT OF
THEIR BED JUST AS THE DOOR OPENS.

DIALOGUE

NOTES



SISSY'S MOM LOOKS OUT.

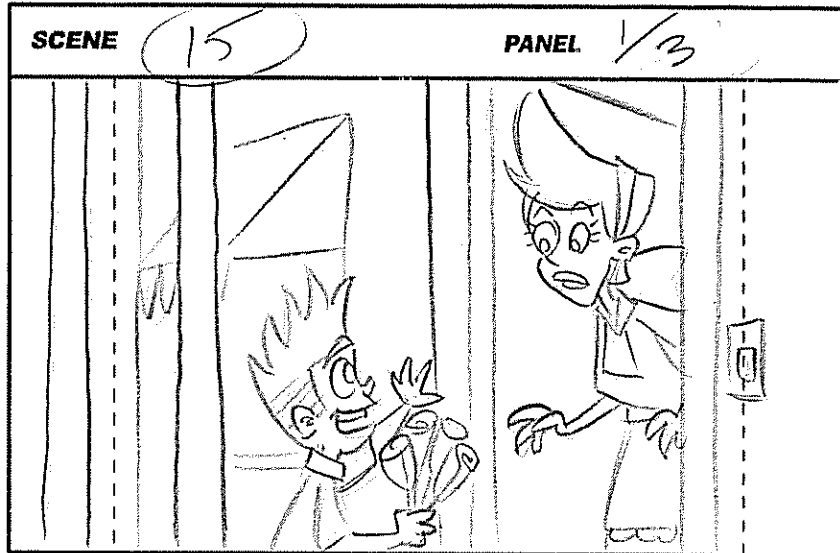
2



EPISODE 307A: JOHNNYITIS

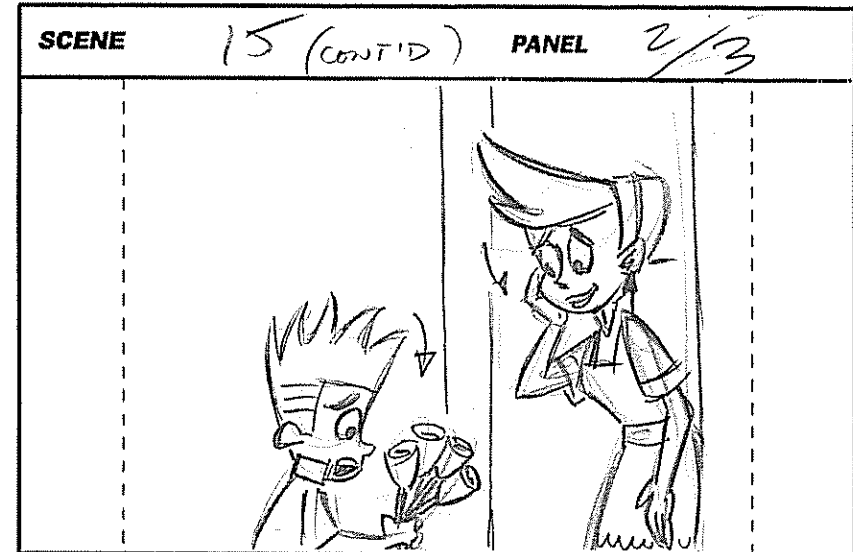
✱ NOTES Page
27A

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ACTION

cut



DIALOGUE

9 JOHNNY: "HI SISSY'S MOM."




9 CONT'D

"I KNOW SISSY'S BEEN
OUT SICK ~"

NOTES



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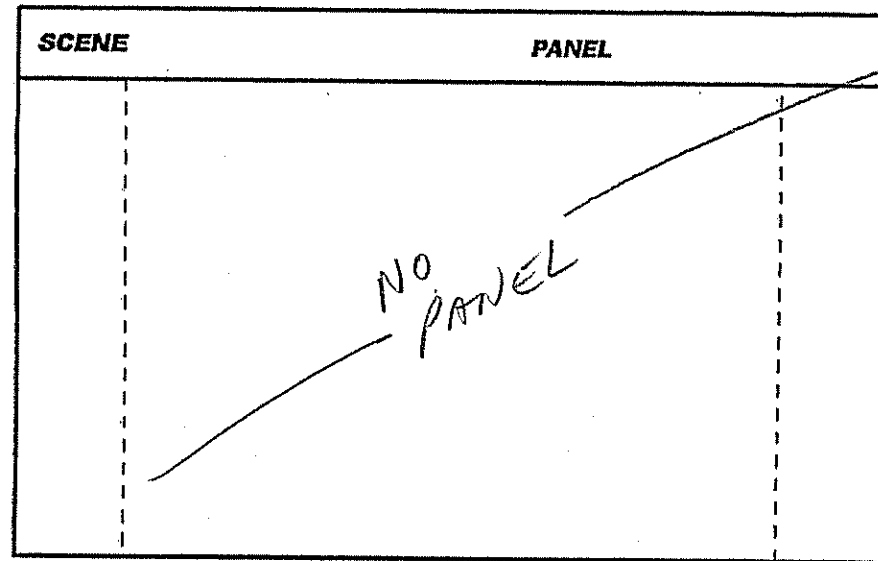
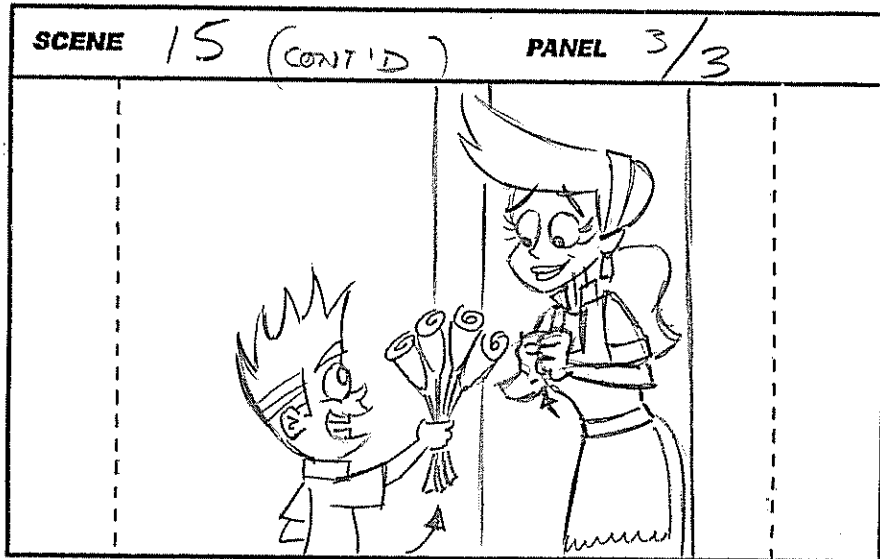
(R)



307A

* FOLLOWED
BY PAGE
27B

PAGE: 27A



ACTION

DIALOGUE JOHNNY (CONT'D)

"- SO I BOUGHT HER THESE
FLOWERS TO MAKE HER
FEEL BETTER."

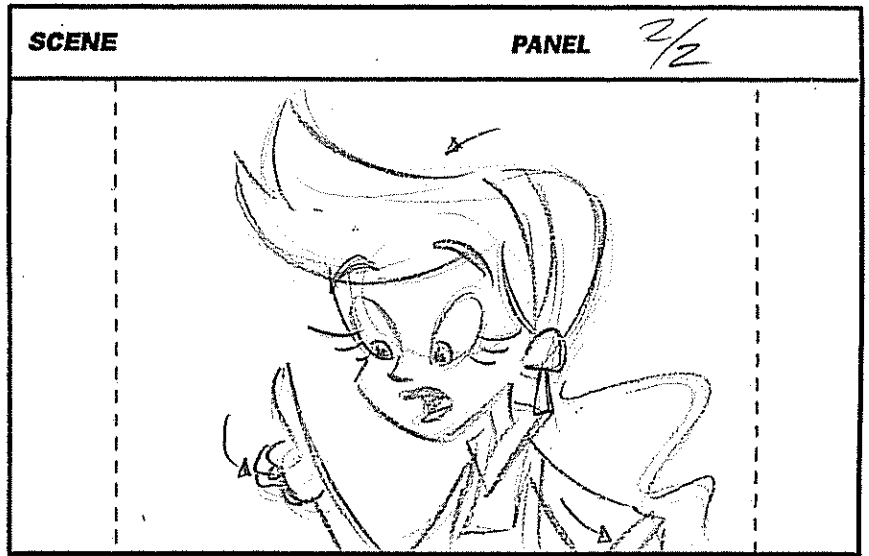
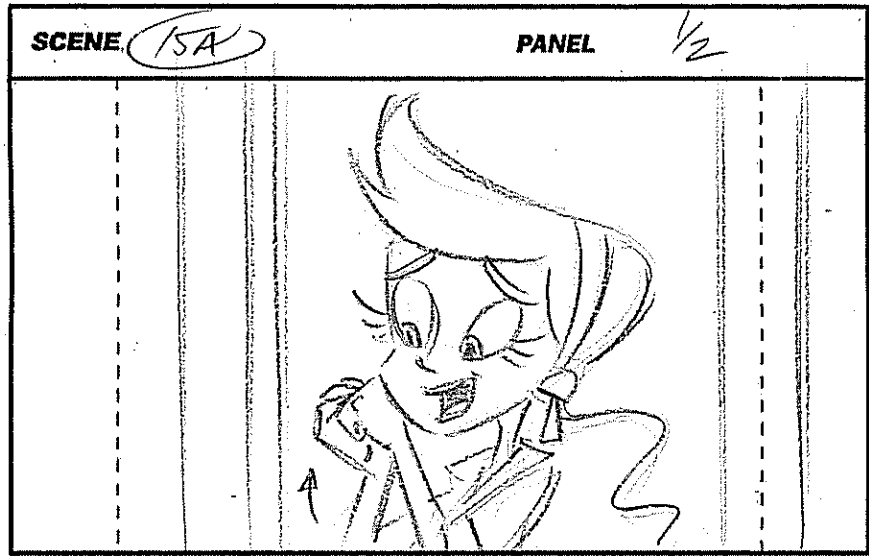
NOTES



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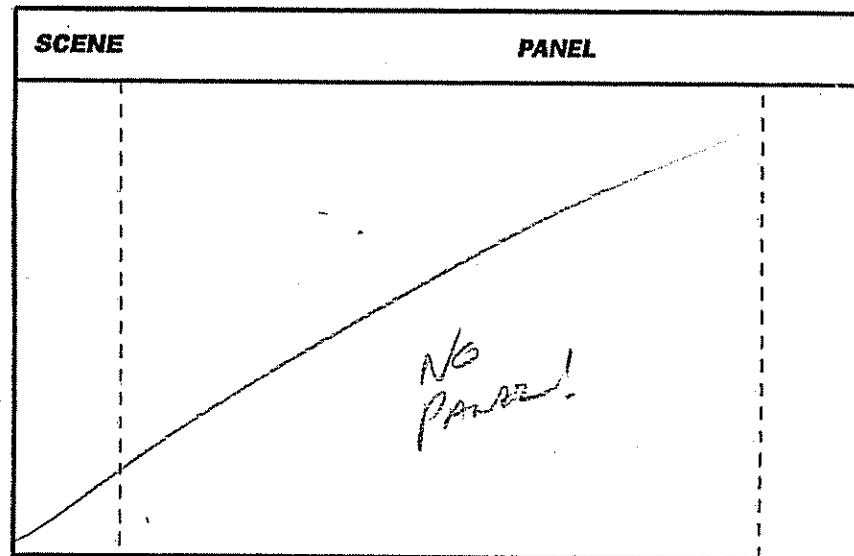
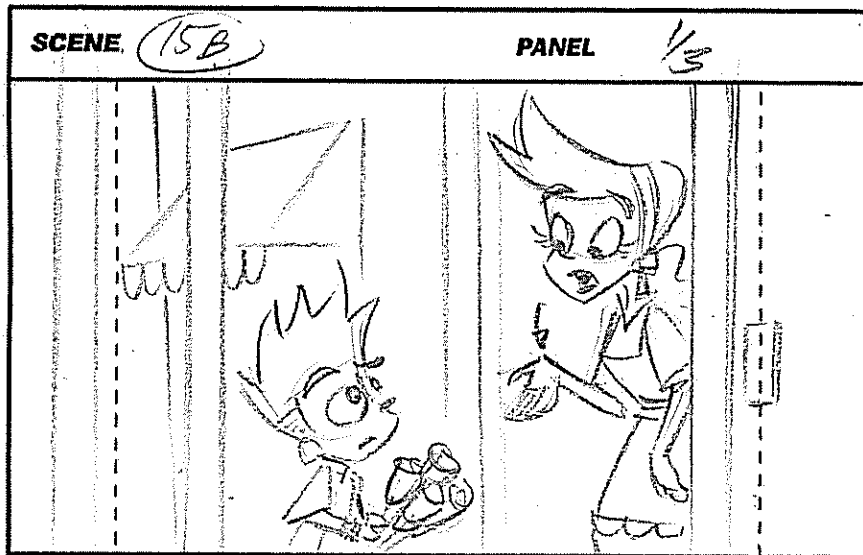
ACTION

H.U.
at Close on Sissy's Mom.

DIALOGUE

9A P.U. Sissy's Mom:
OH, THAT'S SWEET, ... BUT I DON'T THINK VISITORS...

NOTES



ACTION

H.U.
cut

DIALOGUE

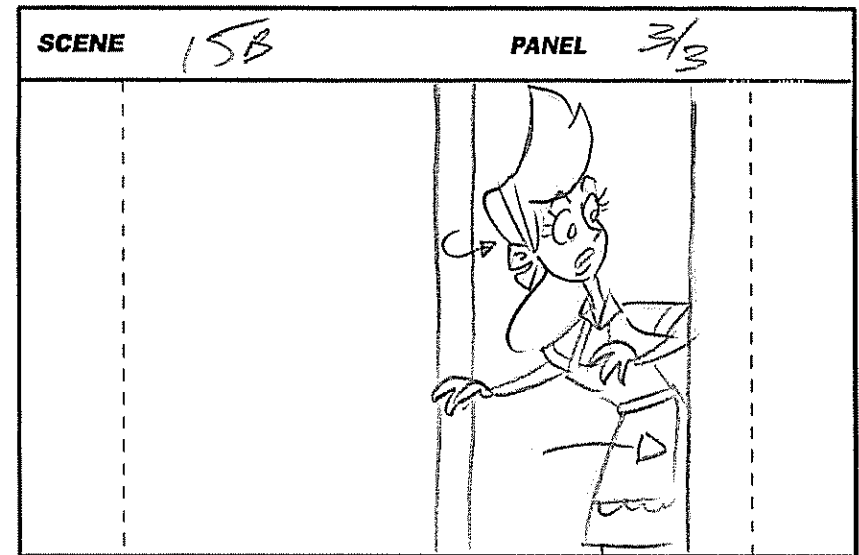
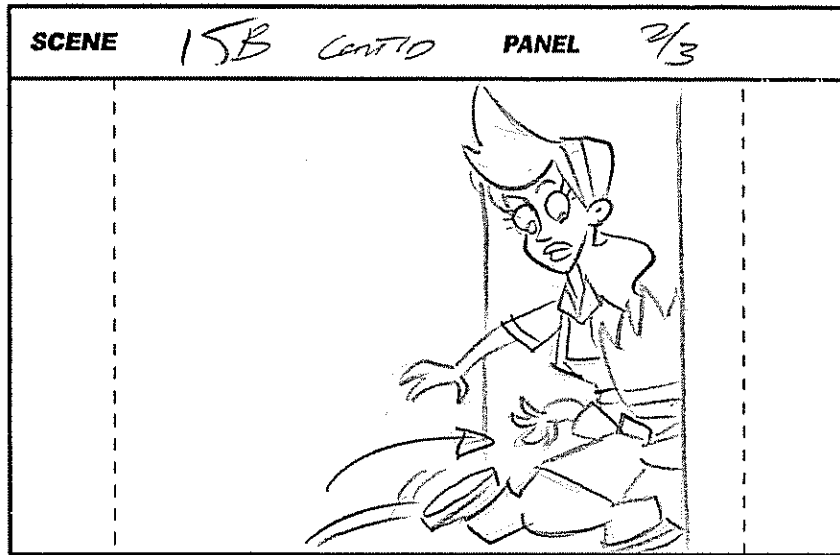
P.U. 9A Sissy's Mom: (answering)
... ARE A GOOD //

NOTES



EPISODE 307A: JOHNNYTIS

PAGE: 28



ACTION

JOHNNY RUNS PAST SISSY'S MOM INTO THE HOUSE.


DIALOGUE

⑨ JOHNNY (CONT'D):
- GREAT!

NOTES



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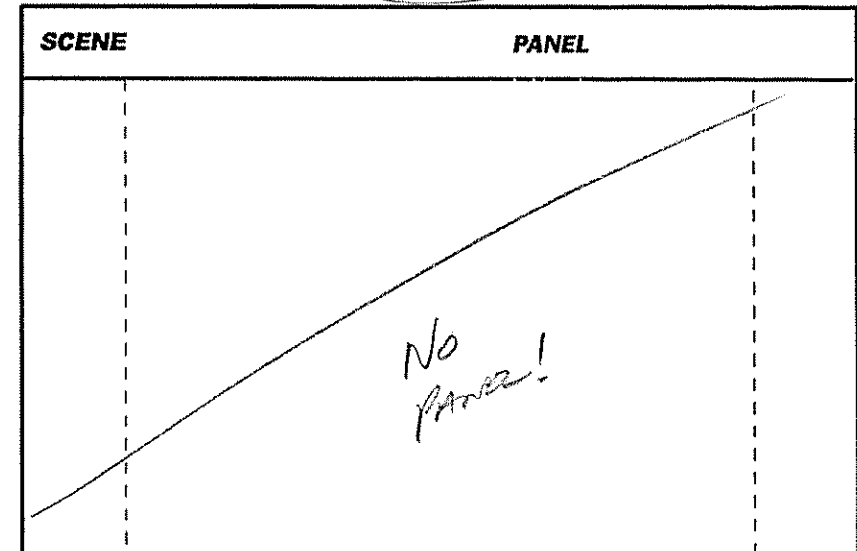
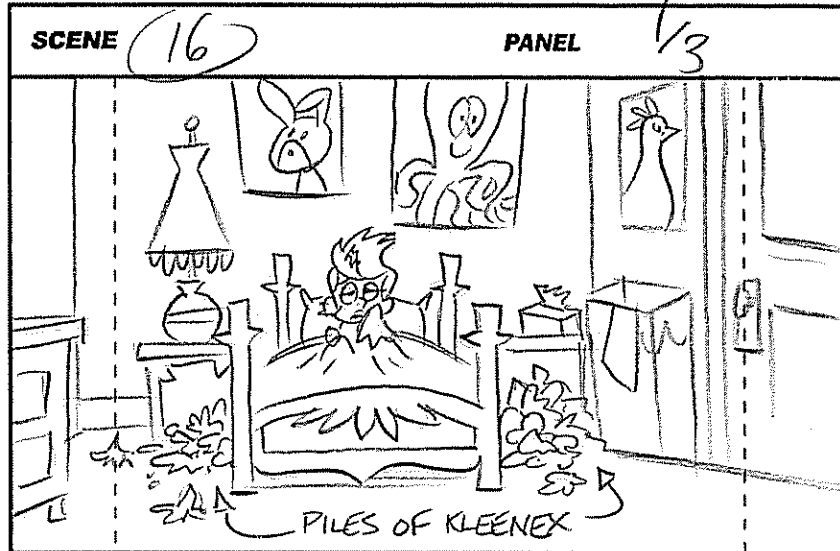




EPISODE 307A: JOHNNYTIS

* FOLLOWED
BY PAGE
29A

PAGE: 29



ACTION


(CUT) TO SISSY'S ROOM. SISSY HUGGLES
IN BED WITH A BAD HEAD COLD.

DIALOGUE

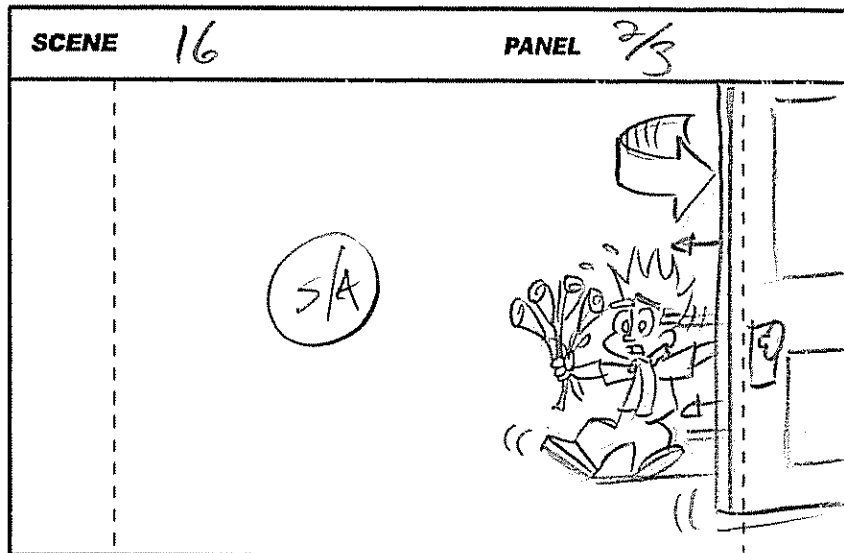
NOTES



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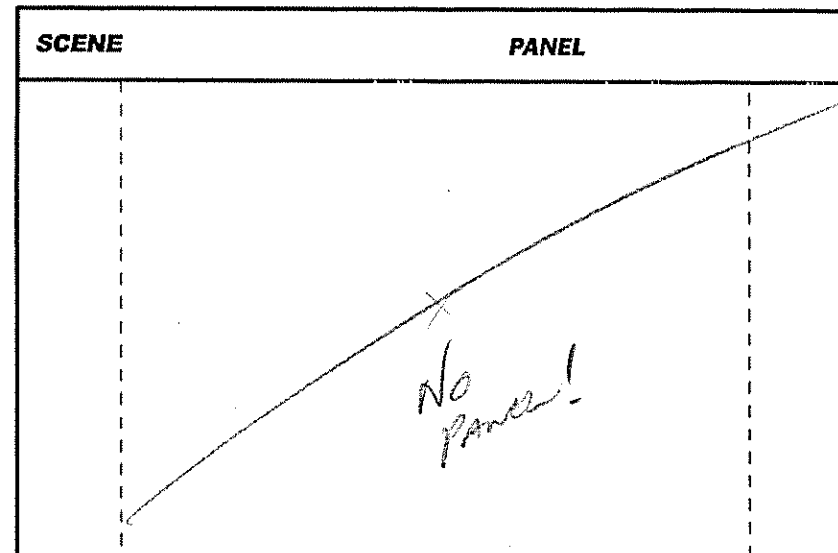


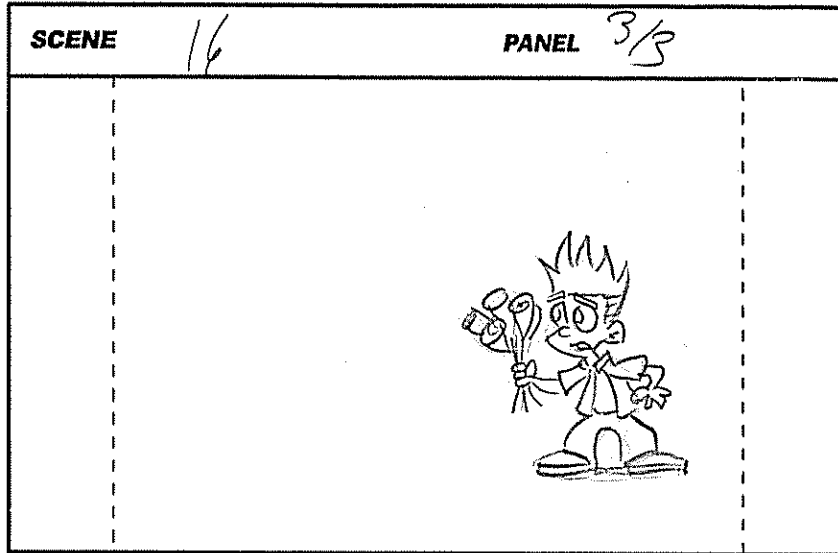
ACTION

JOHNNY CHARGES IN.

DIALOGUE

NOTES



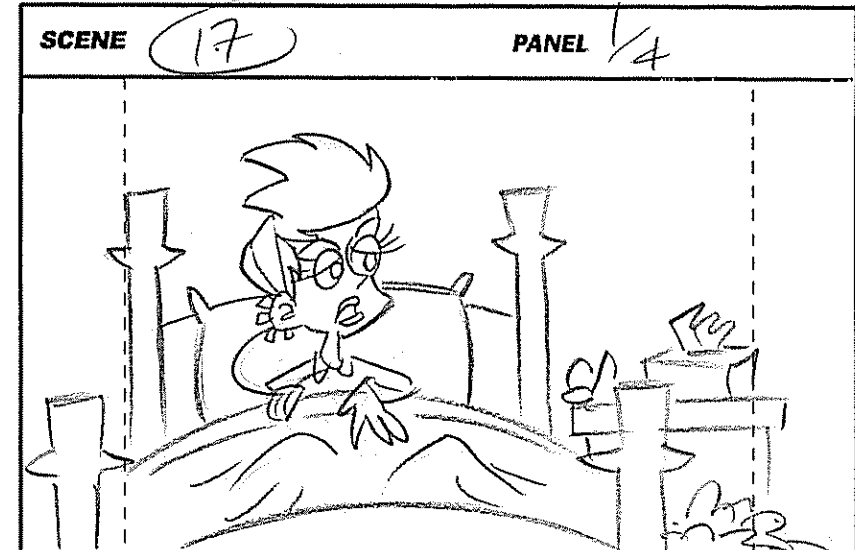


ACTION

JOHNNY STANDS THERE PANTING
FOR A MOMENT.

DIALOGUE

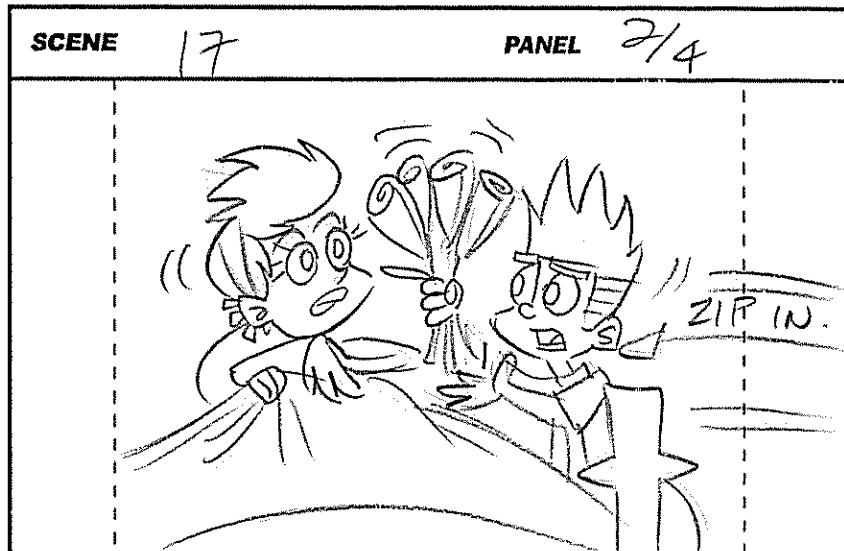
JOHNNY :
(BREATHING HARD)



CUT

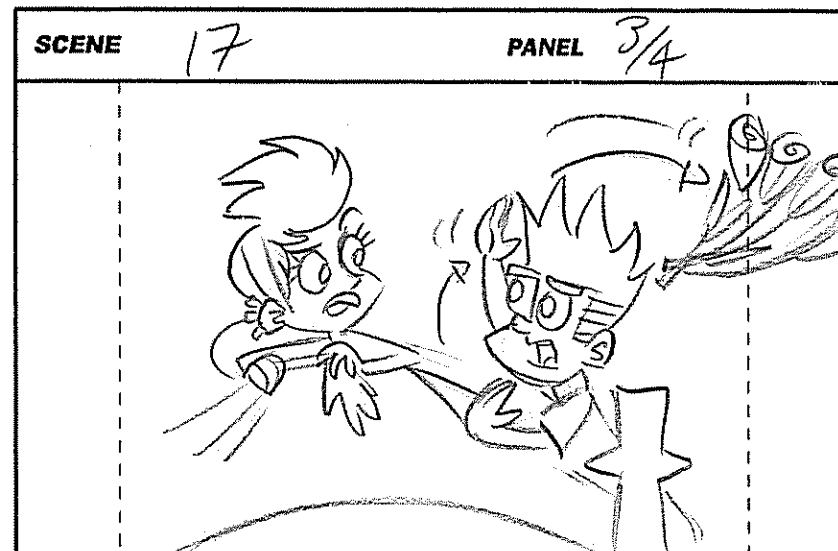
(10) Sissy : "WHAT DO YOU WANT?"

NOTES



ACTION

JOHNNY HOLDS UP THE FLOWERS
TO SISSY...



... THEN TOSSES THEM AWAY.

DIALOGUE

⑪ JOHNNY: These
"I BROUGHT YOU FLOWERS." → "COUGH ON ME?"

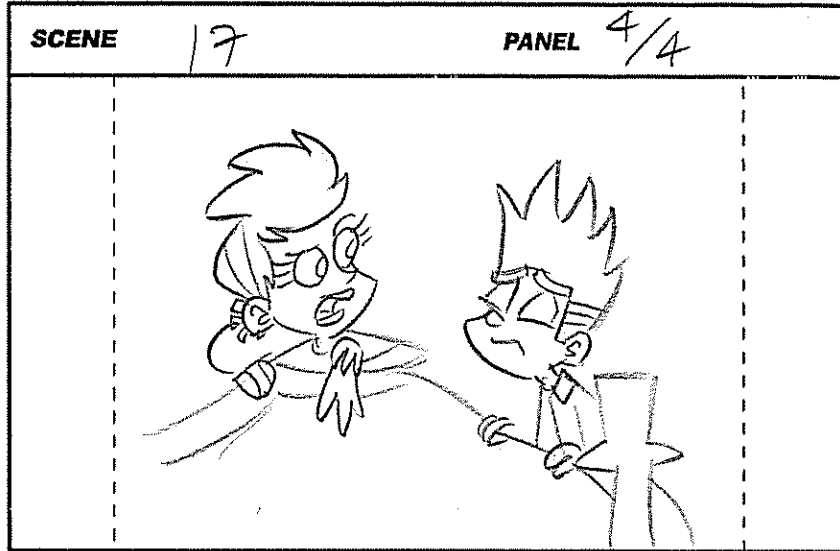
NOTES

(P)

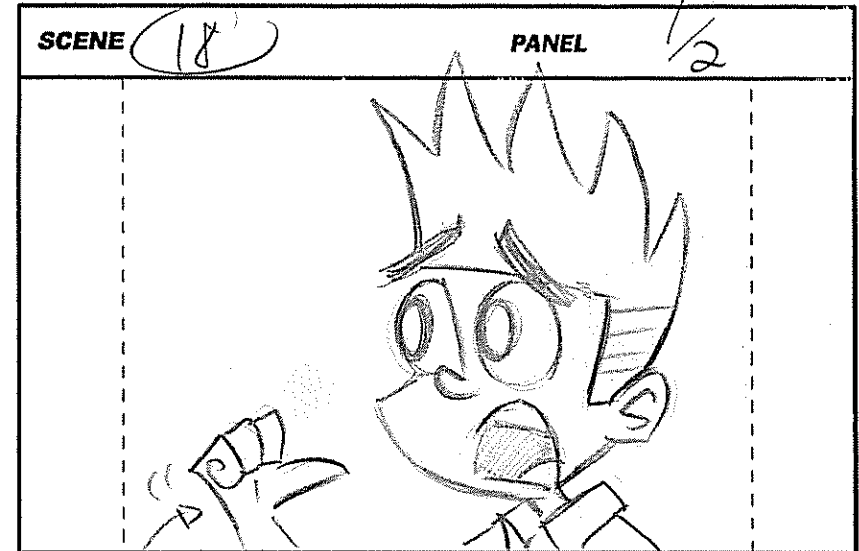


EPISODE 307A: JOHNNYITIS

PAGE: 32



ACTION



CUT CLOSE ON JOHNNY

DIALOGUE

12 Sissy: "WHAT?"

13 JOHNNY: "JOHNNY NEED TO GET SICK BY TOMORROW -"

NOTES

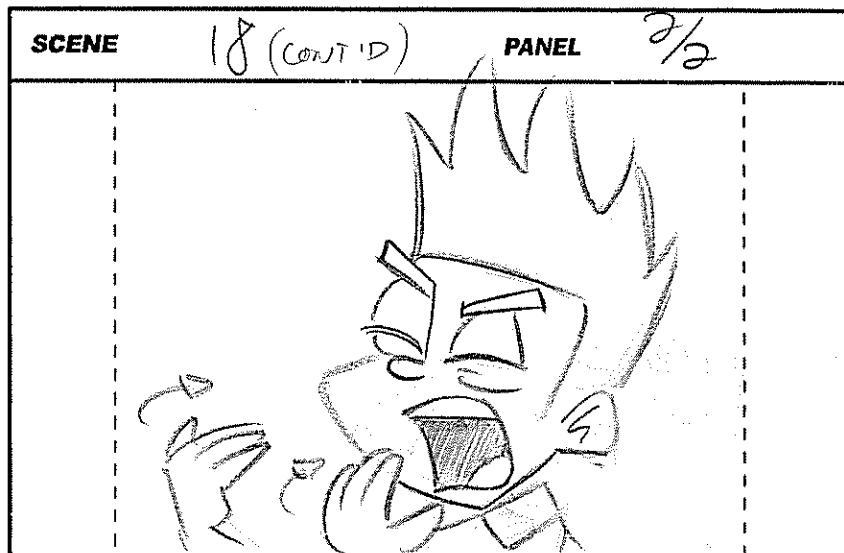


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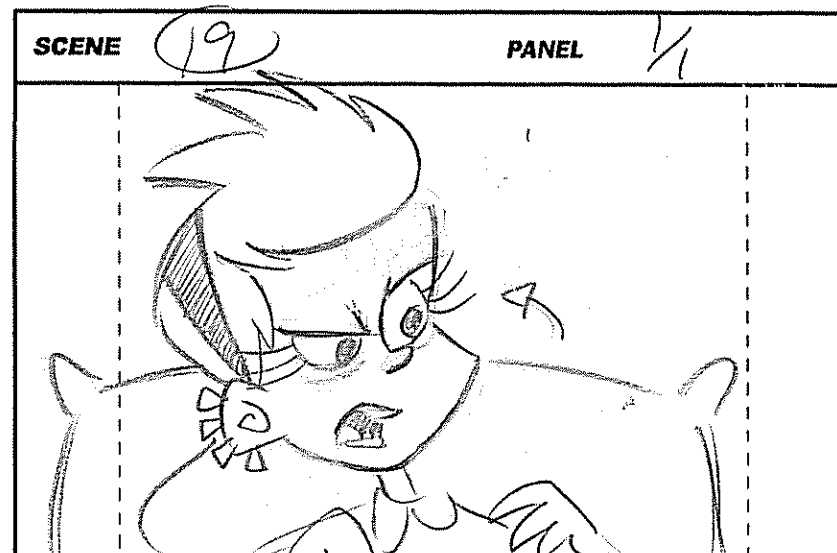
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12



ACTION



CUT

DIALOGUE

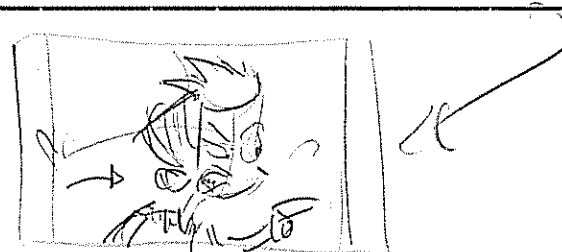
13 JOHNNY (CONT'D):

"- SO COUGH AND SNEEZE ON ME."

14 SISSY:

"FORGET IT TURBO WEIRDO."

NOTES

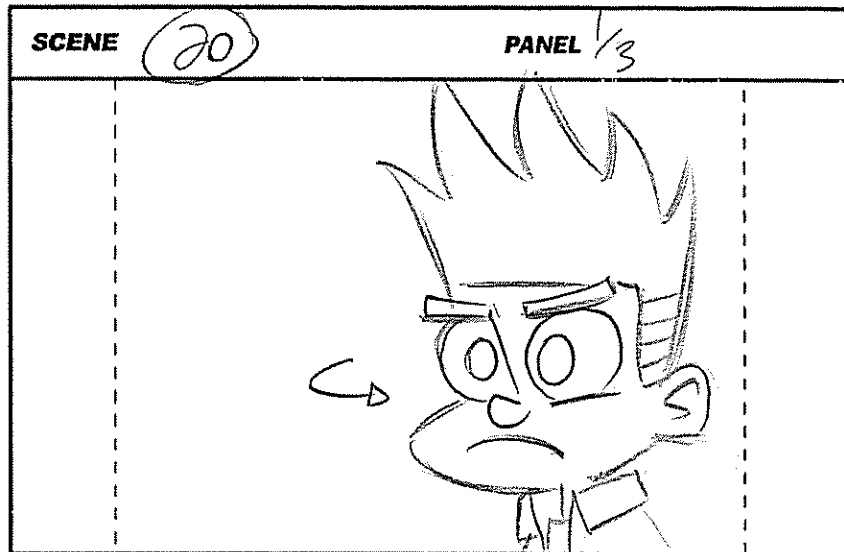


2



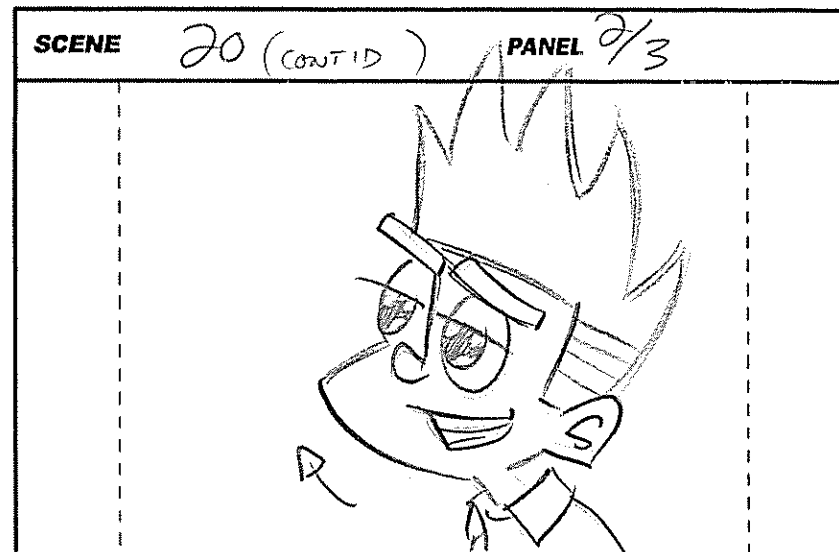
EPISODE 307A: JOHNNYITIS

PAGE: 34



ACTION

CUT JOHNNY IS VEXED...



... THEN HE CHANGES HIS TONE-

DIALOGUE

15 JOHNNY: "SISSY ..."

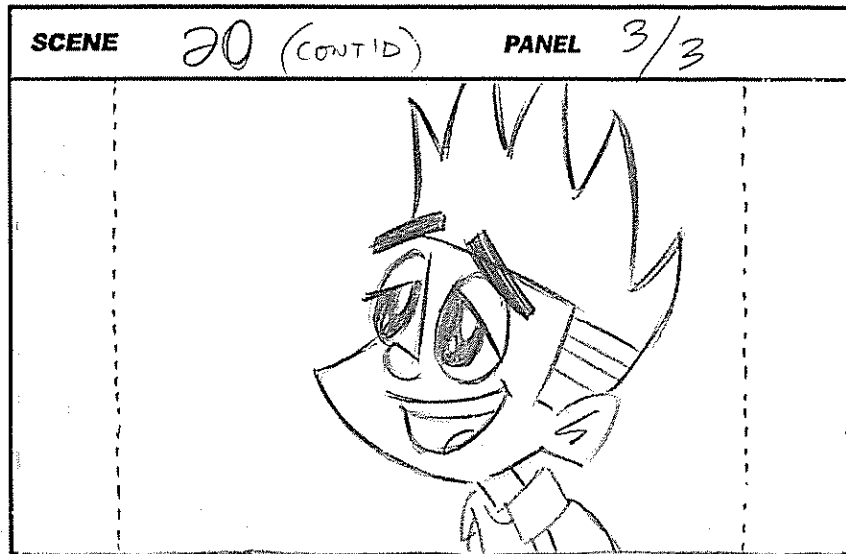
NOTES



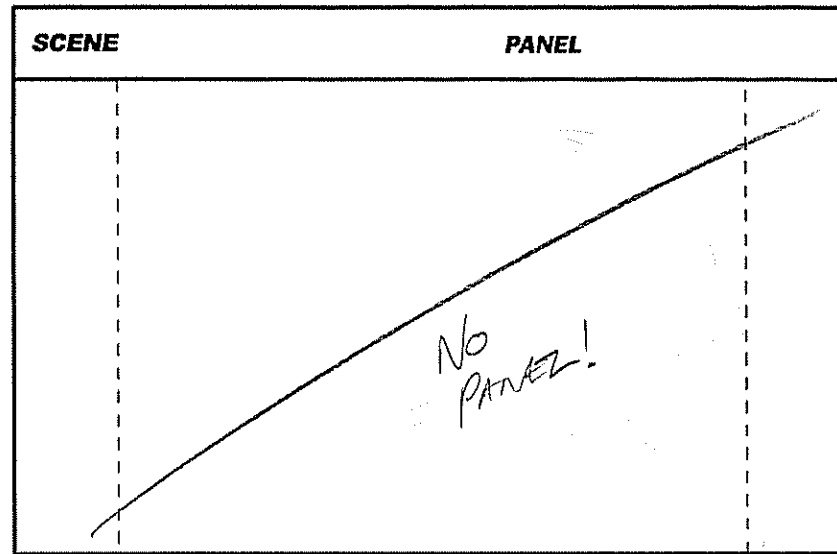
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ACTION



DIALOGUE

(15) JOHNNY: "DID I
EVER TELL YOU -

NOTES



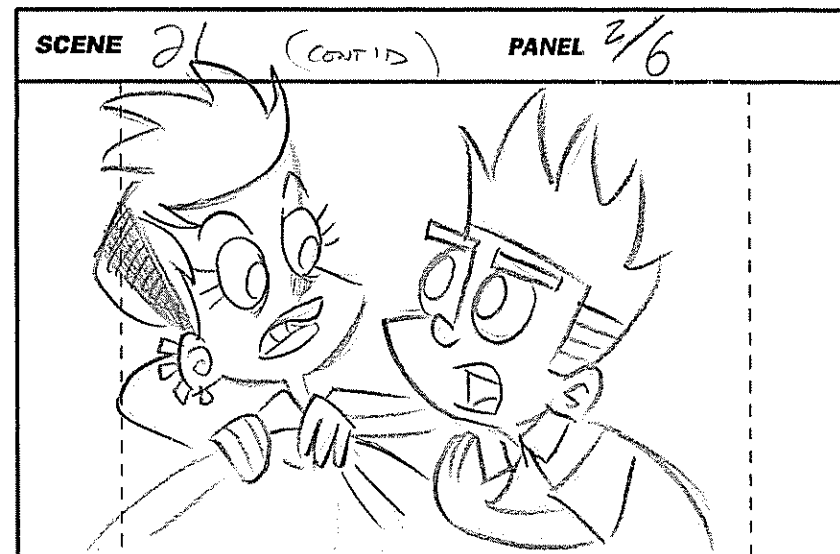
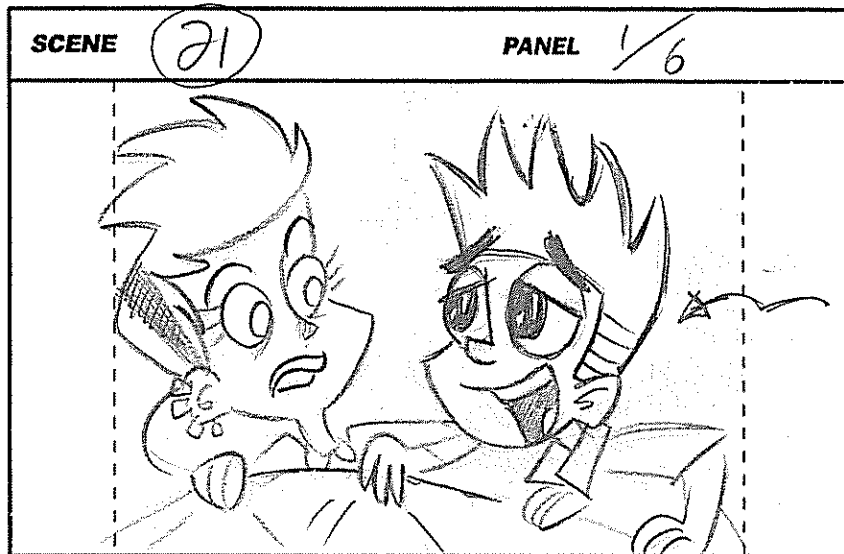
(P)



EPISODE 307A: JOHNNYITIS

* FOLLOWED
BY PAGE
36A

PAGE: 36



ACTION

CUT

WIDER ON BOTH

DIALOGUE

(15) JOHNNY (CONT'D):

"- YOU ARE SO BEAUTIFUL? " —————> " KISS ME. "

NOTES



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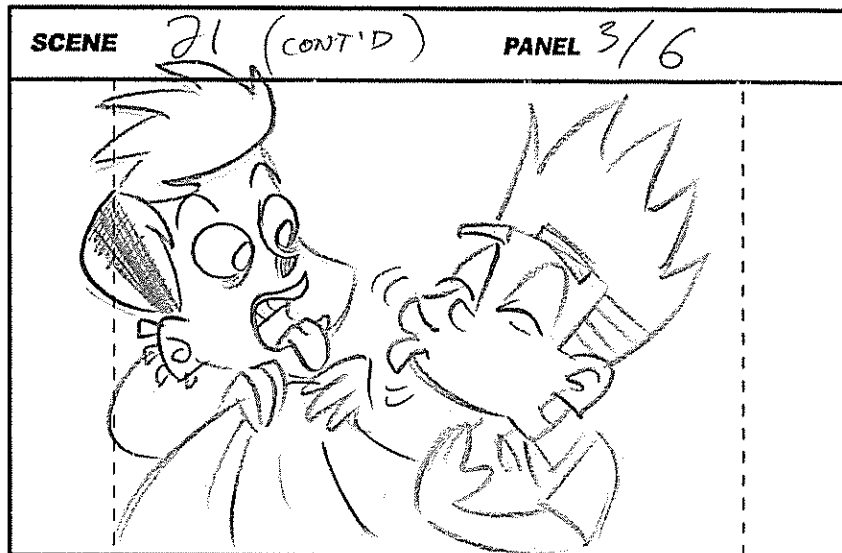


10



EPISODE 307A: JOHNNYITIS

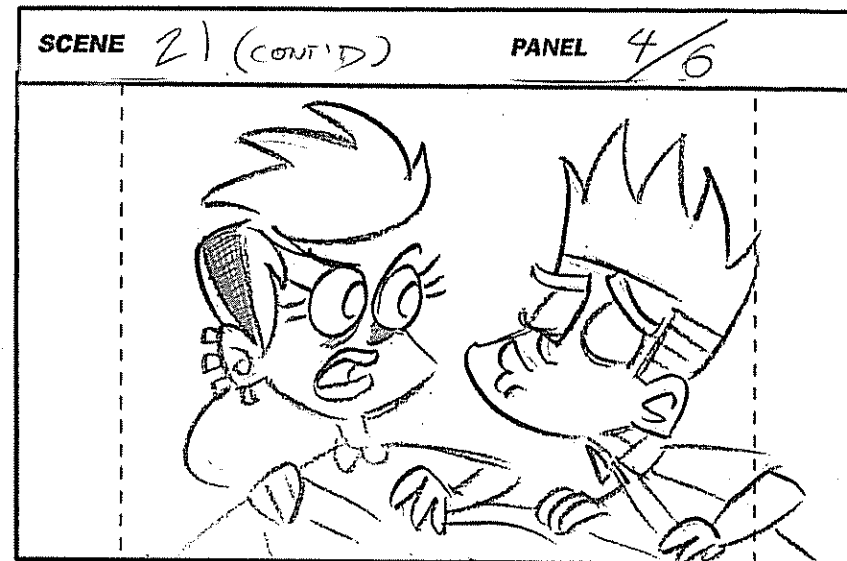
PAGE: 36A



ACTION

JOHNNY PUCKERS UP, GROSSING
OUT SISSY.

DIALOGUE




(16) SISSY: (CONT'D)
"EH..."

NOTES



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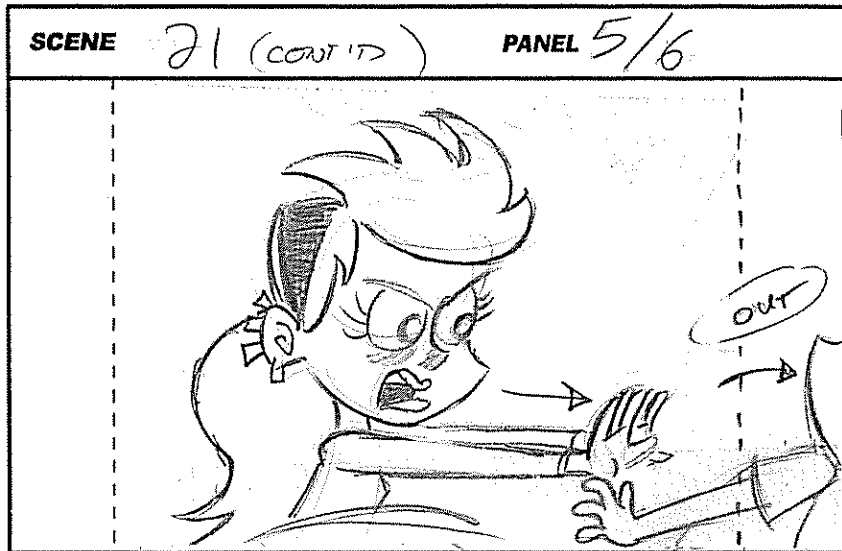
(R)



EPISODE 307A: JOHNNYITIS

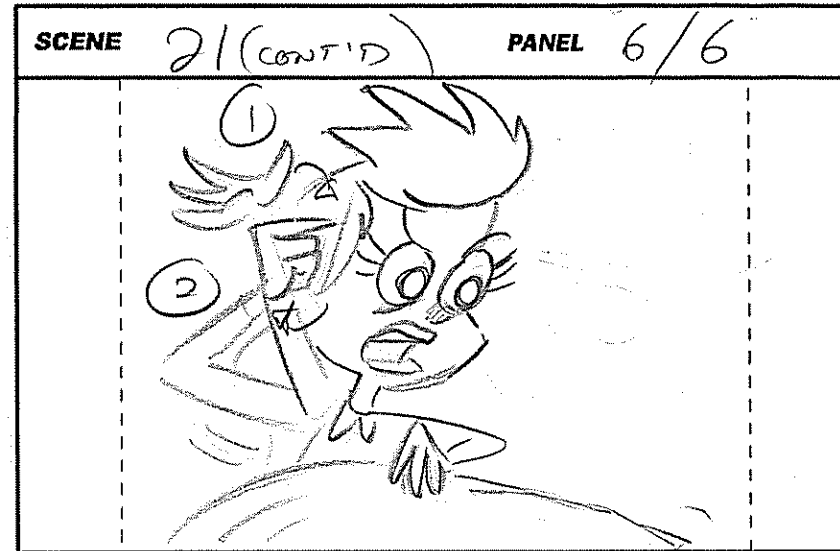
* FOLLOWED
BY PAGE
37A

PAGE: 37



ACTION

SHE PUSHES
JOHNNY O/S



DIALOGUE

(16) Sissy (CONT'D)

"... YOU ARE SICK." ————— " IN THE HEAD! "

NOTES



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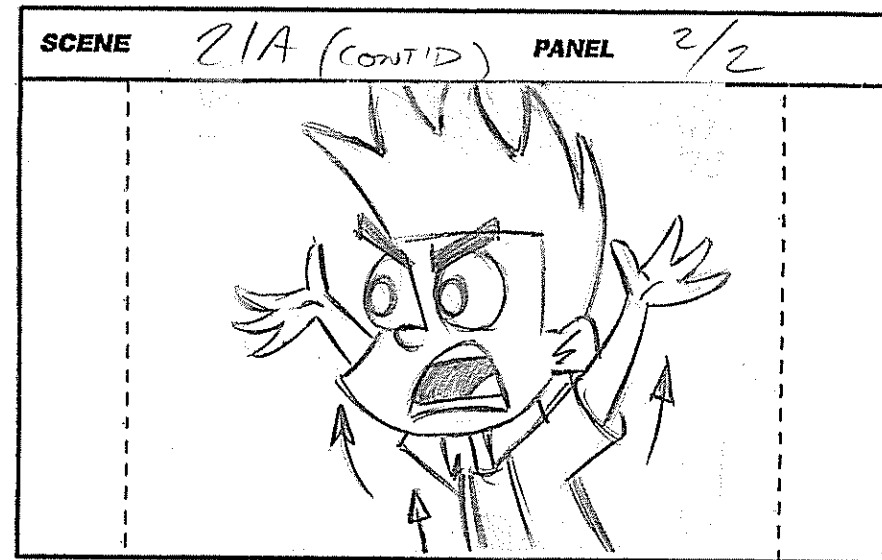
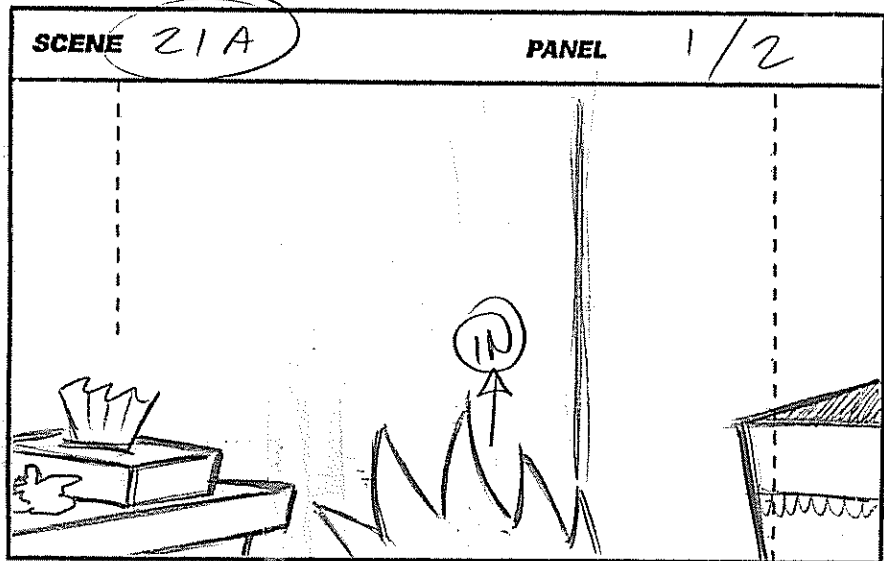


12

**JOHNNY
TEST**

307A

PAGE: 37A



ACTION

CUT

CORNER OF
SISSY'S ROOM (JOHNNY'S
HAIR ENTERS
SHOT)

JOHNNY JUMPS UP

DIALOGUE

(17) JOHNNY: "KISS ME AND GIVE
ME YOUR COLD!"

NOTES

**COOKIE
JAR**

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**STORY
CITY**

(R)



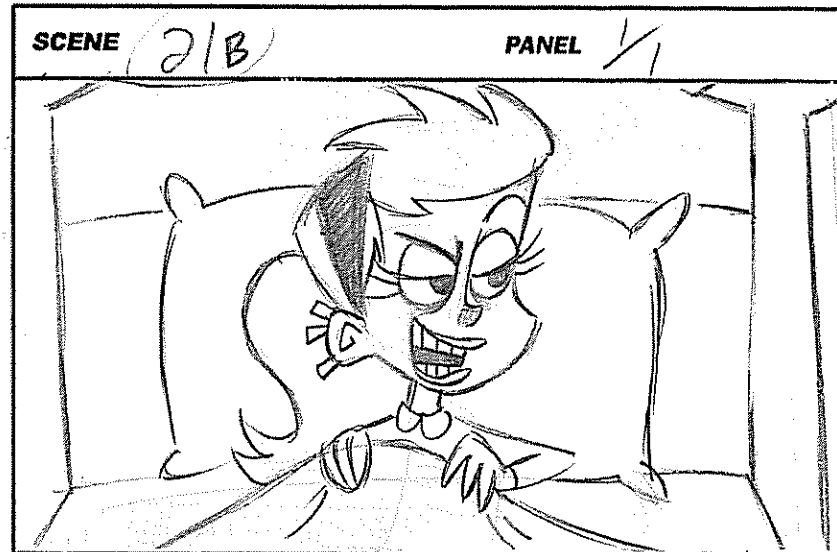
EPISODE 307A: JOHNNYITIS

PAGE: 38

PANEL

OUT

ACTION



CUT

SISSY LOOKING
DEVIOUS


DIALOGUE

(P) SISSY: "OKAY, CLOSE YOUR
EYES AND PUCKER UP."

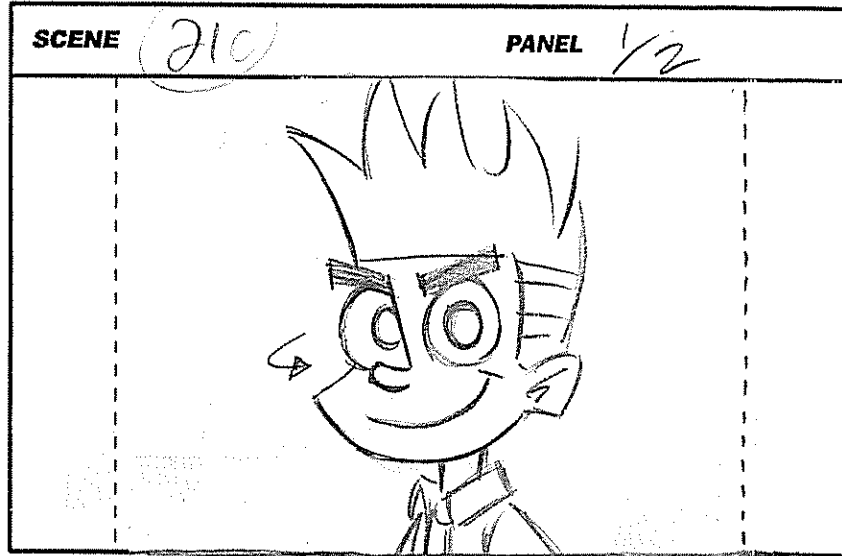
NOTES



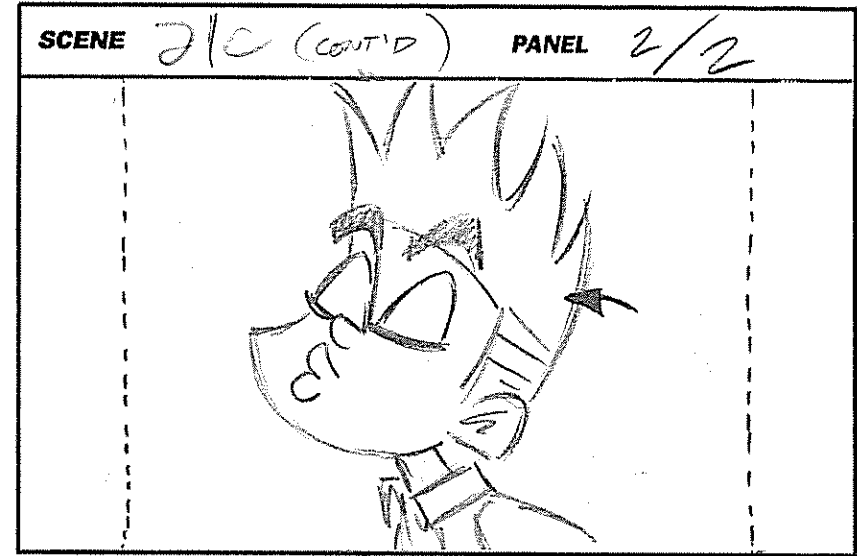
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ACTION CLOSE ON
 (CUT) JOHNNY (SMILES AT CAM...)



... THEN PUCKERS UP AGAIN.

DIALOGUE

NOTES

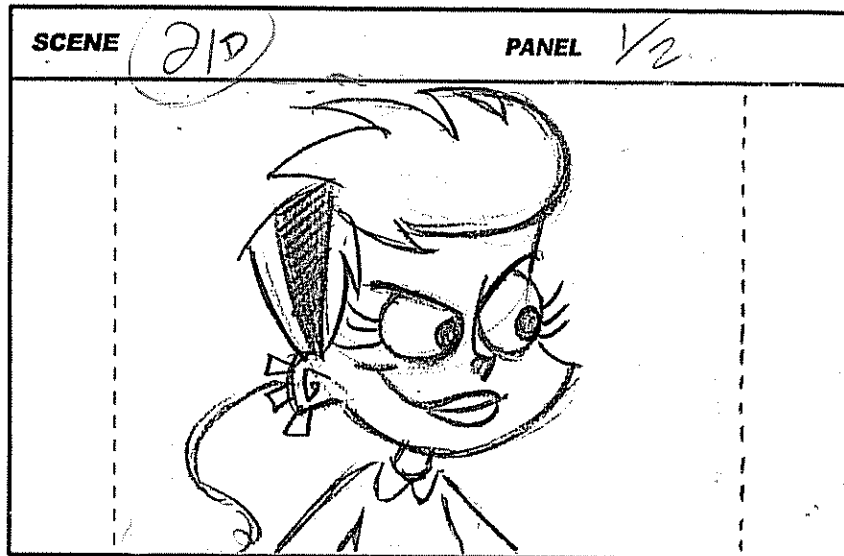


(R)

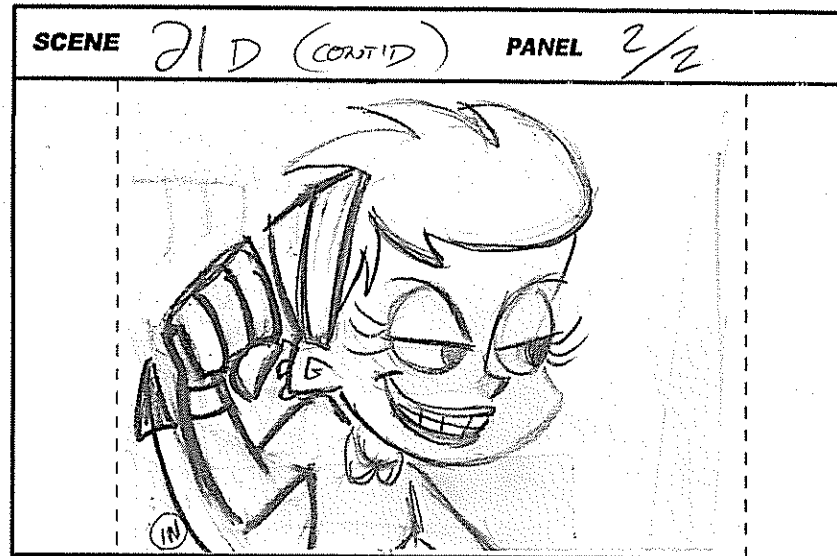


EPISODE 307A: JOHNNYTIS

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ACTION
CUT CLOSE ON SISSY
WHO
SMILES WICKEDLY.



SHE COCKS HER FIST.

DIALOGUE

NOTES



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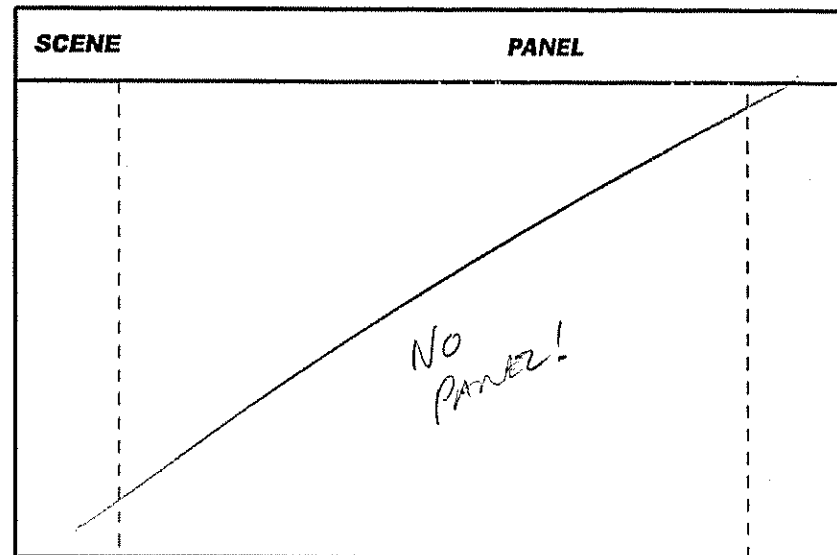
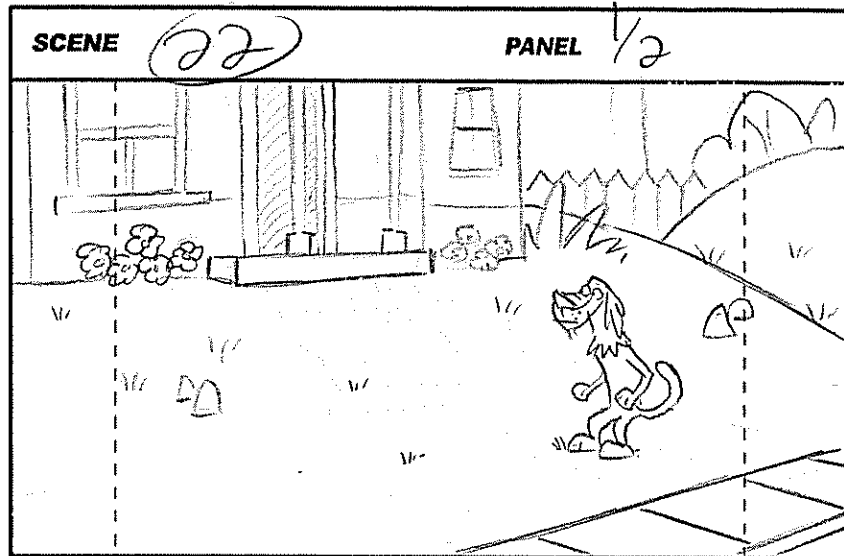


2



EPISODE 307A: JOHNNYTIS

PAGE: 41



ACTION

CUT TO DUKE WAITING BY THE SIDEWALK

DIALOGUE

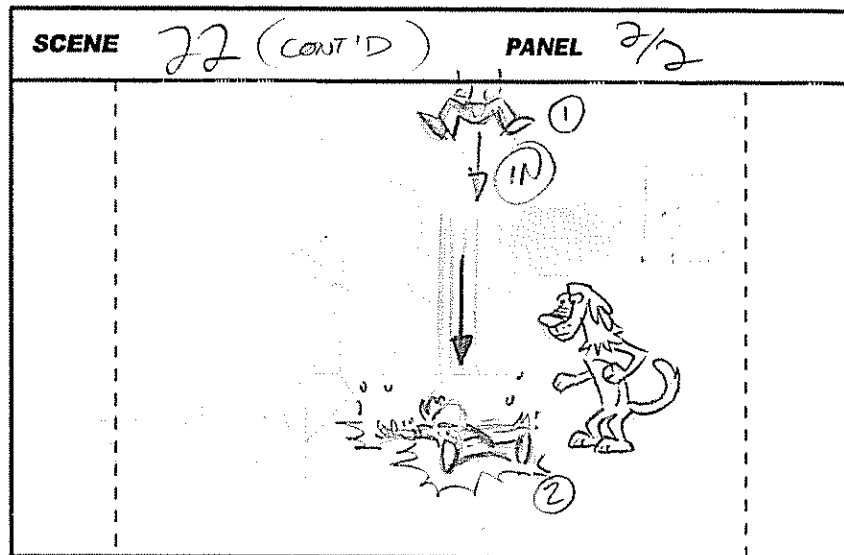
NOTES



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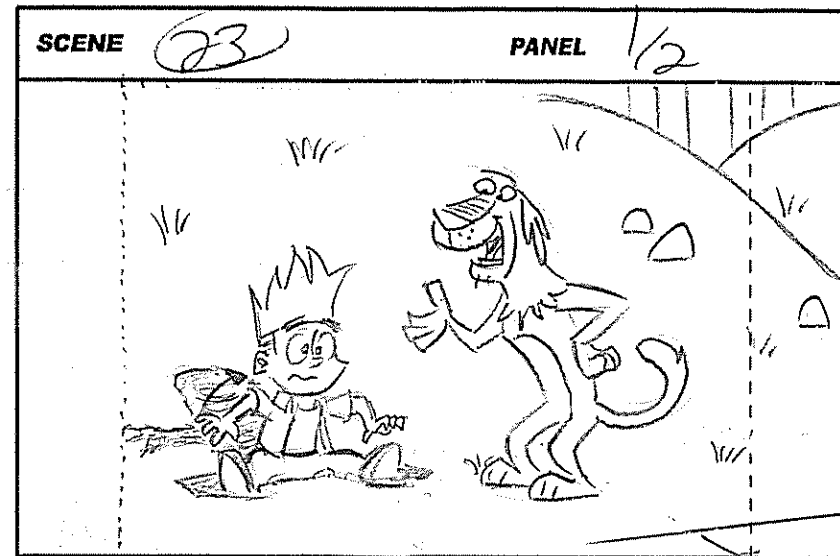
ACTION

JOHNNY FALLS FROM THE SKY, LEAVING A DEEP IMPRESSION IN THE GRASS

DIALOGUE

18a Johnny:
WAAAAHH!! UGH!

NOTES



CUT JOHNNY SITS UP FROM HIS INDENTATION, DUKEY SPEAKS

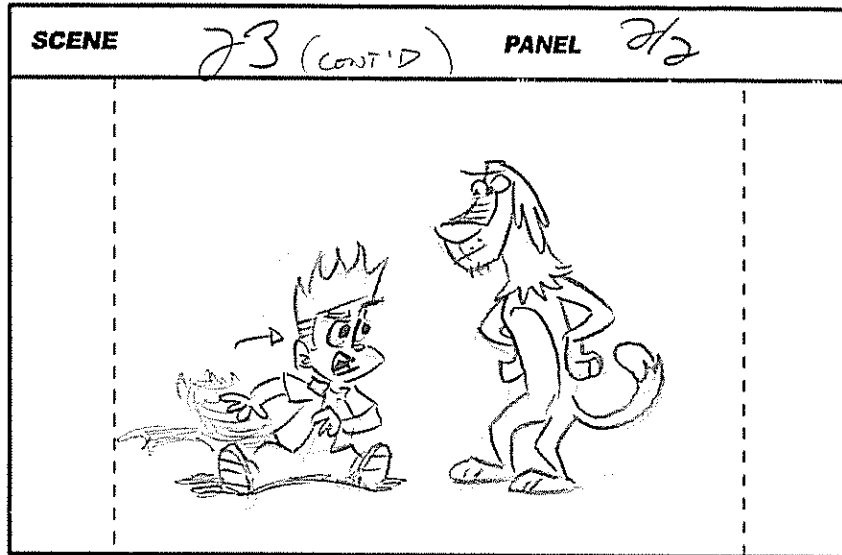
19 DUKEY: DIDN'T GET THE COLD?

2

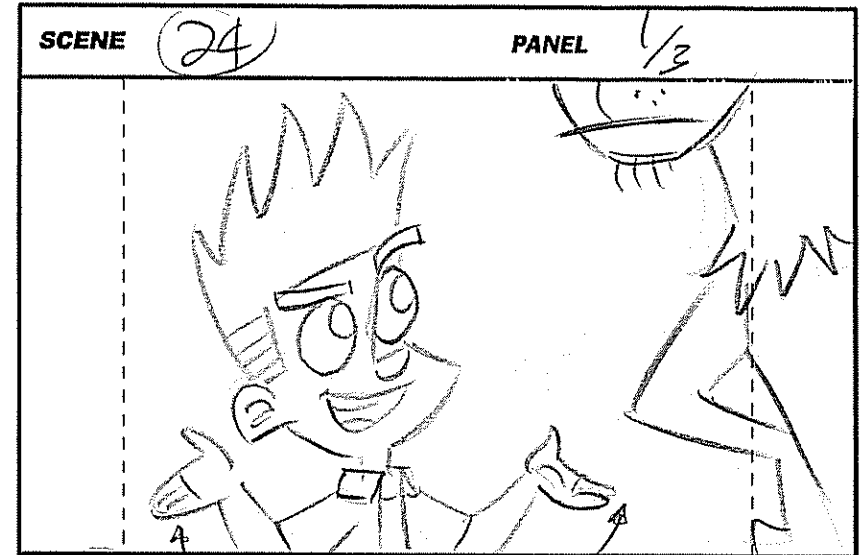


EPISODE 307A: JOHNNYTIS

✗ NEXT PGS 43A -
43B
✗ NO PGS. 43-0!!
PAGE: 43



ACTION



CUT

DIALOGUE

(20) JOHNNY:
"NOPE..." → ... BUT THE DAY IS YAWNY...

NOTES



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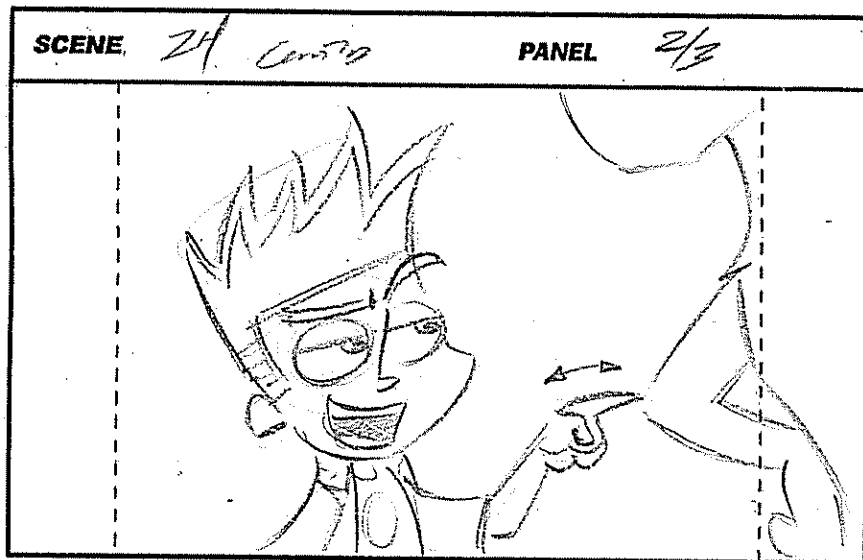




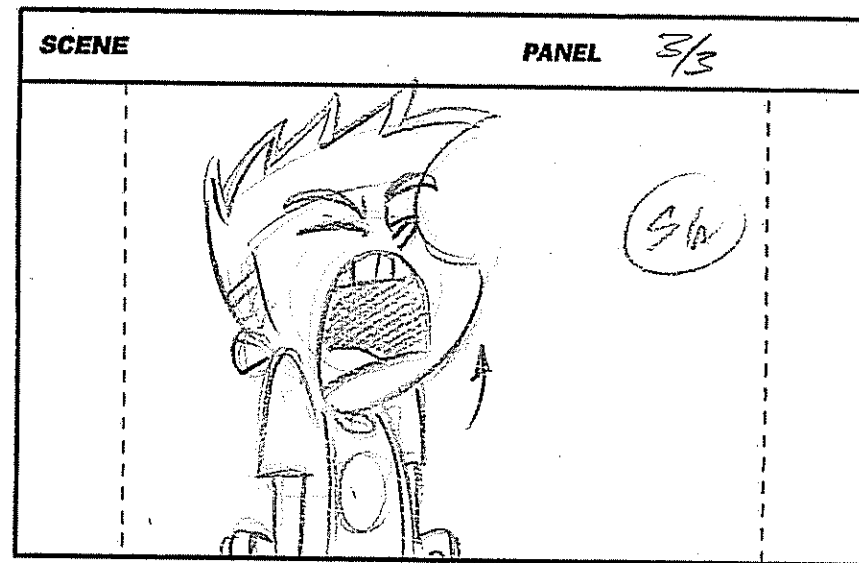
3-7A

* NEXT PG. 43B

PAGE: 43A



ACTION



DIALOGUE

(20) Johnny (Cont'd)

... MY FUZZY BUDDY...

... AND I GOTTA AVOID SCHOOL TOMORROW!

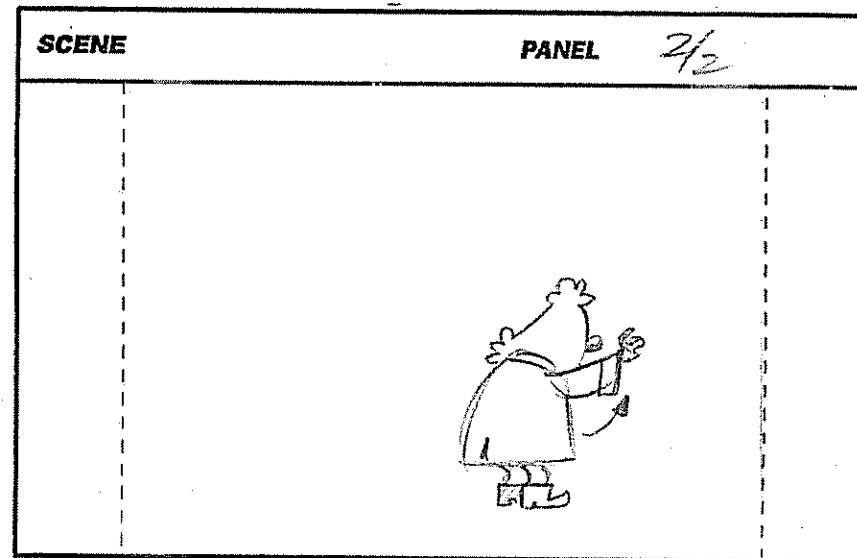
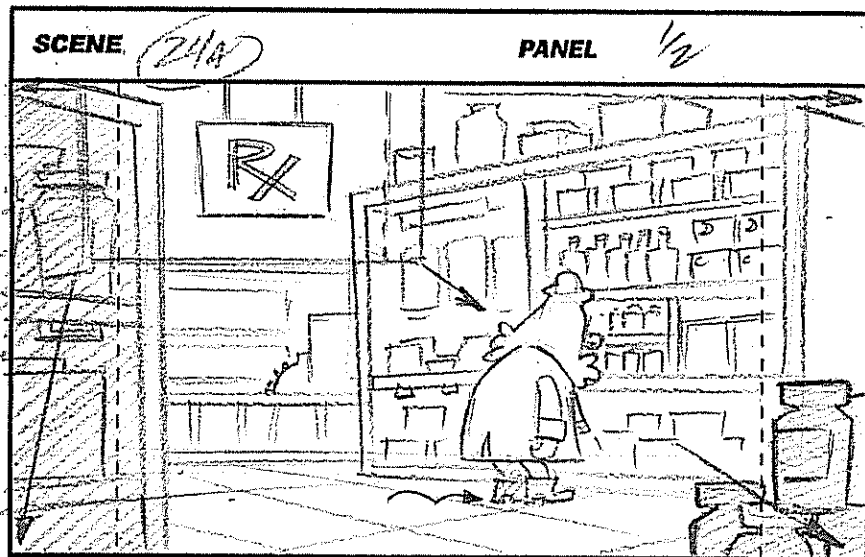
NOTES



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ACTION

(cut)

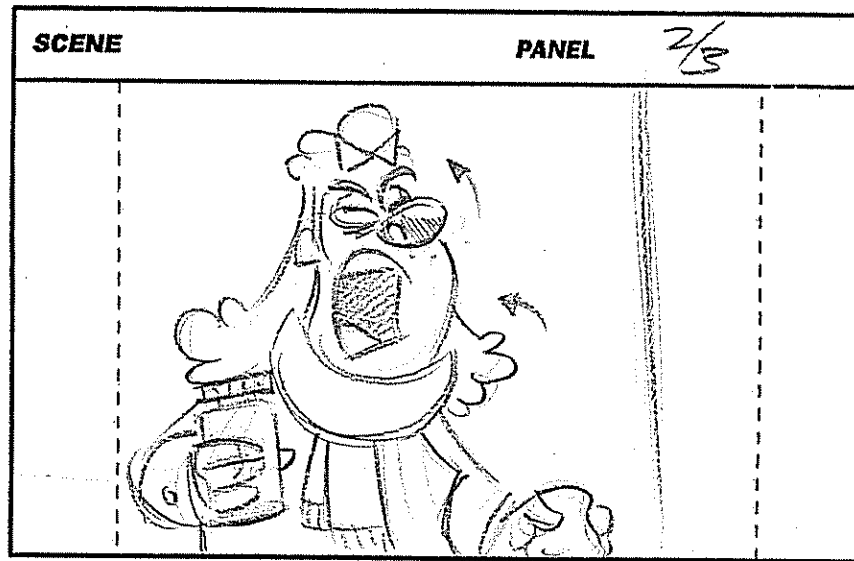
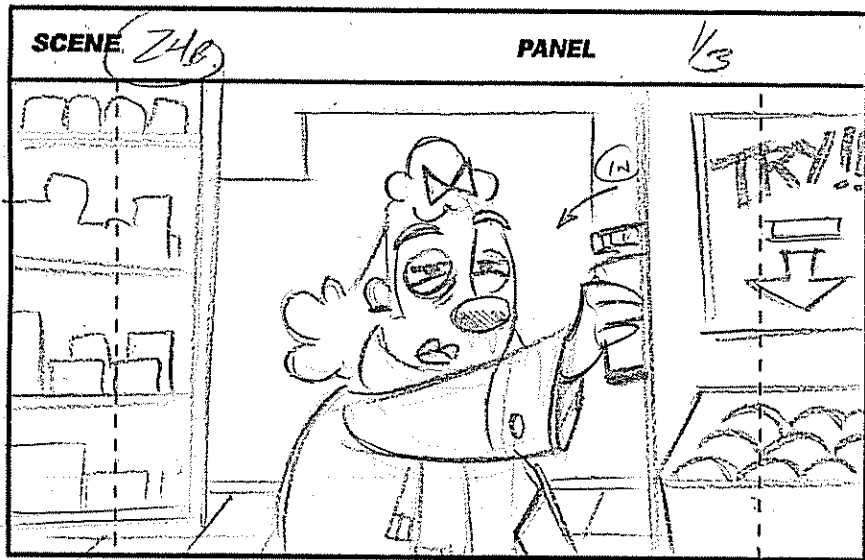
TRIC-OUT From "RX" SIGN
TO WIDE ON PHARMACY
(SICK WOMAN SETTLES AT AISLE)

SHE REACHES UP.

DIALOGUE

NOTES

(*) INT. PHARMACY.



ACTION

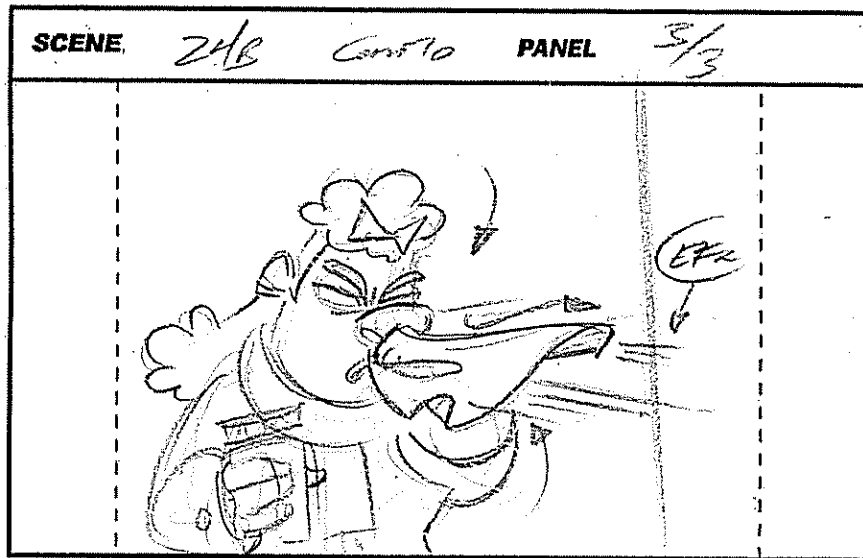
① CLOSE ON WOMAN GRABBING BOTTLE.

SHE ATTEMPTS TO SNEEZE.

DIALOGUE

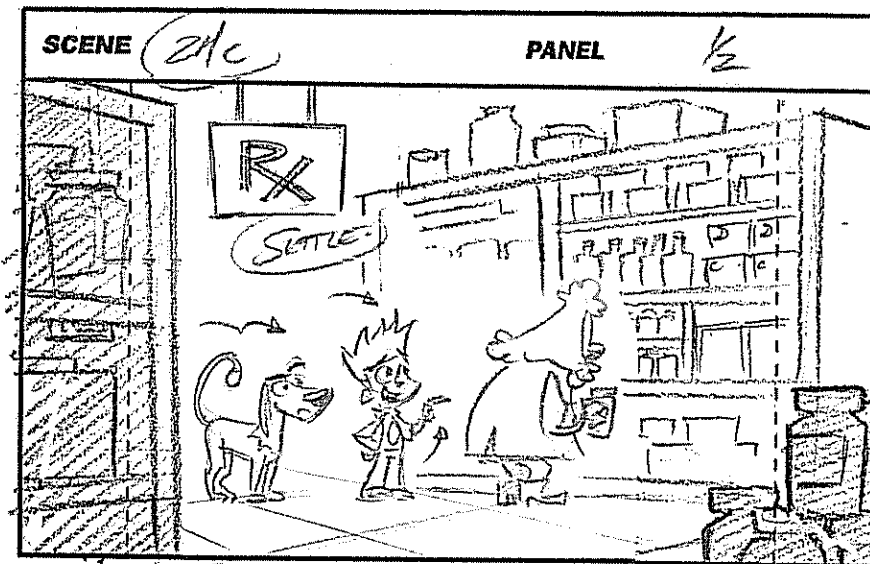
SICK WOMAN:
(GASP)

NOTES



ACTION

SUE SNEEZES INTO HANKIE!



(CUT) WIDE ON PHARMACY AS JOHNNY & DUKE SETTLE.

DIALOGUE

SICK WOMAN:
(SNEEZE!)

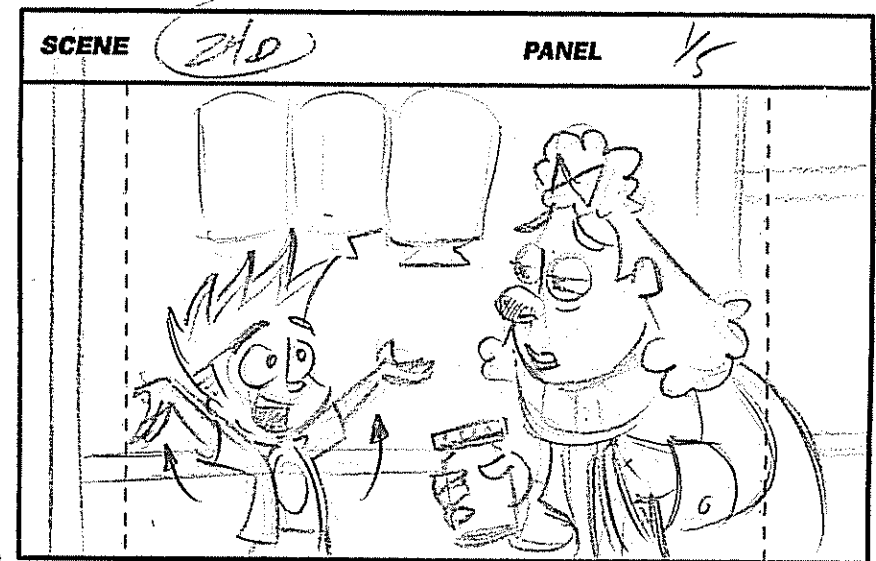
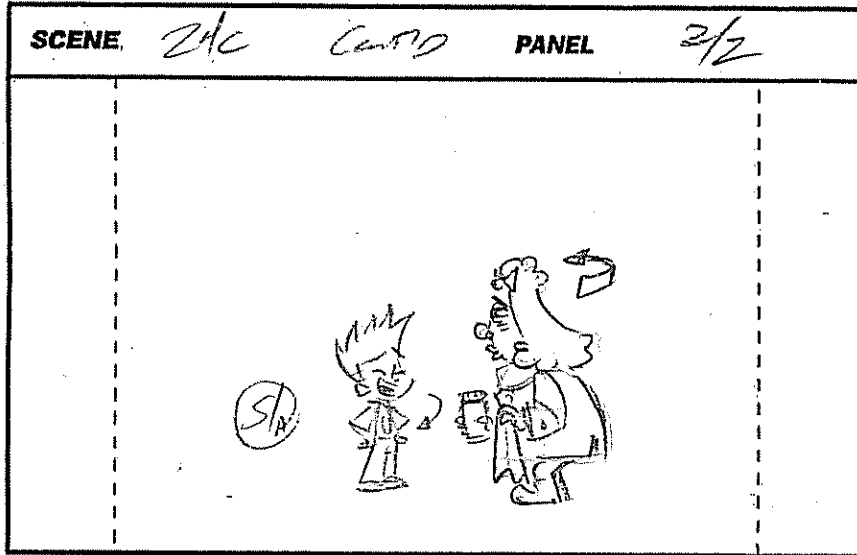
JOHNNY:
"OH, YOU LOOK SICK POO."

NOTES

POST 4

SHE SETTLES.





ACTION

(H.U.)

(CUT)

CLOSER of Johnny & Sick woman

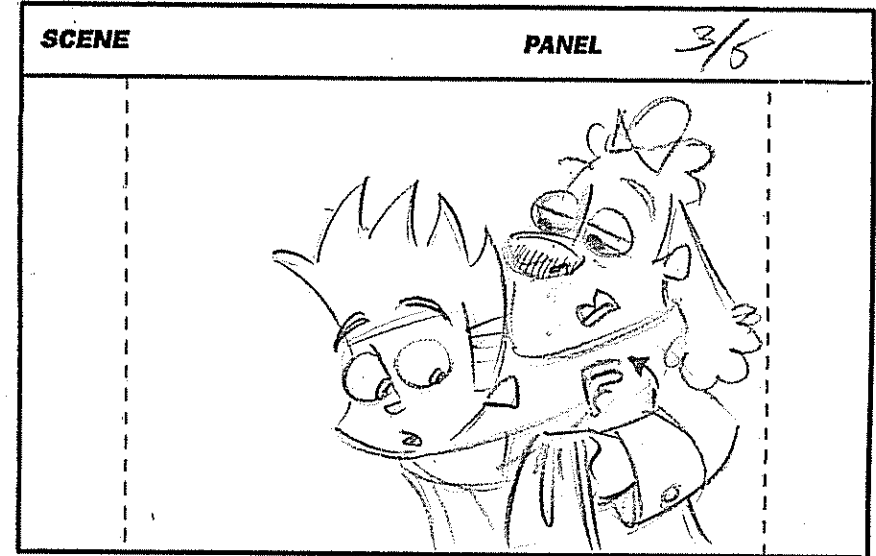
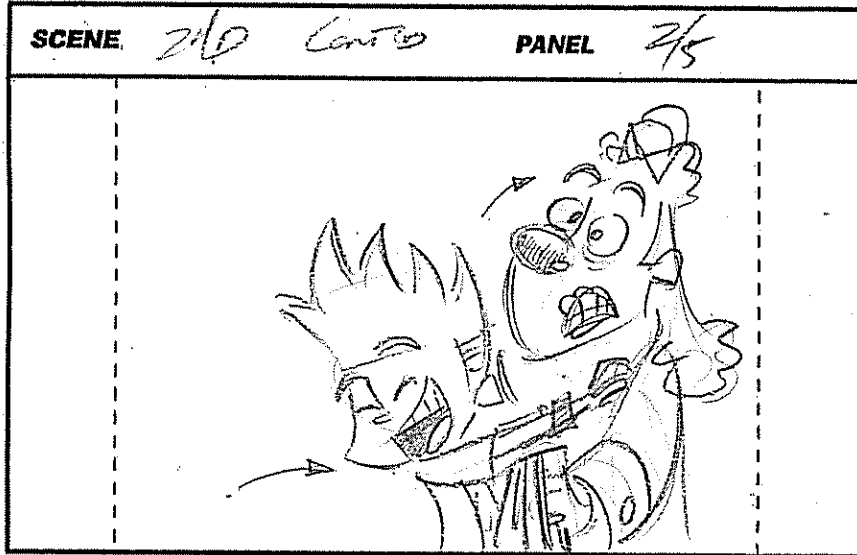
DIALOGUE

Johnny =

... AND COOKIES.

So, HERE'S A HUG, TO...

NOTES



ACTION

Johnny HUGS WOMAN

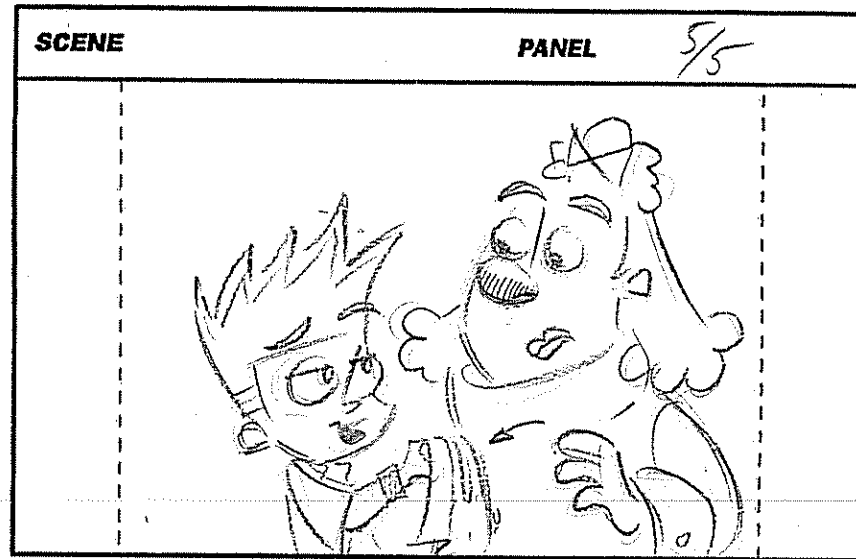
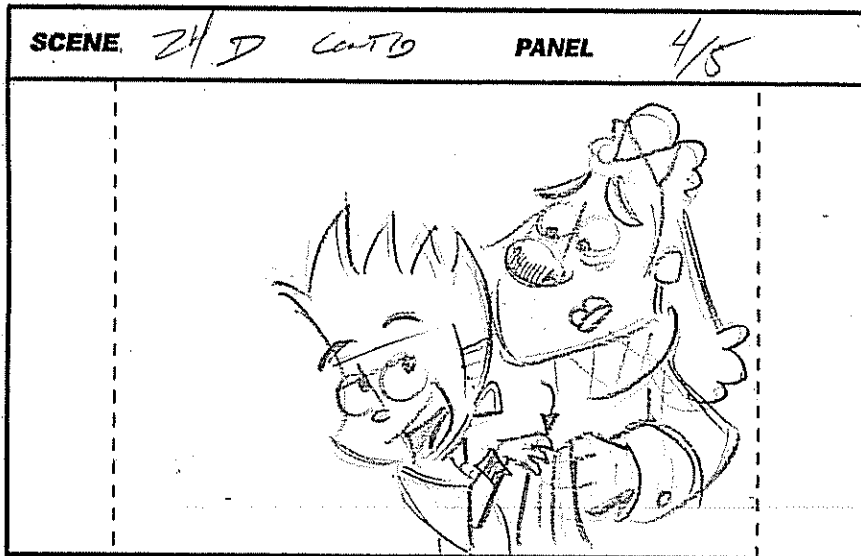
Johnny LOOKS AT
TISSUE.

DIALOGUE

Johnny = (Carto)
...MAKE YOU FEEL BETTER!
... UGH!!

OH...

NOTES



ACTION

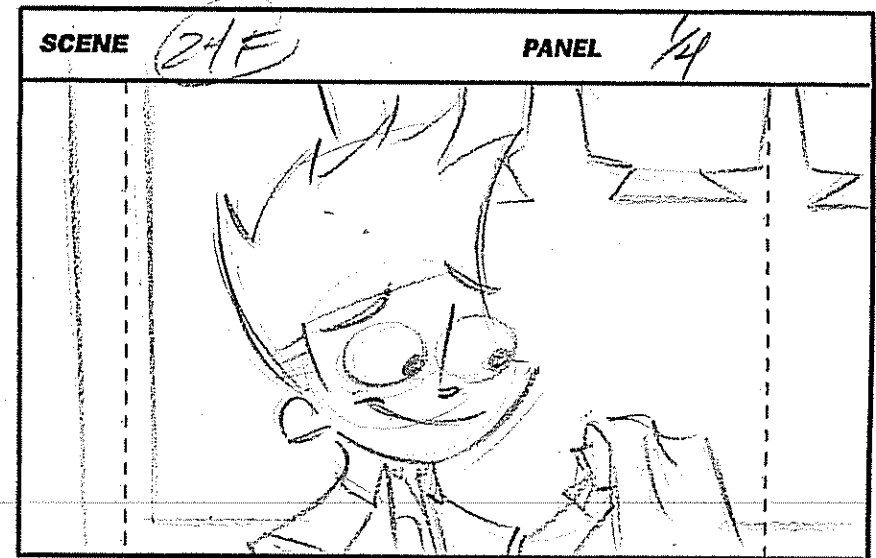
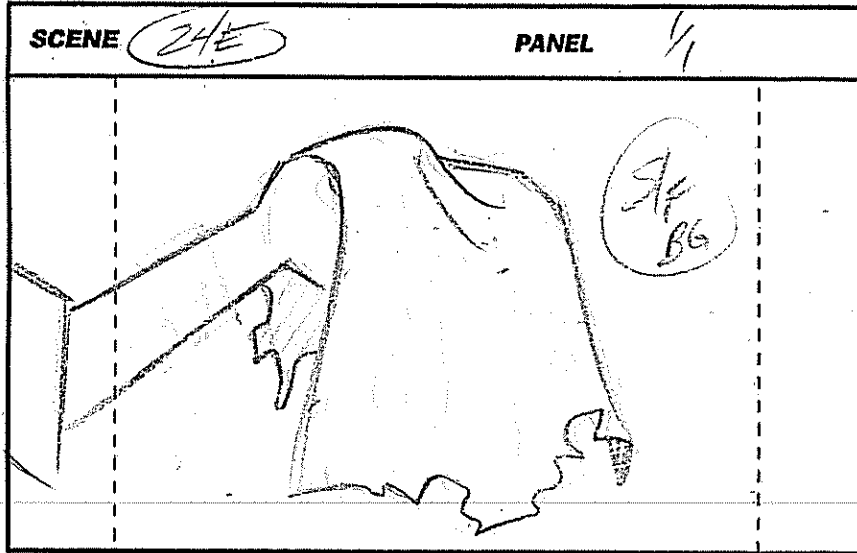
Johnny REACHES FOR
WOMAN'S TISSUE.

Johnny SETTLES BACK
WITH TISSUE.

DIALOGUE

Johnny: (CONT'D)
... LET ME TAKE THAT ... → ... For You.

NOTES



ACTION

(CUT)

CLOSE ON TISSUE

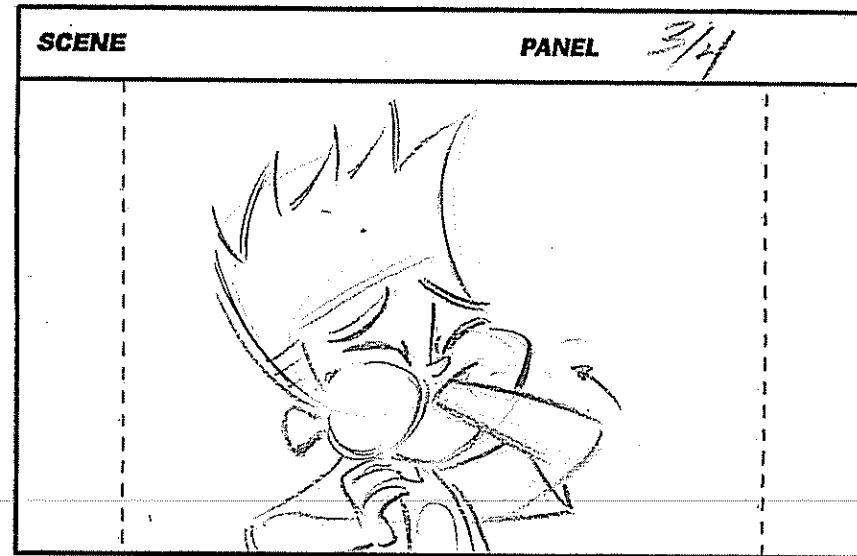
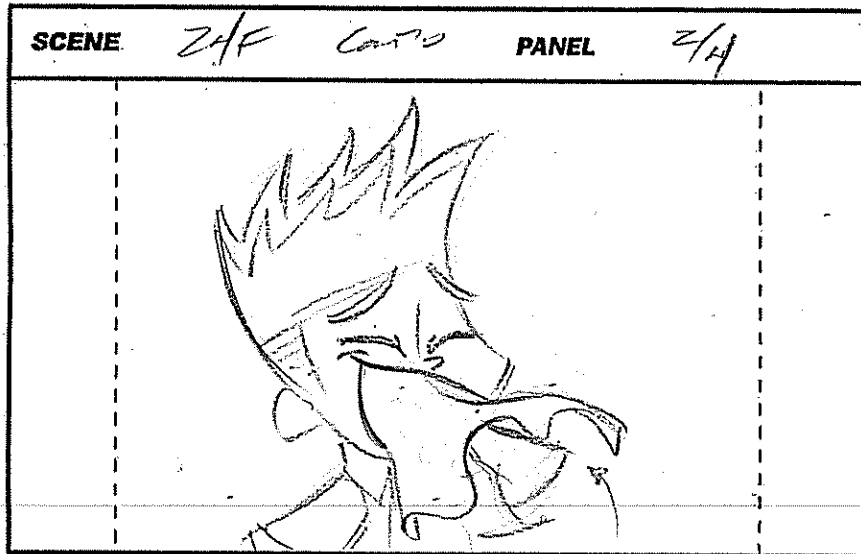
(H.V.)

(CUT)

CLOSE ON JOHNNY

DIALOGUE

NOTES



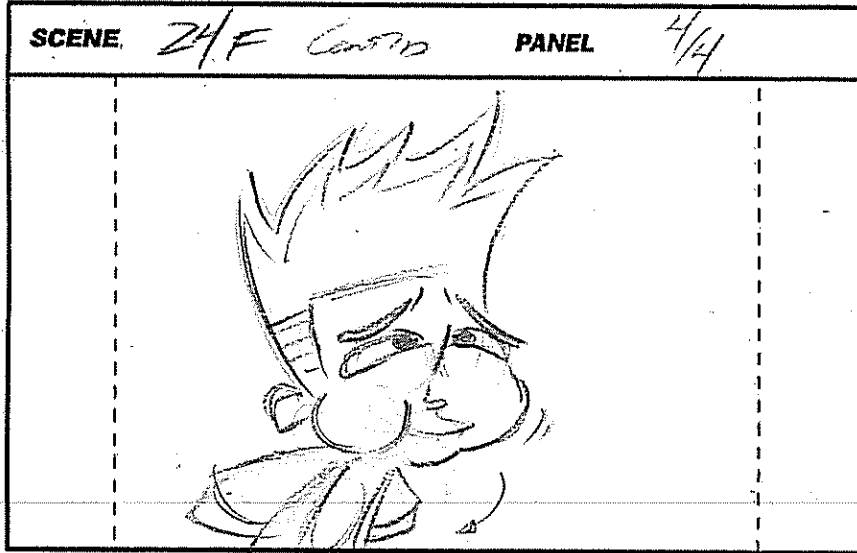
ACTION

HE EATS TISSUE

DIALOGUE

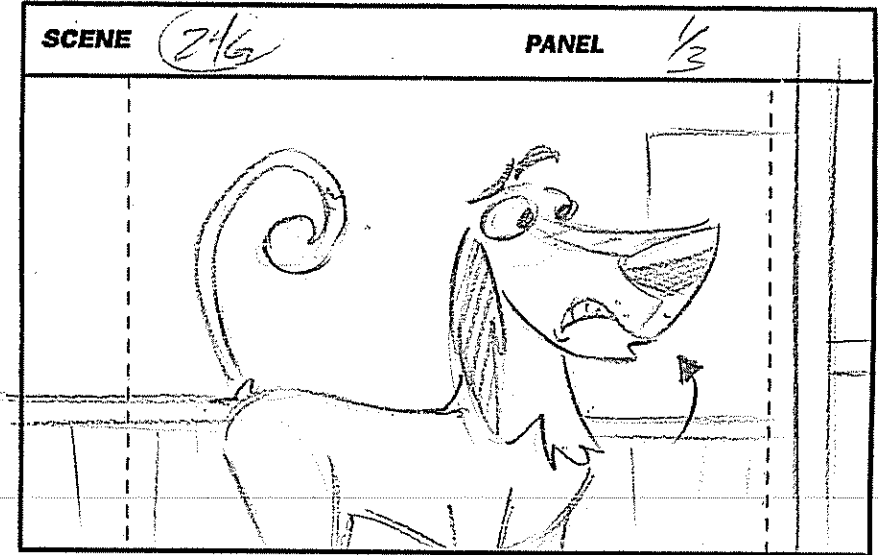
Johnny =
(EATING)

NOTES



ACTION

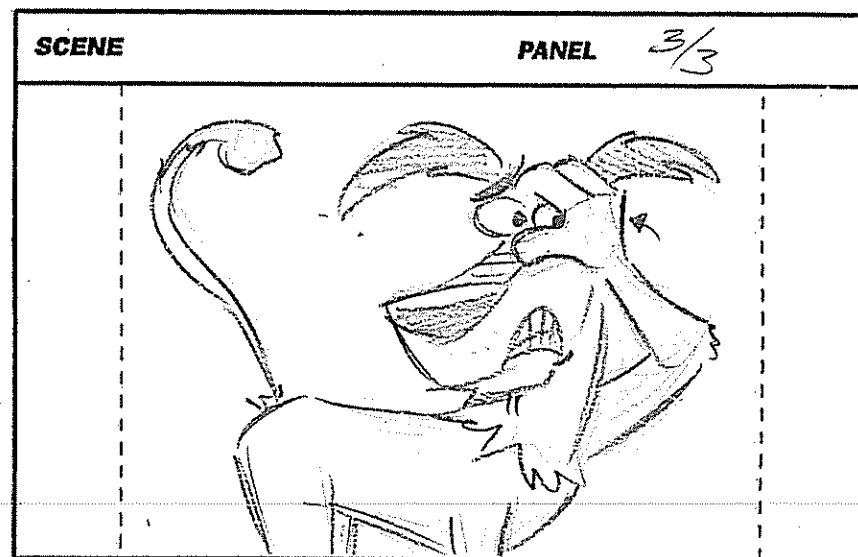
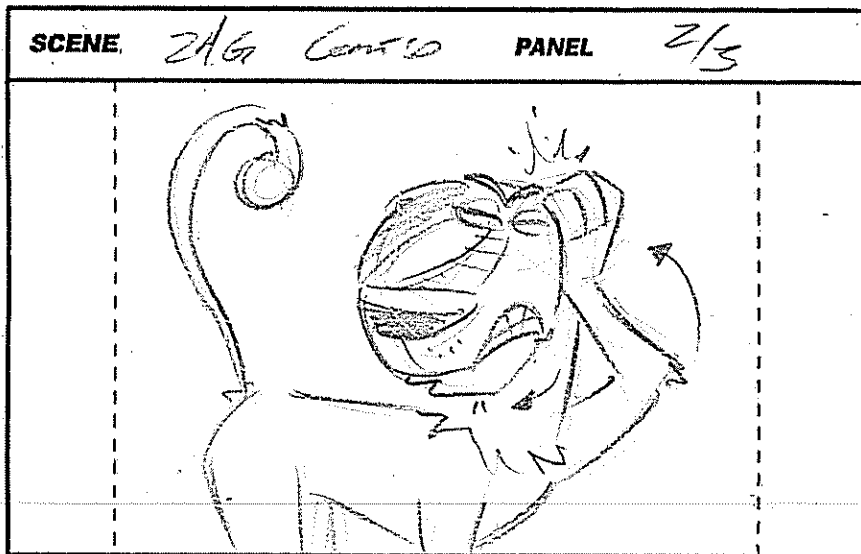
*Johnny munches on
Tissue.*



(Cat) To Disco!

DIALOGUE

NOTES



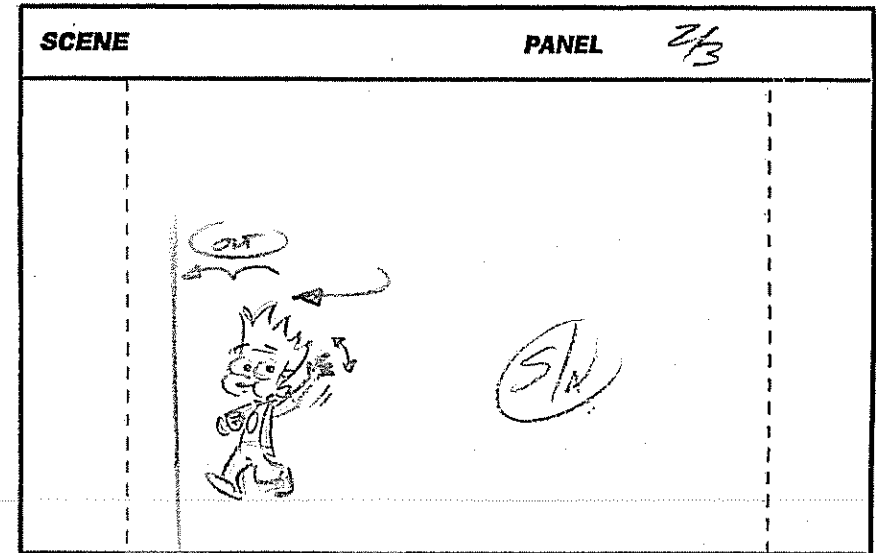
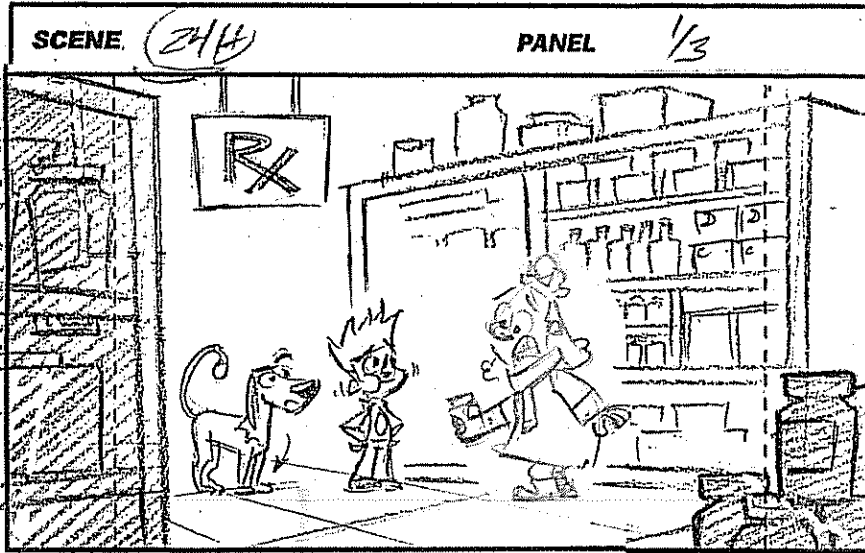
ACTION

Duke SLAPS HIS HEAD.

DIALOGUE

SFX:
(SLAP!)

NOTES



ACTION

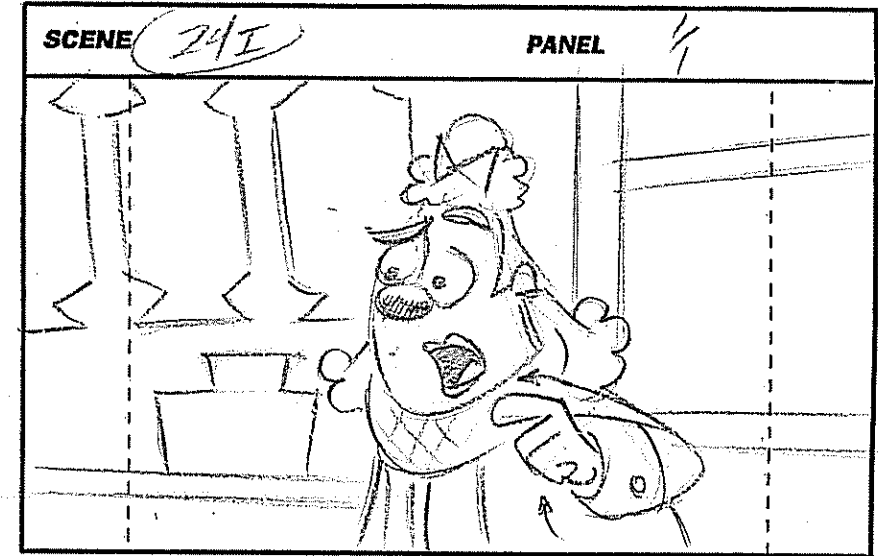
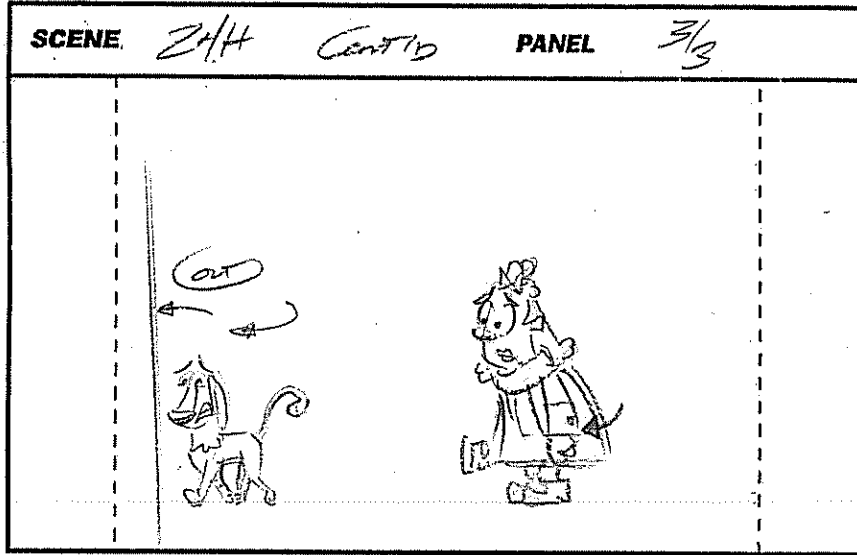
WIDE ON GROUP.

(Johnny CANNOT MUNCHINGLY ON TISSUE)

Johnny EXITS. (AND WAVE'S GOOD BYE!)

DIALOGUE

NOTES



ACTION

DIRECT EYES.

(CUT)

CLOSE ON SICK WOMAN.

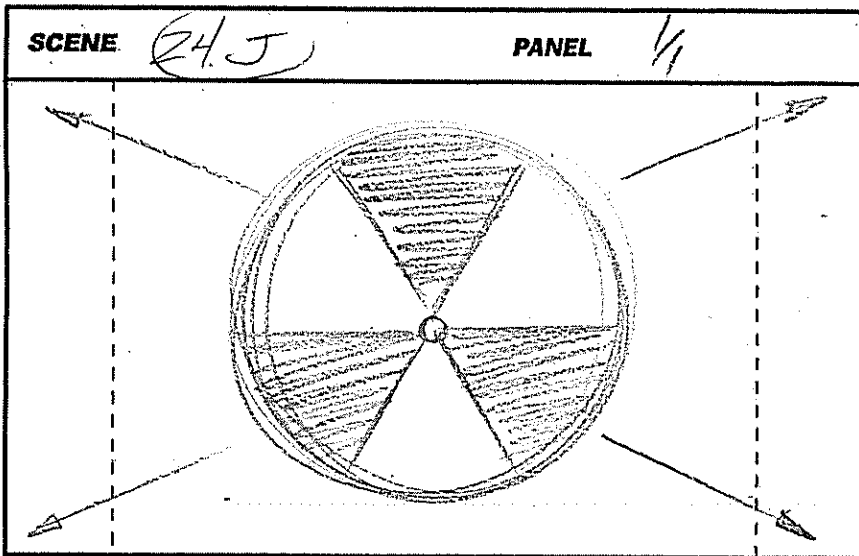
(WIPES OUT)

DIALOGUE

WOMAN:

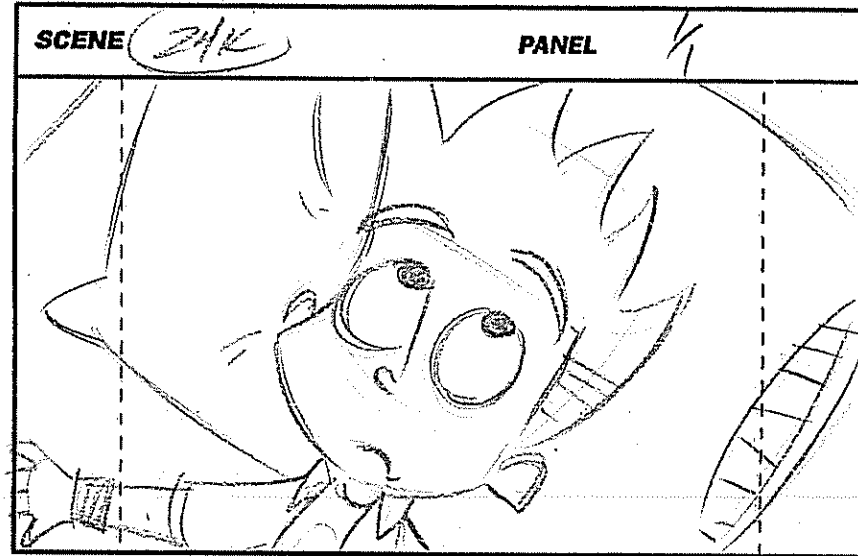
THAT IS ONE SICK KID.

NOTES



ACTION

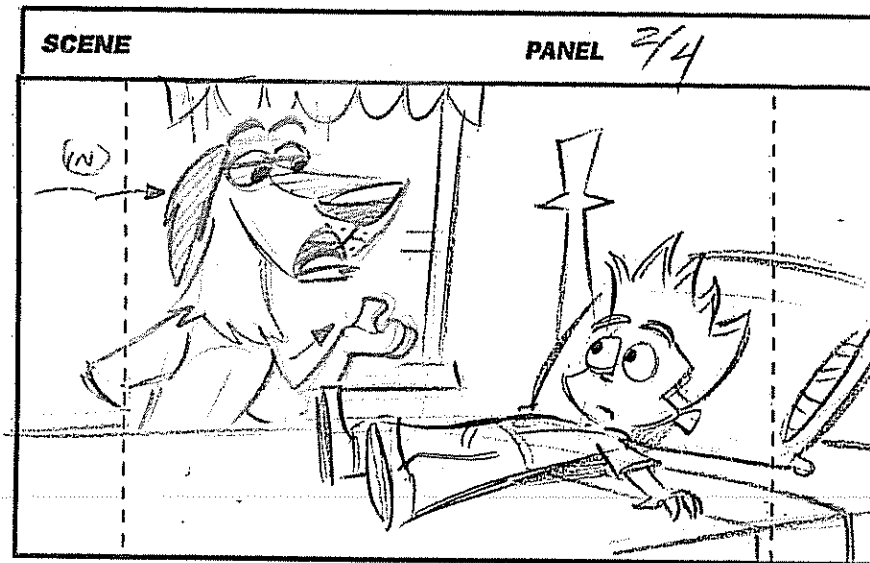
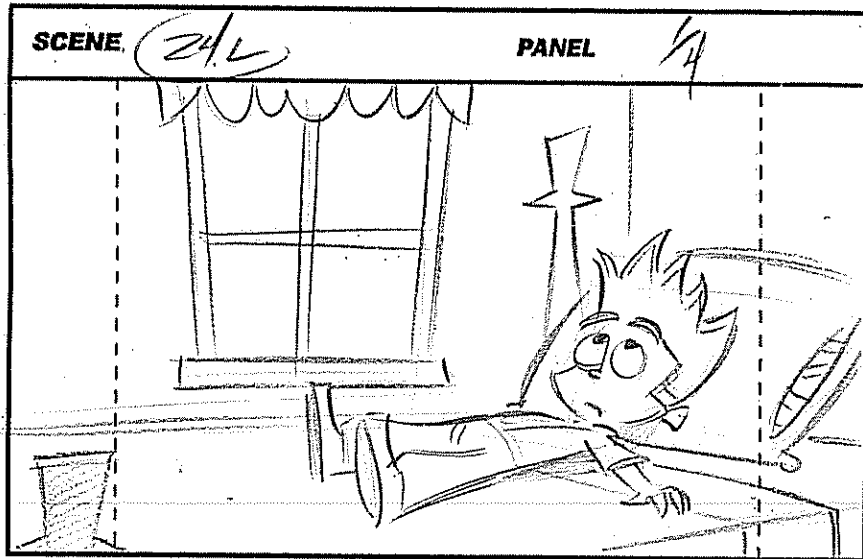
TEST LIFE



(WIPE SC IN) → INT. Johnny's Bedroom.
(CLOSE ON JOHNNY)
BLINK X2

DIALOGUE

NOTES



ACTION

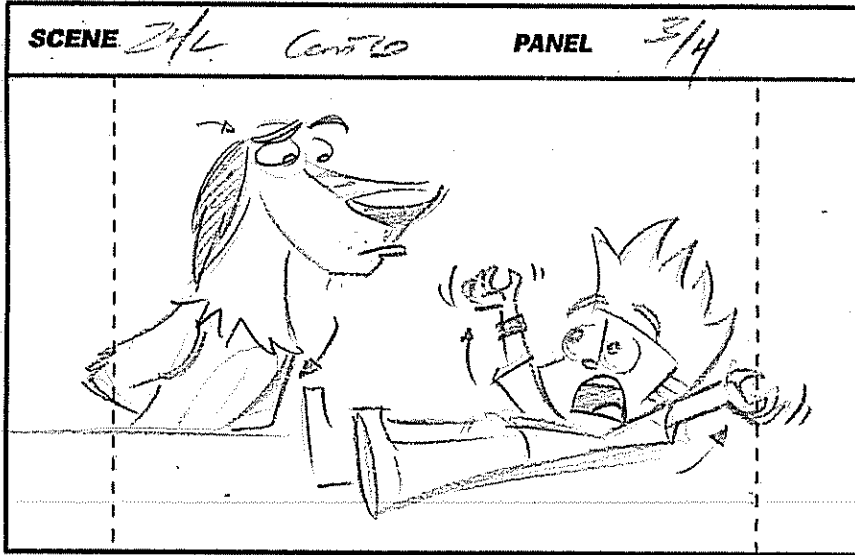
(CUT) OUT WIDE TO REVEAL
Johnny LAYING ON BED.

DUNNO / IN

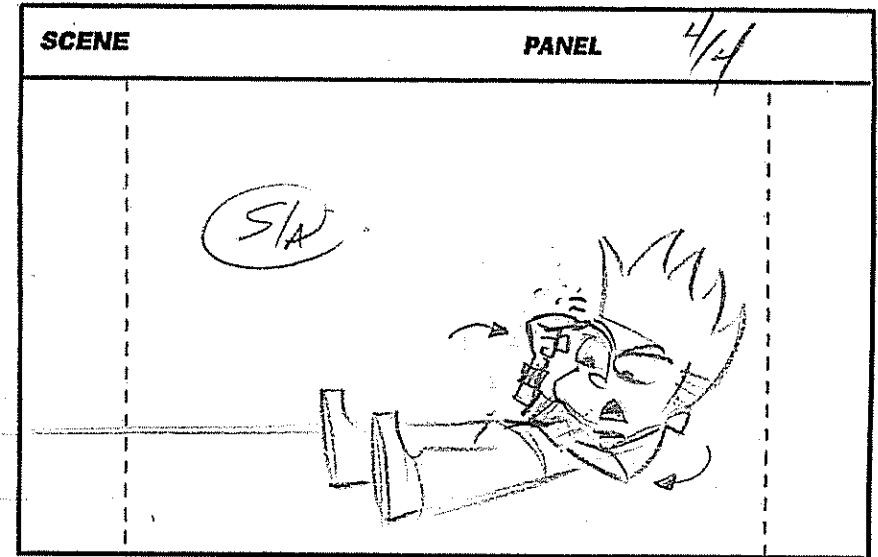
DIALOGUE

DUNNO =
Anytime?

NOTES



ACTION



Johnny scratches his head.
(Pondering)

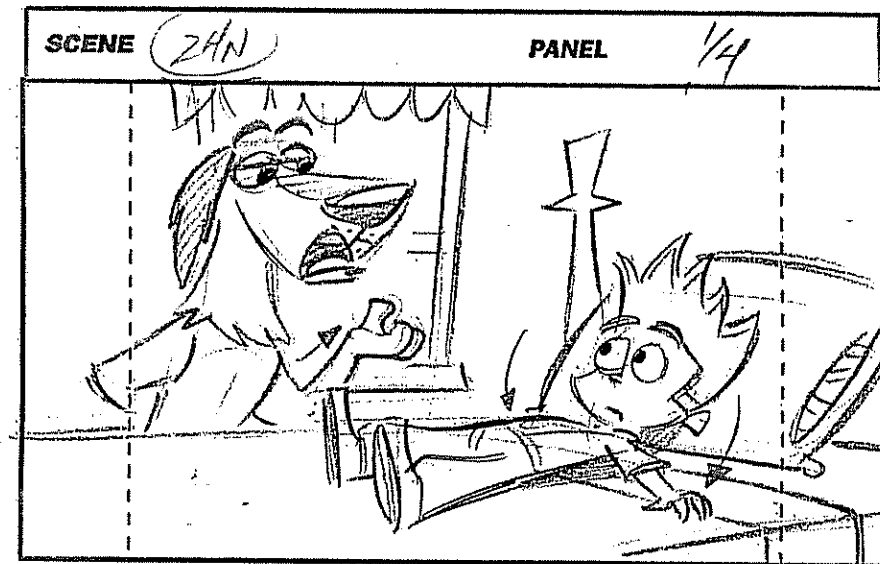
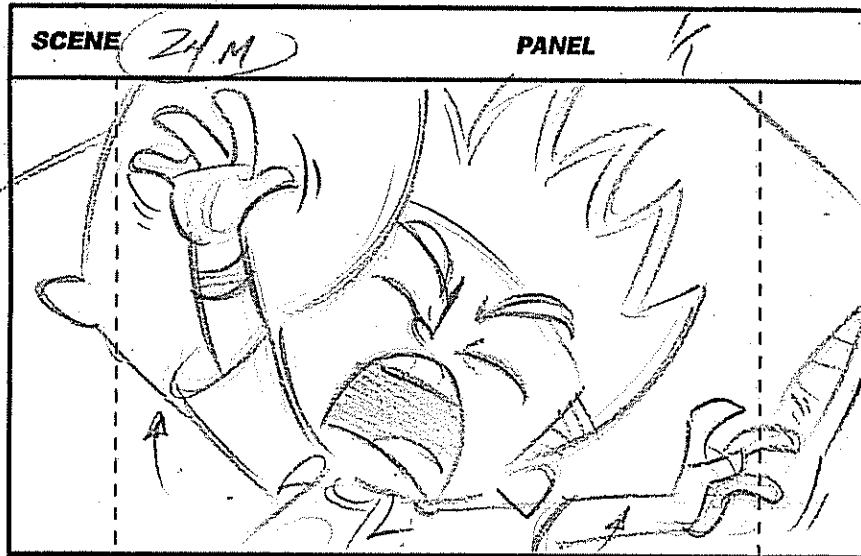
DIALOGUE

Johnny:

NOT EVEN A SNIFFLE!

→ THIS IS BAD.

NOTES



ACTION

(H.U.)

CUT Close on Johnny

(H.U.)

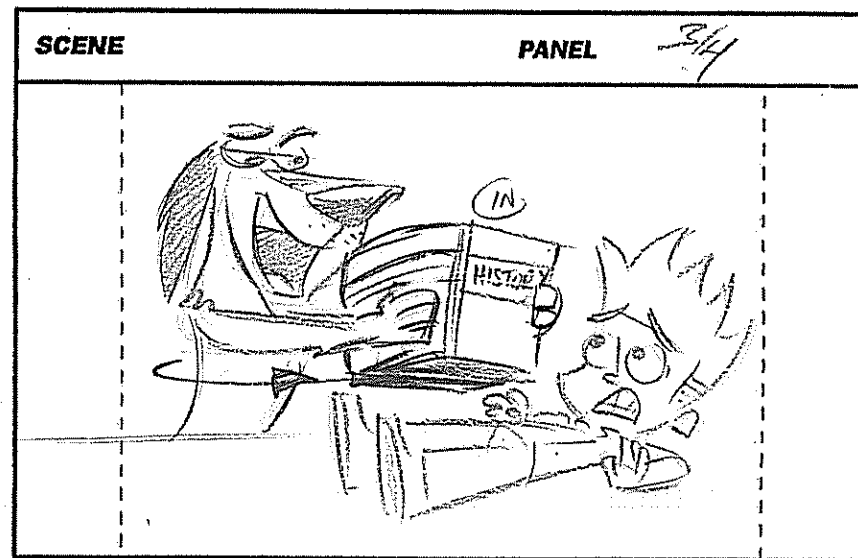
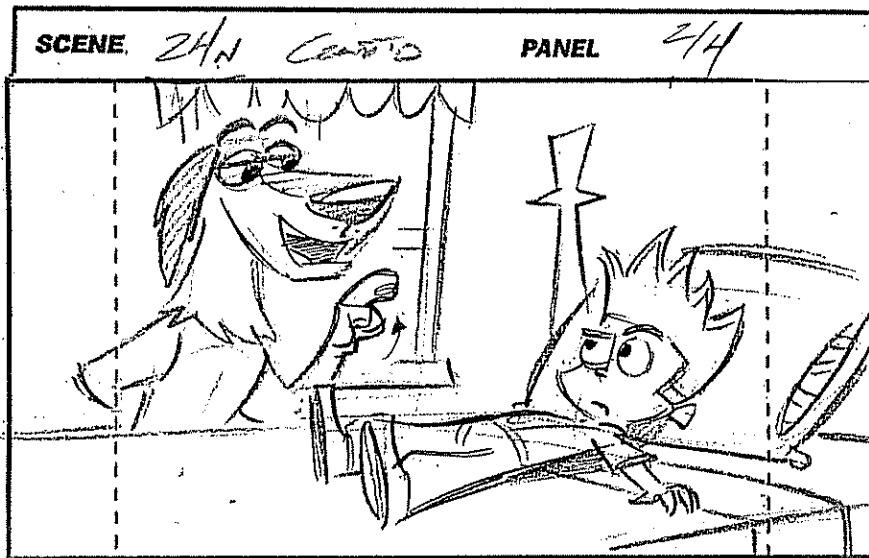
CUT BACK LADDER ON Duke & Johnny

DIALOGUE

Johnny (Cont'd)
BAD I TELL YOU!!!

Duke:
THEN IT'S TIME TO START
CHAMPING...

NOTES



ACTION

DUKE REVEALS BOOK.
(FROM BEHIND HIS BACK)

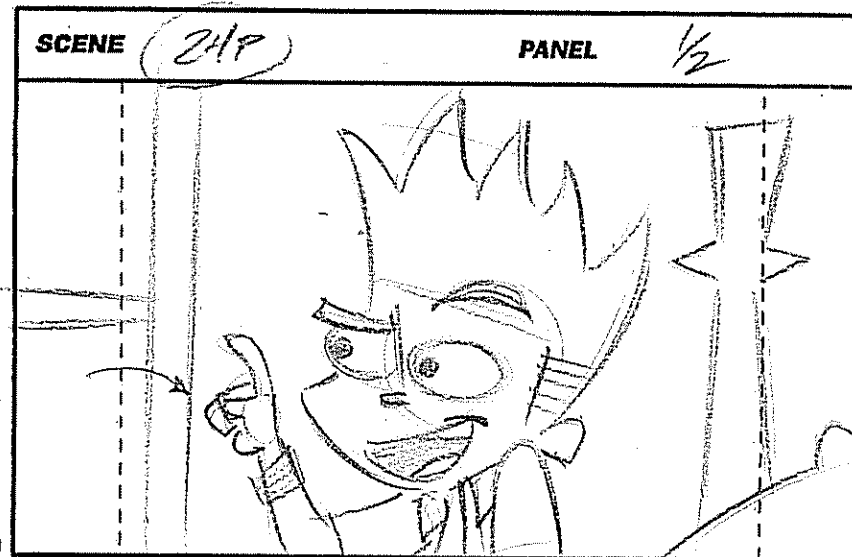
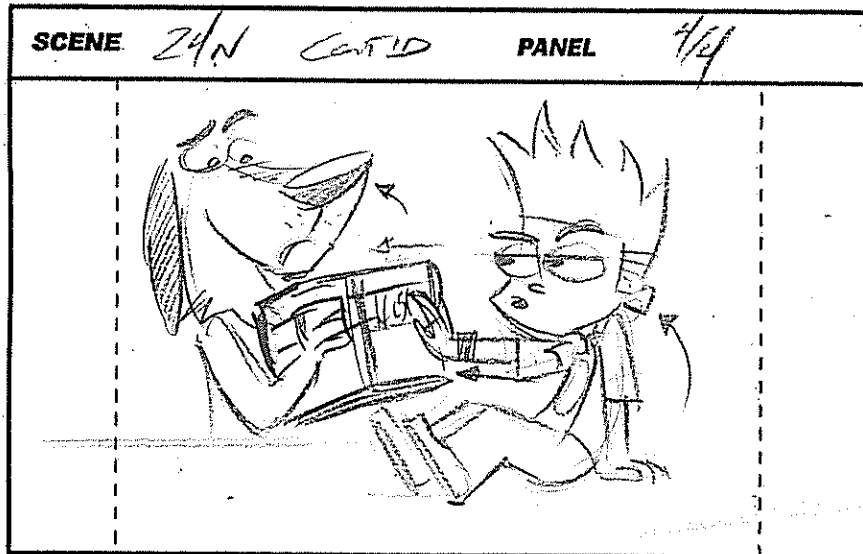
DIALOGUE

Duke = (CONT'D)

... SO YOU'LL BE NEEDING ... THIS!

NOTES

(NO SC 24 2!)



ACTION

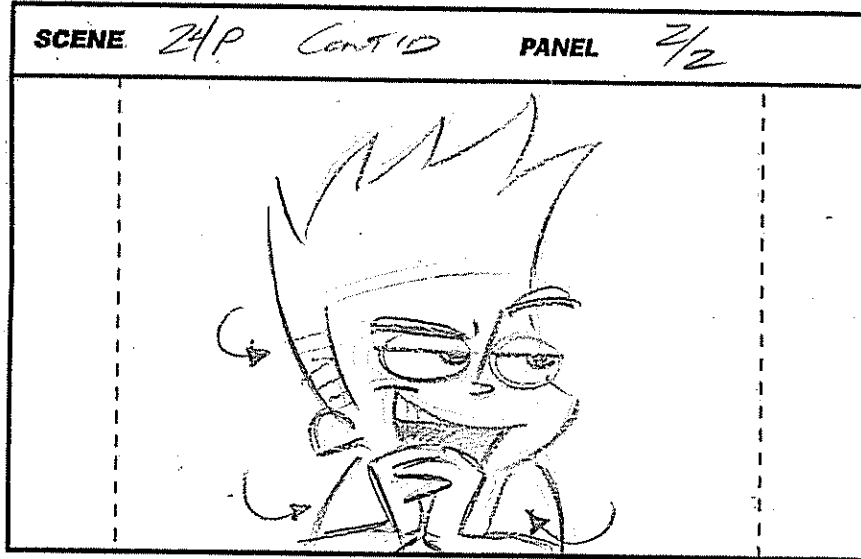
JOHNNY SITS UP &
PUSHES BOOK BACK INTO DUFF. (CUT) CLOSE ON JOHNNY.

DIALOGUE

Johnny:
Nooooo...

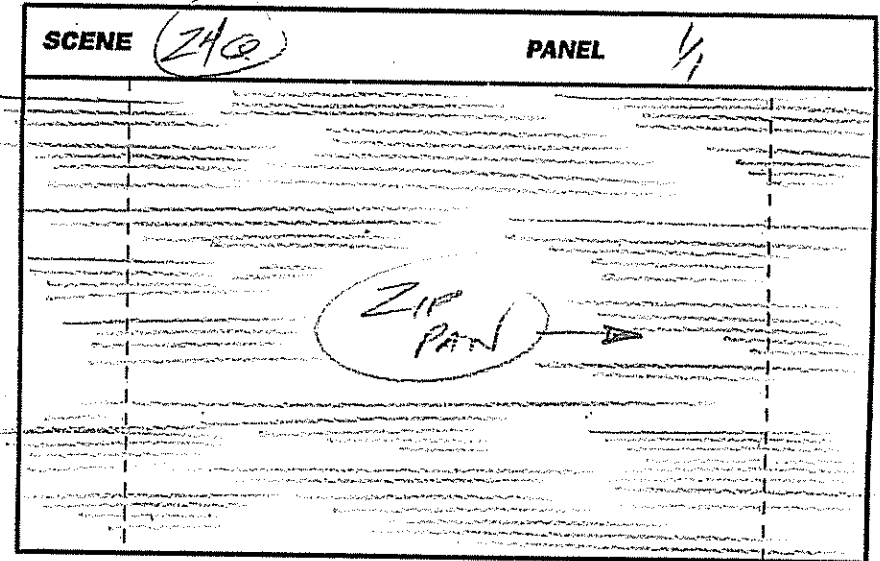
→ ...TIME TO START FAKING...

NOTES



ACTION

HE TURNS & LOOKS RT
(MANIACALLY)

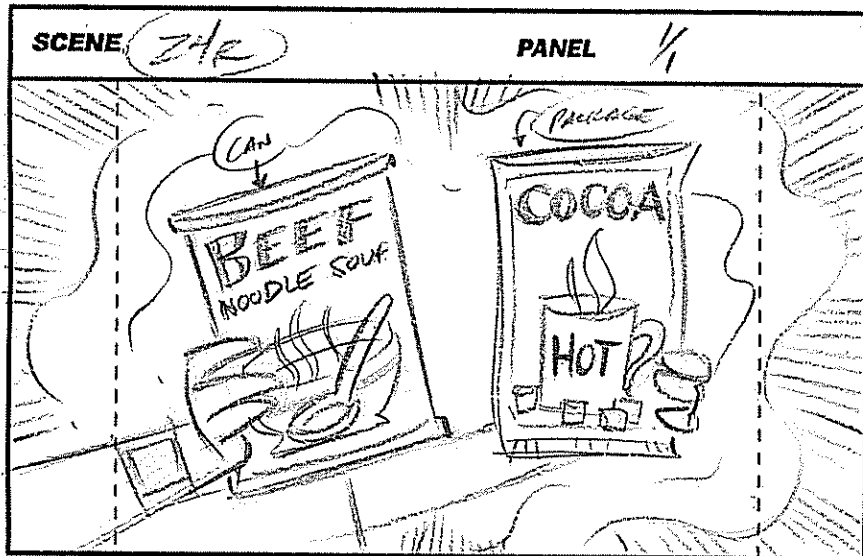


(CUT) ZIP PAN (PAN BG LT)

DIALOGUE

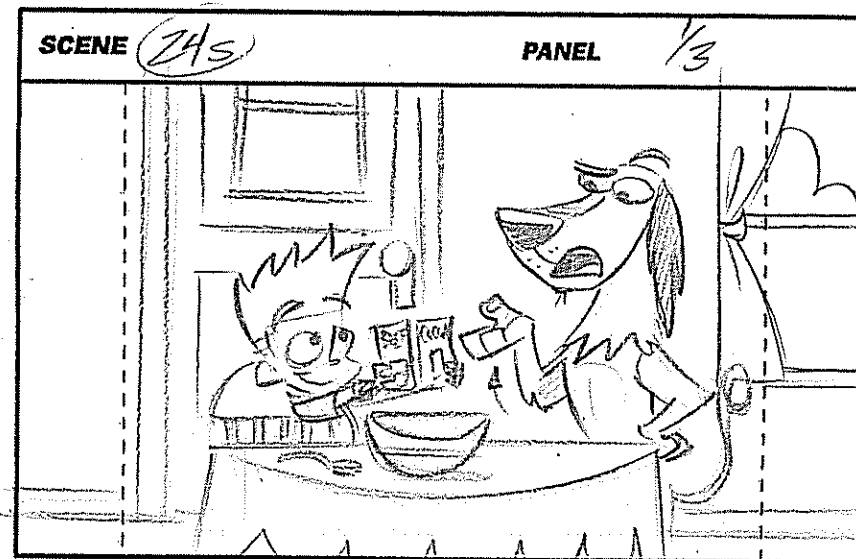
Johnny: (CONT'D)
SOOOOO, I'LL BE NEEDING ...

NOTES



ACTION

CUT TO. CLOSE UP ON PACKAGES OF BEEF NOODLE SOUP & HOT COCOA (COLOUR CARD BG)



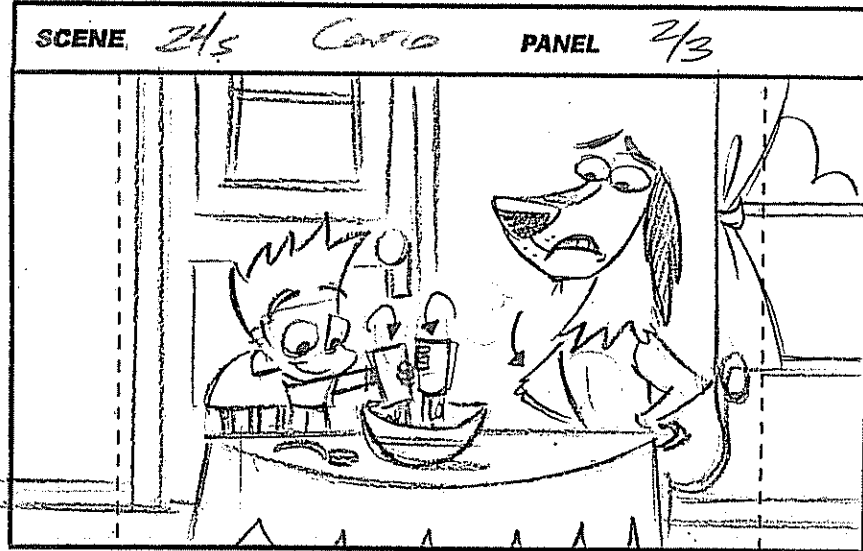
LIDER on Johnny & Duffy
INT - TEST KITCHEN

DIALOGUE

Johnny: (d/s) ConSID
... THIS!

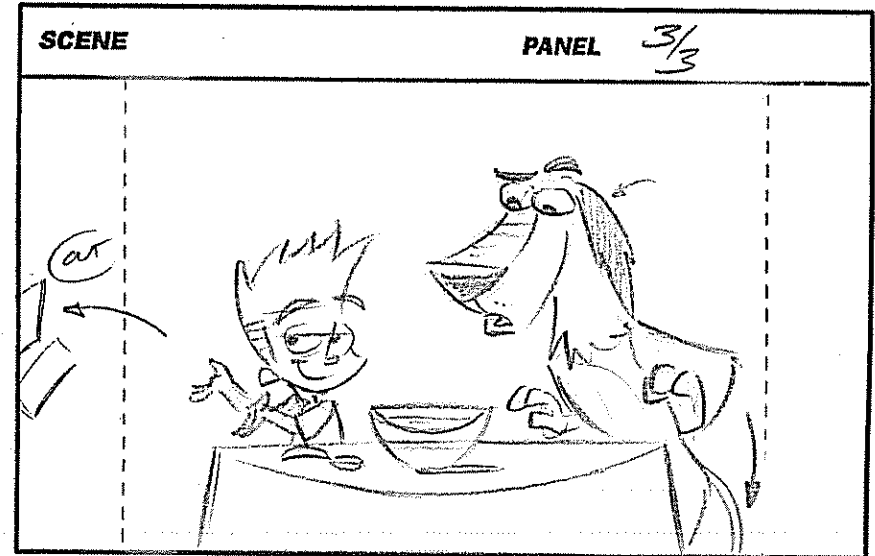
Duffy:
BEEF NOODLE SOUP AND HOT
COCOA MIX?

NOTES



ACTION

JOHNNY DUMPS PACKAGES
INTO BOWL!



- JOHNNY THROWS EMPTY
PACKAGES O/S.
- DUKE LOOKS INTO BOWL.

DIALOGUE

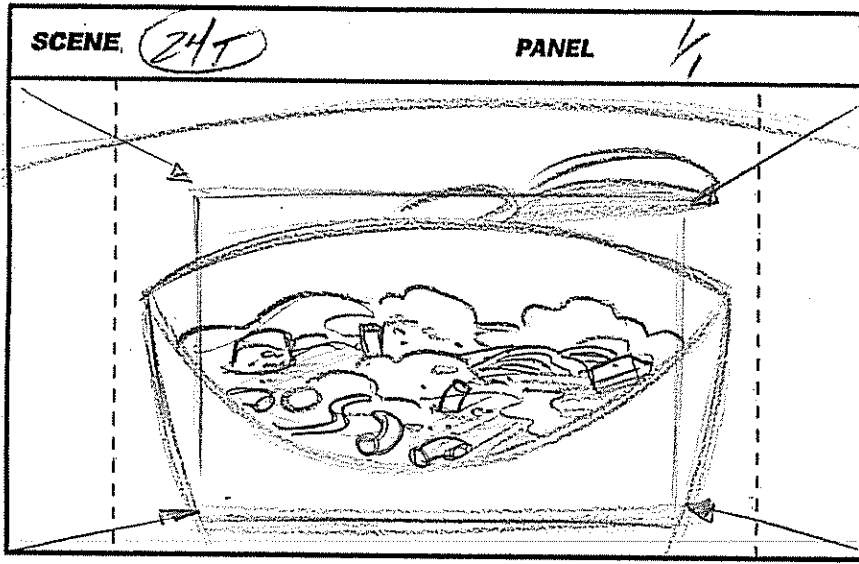
NOTES

(P)



307A

PAGE: 43X

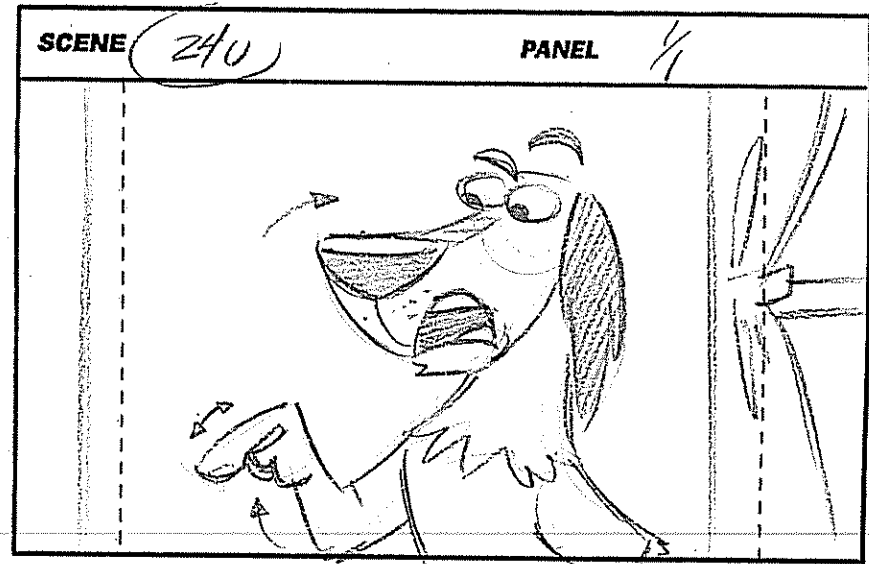


ACTION

TRK-IN

(CUT)

CLOSE ON MIXTURE IN BOWL!
(GROSS!!) - LOOKS LIKE BARF!



(CUT)

CLOSE ON DUKOF
(STRAIGHTENS UP)

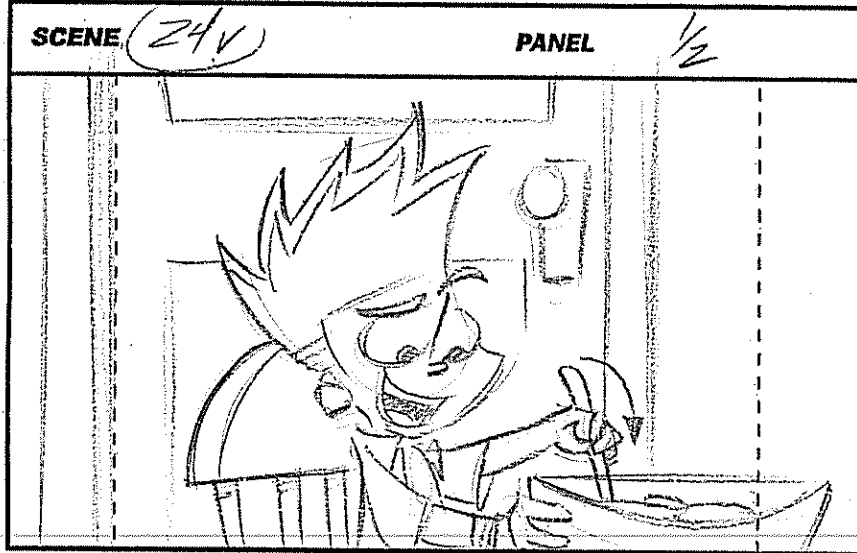
DIALOGUE

DUKOF:

THAT LOOKS LIKE
BARF!

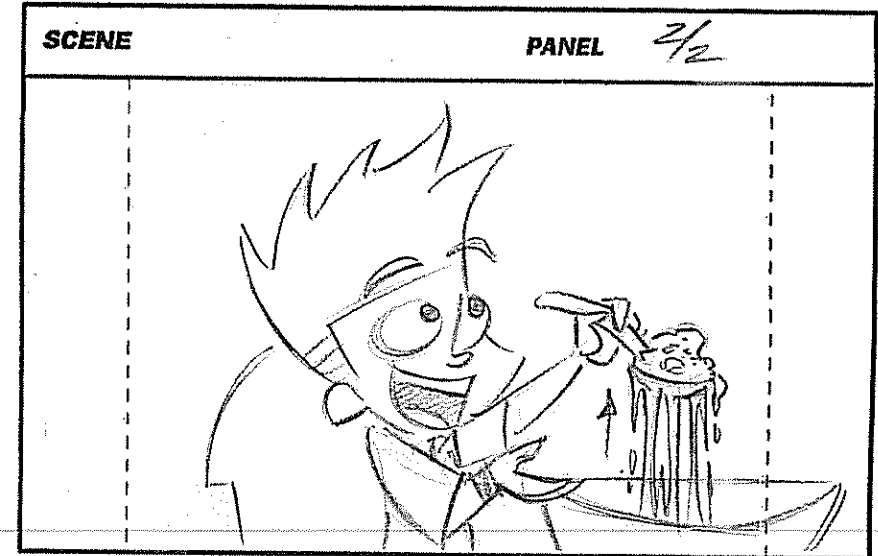
NOTES





ACTION

CUT CLOSE ON JOHNNY.
(STICKS SPOON INTO BOWL)



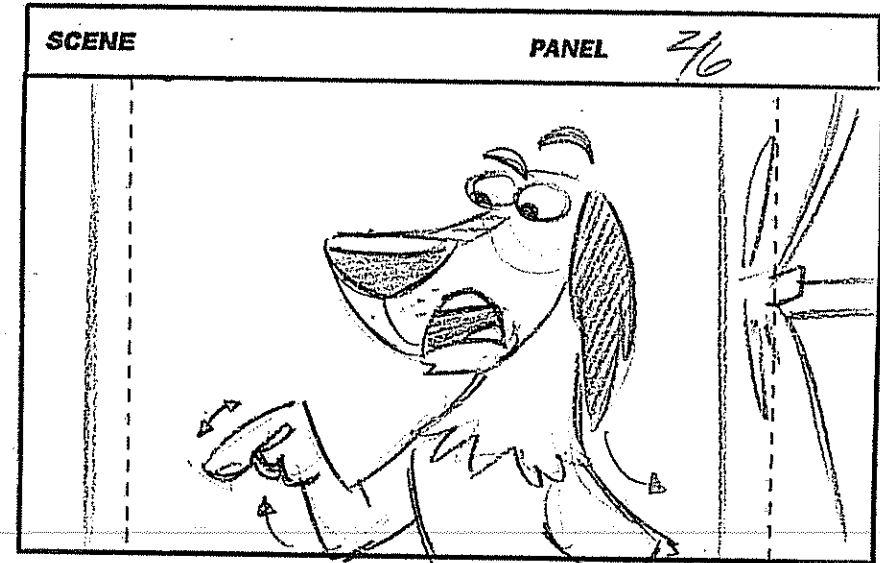
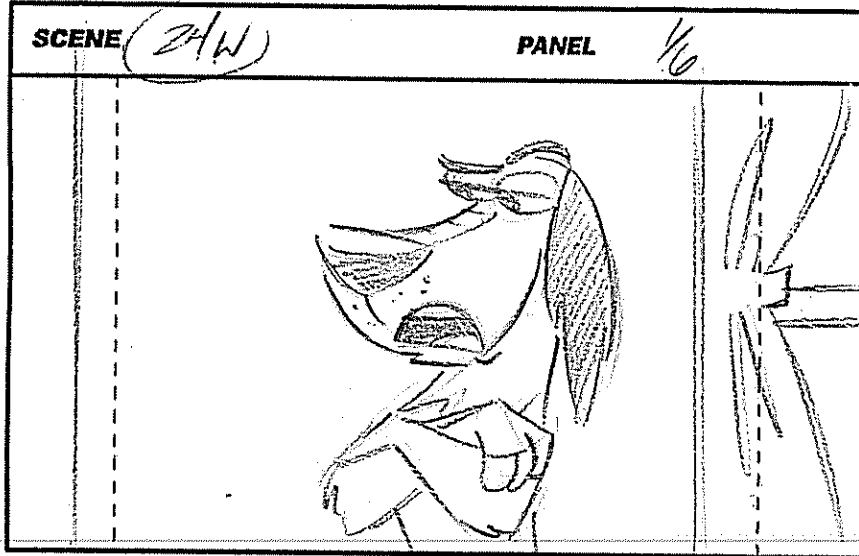
JOHNNY LIFTS SPOON WITH
"BAREF-GOODNESS"

DIALOGUE

JOHNNY:
YEAH...

DUH-EY.

NOTES



ACTION

(CUT) BACK TO DUCKY.

DIALOGUE

Ducky:

OH, I GET IT.



YOU'RE MAKING BARF!

NOTES

2

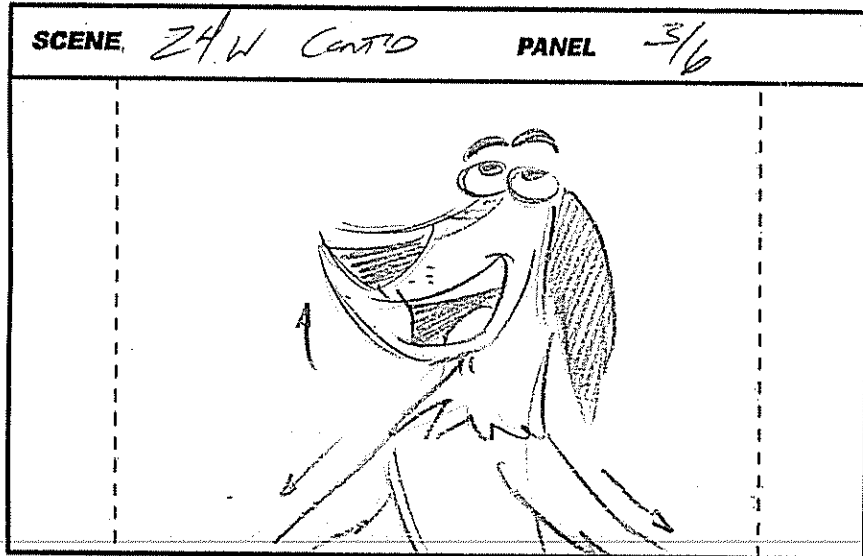


307A

PREVIOUS PG.
432!

PAGE: 44

FOLLOWED BY PG'S 44A-44F!!



ACTION



DIALOGUE

Duke: (Cont'd)

HEY!

YOU SHOULD ADD SOME
CORN FOR EFFECT.

NOTES



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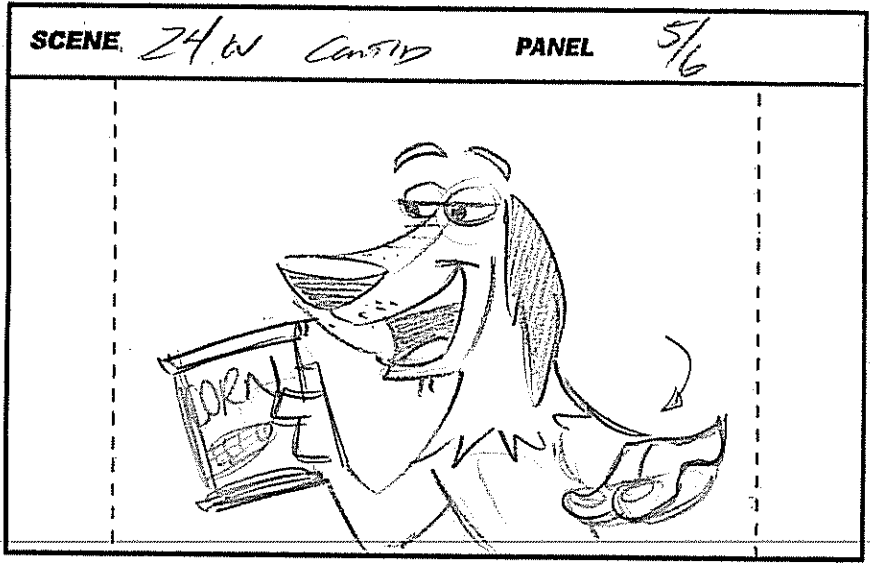


(P)

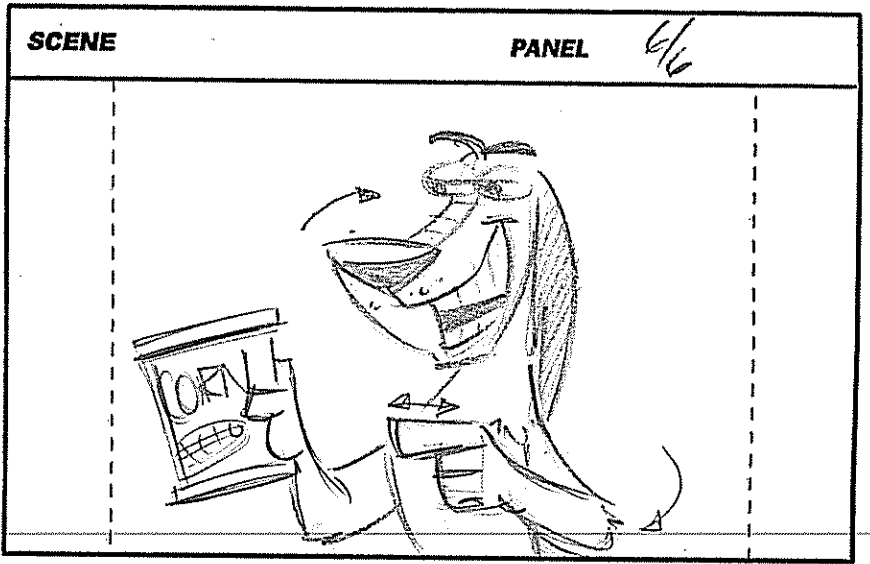


307A

PAGE: 44A



ACTION



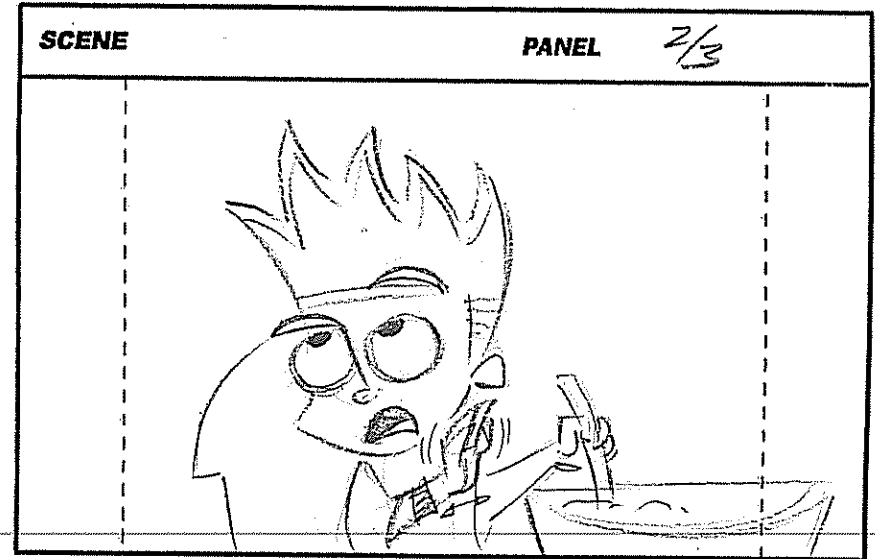
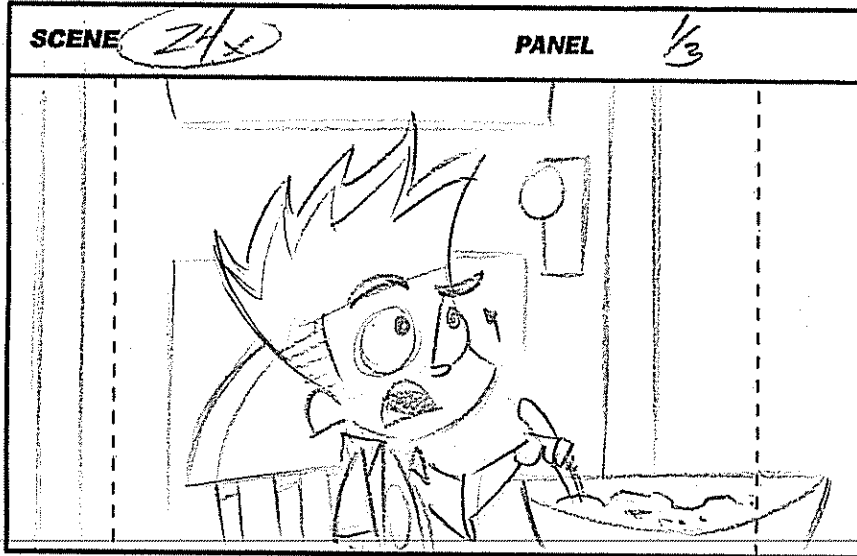
HE POINTS AT CAN.

DIALOGUE

Duke (CONT'D)
CORN (GIGGLE) → VERY BARTY.

NOTES





ACTION

cut BACK TO Johnny.

DIALOGUE

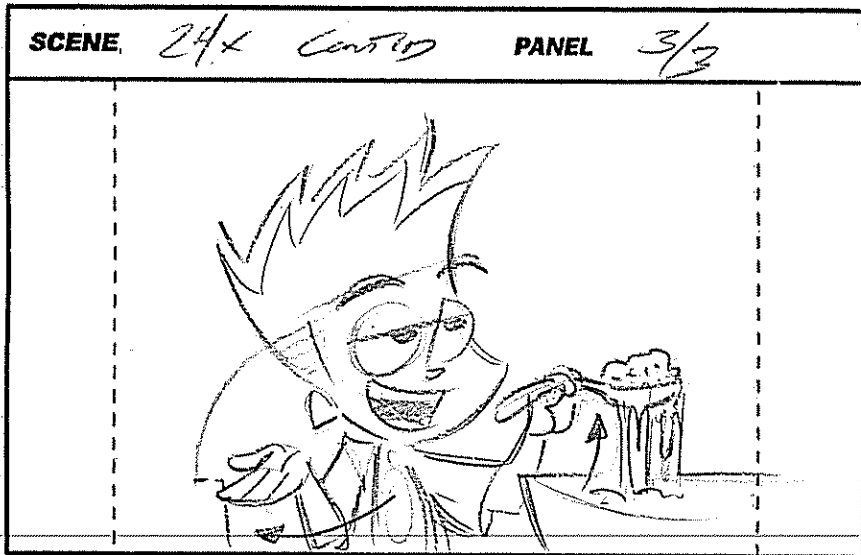
Johnny:
CORN? —————> THAT'S WAY TOO OBVIOUS...

NOTES

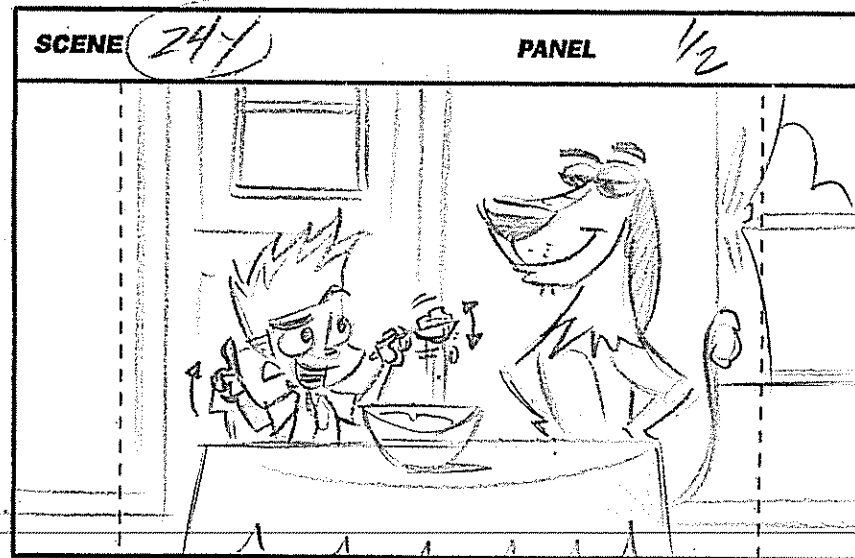
307A

* FOLLOWED BY
PAGE 44D

PAGE: 44C



ACTION



H.U.

Cut LADDER and Johnny & Duke.

DIALOGUE

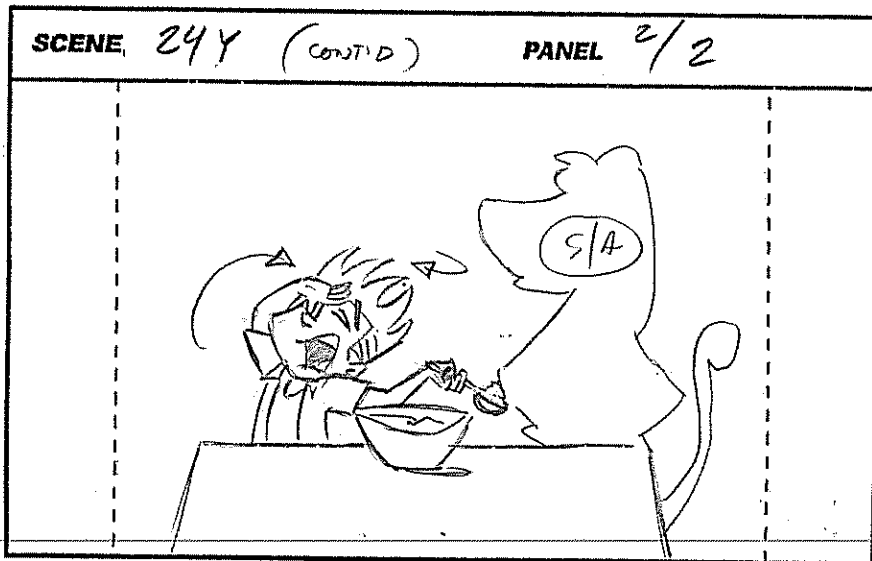
Johnny: (Cont'd)

YA GOTTA BE SUBTLE WHEN
FOOLING PARENTS...

Johnny: (Cont'd)

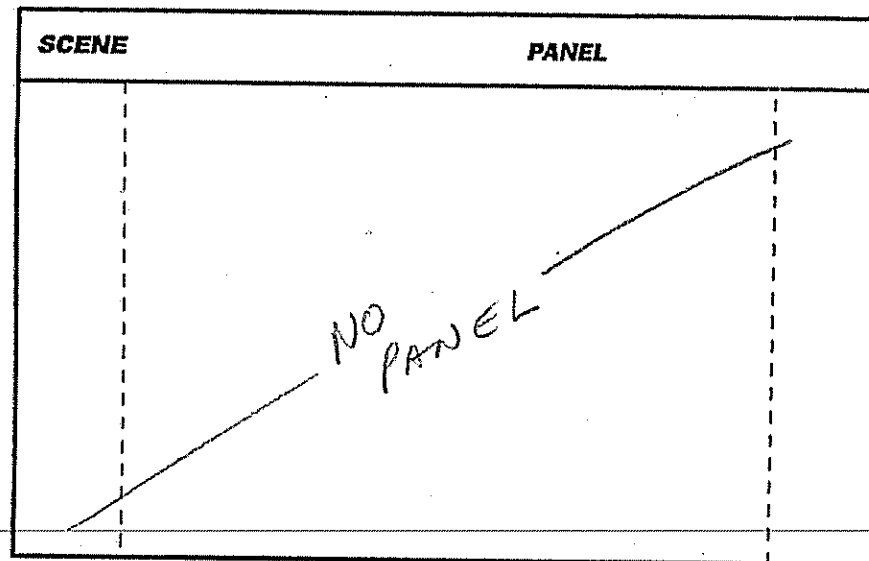
"... AND BESIDES IT'S ...

NOTES



ACTION

JOHNNY POSES DRAMATICALLY



DIALOGUE

JOHNNY: (CONT'D)

ALL IN THE ACTING."

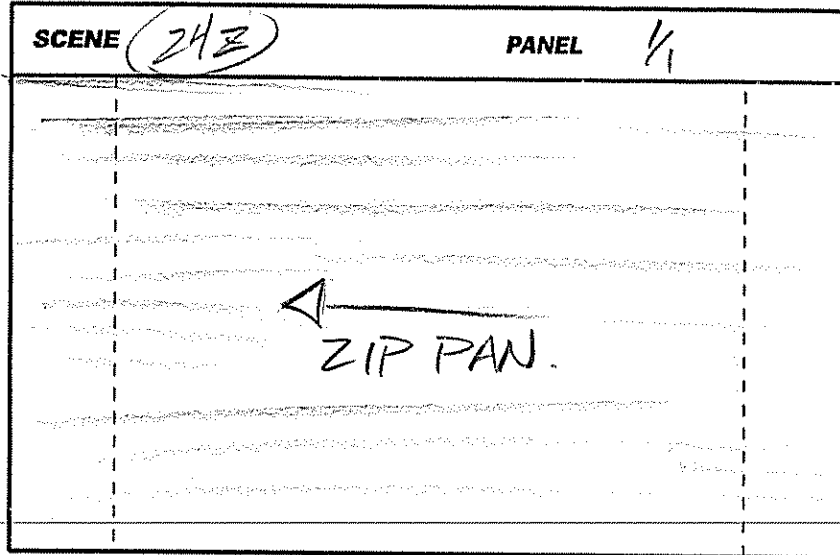
NOTES



EPISODE 307A: JOHNNYTIS

✱ NEXT PG. 44F

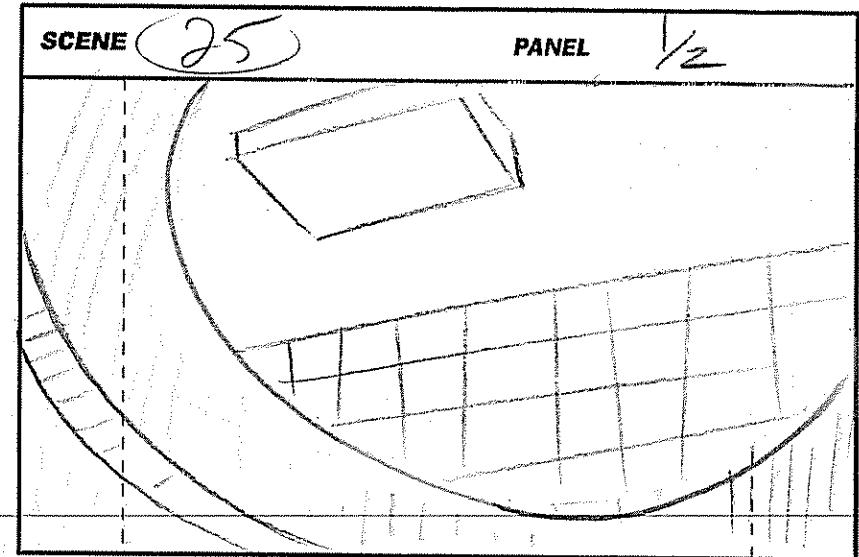
PAGE: 44E



ACTION



Zip Pan




DIALOGUE

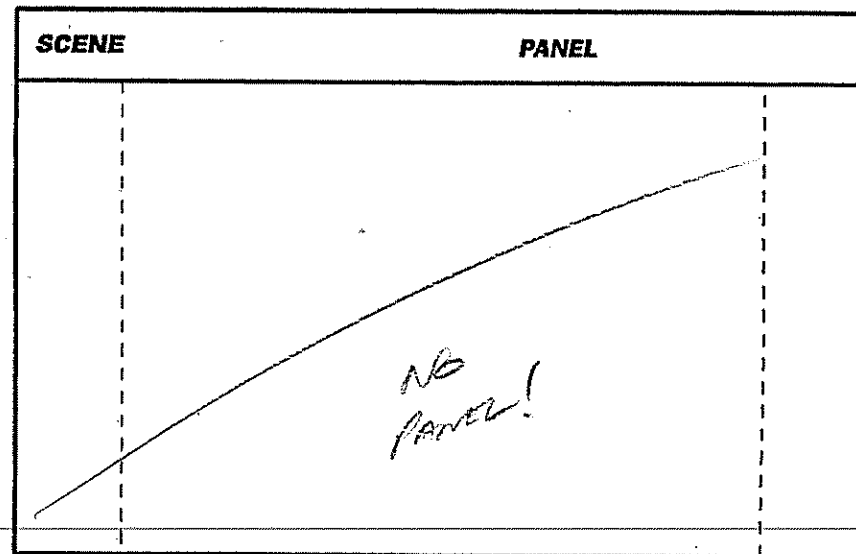
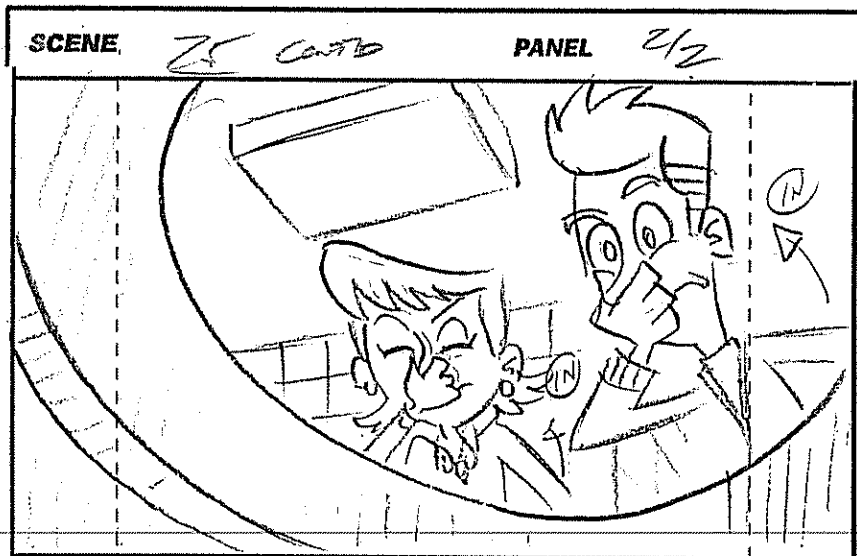
NOTES



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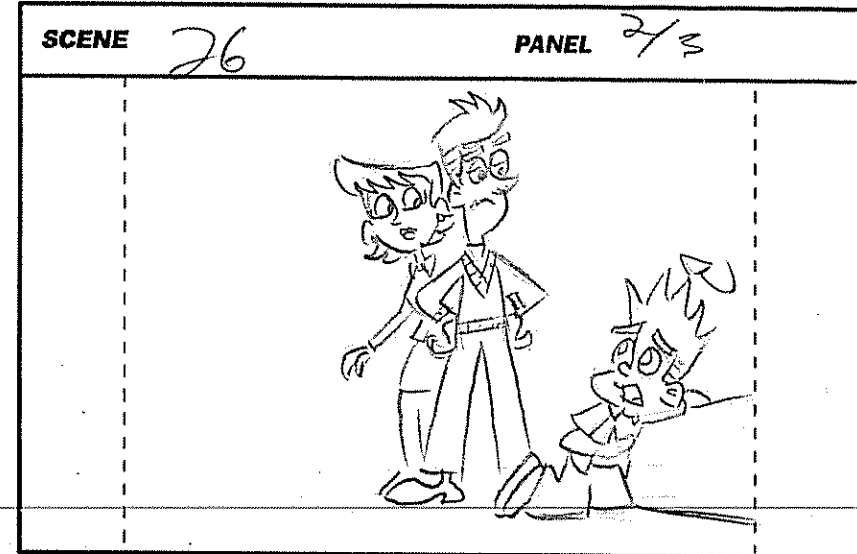
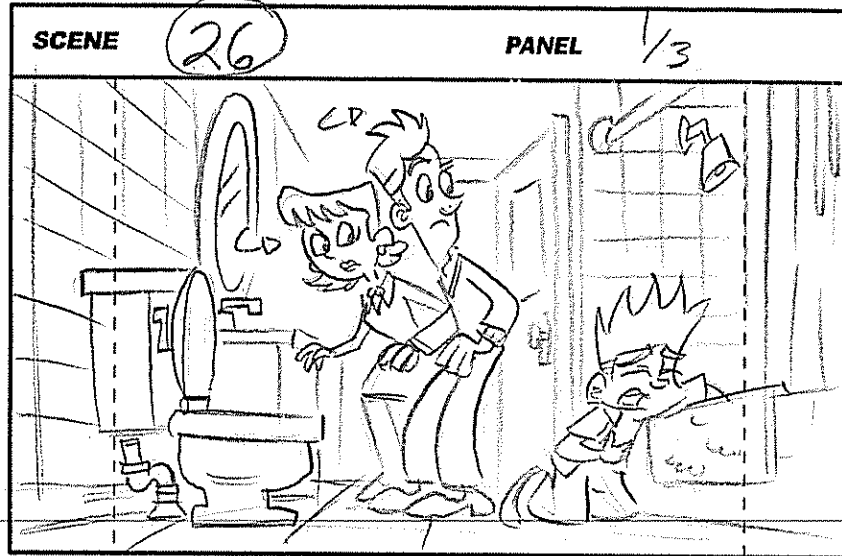




MOM AND DAD LOOK DOWN
INTO THE TOILET BOWL, HOLDING
THEIR NOSES.

DIALOGUE

NOTES



ACTION

JOHNNY IS SLUMPED OVER THE SIDE OF THE BATHTUB, CLUTCHING HIS BELLY.

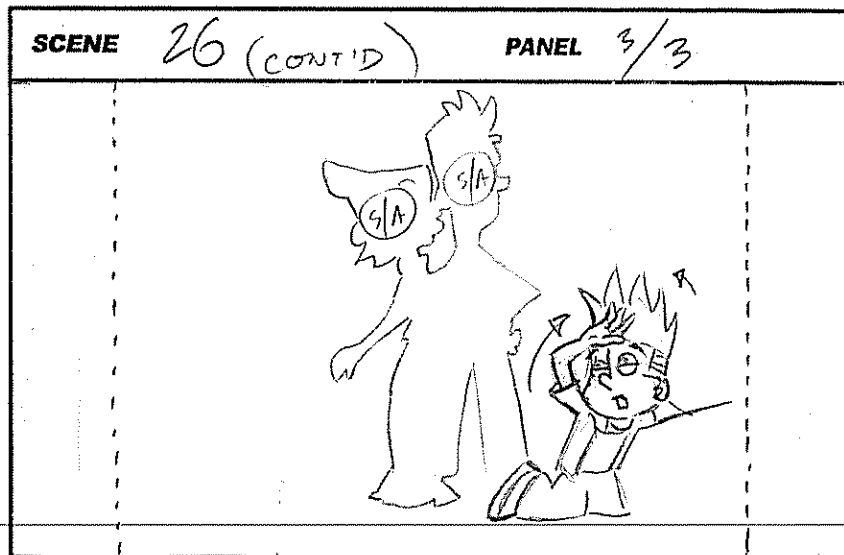
JOHNNY TURNS

DIALOGUE

JOHNNY: "OOOOH, I'M SO SICK."

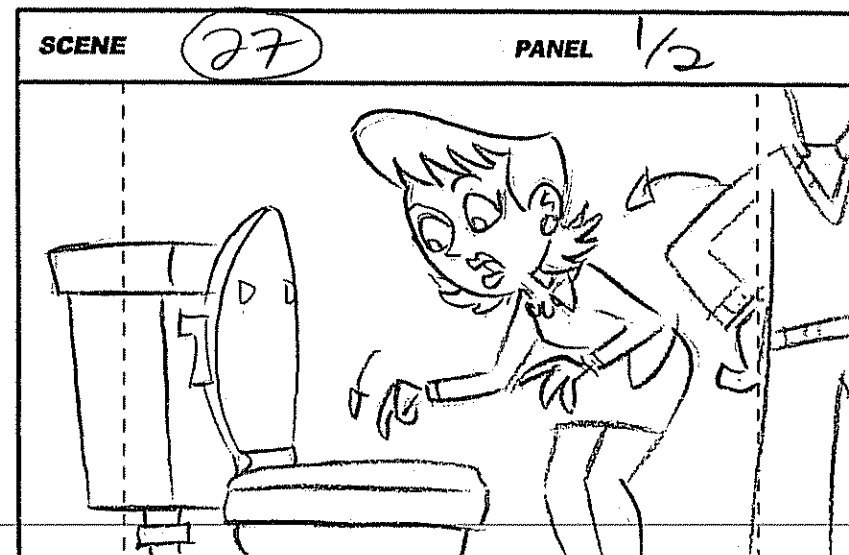
"I DON'T THINK....."

NOTES



ACTION

JOHNNY ACTS
DRAMATICALLY



CUT CLOSER ON MOM
INSPECTING THE TOILET

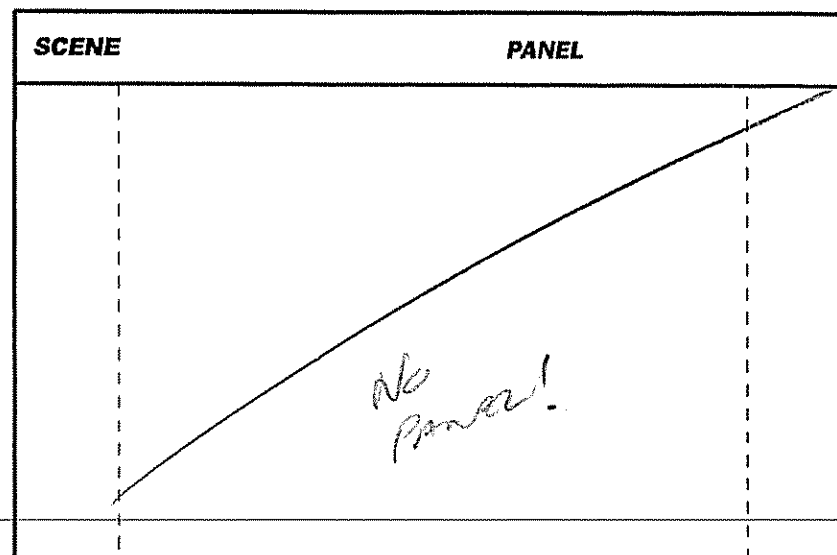
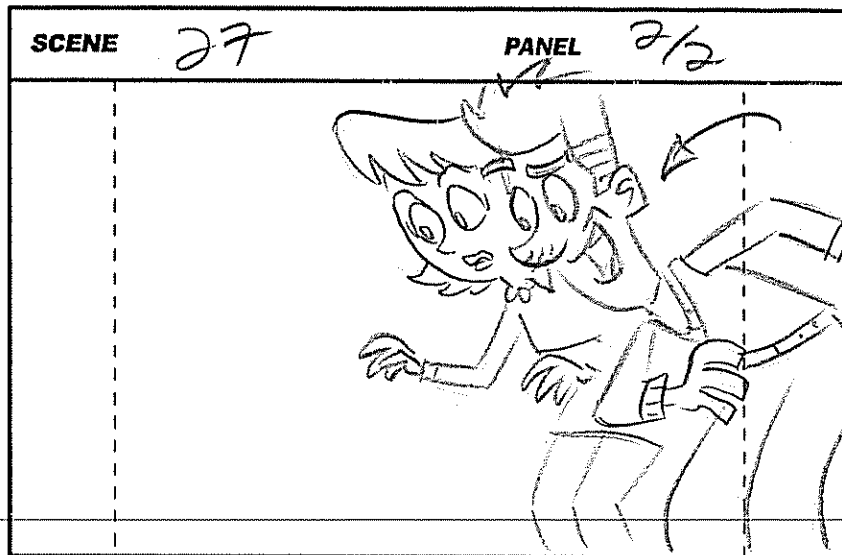
DIALOGUE

(21) JOHNNY (CONT'D)

"...I CAN GO TO SCHOOL
TOMORROW."

(22) MOM: "THAT'S BEEF
NOODLE SOUP WITH HOT COCOA
MIX TOGETHER."

NOTES



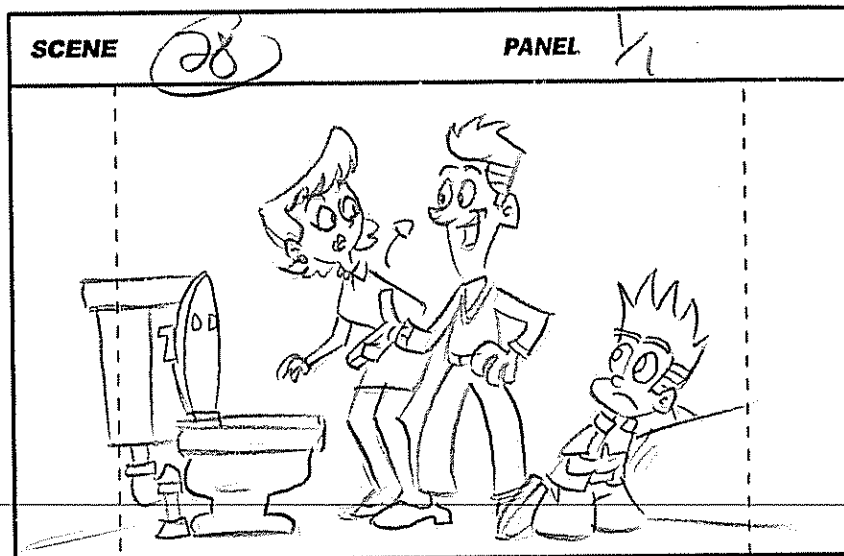
ACTION

DIALOGUE

(23) DAD: "NICE TRY though
JOHNNY."

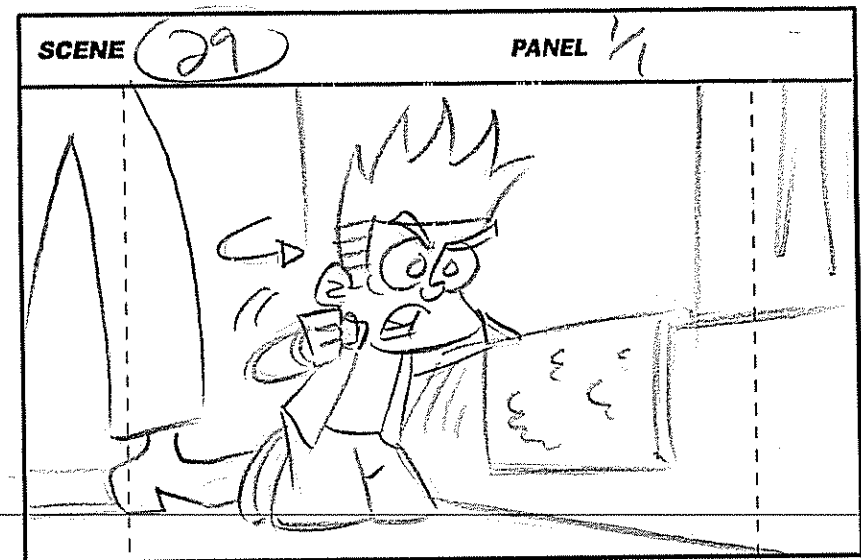
NOTES





ACTION

CUT



CAT

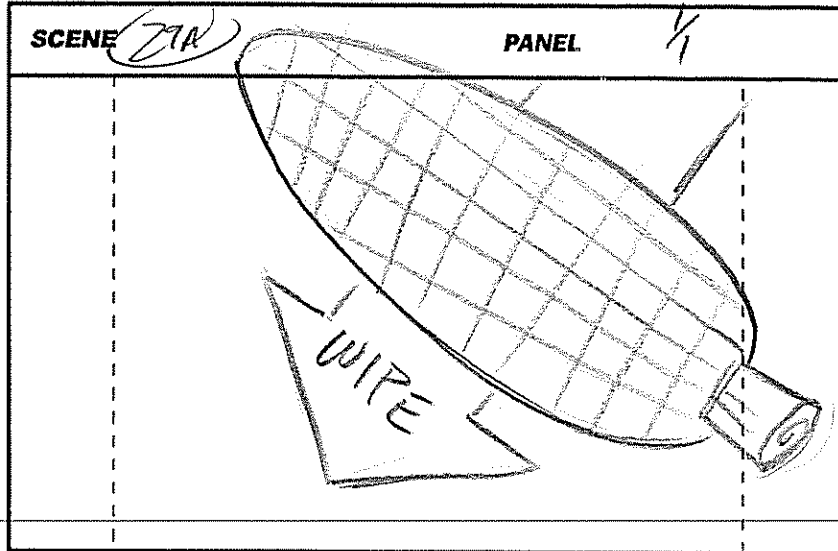
WIFE
SE
OUT

DIALOGUE

(23) DAD (CONT'D):
"YOU 'KNOW, IF HE ADDED SOME
CORN, I MIGHT HAVE BOUGHT IT."

(24) JOHNNY: "UH, DARN!"

NOTES

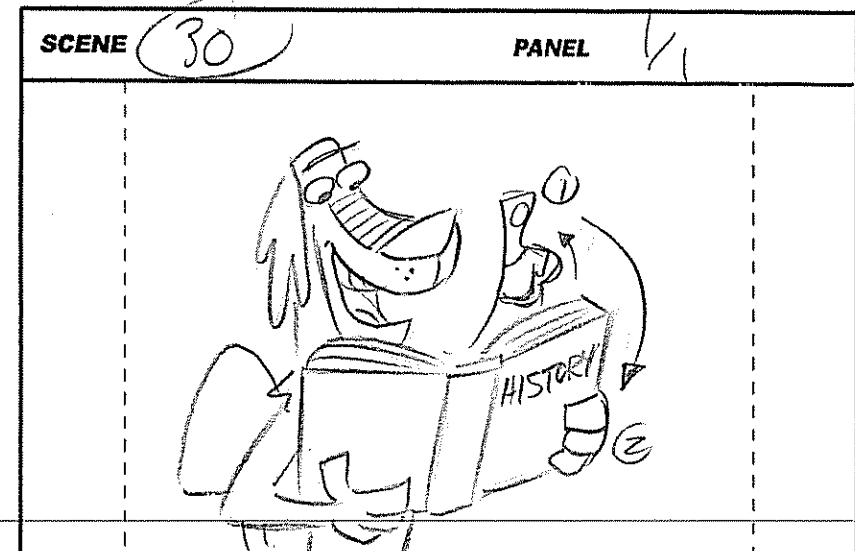


ACTION

CORN WIPE.

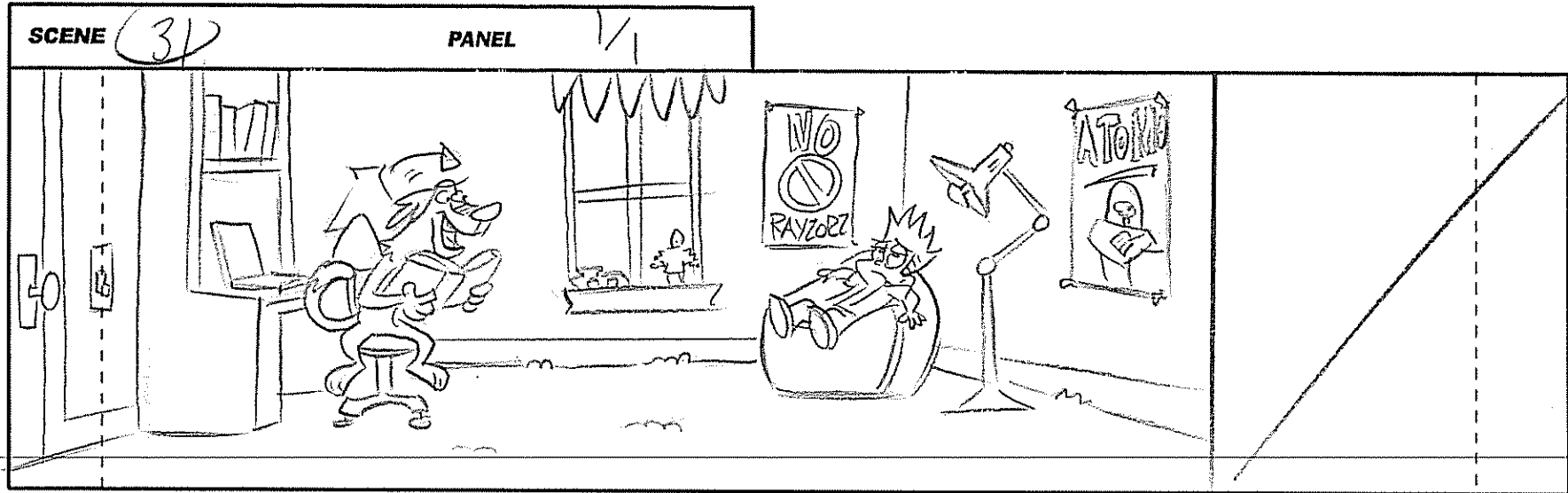
DIALOGUE

NOTES



(WIPE) TO INT. JOHNNY'S ROOM, DUKEY
HAS JOHNNY'S HISTORY TEXTBOOK.
*SEE NEXT SC. FOR L/O.

(25) DUKEY: "① NOW, WHY DID THE
COLONISTS ② THROW BRITISH
TEA..."



ACTION

ⓧ CUT

PAN →

→ STOP

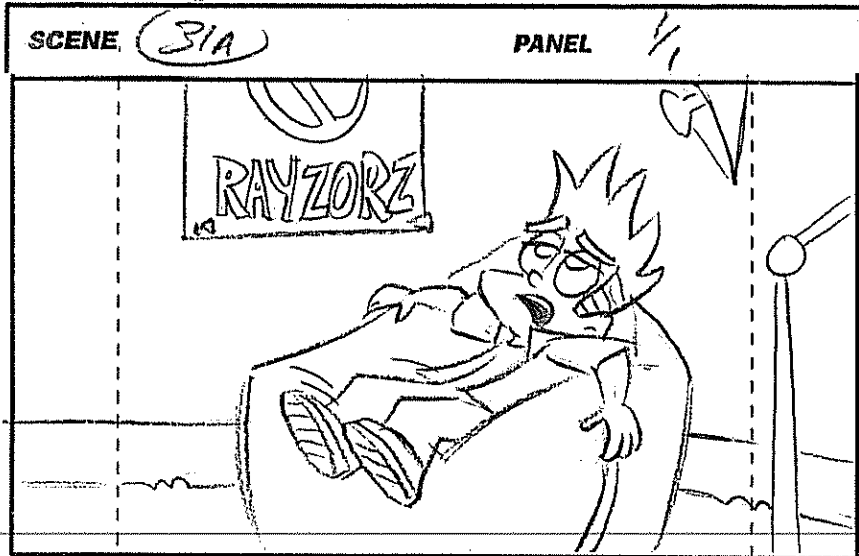
PAN OVER TO JOHNNY, SPRAWLED OUT AND LISTLESS ON HIS BEANBAG CHAIR.

DIALOGUE

(25) DUKEY (CONT'D):

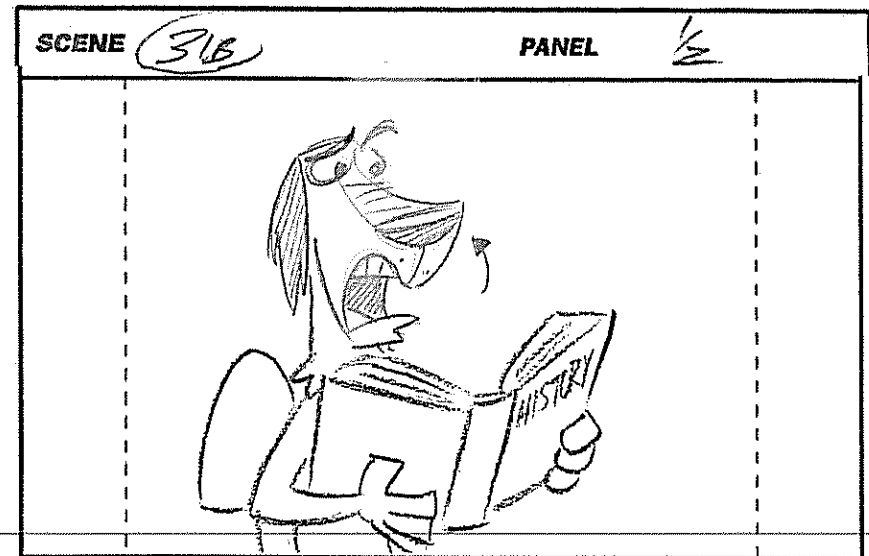
"... INTO BOSTON HARBOUR?"

NOTES



ACTION

CUT TO Johnny LOUNGING.



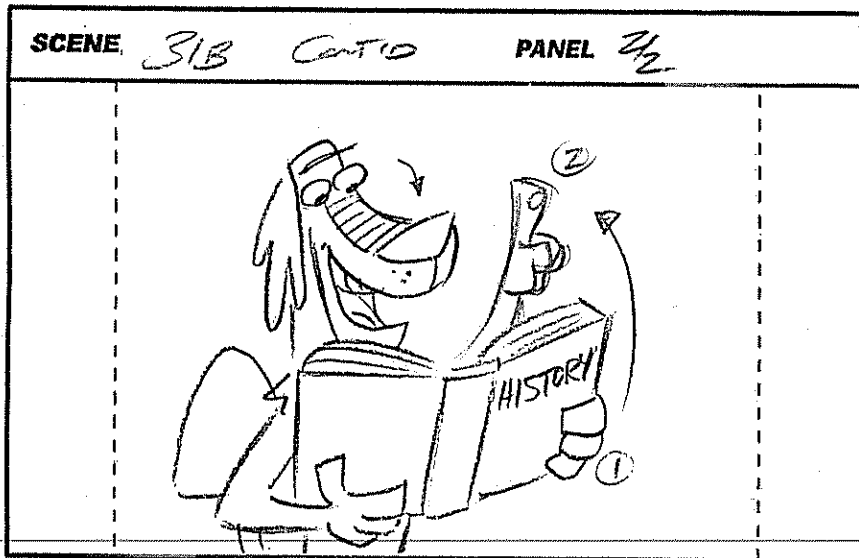
CUT TO DUKOF

DIALOGUE

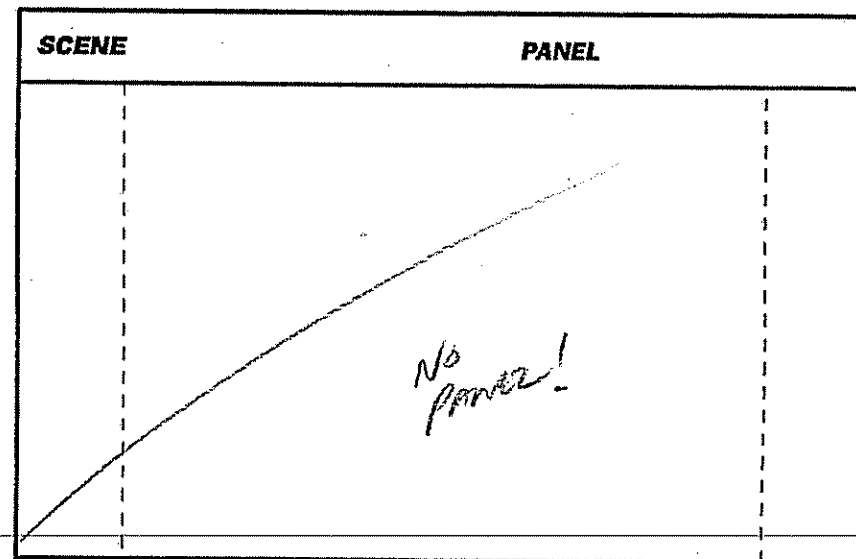
Johnny:
IT TASTED LIKE BARF?

Dukof:
TO PROTEST TAXES!

NOTES



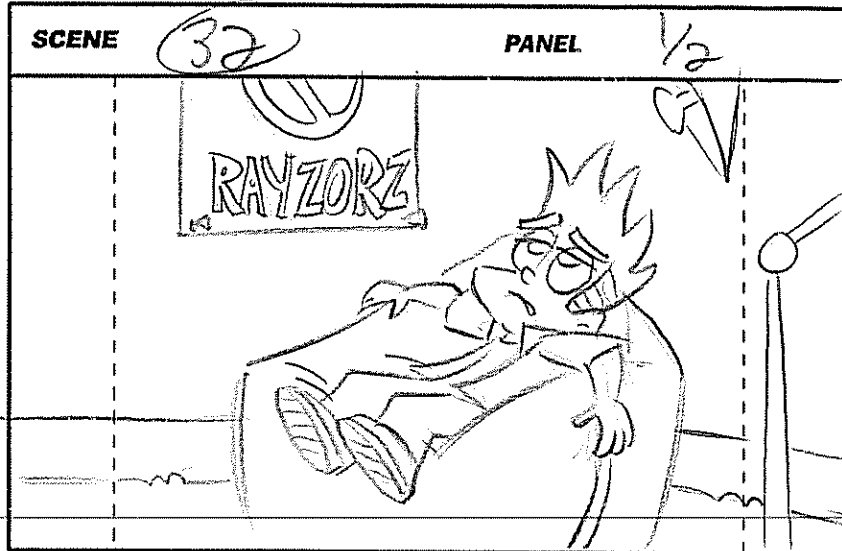
ACTION



DIALOGUE

Duke = (Cont'd)
 ① Next, the Declaration of
 Independence ② was signed where?

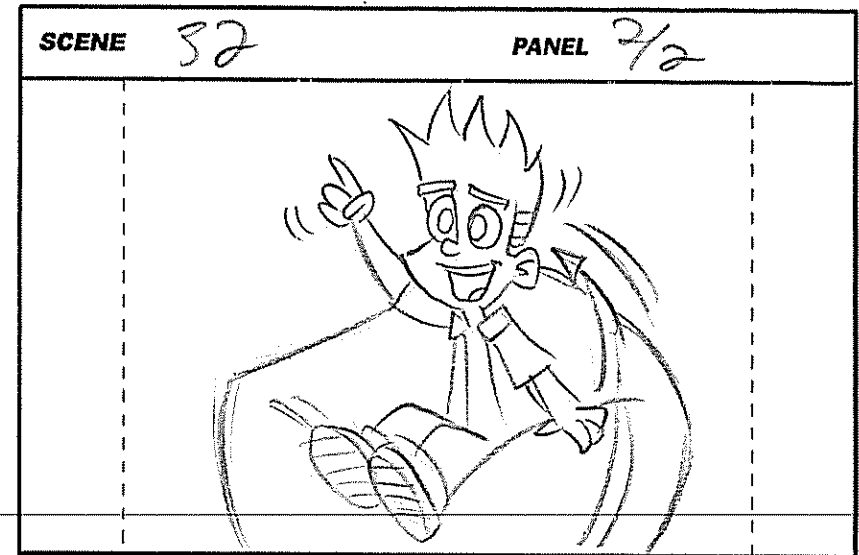
NOTES



ACTION

(CUT) JOHNNY DOESN'T RESPOND
AT FIRST...

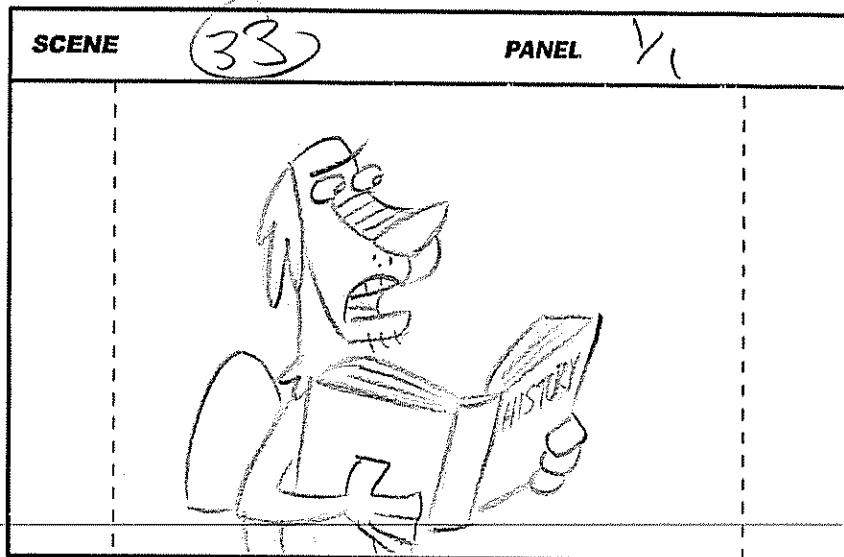
DIALOGUE



...THEN BOLTS UPRIGHT.

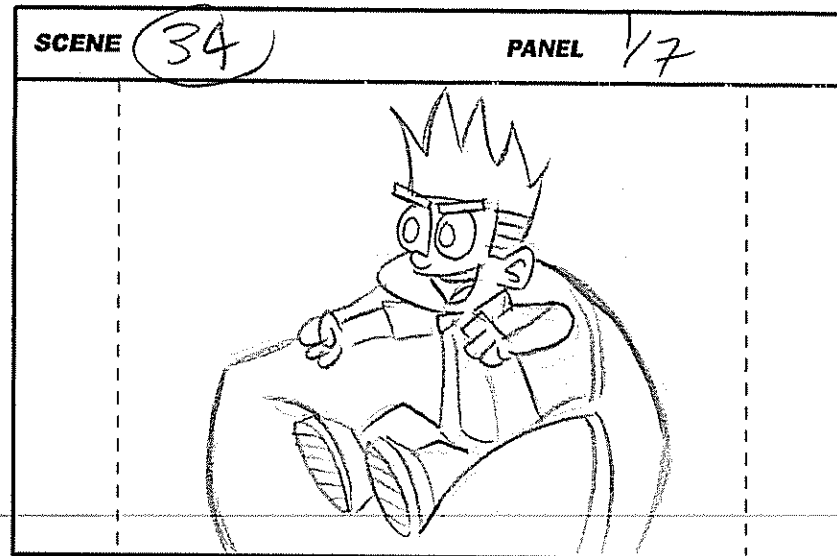
(26) JOHNNY: "MY SISTERS LAB!"

NOTES



ACTION

CUT



CUT

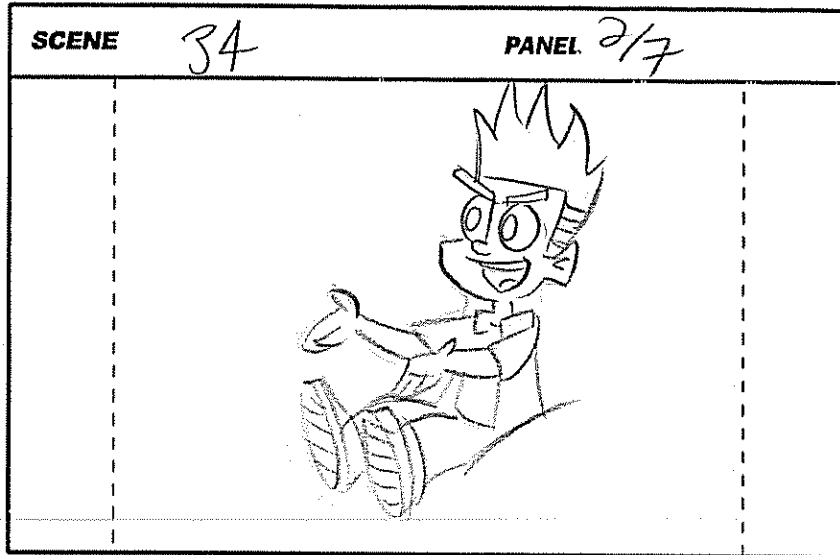
DIALOGUE

(27) DUKEY :
"NO. PHILADELPHIA."

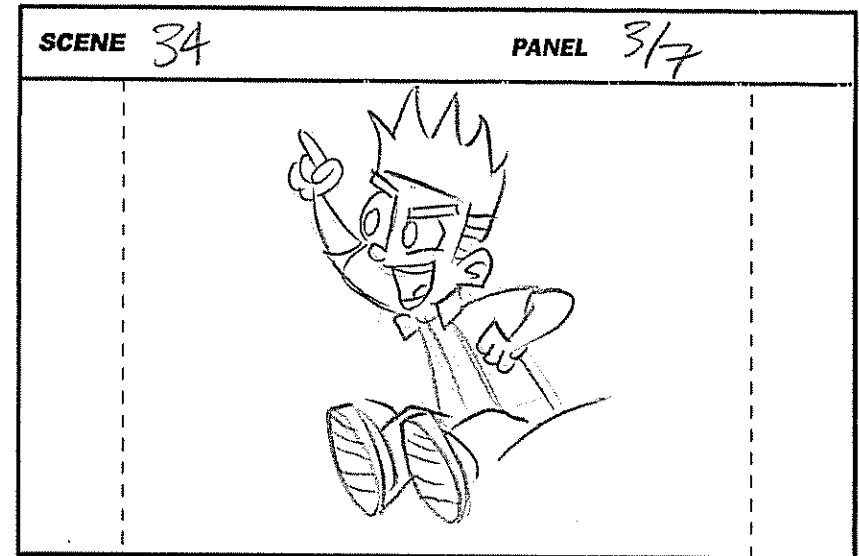
(28) JOHNNY : "NO!"

NOTES





ACTION



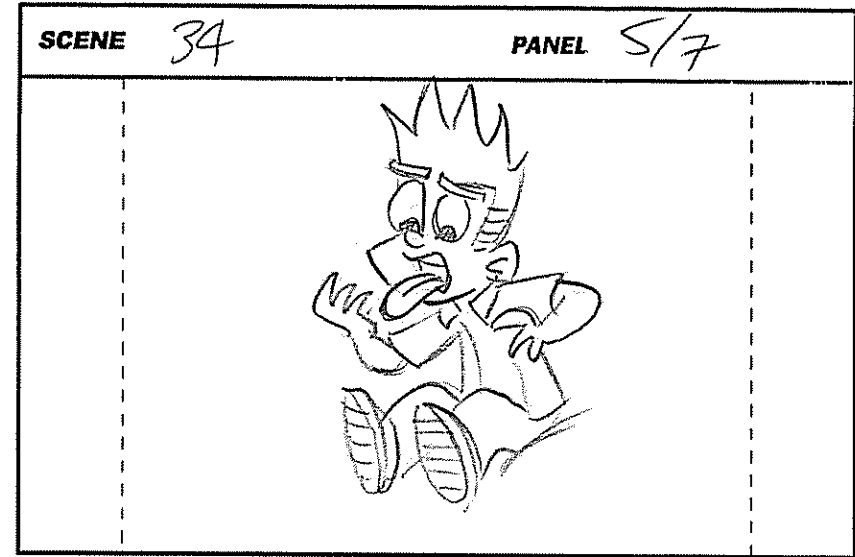
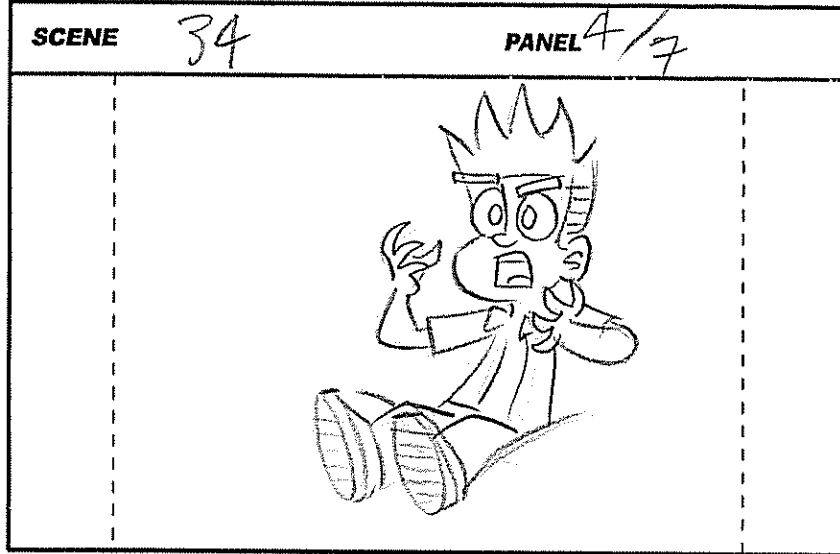
DIALOGUE (28) JOHNNY (CONT'D):

"MY SISTERS HAVE ALL KINDS - " -> " - OF JUNK UP THERE - "

NOTES



(P)



ACTION

DIALOGUE (28) JOHNNY (CONT'D):

"- THAT WILL GIVE ME RED SPOTS ———> AND MAKE MY TONGUE BLUE - "

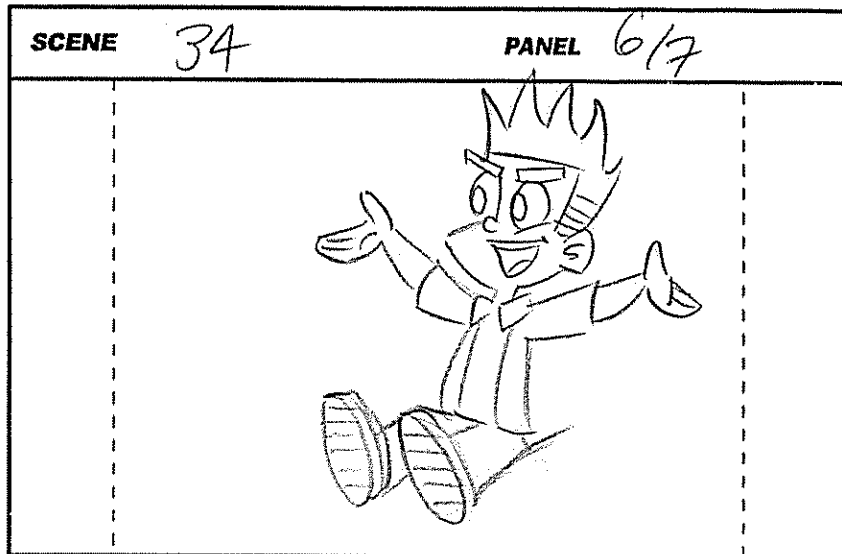
NOTES



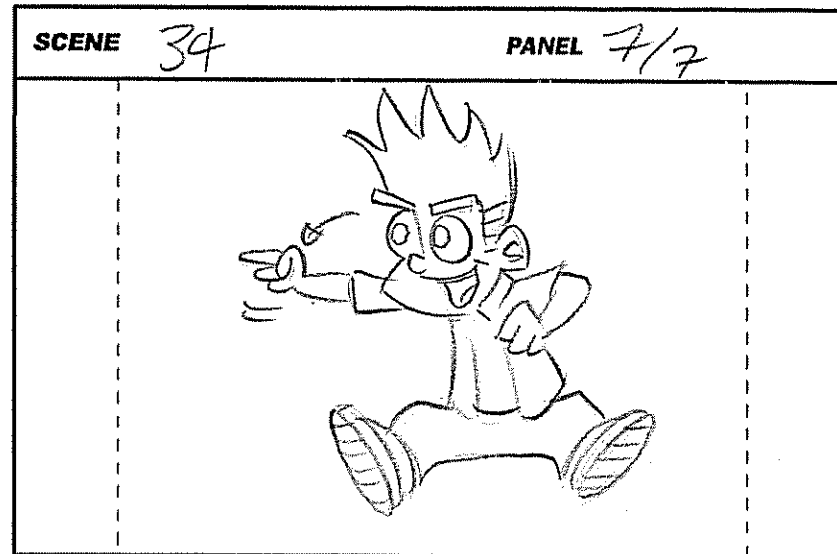


EPISODE 307A: JOHNNYTIS

~~PG~~ PG -
SHA-SHD! PAGE: 54



ACTION




DIALOGUE

(28) JOHNNY (CONT'D):
" - AND MAKE ME MISS SCHOOL. " —————> " GO. "

NOTES



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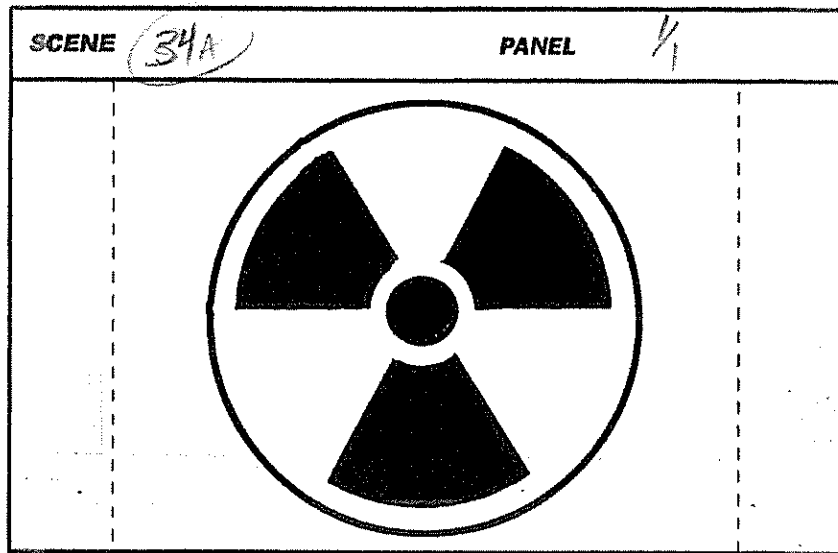


©

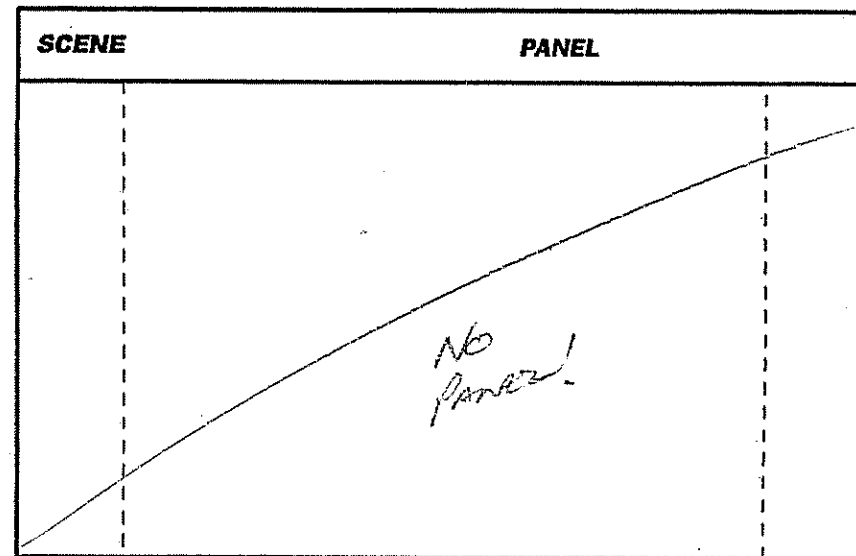


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ACTION




TEST WIFE.

DIALOGUE

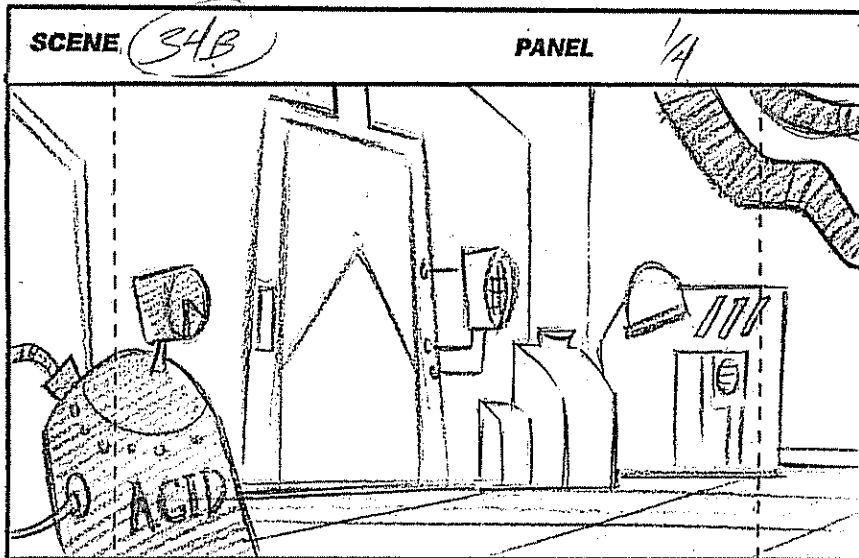
NOTES



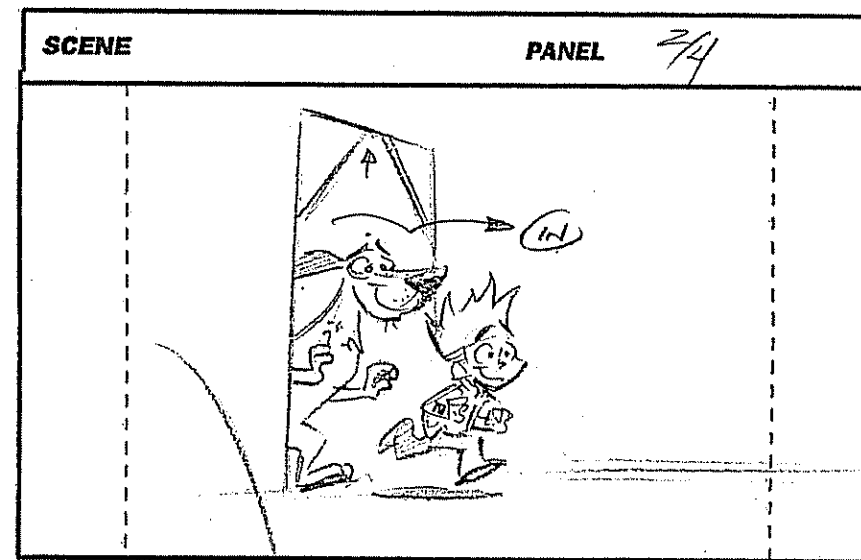
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ACTION



Door opens & (I) & (D)
RUN IN!

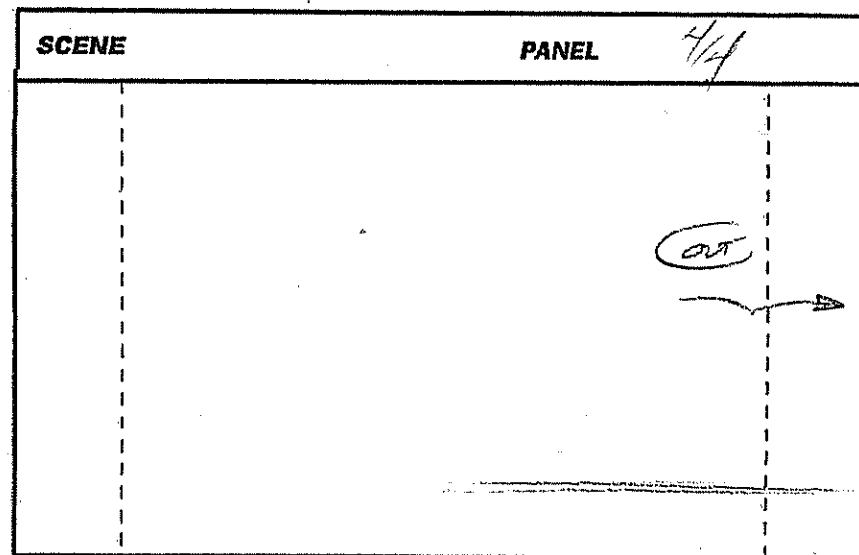
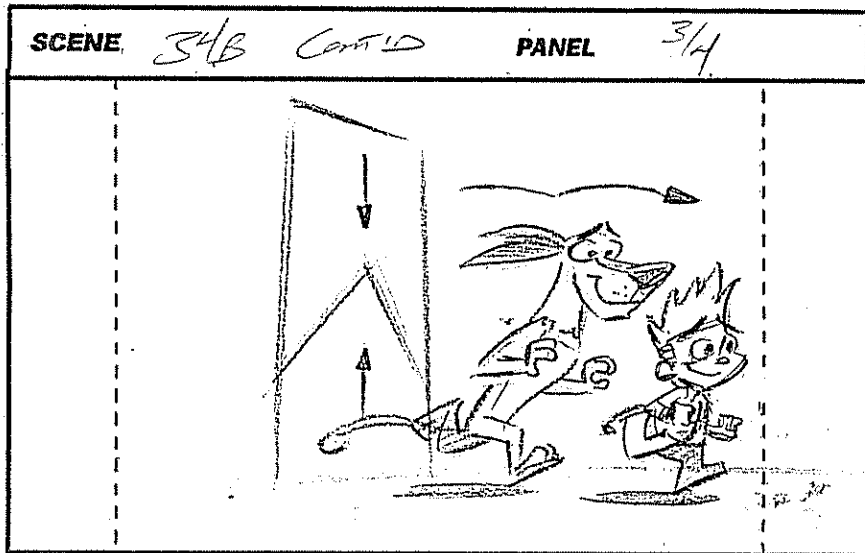
DIALOGUE

NOTES



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ACTION

They run —————> OUT!

DIALOGUE

NOTES



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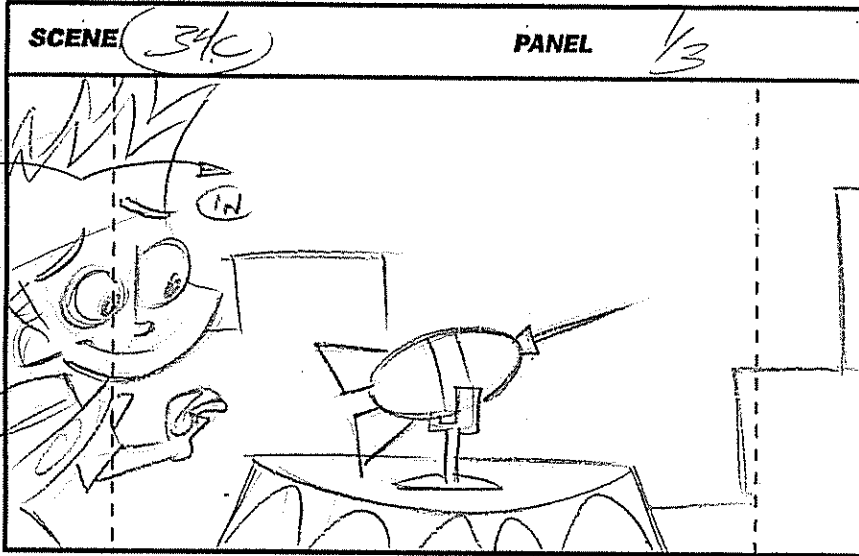


12



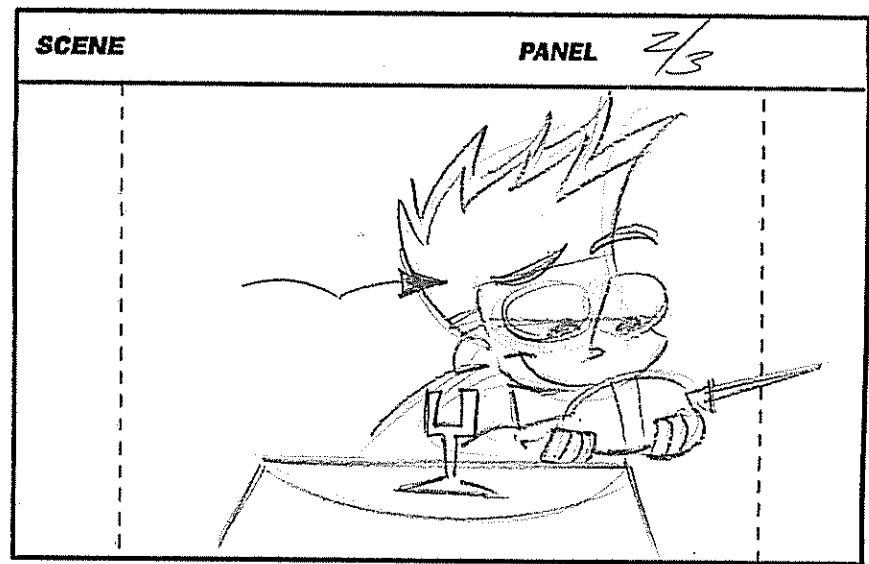
307A

PAGE: 540



ACTION

CUT Johnny IN TO TABLE WITH NEEDLE.



DIALOGUE

NOTES



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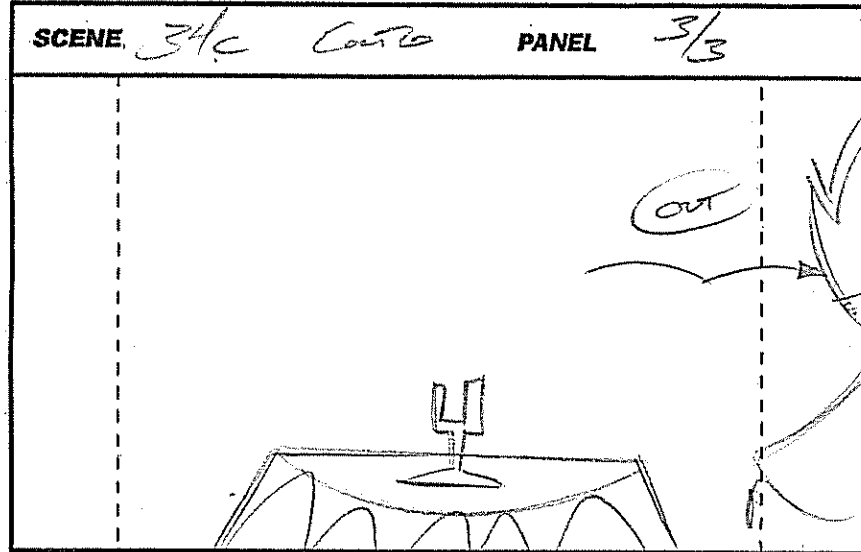


(P)



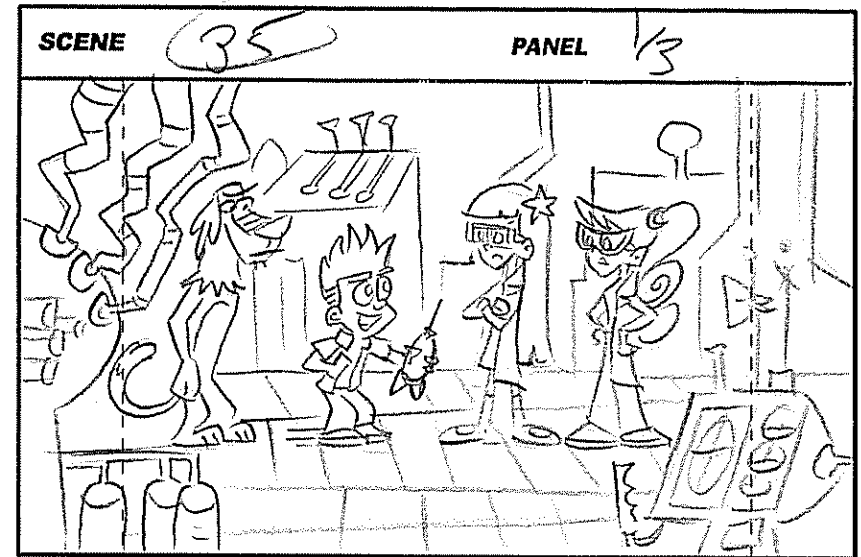
EPISODE 307A: JOHNNYITIS

* Rev. Rev.
S/D!
PAGE: 55



ACTION

Johnny Exits.



CUPE TO INT. TEST LAB: DAY.

DIALOGUE

(29) JOHNNY:
"I WANNA TEST SOMETHING."

NOTES



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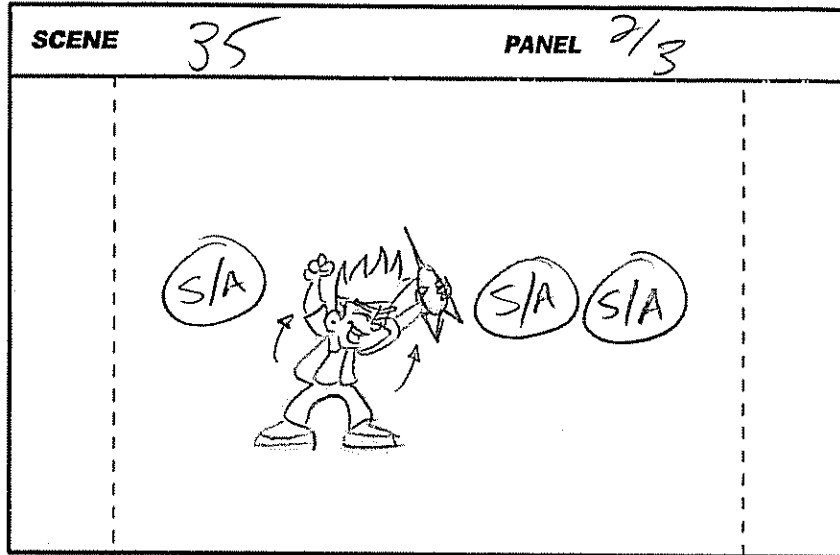
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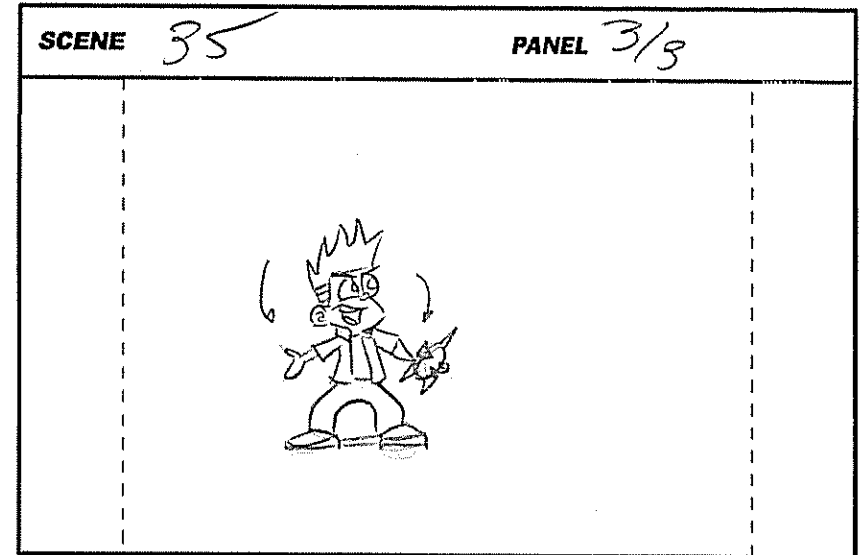
EPISODE 307A: JOHNNYITIS

⊗ NEXT PG.
56A!

PAGE: 56



ACTION



DIALOGUE

(29) JOHNNY (CONT'D):

"BRING IT ON!" ————— "BRING ON THE TESTS!"

NOTES



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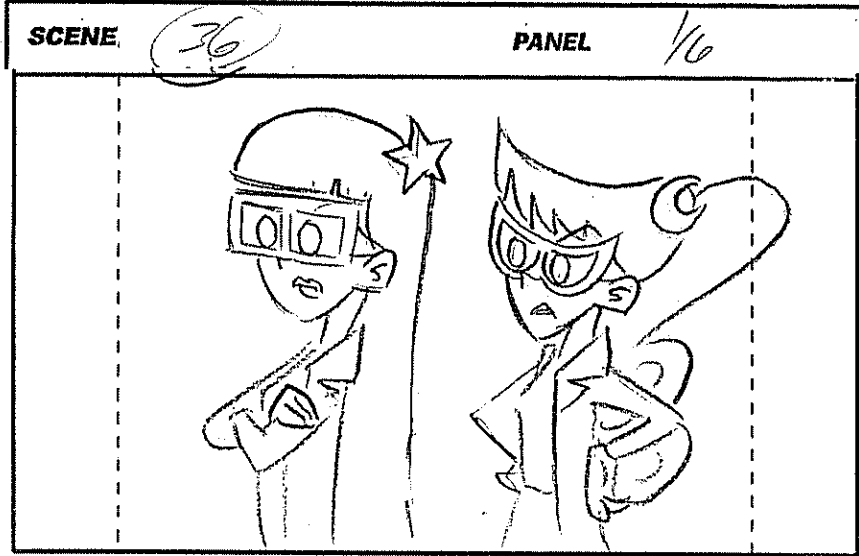


(P)



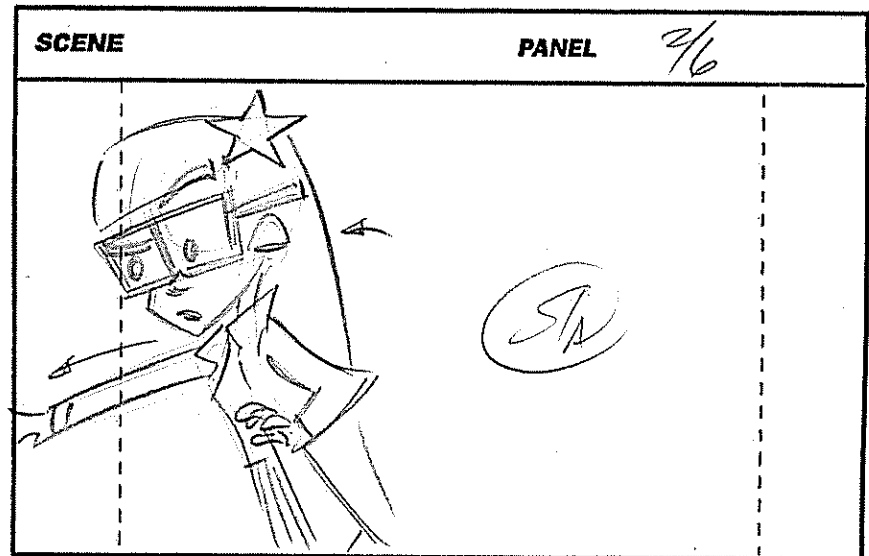
307A

PAGE: 56A



ACTION

CUT TO GIRLS (QUICK BEAT)



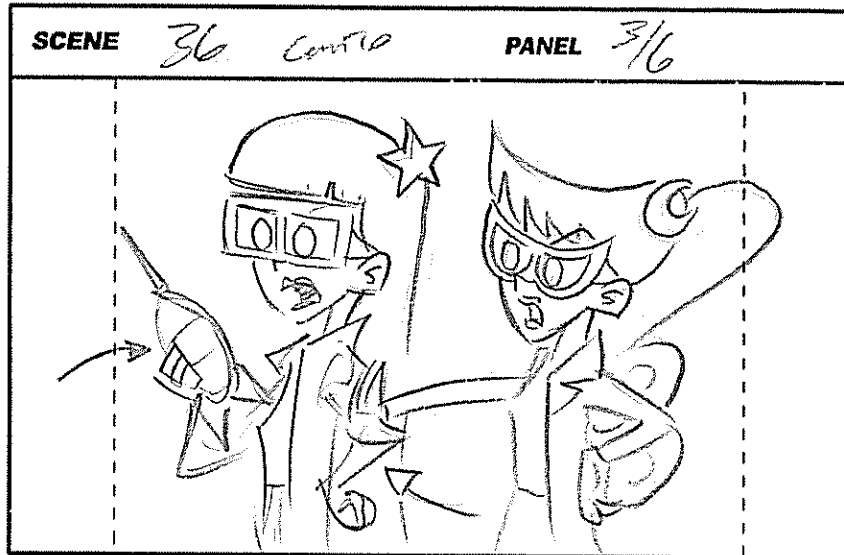
Susan REACHES 4/5.

DIALOGUE

NOTES

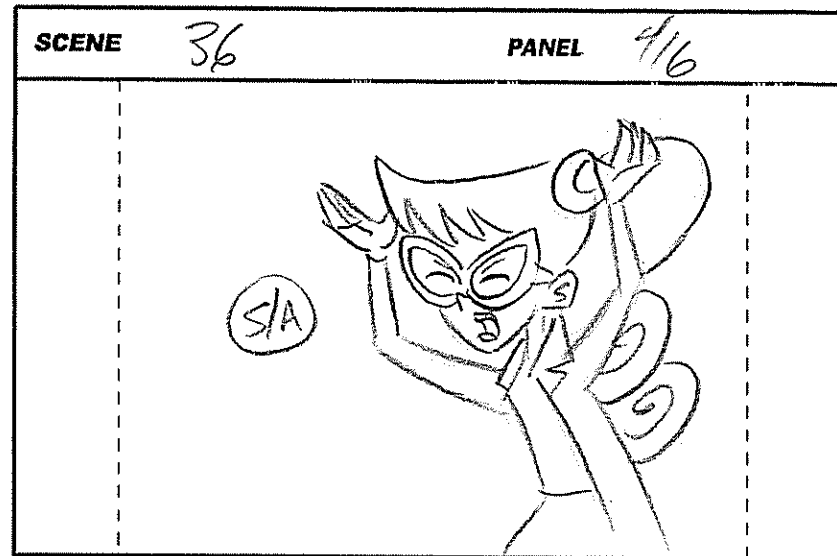


12



ACTION

SUSAN LEANS BACK WITH
NEEDLE!



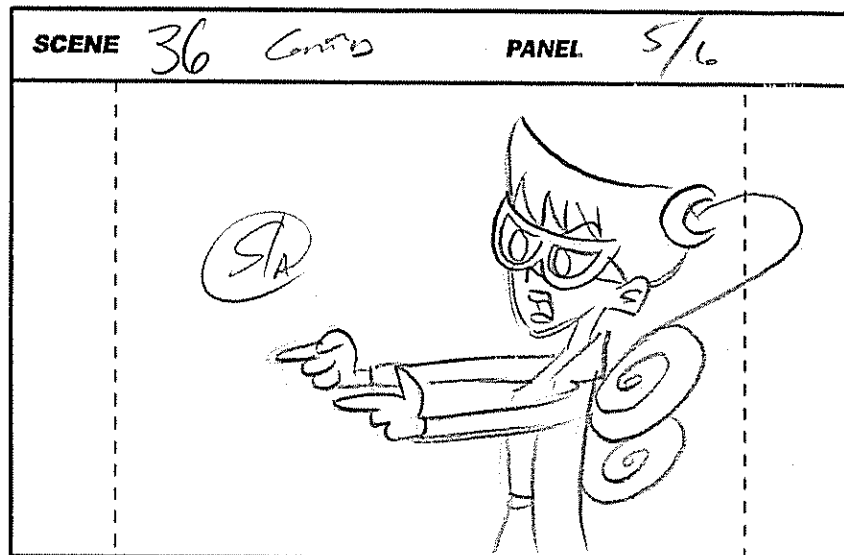
DIALOGUE

(30) MARY & SUSAN:
"NO."

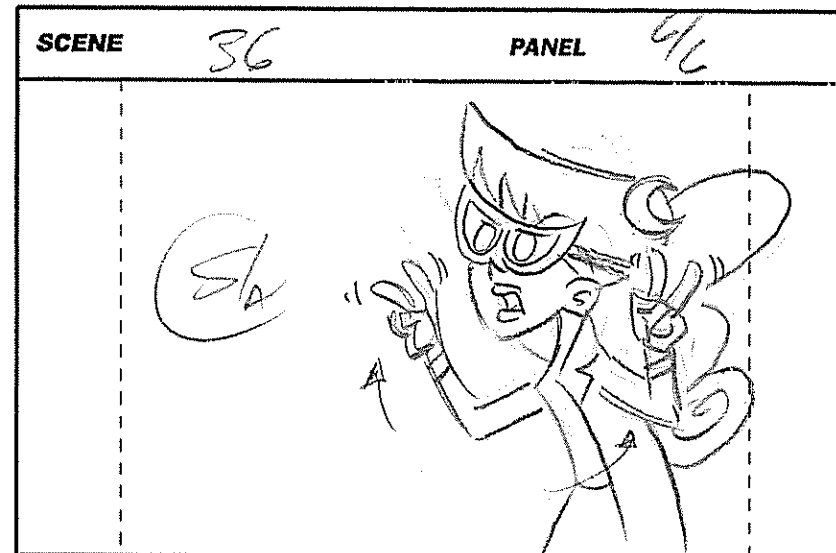
"MOM AND DAD HAVE FORBIDDEN
US TO GO ANYWHERE -"

NOTES





ACTION



SHE FINGER QUOTES!

DIALOGUE

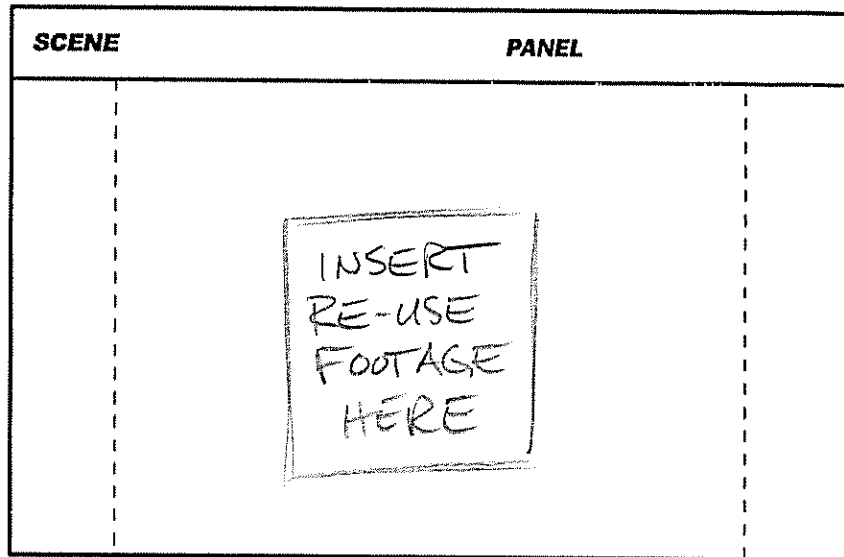
(36) MARY (CONT'D):

"-NEAR YOU AFTER LAST WEEKS-"

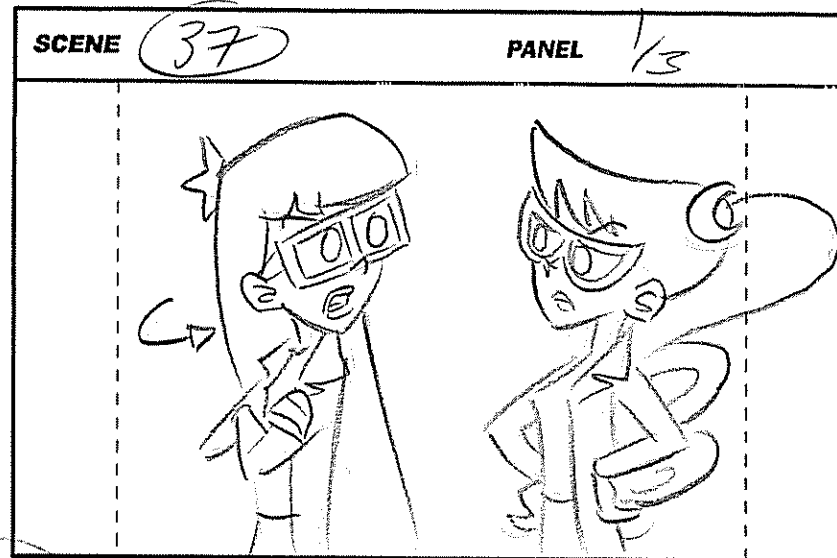
D "- PERFECT SMILE EXPERIMENT."

NOTES





ACTION
DISSOLVE TO FLASHBACK.



DISSOLVE BACK TO THE PRESENT.

DIALOGUE

31 SUSAN: "WE WERE -"

NOTES

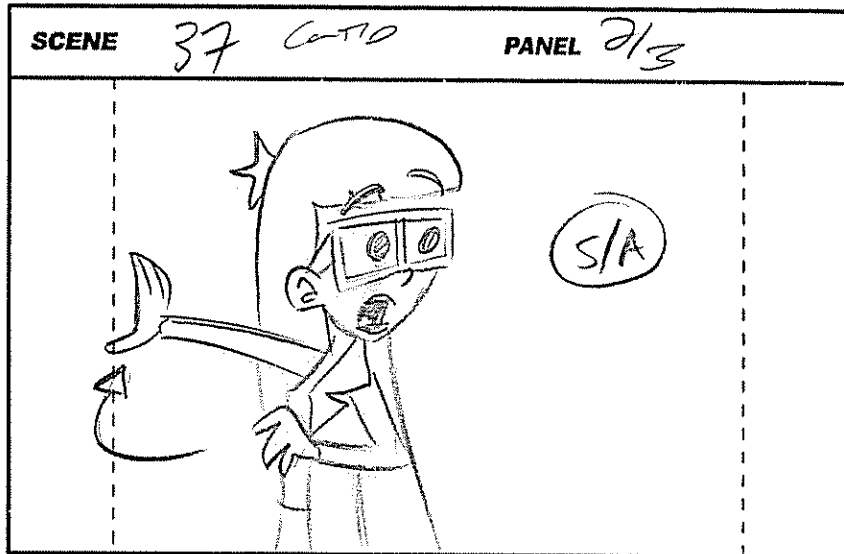


(P)



EPISODE 307A: JOHNNYITIS

(*) NEXT PG. 60A PAGE: 60



ACTION

DIALOGUE

(31) SUSAN (CONT'D):
" - WAAAY OFF ON THAT ONE. "

NOTES

No power!



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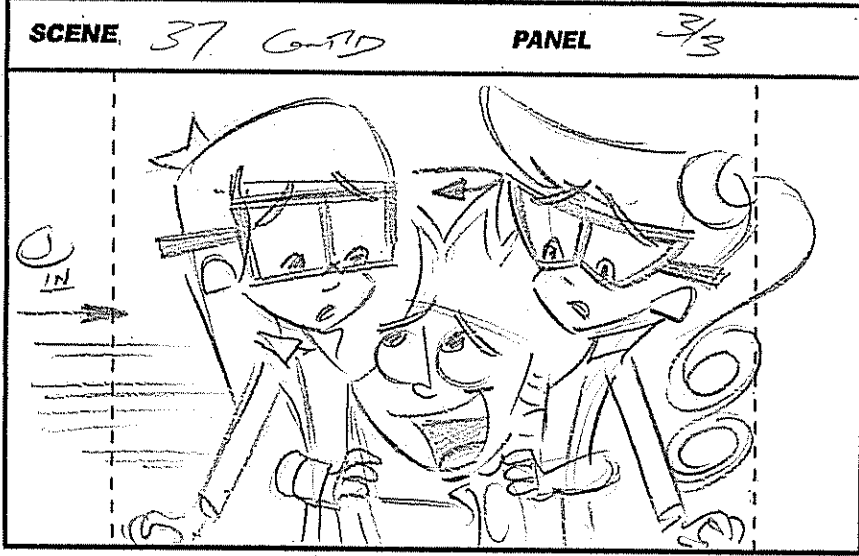


(P)



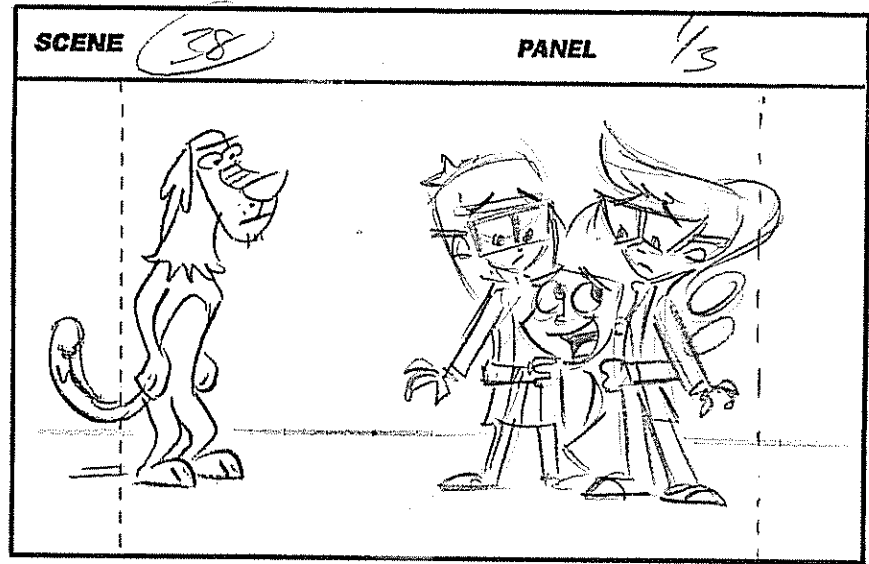
307A

PAGE: 60A



ACTION

Johnny ZIPS IN BETWEEN
GIRLS & HUBS TEAM.



(LOT) WIDE.

DIALOGUE

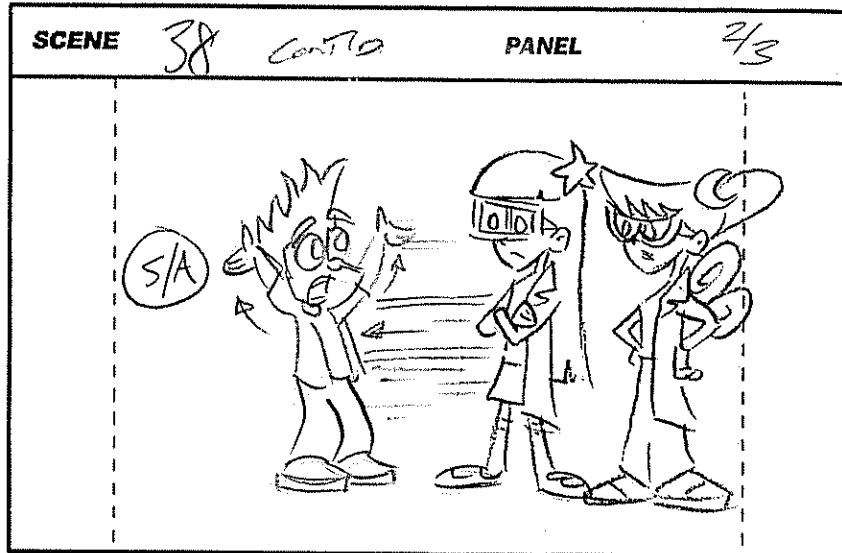
(32) Johnny:

BUT I LOVE YOU... AND WANT TO HELP YOU.

NOTES

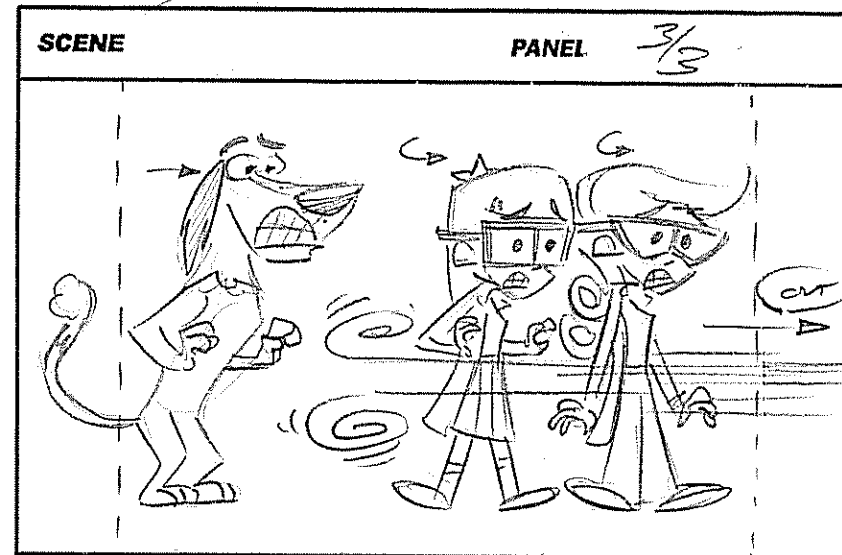


(P)



ACTION

Johnny ZIPS IN FRONT OF GIRLS.



Johnny ZIPS S/A RT

DIALOGUE

(32) JOHNNY (CONT'D):
"SO JOHNNY TEST STUFF."

NOTES



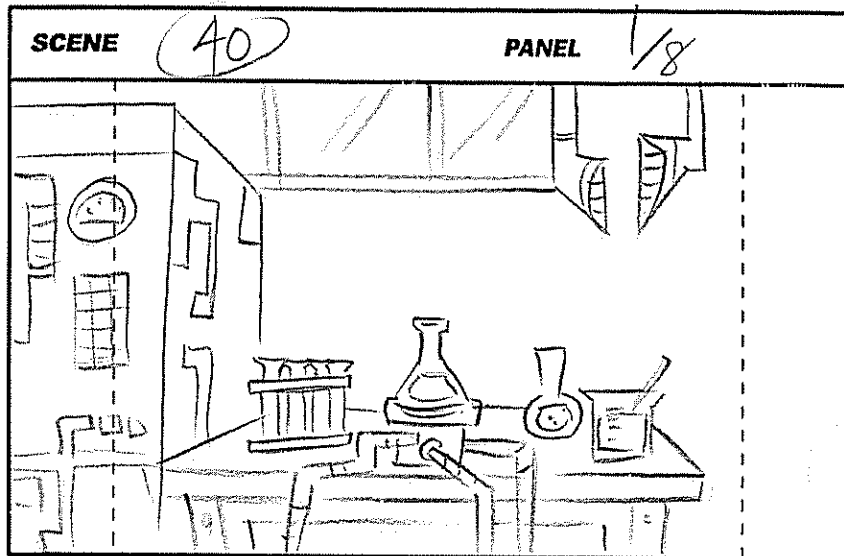
Ⓟ



Ⓟ & 39 out!

EPISODE 307A: JOHNNYTIS

PAGE: 62

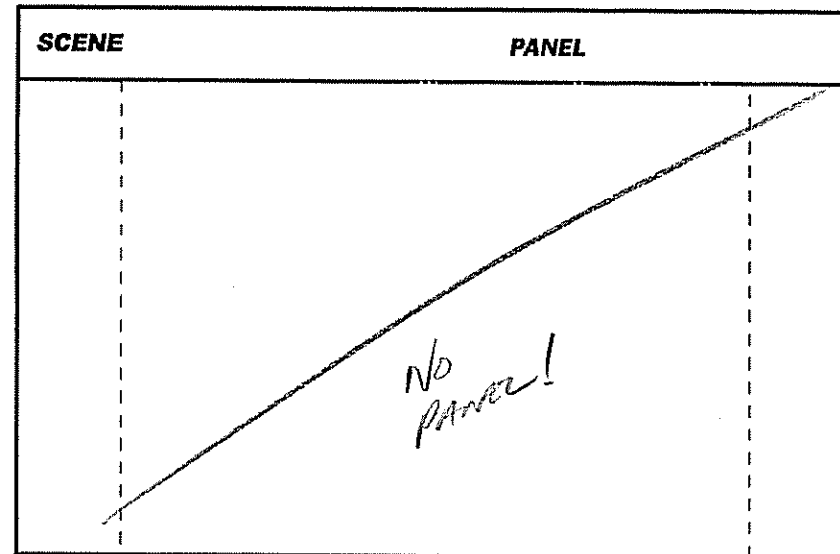


ACTION

CUT TO A WORK BENCH WITH
VARIOUS FLASKS AND BEAKERS
FULL OF NEON-BRIGHT LIQUIDS.

DIALOGUE

NOTES



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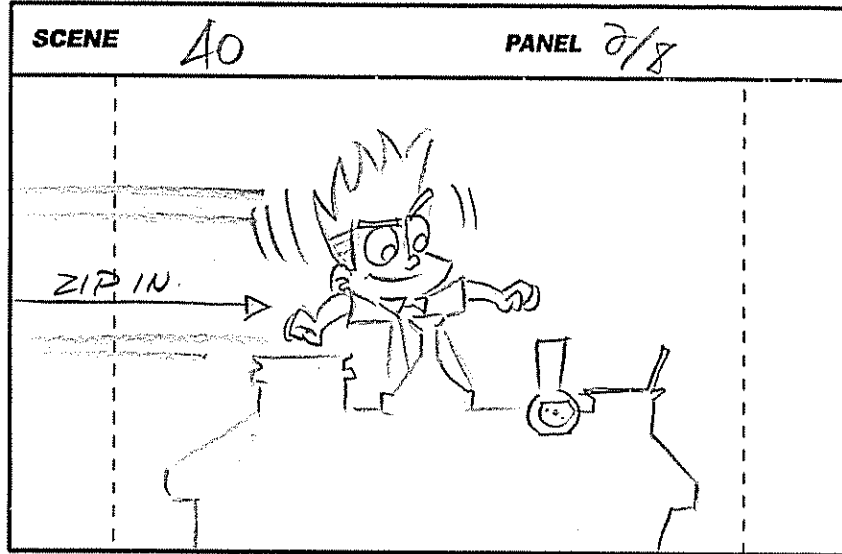
(L)



EPISODE 307A: JOHNNYITIS

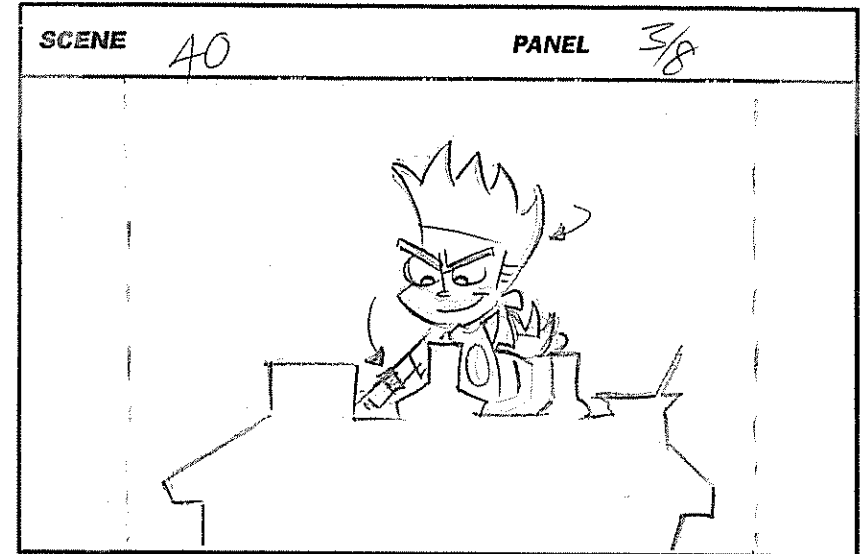
* FOLLOWED BY
PAGE 63A

PAGE: 63



ACTION

JOHNNY ZIPS IN...




HE REACHES DOWN

DIALOGUE

NOTES



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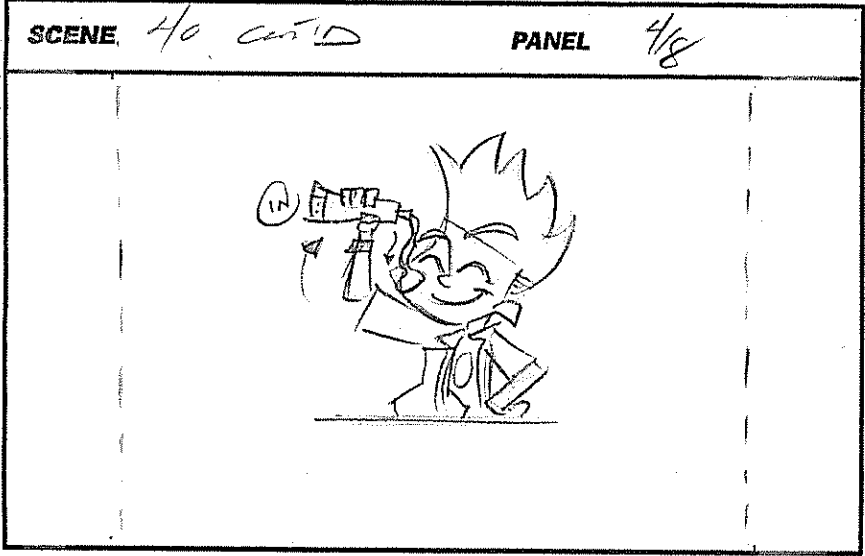
@



307A

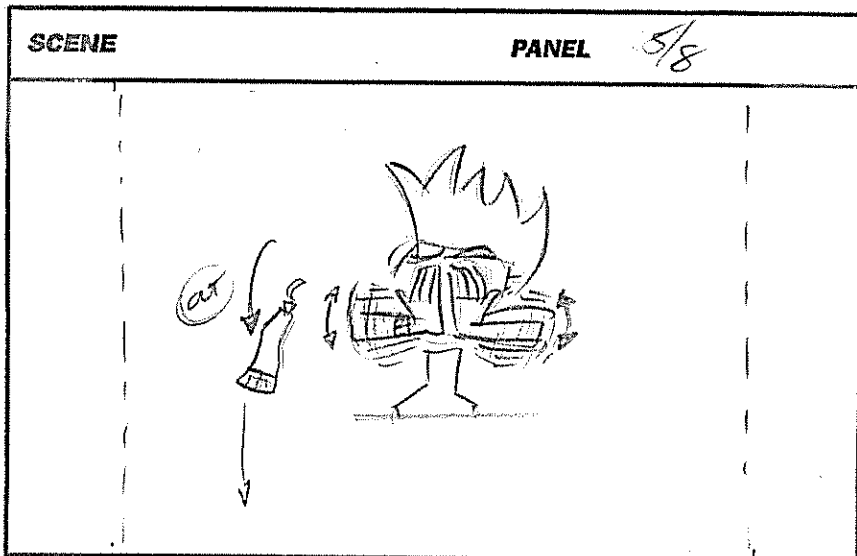
* FOLLOWED BY
PAGE 63B

PAGE: 13A



ACTION

HE RAISES UP A TUBE &
SQUEEZES PASTE ONTO HIS FACE!



DIALOGUE

NOTES



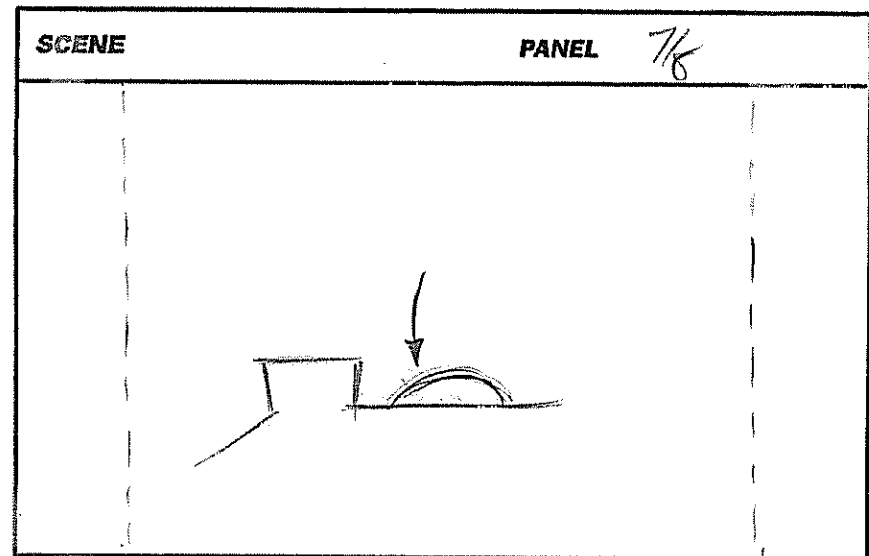
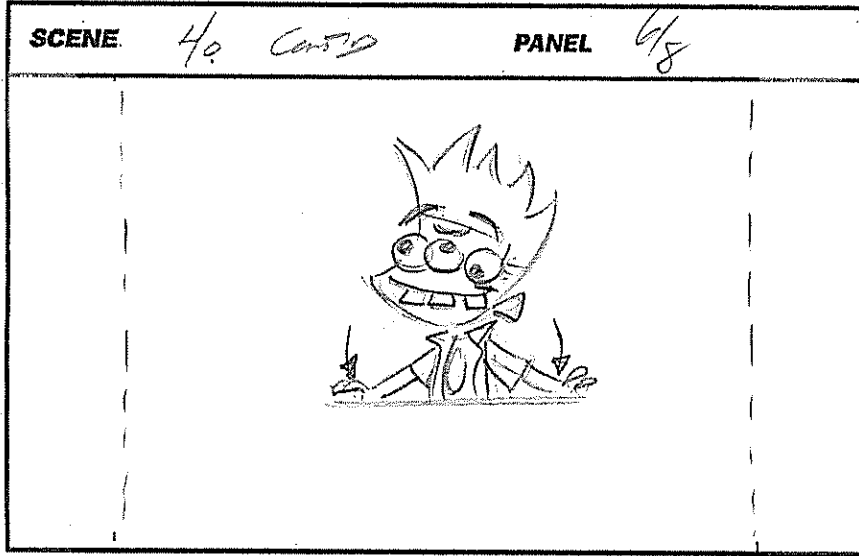
12



307A

*FOLLOWED BY
PAGE 63C

PAGE: 63B



ACTION

LOUNGES ARMS TO
REVEAL UGLY FACE!

HE DUCKS BEHIND
TABLE.

DIALOGUE

NOTES



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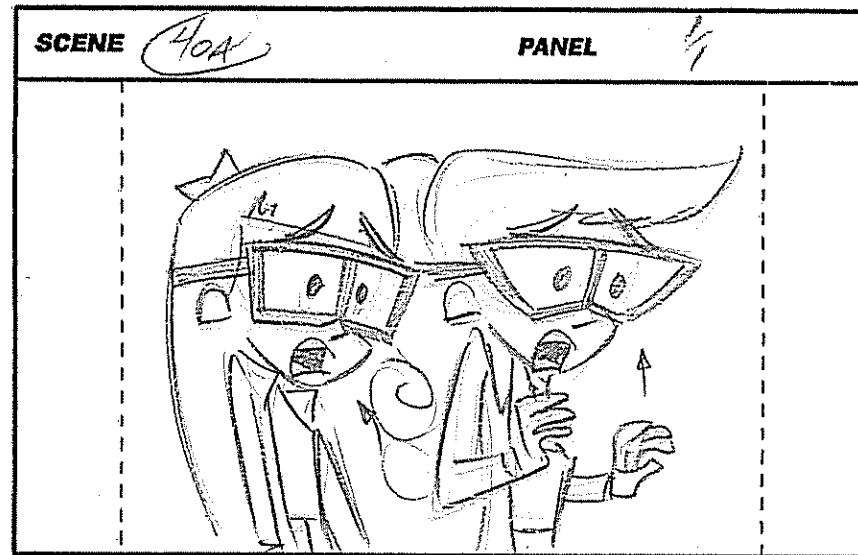
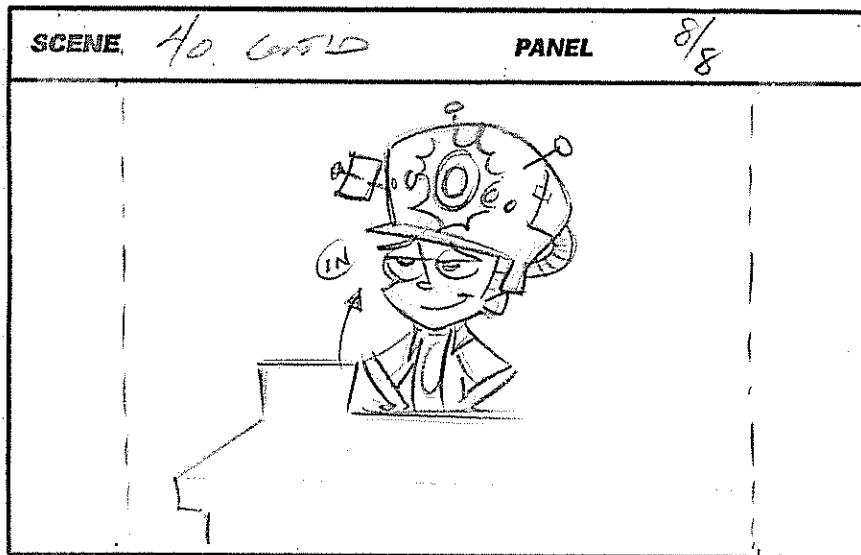


6



307A

PAGE: 630



ACTION

CUT CLOSE W GIRLS -

DIALOGUE

23 SUSAN & MARY:
WHAT ARE YOU DOING?

NOTES



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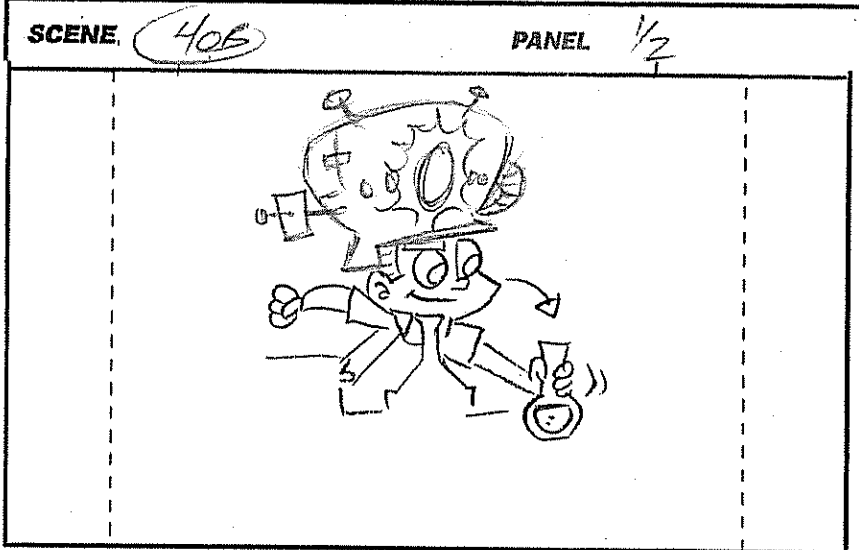
(P)



307A

(*) NEXT PG. 64A

PAGE: 64

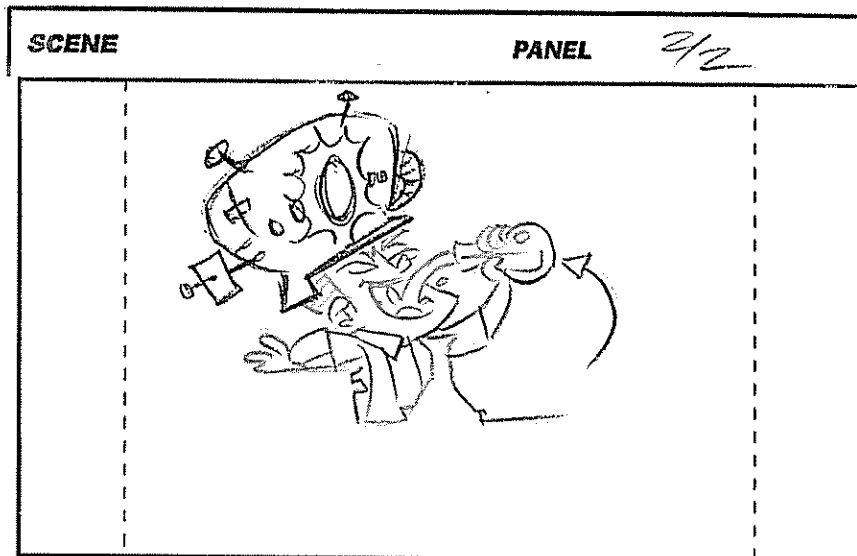


ACTION

CU Johnny GRABS FLASK.

DIALOGUE

NOTES



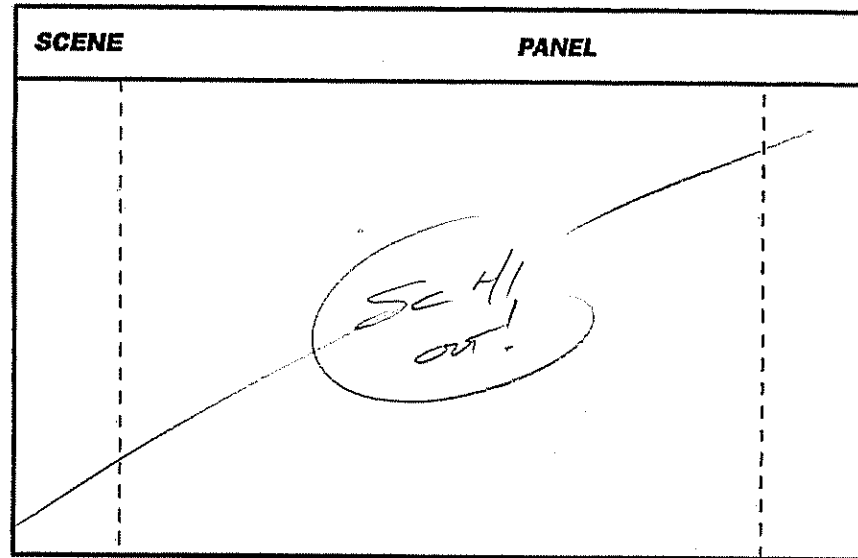
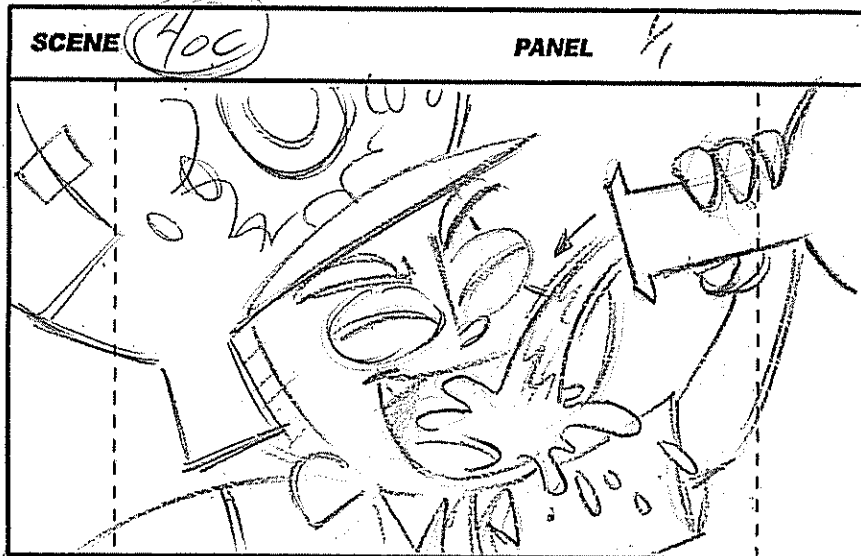
ACTION

... AND STARTS DRINKING FROM IT.

DIALOGUE

(32A) JOHNNY:
(GULPING)





ACTION

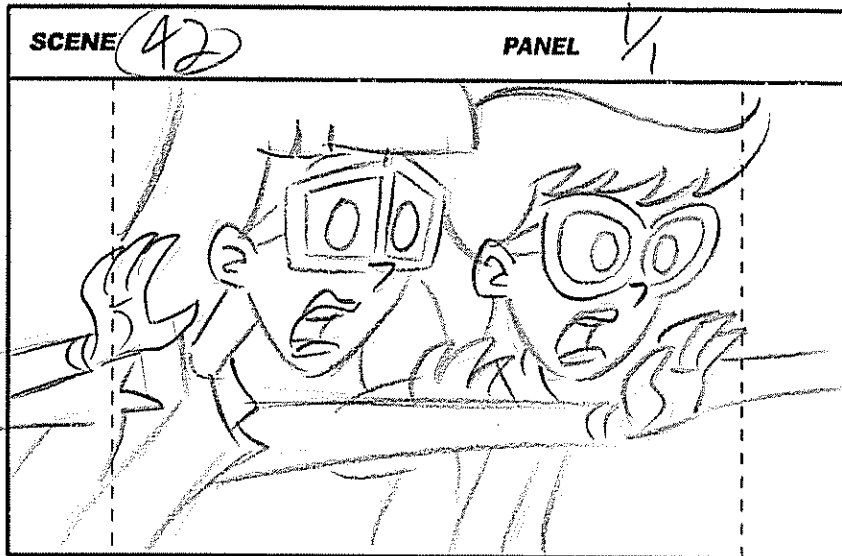
(H.U.)
(Circled) Close up Johnny
GULPING

DIALOGUE

(30A) Johnny: (cursing)
(GULPING)

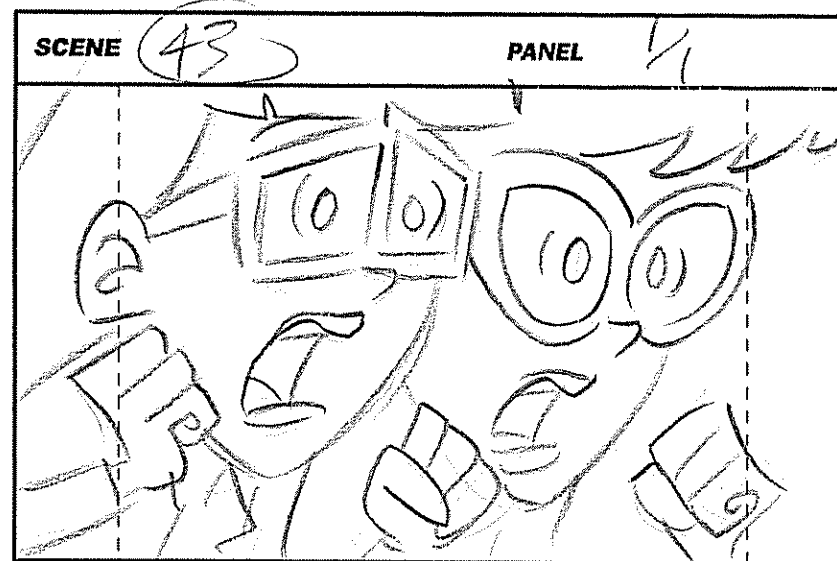
NOTES

⊕ SC 41 OUT!



ACTION

Cut



Cut

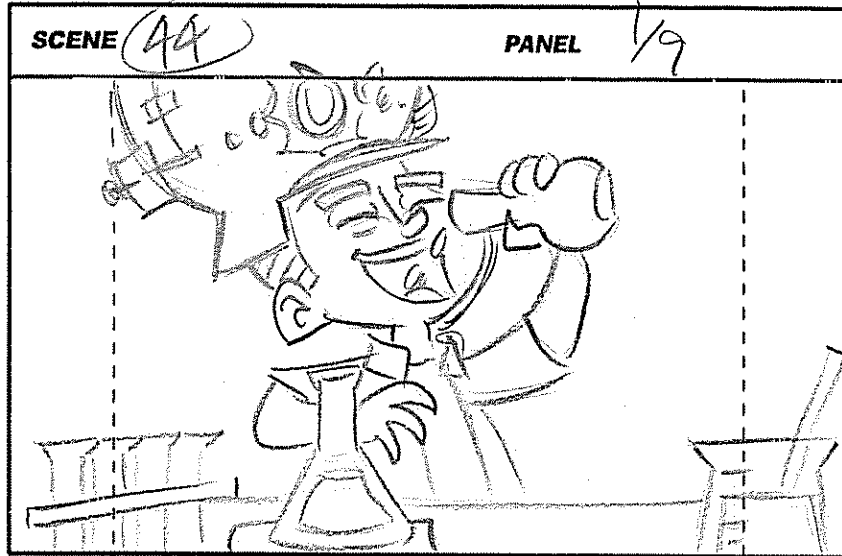
DIALOGUE

(33) SUSAN & MARY (CONT'D):

"Johnny!" —————> "Stop!"

NOTES

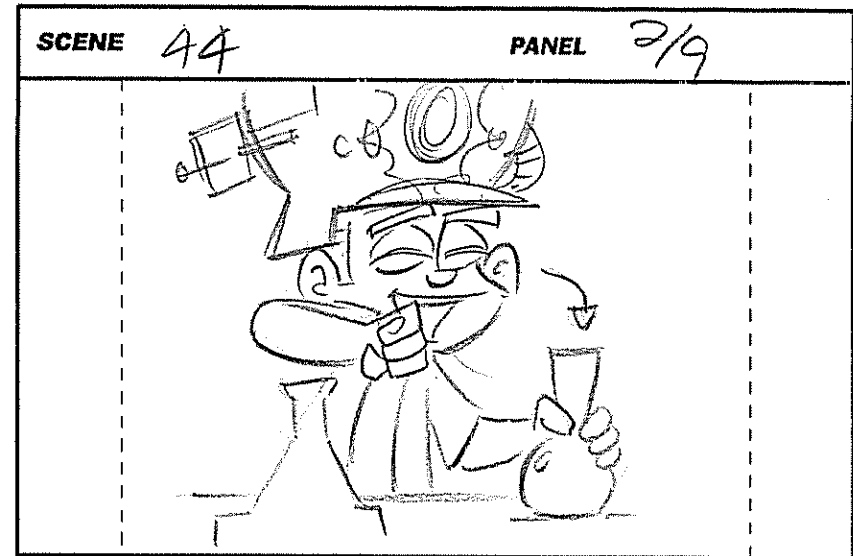
(P)



ACTION

(CUT) JOHNNY DRAINS THE FLASK.

DIALOGUE



HE PUTS DOWN THE EMPTY FLASK AND WIPE HIS MOUTH.

(34) JOHNNY: "AHHH!"

NOTES

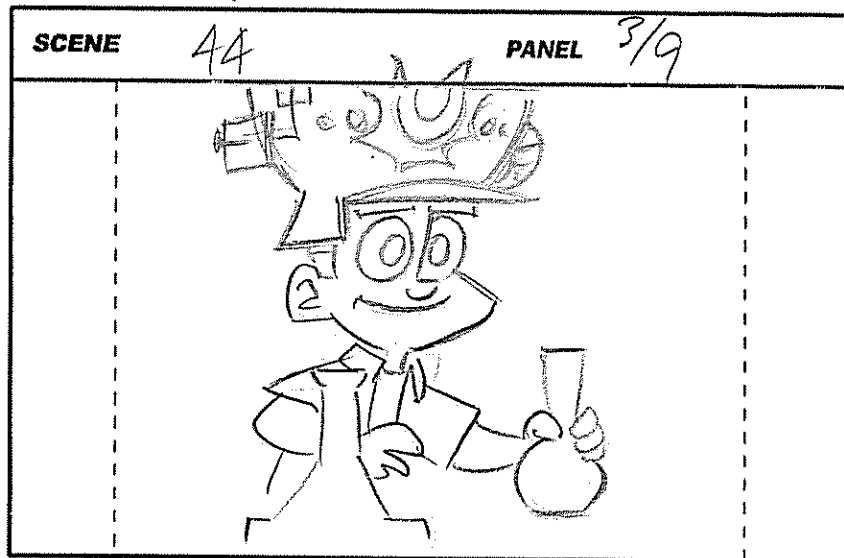


(2)



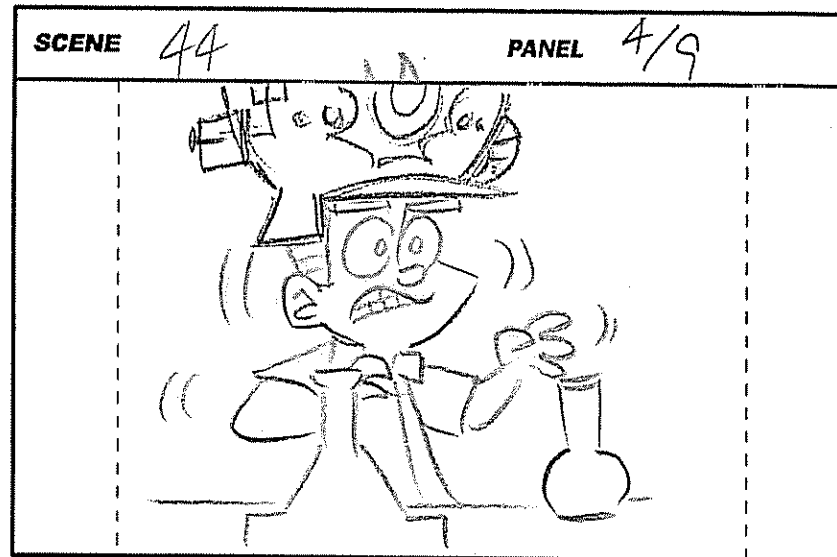
EPISODE 307A: JOHNNYITIS

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ACTION

BLINK... BLINK BLINK.



JOHNNY STARTS TO SHAKING.


DIALOGUE

(34) JOHNNY (CONT'D):
(WEIRD TRANSFORMING NOISE)

NOTES



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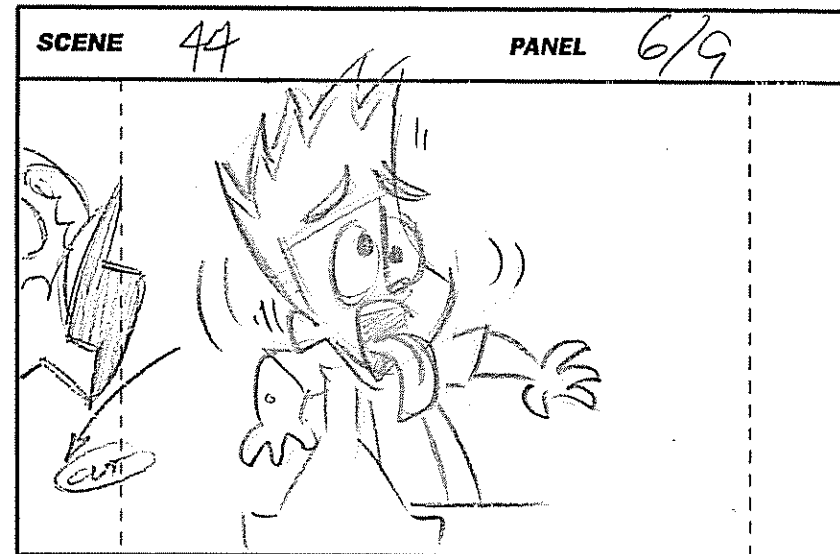
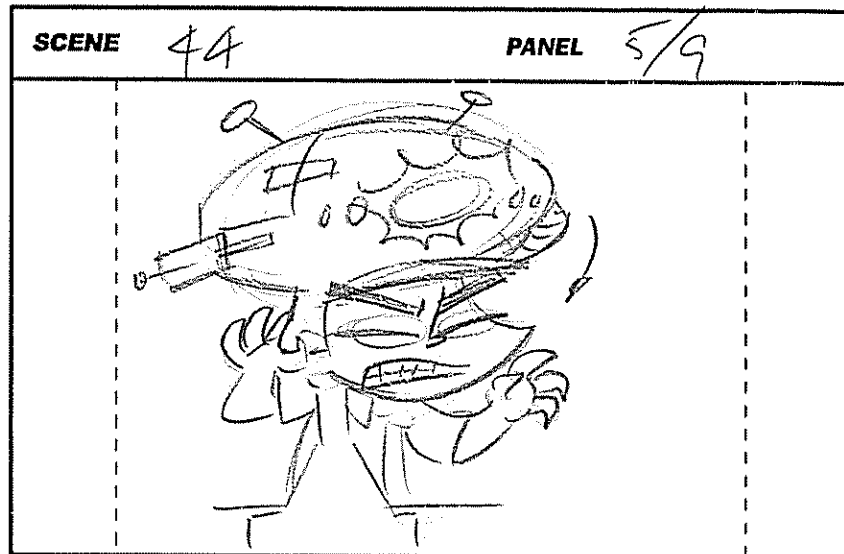


2



EPISODE 307A: JOHNNYITIS

PAGE: 68



ACTION

JOHNNY SHUDDERS AND CONVULSES AND STARTS TO BREAK OUT IN SPOTS.

DIALOGUE

(34) JOHNNY (CONT'D):


(TRANSFORMING NOISE)

—————> D

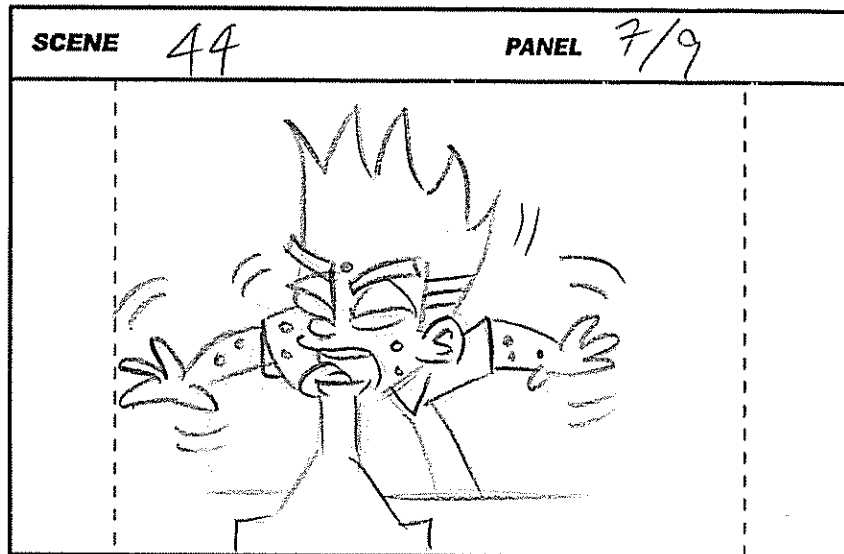
NOTES



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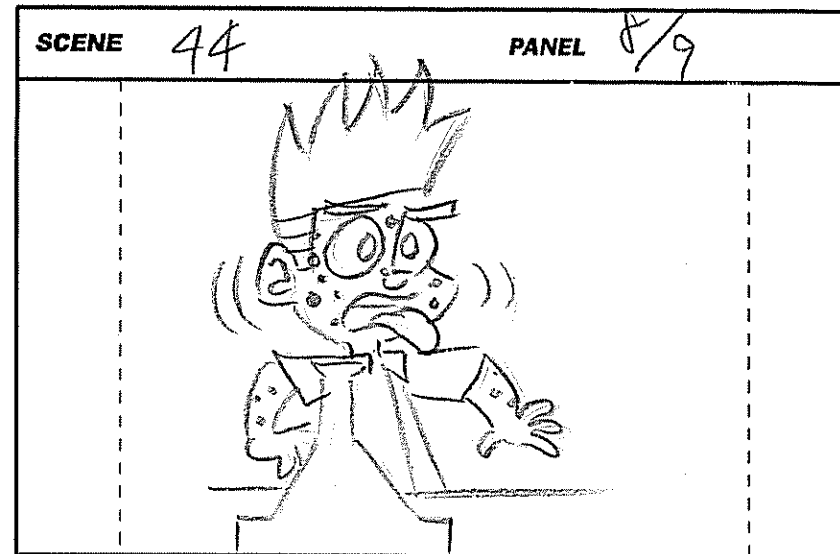
 **collideoscope animation studios**





ACTION

→ CONTINUE

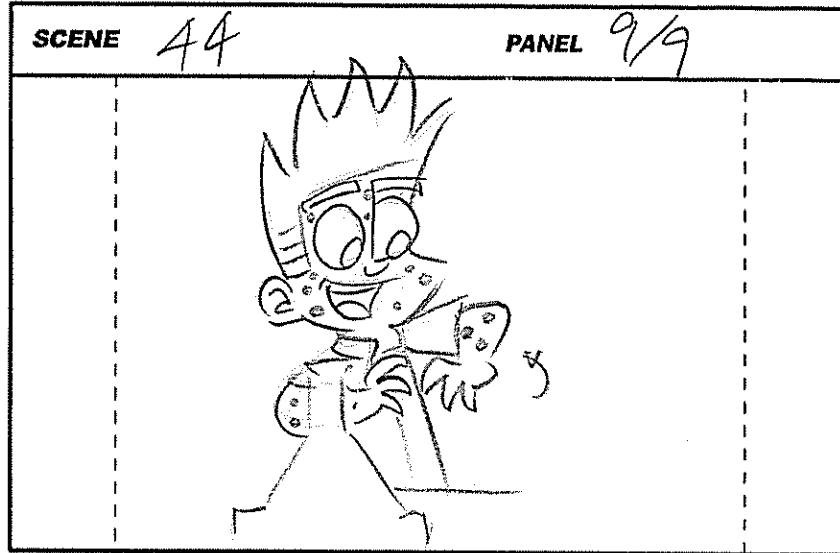


HIS CONVULSIONS DIE DOWN.

DIALOGUE

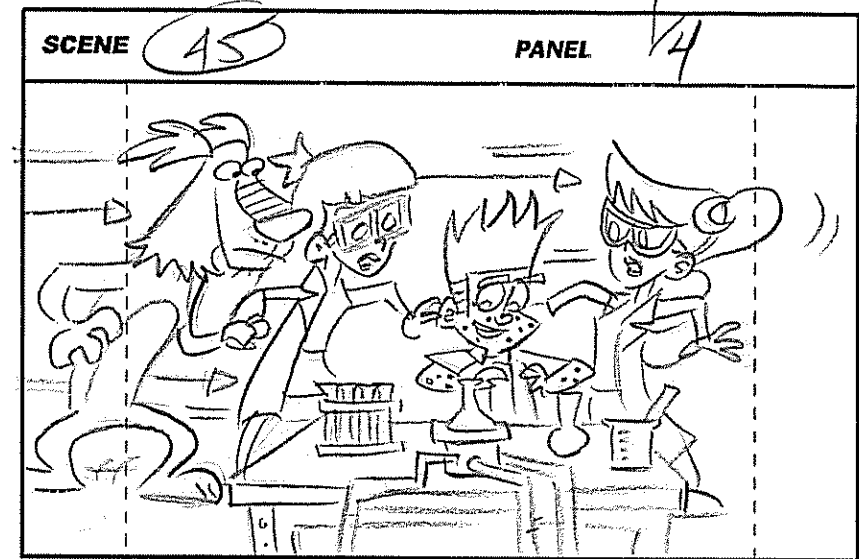
(34) JOHNNY (CONT'D)
(TRANSFORMING NOISE)

NOTES



ACTION

HE CHECKS OUT THE SPOTS ON HIS ARM.



CUT DUKE & THE GIRLS
ZIP IN.

DIALOGUE

35 JOHNNY:
"PERFECT!"

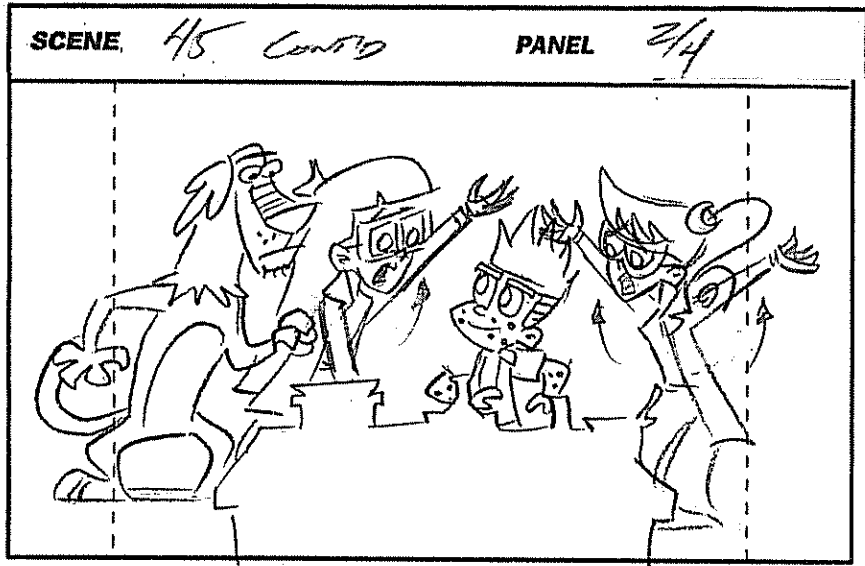
NOTES

12

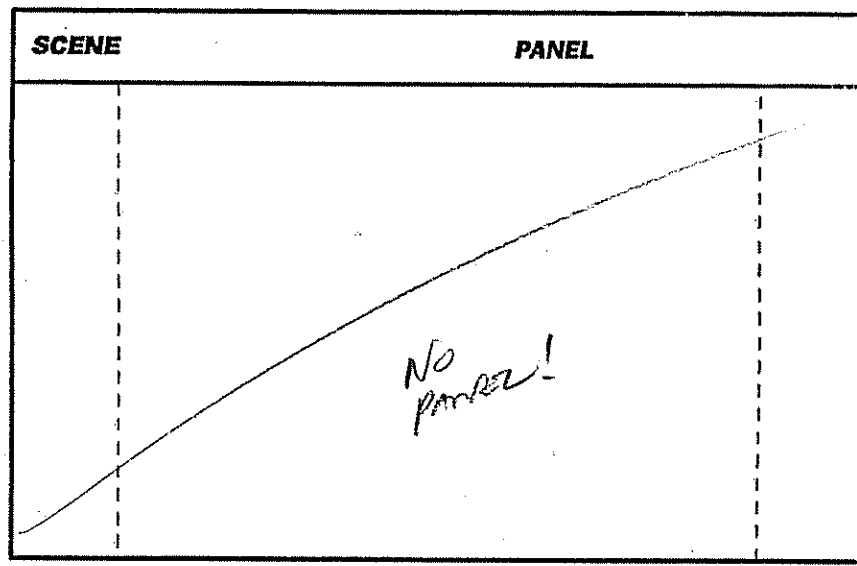


307A

PAGE: 70A



ACTION



DIALOGUE

SUSAN & MARY:

NO, NOT PERFECT!

NOTES

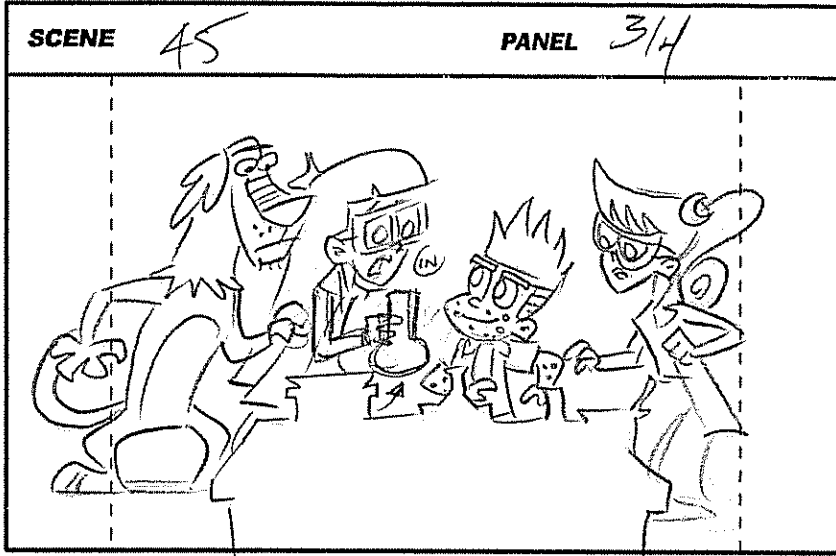


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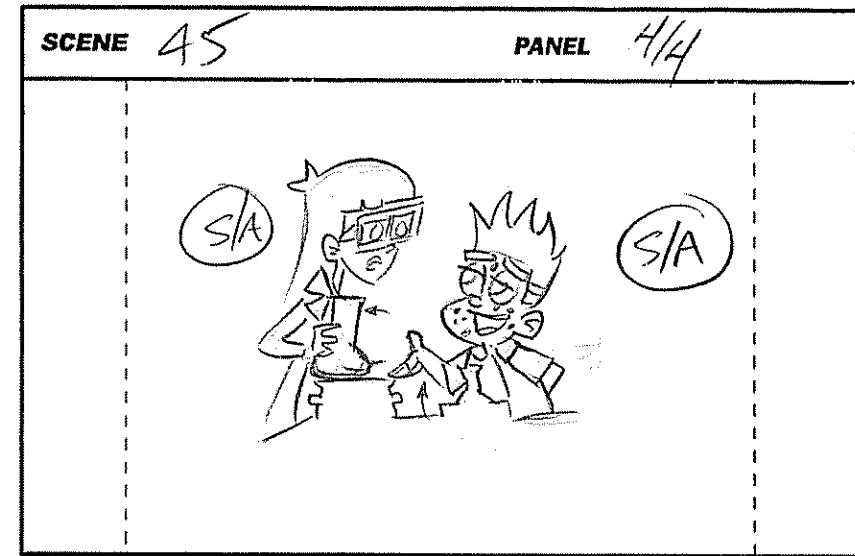


(2)



ACTION

SUSAN POINTS AT THE
EMPTY FLASK.



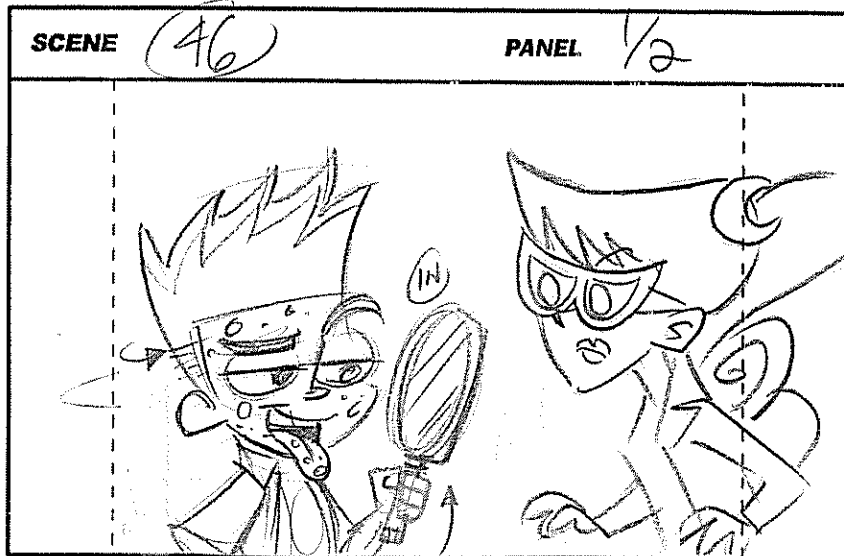
DIALOGUE

(36) SUSAN: "YOU JUST DRANK
AN UNSTABLE ISOTOPE!"

(37) JOHNNY: "BUT I FEEL Fine
SO -"

NOTES

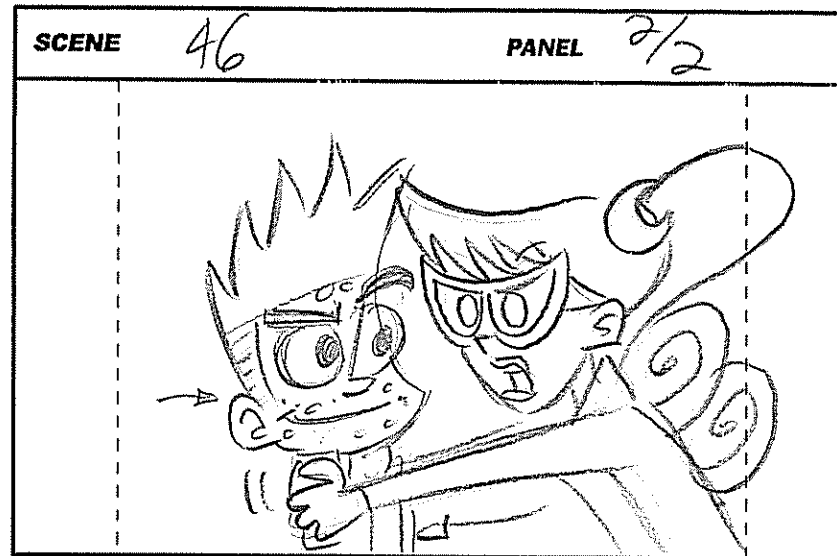




ACTION

③⑦

Johnny/Turns & Holds up
Mirror.



Mary/Grosses Johnny

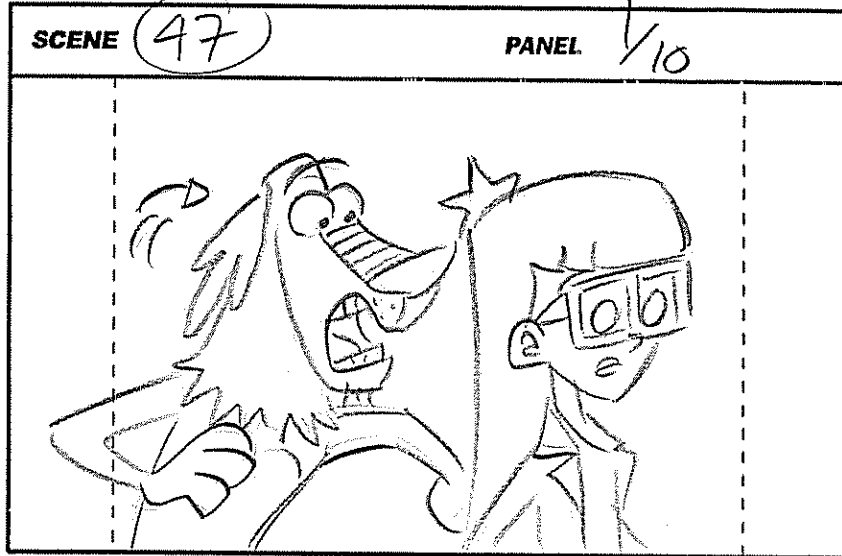
DIALOGUE

③⑦ JOHNNY (CONT'D):
"... COOL!"

③⑧ MARY: "NO. NOT COOL!"

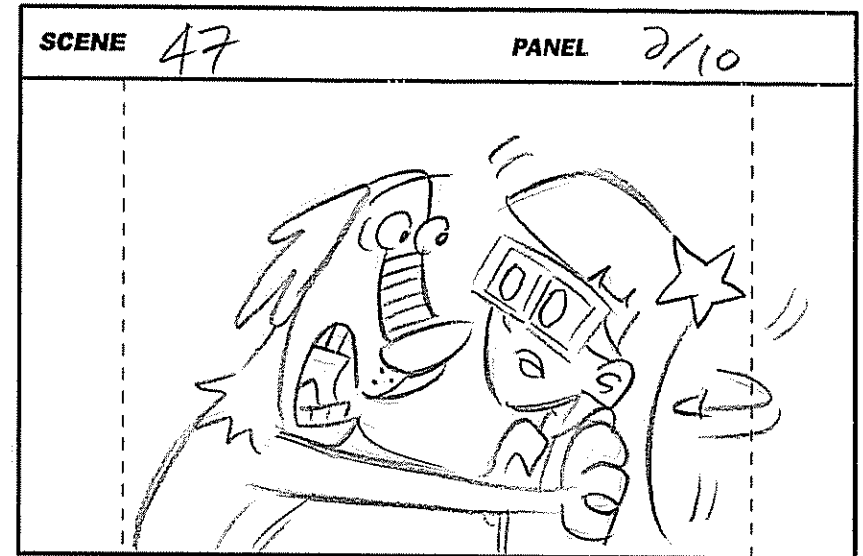
NOTES





ACTION

CUT

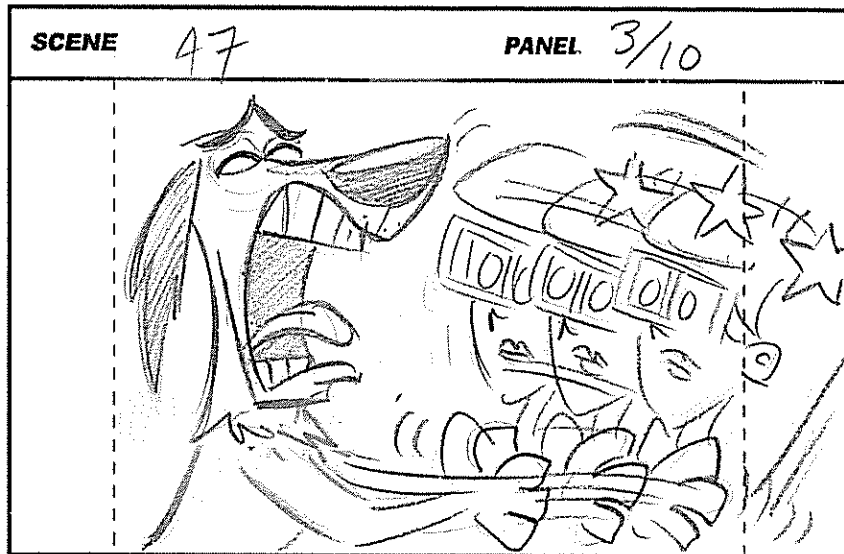


DUKEY GRABS SUSAN AND
TURNS HER AROUND TO FACE HIM.

DIALOGUE

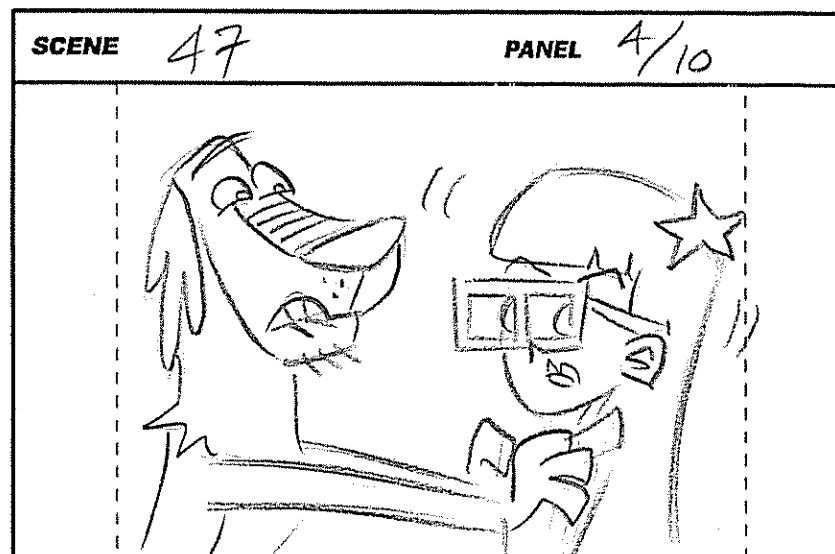
(39) DUKEY:
"WHY DO YOU SAY NOT COOL?" —> "IS HE IN ANY DANGER?!"

NOTES



ACTION

DUKEY SHAKES HER.

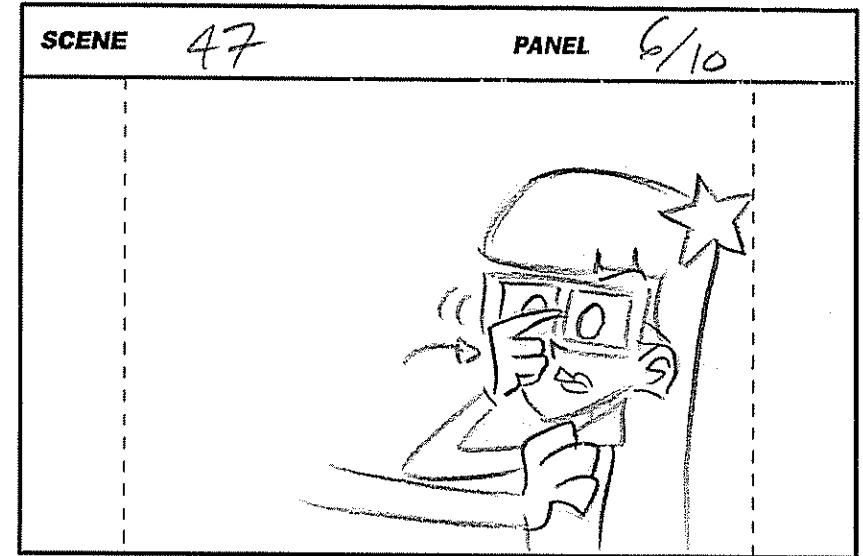
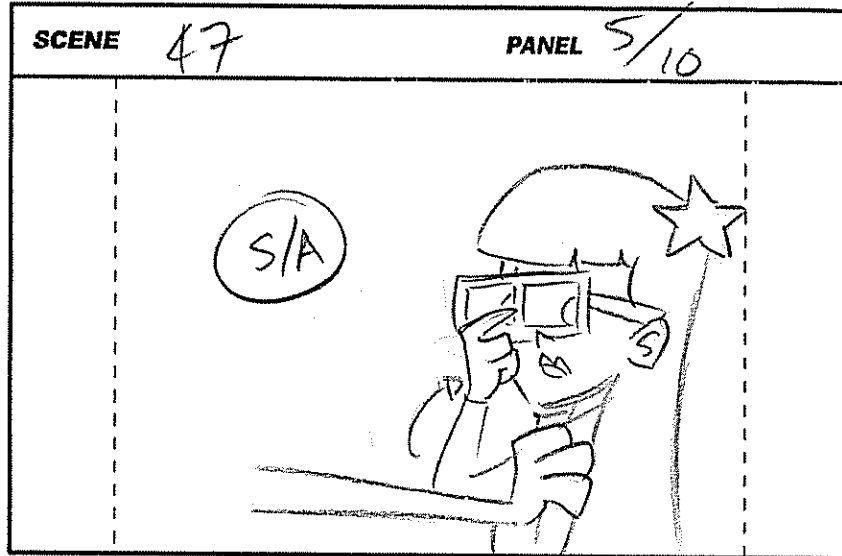


HE STOPS SHAKING SUSAN. HER GLASSES ARE AWRY ON HER FACE.

DIALOGUE

(39) DUKEY (CONT'D):
"WHAT HAVE YOU DONE?!!"

NOTES

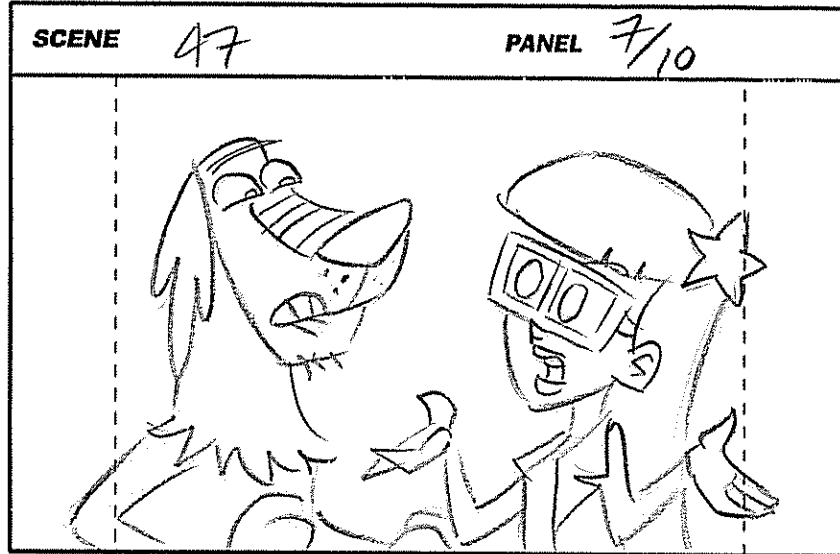


ACTION

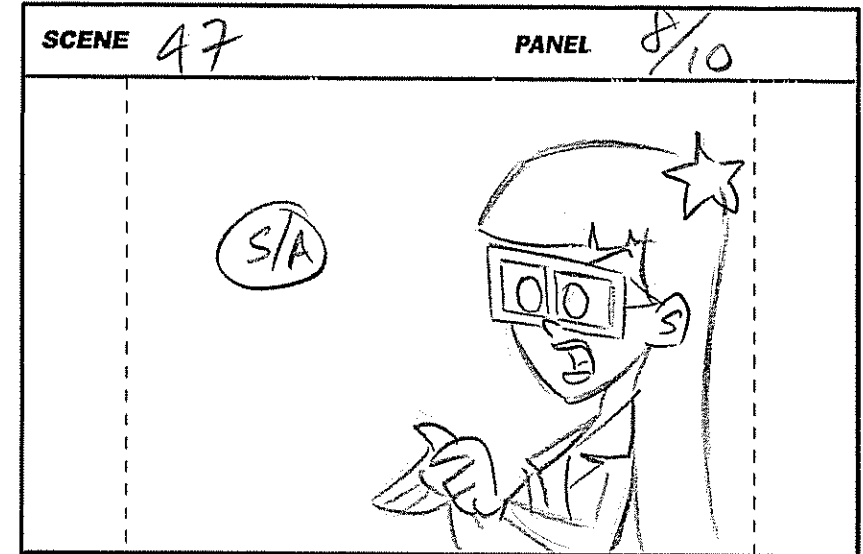
SUSAN PUSHES HER GLASSES BACK INTO POSITION.

DIALOGUE

NOTES



ACTION



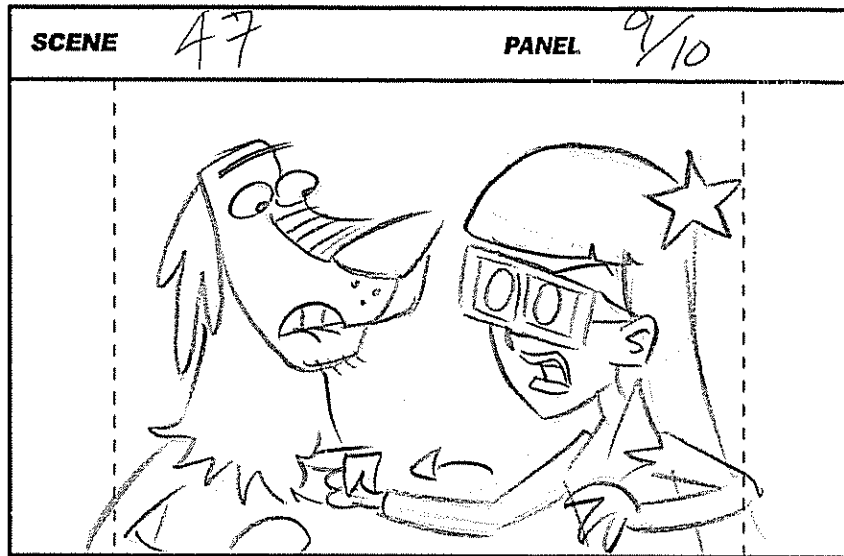
DIALOGUE

(40) SUSAN:

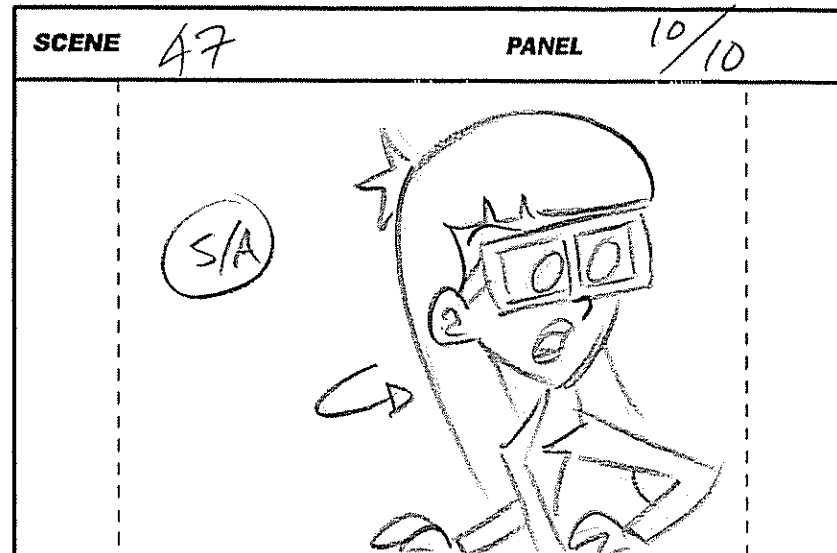
NOT SURE.

"BUT WE'LL DO A COMPUTER ANALYSIS AND RUN SOME TESTS."

NOTES



ACTION

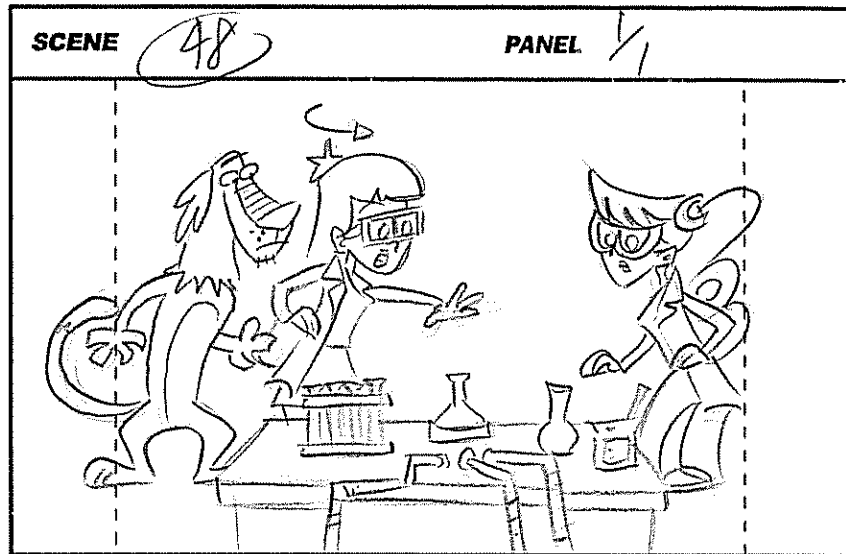


DIALOGUE (40) SUSAN :

"-BUT IN THE MEAN TIME
DON'T SHOW MOM AND DAD."

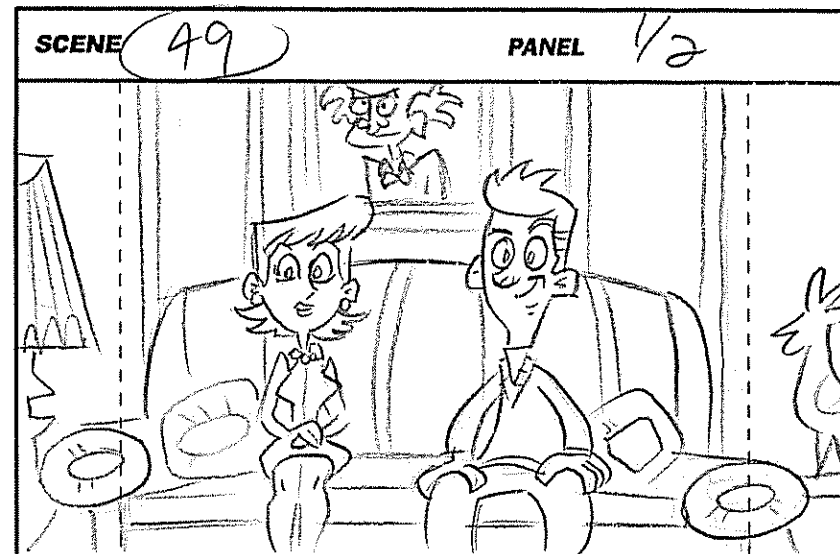
"JOHNNY?"

NOTES



ACTION

(CUT) JOHNNY HAS DISAPPEARED.



(CUT) TO MOM AND DAD IN THE LIVING ROOM.

DIALOGUE

(40) SUSAN (CONT'D)
"JOHNNY?"

NOTES

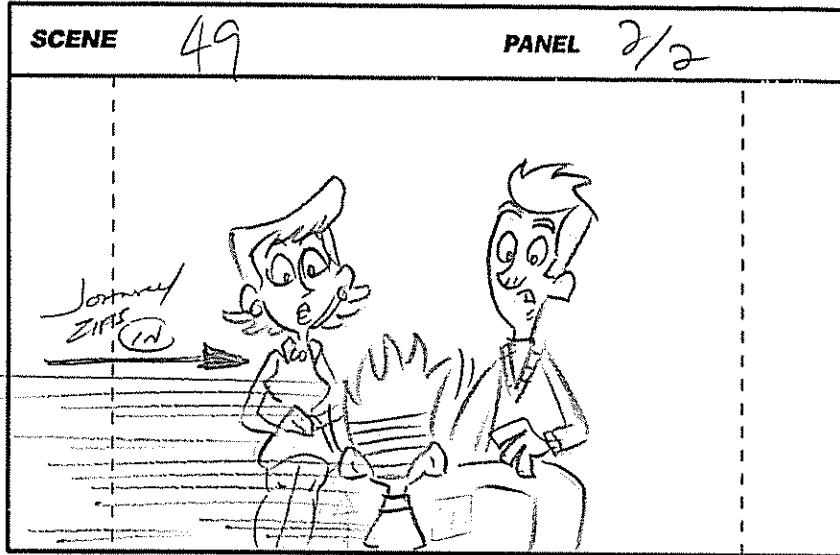
e



EPISODE 307A: JOHNNYITIS

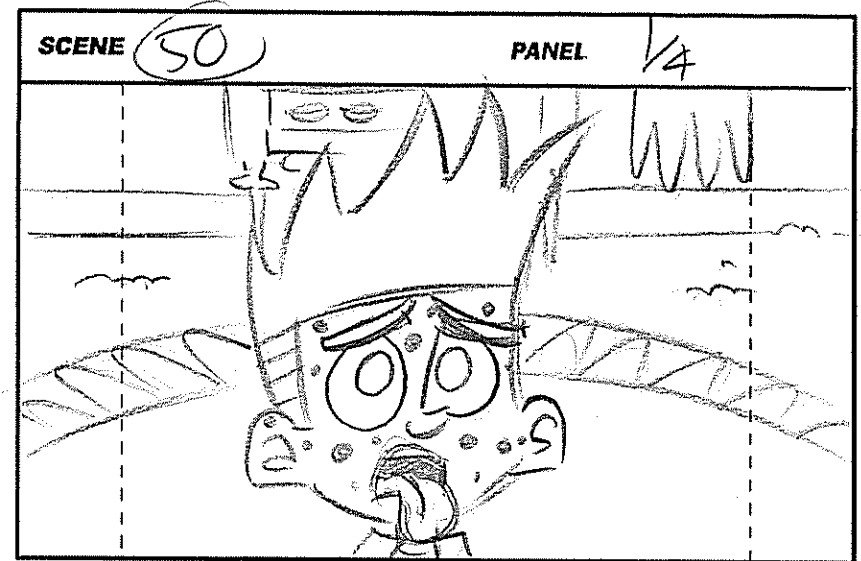
* FOLLOWED
BY PAGE
79A

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ACTION

JOHNNY ZIPS INTO SHOT (ZIP IN FROM LT)



CUT

DIALOGUE

(41) JOHNNY:

Ohhh, ---

NOTES



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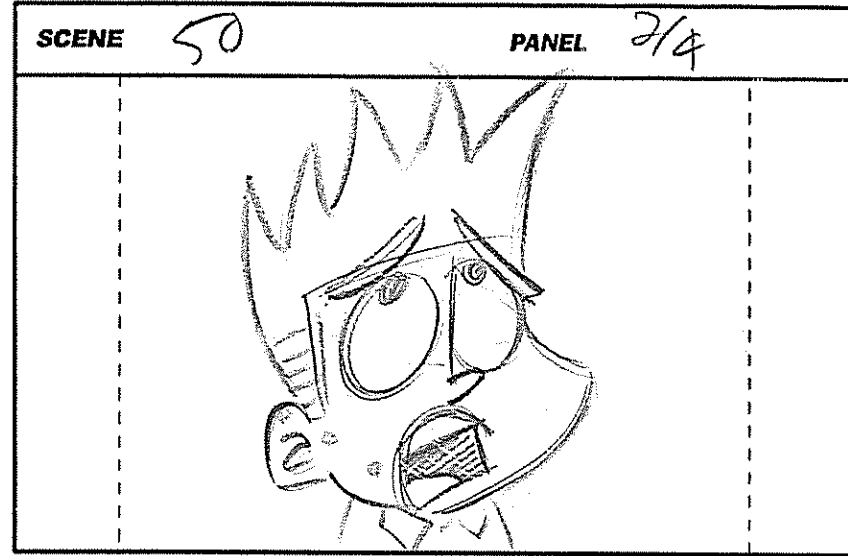
②



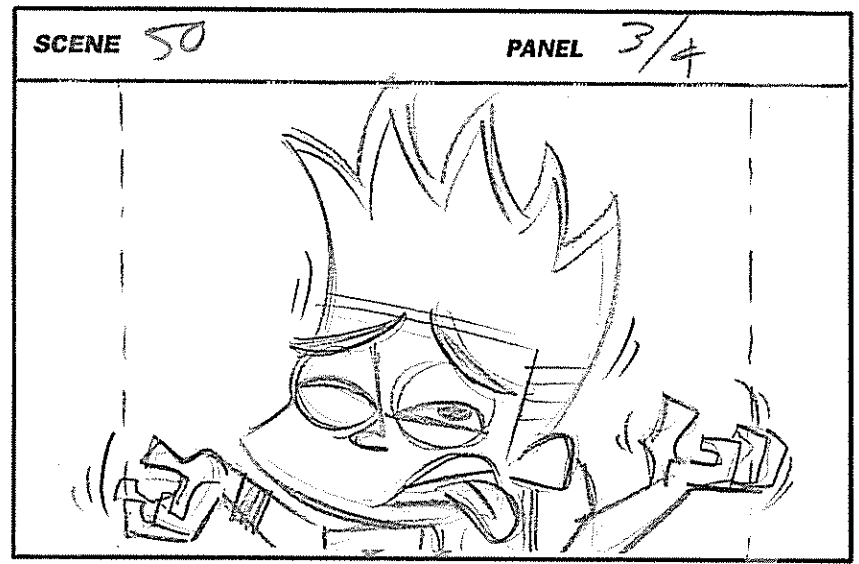
EPISODE 307A: JOHNNYITIS

* FOLLOWED
BY PAGE
79B

PAGE: 79A



ACTION



DIALOGUE

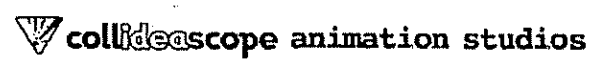
Johnny:

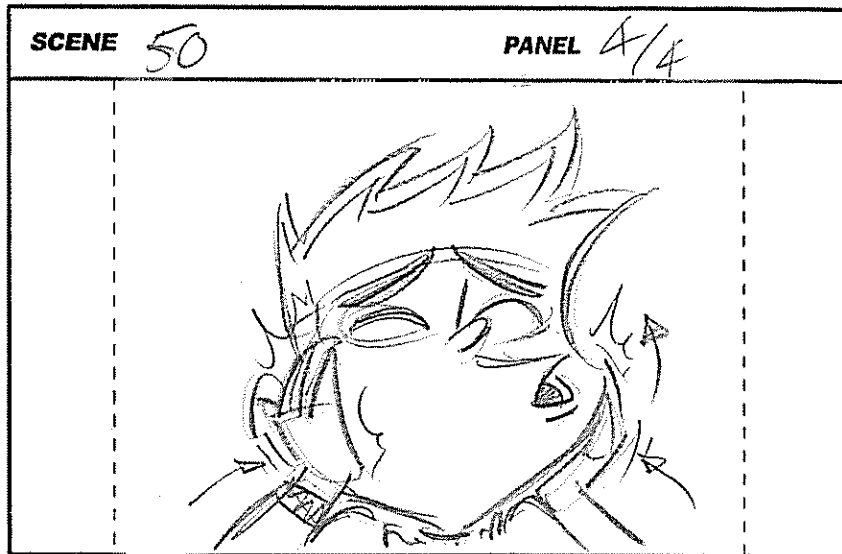
NOTES

Feeling ... —————> ... Bad, can't go ...



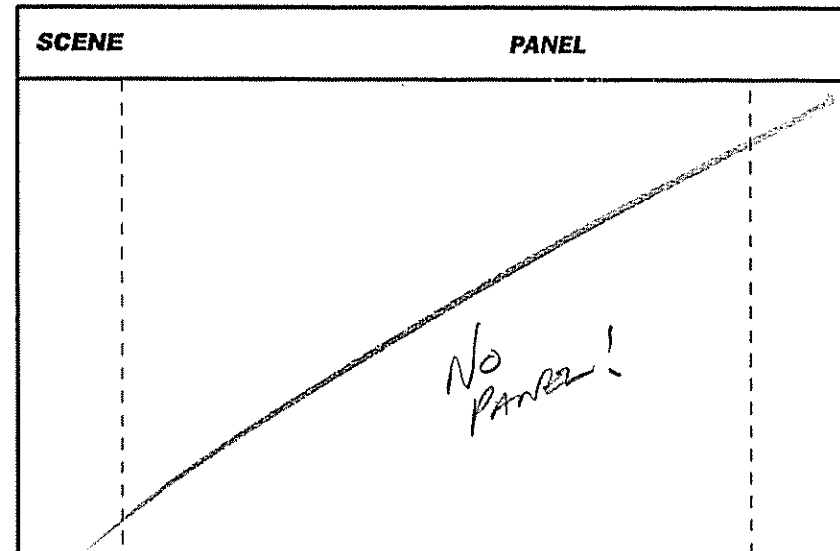
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ACTION

SLAPS HIS FACE!



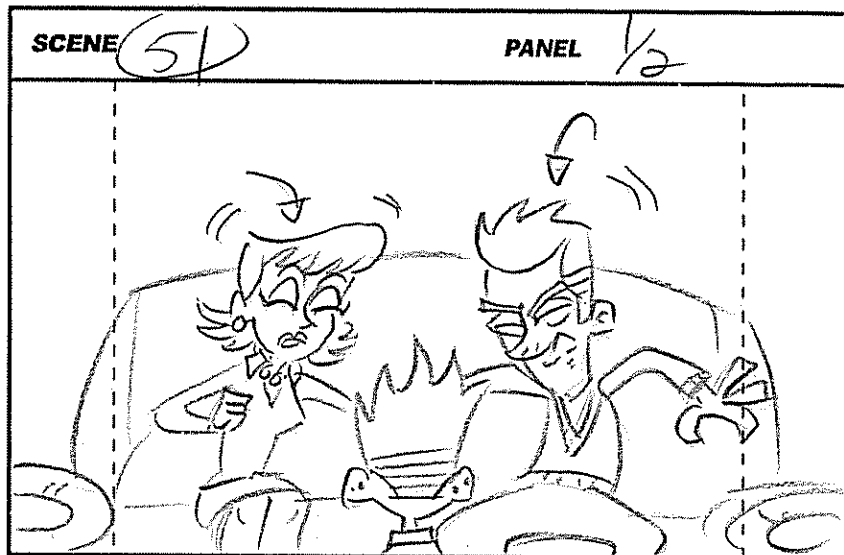
DIALOGUE

Johnny:

... School.

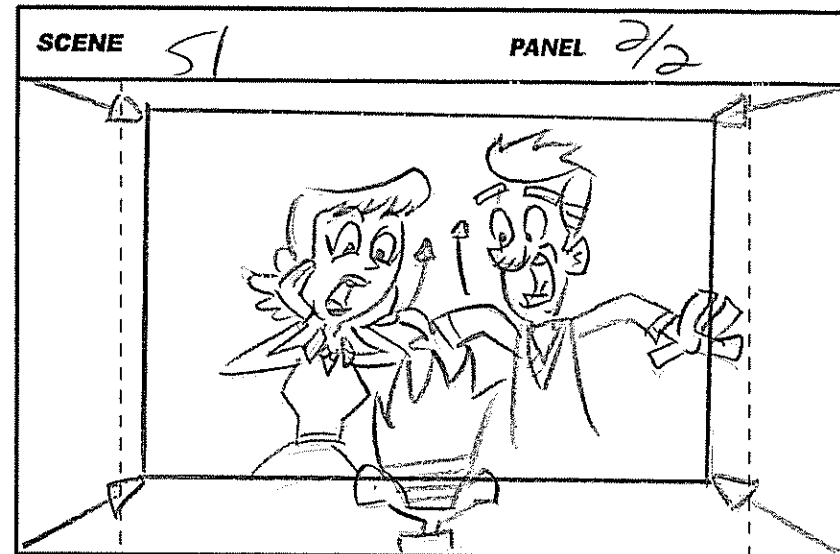
NOTES





ACTION

cut MOM AND DAD ANTIC...

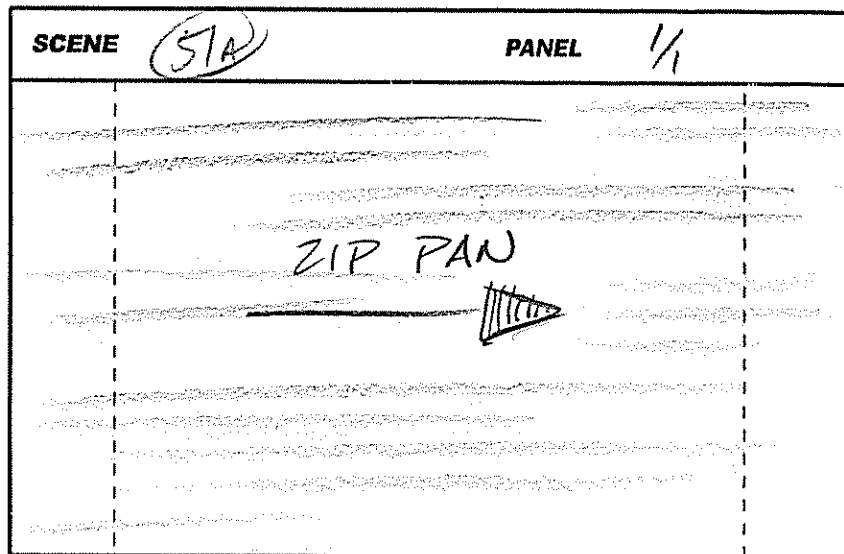


... AND SCREAM.

DIALOGUE

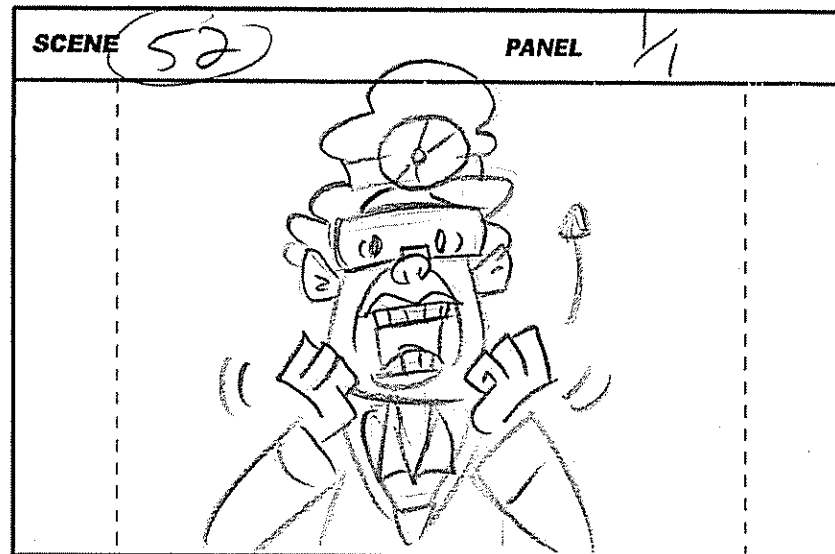
42 MOM & DAD
"AKHHHHHHH!"

NOTES



ACTION

✓



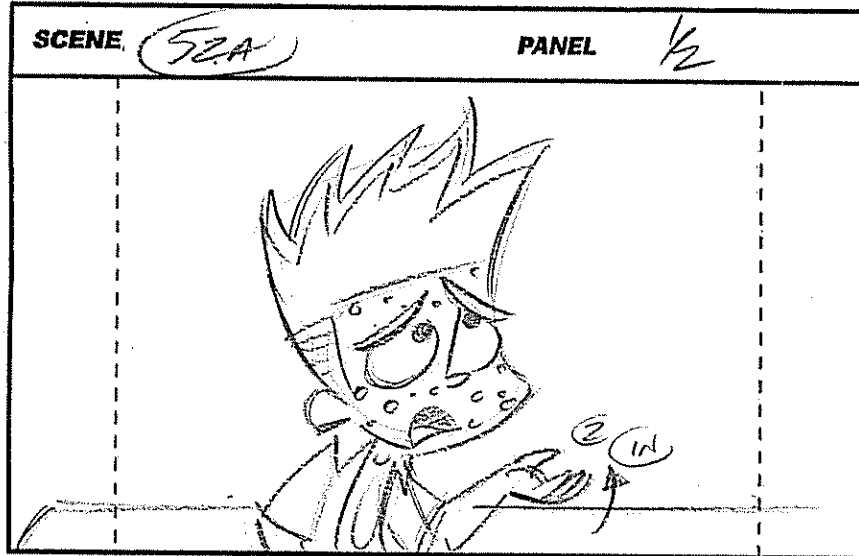
✓ INT. DOCTOR'S OFFICE - LATER.
THE DOCTOR SCREAMS.

DIALOGUE

(43) DR. SCHMOCKTER
" AHHHHHHH! "

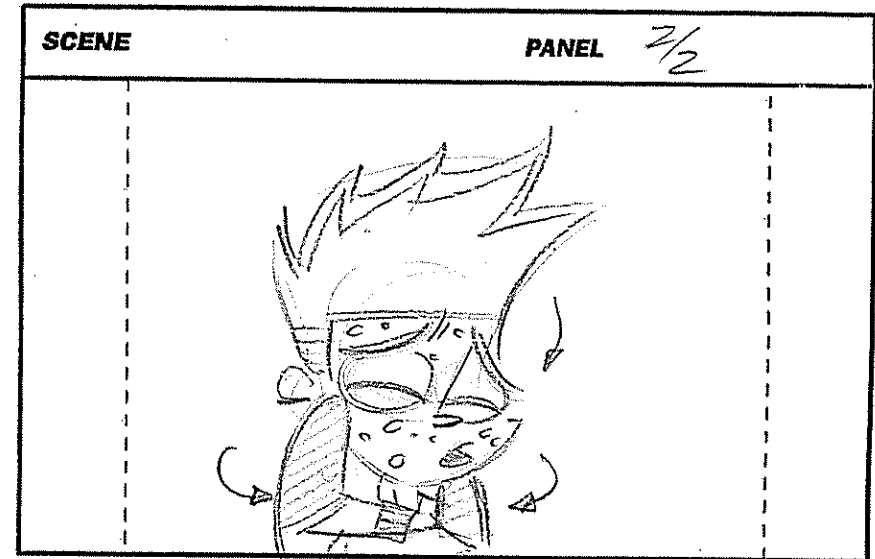
NOTES





ACTION

Close on Johnny

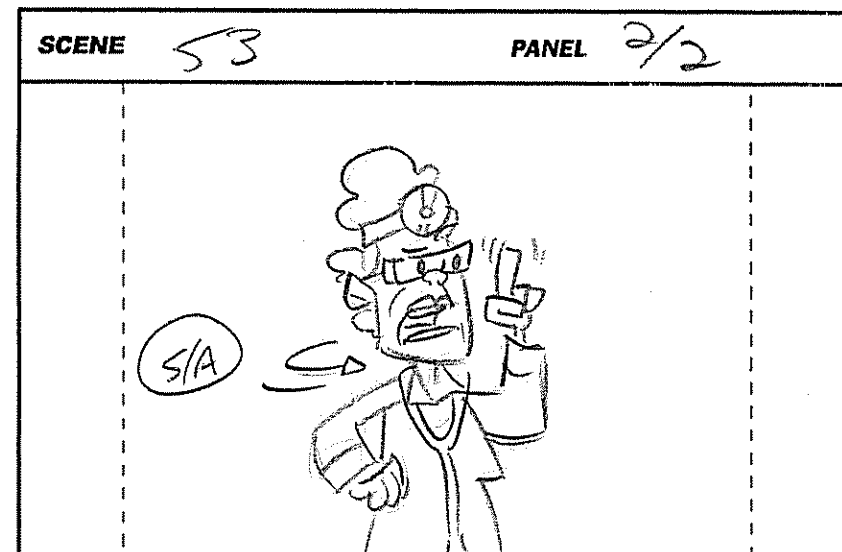
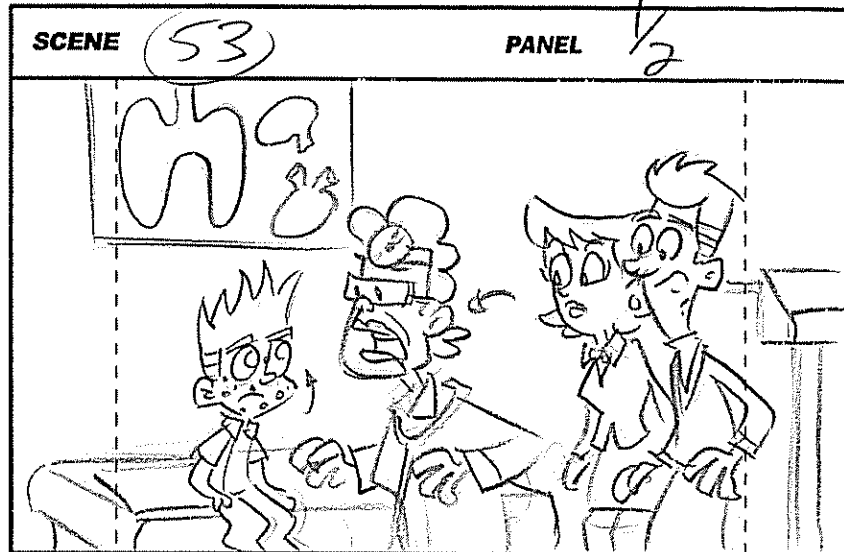


Johnny CLUTCHES HIS STOMACH.

DIALOGUE

Johnny:
 ① "I DON'T THINK I CAN GO TO
 SCHOOL TOMORROW AND..." → OHHHH - WHAAAAA.

NOTES



ACTION

H.U.
CUT

DIALOGUE

(44) DOCTOR:

"I HAVE NEVER SEEN ANYTHING
LIKE THIS!"

→ "IT MUST BE A NEW
DISEASE!"

NOTES

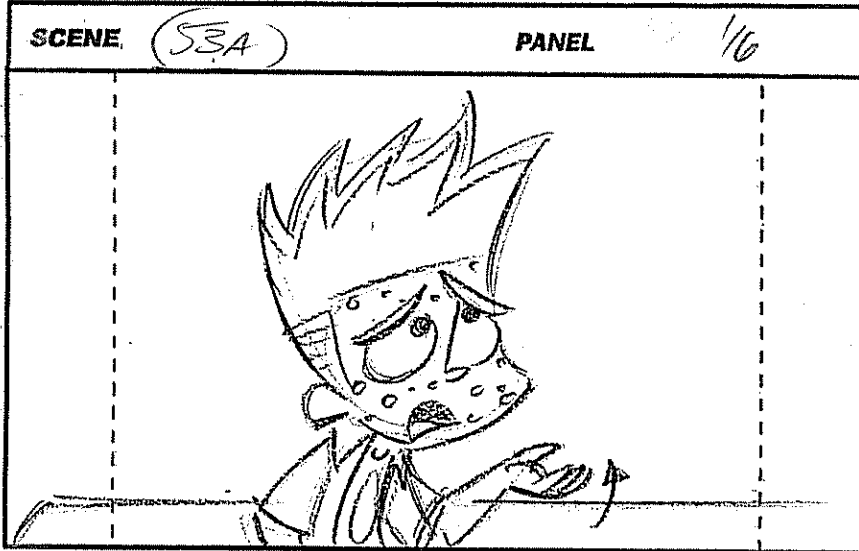




307A

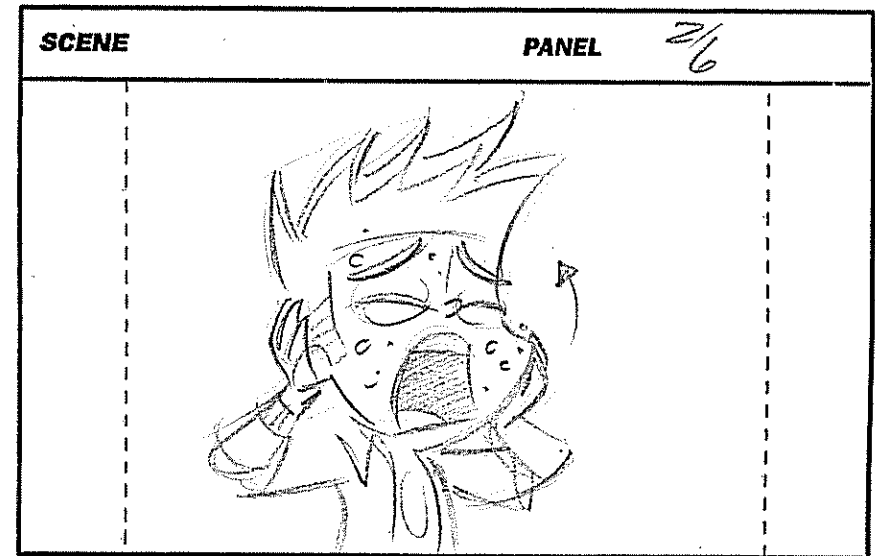
(X) next PG
82B

PAGE: 82A



ACTION

Cut BACK TO Johnny



DIALOGUE

Johnny:
WAIT, IT GETS WORSE... → OOOOH - WHOAAAAA - OOHNNNNH.

NOTES



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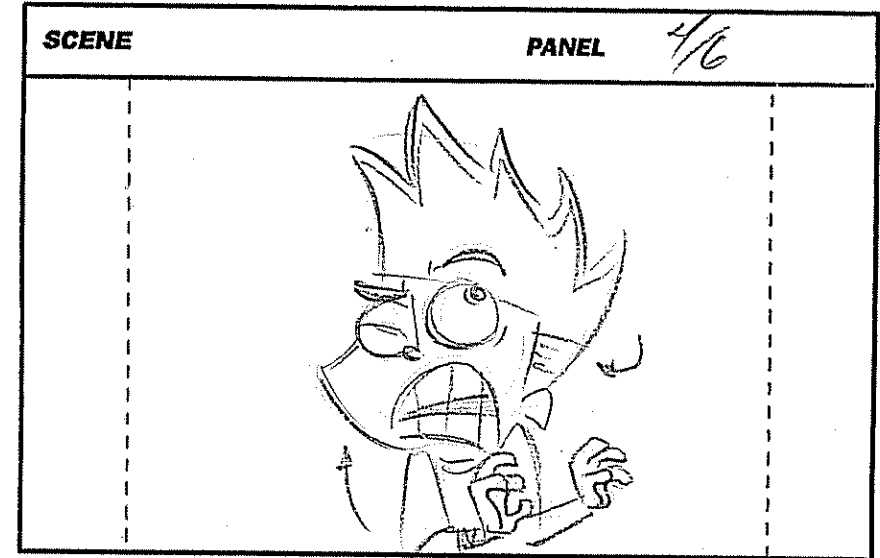
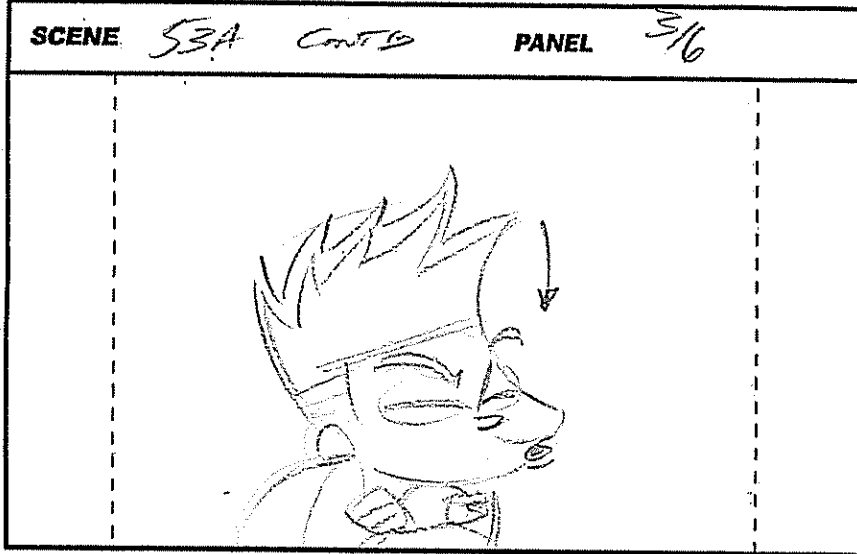




357A

* FOLLOWED
BY PAGE
82C

PAGE: 82B



ACTION

DIALOGUE

Johnny: (CONT'D)
(WAILING) —————→

NOTES



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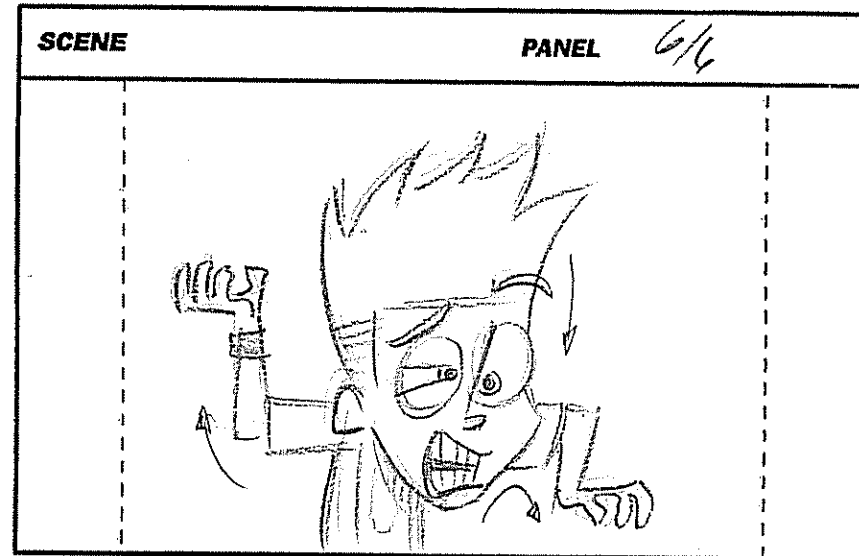
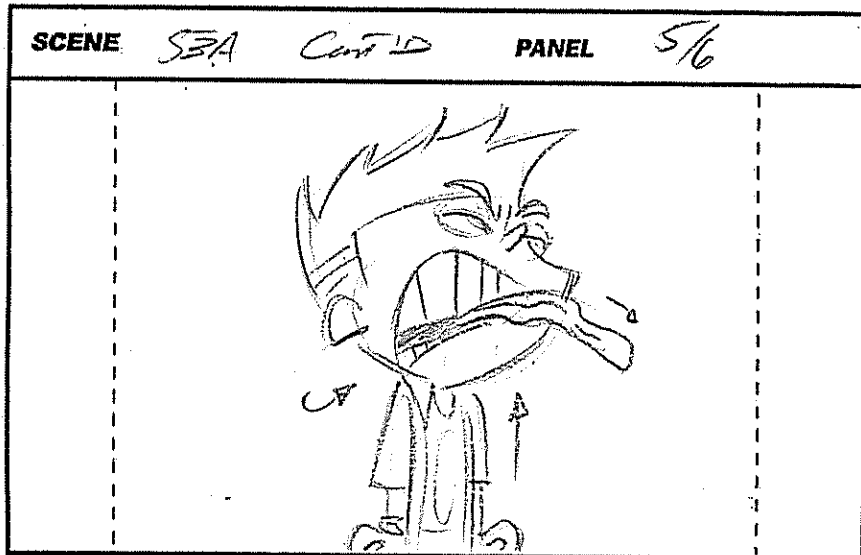
 collidescope animation studios





307A

PAGE: P2C



ACTION

DIALOGUE

Johnny: (cont'd)
(singing) —————→

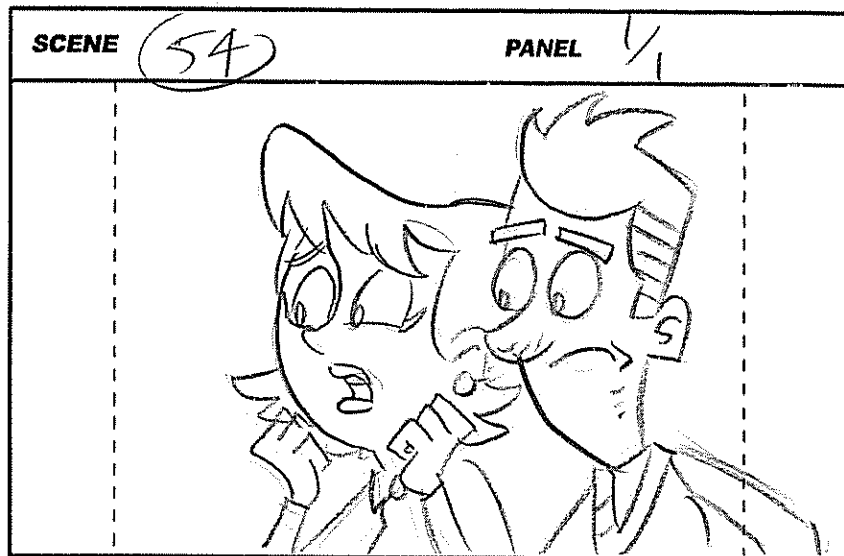
NOTES



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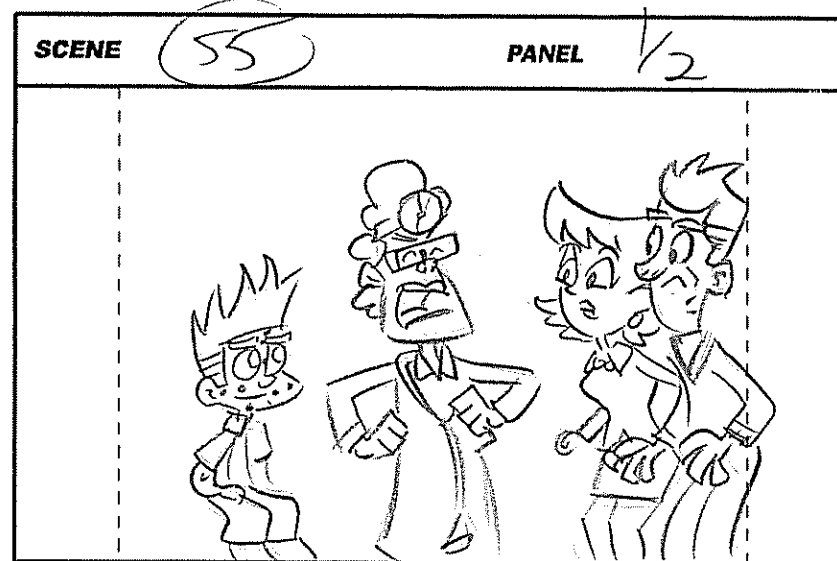
collidescope animation studios





ACTION

(cut)



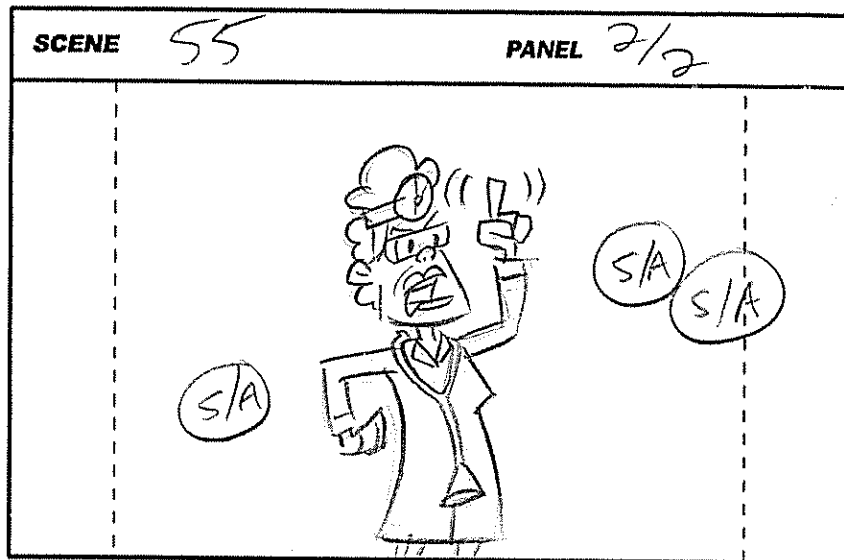
(cut)

DIALOGUE

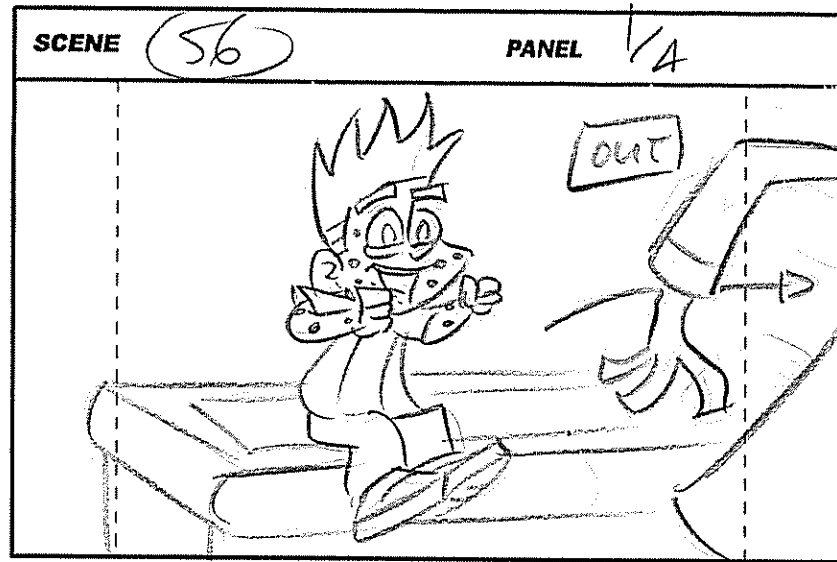
(45) MOM
OH, IS HE GOING TO BE OKAY?"

(46) DOCTOR:
"GET JOHNNY HOME FOR BED REST..."

NOTES



ACTION



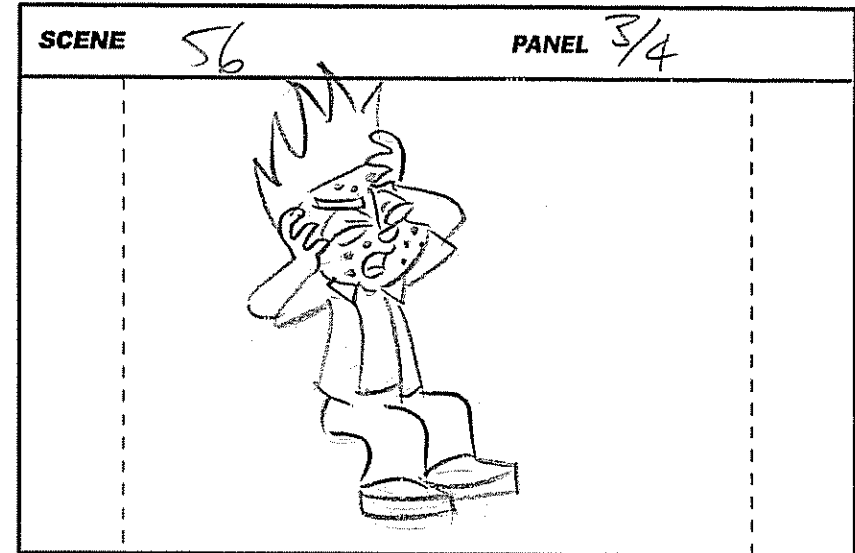
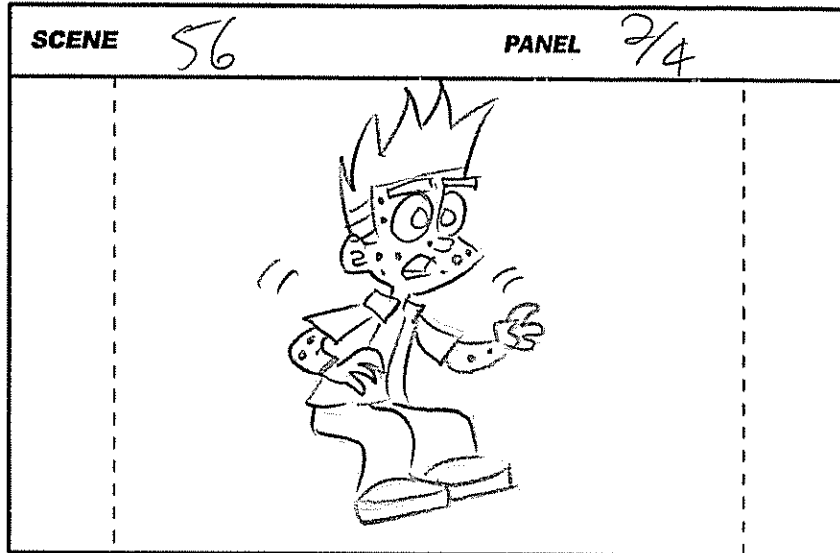
(CUT) TO JOHNNY, THE DOCTOR
ZIPS O.S.

DIALOGUE

(46) DOCTOR (CONT'D):
"- UND NO SCHOOL TOMORROW."

(47) JOHNNY: "YES!"

NOTES



ACTION

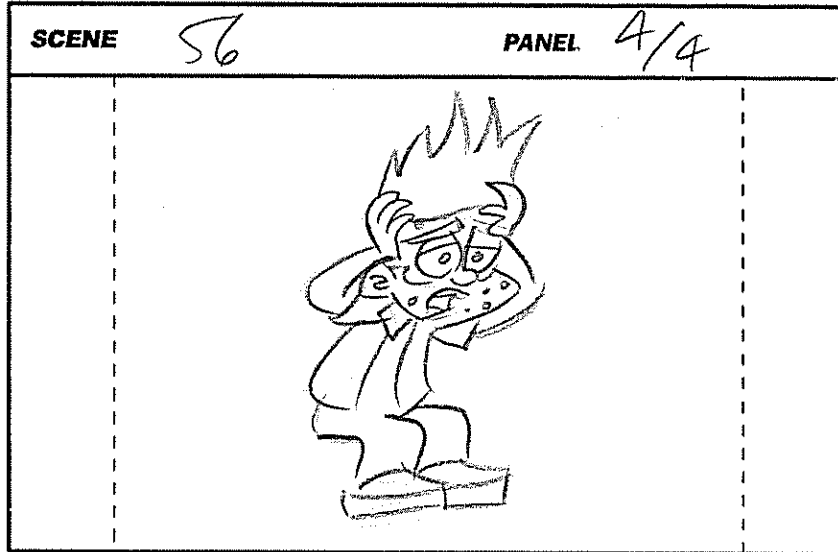
DIALOGUE

(47) JOHNNY (CONT'D):

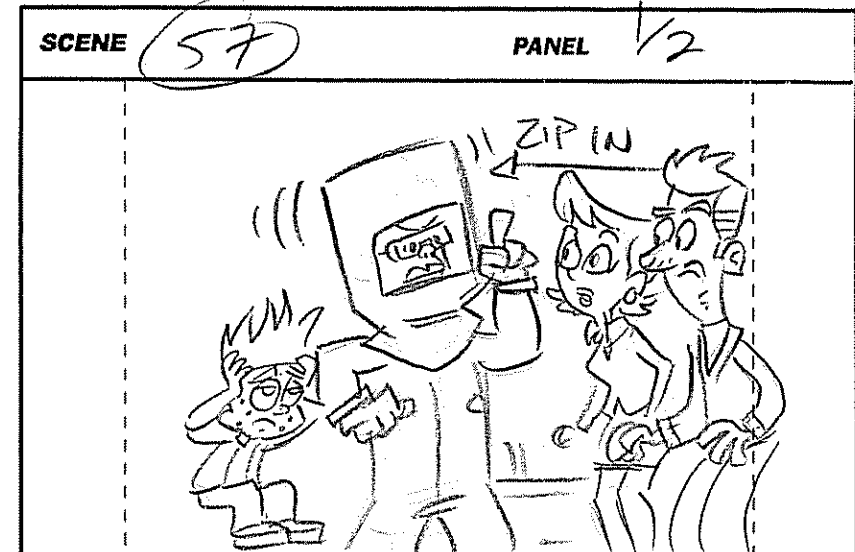
" I MEAN - " _____ " OHHHHHHH - "

NOTES





ACTION

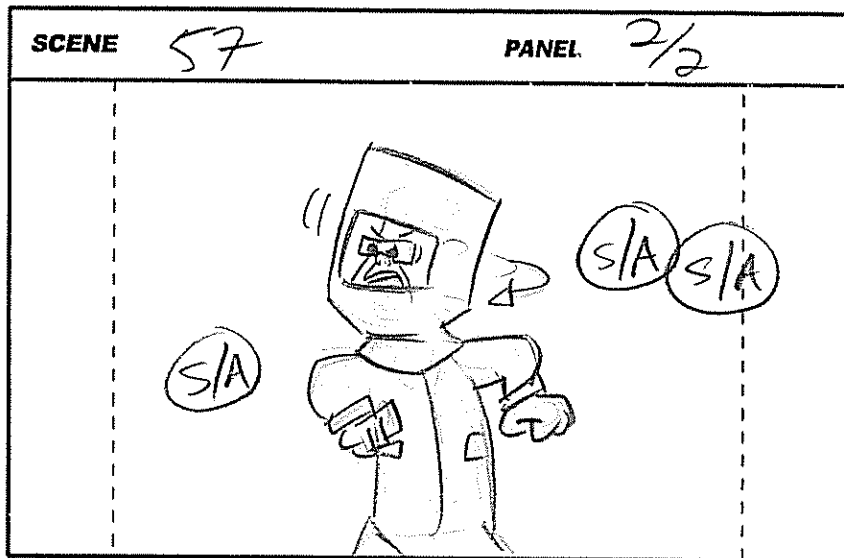


CUT THE DOCTOR ZIPS BACK IN WEARING A HAZMAT SUIT.

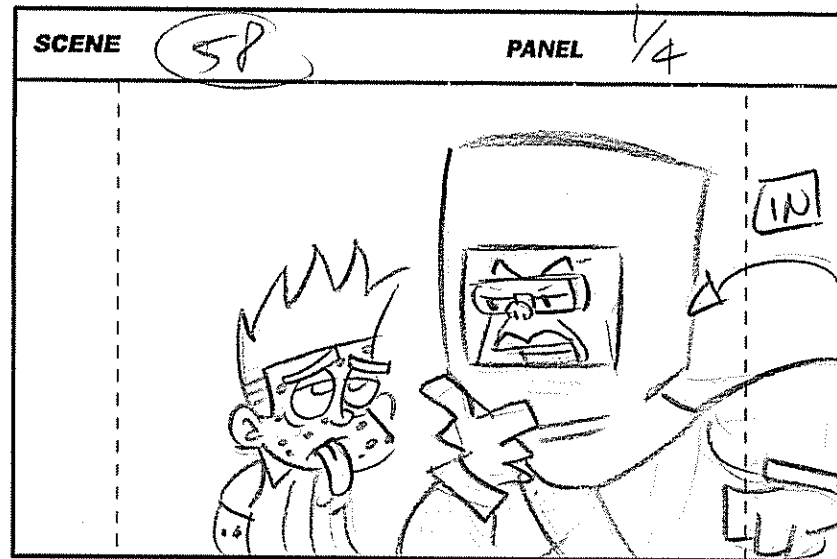
DIALOGUE (47) JOHNNY (CONT'D):
"WHOOOAAH."

(48) DOCTOR: "IN THE MEANTIME I
WILL CONTACT THE CENTER FOR
DISEASE CONTROL -"

NOTES



ACTION

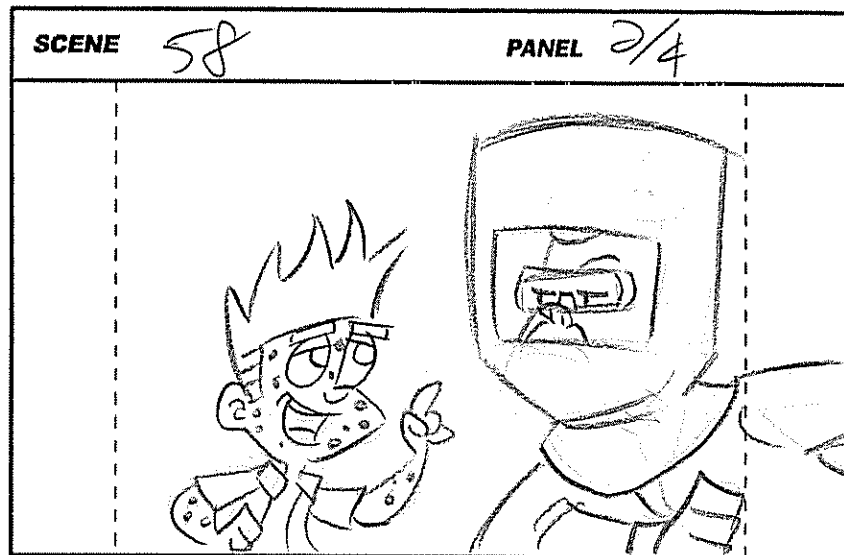


CUT

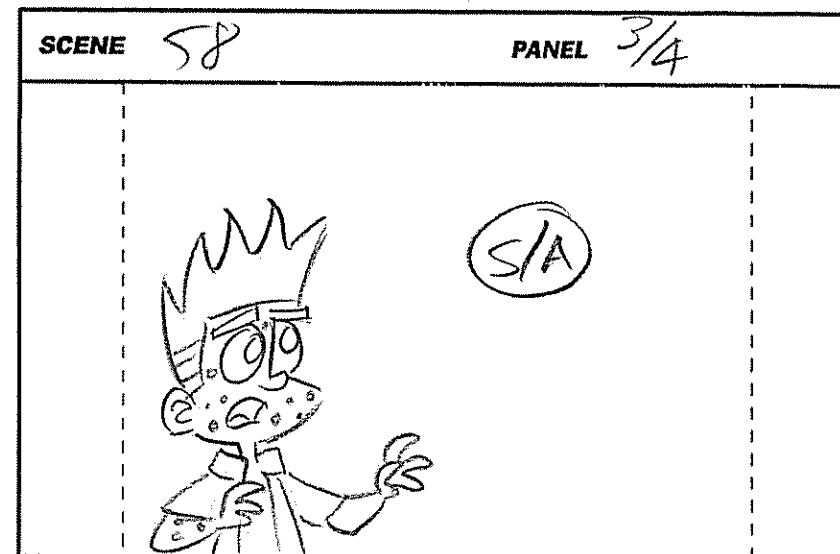
DIALOGUE

(48) DOCTOR (CANT 'D):
 "- AND RESEARCH THIS ... " —————> " JOHNNYITIS. "

NOTES



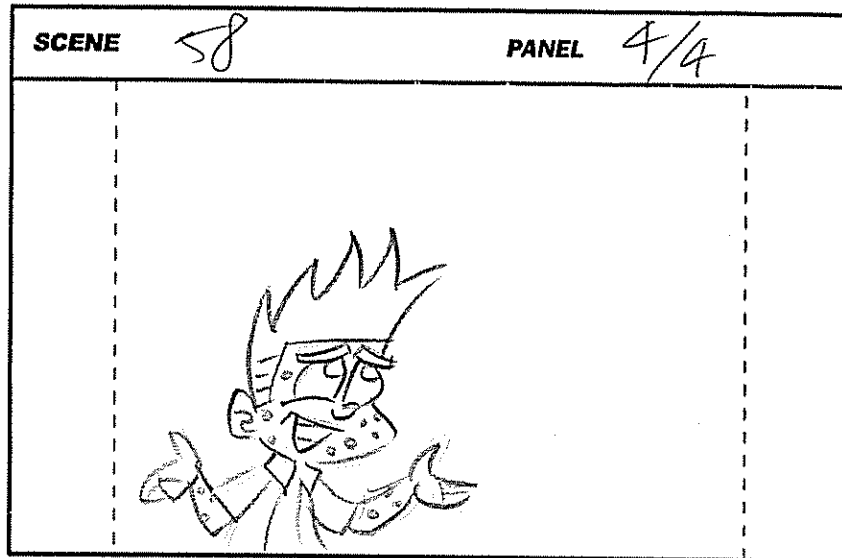
ACTION



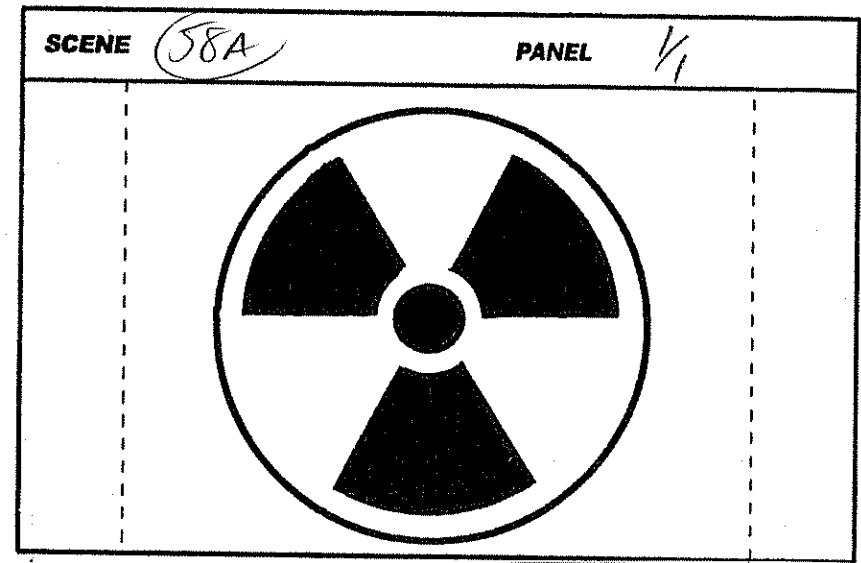
DIALOGUE

(49) JOHNNY:
"OH, I'LL BE FINE AFTER I MISS MY TEST - " 5 - ER... I MEAN...

NOTES



ACTION



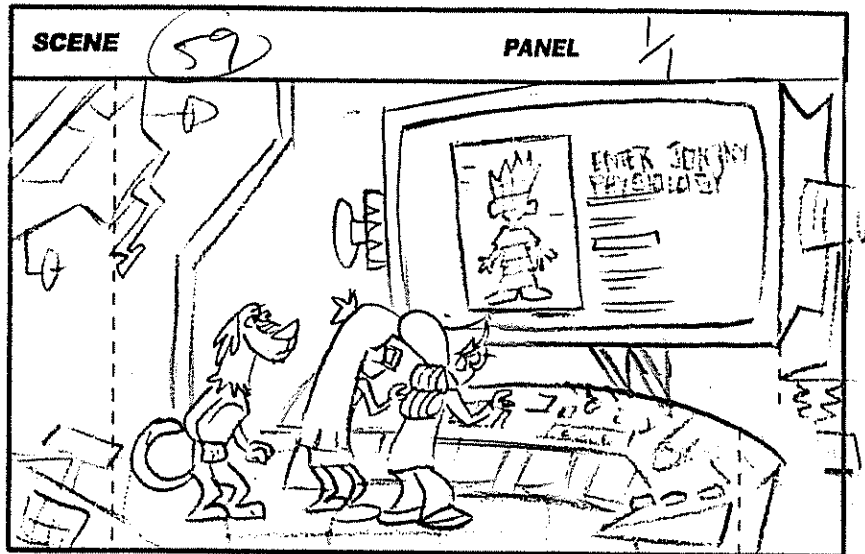
TEST WIFE

DIALOGUE

(49) JOHNNY (CONT'D):
"GET SOME REST."

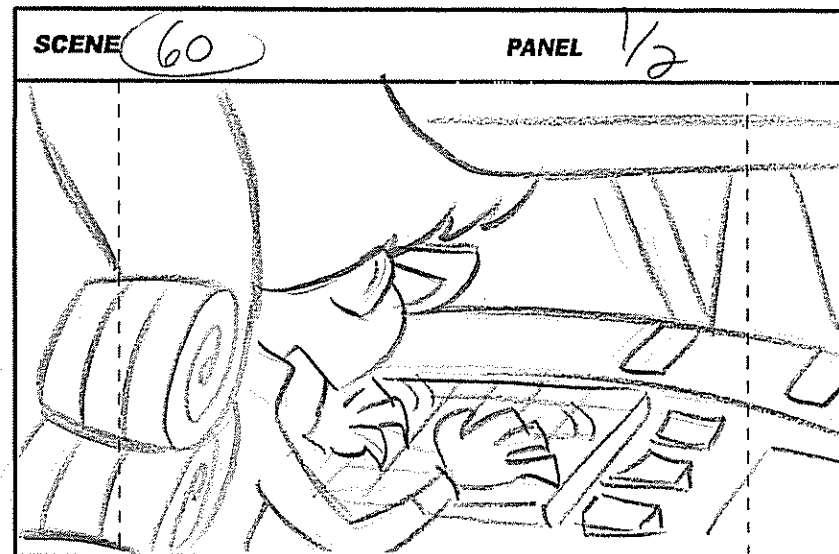
NOTES





ACTION

(WIPE) INT. TEST CAB. DAY. SUSAN & MARY PUNCH DATA INTO THE COMPUTER.

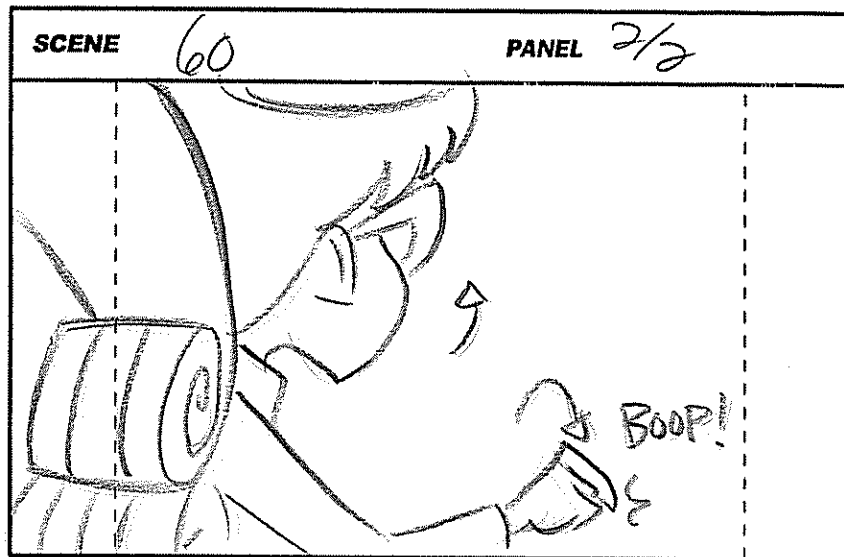


(CUT) TO MARY TYPING.

DIALOGUE

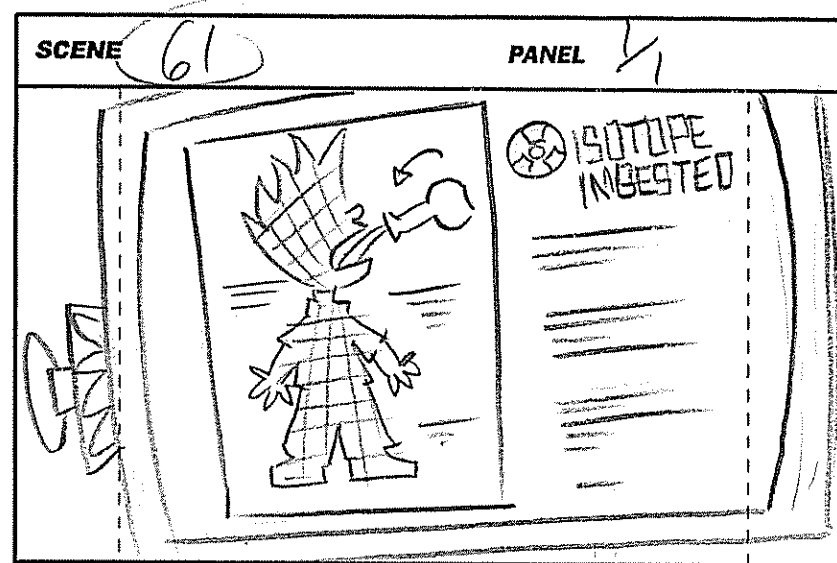
(50) MARY: "WE'VE GENERATED A COMPUTER MODEL OF JOHNNY- " "IN ORDER TO DETERMINE THE EFFECT OF THE ISOTOPE ON HIS BODY."

NOTES



ACTION

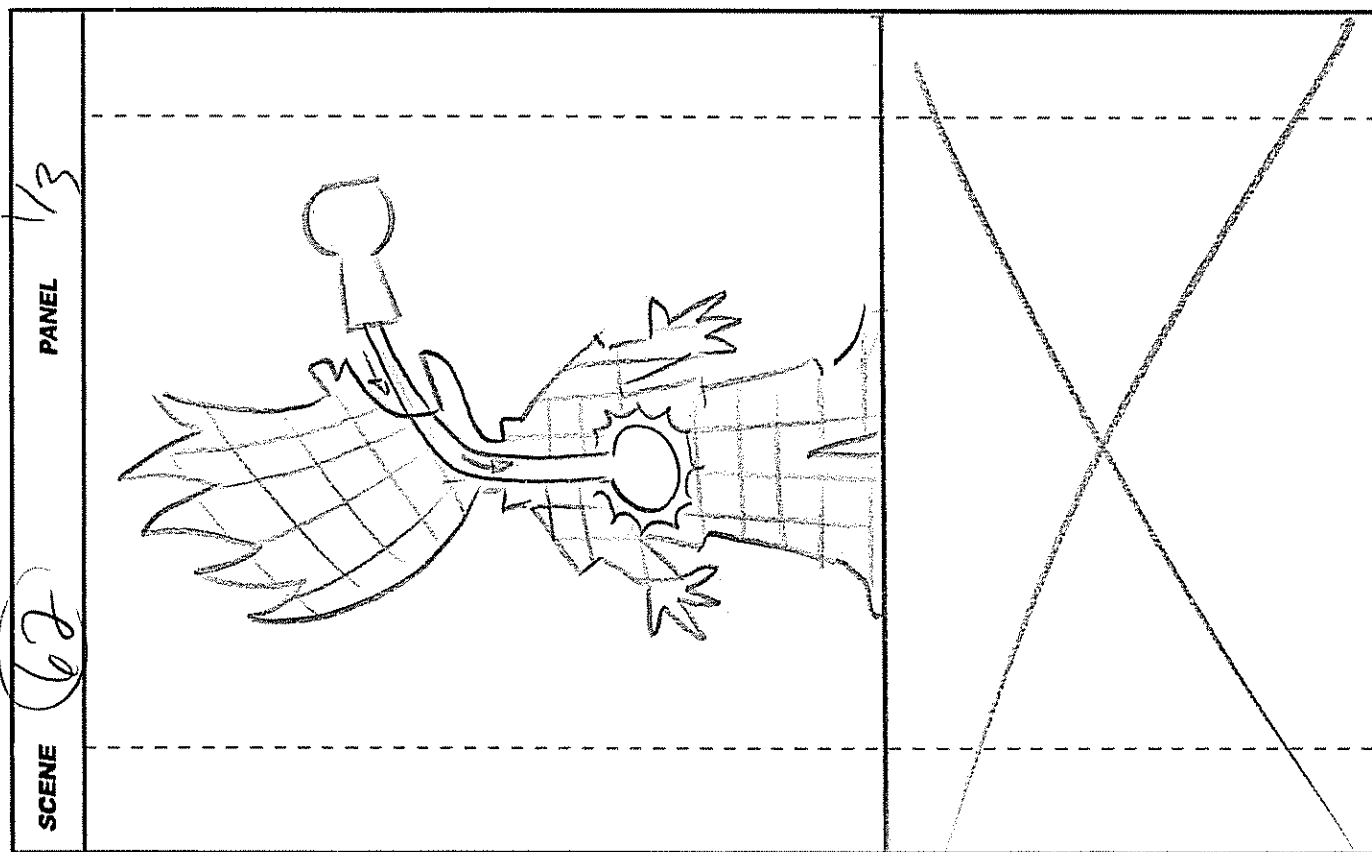
SHE HITS ENTER.



CUT ON THE MONITOR A CG FLASK
POURS LIQUID INTO A CG JOHNNY.

DIALOGUE

NOTES



PAN →

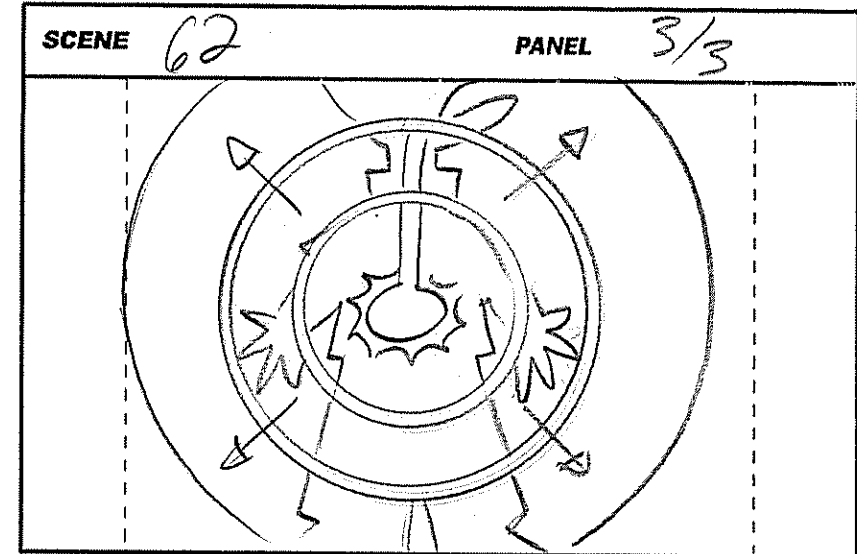
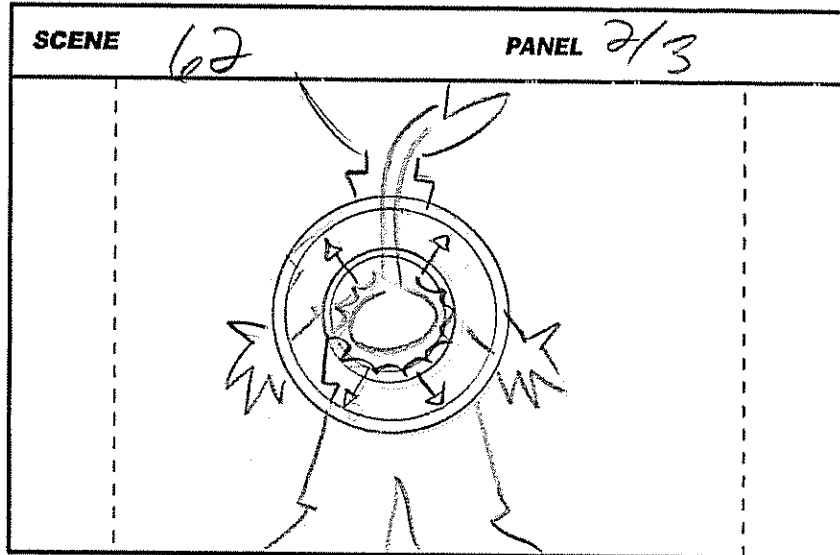
STOP

ACTION (art) FOLLOW THE PATH OF THE LIQUID DOWN TO JOHNNY'S STOMACH.

DIALOGUE

NOTES



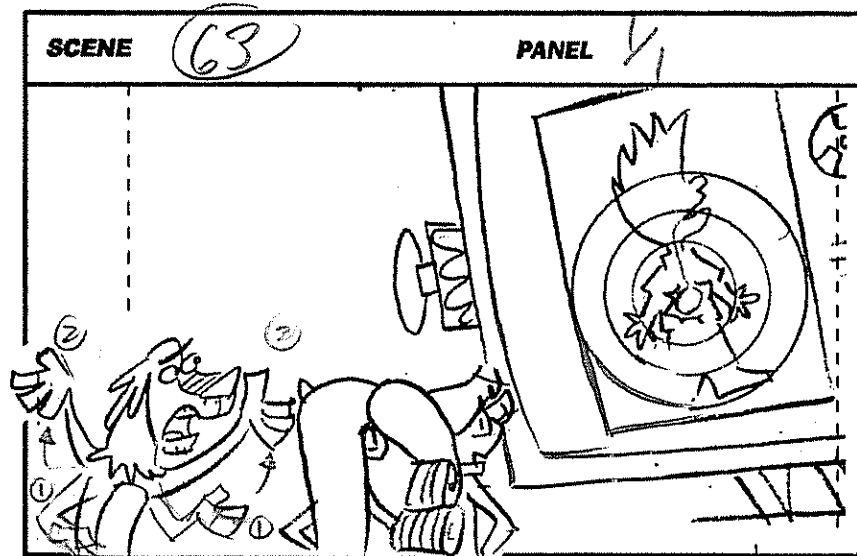


ACTION

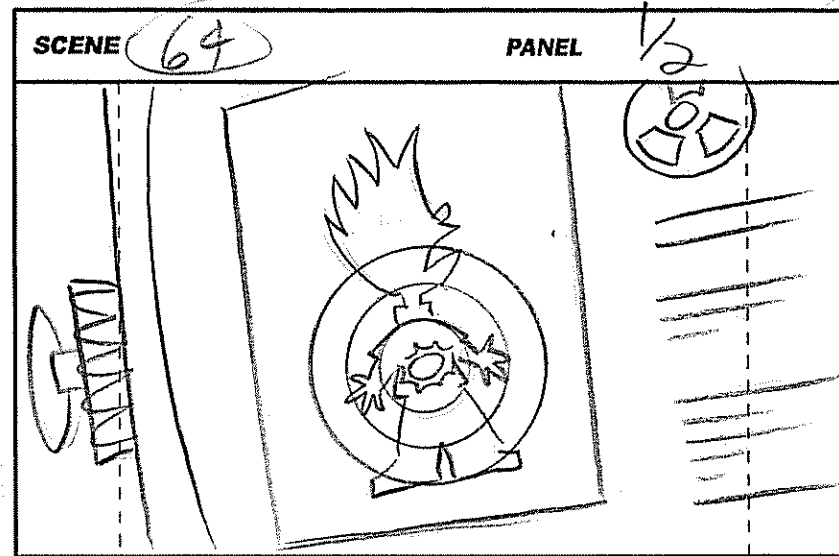
GLOWING RINGS BEGIN TO
RADIATE FROM THE GLOWING STOMACH.

DIALOGUE

NOTES



ACTION

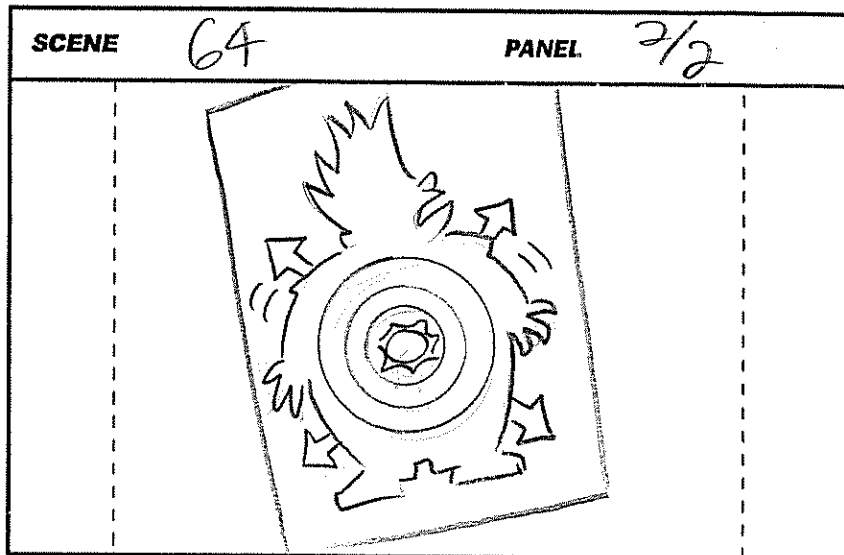


(CUT) BACK ON SCREEN.

DIALOGUE

(51) DUKEY : "WELL /
(2) WHAT WILL HAPPEN ?"

NOTES

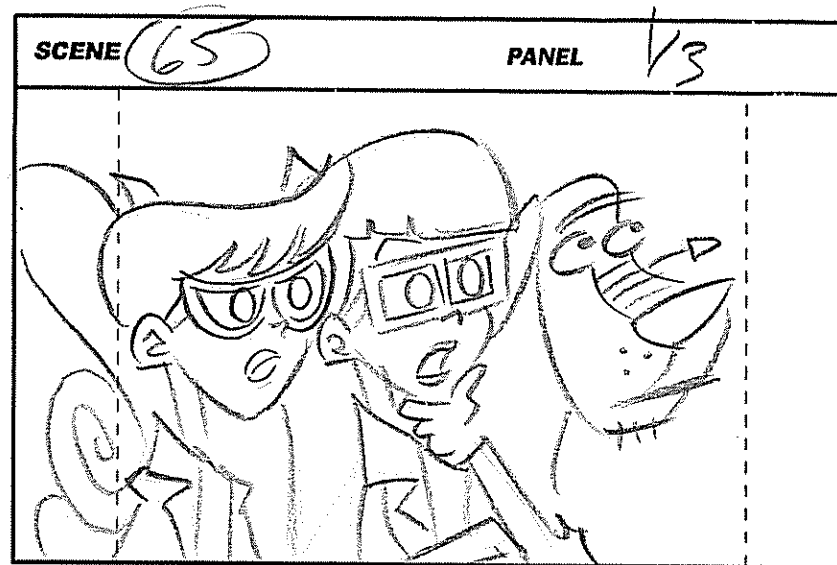


ACTION

THE CG JOHNNY BEGIN TO EXPAND.

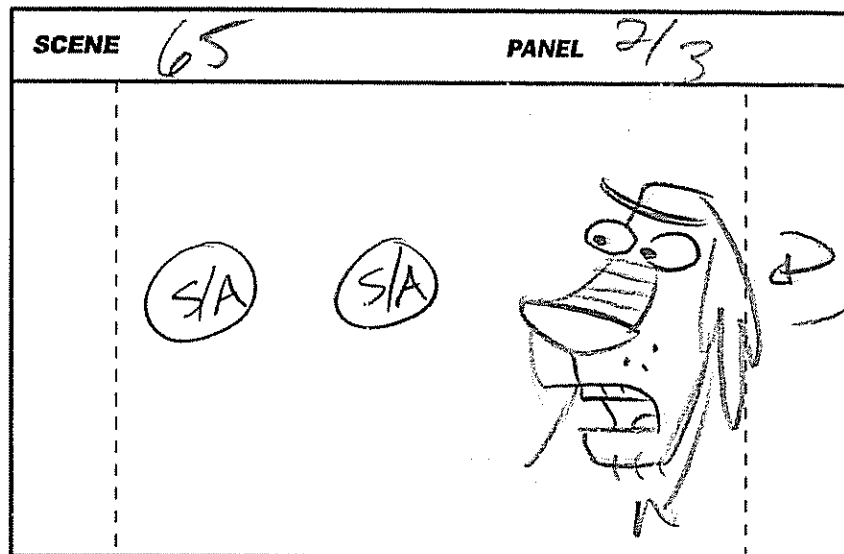
DIALOGUE

NOTES

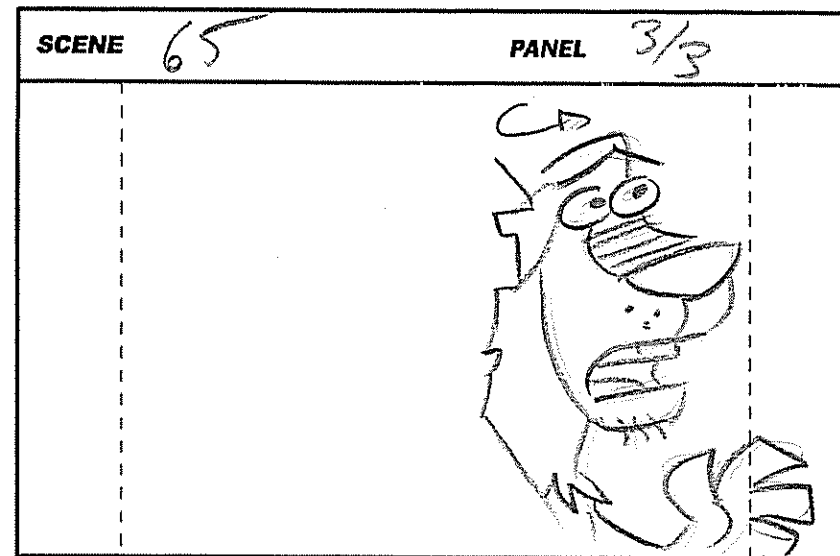


(cut)

(52) SUSAN: "IT LOOKS LIKE...
BLOATING."



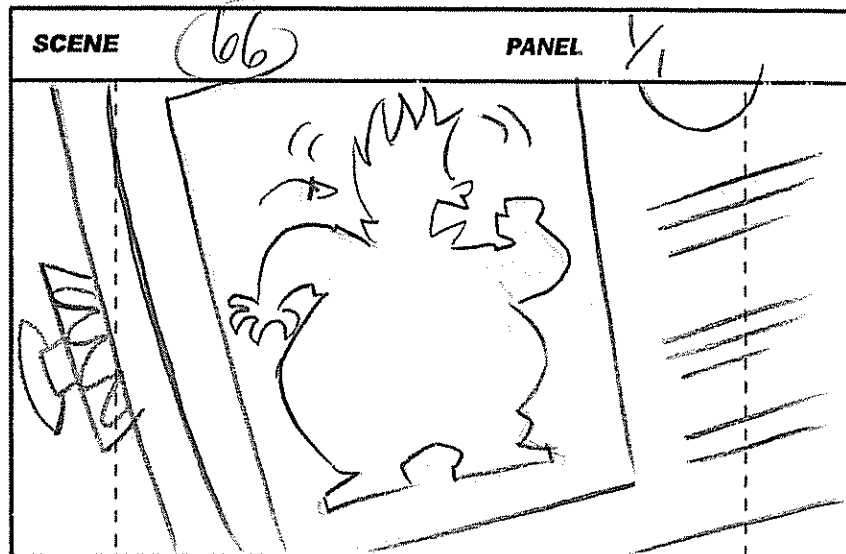
ACTION



DIALOGUE

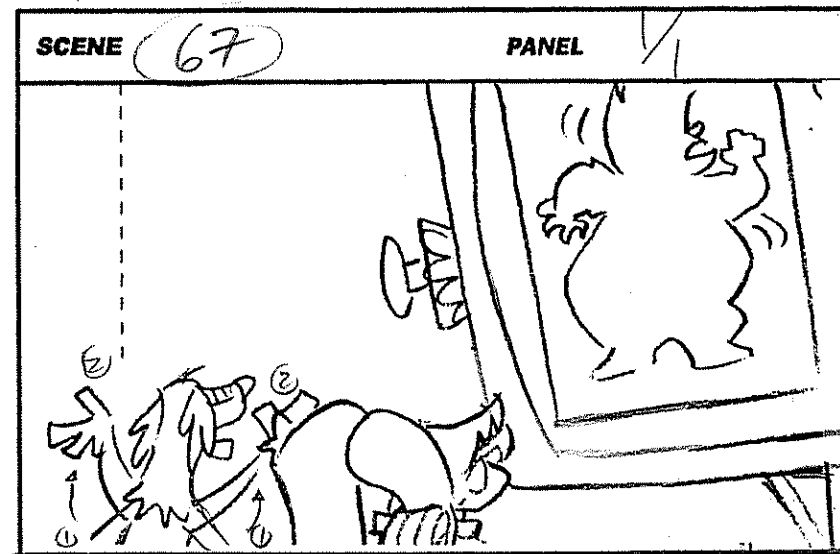
(53) DUKEY: "THEN WHAT?" → "ANYTHING ELSE?"

NOTES



ACTION

(CUT) THE BLOATED CG JOHNNY
STARTS COUGHING.



(CUT)

DIALOGUE

(53A) JOHNNY
(COUGHS)

(54) DUKEY: "OKAY HE GETS
BLOATED AND THEN GETS A
NASTY COUGH."

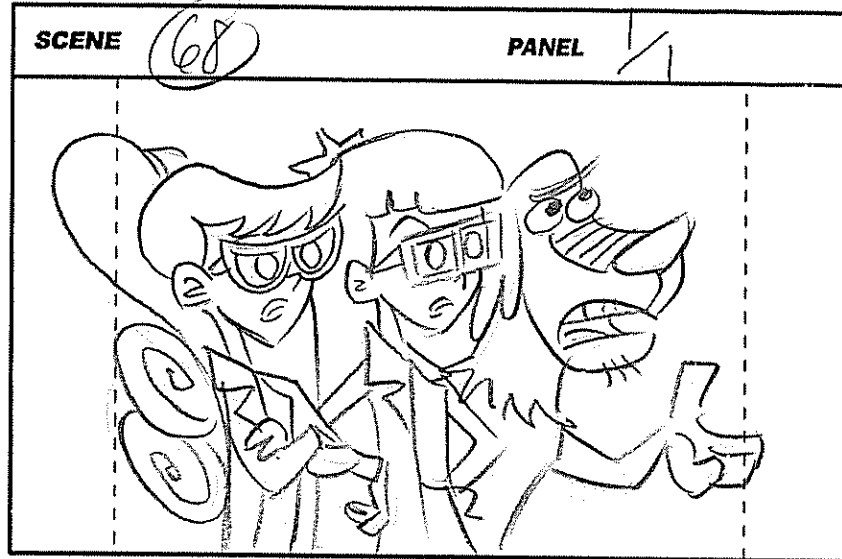
NOTES

(P)



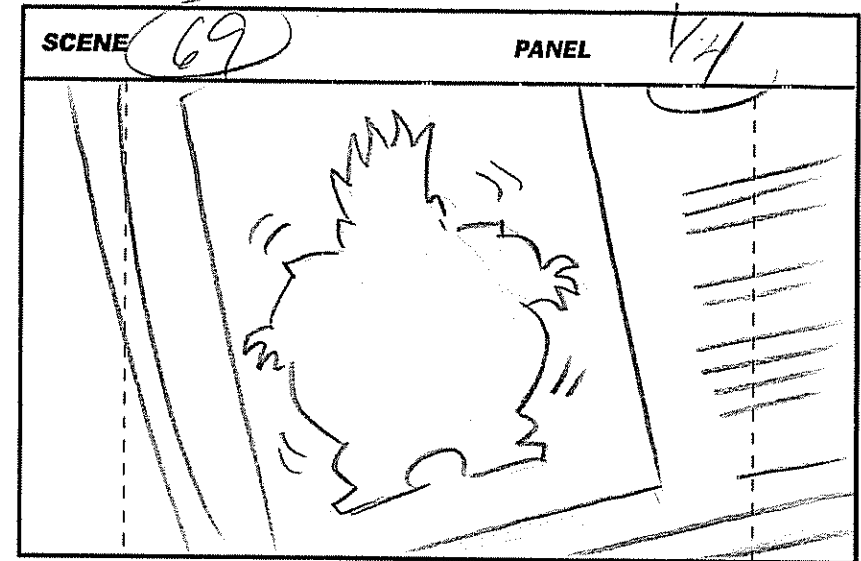
EPISODE 307A: JOHNNYITIS

PAGE: 98



ACTION

CUT



CUT BLOATED CG JOHNNY STARTS TO CONVULSE..

DIALOGUE

(54) DUKEY (CONT'D):
"IS THAT IT?"

NOTES



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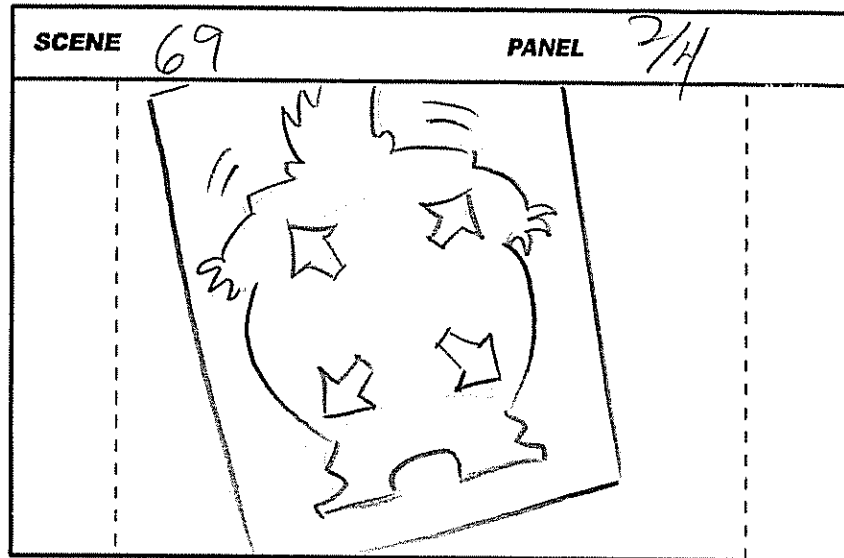


(P)



EPISODE 307A: JOHNNYITIS

PAGE: 99



Panel
cut!

ACTION


... THEN EXPANDS EVEN MORE.

DIALOGUE

NOTES

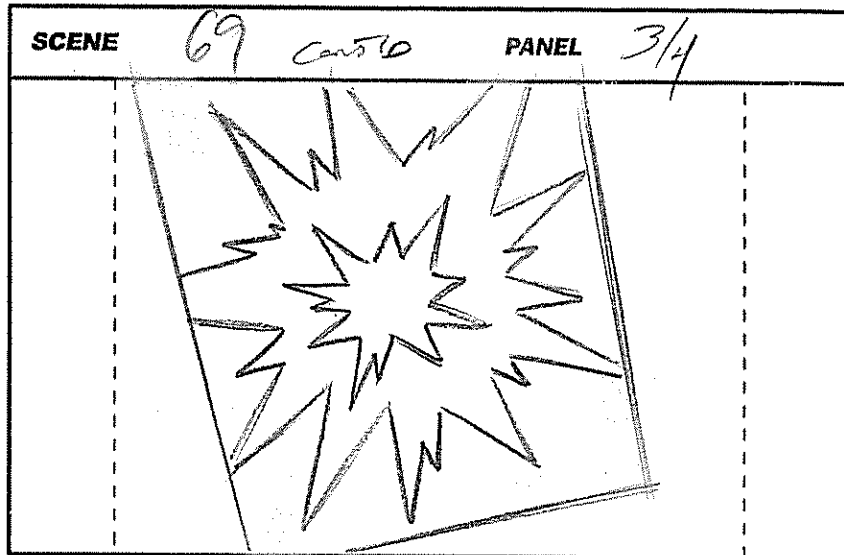


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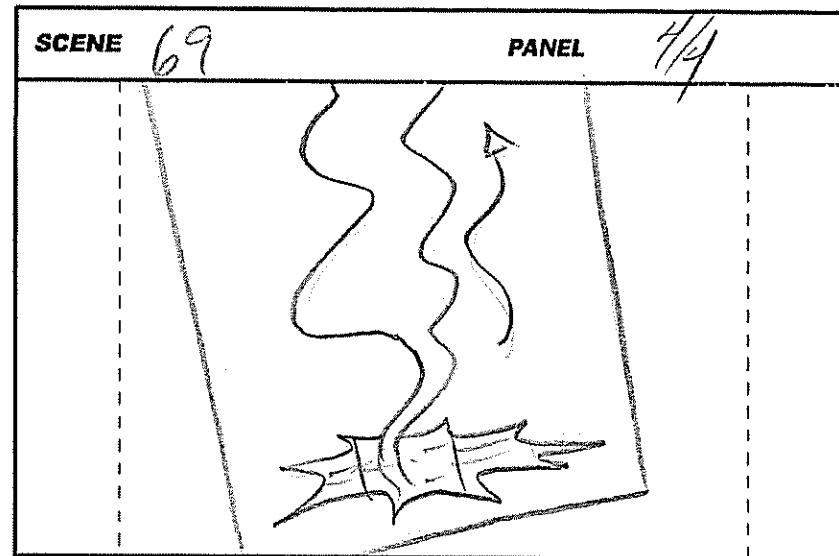


(P)



ACTION

KA-BOOM. THERE IS A
CARTOONY EXPLOSION... (FLASHING)
EFX



... FOLLOWED BY A SMOKING HOLE
IN THE GROUND.

DIALOGUE

NOTES

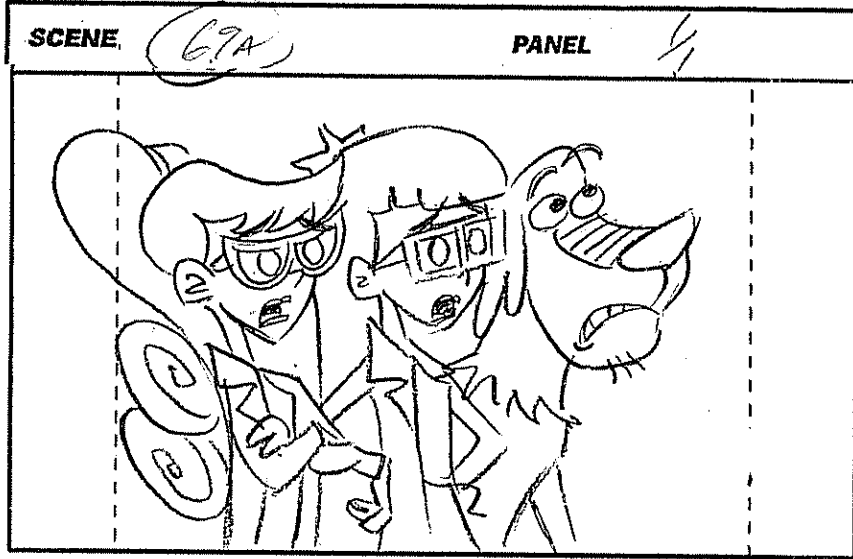


(P)

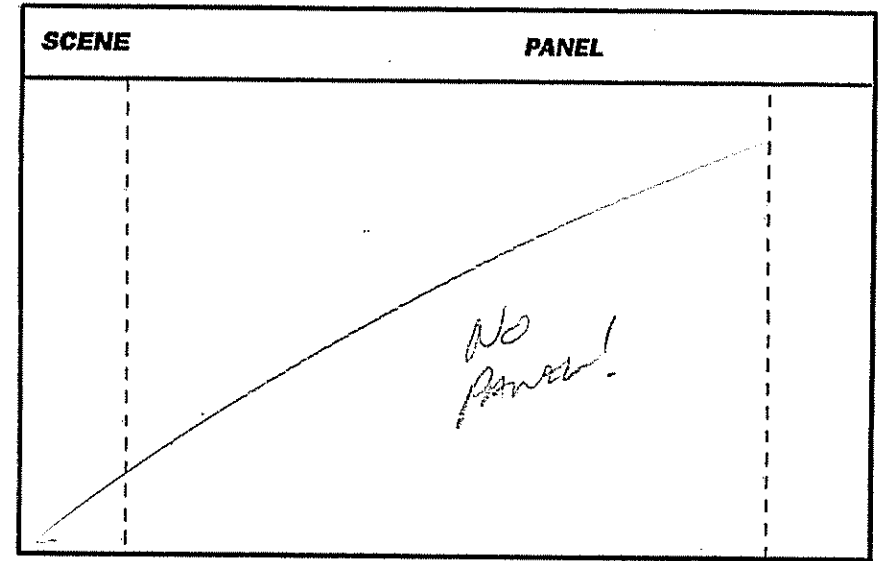


307A

PAGE: 101



ACTION



DIALOGUE
55 Susan & Mary:
Oh, that's bad.

NOTES

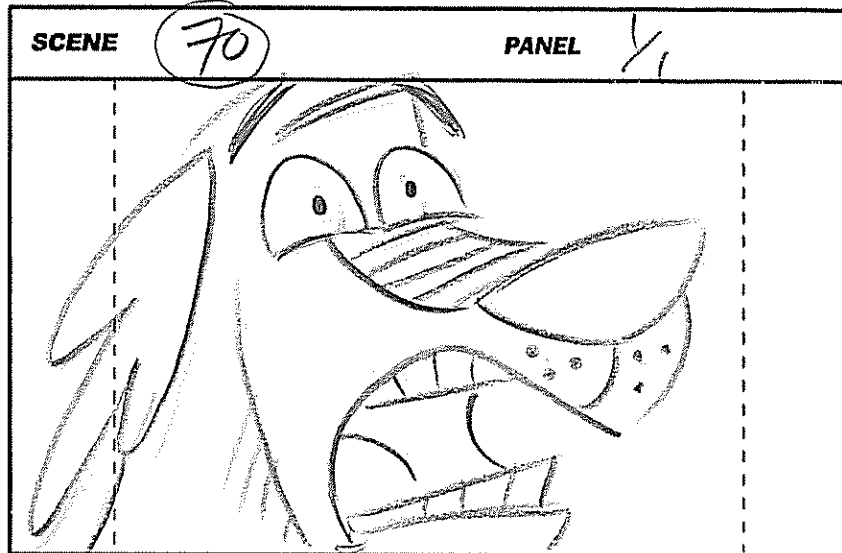


2



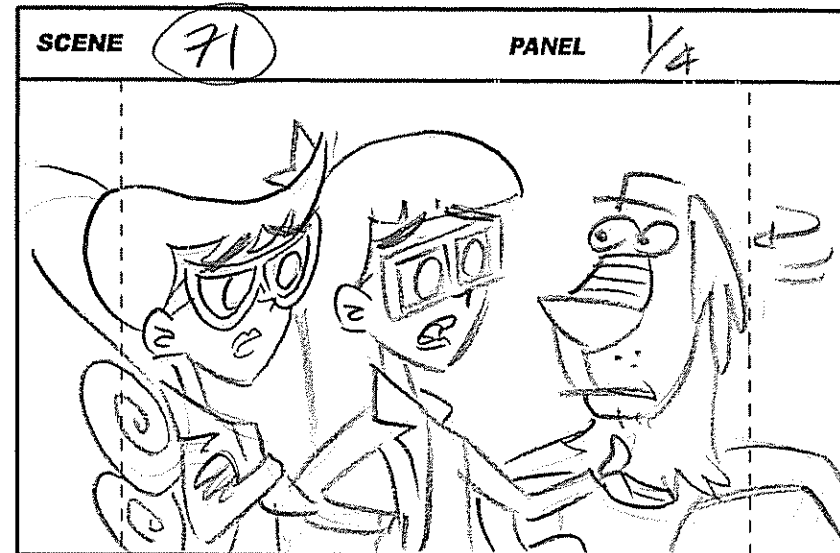
EPISODE 307A: JOHNNYITIS

PAGE: 102



ACTION

(CUT)



(CUT)

DIALOGUE

(56) DUKEY:
"HE EXPLODES!?!!"

(57) SUSAN:
"WE'LL GET TO WORK ON AN
ANTIDOTE."

NOTES



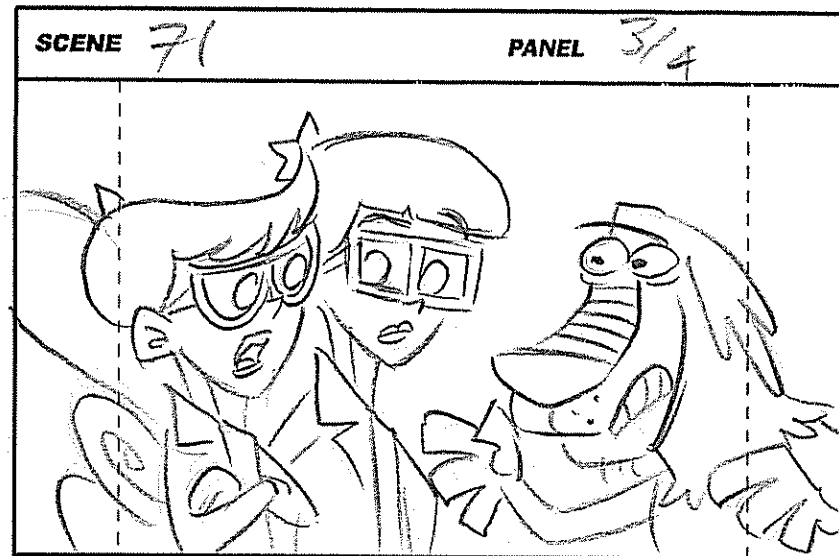
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ACTION



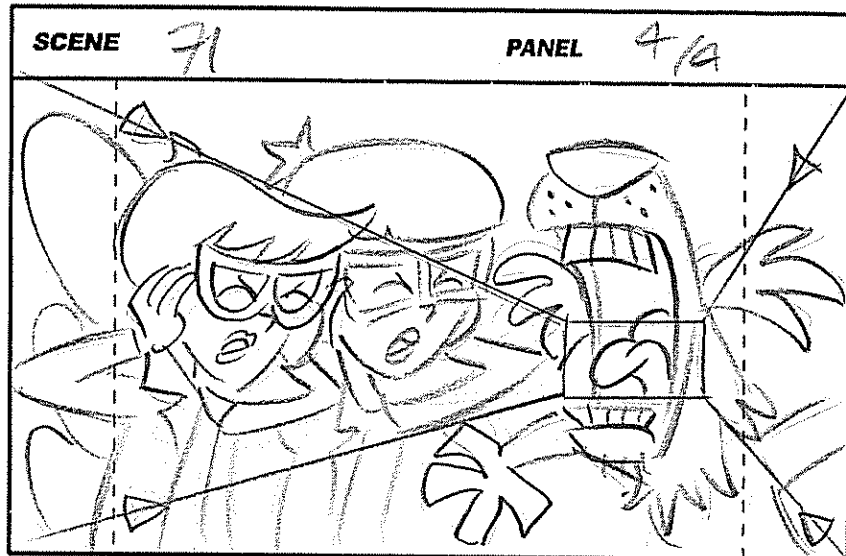
DIALOGUE

(58) DUKEY: "SO, HOW LONG
BEFORE HE GOES BOOM?"

(59) MARY: "UHH... FOUR HOURS."

NOTES

2

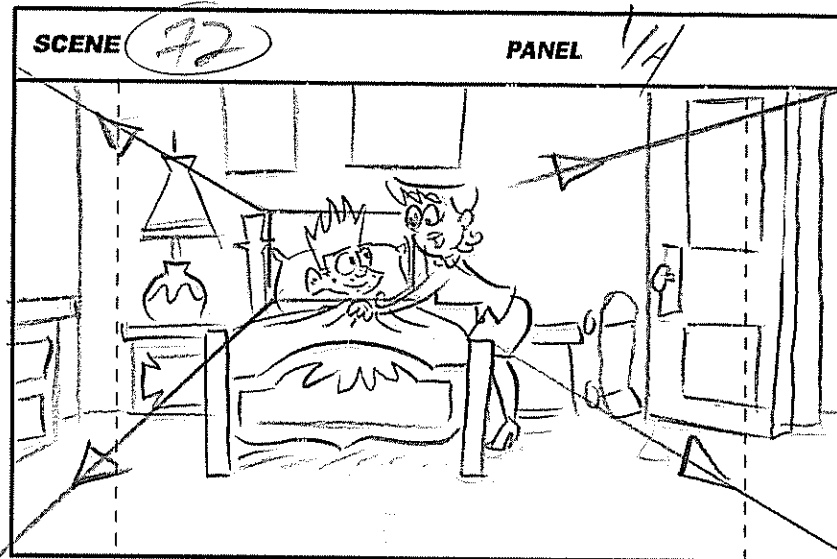


ACTION

TRK ALL THE WAY INTO DUKEY'S MOUTH.

DIALOGUE

(60) DUKEY
" AHHHHH! "



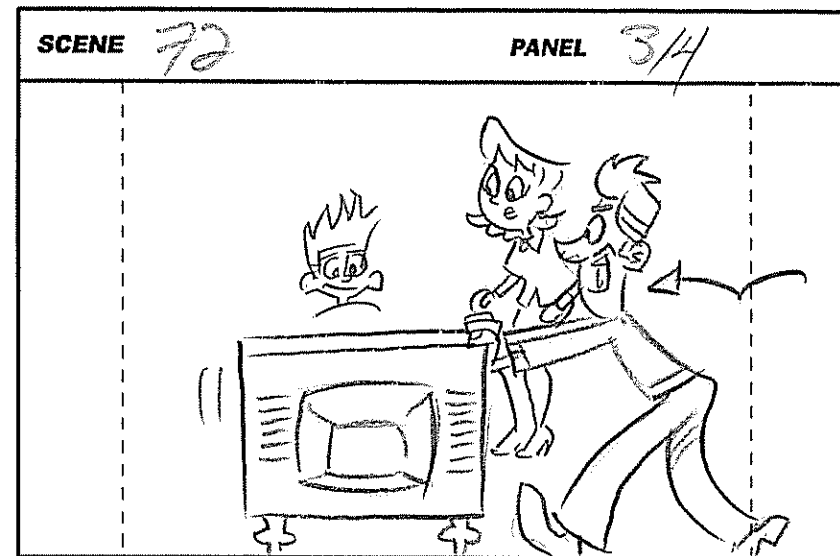
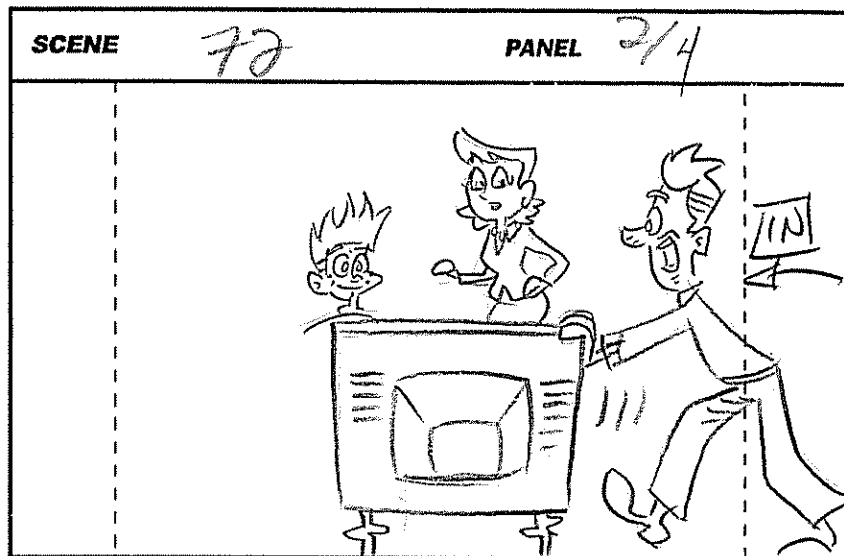
(CUT) TRK OUT FROM JOHNNY AS MOM TUCKS HIM INTO BED.

(61) MOM :
"NOW JUST RELAX SWEETHEART."

NOTES



2



ACTION

DAD PUSHES THE T.V. SET IN.
(THE ONE FROM THE LIVING ROOM.)

DIALOGUE

(62) DAD

"AND I WANT YOU TO-" → "WATCH T.V."

NOTES



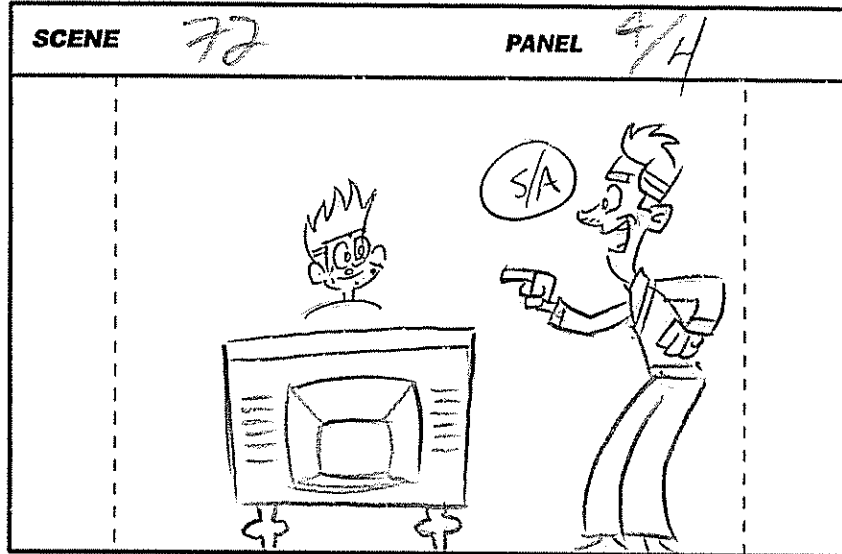
(P)



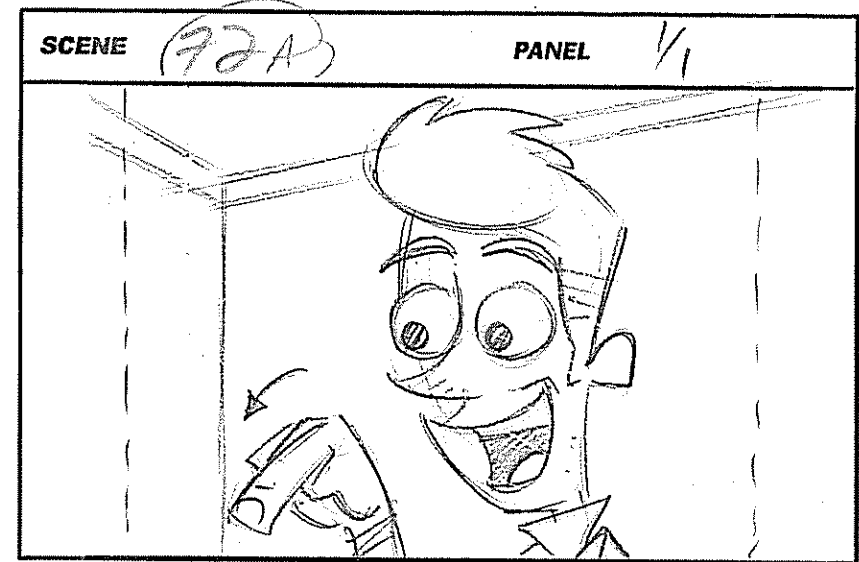
EPISODE 307A: JOHNNYITIS

(*) NEXT PG - 106A

PAGE: 106



ACTION



(CUT) CLOSE ON DAD.

DIALOGUE

(62) DAD (CONT'D)
"- AND DON'T THINK ABOUT SCHOOL AT ALL, " → " 'CUZ YOU'RE STAYING HOME, " DAD: (CONT'D)

NOTES



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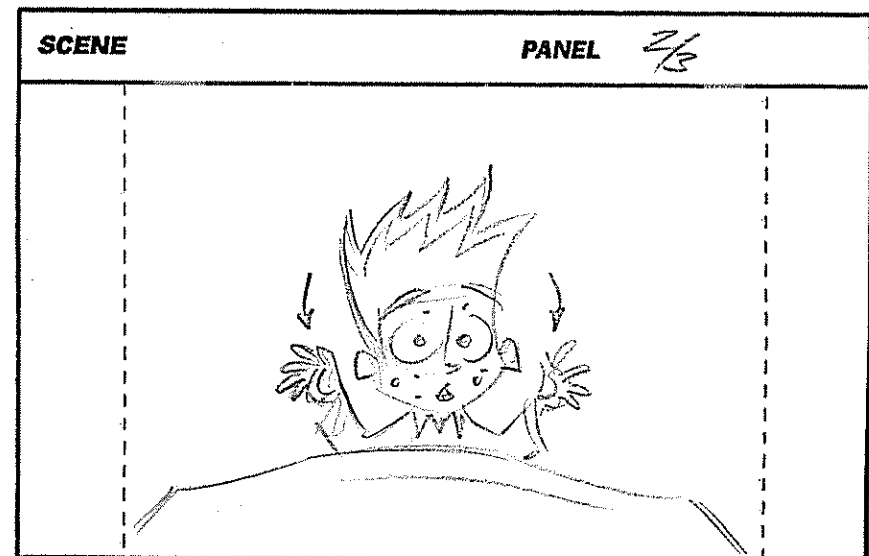
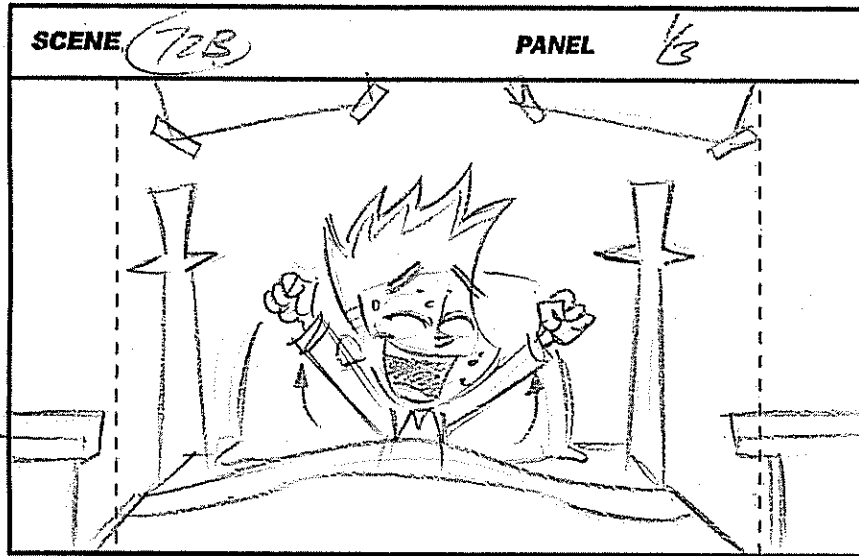
2



307A

* NEXT PG. 106B!

PAGE: 106A



ACTION

cut To Johnny

DIALOGUE

Johnny:
YES!!!

I MEAN, COOH...

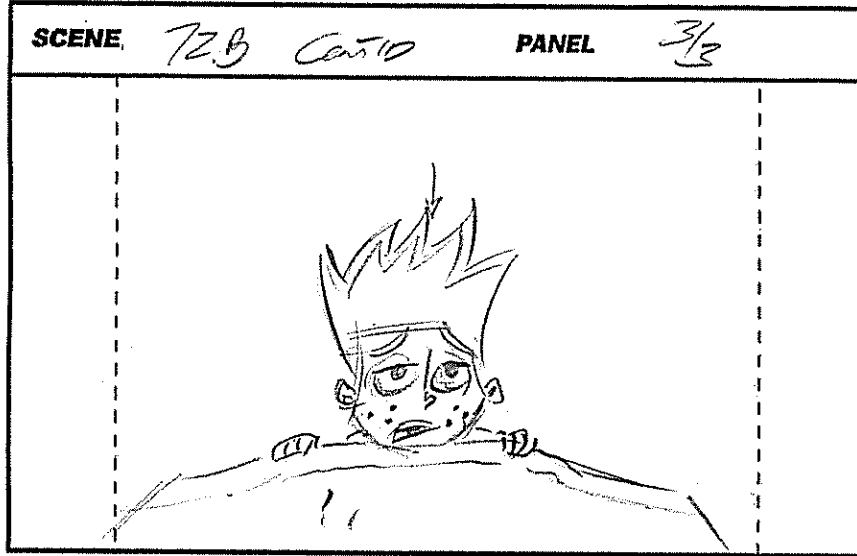
NOTES



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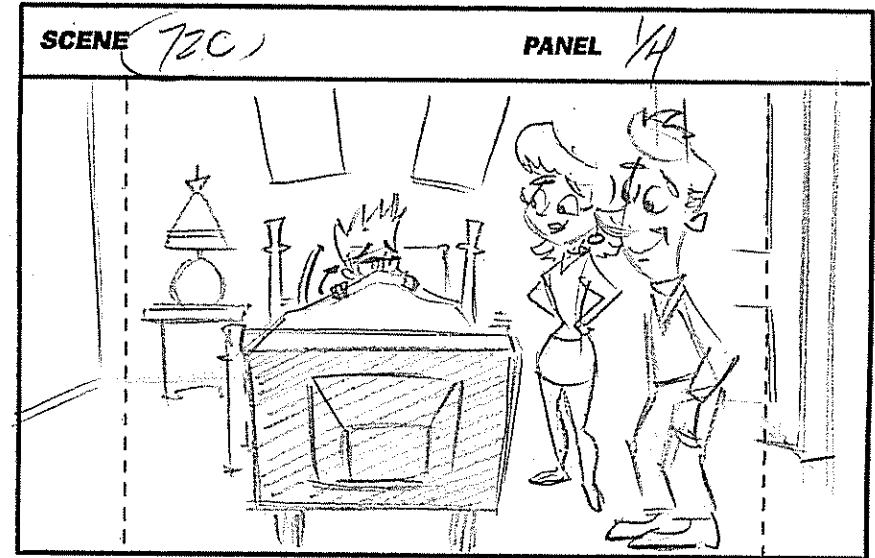
collidescope animation studios





ACTION

Johnny sinks down
in his bed



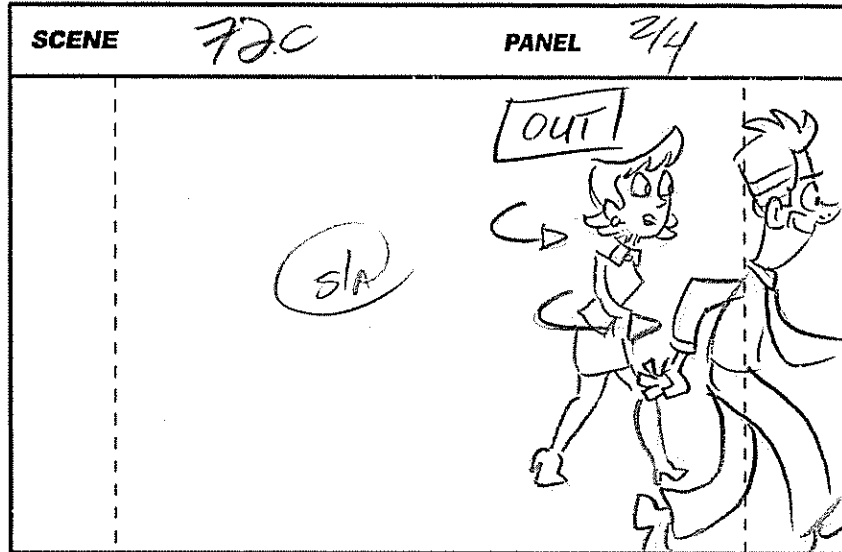
(H.U.)
(CUT)

WIDE - Johnny pulls covers
up over his mouth.

DIALOGUE

Johnny:
... THANKS MOM AND DAD
YOU'RE THE BEST PARENTS A SICK BOY ... → ... CARD EVER HAVE.

NOTES

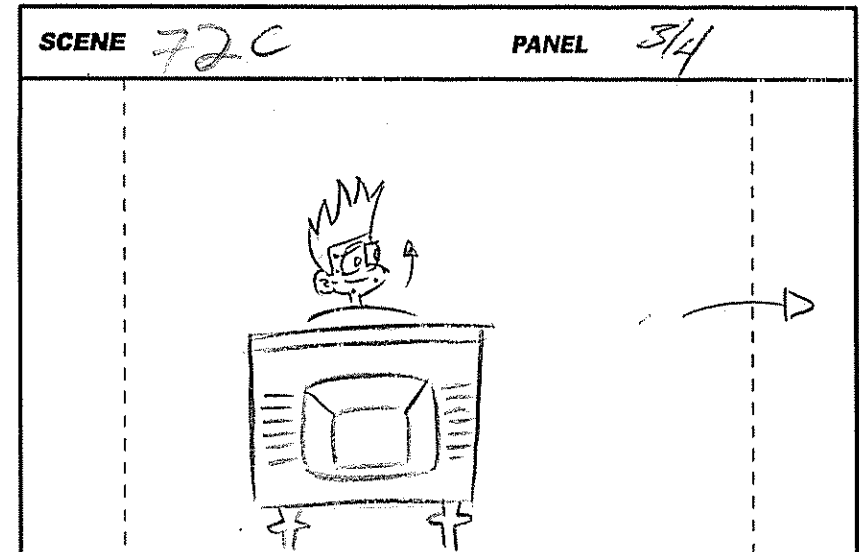


ACTION

MOM & DAD LEAVE

DIALOGUE

NOTES



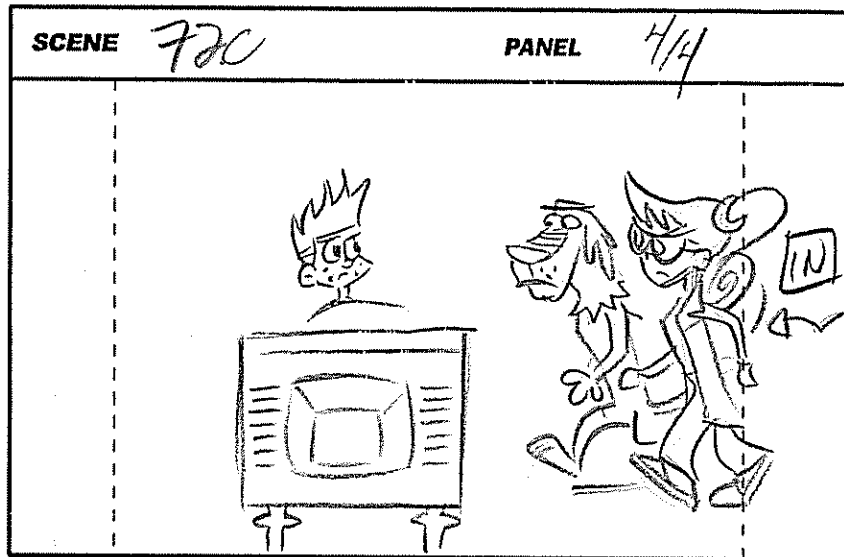
2



EPISODE 307A: JOHNNYITIS

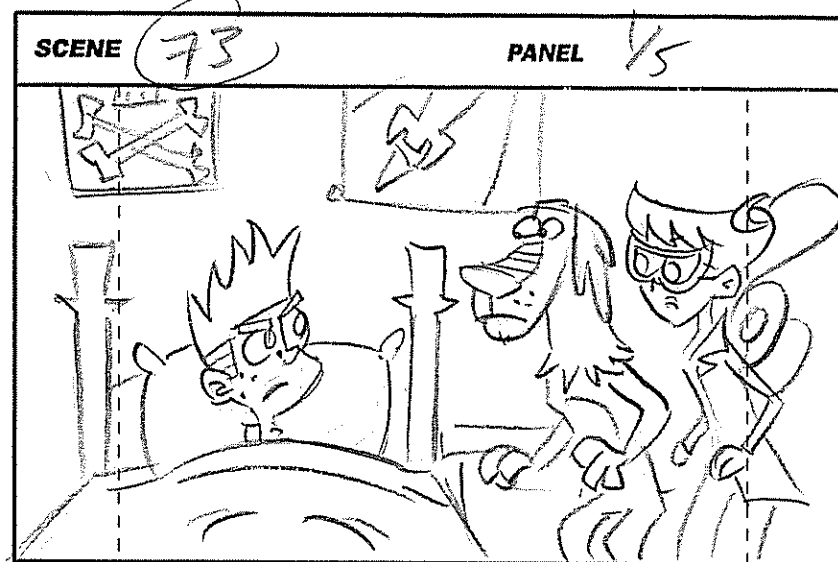
Next Pg.
108A

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ACTION

DUKEY & MARY ENTER.



CUT

BEAT (8x)

DIALOGUE

NOTES



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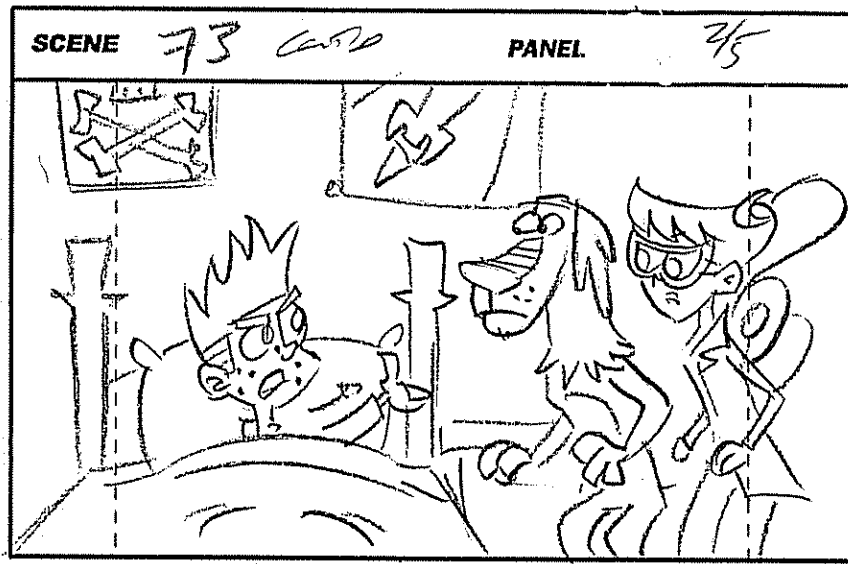
2



EPISODE 307A: JOHNNYTIS

PAGE: 108A

No
panel!



PREVIOUS

(63) JOHNNY: "WHAT?" (BEAT)

NOTES



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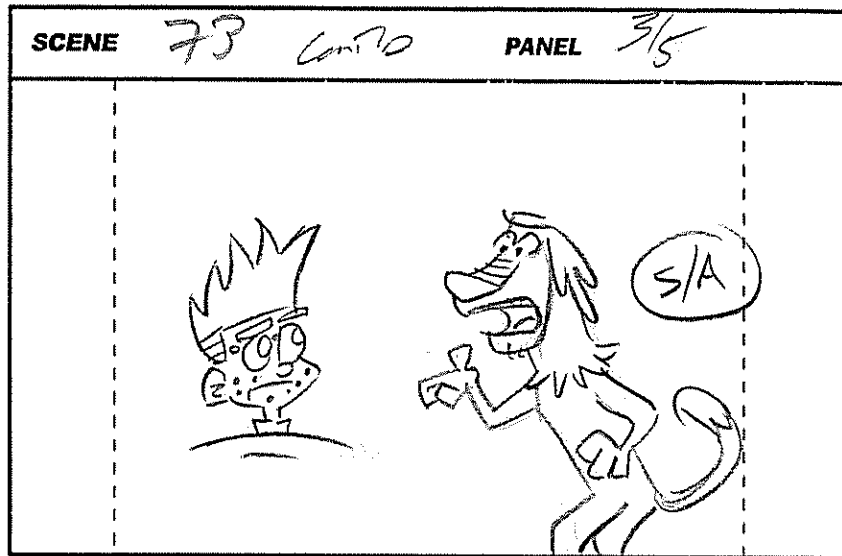
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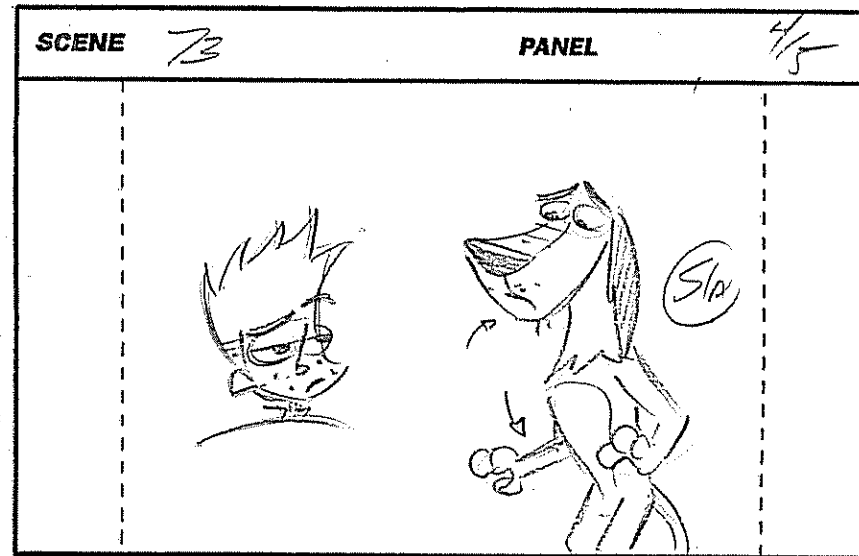
EPISODE 307A: JOHNNYTIS

* NEXT PG. 109A

PAGE: 109



ACTION



(BEAT)

DIALOGUE

64 DUKEY:

"WE HAVE SOME BAD NEWS."

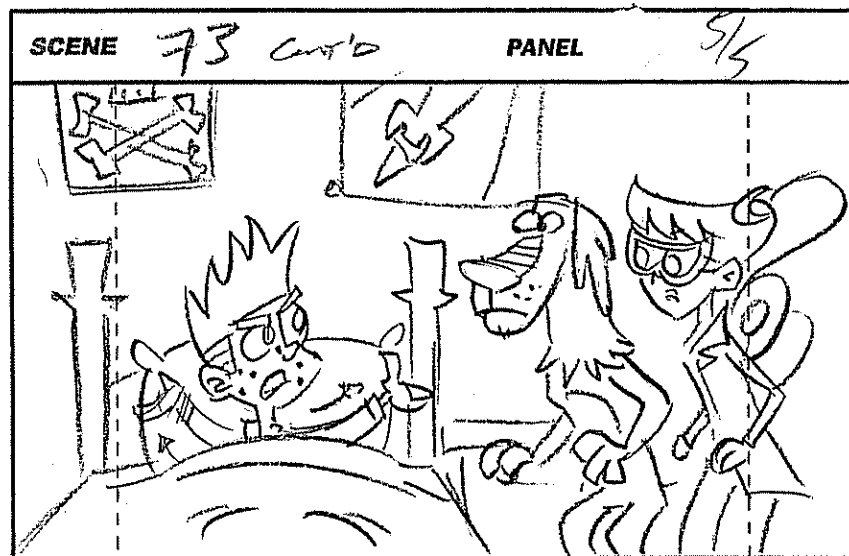
NOTES



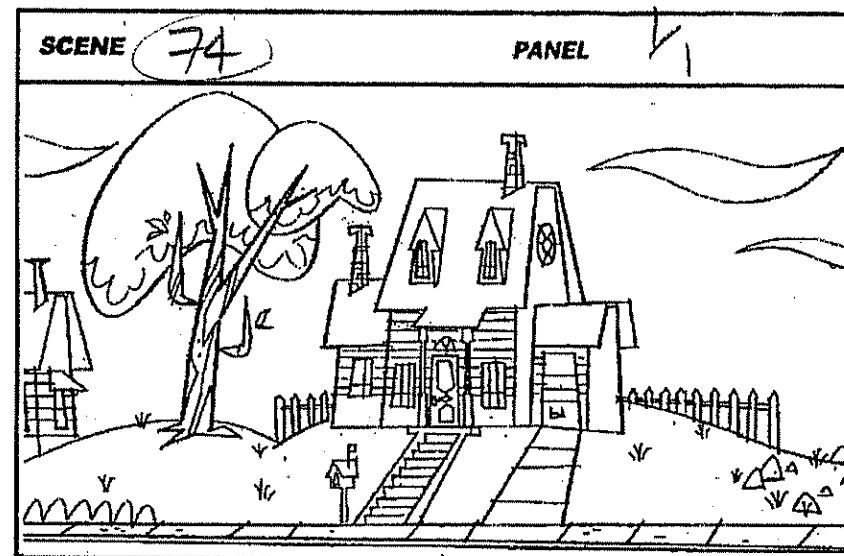
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ACTION

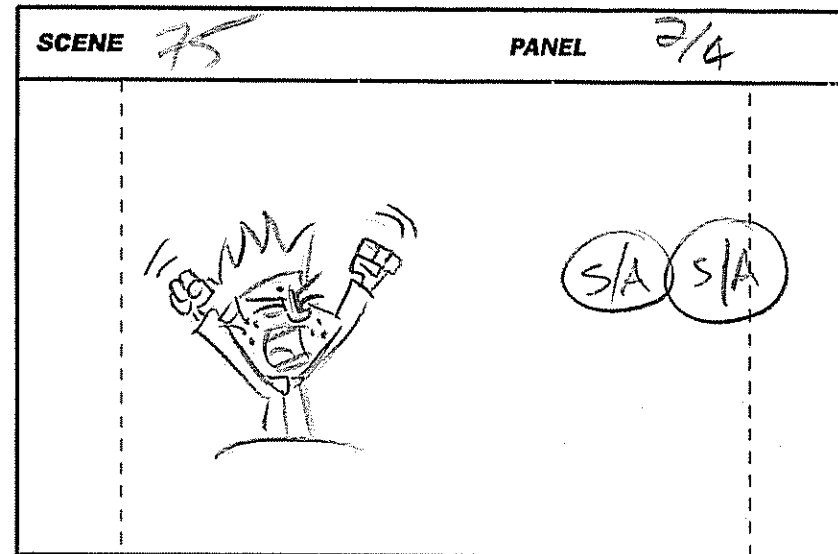
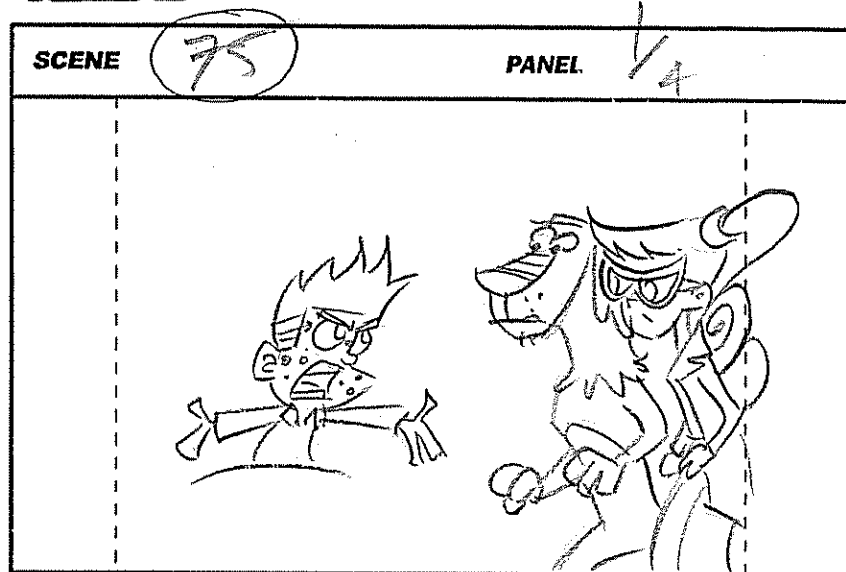


CUT TO EXT. TEST HOUSE.

DIAL: Johnny =
Well, what is it?

BEAT, THEN:
(65) JOHNNY (O.S.): "AHHHHHHH!"

NOTES



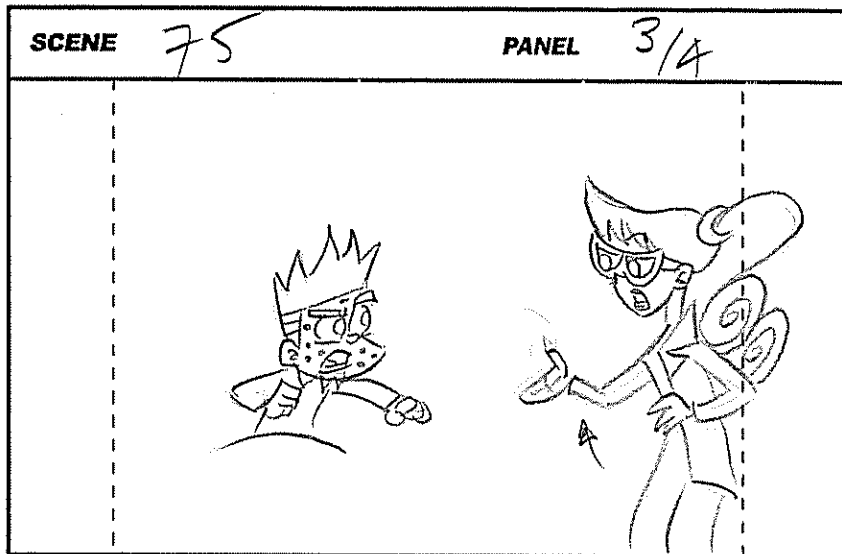
ACTION

CUT BACK TO JOHNNY'S BEDROOM

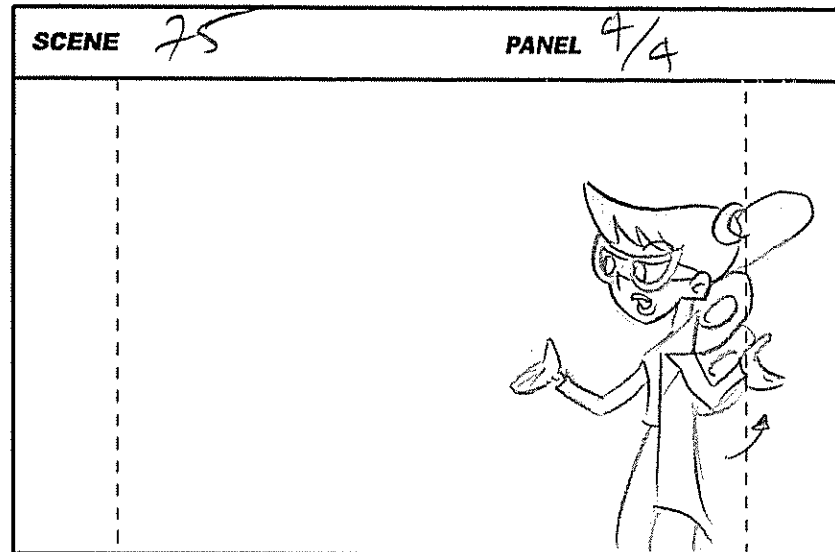
DIALOGUE

66 JOHNNY: "ARE YOU TELLING ME -" ↗ "I'M A TIME BOMB?!"

NOTES



ACTION

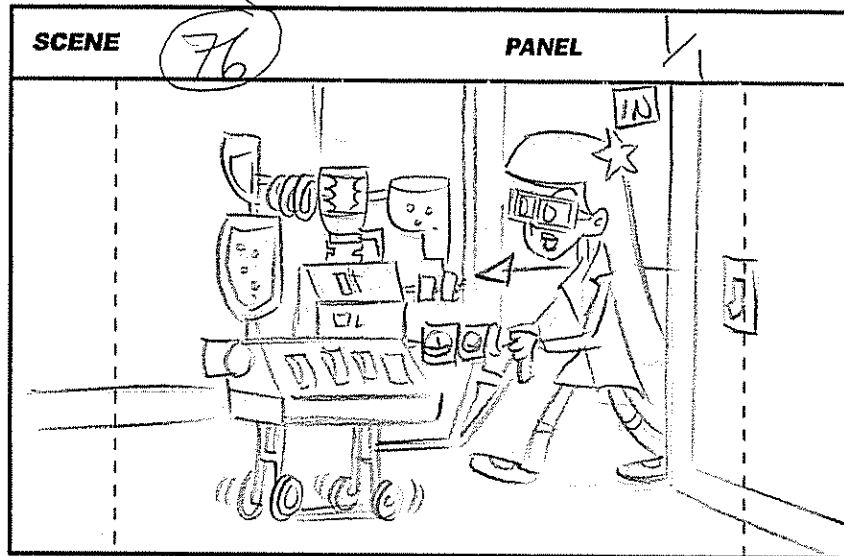


DIALOGUE

(67) MARY: "ONLY AFTER
MASSIVE BLOATING - " → " - AND A REALLY NASTY
COUGH. "

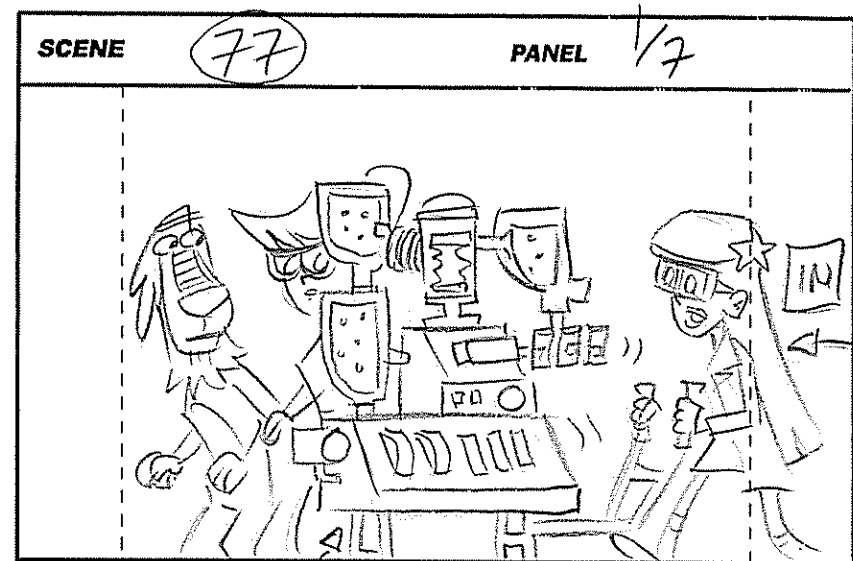
NOTES





ACTION

(CUT) SUSAN WHEELS IN A PORTABLE SCIENCE CART.



(CUT) STOP POS.

DIALOGUE

(6P) SUSAN: "BUT WE ARE COOKING ON AN ANTIDOTE - " " -AND WE SHOULD HAVE IT FINISHED BEFORE YOU EXPLODE. "

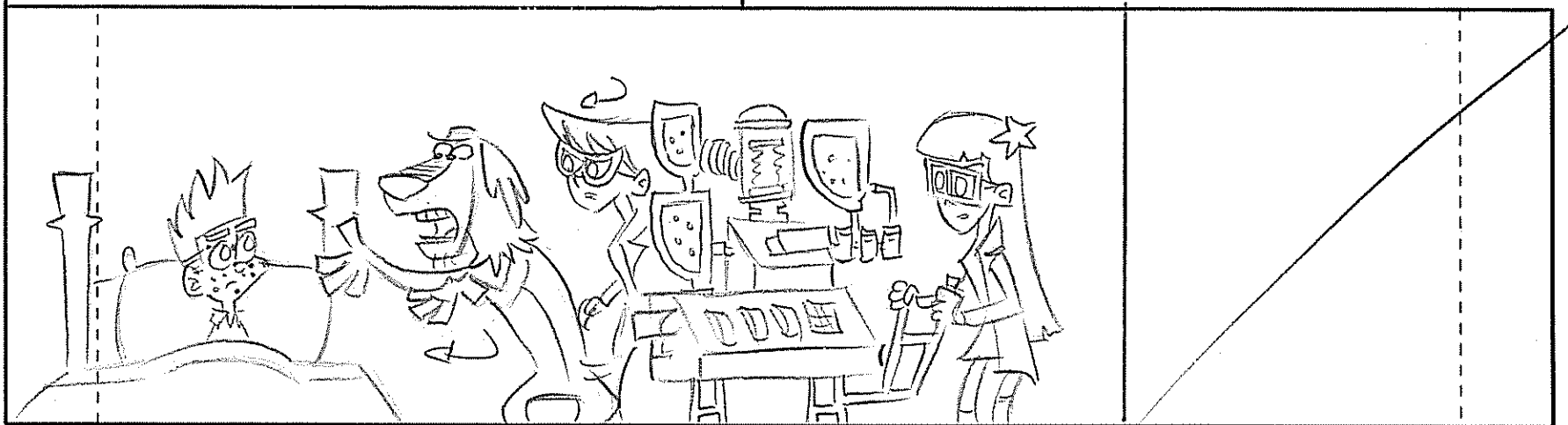
NOTES

SCENE

77

PANEL

2/7



ACTION

PAN OVER TO FRAME
JOHNNY & DUKEY.

← PAN

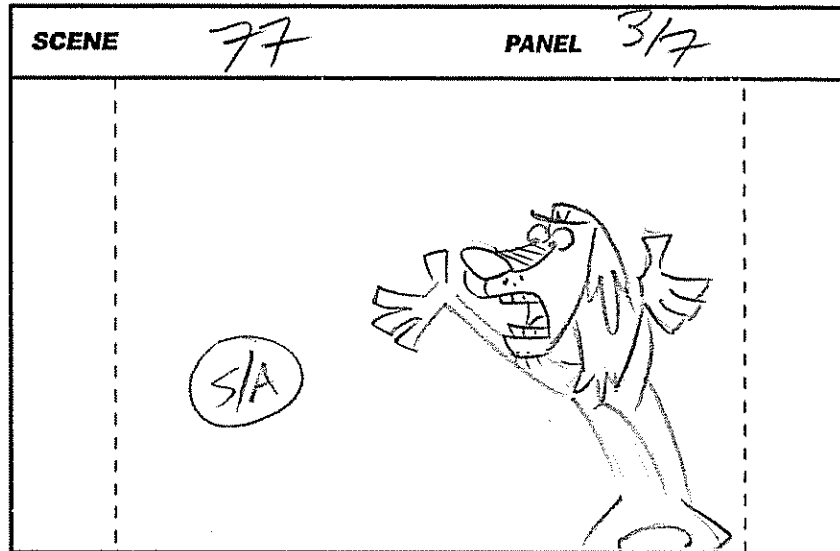
DIALOGUE

(69)

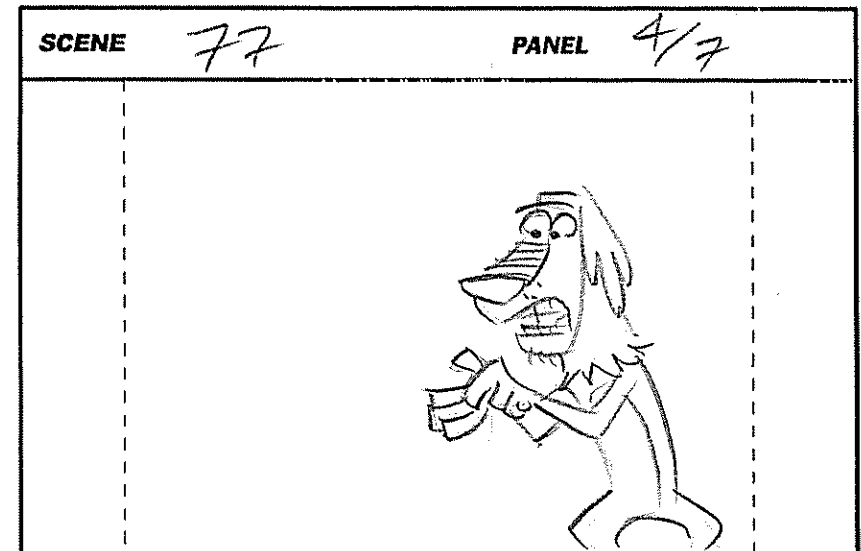
DUKEY:

"WHY DON'T YOU JUST STUDY
LIKE NORMAL KIDS?"

NOTES



ACTION

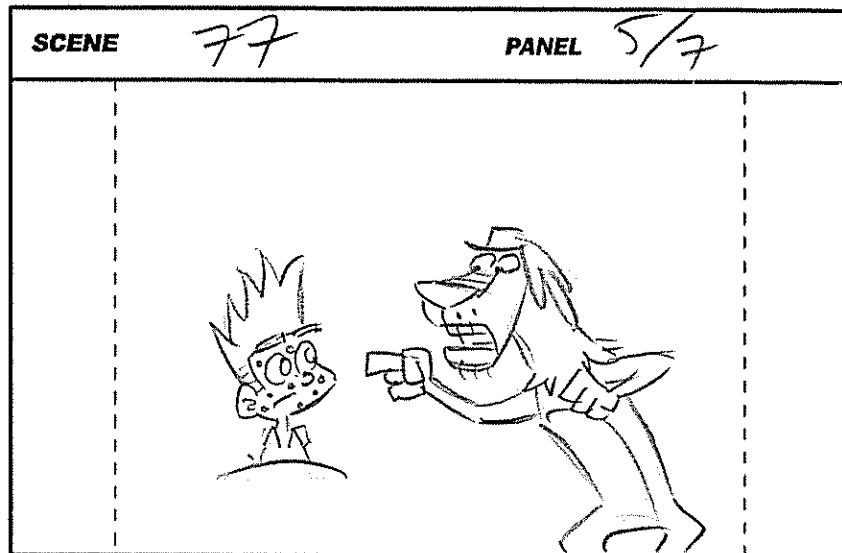


DIALOGUE (69) DUKEY (CONT'D):

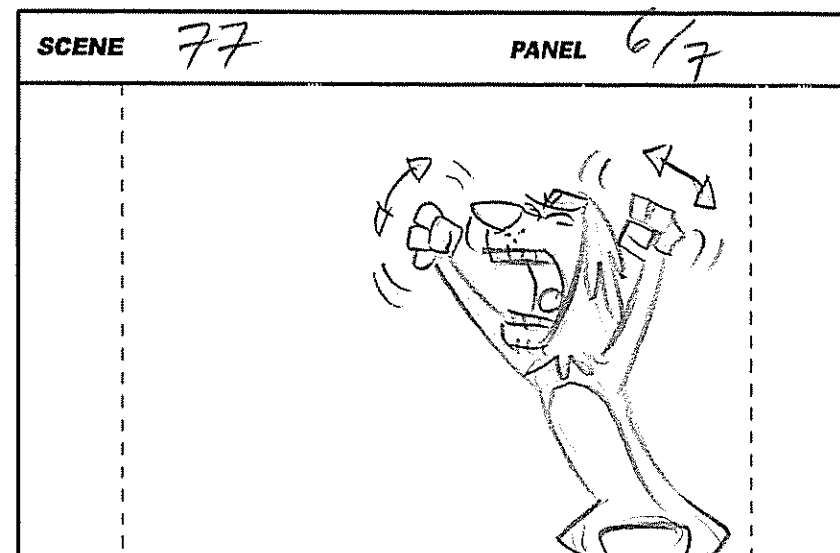
"IT'S EASY - " → " - YOU LEARN THE FACTS - "

NOTES





ACTION



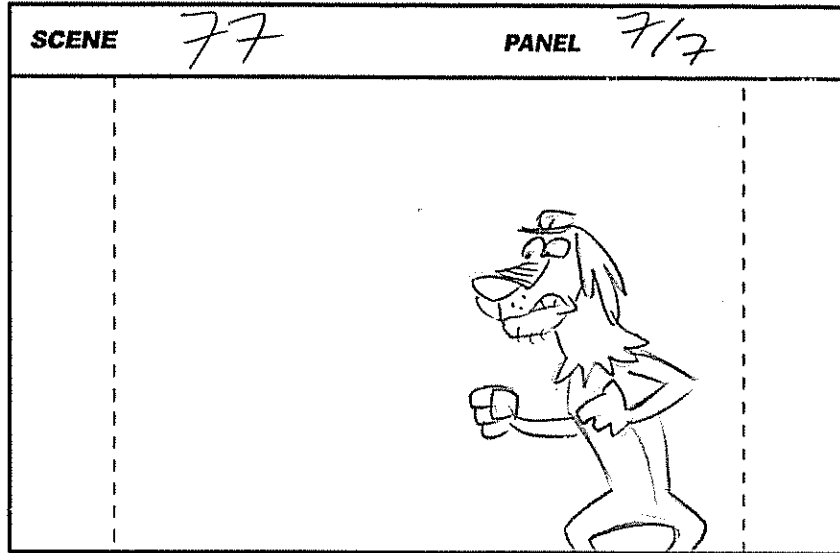
DIALOGUE

(69) DUKEY (CONT'D):

" - AND YOU - " → " - DON'T BLOW UP! "

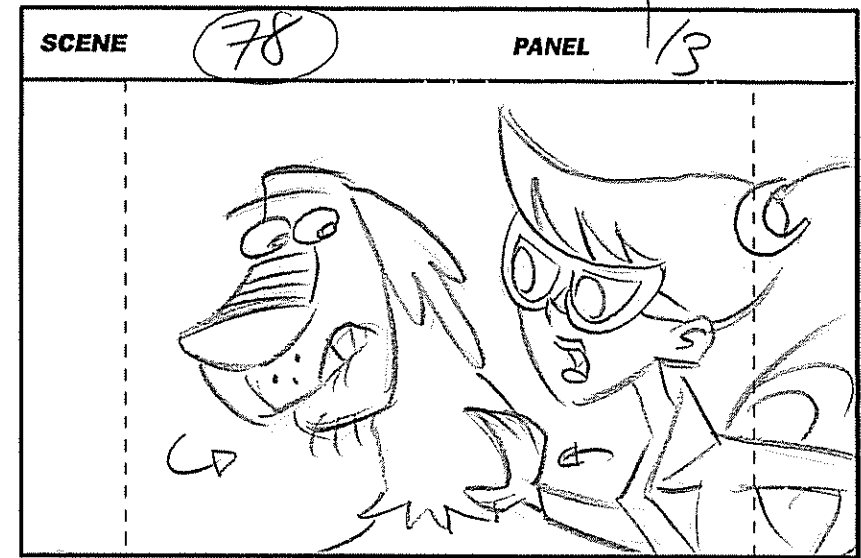
NOTES





ACTION

DUKE GLARES AT JOHNNY.

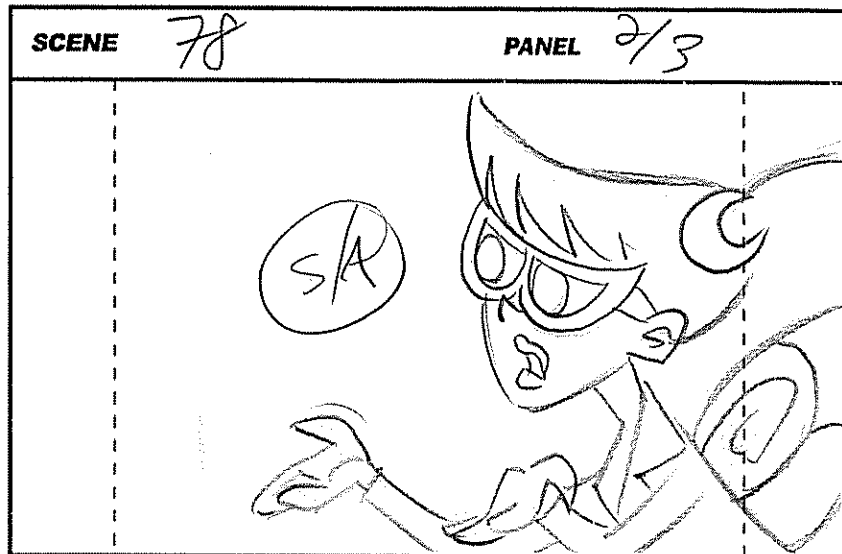


CUT

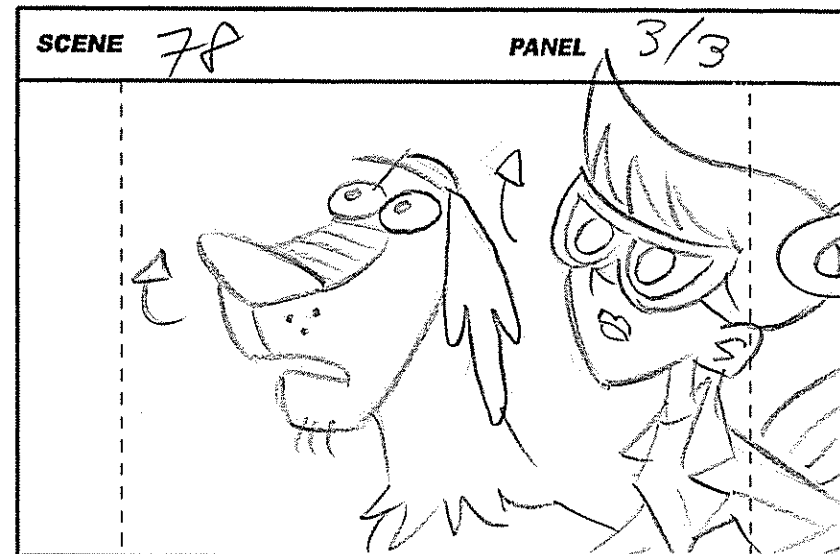
DIALOGUE

70 MARY: "LET'S REMAIN CALM."

NOTES



ACTION

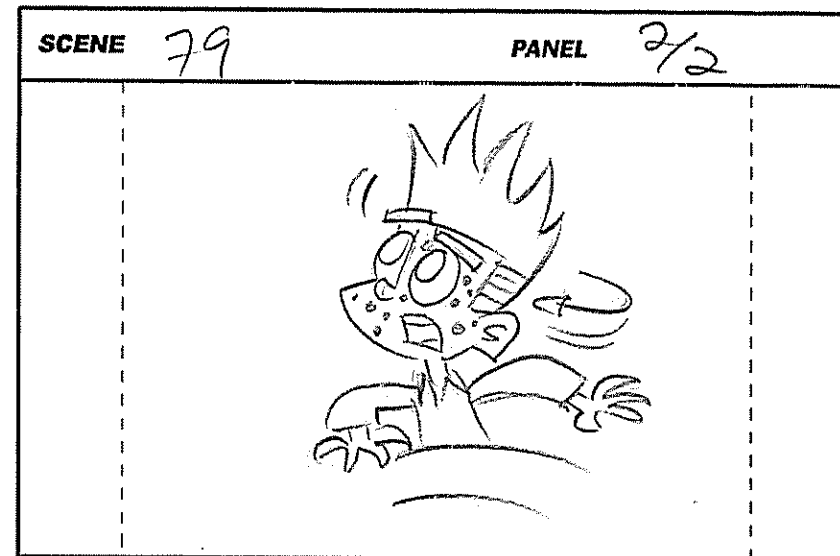
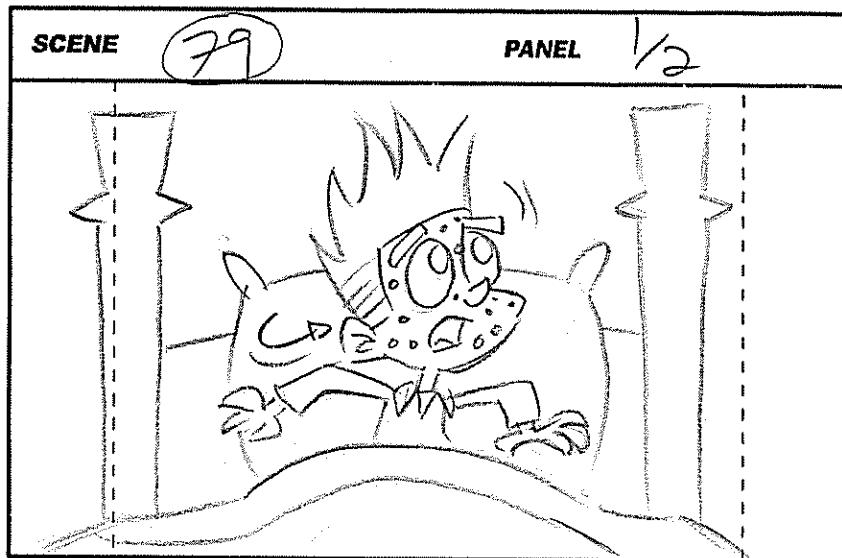


SOUND FX: (HELICOPTERS & SIRENS)
DUKEY & SUSAN LOOK UP.

DIALOGUE

(70) MARY (CONT'D):
"TOO MUCH EXCITEMENT COULD
ACCELERATE THE EFFECTS OF THE
ISOTOPE."

NOTES



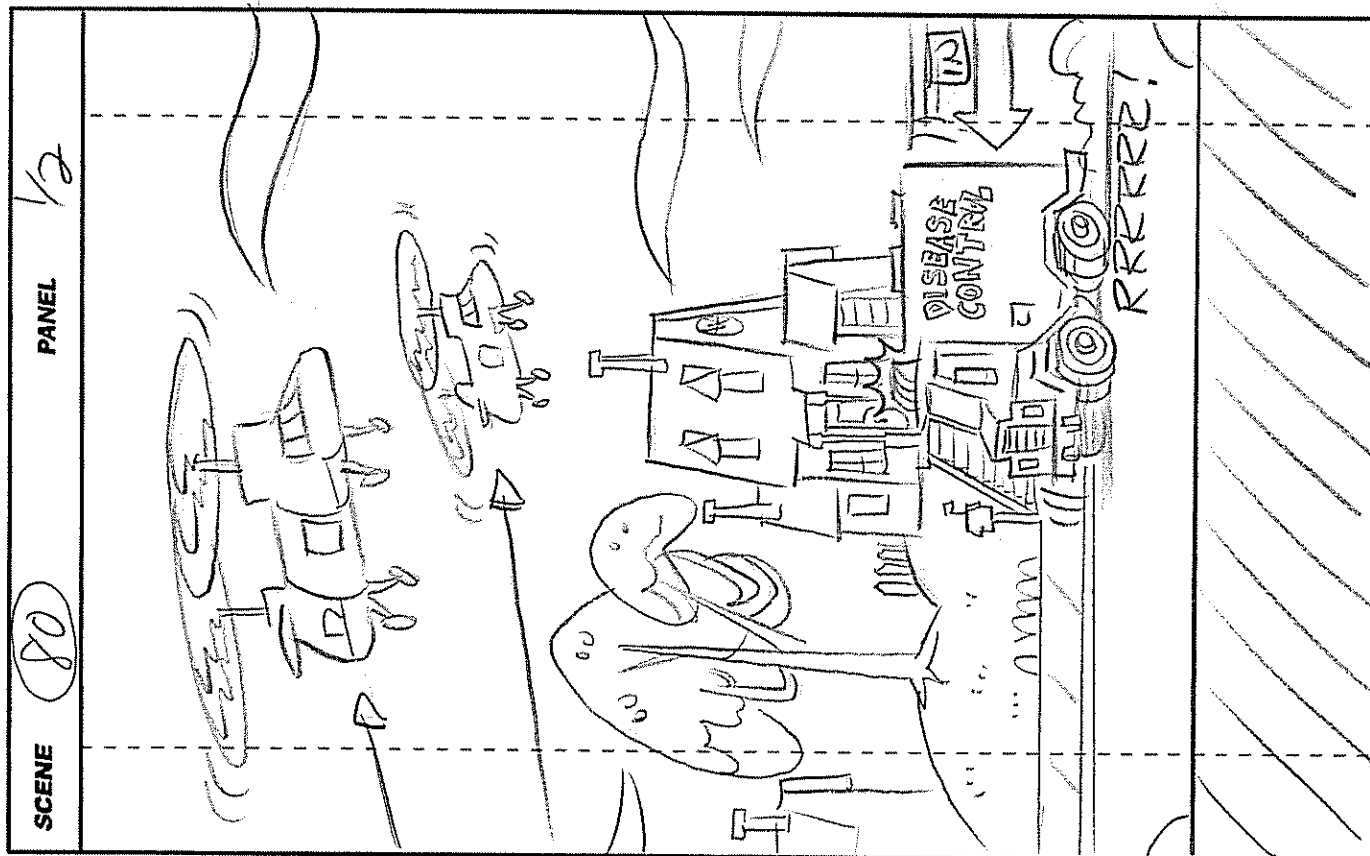
ACTION

CUT JOHNNY LOOKS AROUND WILDLY.

DIALOGUE

71 JOHNNY :
" DO YOU - " _____ " - HEAR SOMETHING? "

NOTES

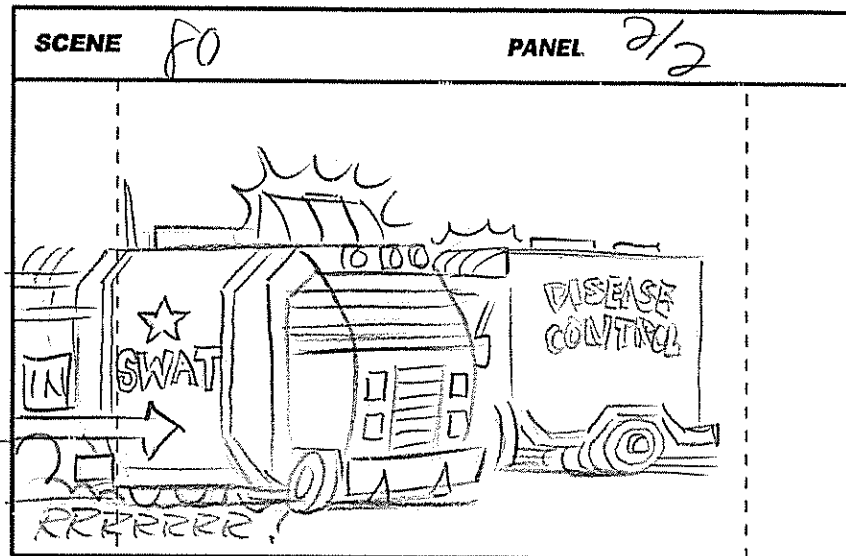


ACTION CUT TO THE SKY ABOVE THE TEST HOUSE. HELICOPTERS FLY IN. PAN DOWN AS A DISEASE CONTROL TRUCK

DIALOGUE SCREECHES TO A HART IN FRONT OF THE HOUSE.

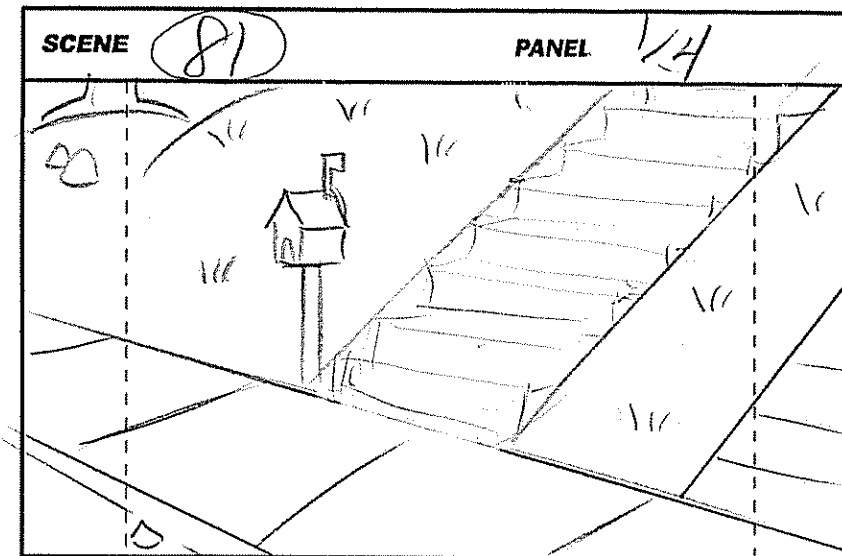
NOTES

2



ACTION

A SWAT VAN SCREECHES TO
A HALT IN FRONT OF THAT



CUT TO THE FRONT STEPS.

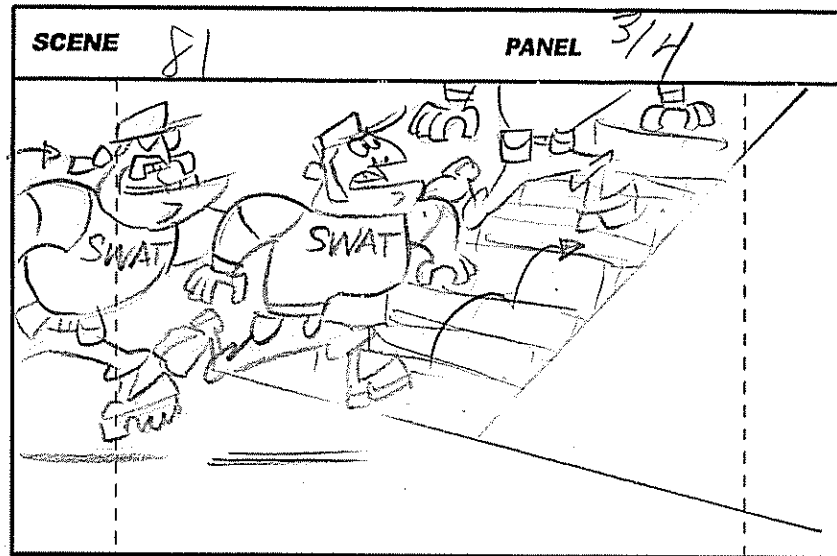
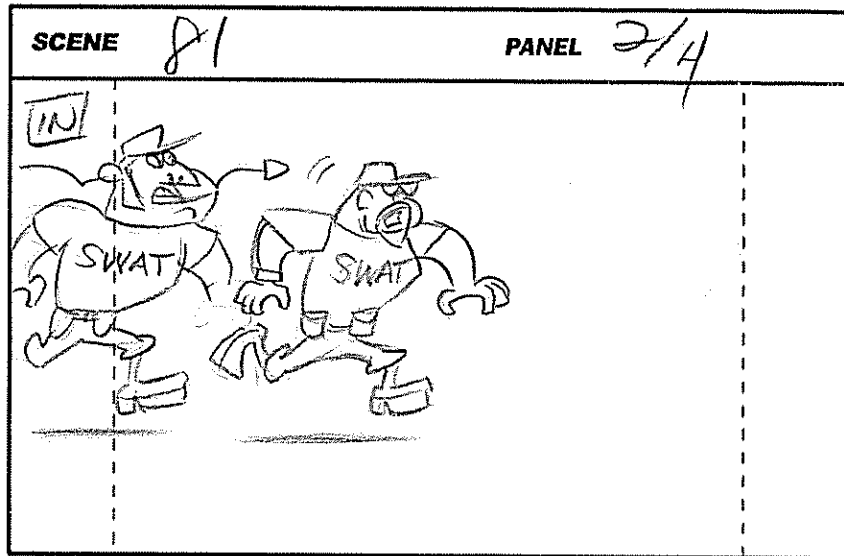
DIALOGUE

72) SWAT VAN:
HOT HOT

NOTES



2



ACTION

A TEAM OF SWAT GUYS RUN IN AND HEAD UP THE STEPS.

DIALOGUE

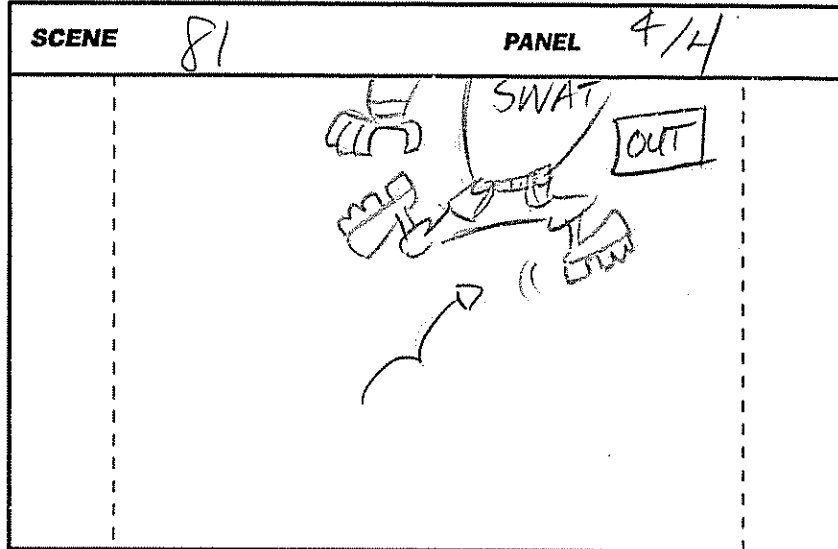
(72) SWAT WALLA: (corno)

" HUT - HUT - " → " HUT - HUT - "

NOTES

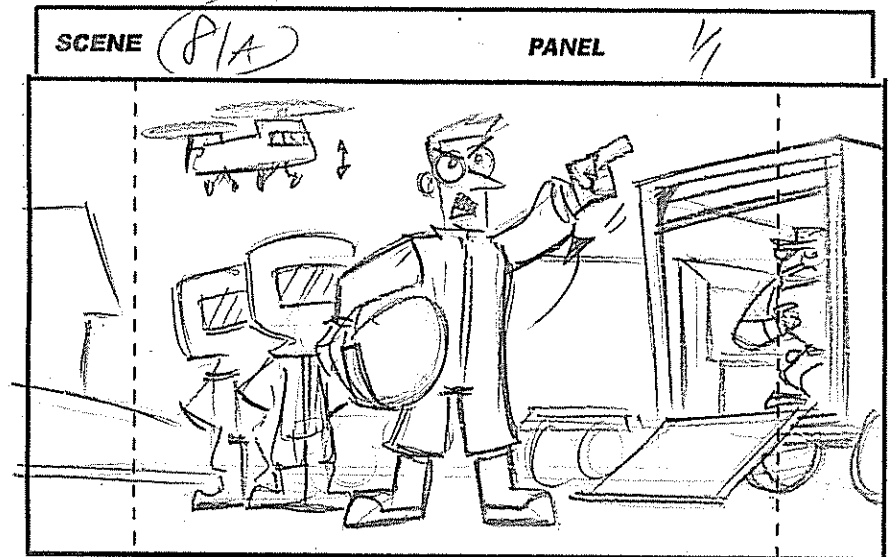


2



ACTION

SWAT GUYS RUN O.S.



(CUT) TO DR. COMMANDER.

DIALOGUE

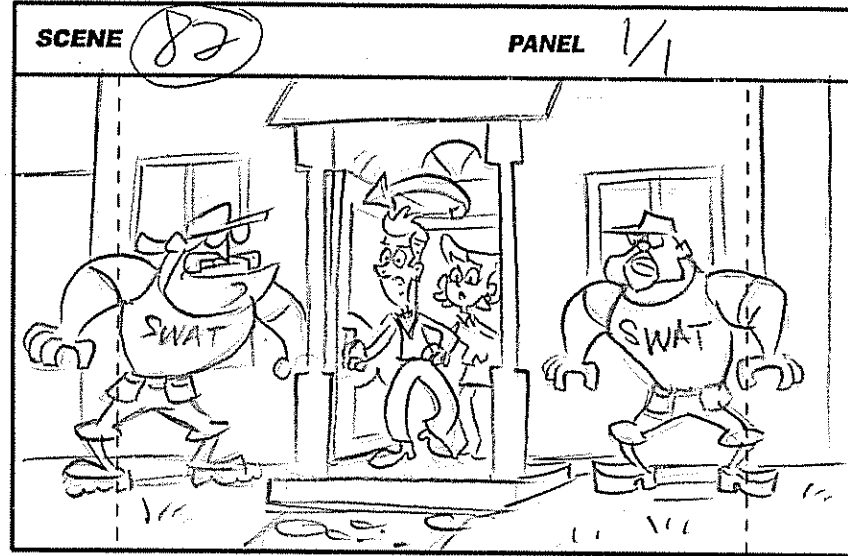
(72) SWAT WALLA (CANT'D):
"- HUH - HUH ..."

(73) DR. COMMANDER
"SURROUND THE HOUSE!"

NOTES



2

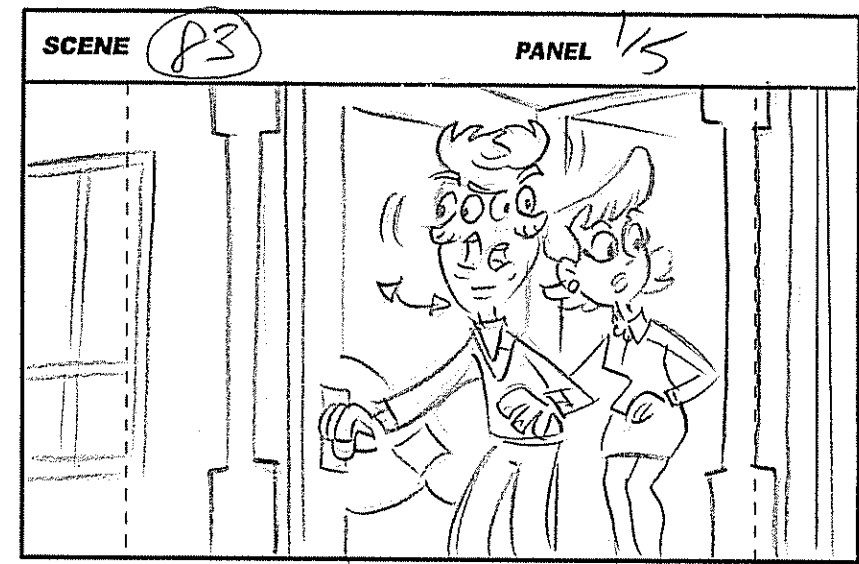


ACTION

CUT MOM & DAD OPEN THE DOOR AND STEP OUT ONTO THE VERANDA.

DIALOGUE

NOTES

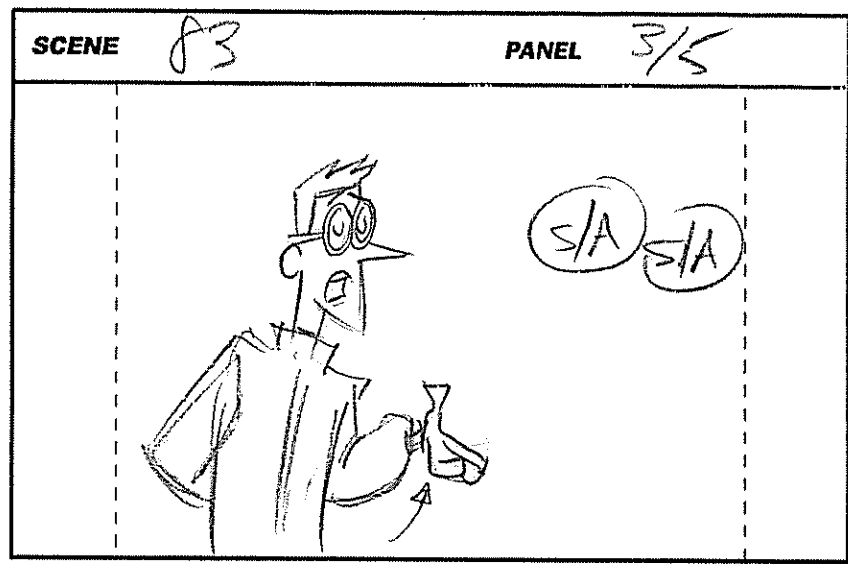
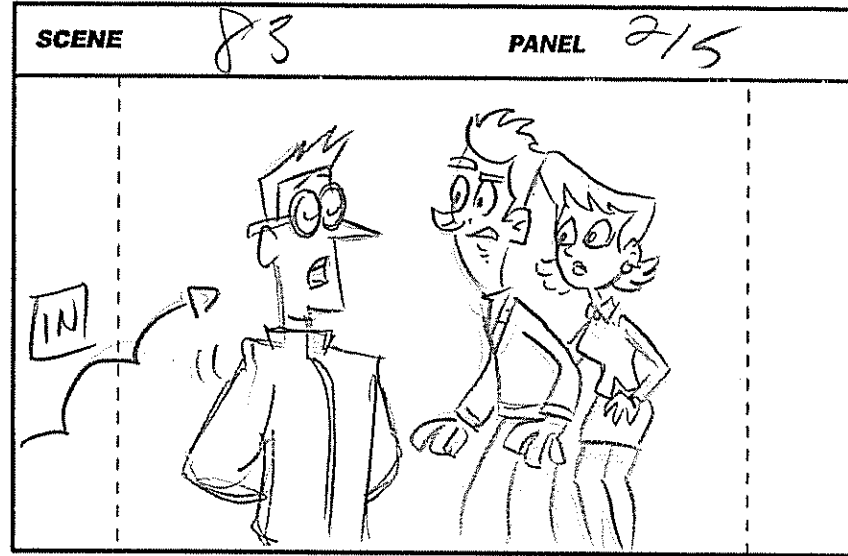


CUT

74 DAD :
"WHAT'S GOING ON?"



2



ACTION

DR. COMMANDER APPROACHES.

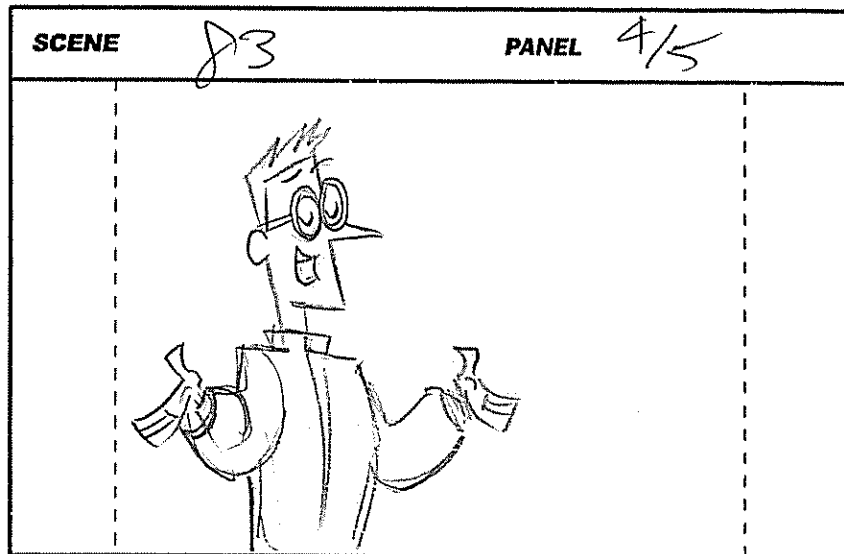
DIALOGUE

(75) DR. COMMANDER:
"YOUR SON HAS CONTACTED AN UNKNOWN DISEASE -" AND MUST BE QUARANTINED AND STUDIED -"

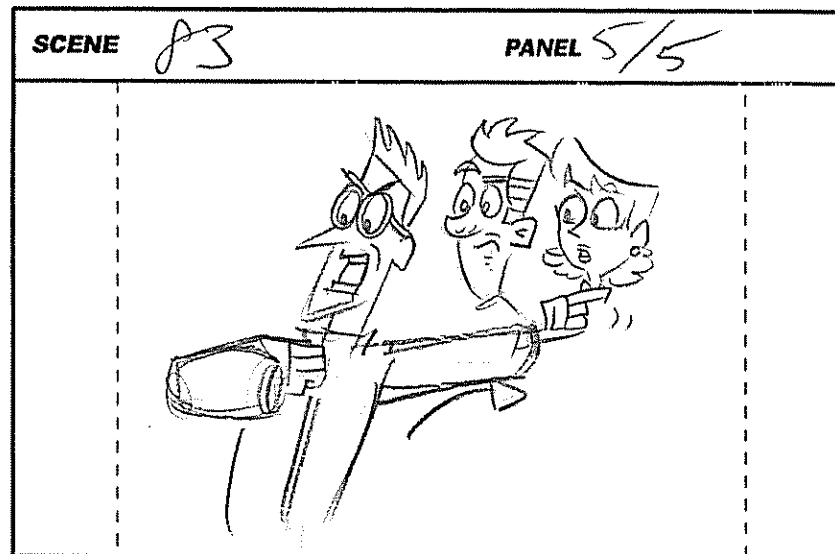
NOTES



(P)



ACTION



DIALOGUE

(75) DR. COMMANDER (CONT'D):

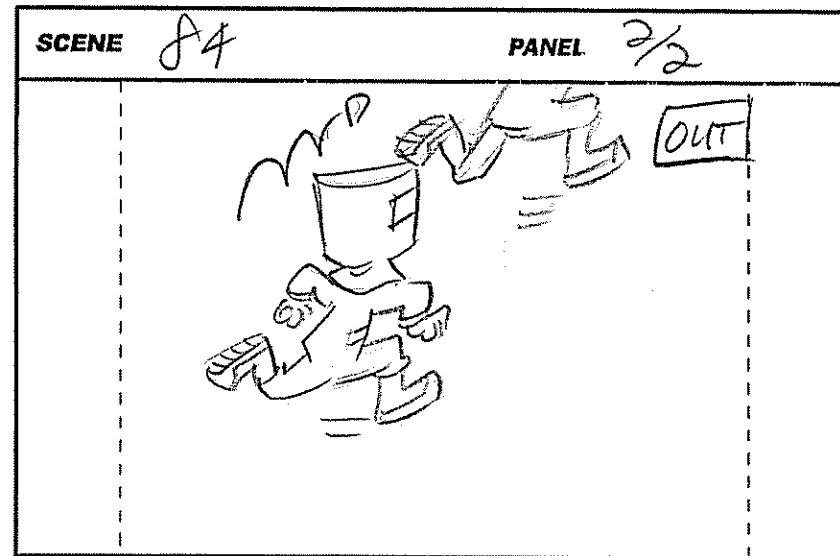
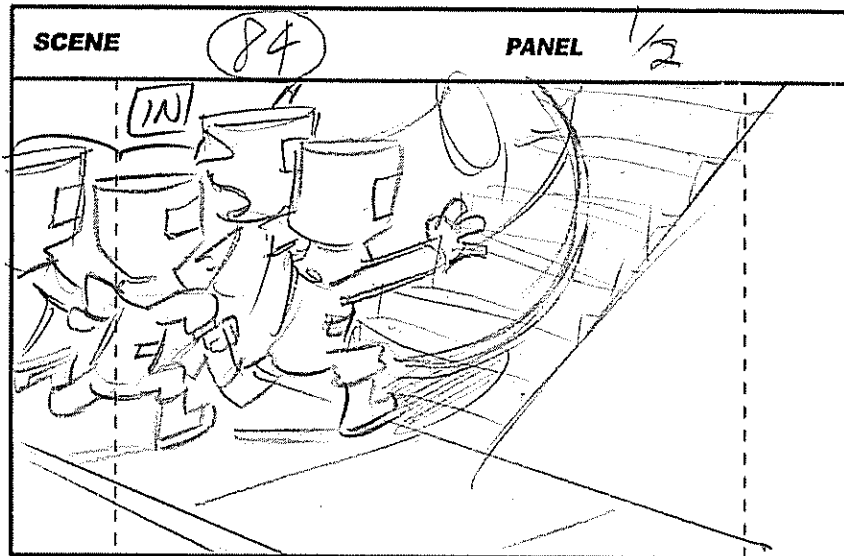
"- AND PROBABLY POKED WITH A LOT
OF LONG NEEDLES."

"DO IT!"

NOTES



2



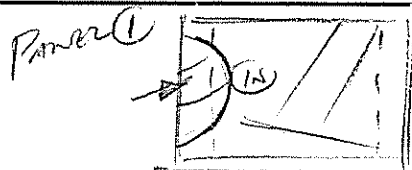
ACTION

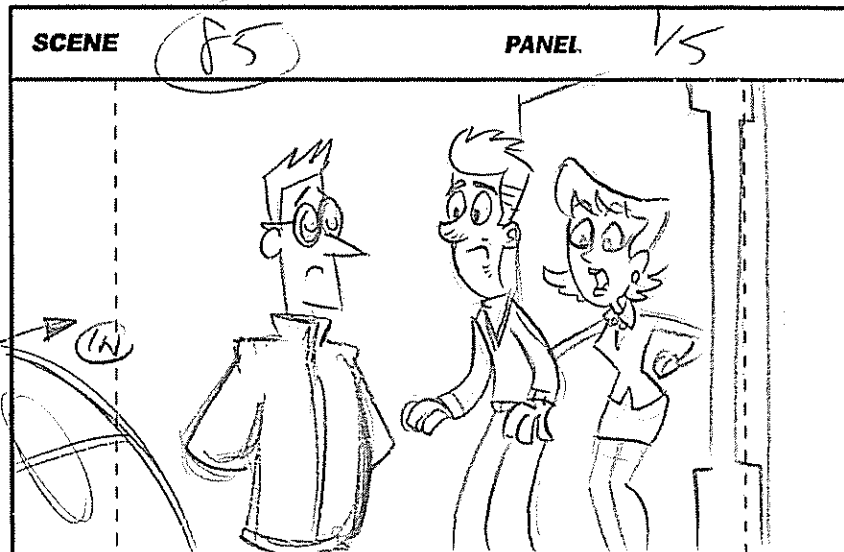
CUT A COUPLE OF TECHS IN
HAZMAT SUITS CHARGE UP THE FRONT STEPS, WITH BUBBLE.

DIALOGUE

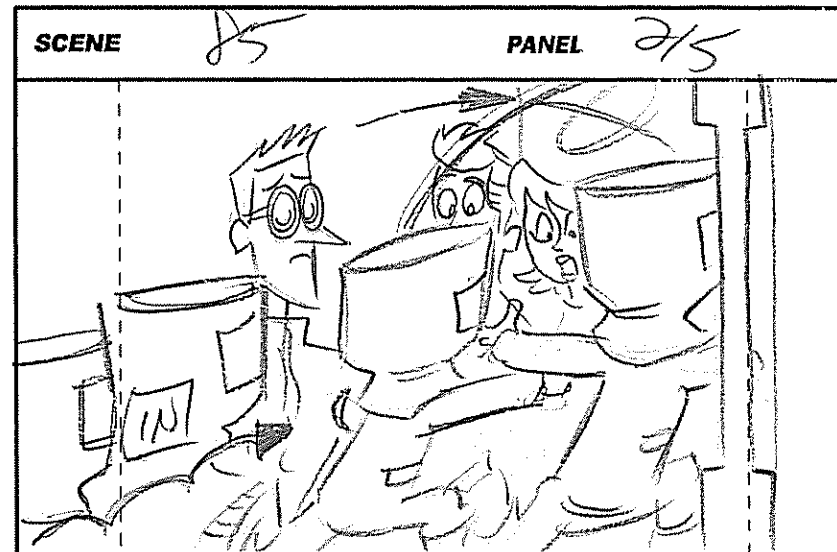
SWAT WALLA
HUT - HUT - HUT

NOTES





ACTION
CUT BUBBLE IN



THE HAZMAT GUYS RUN PAST
MOM & DAD INTO THE HOUSE WITH BUBBLE.

DIALOGUE

76 MOM:
"WHAT?" "OH NO!"

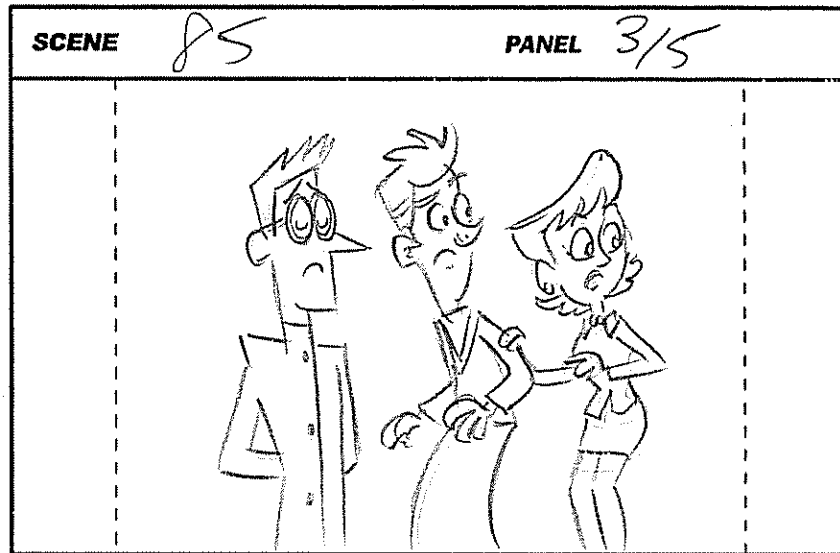
NOTES

12



EPISODE 307A: JOHNNYITIS

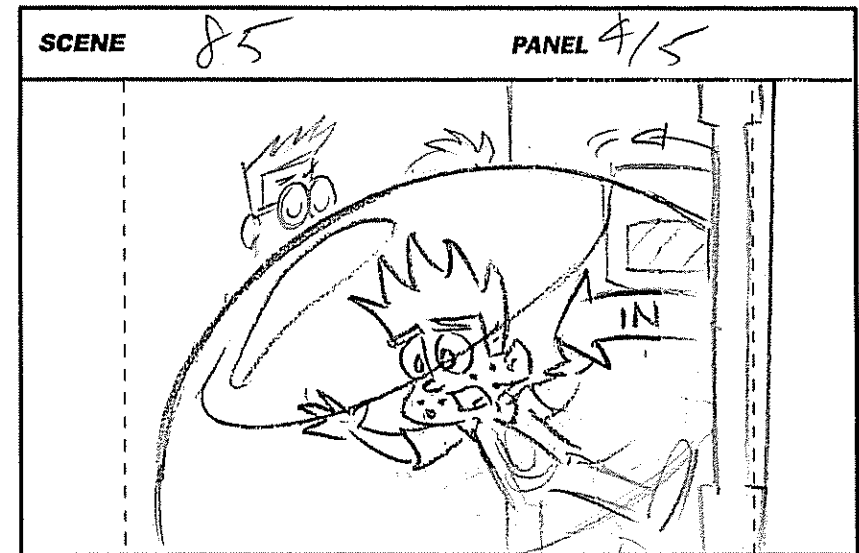
PAGE: 128



ACTION

SOUND FX (SOUNDS OF FOOTSTEPS THUMPING UP STAIRS, STRUGGLE, THEN

DIALOGUE MORE FOOTSTEPS POUNDING DOWN THE STAIRS.



JOHNNY IS ROLLED OUT THE DOOR IN A PLASTIC BUBBLE

(77) JOHNNY :
"WHAAA-!"

NOTES

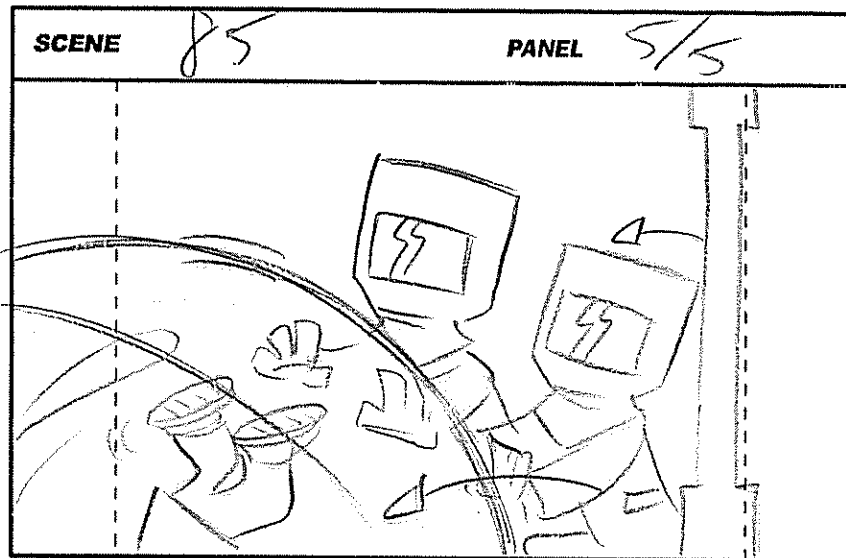


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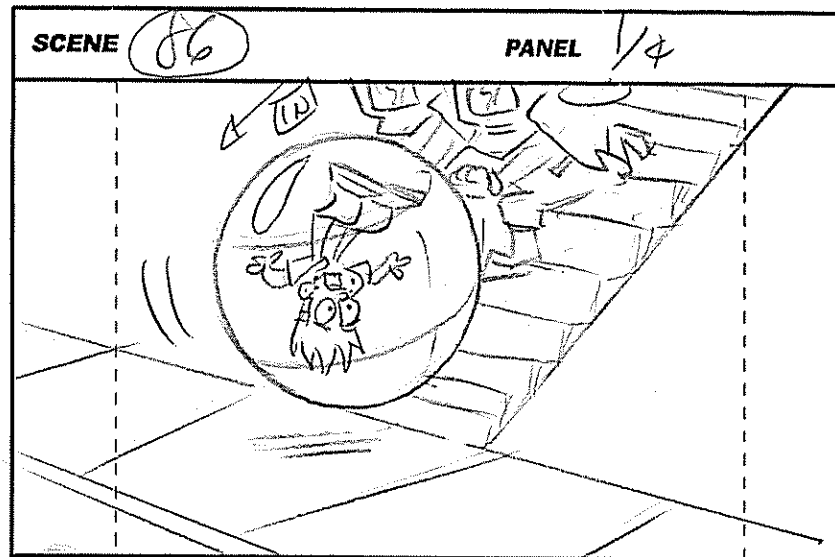


P



ACTION

THE HAZMAT GUYS ROLL HIM DOWN THE STEPS.



CAT

DIALOGUE

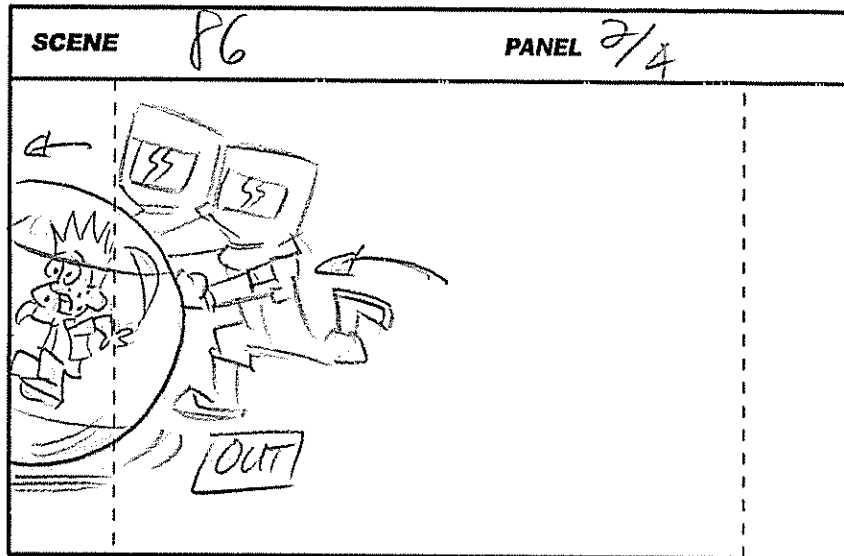
77 JOHNNY (CONT'D)

"BLAPALALALALA - BREERLER!"

NOTES

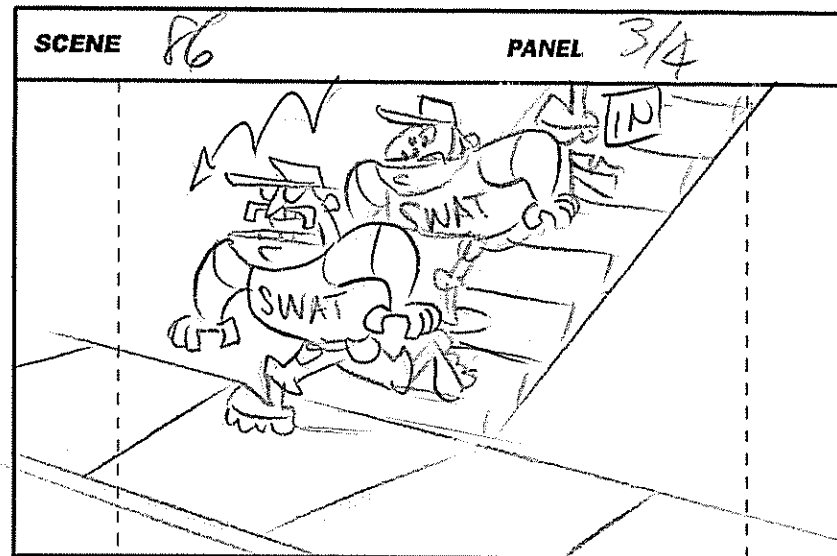


(P)



ACTION

... AND O.S.



THE SWAT TEAM
FOLLOWS THEM.

DIALOGUE

NOTES

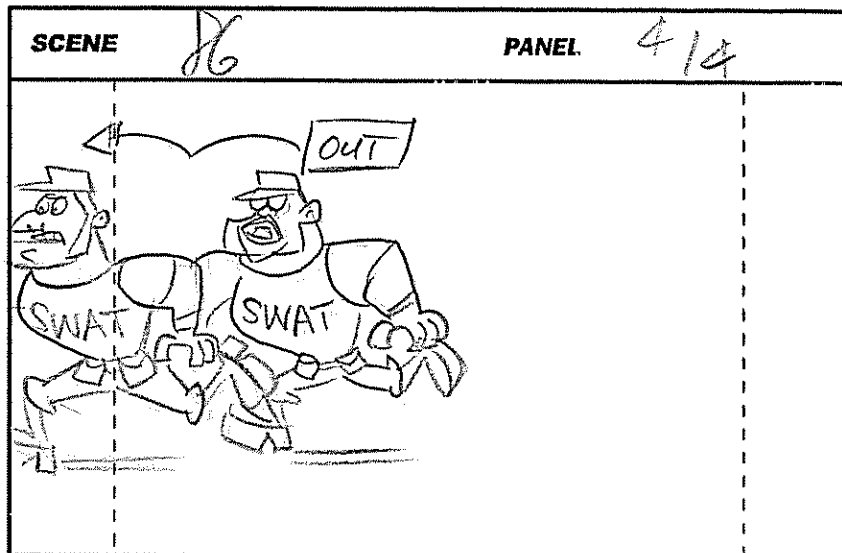




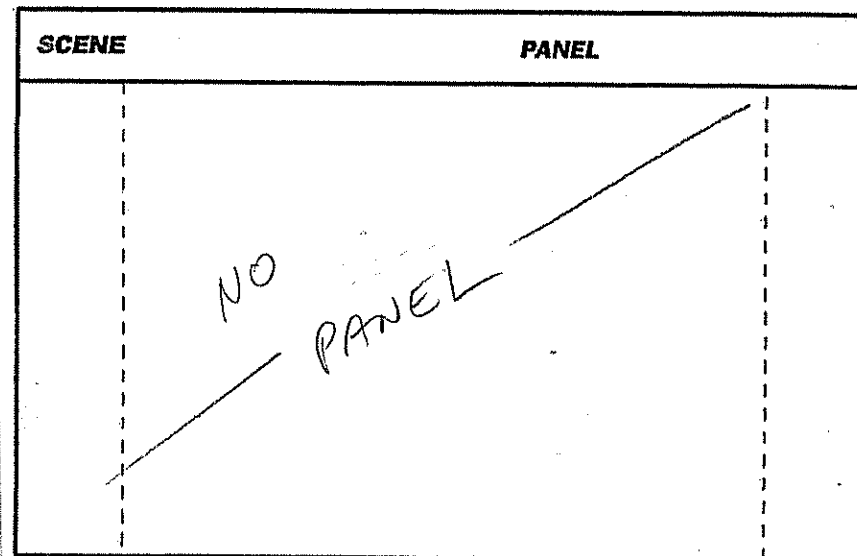
EPISODE 307A: JOHNNYITIS

* FOLLOWED
BY PAGE
131A

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ACTION



DIALOGUE

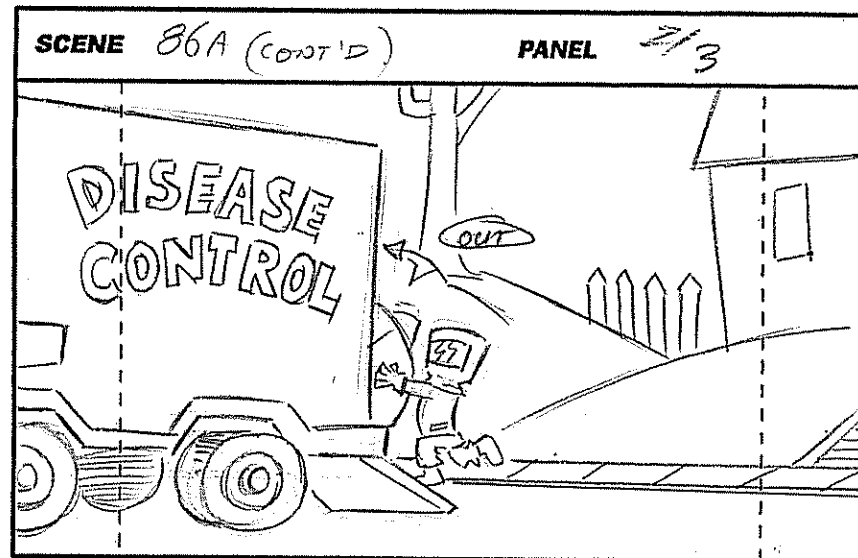
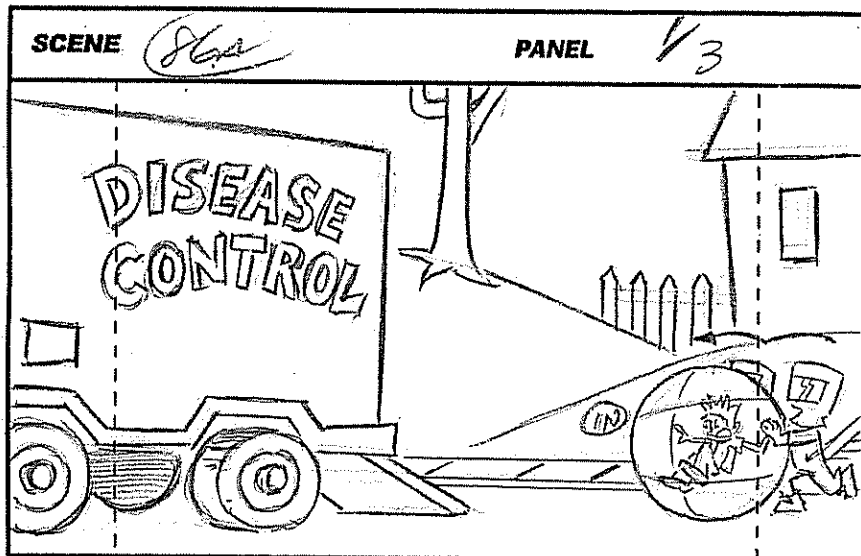
NOTES



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ACTION
 CUT MEN IN BIOHAZARD SUITS
 ROLL JOHNNY TOWARD
 THE TRUCK

AND UP THE
 RAMP INTO THE BACK
 OF THE TRUCK

DIALOGUE

NOTES

24"

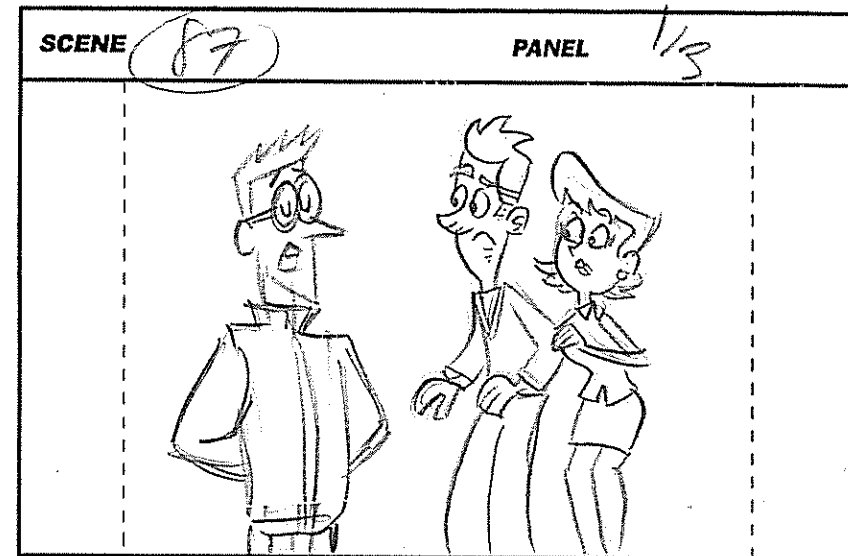
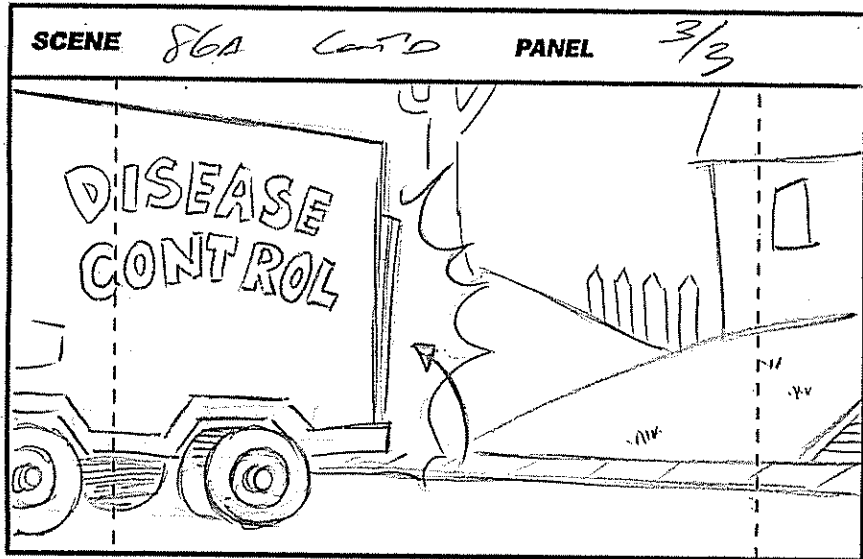
29"

2



307A

PAGE: 131B



CUT

ACTION

RAMP AT BACK OF TRUCK
SLAMS SHUT

DIALOGUE

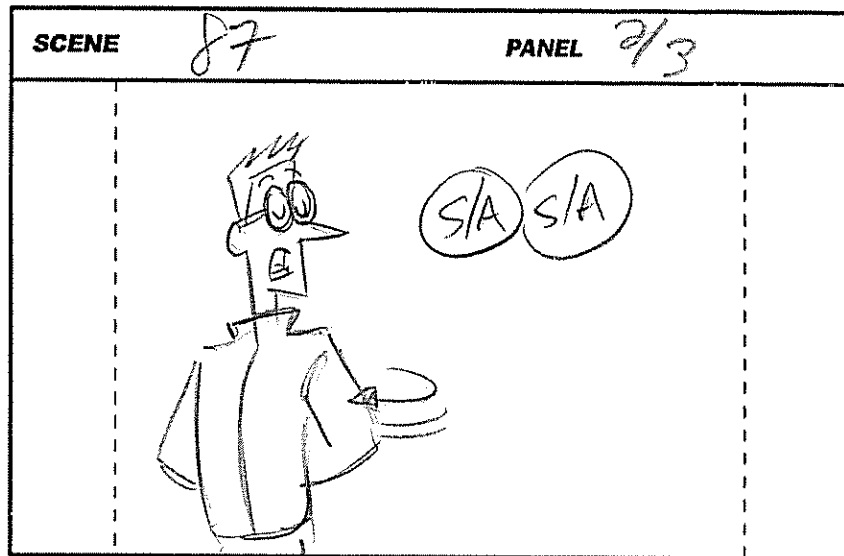
78 DR. COMMANDER
"DON'T WORRY ABOUT YOUR SON."

NOTES

1/2"

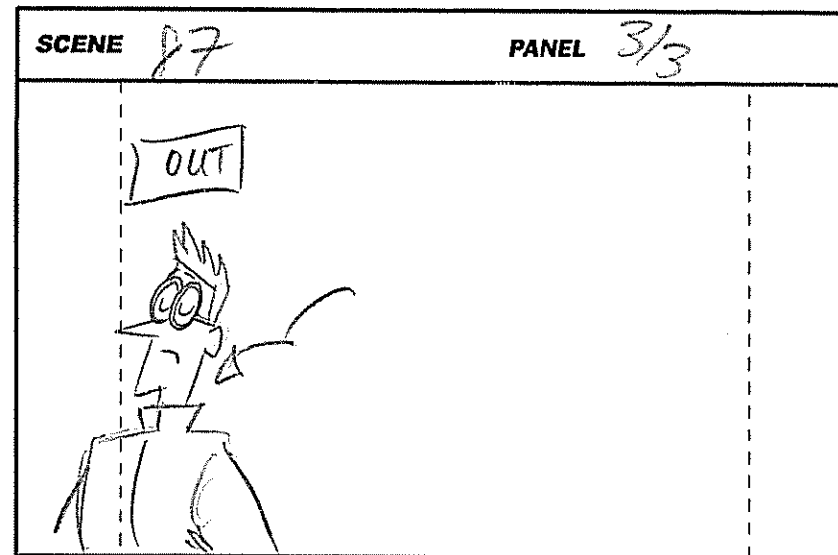


12



ACTION

DR. COMMANDER PILOTS HIS BODY
BUT NOT HIS HEAD



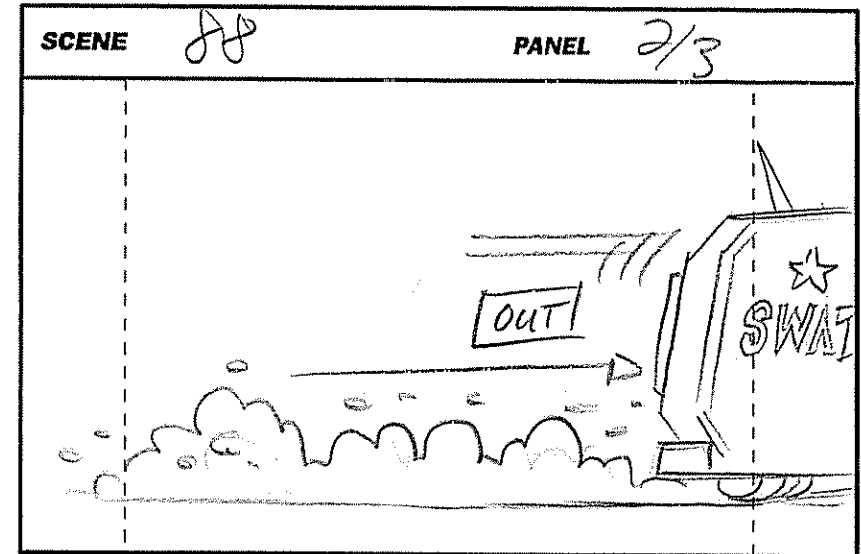
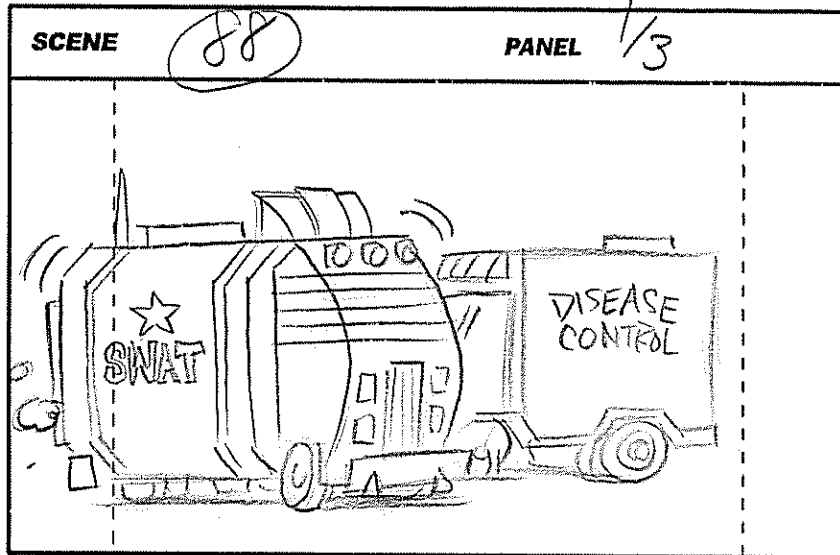
DR. COMMANDER EXITS.

DIALOGUE

(78) DR. COMMANDER (CONT'D)
"WE'RE THE PROFESSIONALS."

NOTES





ACTION

CUT THE SWAT VAN STARTS UP...

... THEN PEEPS O.S.

DIALOGUE

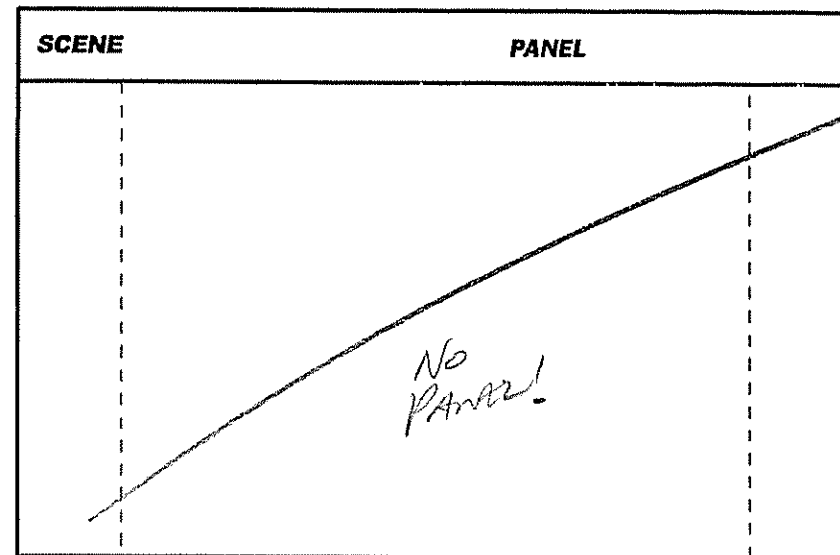
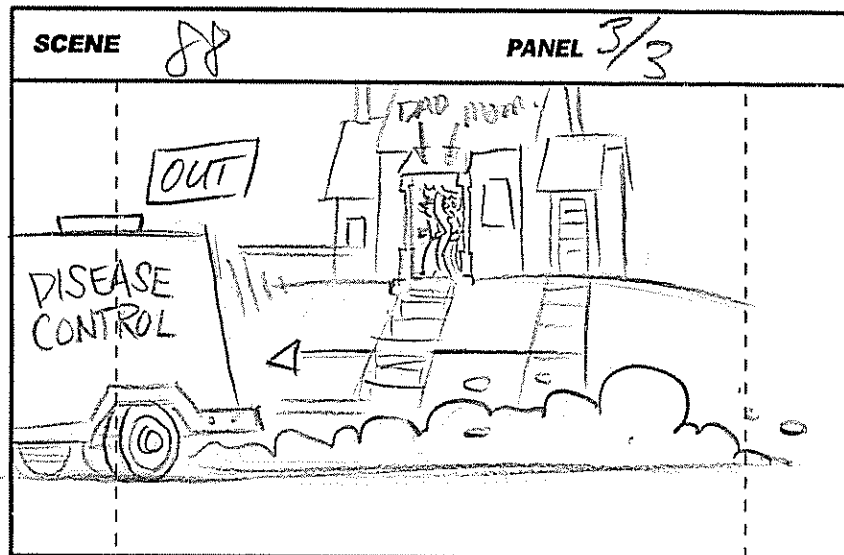
NOTES

2



EPISODE 307A: JOHNNYITIS

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ACTION


THEN THE DISEASE CONTROL
TRUCK PEELS OUT.

DIALOGUE

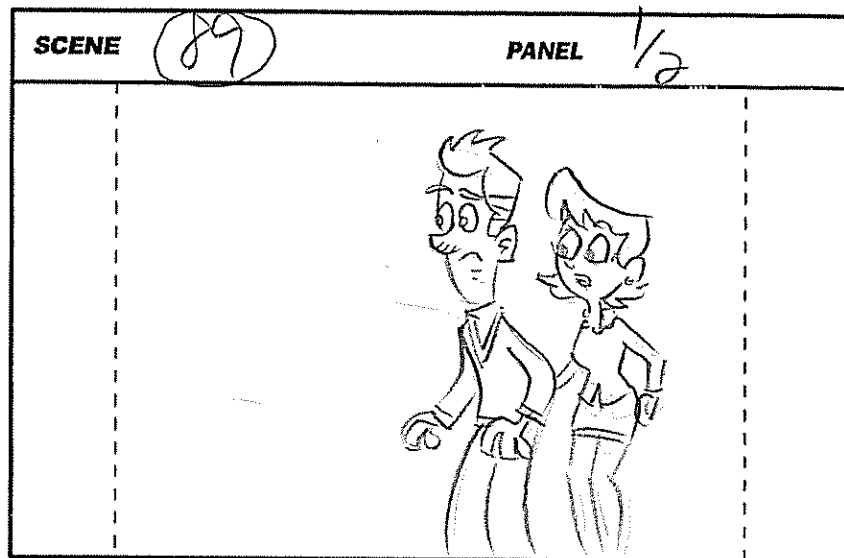
NOTES



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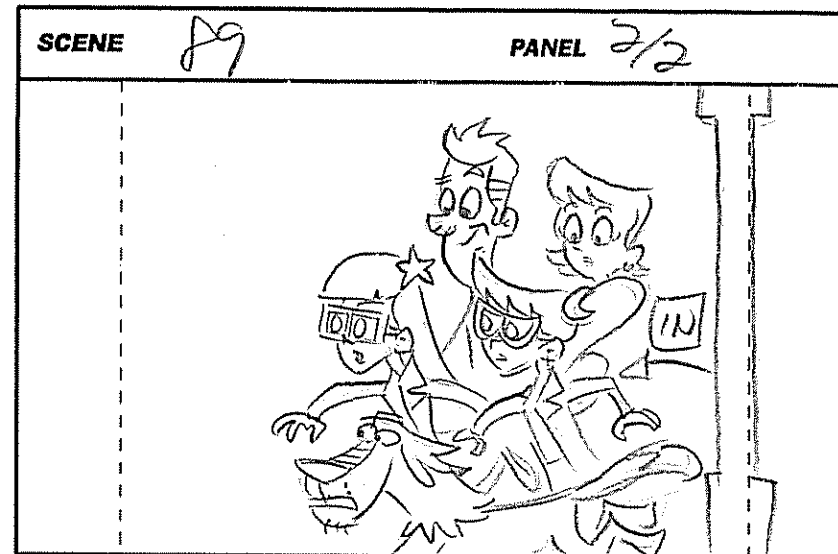


ACTION

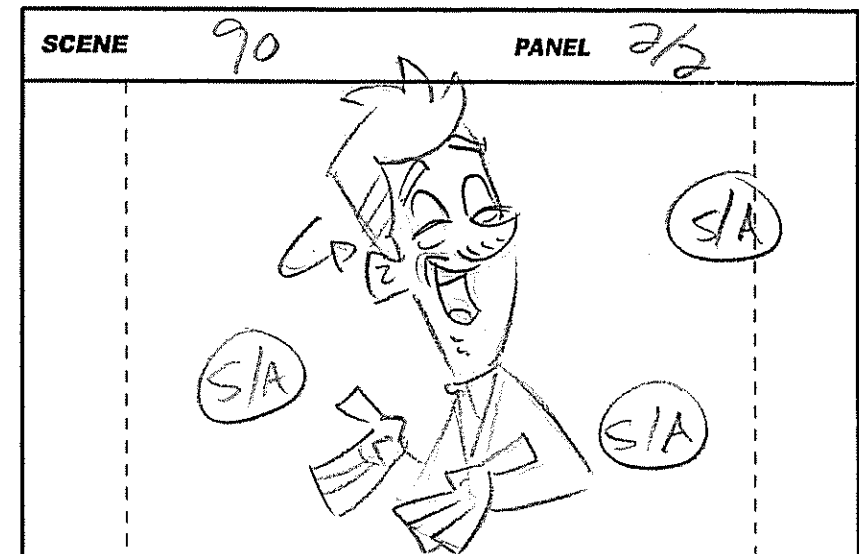
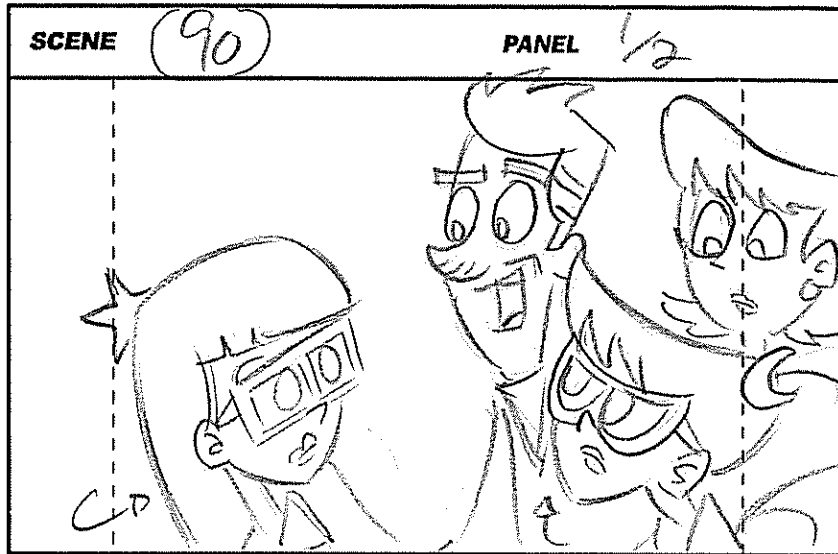
CUT MOM AND DAD WATCH THE TRUCK DRIVE AWAY.

DIALOGUE

NOTES



DUKEY AND THE GIRLS JOIN THEM ON THE VERANDA.



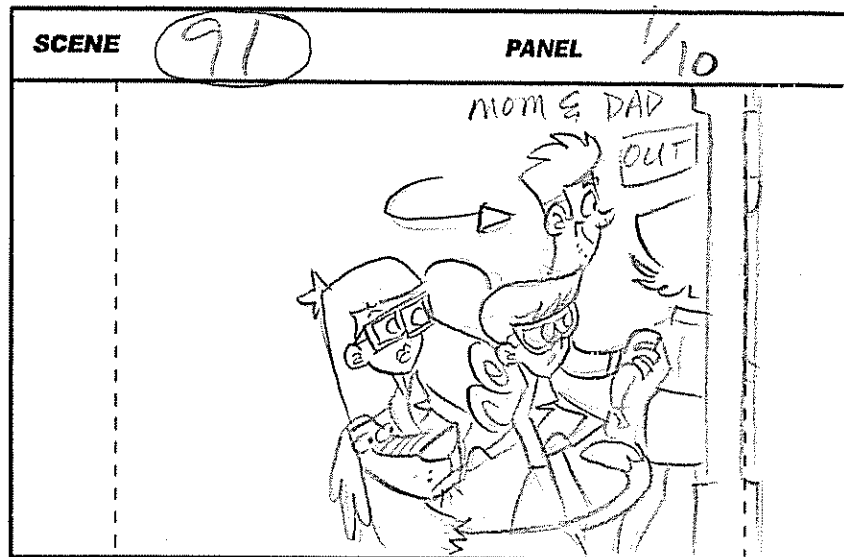
ACTION

(CUT)

DIALOGUE

(79) DAD :
"HEY GIRLS, JOHNNY'S BEEN QUARANTINED - " → " - BUT HE'LL BE FINE. "

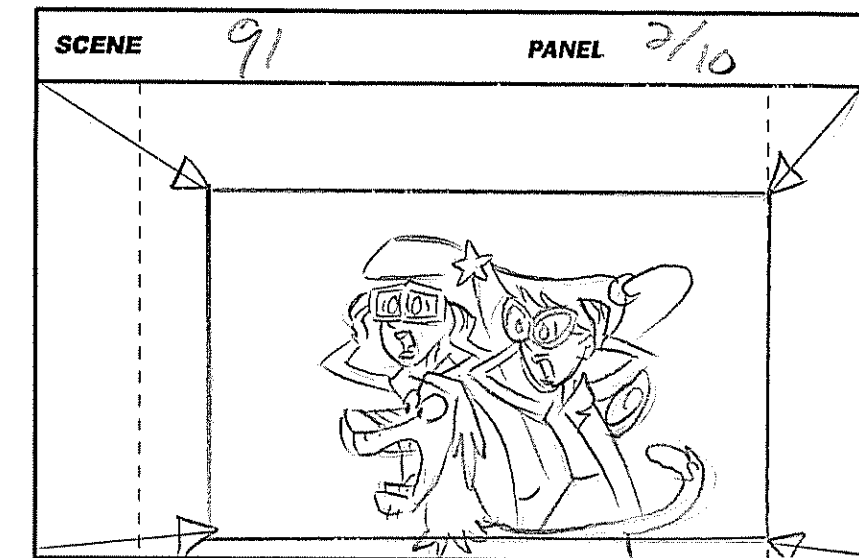
NOTES



ACTION

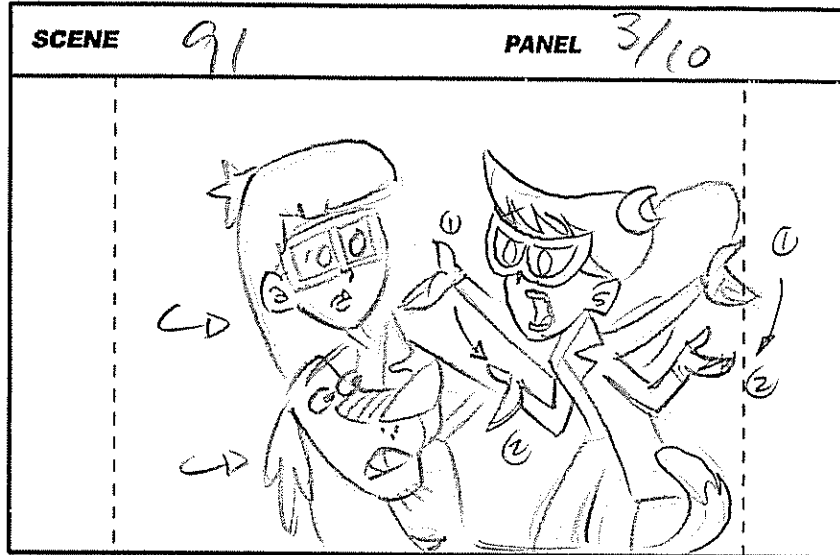
(cut) MOM & DAD TURN AND GO BACK INSIDE.

DIALOGUE

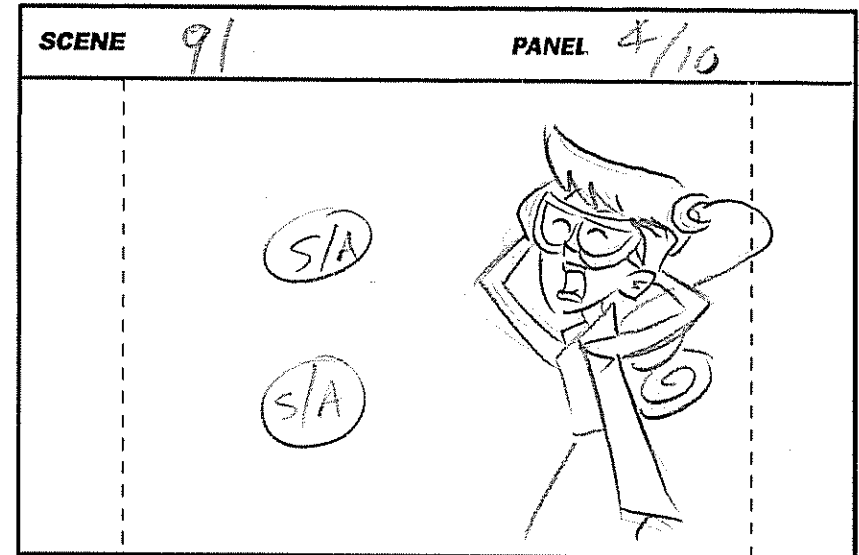


(80) DAKEY/SUSAN/MARY:
"AAAAHHHHH!"

NOTES



ACTION

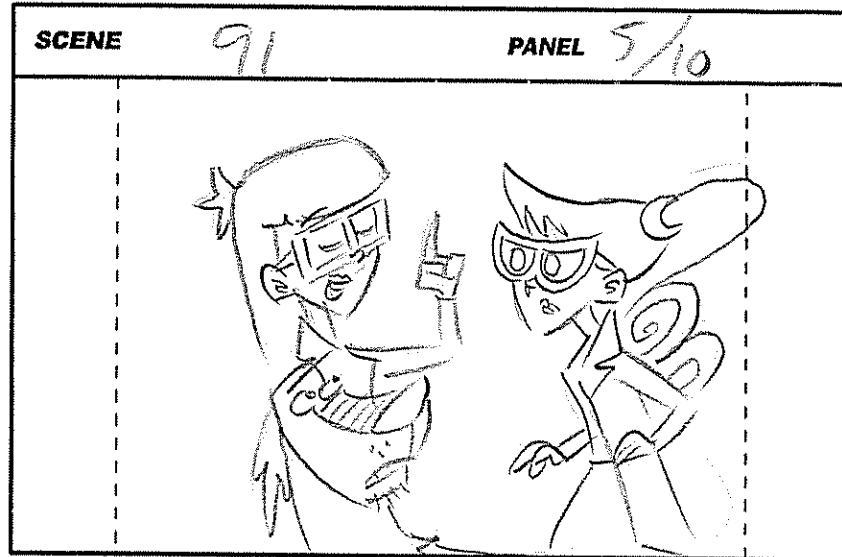


DIALOGUE

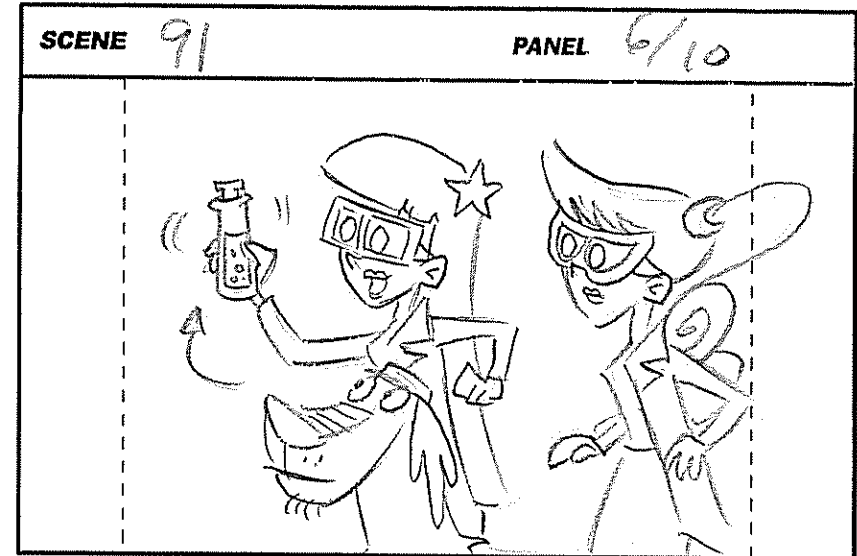
(P1) MARY: "THERE'S NO WAY DISEASE CONTROL WILL FIGURE OUT/WHAT'S WRONG WITH JOHNNY - " - IN TIME! "

NOTES

(2)



ACTION



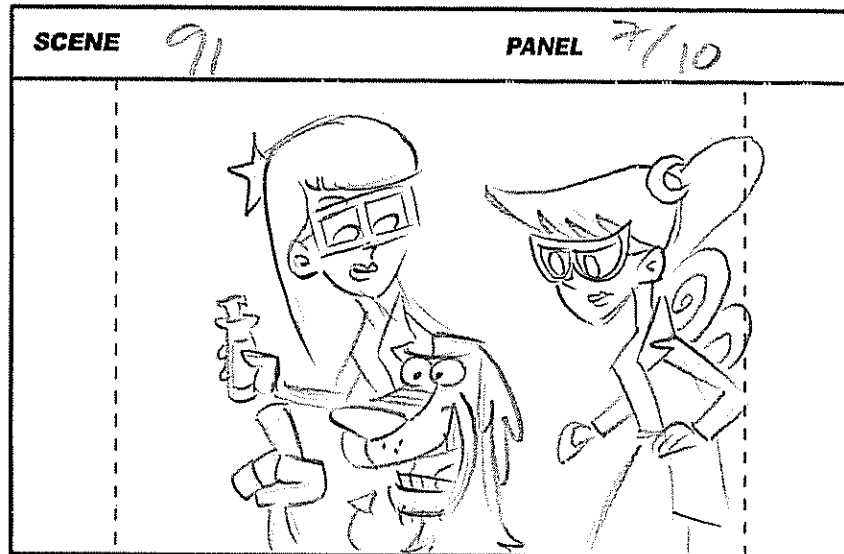
SUSAN PULLS OUT A
STOPPERED TEST TUBE.

DIALOGUE

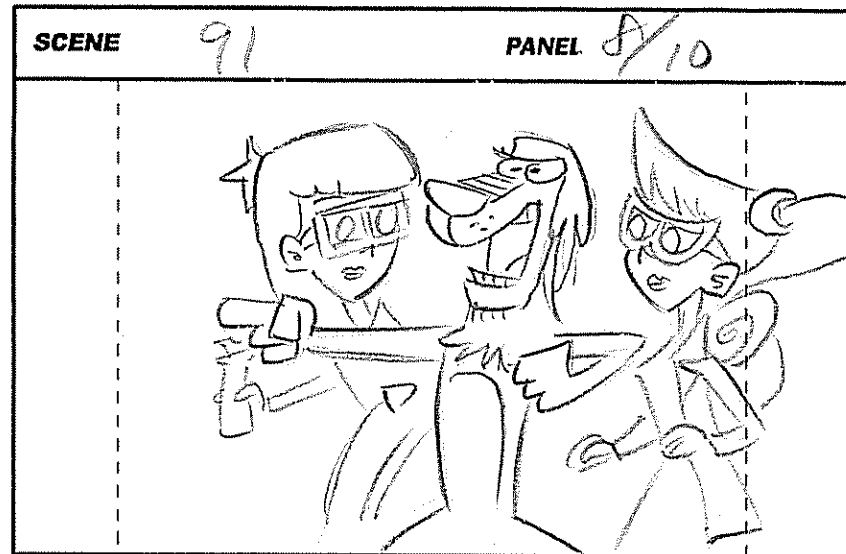
(82) SUSAN: "BUT THE GOOD
NEWS IS - "

" - I JUST FINISHED THE
ANTIDOTE. "

NOTES



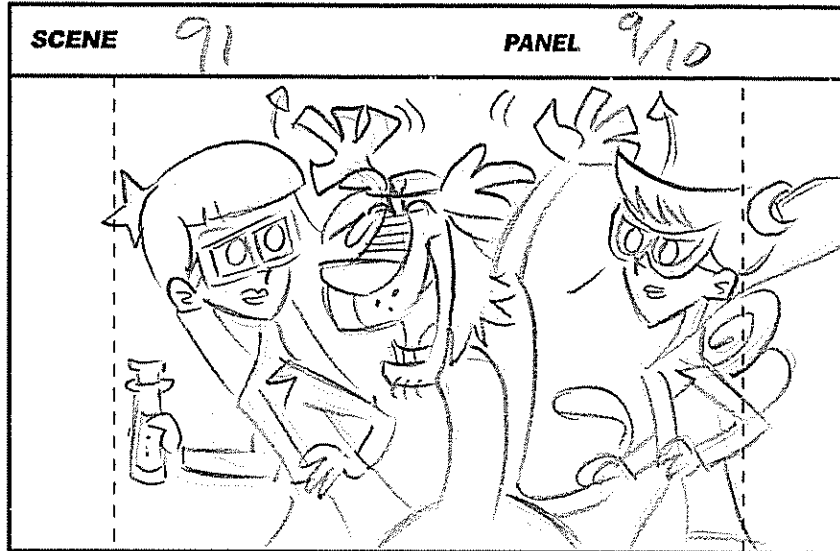
ACTION



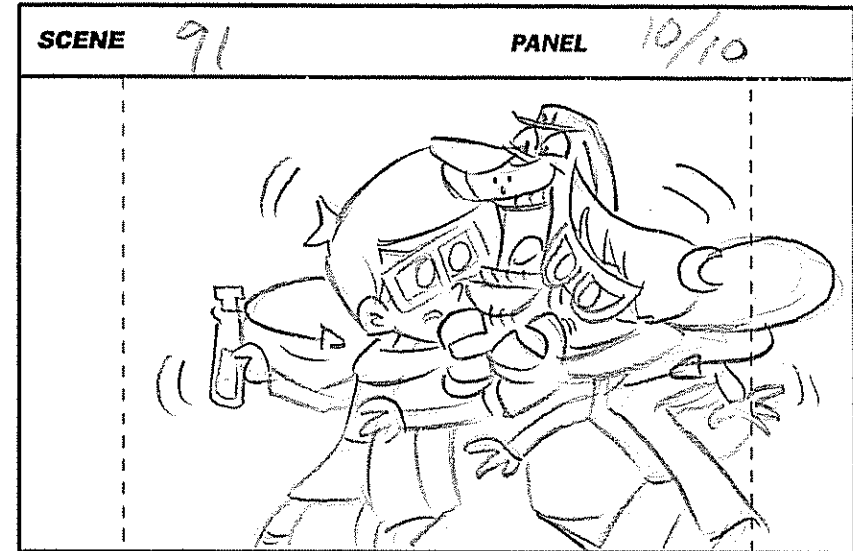
DIALOGUE

(83) DUKEY: "AND ALL WE HAVE TO DO IS- " → " - GET TO THE DOCTORS- "

NOTES



ACTION



DIALOGUE

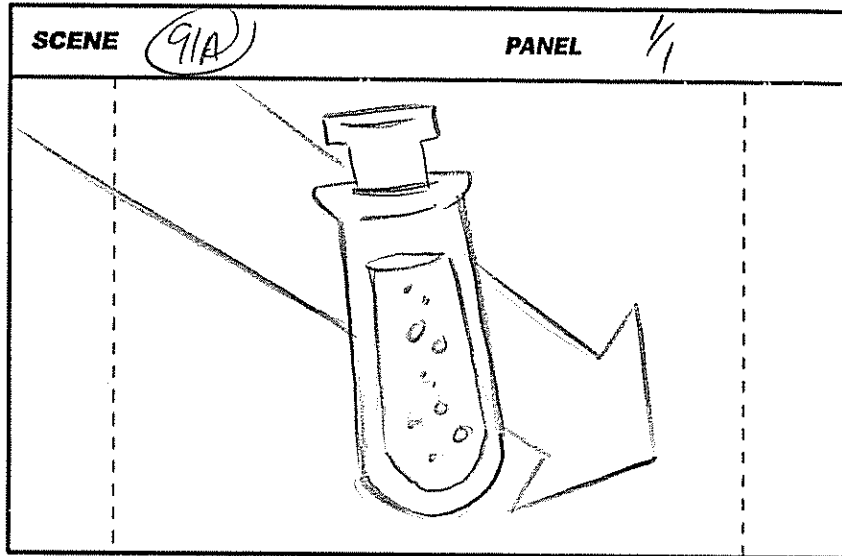
⑧3 DUKEY (CONT'D):

"- AND -"

"- SAVE JOHNNY!"

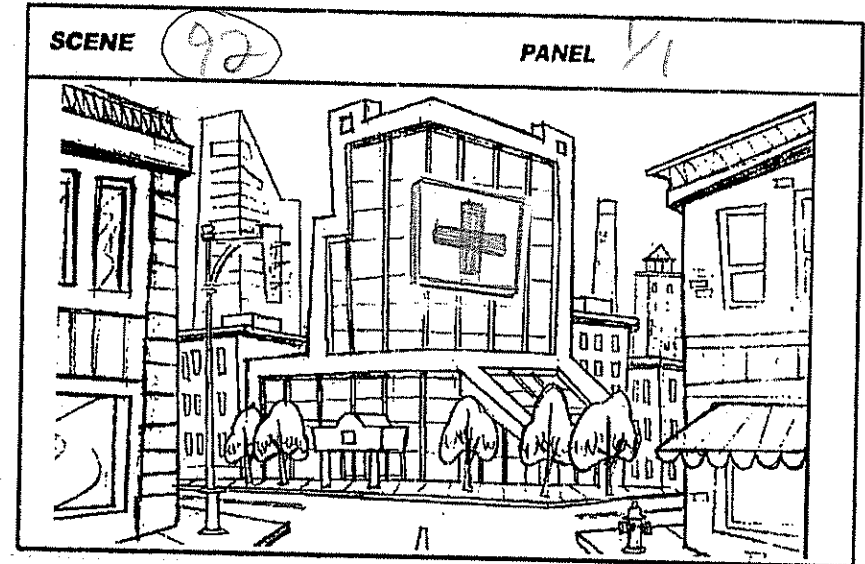
NOTES





ACTION

TEST TUBE WIPE.



EXT TOP SECRET DISEASE HOSPITAL LATER.

DIALOGUE

(84) ——— MARY (o/s)
" HE'S OUR BROTHER! IT'S NOT
Johnny-ITIS!

NOTES

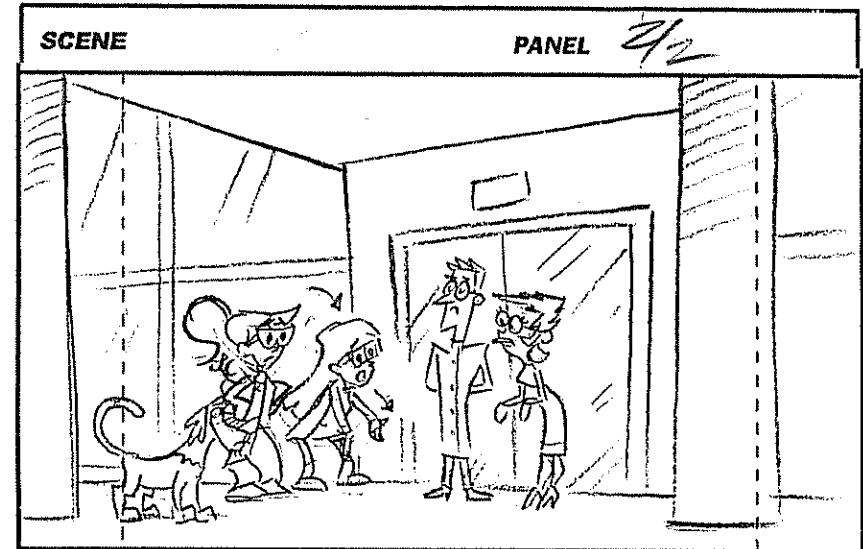
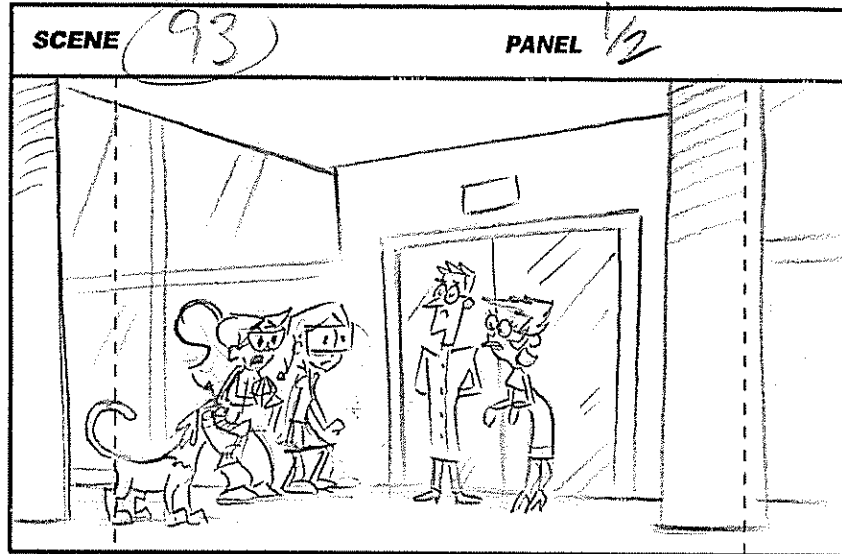
(12)



EPISODE 307A: JOHNNYITIS

Sheet Pg. 145A

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ACTION

(CUT) SUSAN AND MARY PLEAD WITH THE DOCTORS OUTSIDE THE HOSPITAL'S FRONT DOORS.

DIALOGUE

(84) MARY (CUTS) -
HE'S JUST RECKLESS!
C'mon, PLEASE?

(84) SUSAN:
BUT YOU DON'T UNDERSTAND!

NOTES



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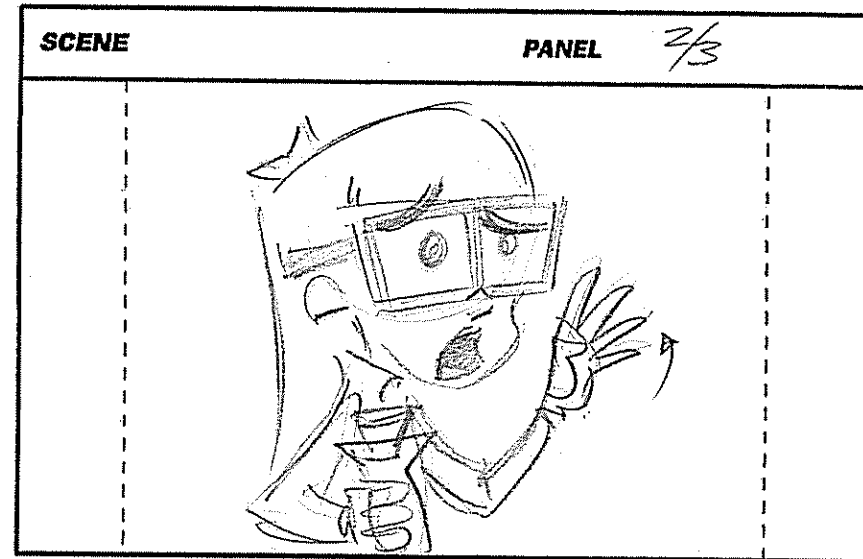
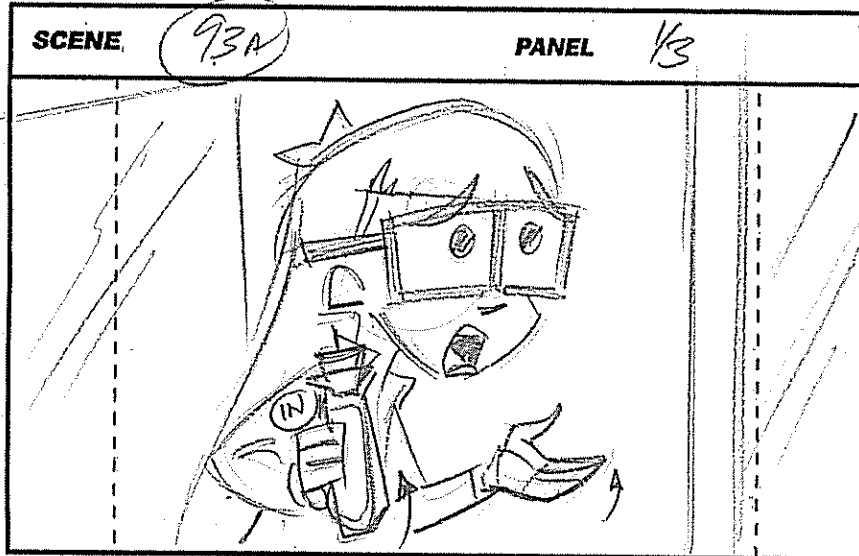
2



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✓ NEXT PG. HSE

PAGE: 143A



ACTION

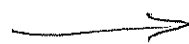
CUT

CLOSE ON SUSAN.

DIALOGUE

(S4) SUSAN: (CRIES)

...WE HAVE AN ANTIDOTE!



HE HAS FIVE HOURS OR...

NOTES



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collidescope animation studios

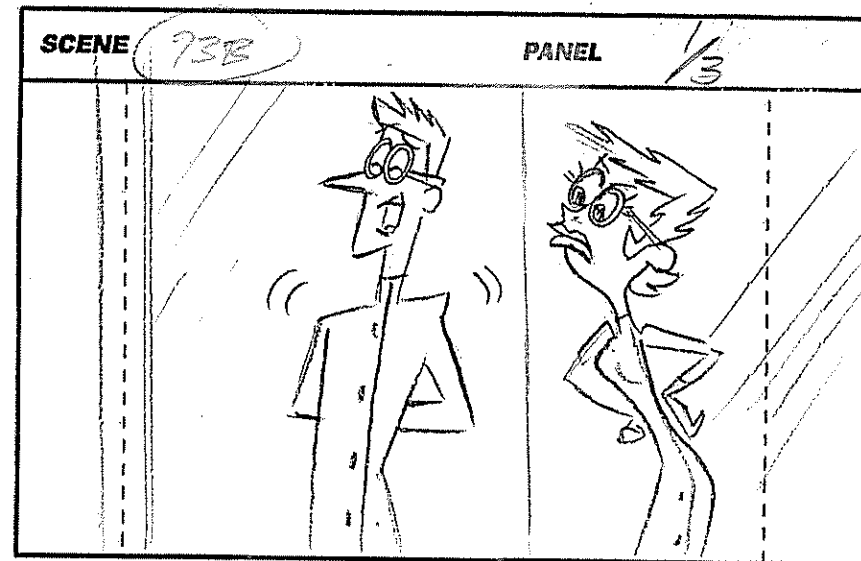
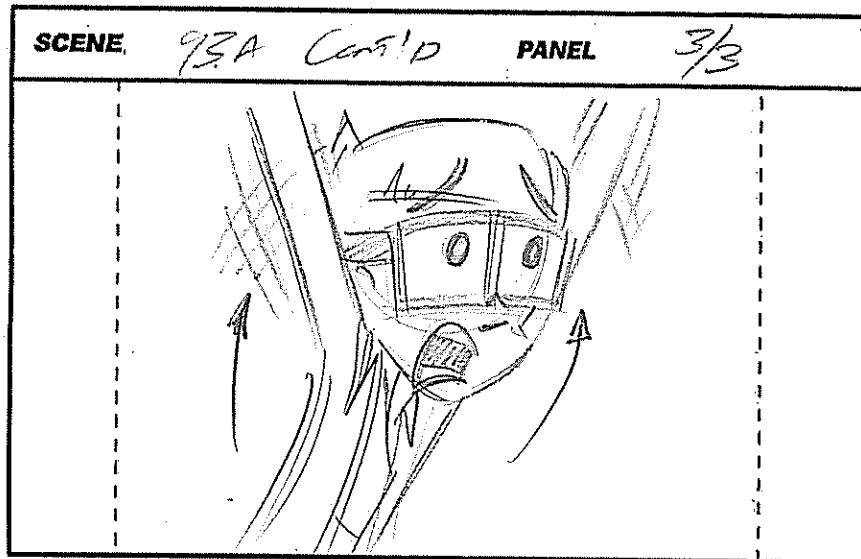


©



307A

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ACTION

Cut

TO THE 2 DOCTORS.

DIALOGUE

(84) SUSAN: (Cont'd)
... HE'S GONNA EXPLODE!

(85) DR. COMMANDER:
HAH, HA... HA!

NOTES

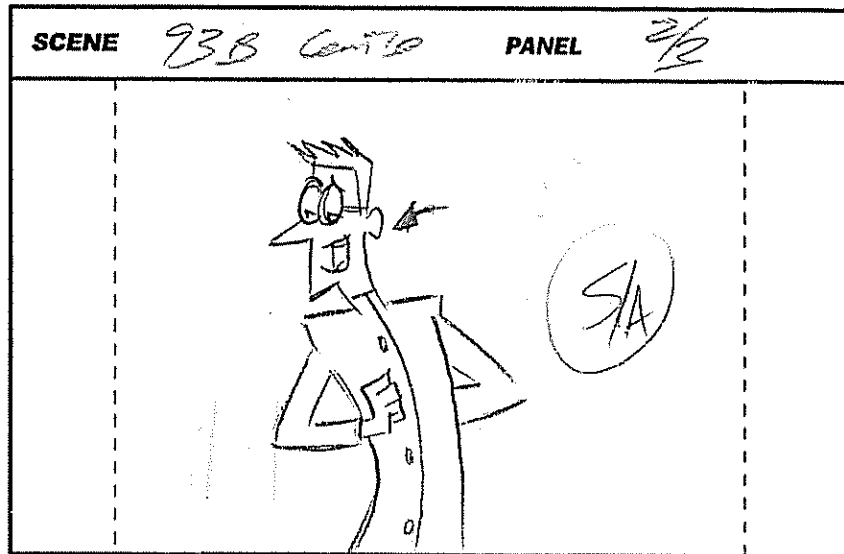


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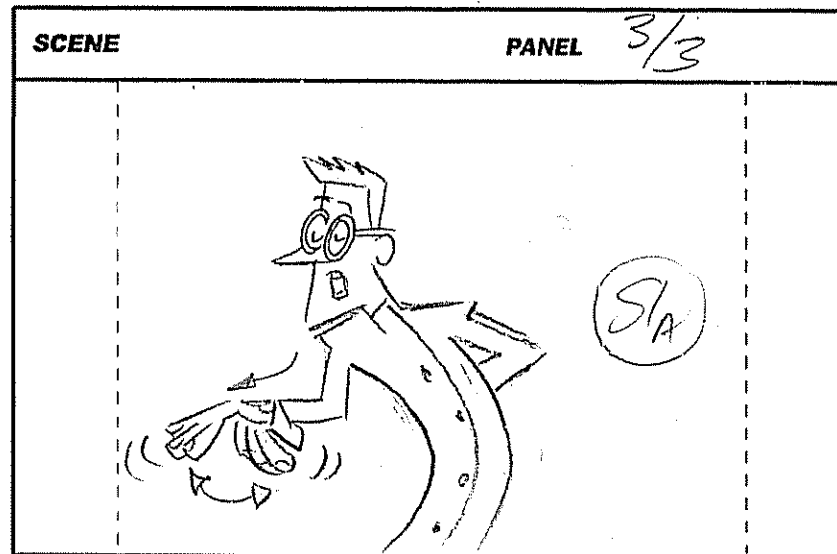
collidescope animation studios



2



ACTION



DR. COMMANDER MAKES
A SHOOTING GESTURE.

DIALOGUE

(PS) DR. COMMANDER (CONT'D)

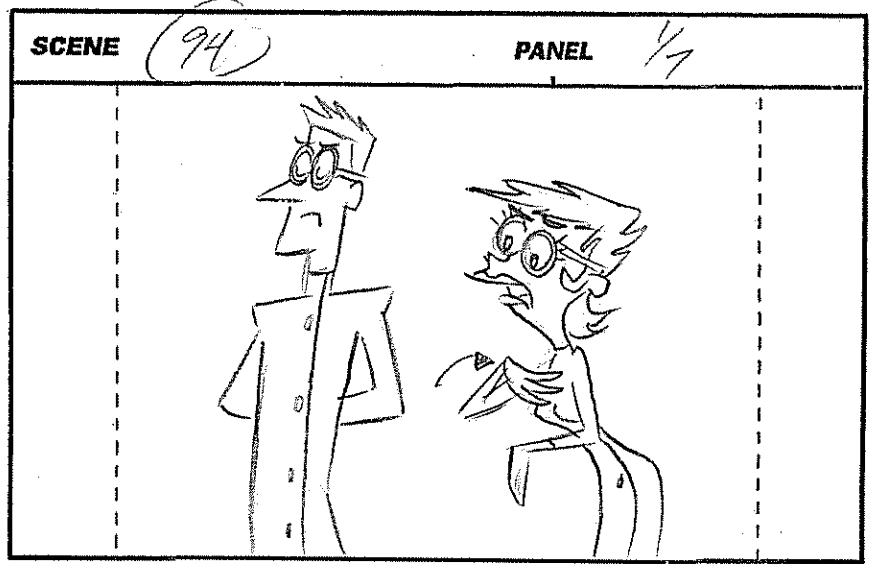
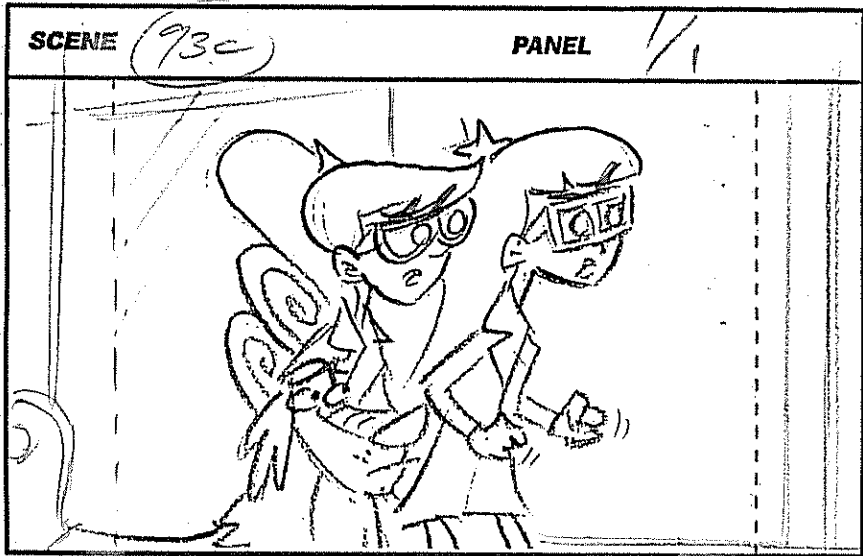
"Thank
you

"BUT I DON'T THINK WE NEED
ANY HELP - "

"- FROM TEENAGE GIRLS. "

NOTES





ACTION

(CUT) TO THE GAMES (18x)

(CUT) BACK TO DOCTORS.

DIALOGUE

(86) FEMALE DOCTOR:
WE'RE PROFESSIONALS.

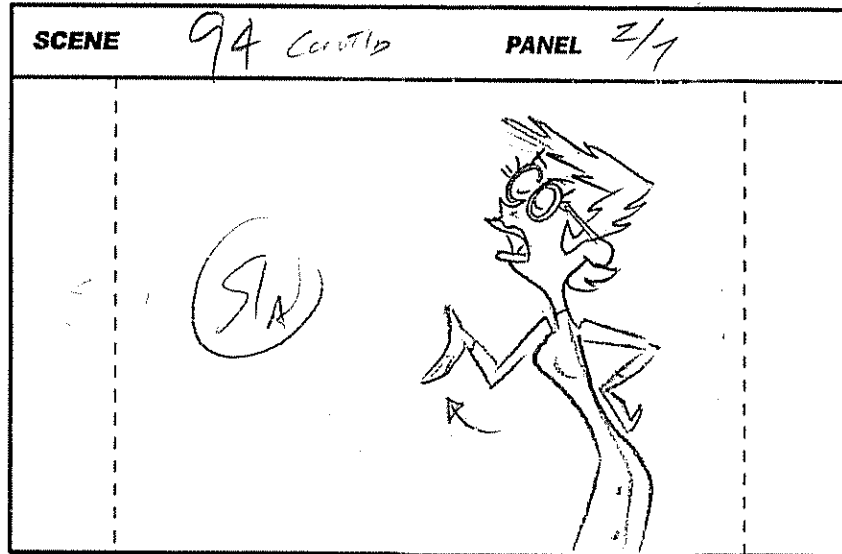
NOTES

2

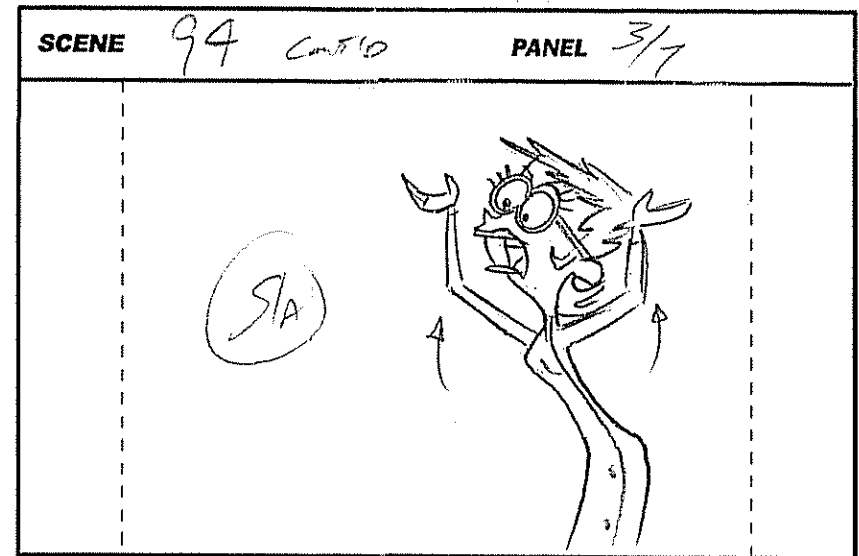


EPISODE 307A: JOHNNYITIS

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ACTION



DIALOGUE

(86) FEMALE DOCTOR (CONT'D)

"- AND WE KNOW A LITTLE MORE ABOUT -"

"- DANGEROUS, INFECTIOUS DISEASES -"

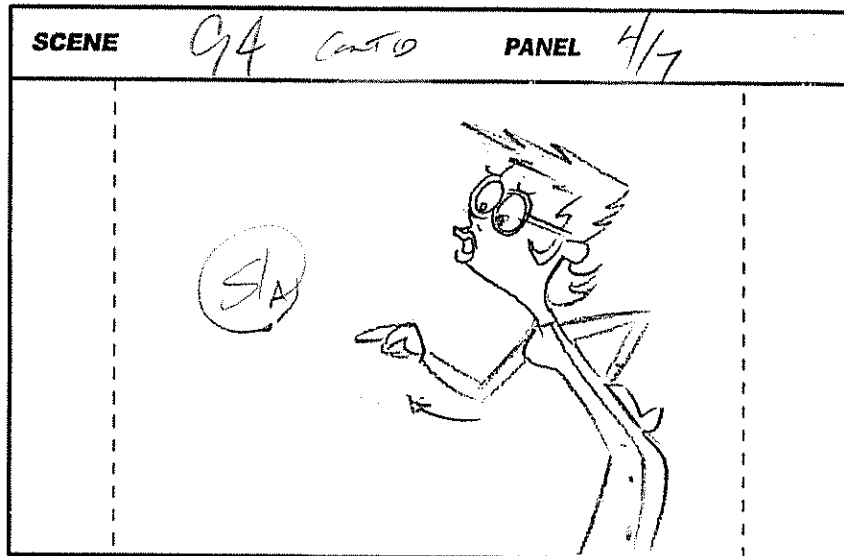
NOTES



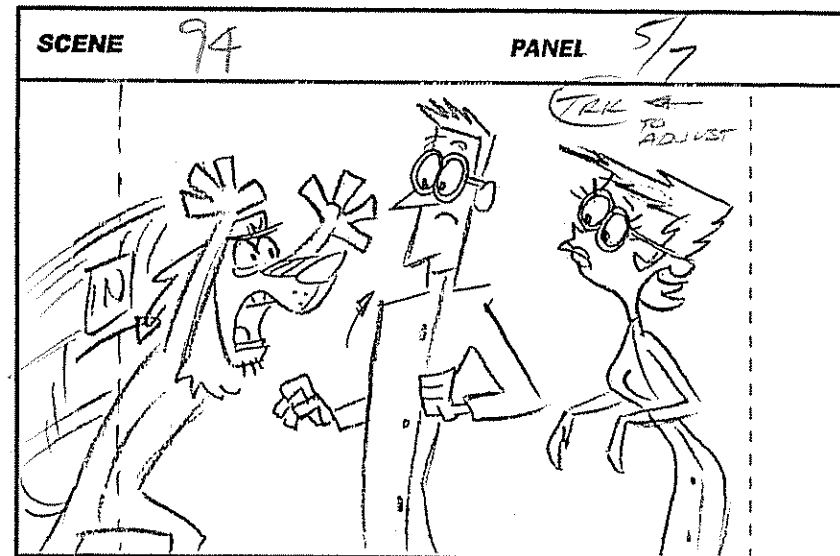
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ACTION



DUKEY ZIPS IN.

(TRK TO ADJUST)

DIALOGUE

(86) FEMALE DOCTOR (CONT'D):

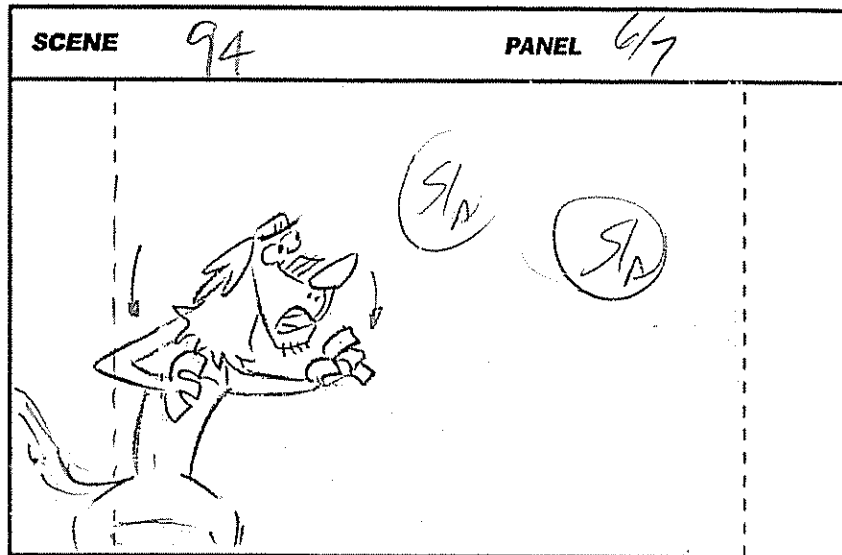
"- THAN YOU."

(87)

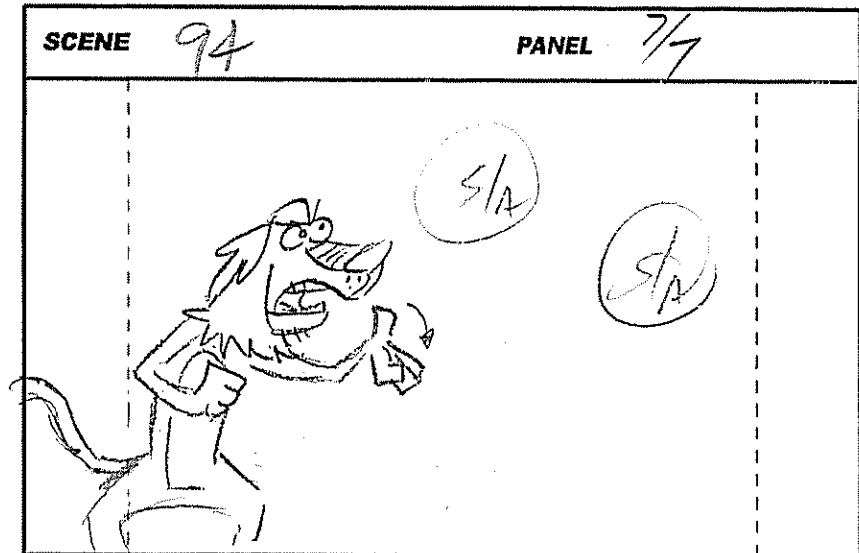
DUKEY: "HE ATE AN ISOTOPE!"

NOTES

(P)



ACTION



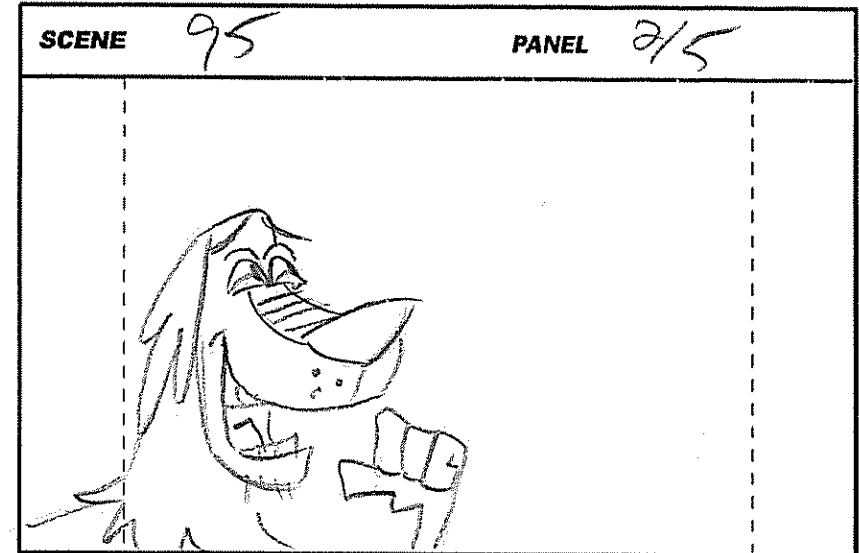
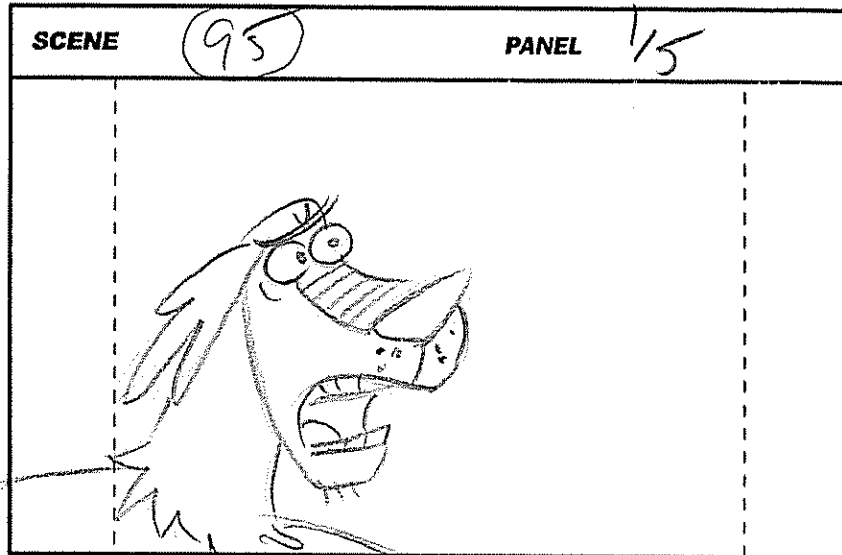
DIALOGUE

(87) DUKEY (CONT'D):

"UHM..." → "I NEAN WOOF -"

NOTES





ACTION

CUT

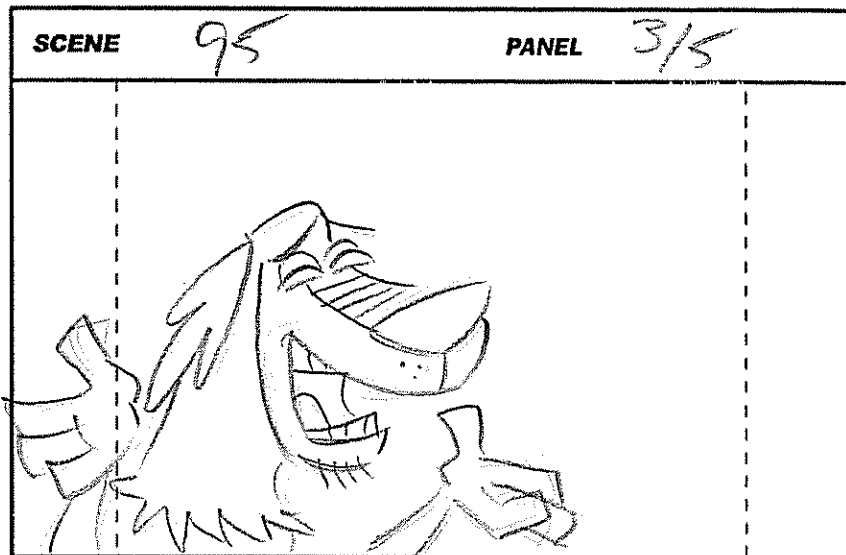
DIALOGUE

(87) DUKEY (CONT'D):

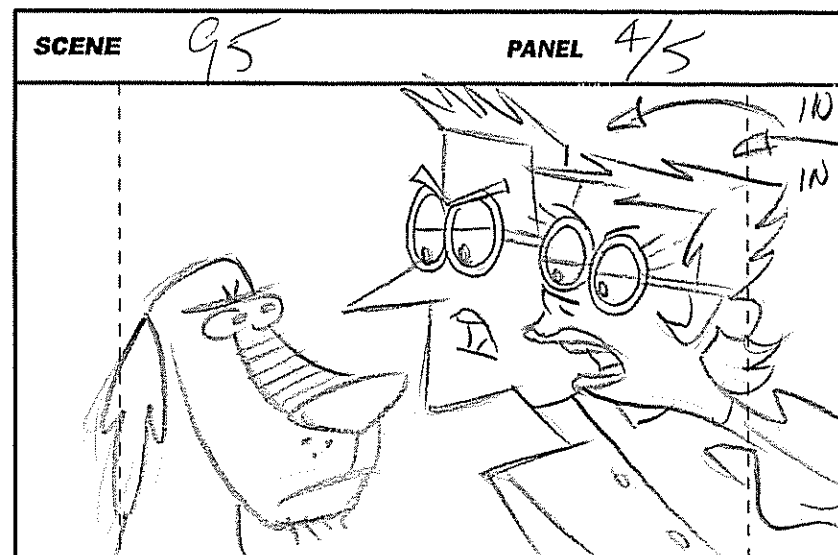
"I MEAN -"

"- I'M A KID WITH -"

NOTES



ACTION



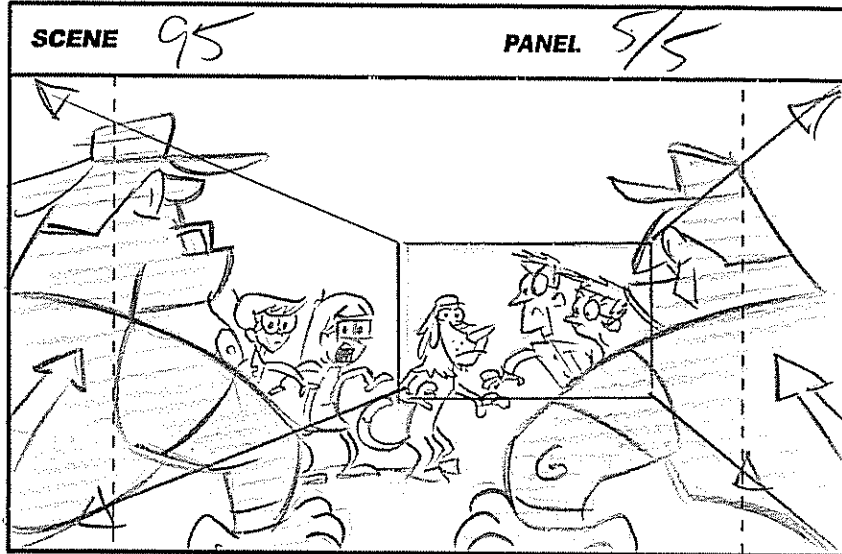
DIALOGUE

(87) DUKEY (CONT'D)

(88) DR. COMMANDER & FEMALE DOCTOR:

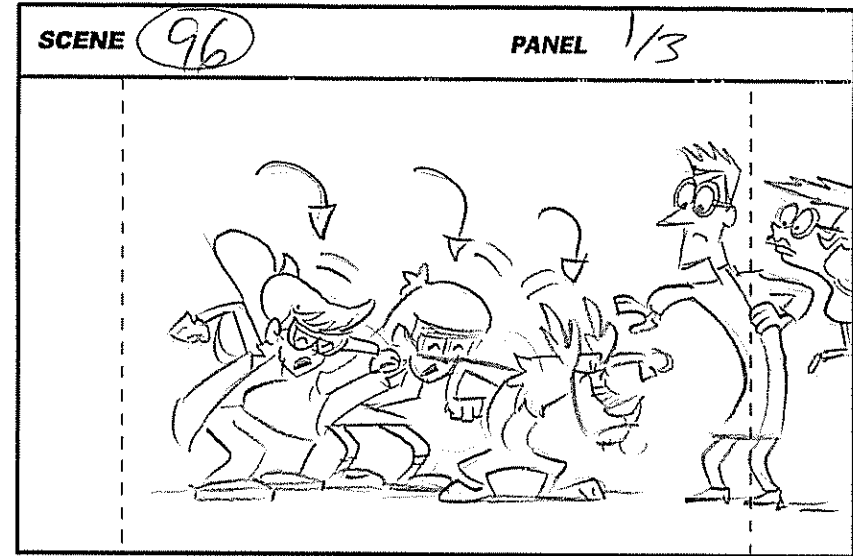
"- A RARE HAIR DISORDER..." heh, heh... "HOW RARE?"

NOTES



ACTION

SNAP OUT, A COUPLE OF SWAT
GUYS LEAN IN MENACINGLY



(CUT) DUKEY & THE GIRLS ANTIC.

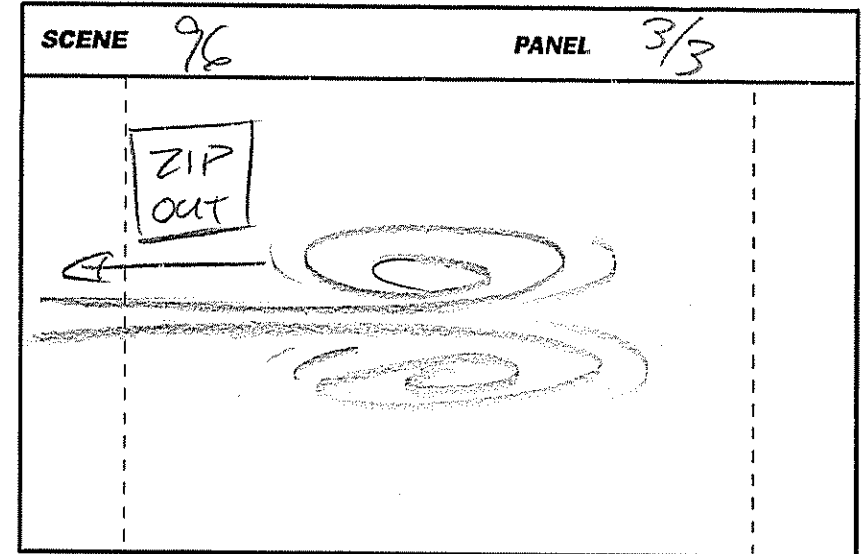
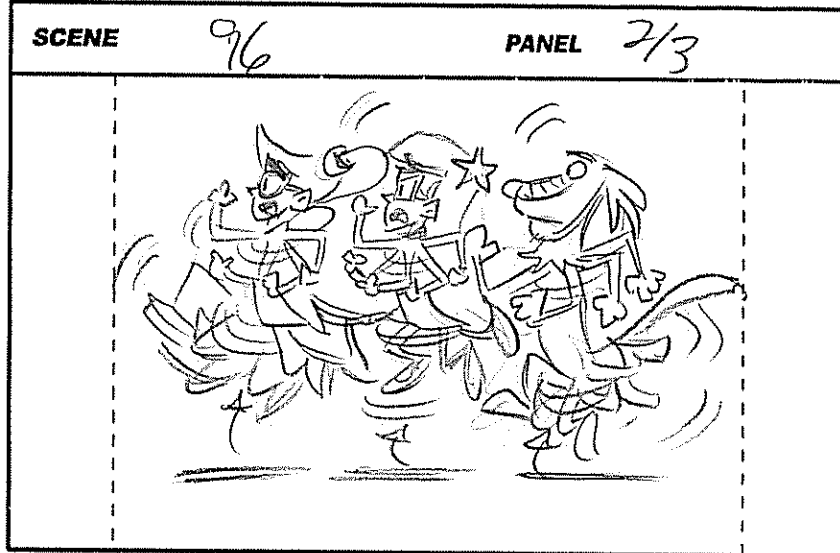
DIALOGUE

(89) SUSAN: "RUN!"

GIRLS:
AAHH...

NOTES

(P)



ACTION

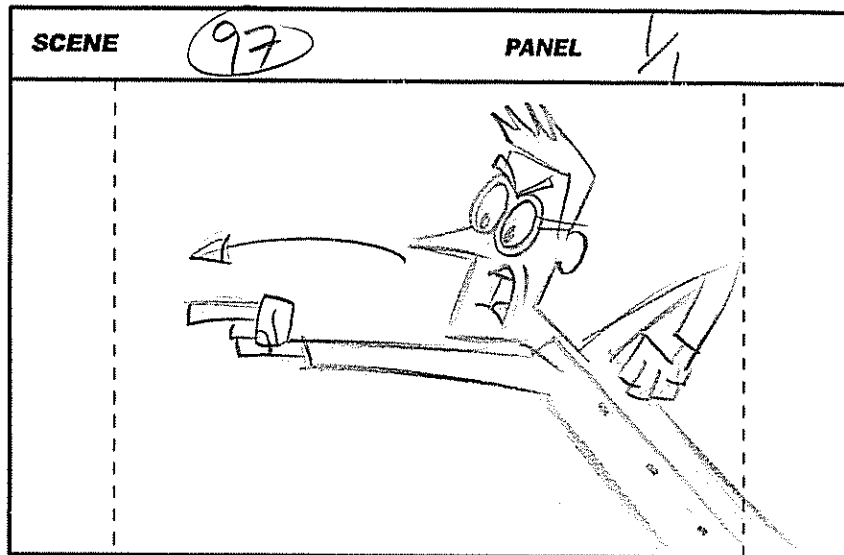
THEY JUMP UP INTO RUNNING
IN MID-AIR POSES ...

... AND ZIP OUT.

DIALOGUE

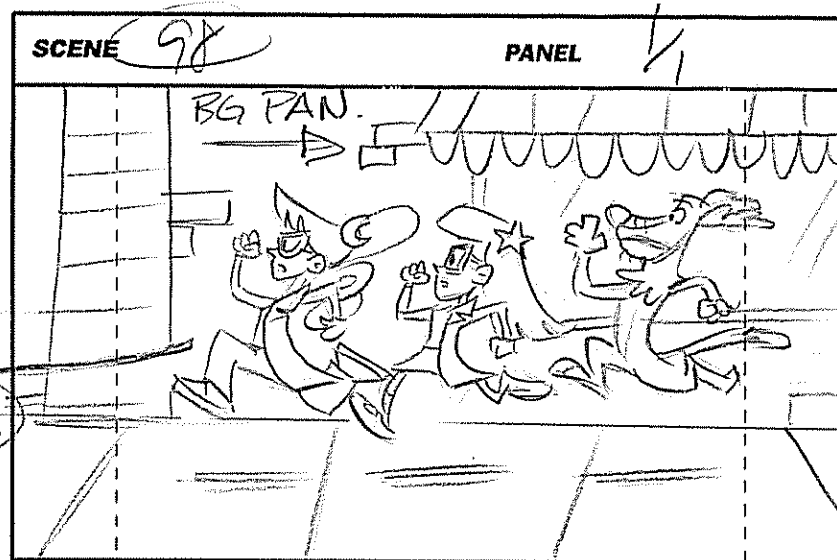
GIRLS : (cont'd)
... AHHH! —————→

NOTES



ACTION

CUT



CUT DUKEY & THE GIRLS RUN DOWN THE STREET.

DIALOGUE

(90) DR COMMANDER:

"GET THE KID WITH THE HAIRY DISEASE!"

(89A) GANG

(RUNNING)

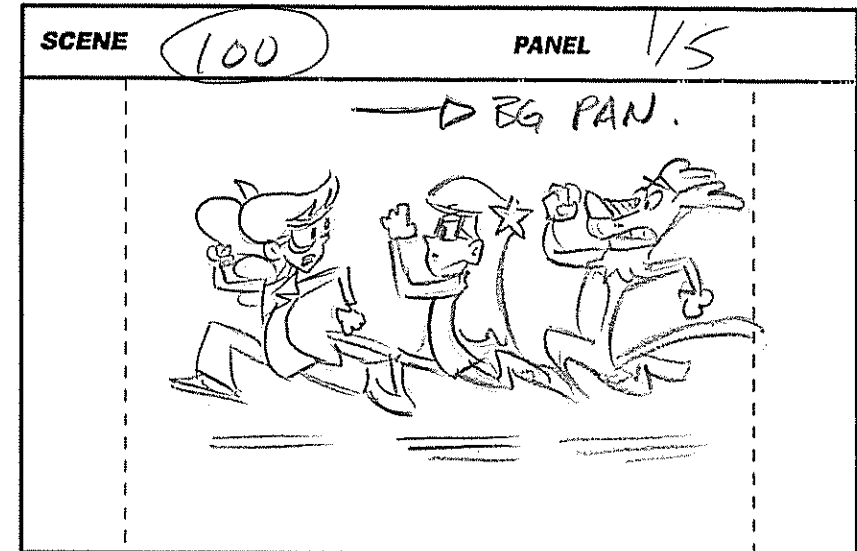
NOTES

~ ~~trim~~ * ~ cut to: Extra running on the spot (cycle)
~ They gain o.s. 16ft ~



ACTION

Cut



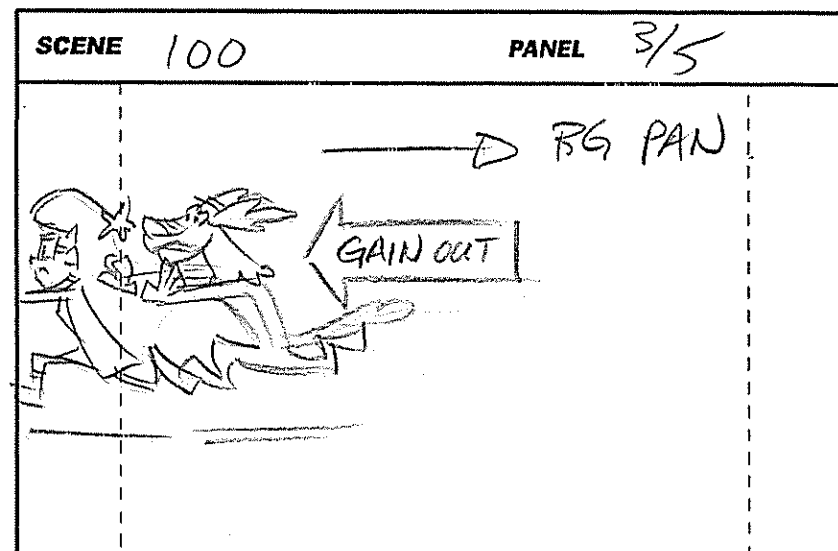
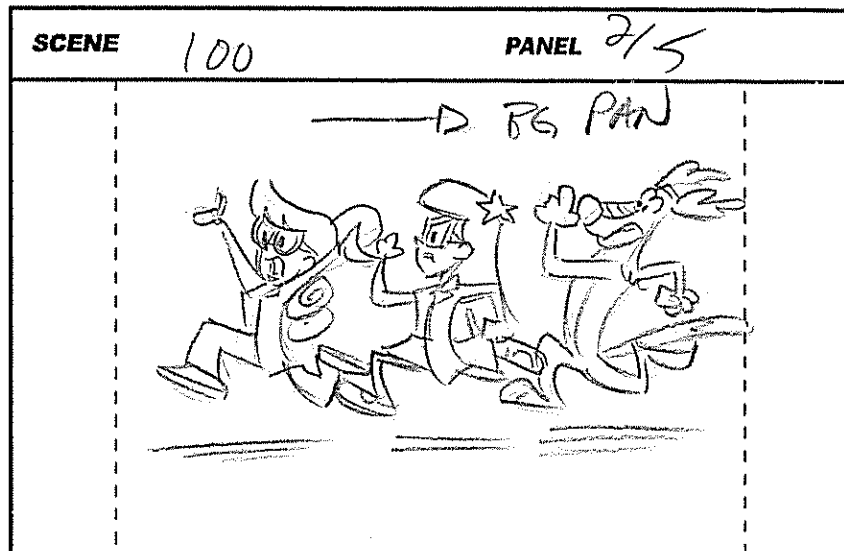
Cut

DIALOGUE

(91) DUKEY:
"HOW LONG DOES JOHNNY HAVE?"

(92) MARY:
"THIRTY MINUTES-"

NOTES

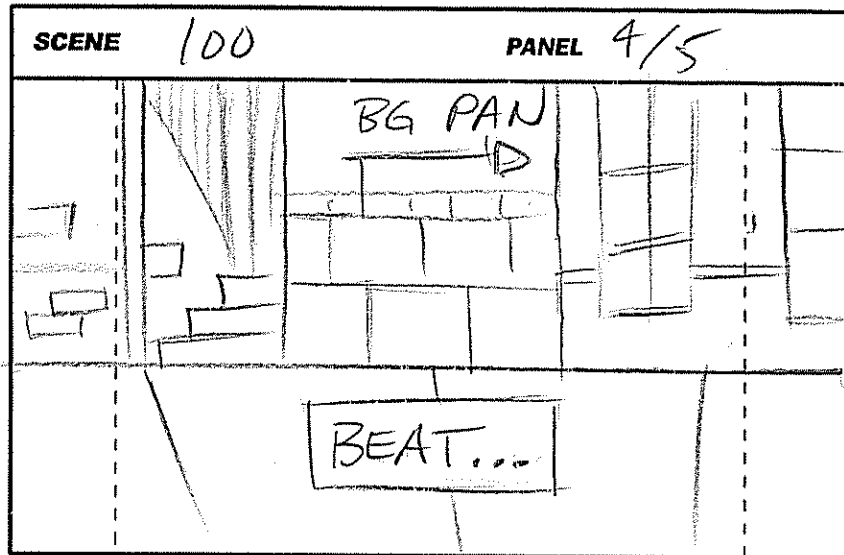


ACTION

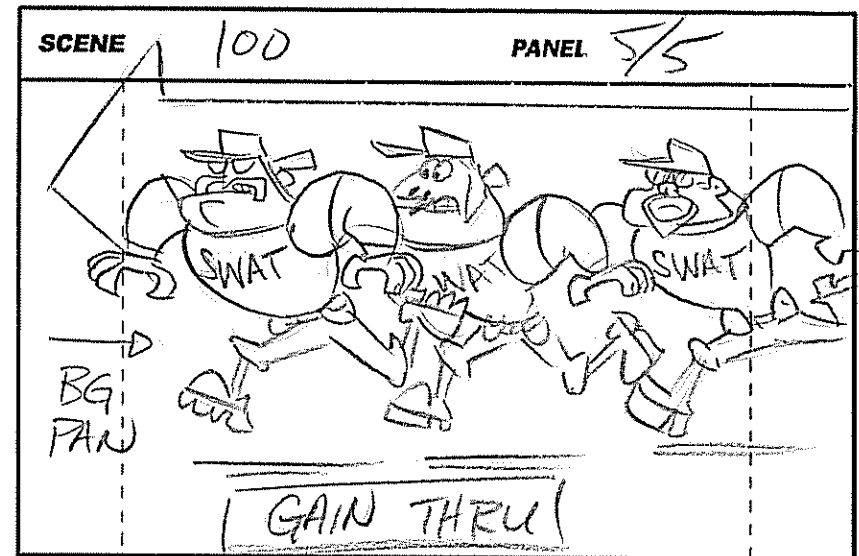
DIALOGUE

(92) MARY (CONT'D)
" - 'TIL KA-BOOM! "

NOTES



ACTION



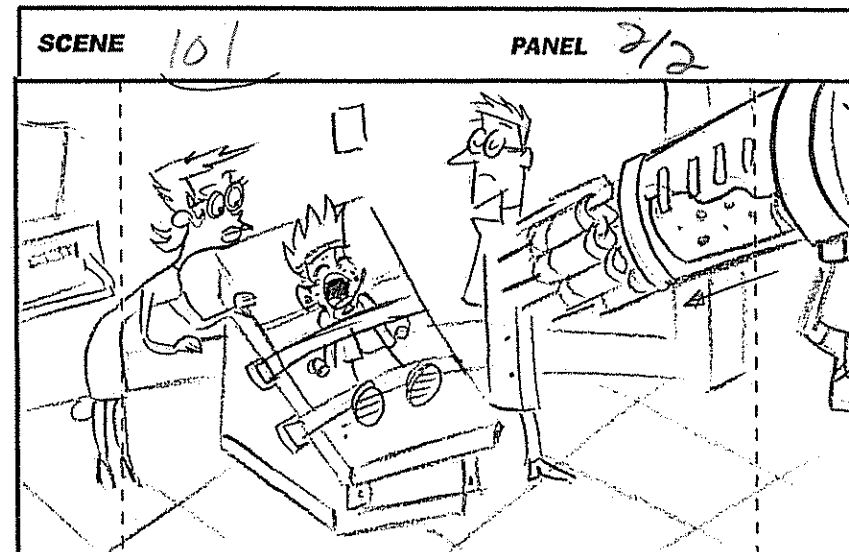
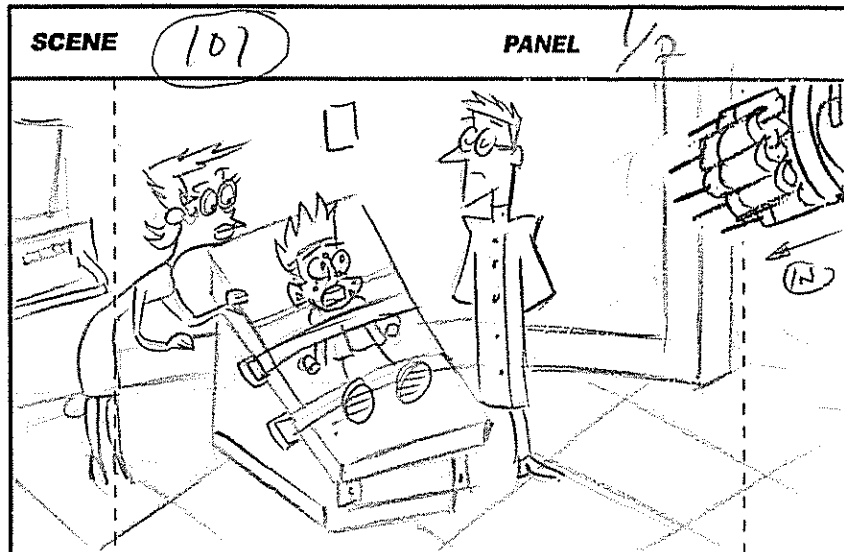
THE SWAT GUYS RUN THRU SC.

DIALOGUE

SWAT:

HOT! HOT! HOT!

NOTES



ACTION

CUT TO INT. QUARANTINE ROOM.
JOHNNY IS STRAPPED TO A TABLE AS
A ROBOTIC ARM LOADED WITH NEEDLES DESCENDS TOWARD HIM.

DIALOGUE

(93) JOHNNY: "I JUST
WANTED - " " - TO GET OUT OF A HISTORY
TEST! "

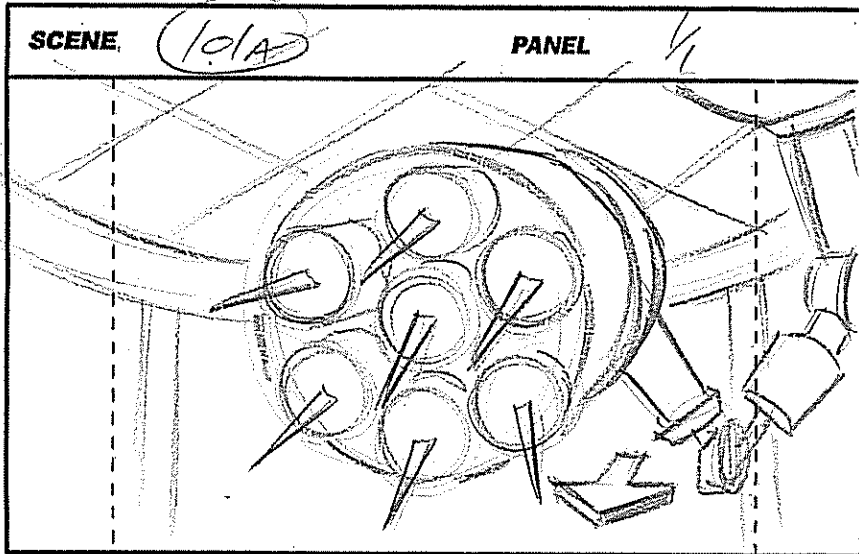
NOTES

2



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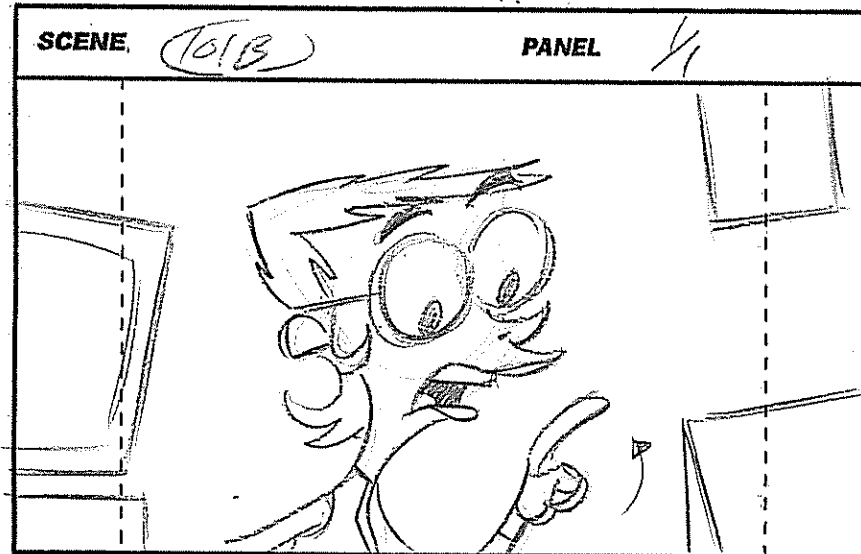


ACTION

CUT Johnny's (POV) of
NEEDLES!
(MOVING AT CAMERA)

DIALOGUE

NOTES



ACTION

CUT CLOSE ON FEMALE DOCTOR.

DIALOGUE

FEMALE DOCTOR:
WHY DIDN'T YOU JUST
STUDY?



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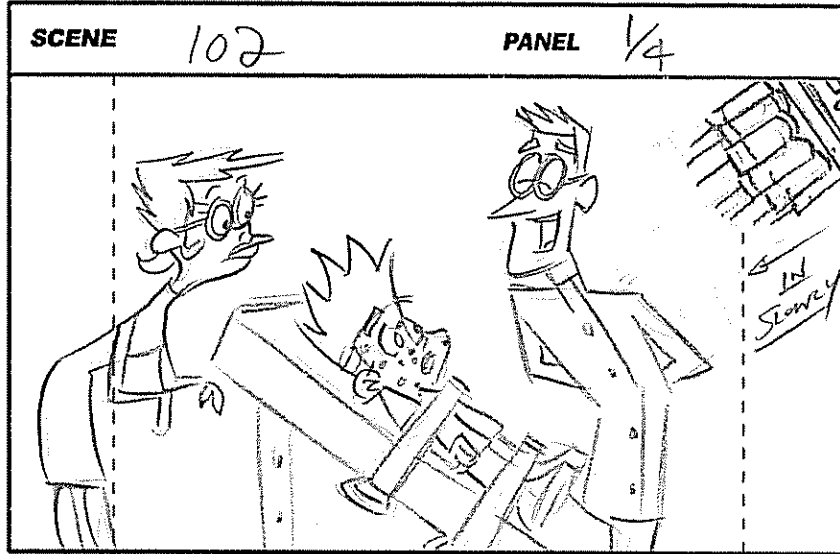


1

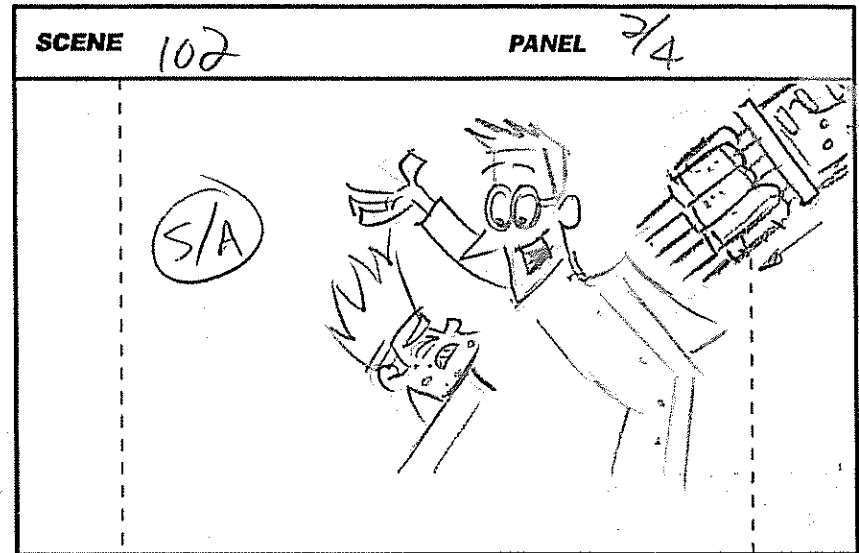


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ACTION
CUT



DIALOGUE (94) DR. COMMANDER:

"NOW THIS WON'T HURT A BIT -" → "IT'S GOING TO HURT A LOT."

NOTES

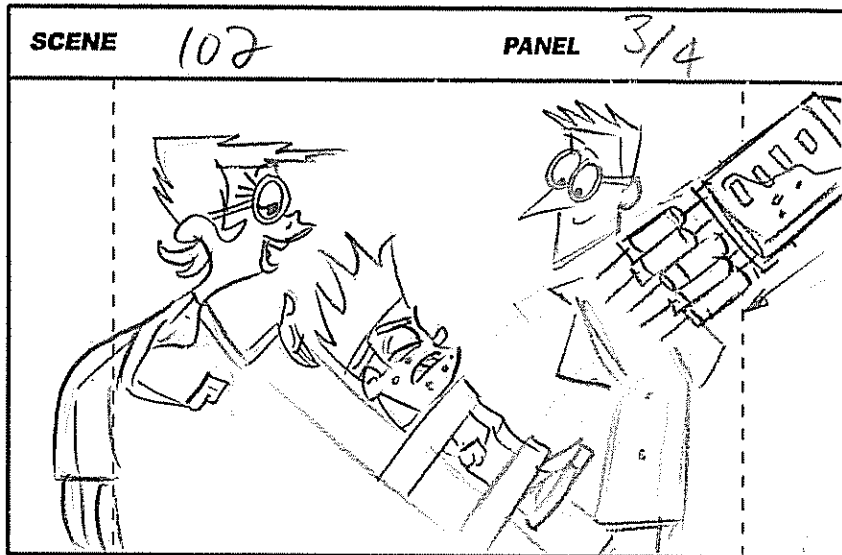


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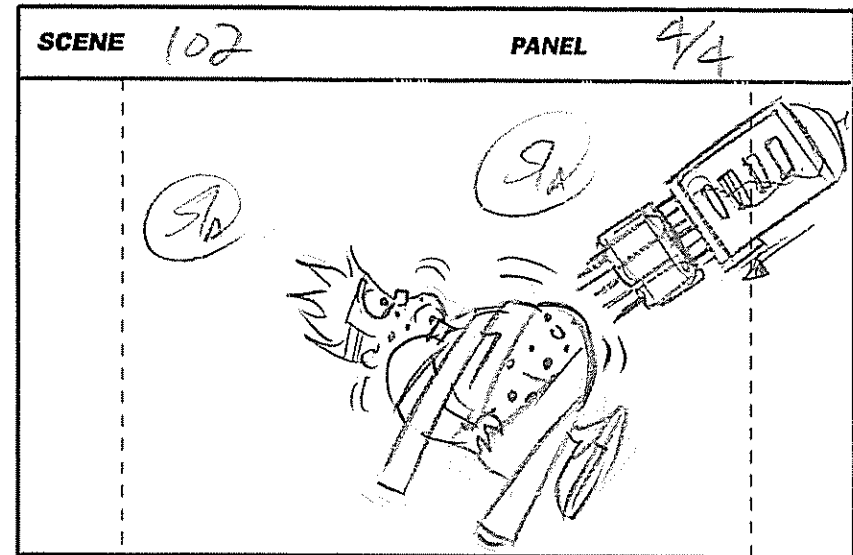
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12



ACTION



POOMPH! JOHNNY SUDDENLY
BLOATS UP.

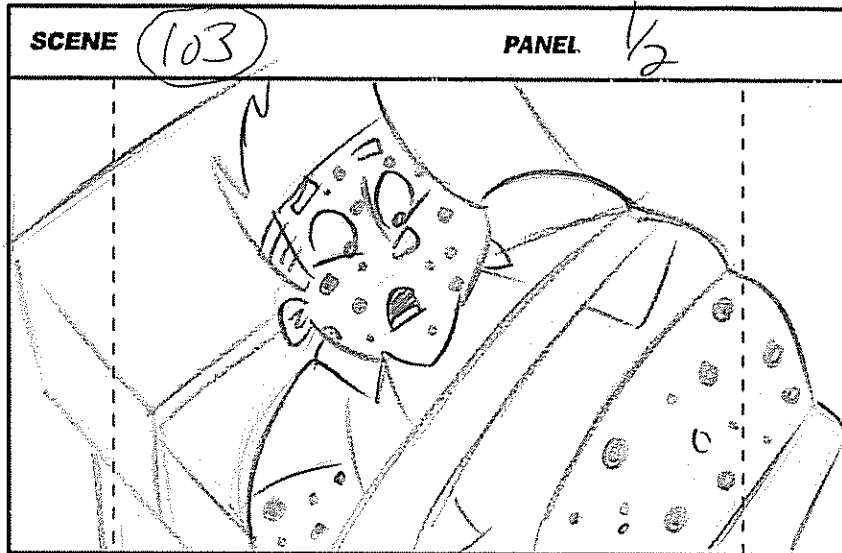
DIALOGUE

(95) FEMALE DOCTOR.

"BUT THEN YOU'LL START TO FEEL
REALLY NICE."

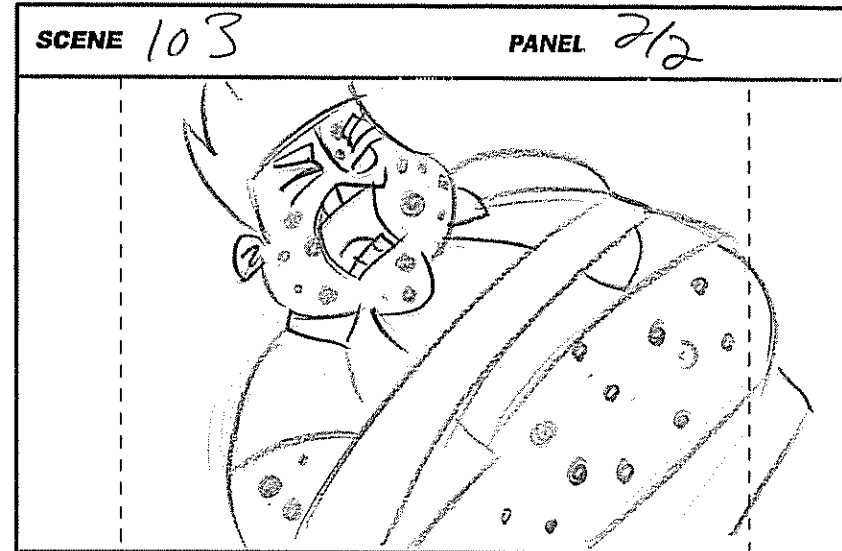
NOTES





ACTION

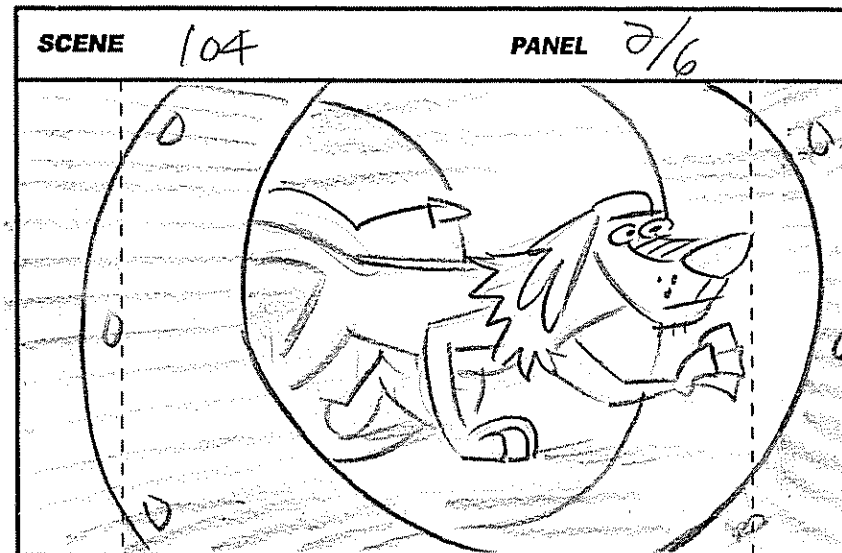
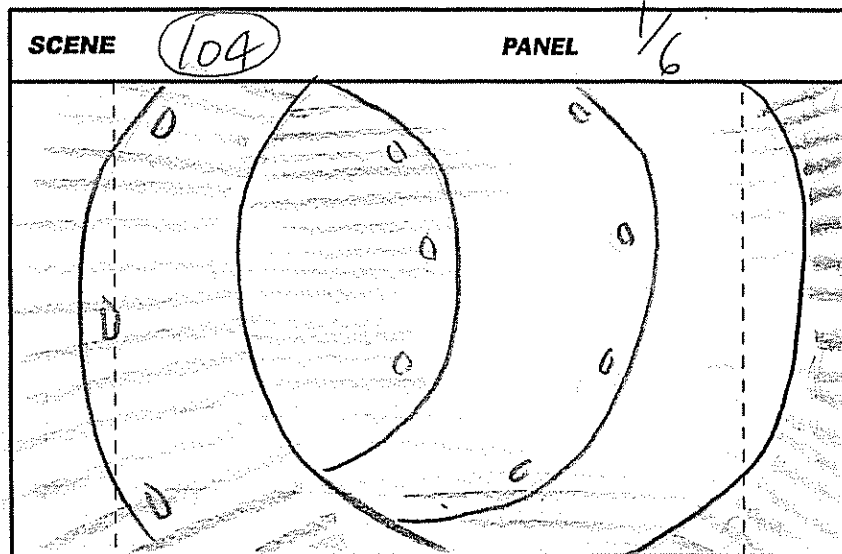
CUT



DIALOGUE

(96) JOHNNY:
"OH NO!! I'M BLOATING!" ————— "HELP!"

NOTES

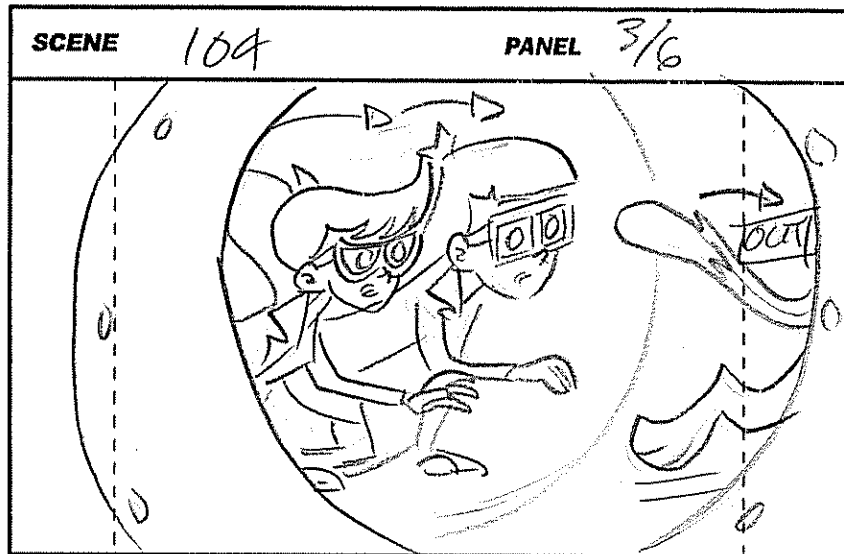


CUT HOSPITAL AIRDUCTS.

DUKEY CRAWLS THRU.

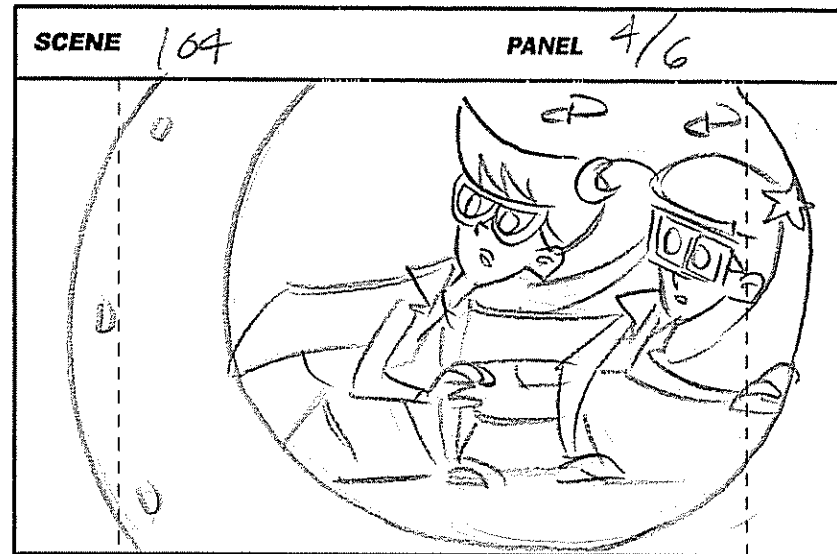
DIALOGUE

NOTES



ACTION

SUSAN AND MARY FOLLOW HIM.



THEY STOP AND LOOK DOWN
A BRANCHING DUCT.

DIALOGUE

Johnny:

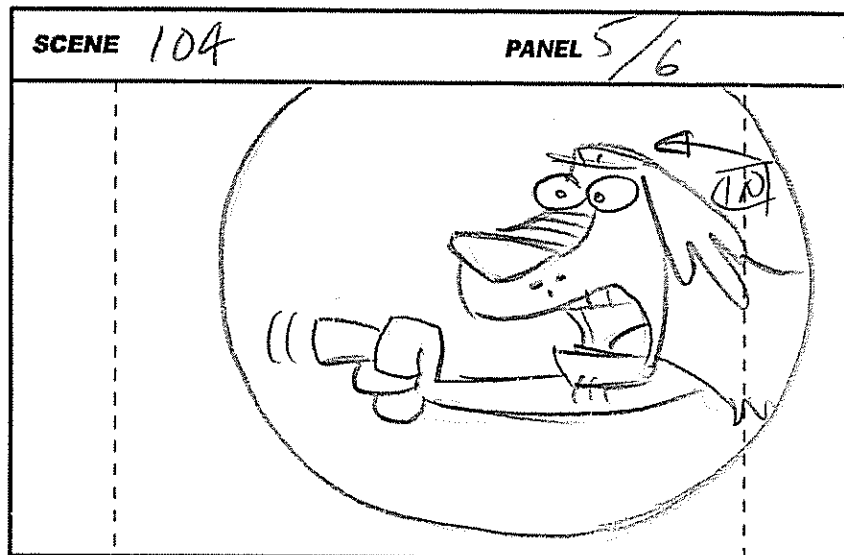
I SAID...

(97) ~~JOHNNY~~ (O.S.)

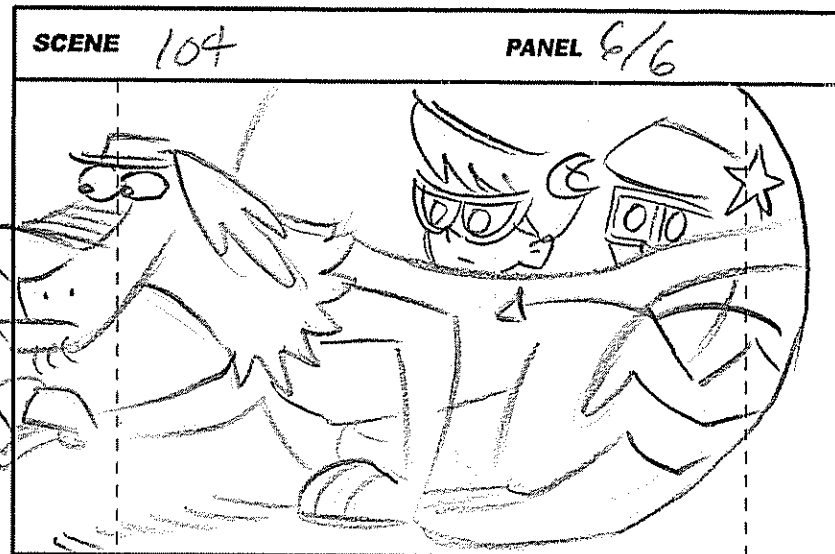
HELP!!!!

NOTES

(X) - Johnny says his
Dial. first
then they turn.



ACTION



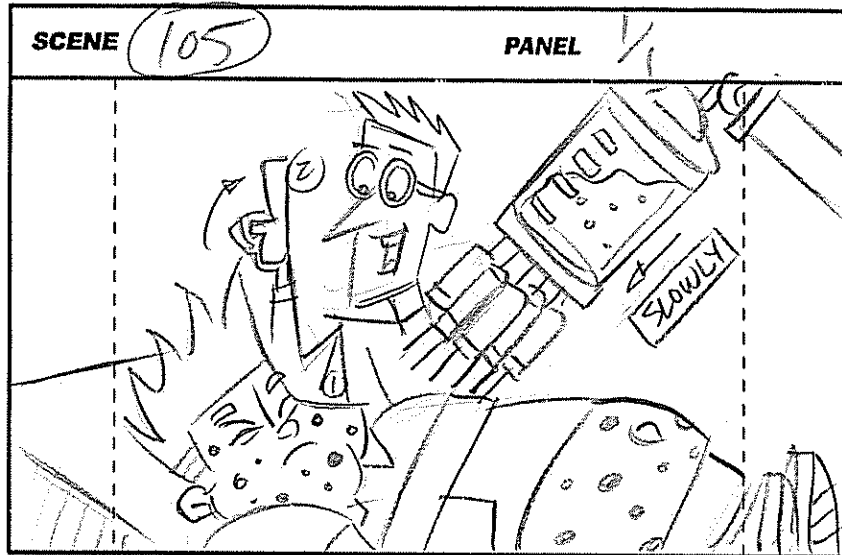
DUKEY HEADS THE OTHER WAY.

DIALOGUE

(98) DUKEY:
"THIS WAY!"

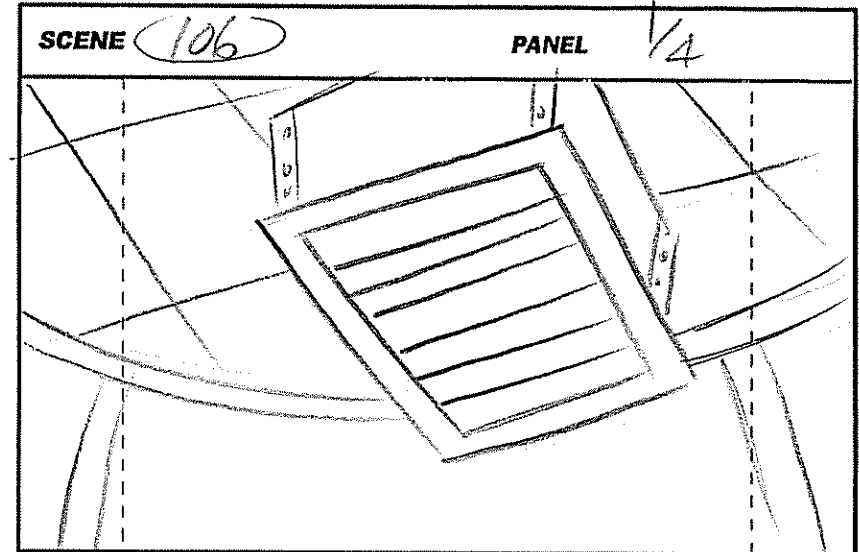
NOTES

2



ACTION

CUT



CUT TO CEILING VENT.

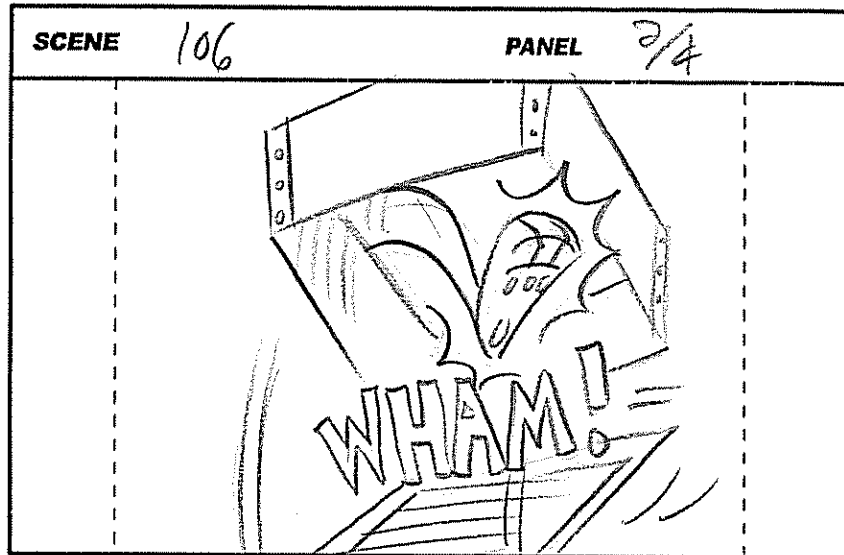
DIALOGUE

(99) DR. COMMANDER
① "WELL I THINK WE'RE ABOUT TO
FIND OUT WHAT CAUSES JOHNNY-ITIS."

NOTES

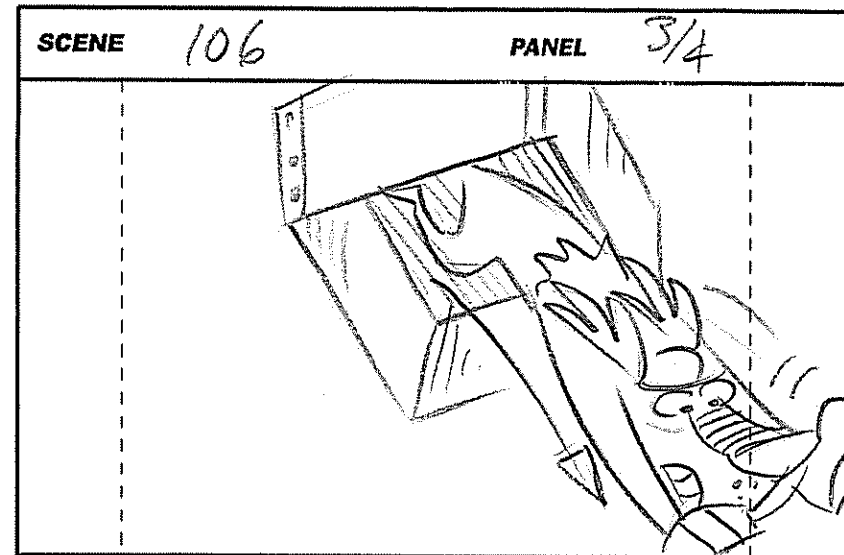
②





ACTION

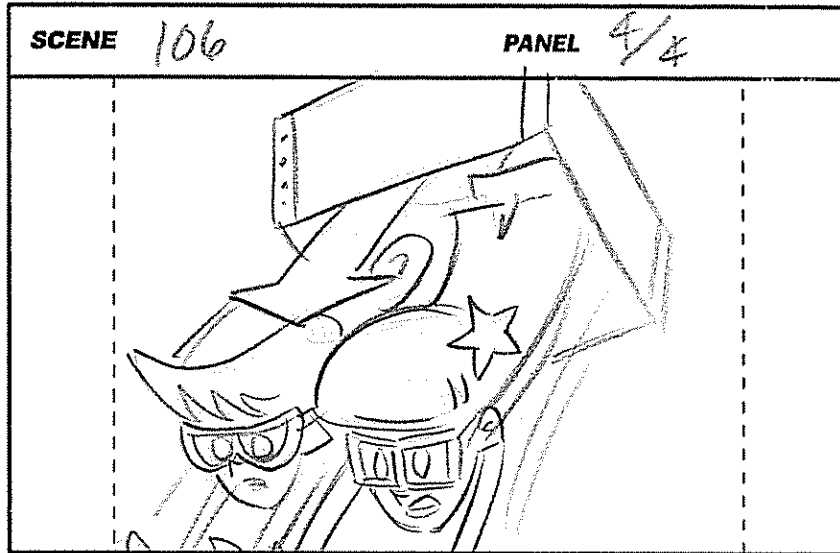
DUKEY KICKS THE VENT COVER OFF.



DUKEY DIVES OUT.

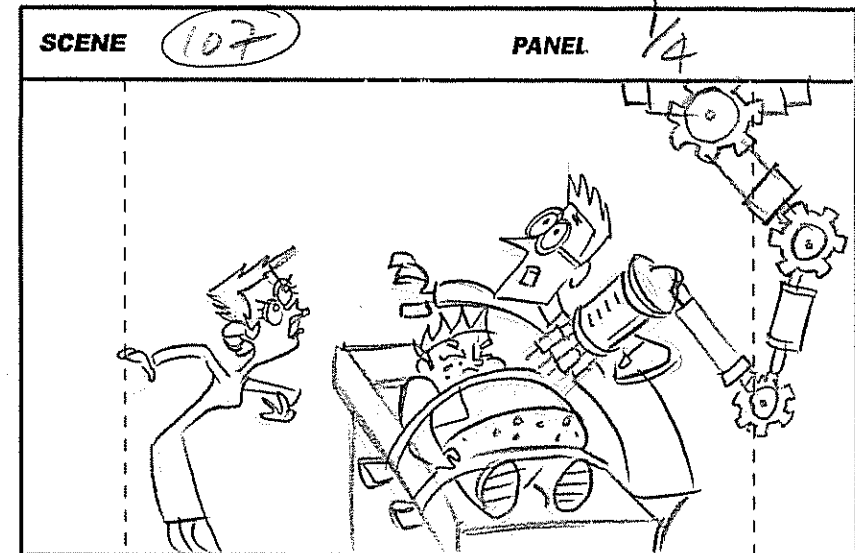
DIALOGUE

NOTES



ACTION

THE GIRLS DIVE OUT.

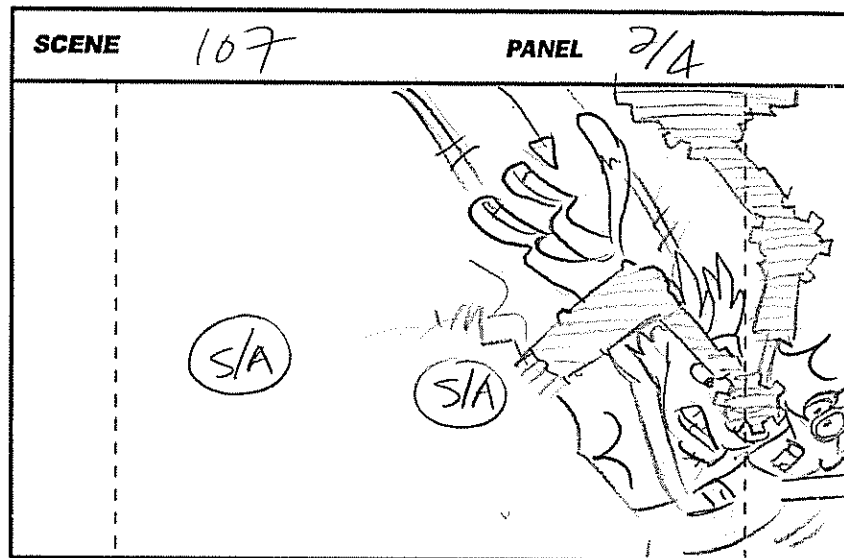


CUT

THE DOCTORS LOOK UP

DIALOGUE

NOTES

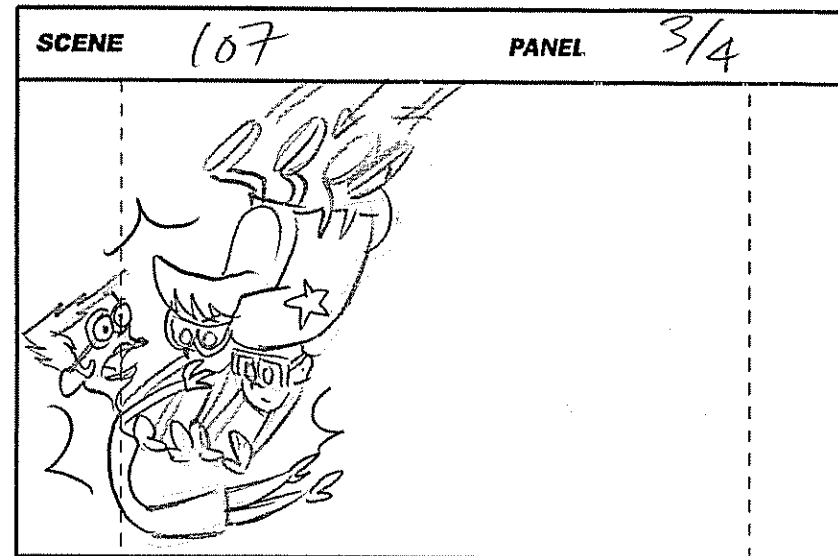


ACTION

DUKEY KNOCKS DR. COMMANDER
O.S.

DIALOGUE

(99A) DR. COMMANDER:
"WAHHH!"



THE GIRLS KNOCK THE FEMALE
DOCTOR O.S.

(99A) FEMALE DOCTOR
"OOF!"

NOTES

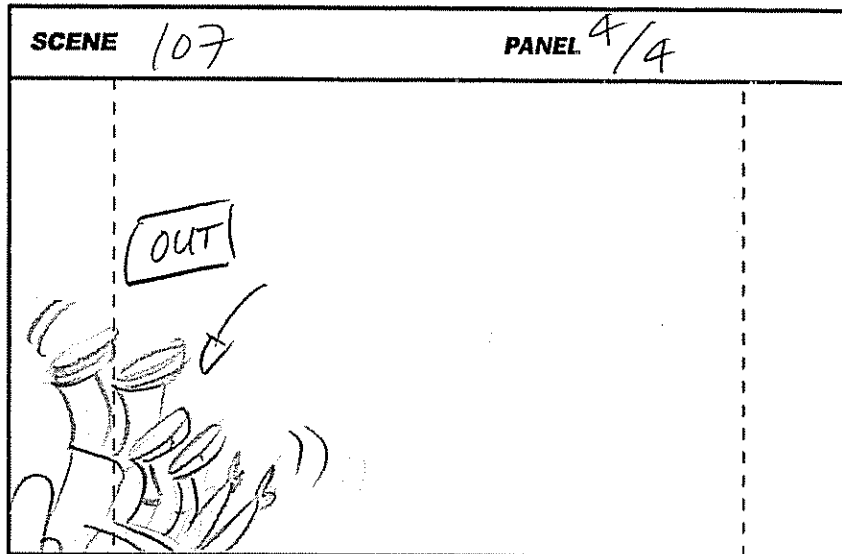
2



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ⓧ NEXT PGS'
168A - 168F!

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ACTION

DIALOGUE

NOTES

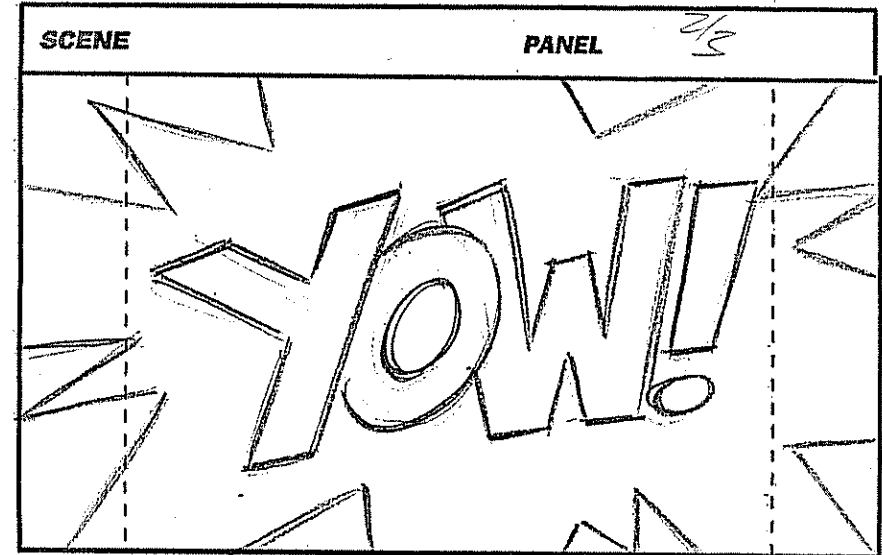
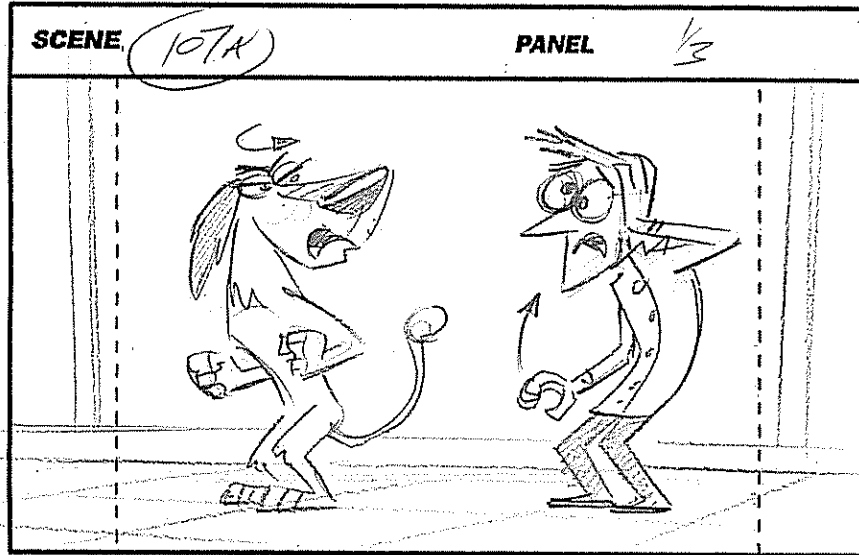
No Panel!



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ACTION

(CUT) WIDE ON DUCK & DR. CHIMPANZEE.

TITLE CARD SPINS UP TO CAM!

DIALOGUE

(BEAT)

Duck:

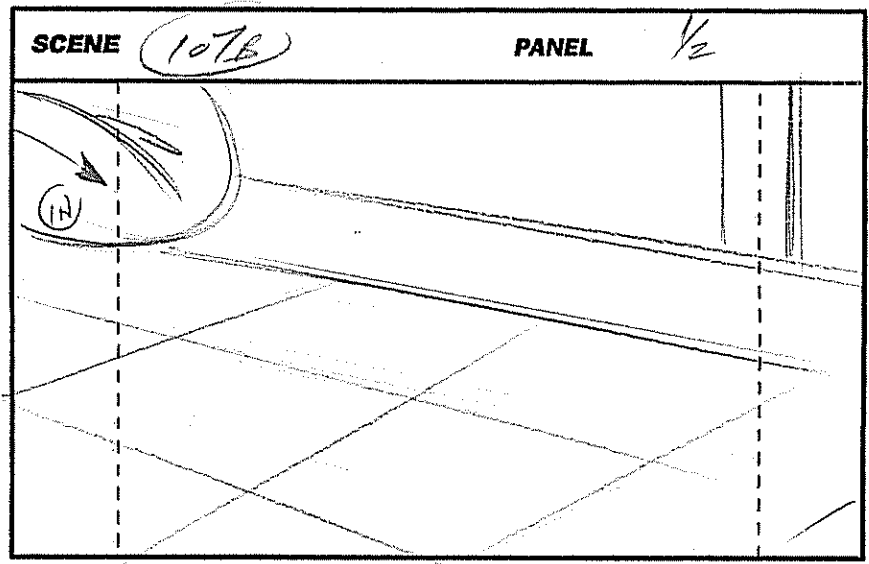
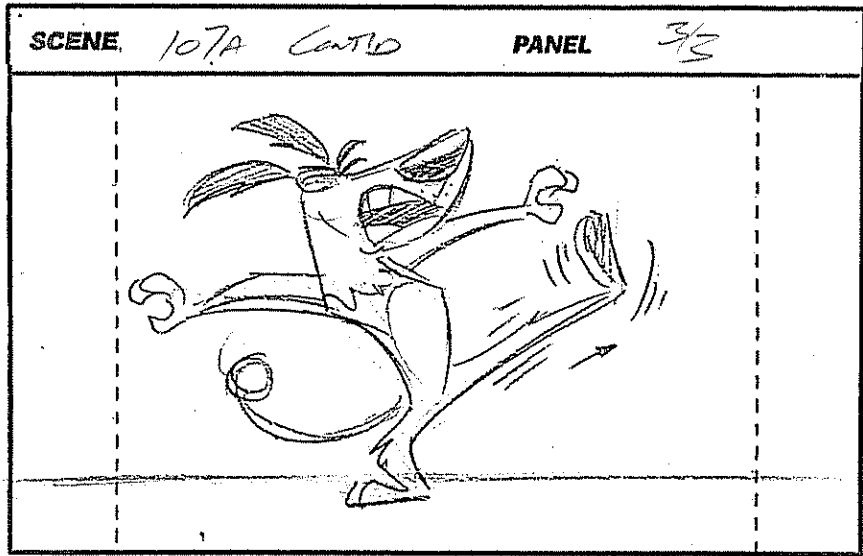
Hi... → ...YA!!!

NOTES

(P)



307A



ACTION

TITLE-CUT - REVEAL DUKET
(FOLLOW-THROUGH KICK)

CUT

TO CORNER AS DR. C.
FLIES IN.

DIALOGUE

DUKET:

HEEE!

—————> HA!

DR. C:

WYAA...

NOTES

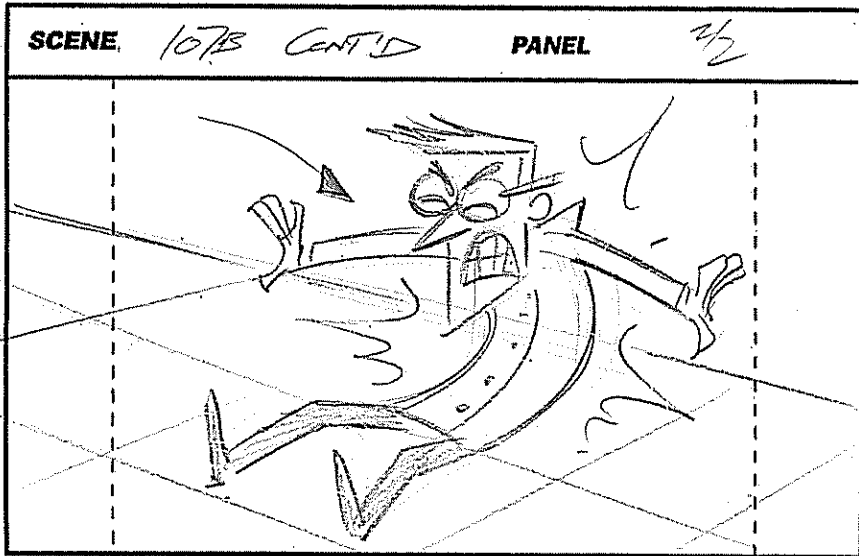


(P)

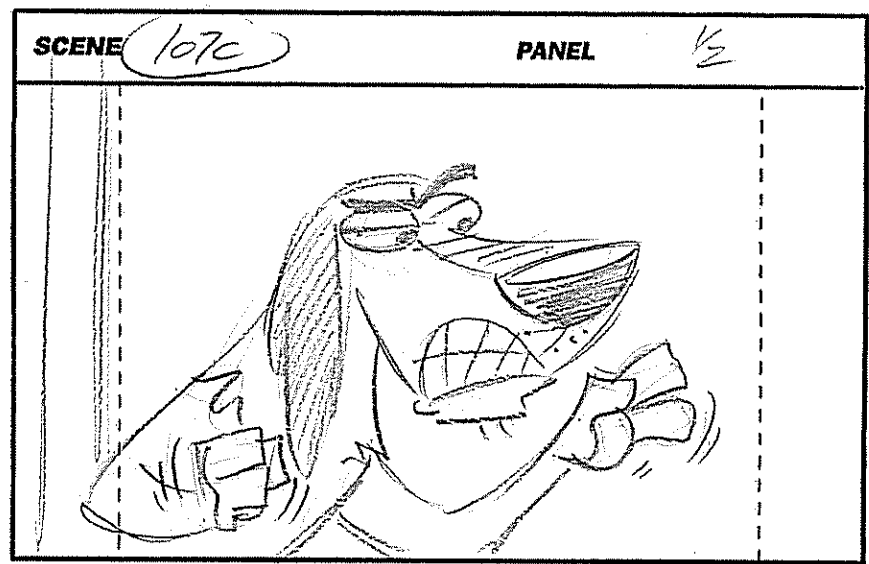


3-7A

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ACTION



CUT CLOSE ON RYAN DURF!

DIALOGUE
Durf: / Dr. C: (CONT'D)
Ho! / ...WHOA!

NOTES

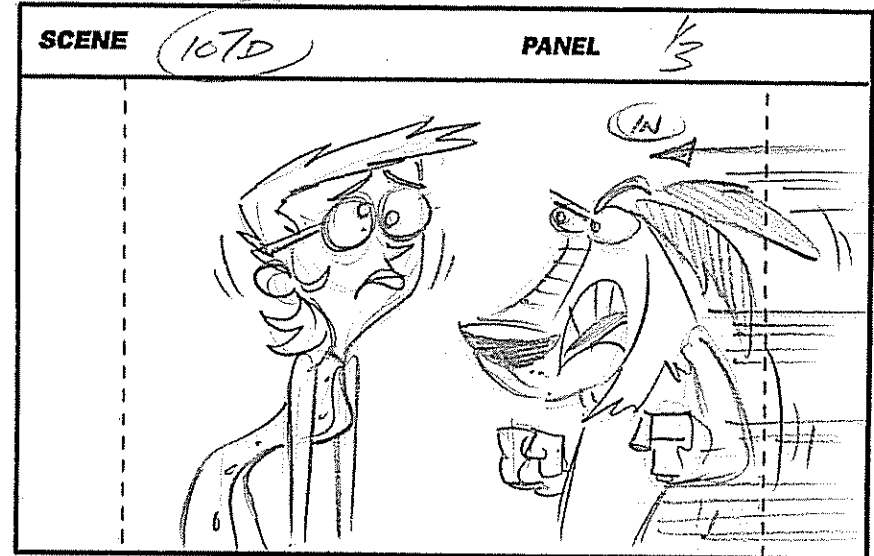
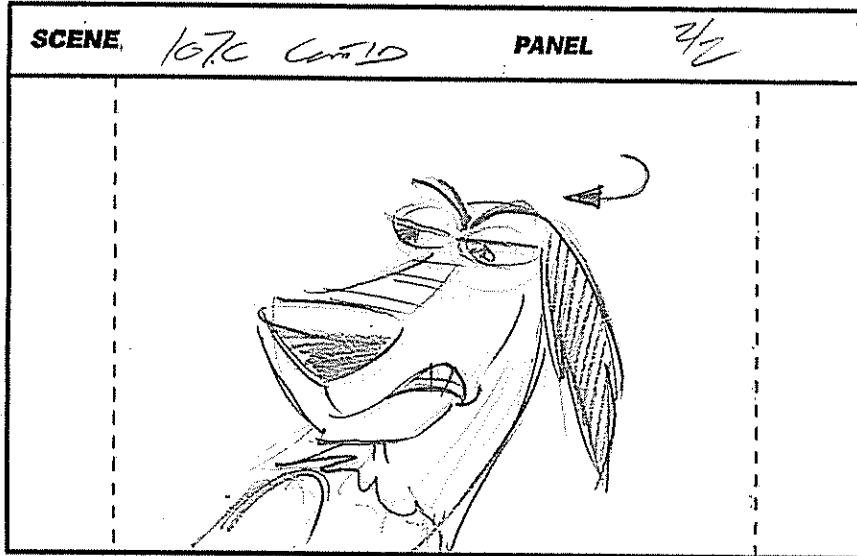


6



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ACTION

CUT TO WEEBLY/FEMALE DOCTOR.
DUCOF ZIPS IN!

DIALOGUE

(BEAT) DUCOF:
HAIL...

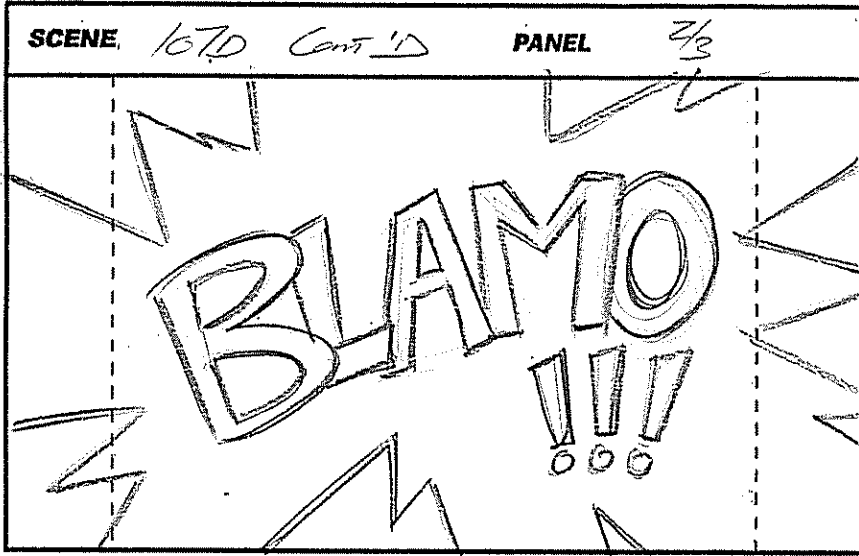
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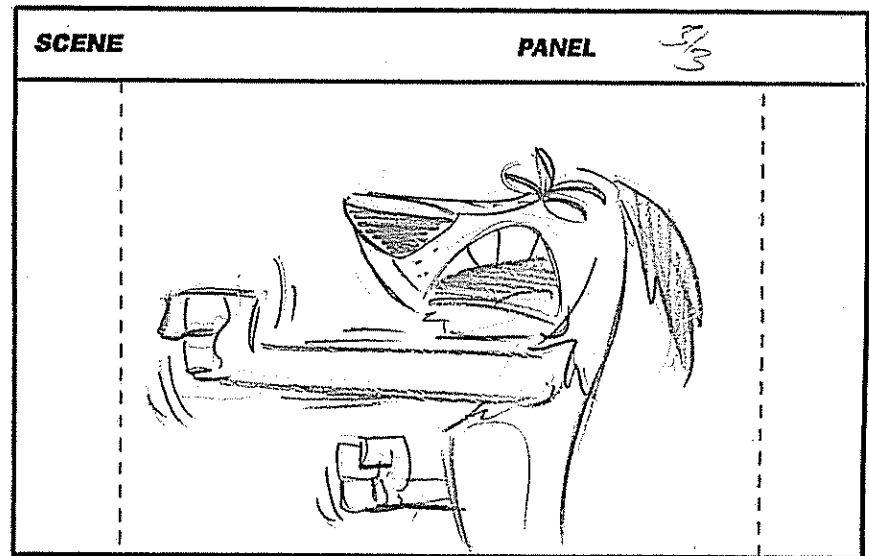
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ACTION



DIALOGUE

FEMALE DR: / DUKE: (Cont'd)
OOO!! / YAAA!!!

NOTES

(12)

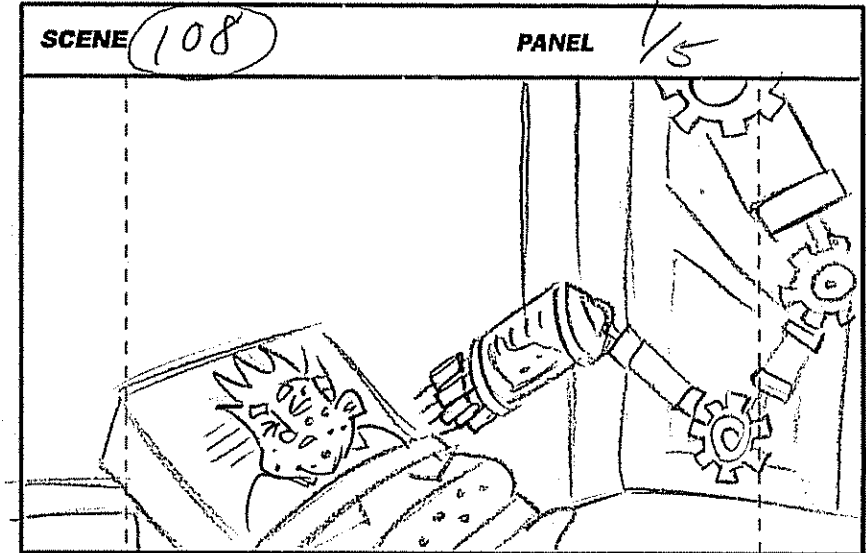


EPISODE 307A: JOHNNYITIS

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NO
PAINZ!

ACTION



CUT

DIALOGUE

NOTES



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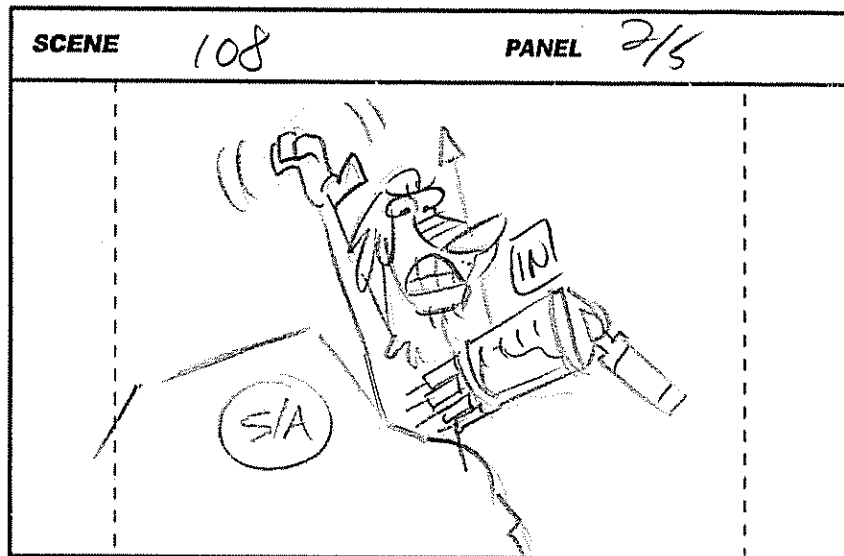
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EPISODE 307A: JOHNNYITIS

(*) PREV. PG. 168F!
(*) NEXT PG. 172!

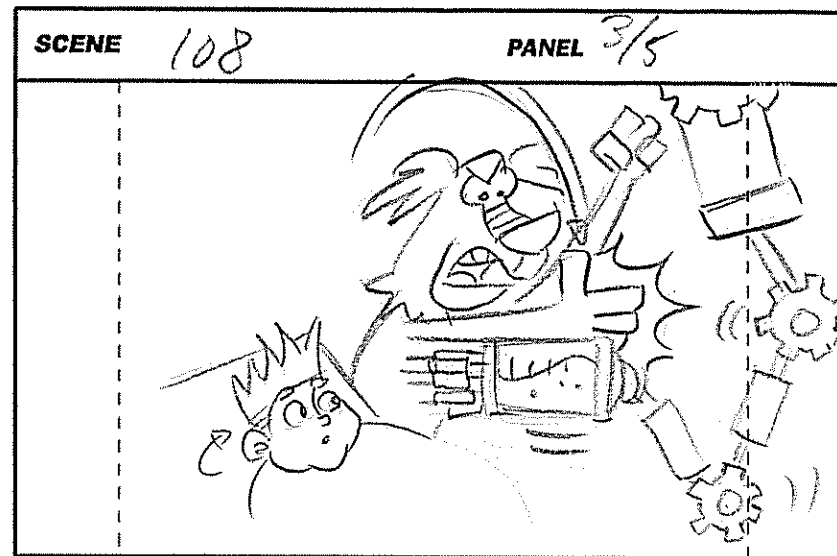
PAGE: 169



ACTION

DUKEY SPRINGS UP BESIDE
JOHNNY.

DIALOGUE



DUKEY STARTS TO ATTACK
THE NEEDLE ARM.

(995) DUKEY
(GOES NINJA) →

NOTES



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2



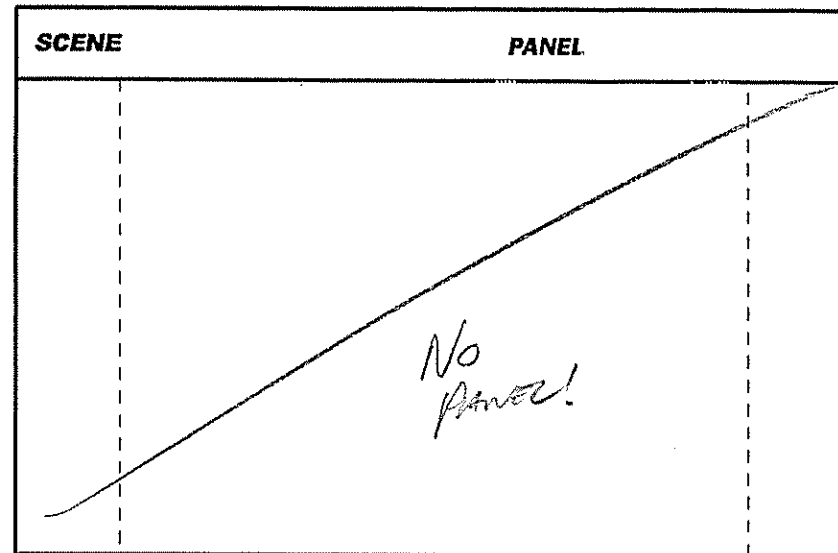
EPISODE 307A: JOHNNYITIS

REV. PG. 169!

PAGE: 172



ACTION



DIALOGUE

(99B) (CONT'D):

(DUKEY GOING NINJA) →

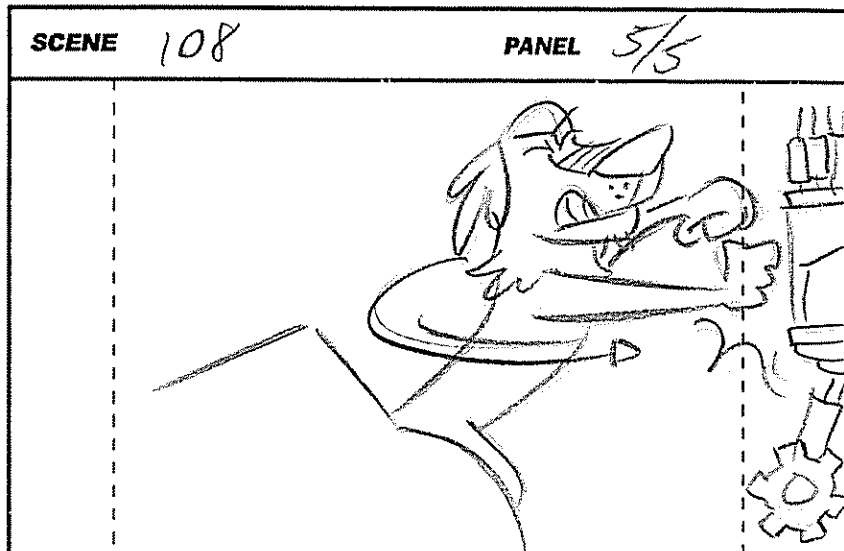
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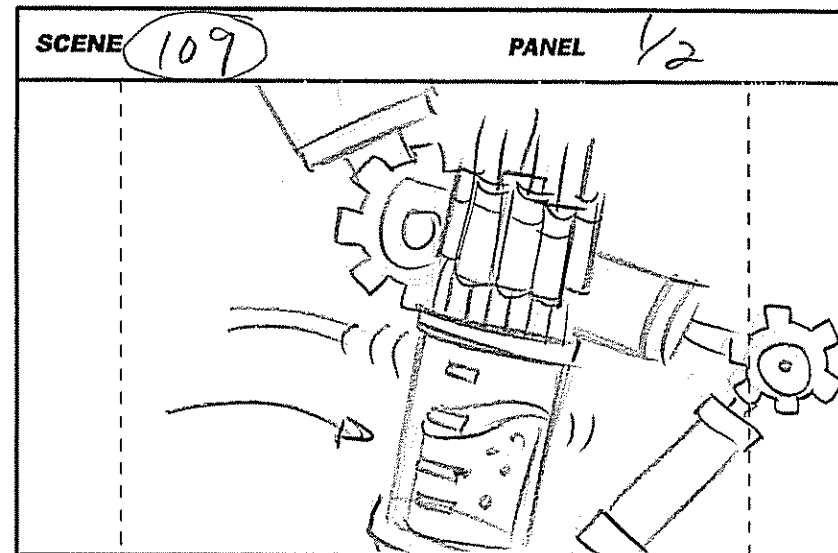
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ACTION

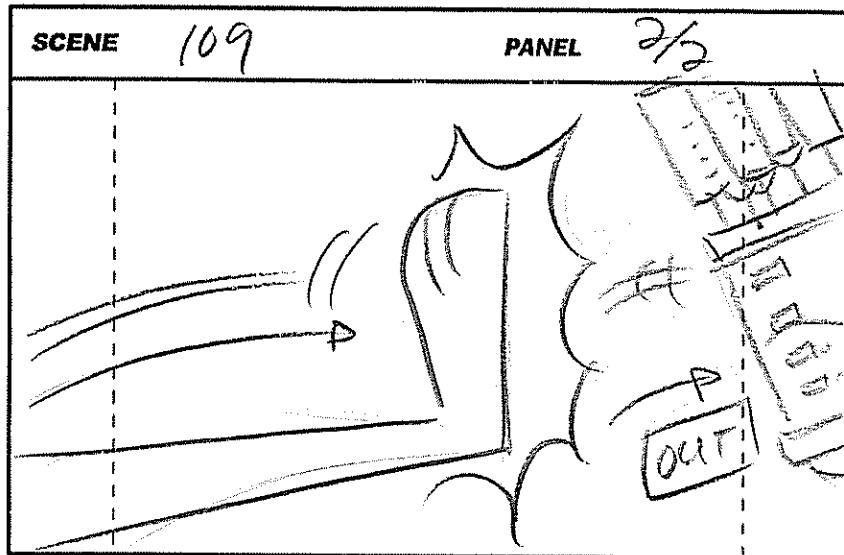


CUT CLOSE ON THE NEEDLE
ARM AS IT SETTLES.

DIALOGUE

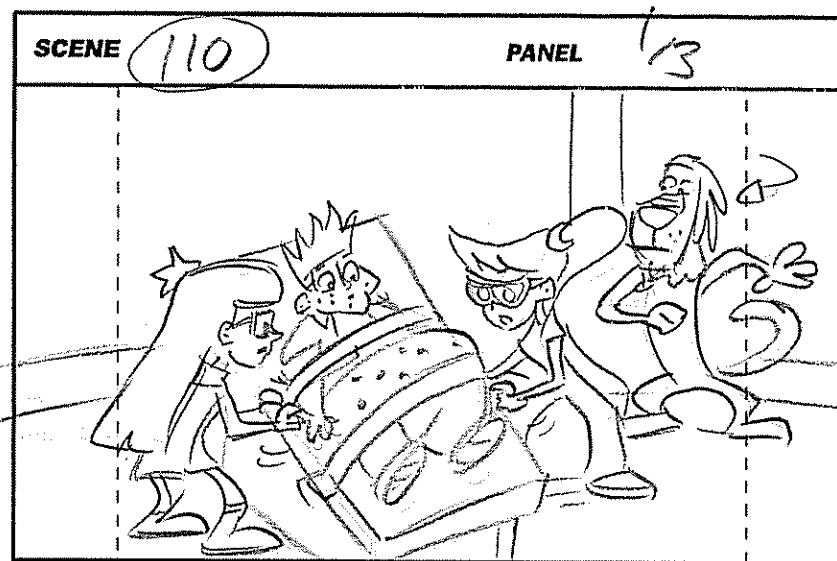
99B (CONT'D):
(DUKEY GOING NINJA)

NOTES



ACTION

DUKEY KICKS IT O.S.

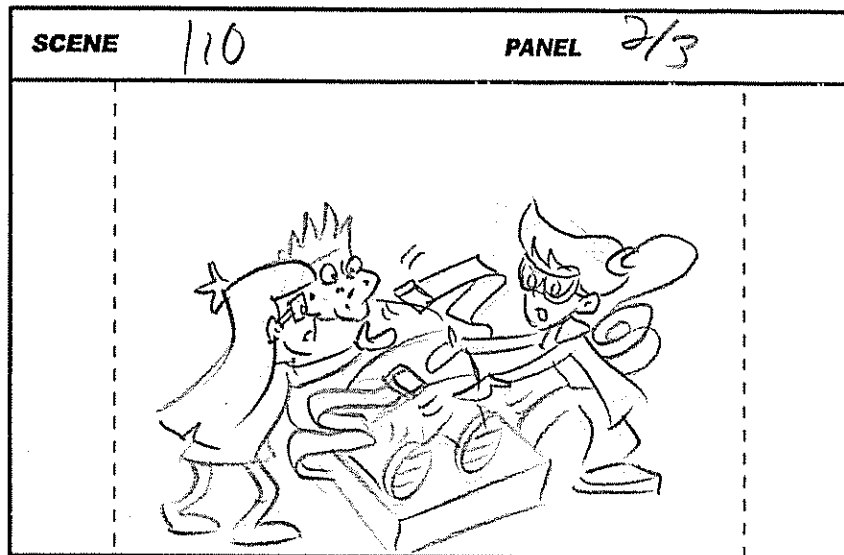


(CUT) SUSAN AND MARY
UNSTRAP JOHNNY

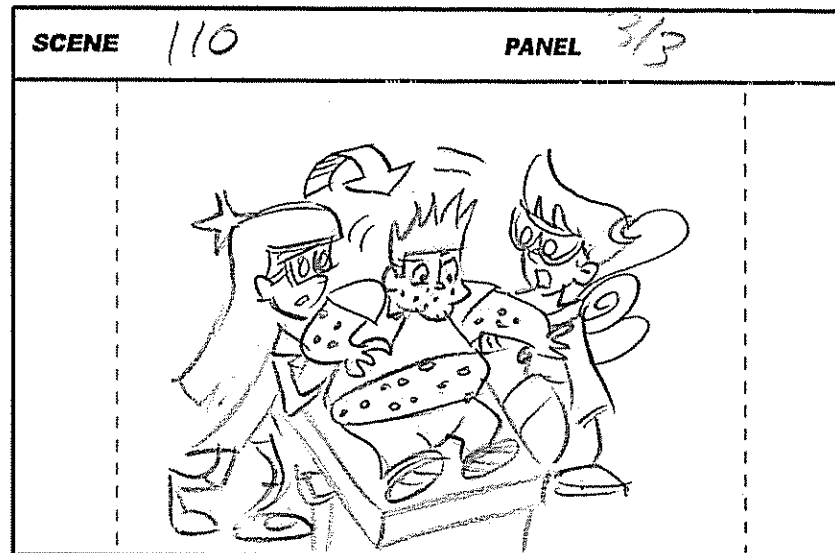
DIALOGUE

(100) MARY: "QUICK, HE'S -"

NOTES



ACTION



THE GIRLS HELP JOHNNY UP-

DIALOGUE

(100) MARY (CONT'D)
" - IN THE - " ————— " - BLOATING PHASE! "

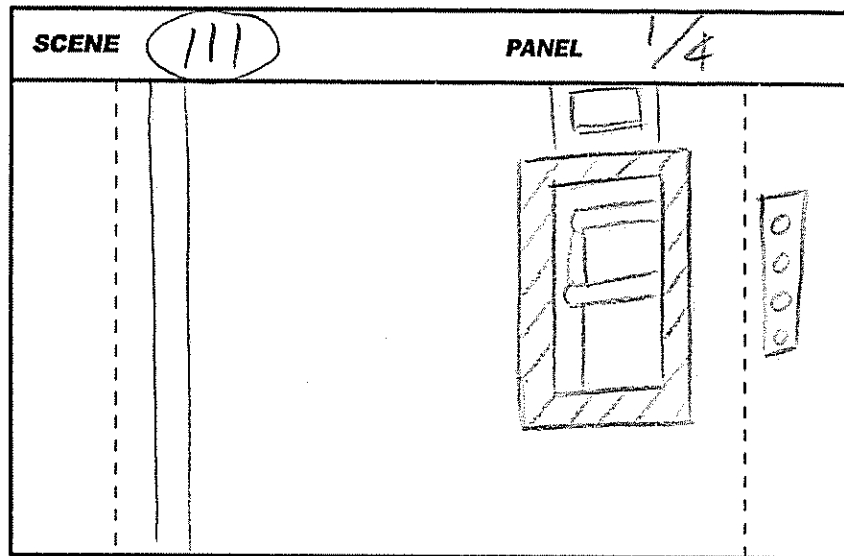
NOTES

(R)



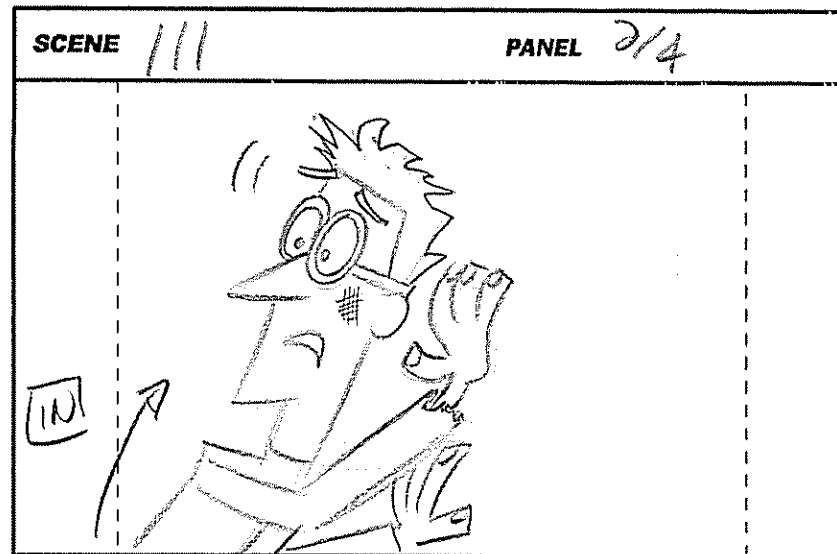
EPISODE 307A: JOHNNYTIS

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ACTION

(CUT) TO AN ALARM SWITCH.



(BEAT UP)
DR. COMMANDER STRUGGLES
UP THE WALL.

DIALOGUE

(100A) DR. COMMANDER:
(STRUGGLES)

NOTES

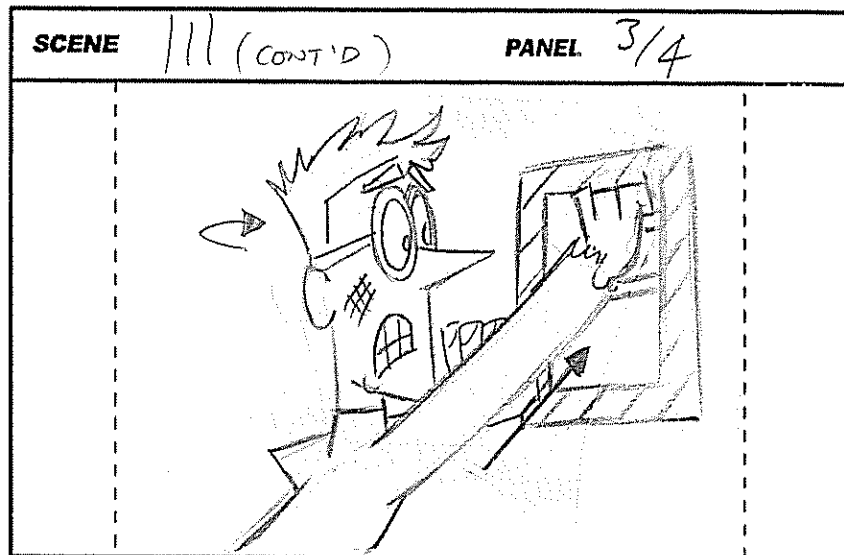


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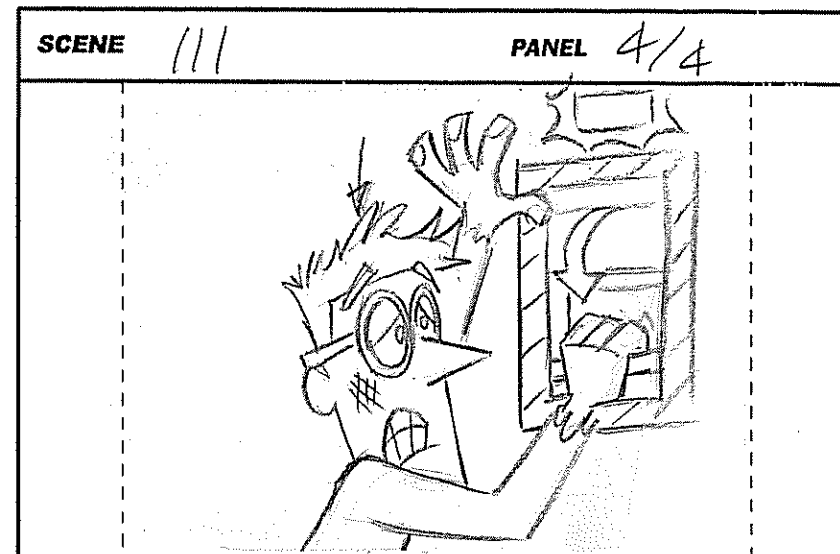
EPISODE 307A: JOHNNYITIS

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ACTION

HE PULLS THE ALARM SWITCH.



DIALOGUE

DR. C:
(EFFORT)

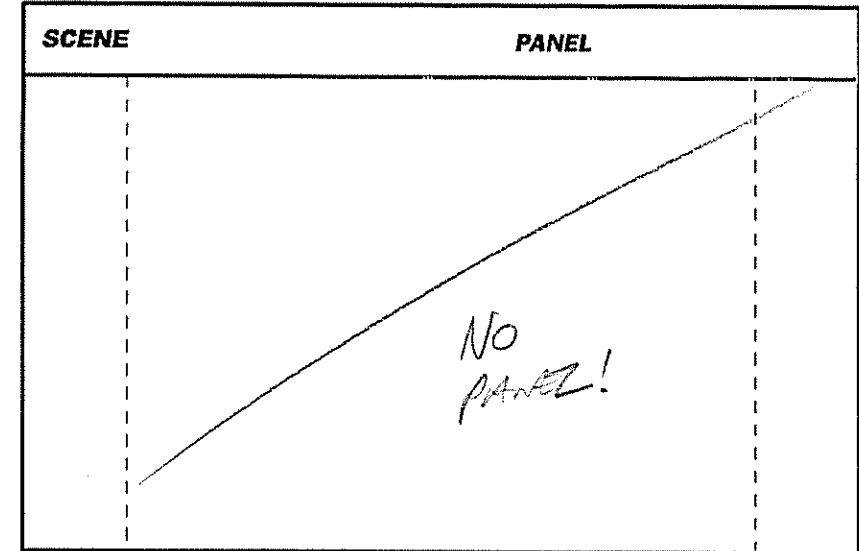
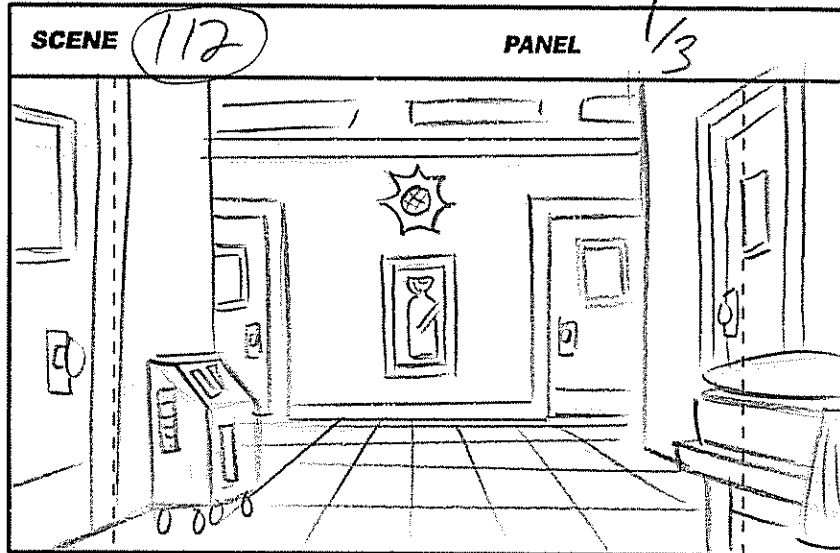
NOTES



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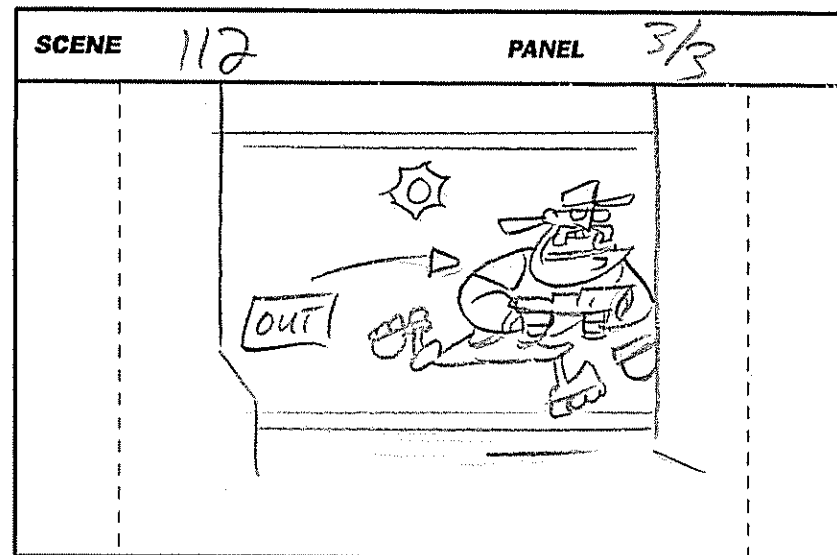
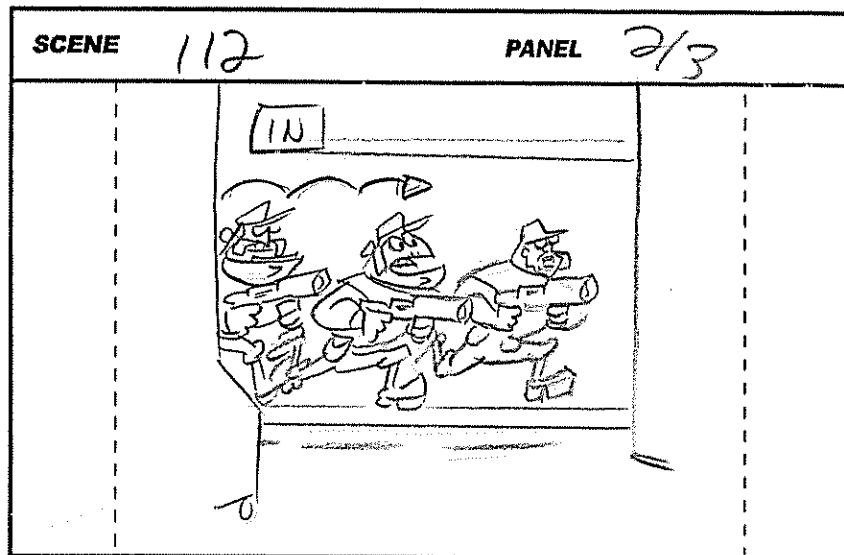


ACTION

CUT A HOSPITAL CORRIDOR.
ALARMS SOUND & A RED
LIGHT FLASHES.

DIALOGUE

NOTES



ACTION

SWAT GUYS WITH BLASTERS RUN DOWN THE HALL.

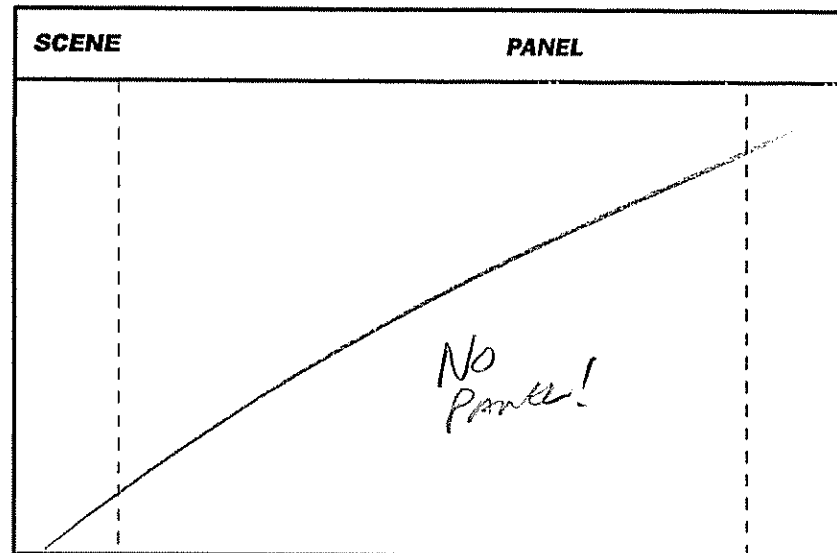
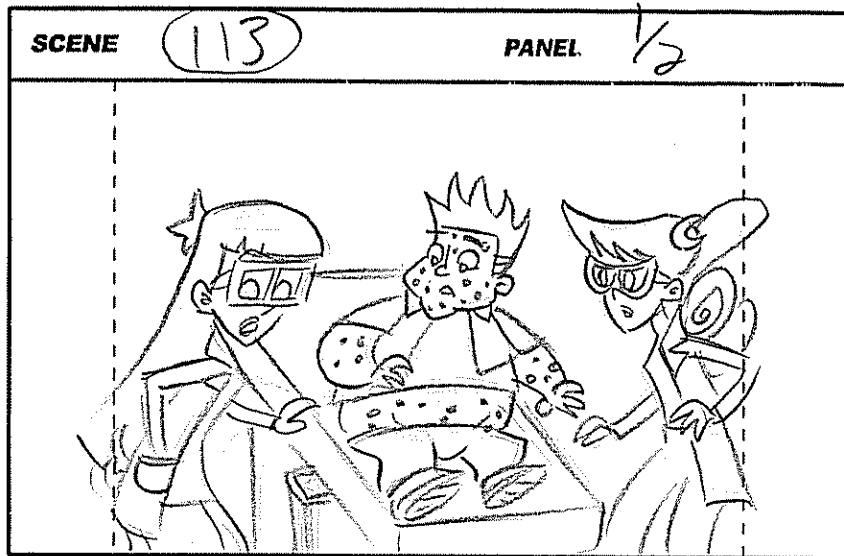
DIALOGUE

(101) SWAT TROOPS:

"HUT, HUT -"

"HUT-HUT-HUT..."

NOTES



ACTION

CUT BACK TO THE QUARANTINE ROOM. SUSAN DIGGS IN HER POCKET...

DIALOGUE

102 SUSAN :
"JOHNNY QUICK!"

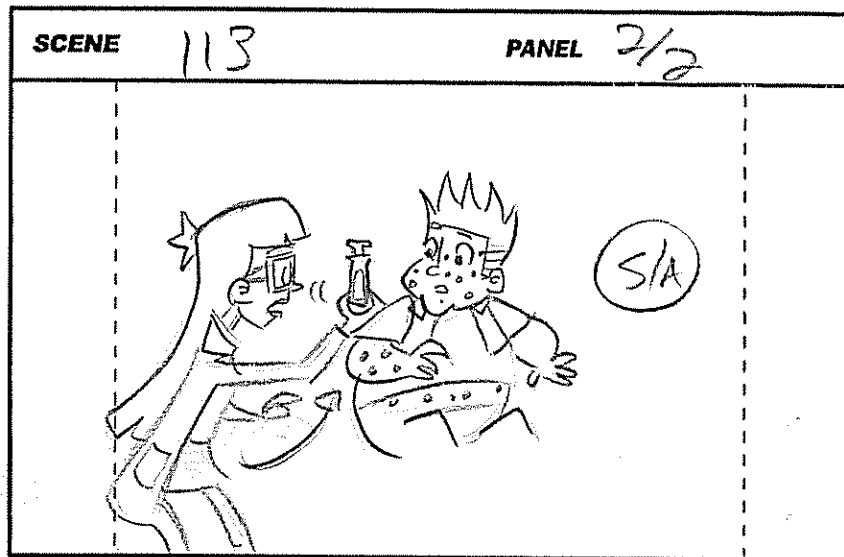
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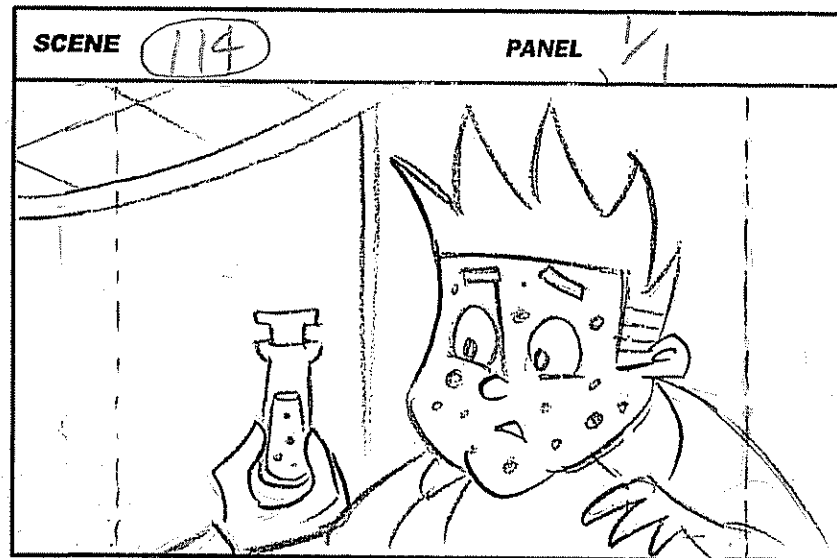
EPISODE 307A: JOHNNYITIS

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ACTION

"... AND PULLS OUT THE ANTIDOTE."



(CUT) CLOSER ON JOHNNY WITH SUSAN'S HAND OFFERING THE ANTIDOTE.

DIALOGUE

(102) SUSAN (CONT'D):

"DRINK THIS - "

" AND YOU WON'T EXPLODE."

NOTES



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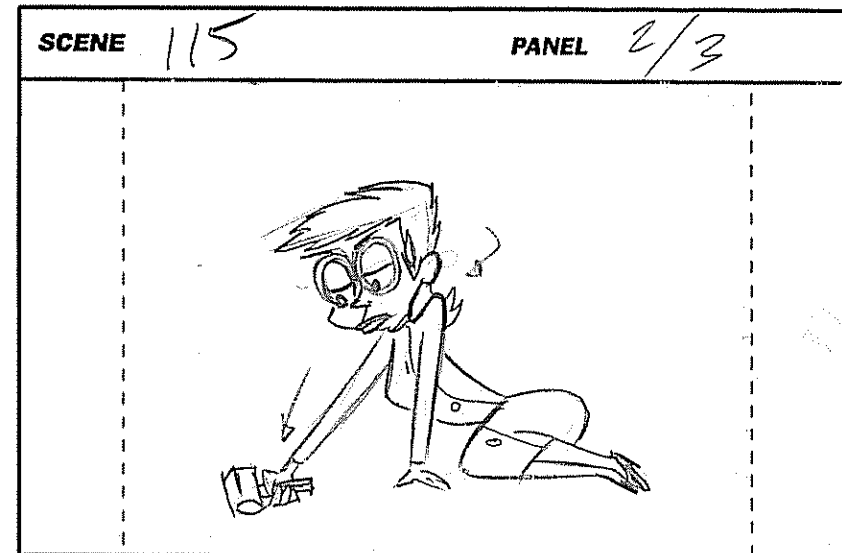
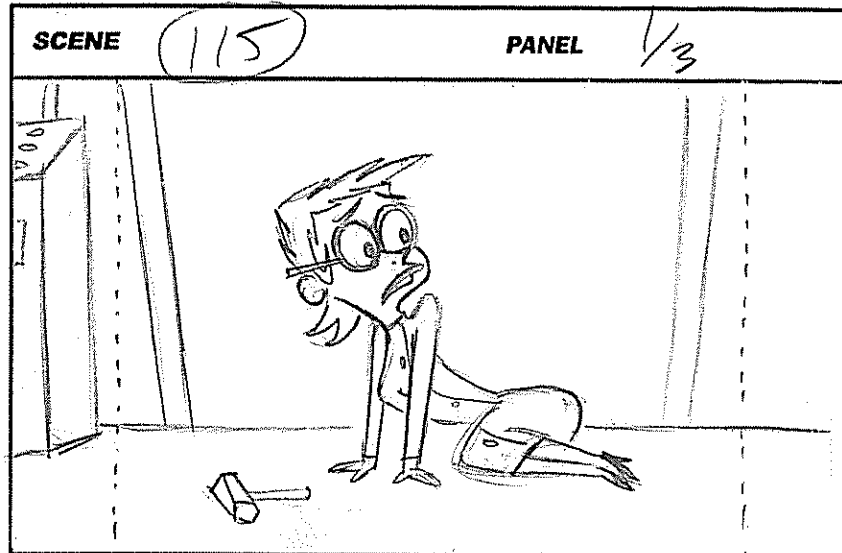
(R)



EPISODE 307A: JOHNNYITIS

* FOLLOWED BY PAGE 182A

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ACTION TO
CUT THE FEMALE DOCTOR
ON THE FLOOR (NEXT TO
A RUBBER Mallet)

SHE GRABS THE
Mallet

DIALOGUE

NOTES



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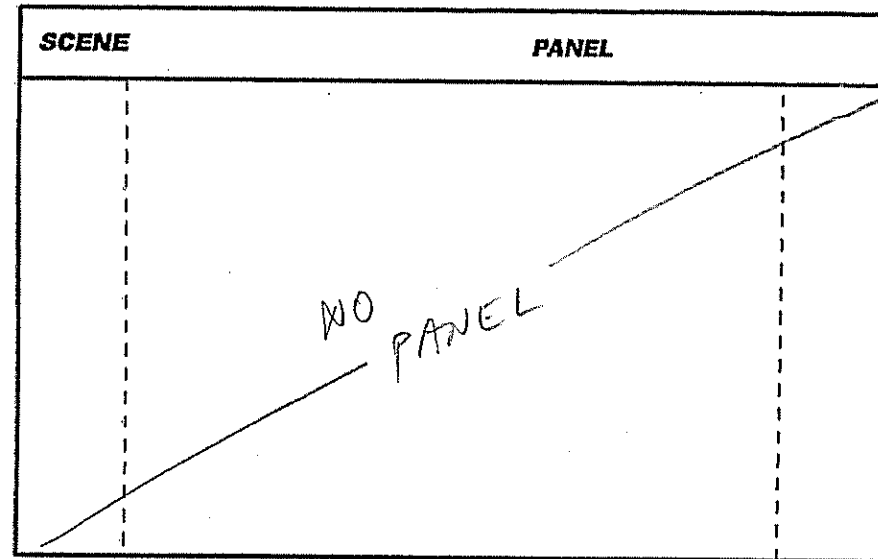
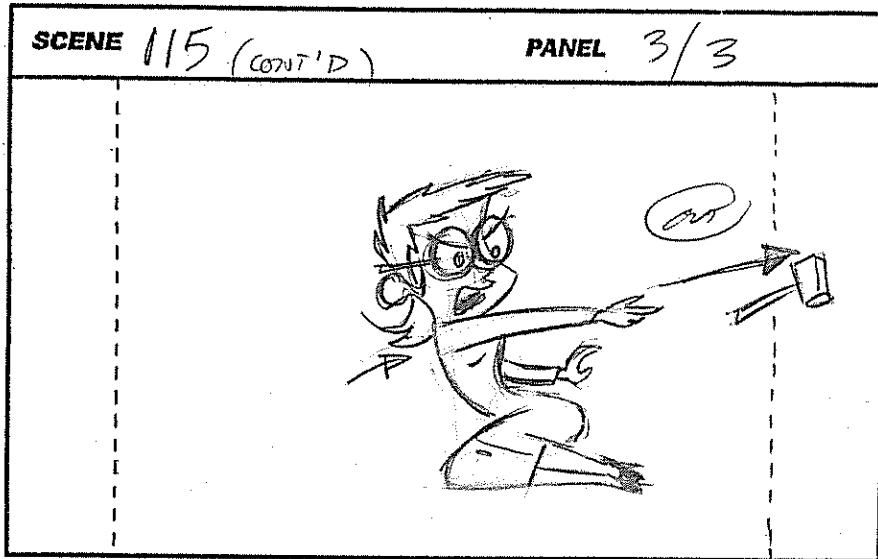


Ⓟ



307A

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ACTION

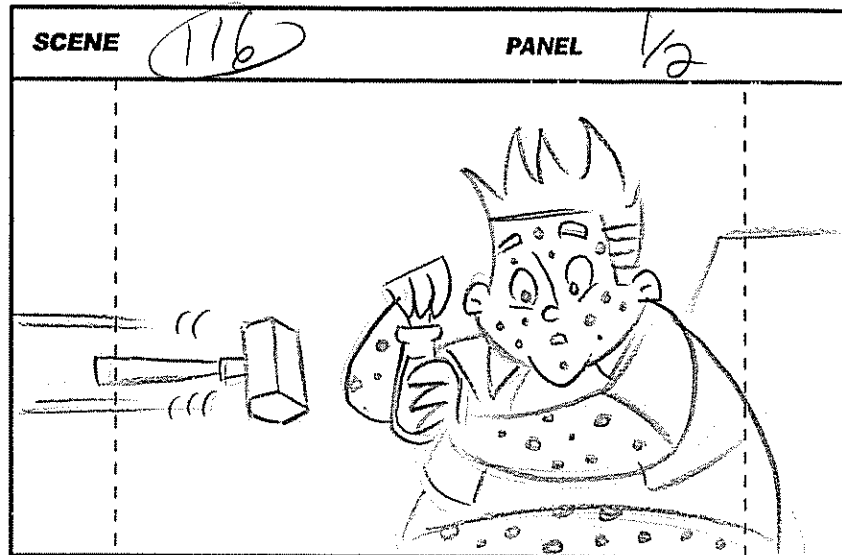
AND THROWS THE
MALLET O/S

DIALOGUE

102A FEMALE DOCTOR:
(THROWING EFFORT)

NOTES

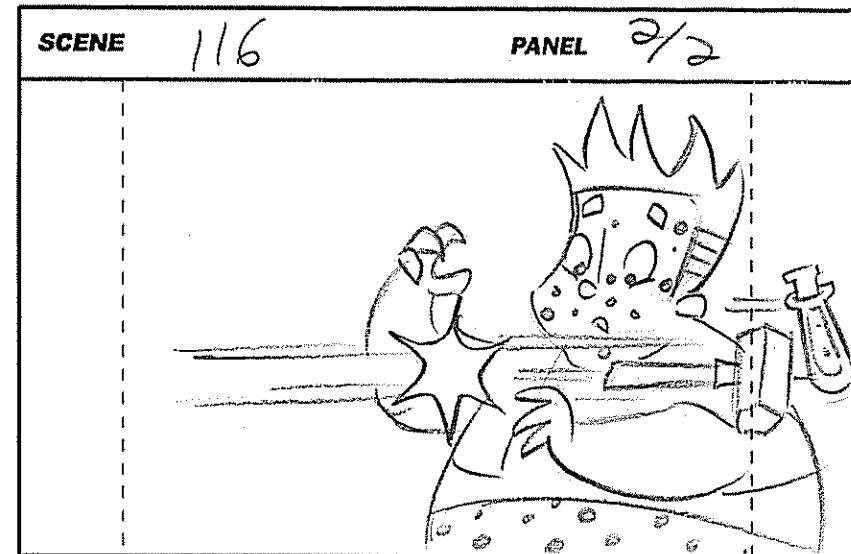




ACTION

CUT JOHNNY IS ABOUT TO PULL THE STOPPER FROM THE ANTIDOTE VIAL ...

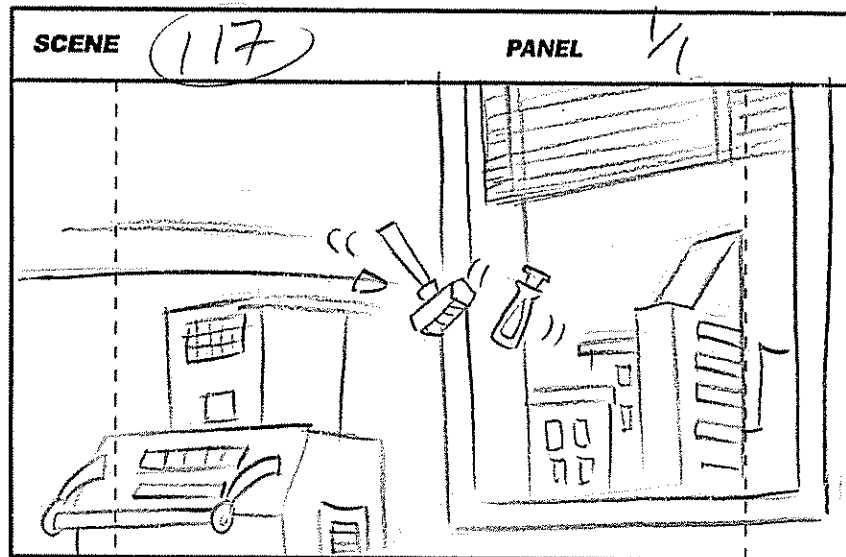
DIALOGUE



... WHEN THE MALLET KNOCKS IT OUT OF HIS HANDS.

(102B) JOHNNY:
(HUH?)

NOTES

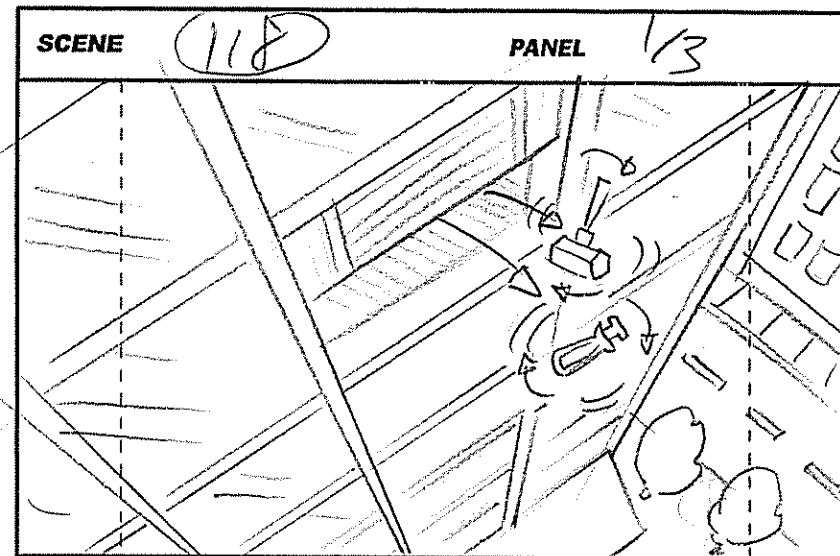


ACTION

(CUT) THE Mallet & THE VIAL HEAD TOWARD AN OPEN WINDOW.

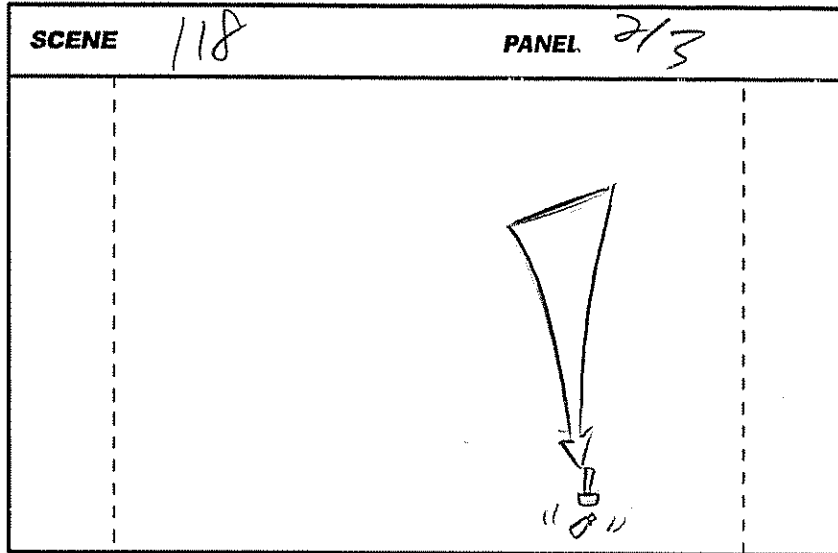
DIALOGUE

JOHNNY: (O/S)
(UPSET STUTTERING SOUNDS)



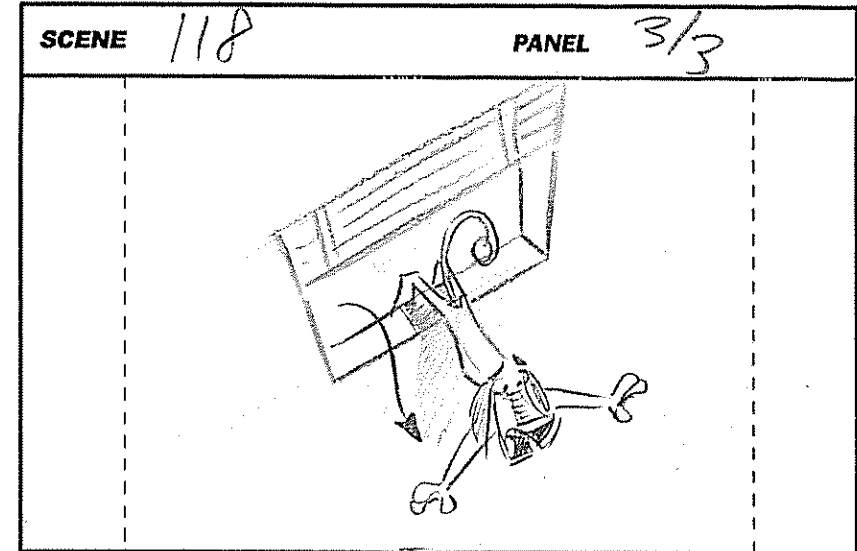
(CUT) TO SHOT OUTSIDE THE WINDOW THE VIAL & Mallet FLY OUT, AND SPIN IN MID-AIR FOR A MOMENT.

NOTES



ACTION

THE VIAL & Mallet PLUNGE
TO THE GROUND.

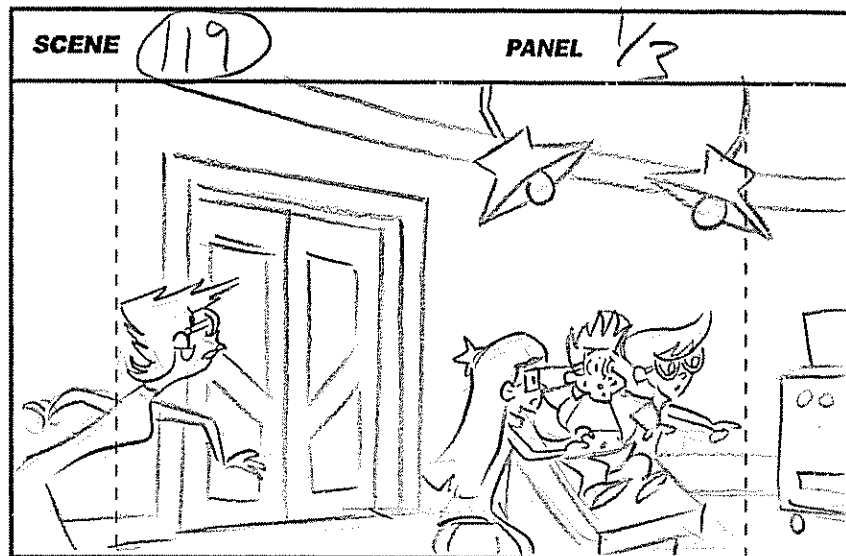


DUKEY HANGS OUT THE WINDOW.

DIALOGUE

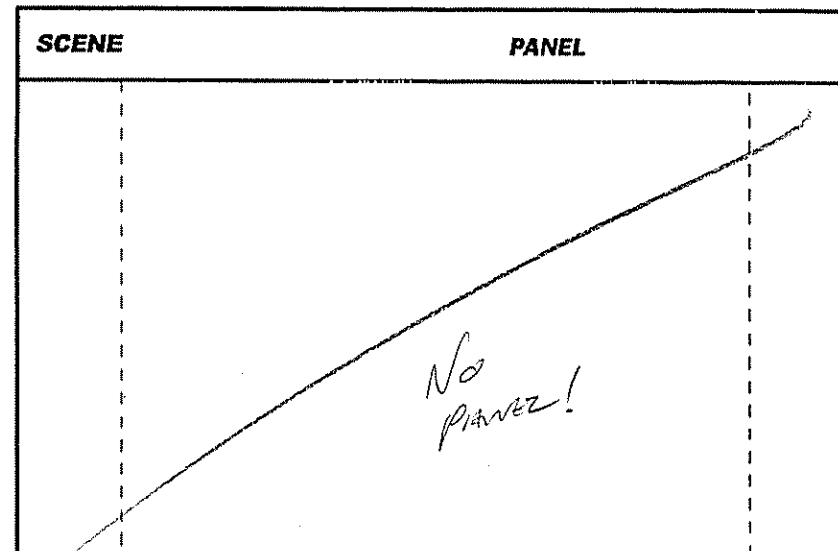
(104) DUKEY: "WE GOTTA GET
THAT ANTIDOTE!"

NOTES



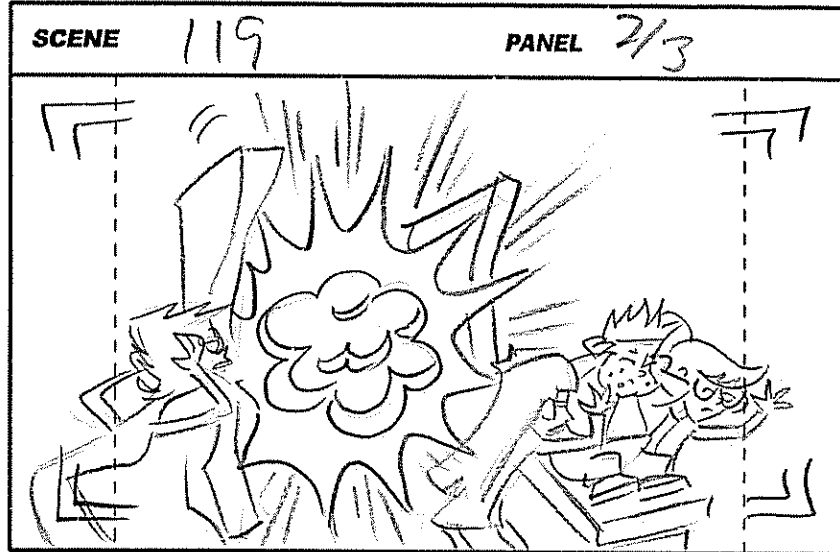
ACTION

CUT START POSE.



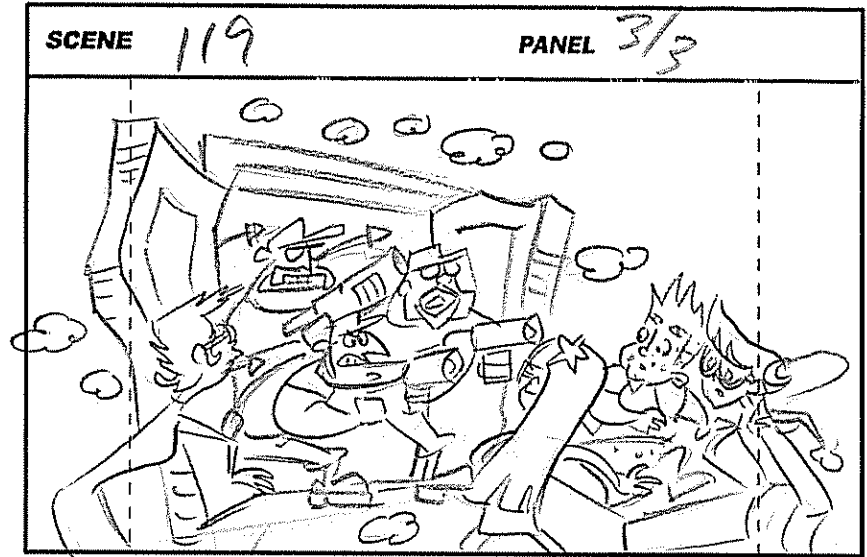
DIALOGUE

NOTES



ACTION

KA-BOOM. THE ROOM'S DOORS
ARE BLASTED OPEN.

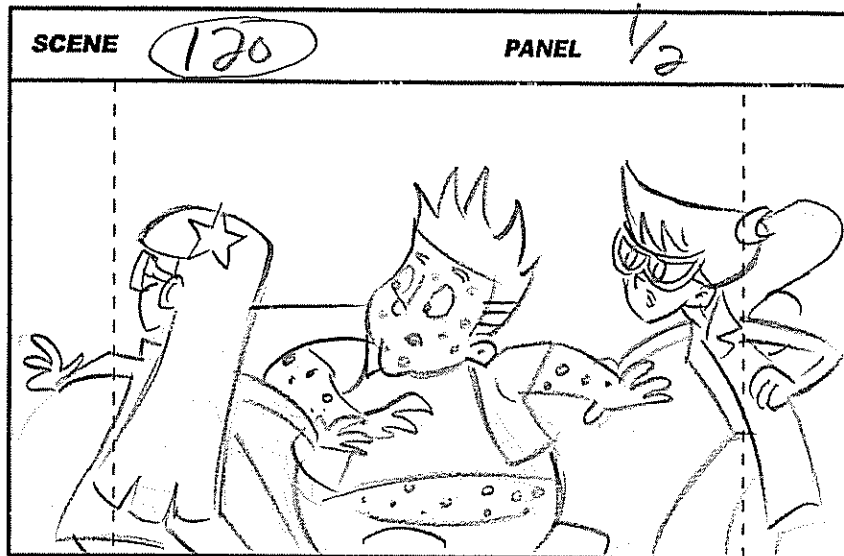


THE SWAT GUYS LEAN IN, POINTING
BLASTERS AROUND.

DIALOGUE

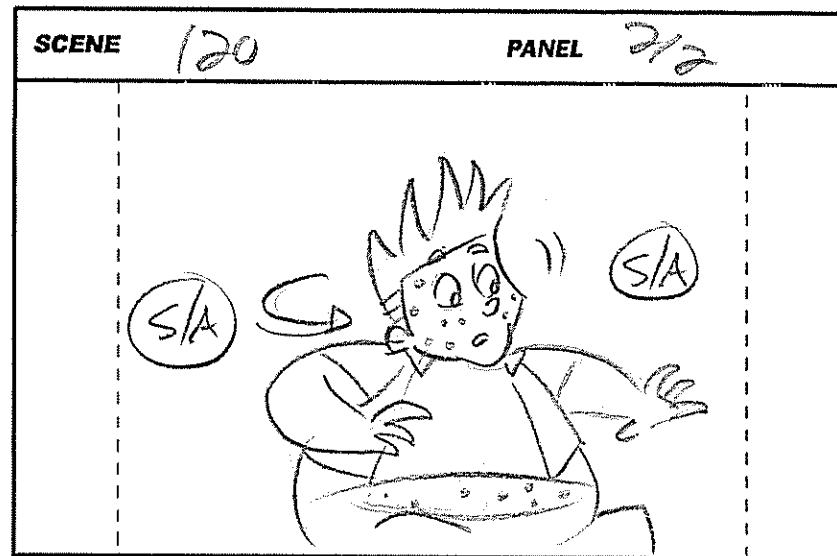
NOTES

CAM. SHAKE



ACTION

CUT



JOHNNY LOOKS AROUND.

DIALOGUE

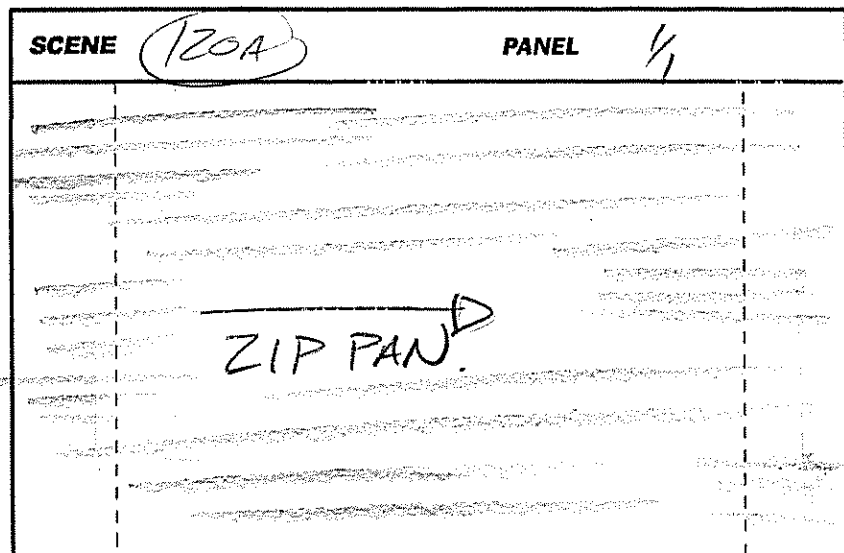
NOTES

10



EPISODE 307A: JOHNNYTIS

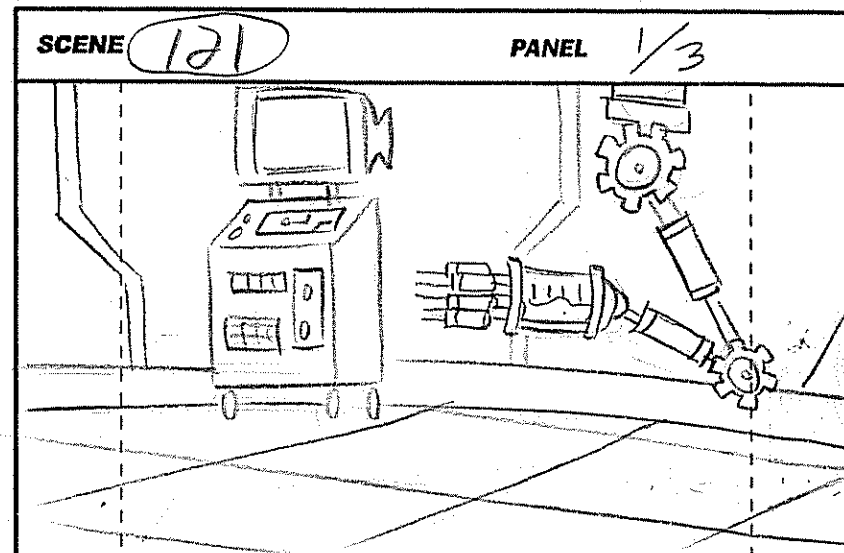
PAGE: 189.



ACTION

Cur

Zip Pan!



Cur


HE SEES THE NEEDLE ARM.

DIALOGUE

NOTES



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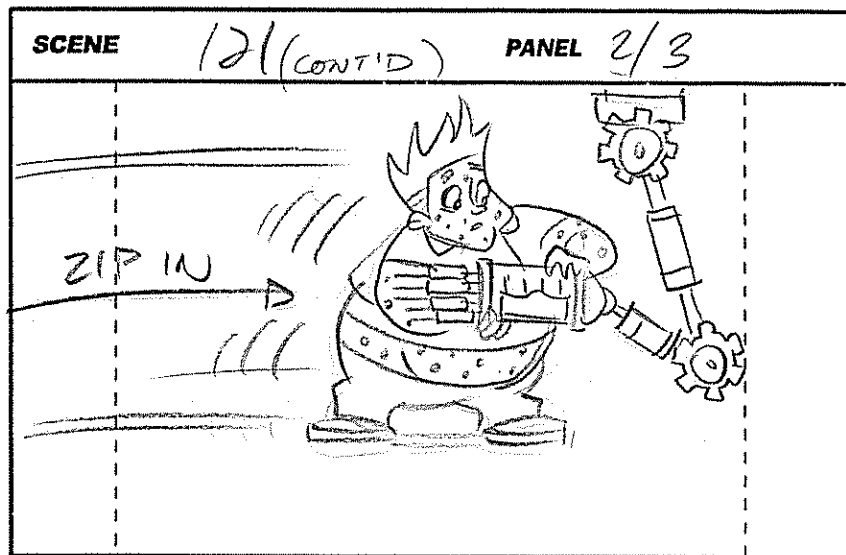
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EPISODE 307A: JOHNNYTIS

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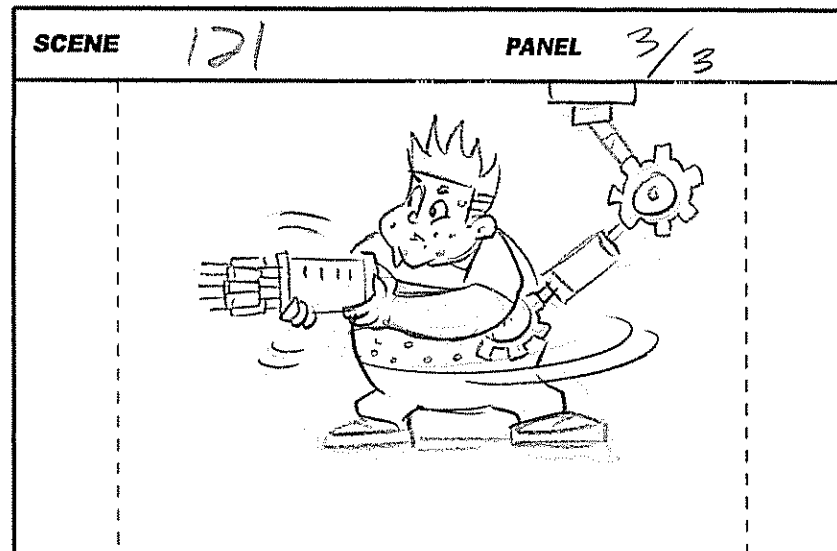


ACTION

JOHNNY ZIPS IN AND GRABS
THE NEEDLE ARM.

DIALOGUE


NOTES



HE POINTS IT OUT.



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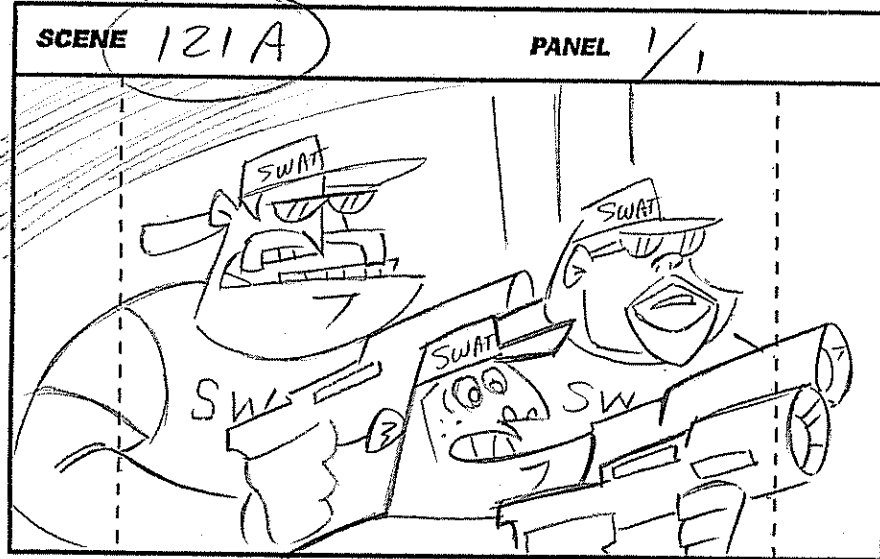


2

**JOHNNY
TEST**

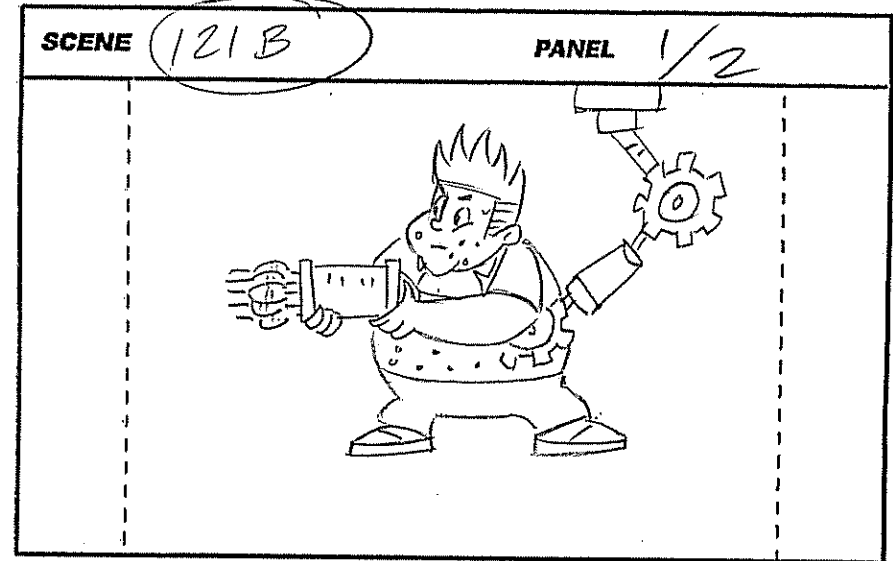
307A

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ACTION

CUT TO THE SWAT GUYS



CUT TO JOHNNY WITH
THE NEEDLE-GUN

DIALOGUE


SWAT LEADER:

105 "FREEZE! DON'T MOVE OR..."

NOTES

**COOKIE
JAR**

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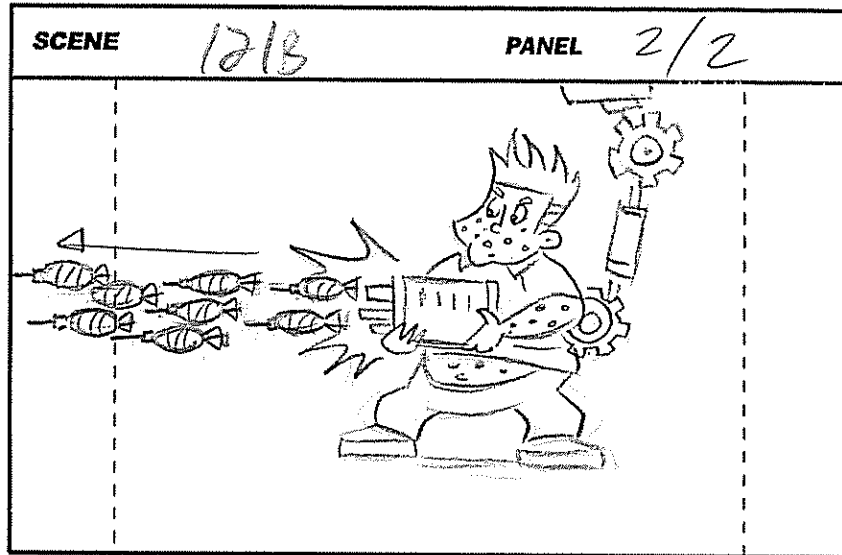
**STORY
CITY**

12



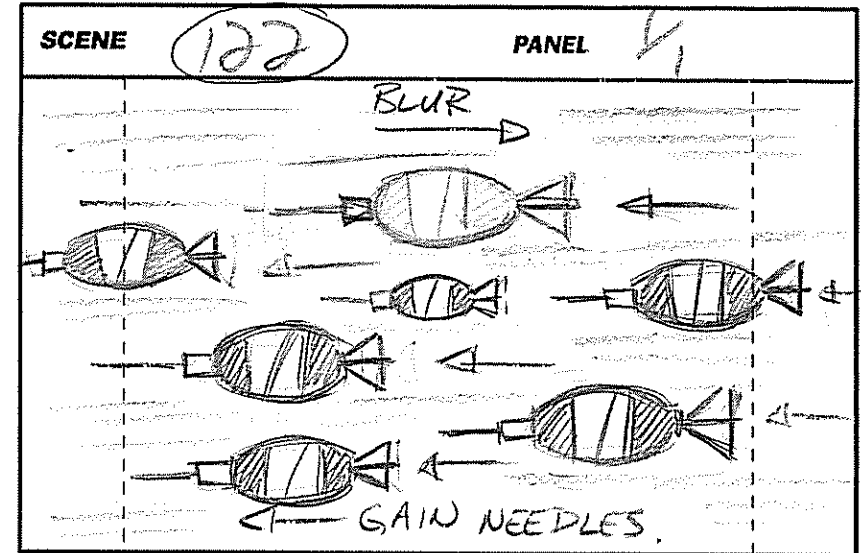
EPISODE 307A: JOHNNYITIS

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ACTION

HE STARTS FIRING NEEDLES.



CUT TO NEEDLES FLYING THRU THE AIR.

DIALOGUE

NOTES



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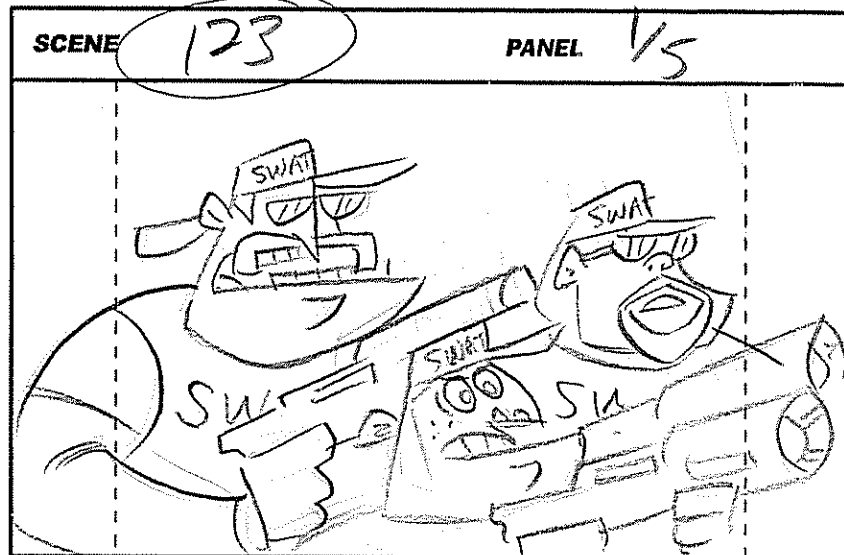


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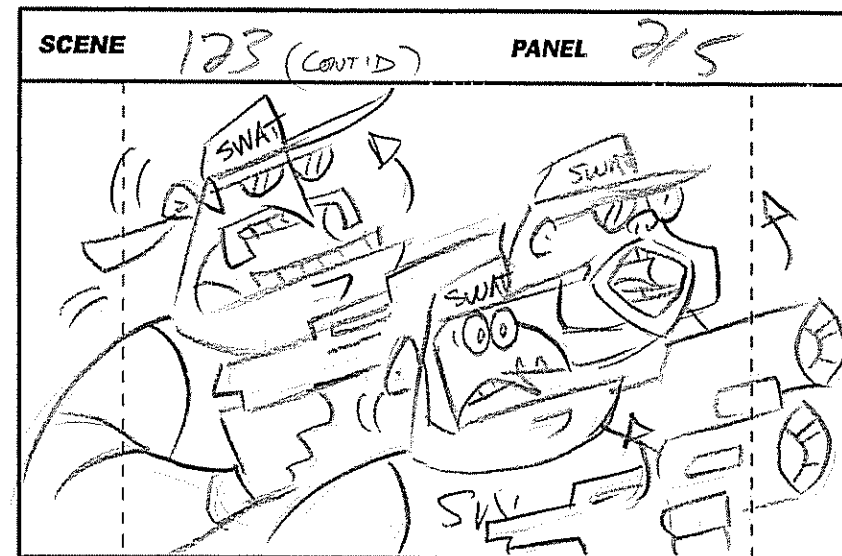
EPISODE 307A: JOHNNYITIS

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ACTION

CUT TO THE SWAT GUYS.



THEY JERK UP, REACTING TO
MULTIPLE NEEDLE HITS.

DIALOGUE

(105) SWAT LEADER (CONT'D)
"WHAAHAA!!"

NOTES

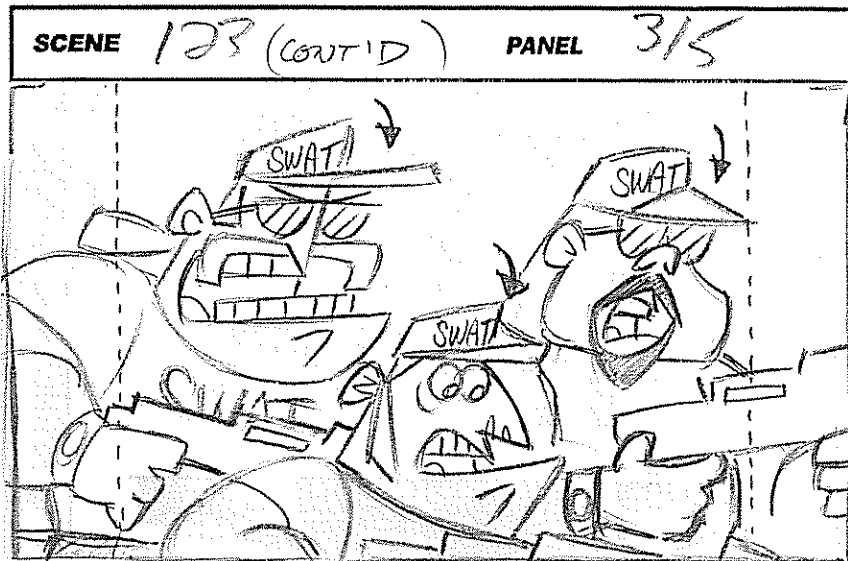


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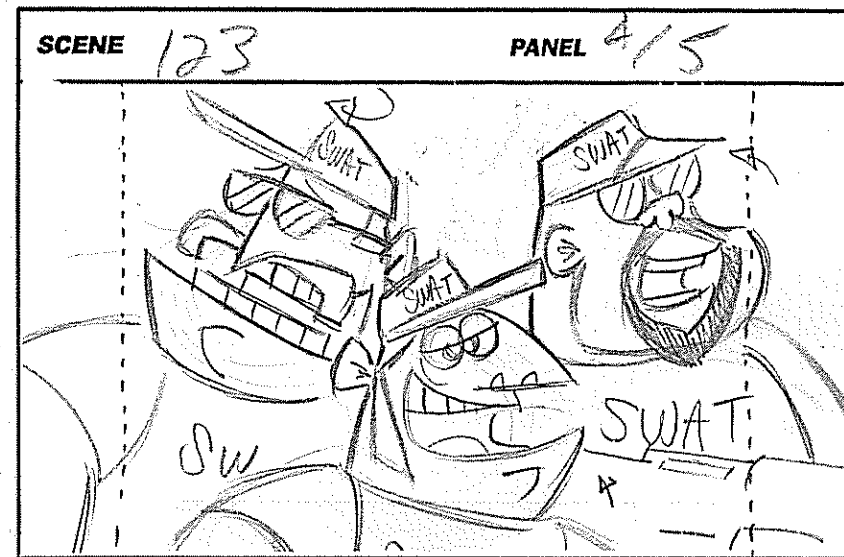
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(P)



ACTION THE SWAT GUYS LOOK DOWN AT THEMSELVES, TO SEE WHERE THEY'VE BEEN HIT.



THEY START FEELING GROOVY.

DIALOGUE

(106) SWAT TROOP:

"HEY!" (BEAT, THEN GROOVY) -> "HEEEEEYYYYYEEE..."

NOTES



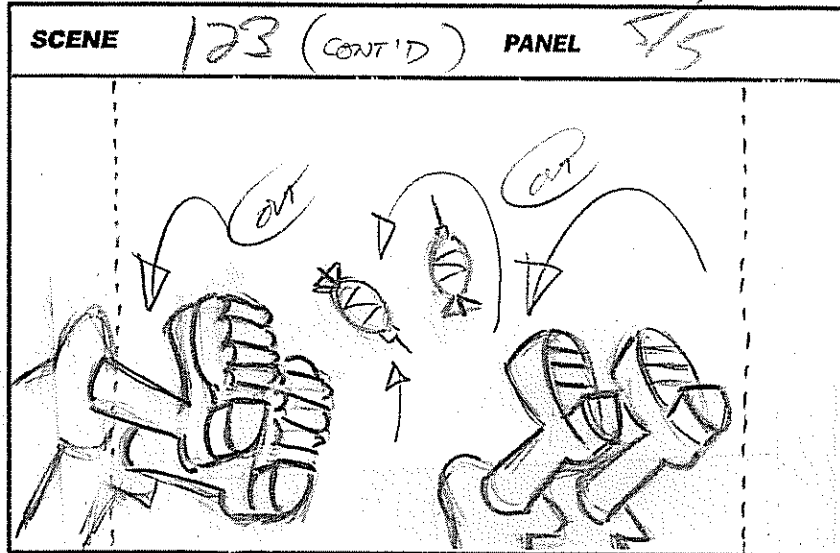
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EPISODE 307A: JOHNNYITIS

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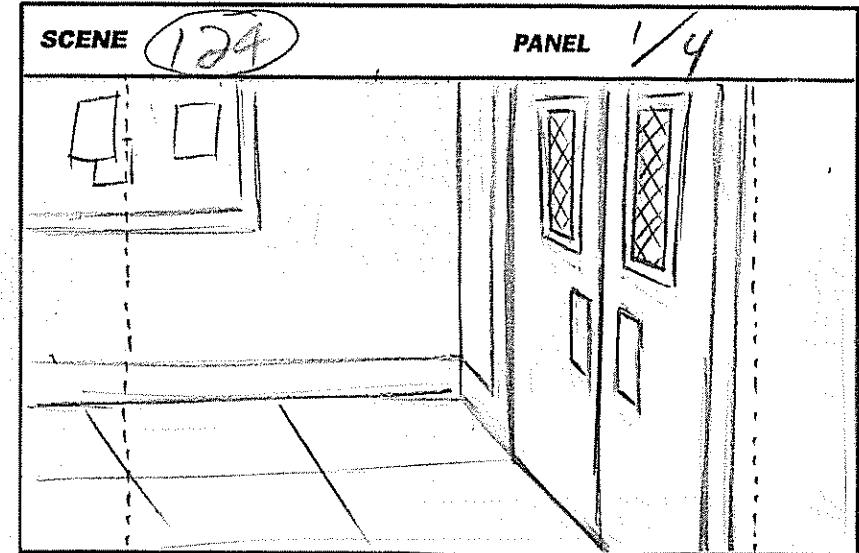


ACTION

THEY PASS OUT

(TRANQUILIZER DARTS BOUNCE
INTO SHOT, THEN OUT)

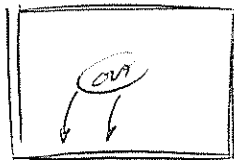
DIALOGUE



CUT TO INT. HOSPITAL
DOORS

NOTES

LAST
panel!



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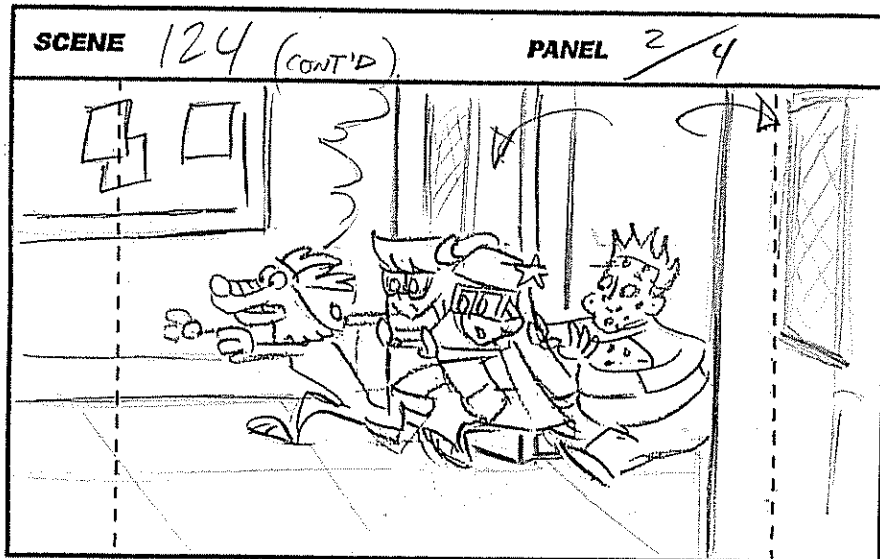
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**JOHNNY
TEST**

307A

PAGE:

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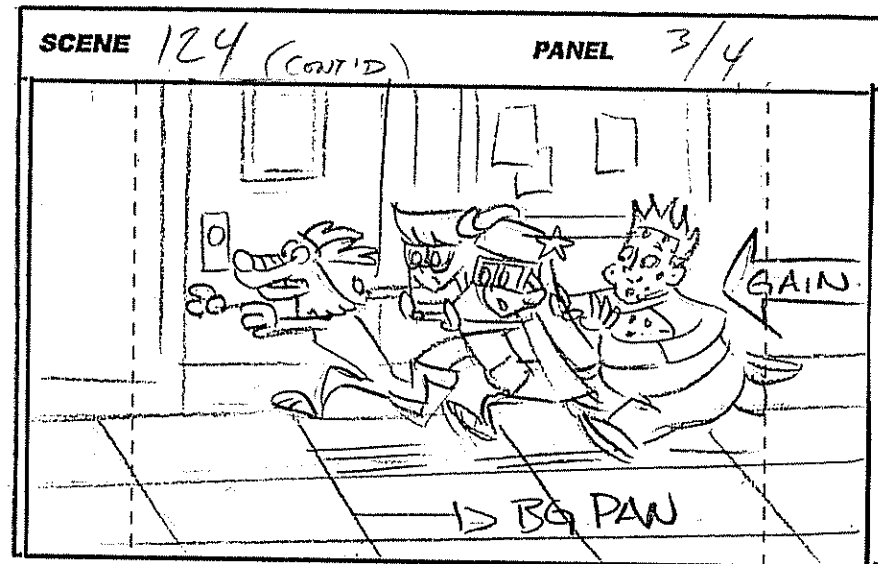


ACTION

DOORS FLY OPEN
AND OUT COME
THE GANG

DIALOGUE

NOTES



PAN BG (RIGHT) AS
THEY RUN ALONG THE
CORRIDOR

**COOKIE
JAR**

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**STORY
N
CITY**

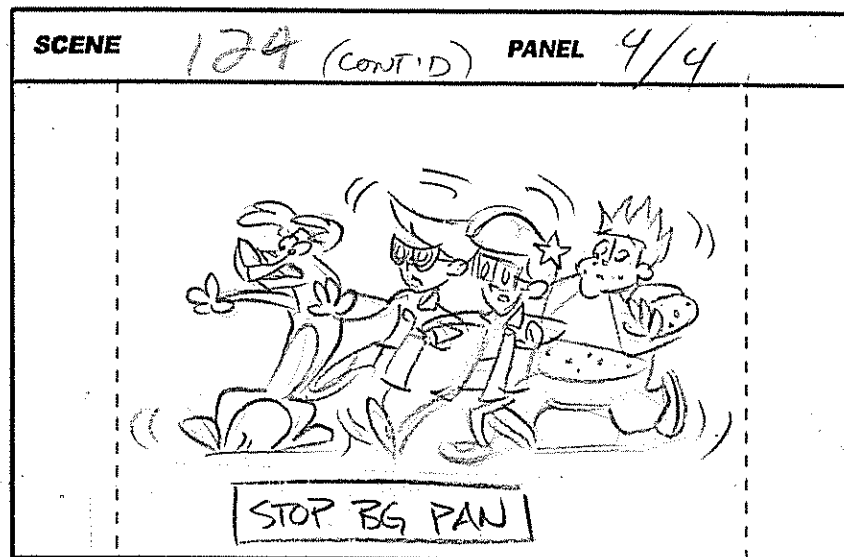
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EPISODE 307A: JOHNNYTIS

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125A

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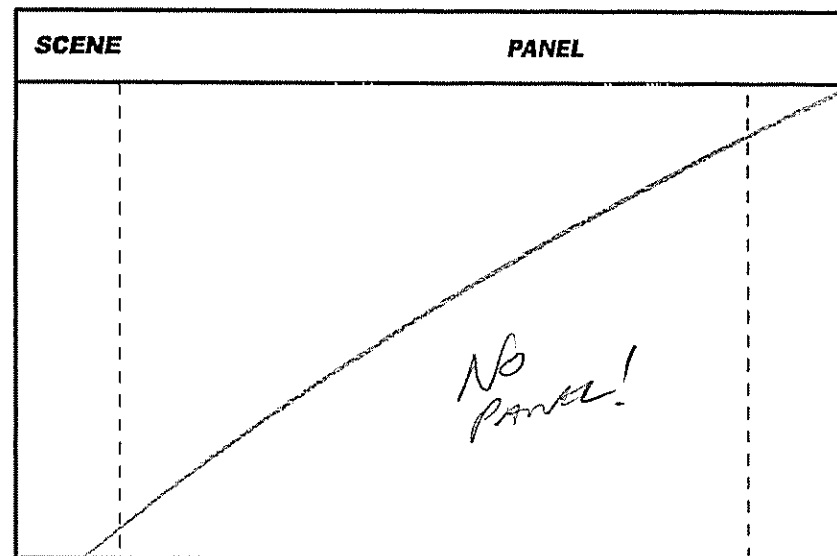


ACTION

THEY SCREECH TO A HALT.

DIALOGUE

NOTES



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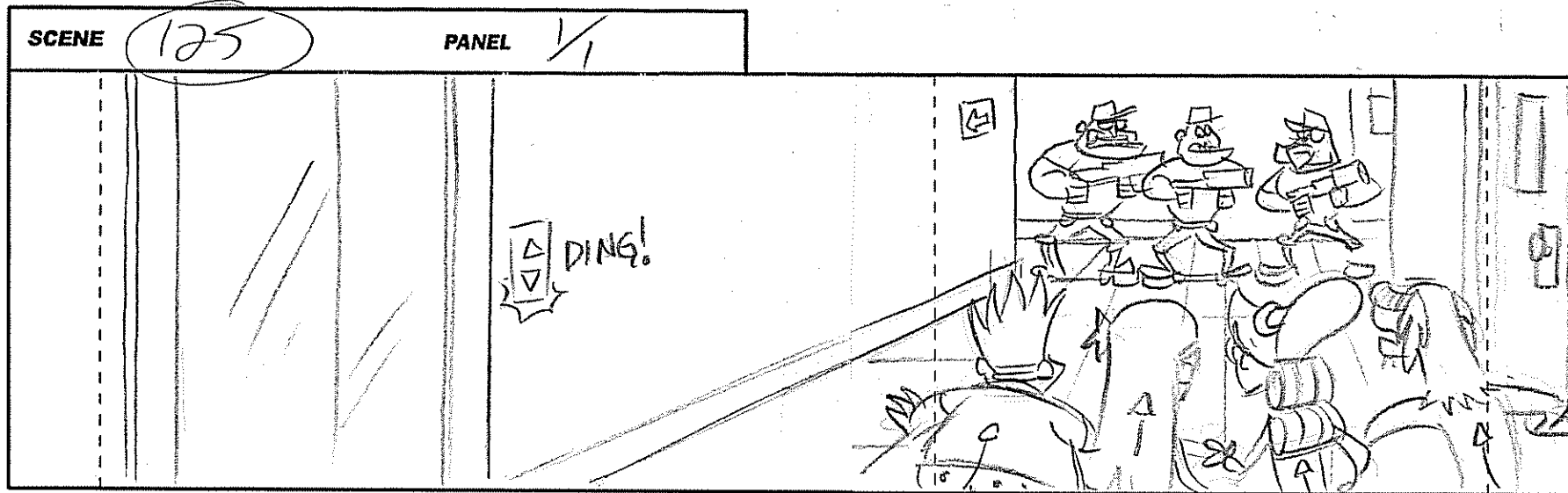


2



EPISODE 307A: JOHNNYITIS

PAGE: 195A



ACTION

STOP

PAN

PAN OVER TO AN ELEVATOR. THE
"DOWN" LIGHT FLASHES.

1. 1 ① SOME MORE SWAT GUYS
BLOCK THEIR PATH.

DIALOGUE

107 DUKEY: "WE'RE TRAPPED!"

NOTES



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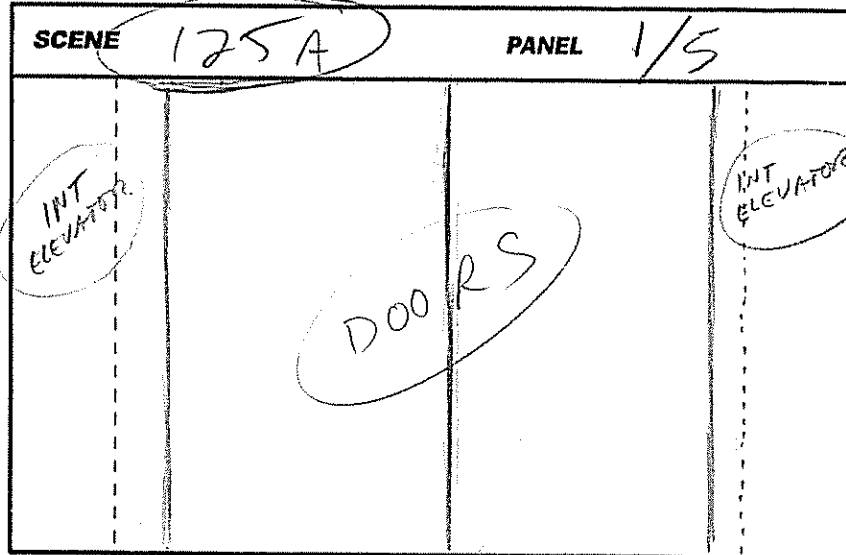


12



EPISODE 307A: JOHNNYITIS

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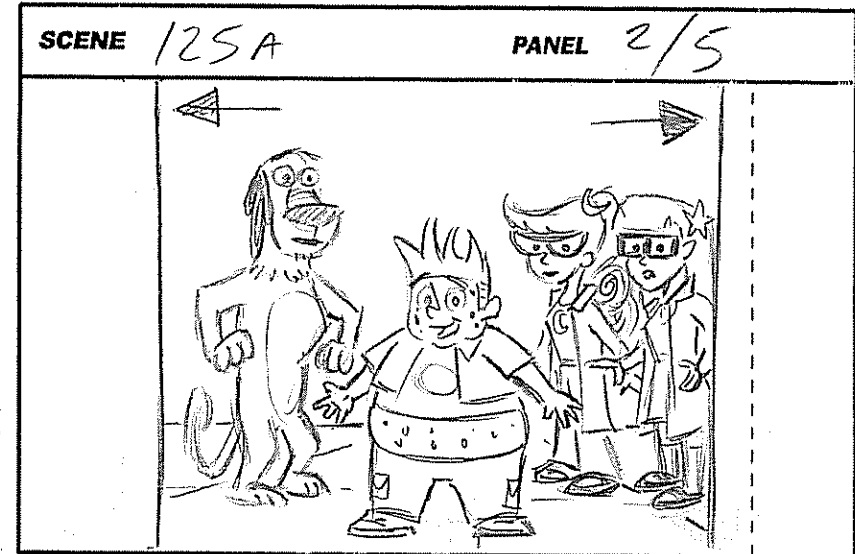
ACTION

CUT

CAMERA VIEW INSIDE
THE ELEVATOR (WITH
CLOSED DOORS)

DIALOGUE

NOTES



DOORS OPEN
REVEALLING THE GANG IN
THE CORRIDOR

108

JOHNNY:

"WELL THAT WAS
CONVENIENT."
"HOP IN!"



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(P)

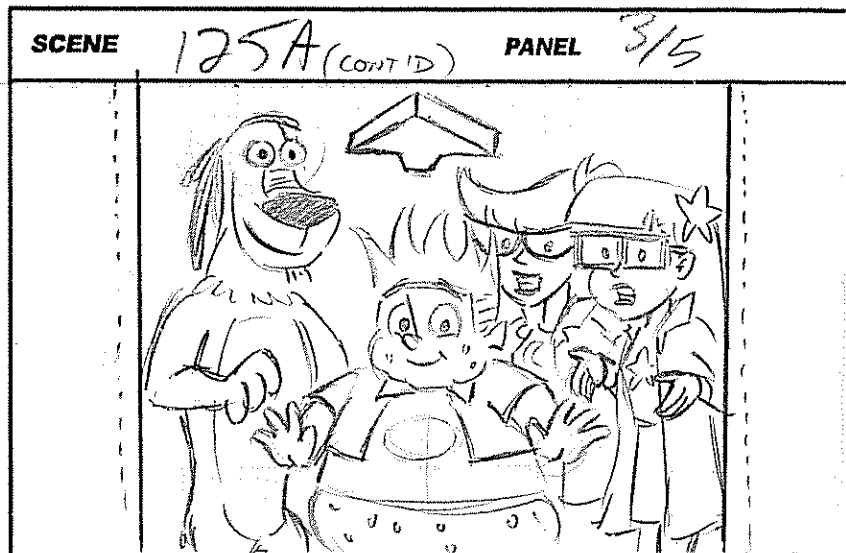


EPISODE 307A: JOHNNYITIS

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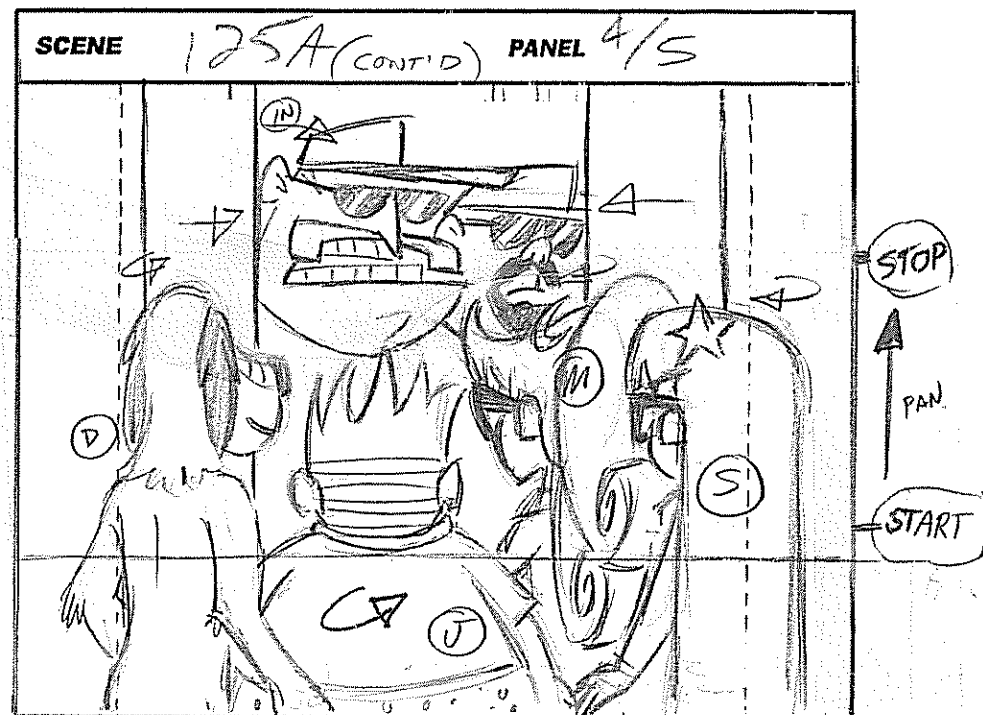
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BY PAGE
200

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ACTION

THEY RUN IN



DIALOGUE

ACTION

(PAN UP)

TO SEE SWAT GUYS TRY TO
ENTER ELEVATOR, BUT DOORS
START TO CLOSE ON THEM.

NOTES

DIAL =

SWAT =

HOT! HOT! HOT! HOT! HOT!



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(R)



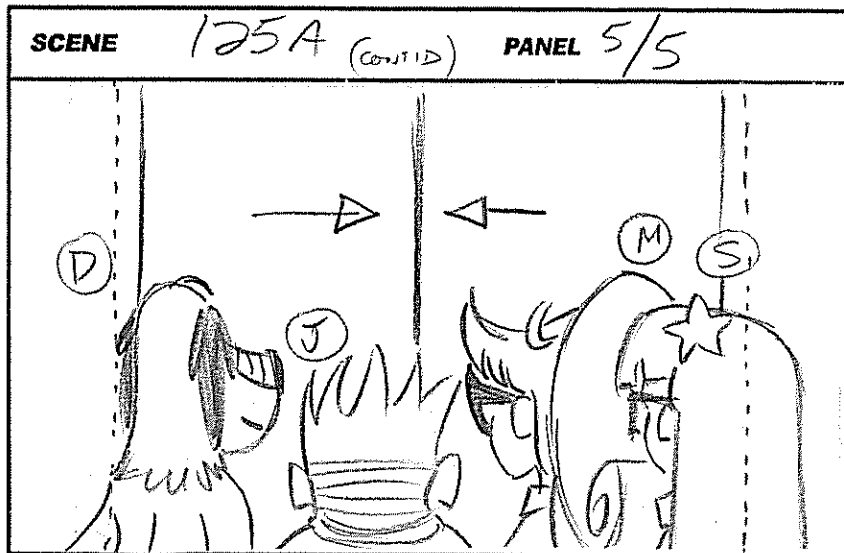
EPISODE 307A: JOHNNYTIS

NO PAGES 198, 199

NO SC 126

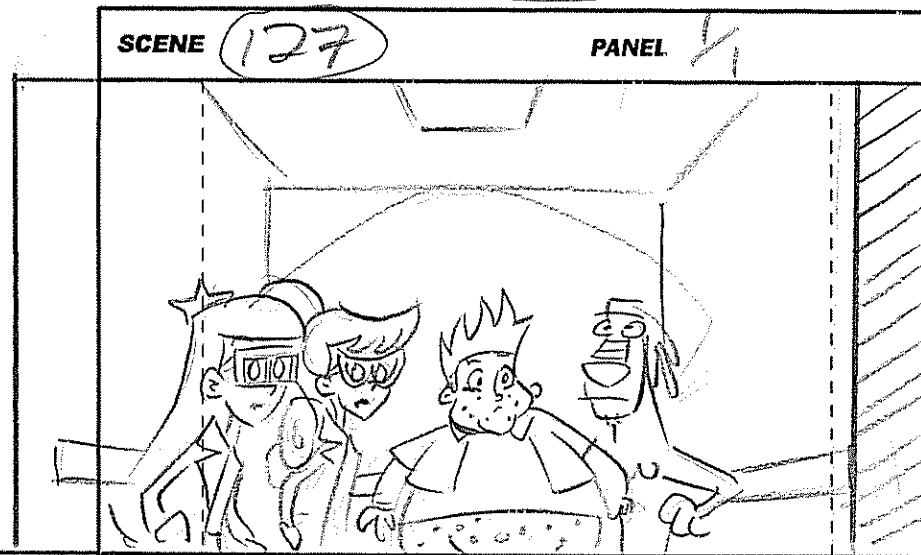
*PREV. PAGE 197

PAGE: 200



ACTION

DOORS CLOSE
FULLY



REVERSE
ANGLE

CUT

FRAME

IT'S QUIET ON THE ELEVATOR.

DIALOGUE

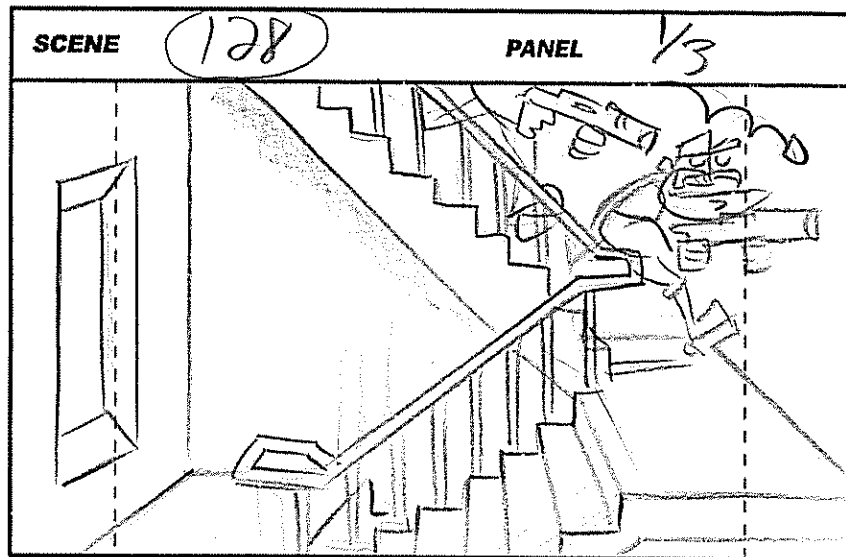
NOTES



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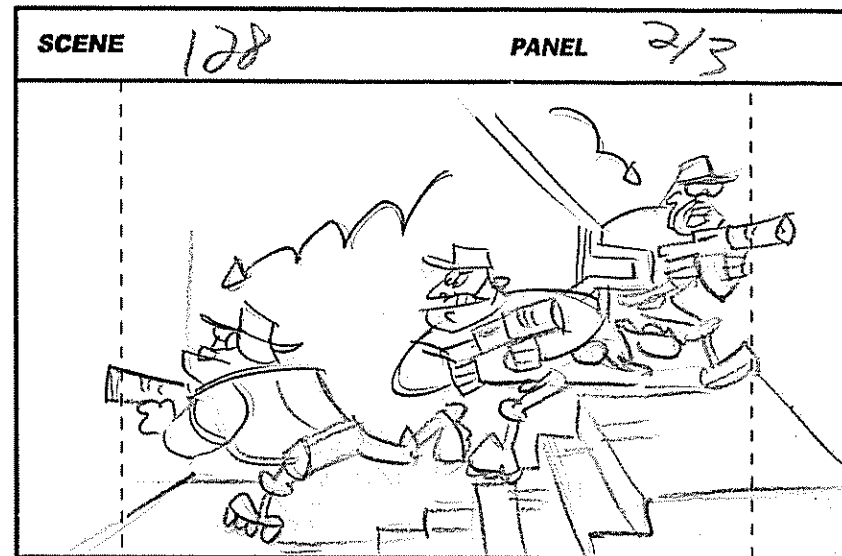
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ACTION

(CUT) TO A STAIRWELL.



THE SWAT GAYS POUND DOWN
THE STAIRS.

DIALOGUE

(109) SWAT TROOP:

HUT! HUT!

—————> HUT! HUT!

NOTES

13

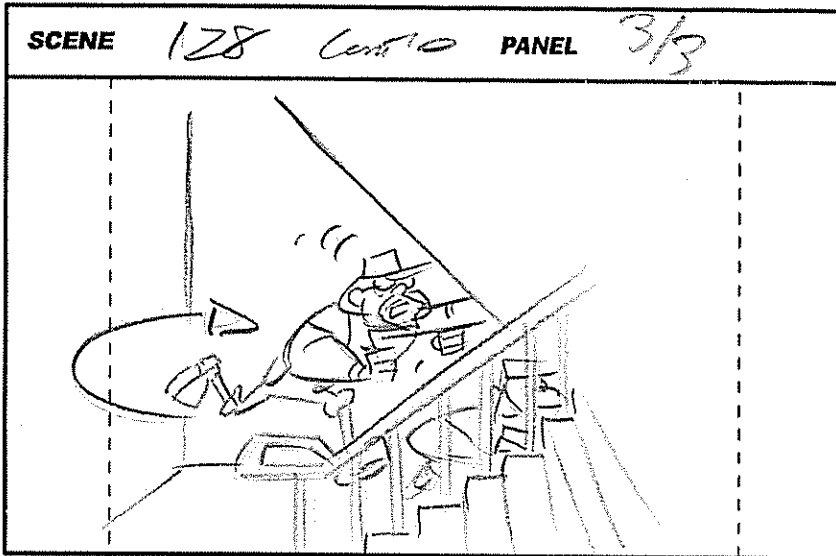


EPISODE 307A: JOHNNYITIS

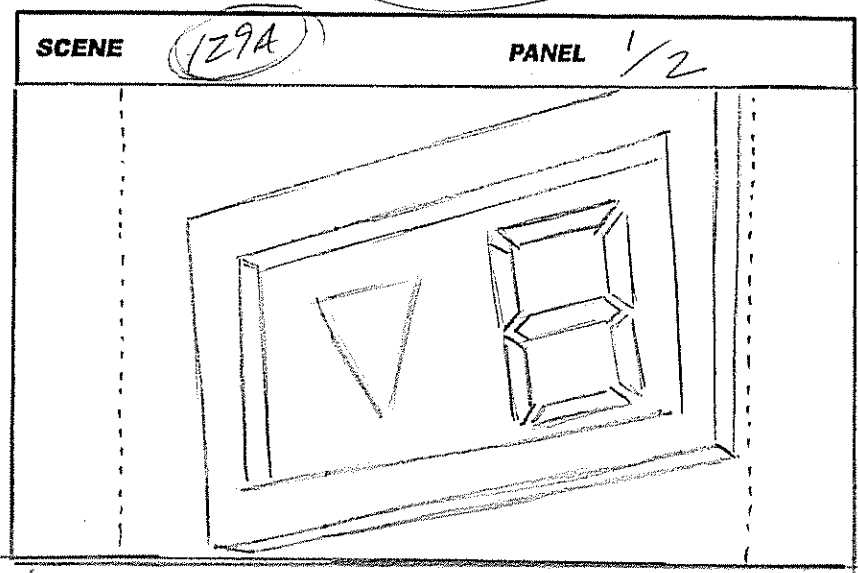
* NO SC 129!

* FOLLOWED
BY PAGE
202A

PAGE: 202



ACTION



CUT TO THE FLOOR COUNTER
IN THE ELEVATOR

DIALOGUE (109) SWAT TROOP (CONT'D)
"HUT! HUT!"

NOTES



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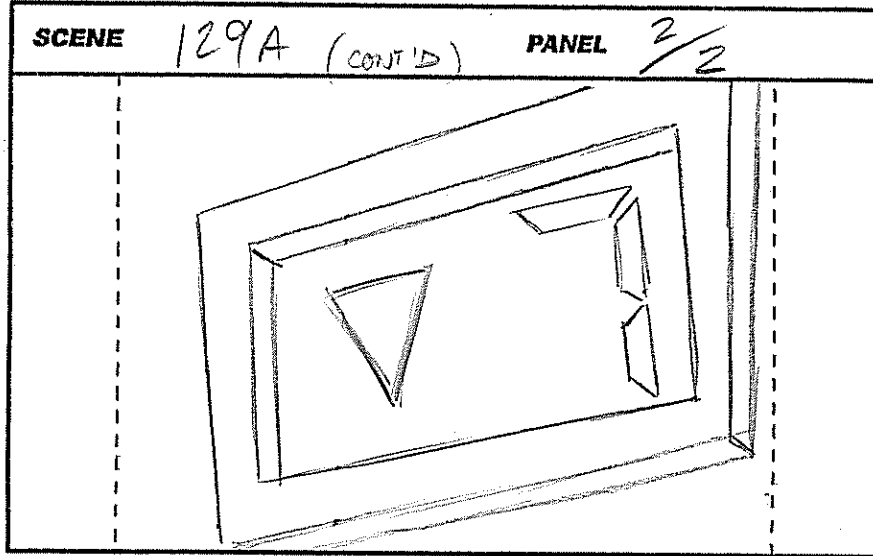


12



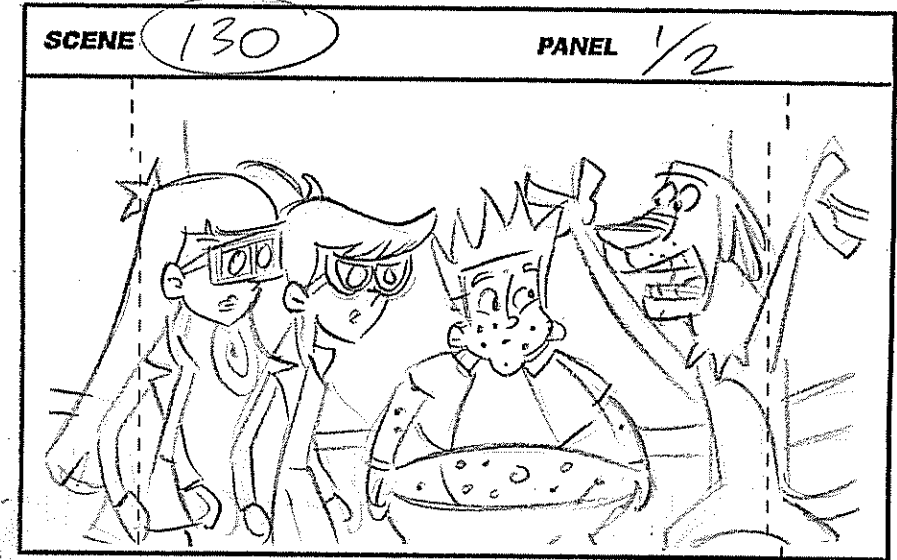
307A

PAGE: 202A



ACTION

NUMBER CHANGES
TO "SEVEN"



CUT

BACK TO THE ELEVATOR
GANG IN

DIALOGUE

110 DUKEY: "WE'RE DOOMED!"

NOTES



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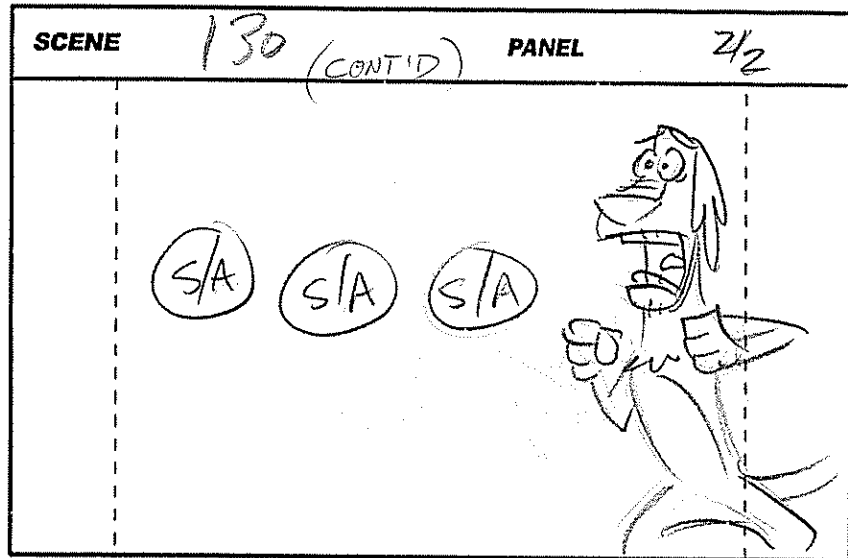
12



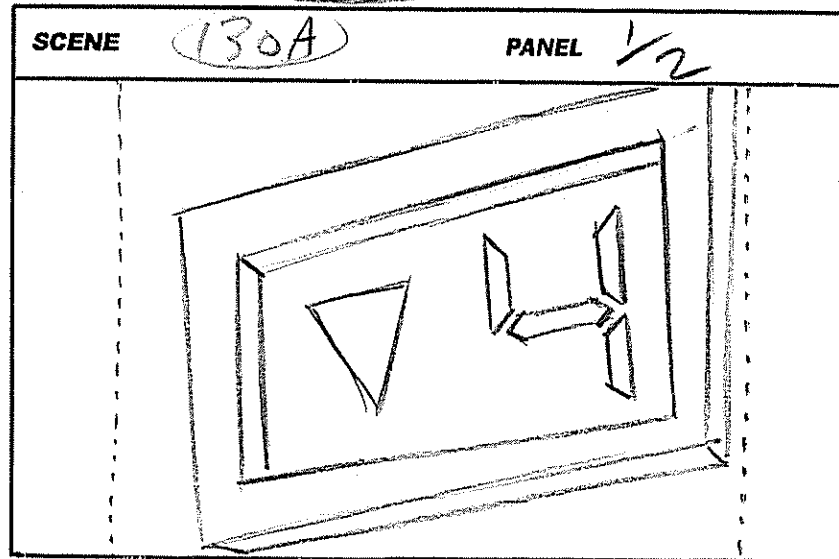
EPISODE 307A: JOHNNYITIS

* FOLLOWED
BY PAGE
203A

PAGE: 203



ACTION



CUT BACK TO THE
FLOOR COUNTER

DIALOGUE

(110) DUKEY (CONT'D):

"THEY ARE GONNA BE WAITING FOR
US ON THE FIRST FLOOR."

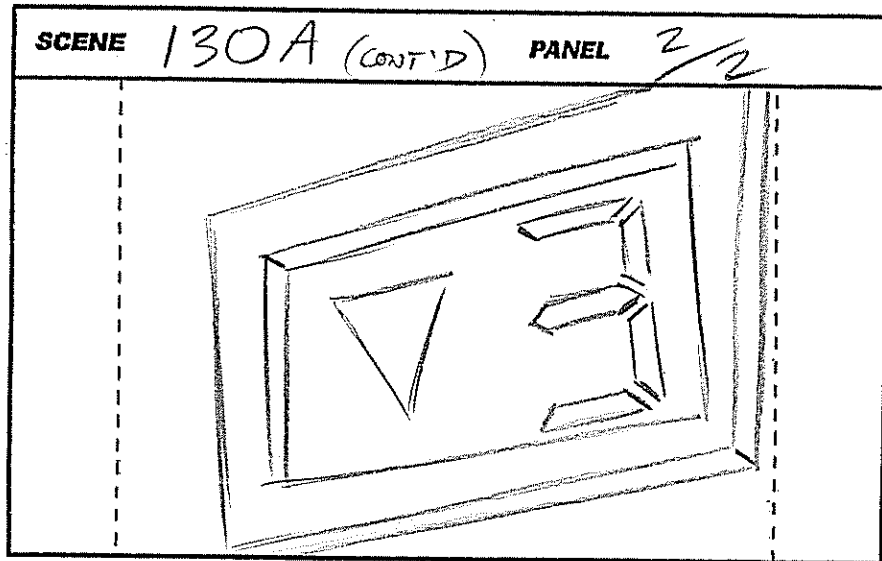
NOTES



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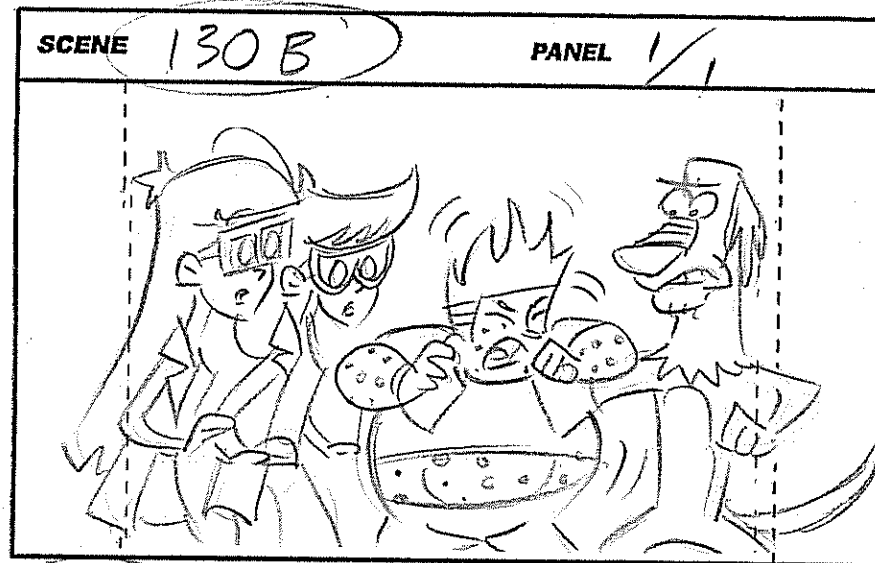
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ACTION

NUMBER CHANGES TO
'THREE'

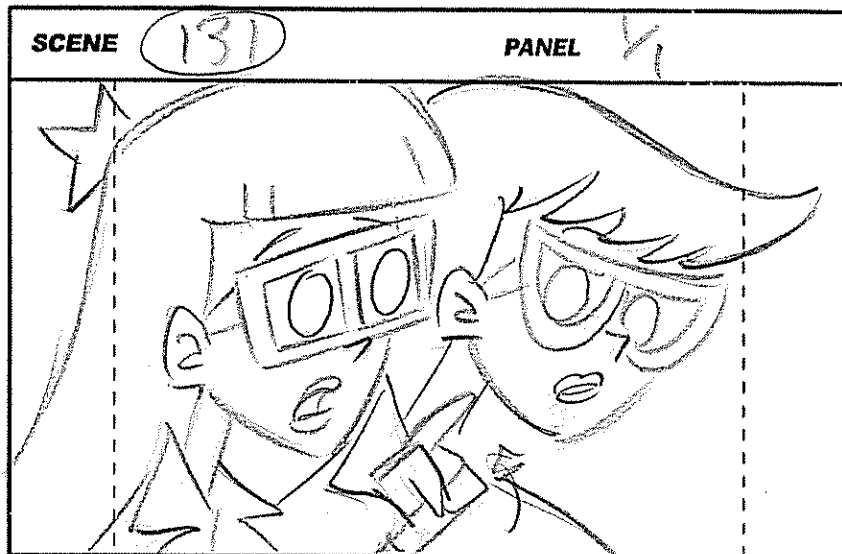


CUT JOHNNY STARTS
COUGHING

DIALOGUE

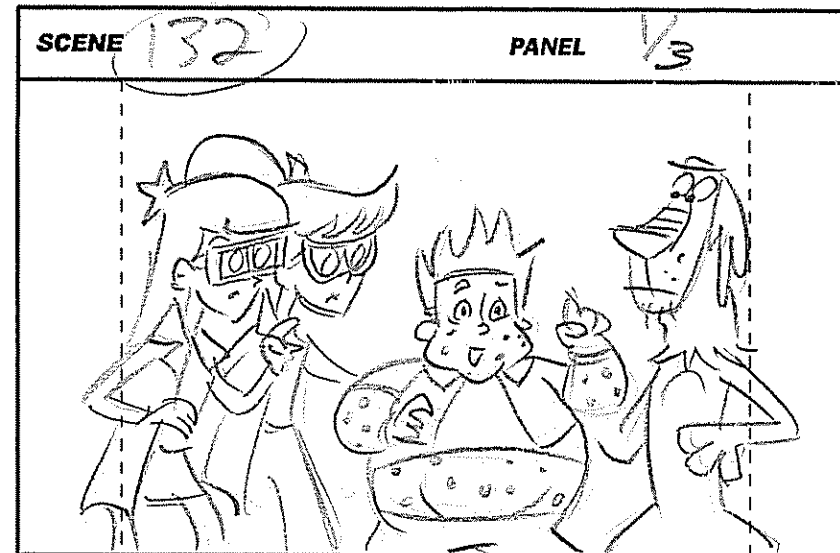
110A JOHNNY = (COUGHS)

NOTES



ACTION

CUT



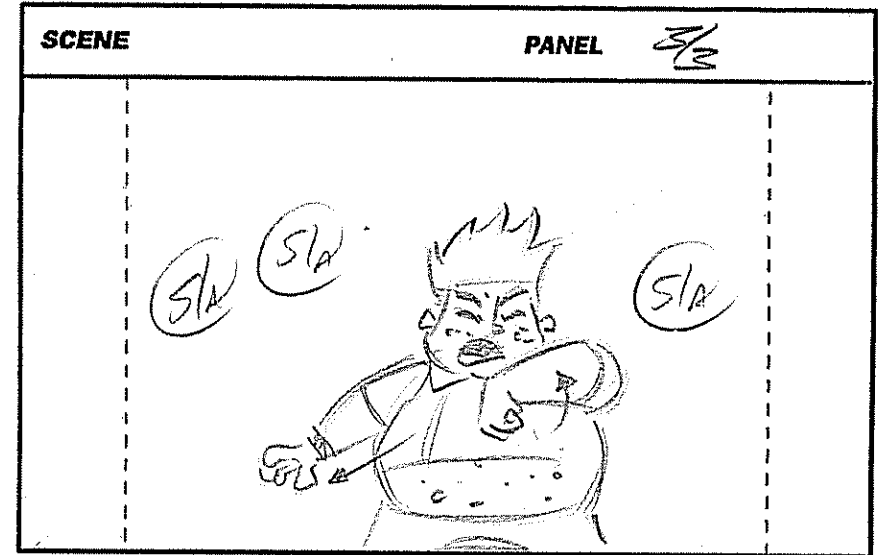
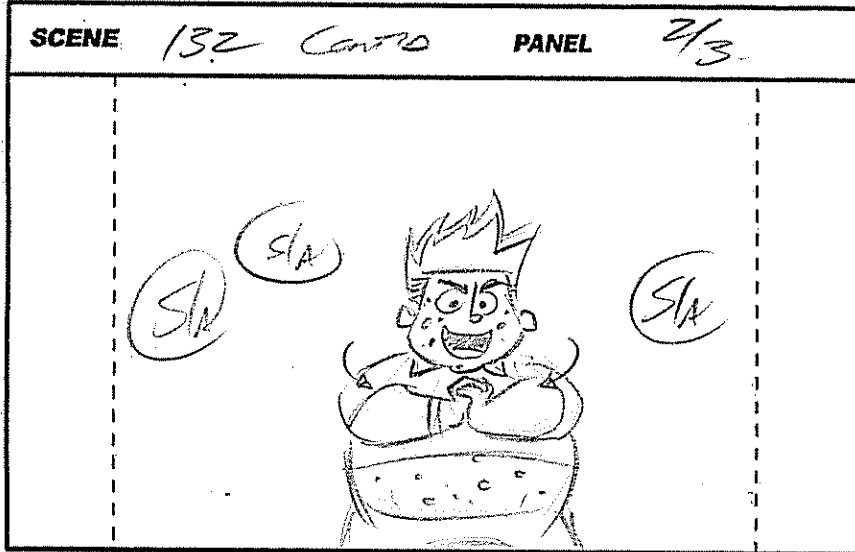
CUT

DIALOGUE

(111) SUSAN: "OH NO. HERE COMES JOHNNY'S VIOLENT COUGH PHASE."

(112) JOHNNY: (COUGH) AND THAT'S JUST THE THING... (COUGH) ...

NOTES



ACTION

DIALOGUE

(112) Johnny: (CARTO)

... I WAS Hoping For.

—————> (COUGH, COUGH)

NOTES

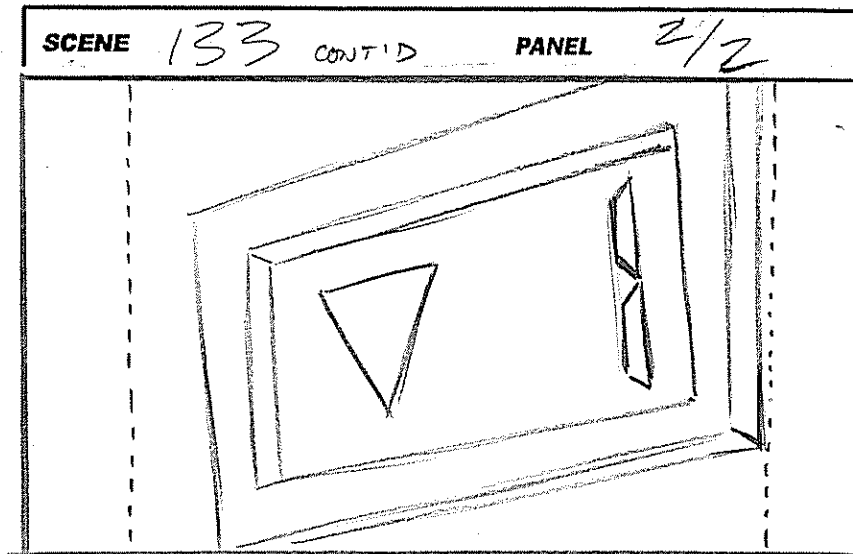
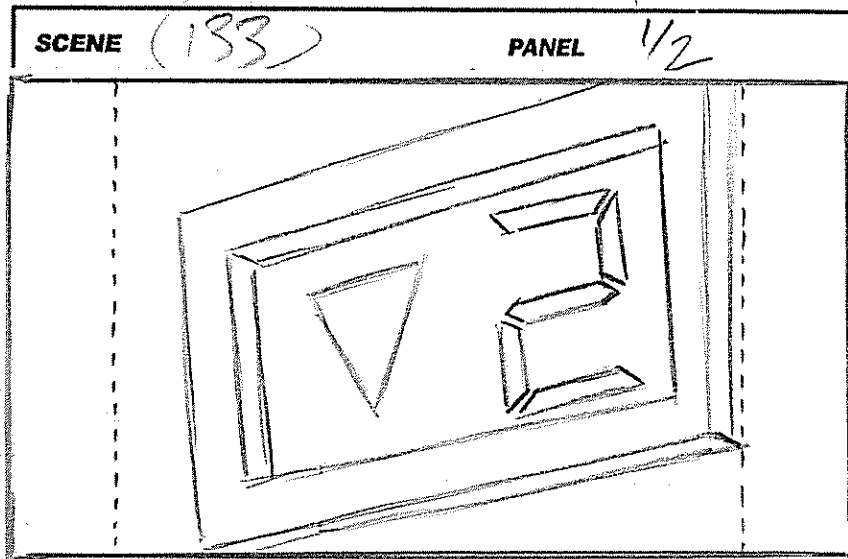
12



EPISODE 307A: JOHNNYITIS

*FOLLOWED
BY PAGE
205A

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ACTION

CUT TO THE HOSPITAL LOBBY. THE
ELEVATOR FLOOR READOUT
COUNTS DOWN.

DIALOGUE

NUMBER CHANGES TO
"ONE"

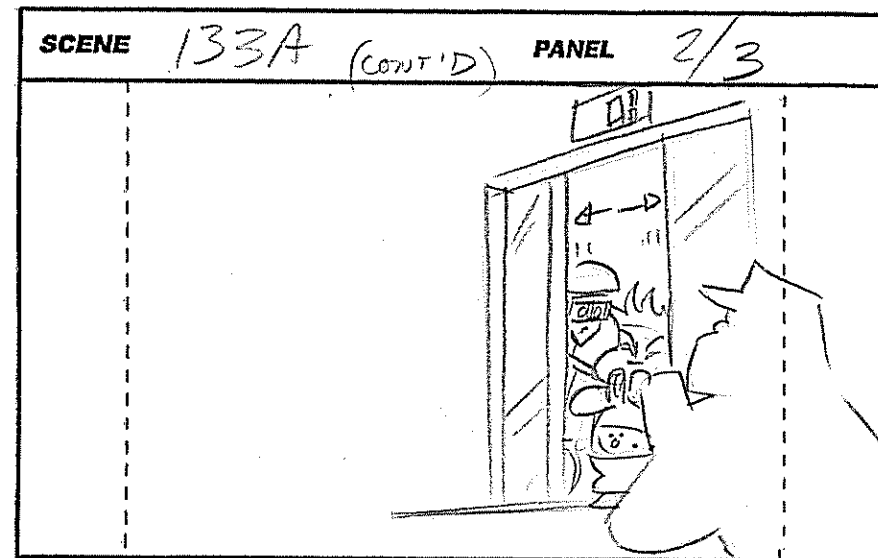
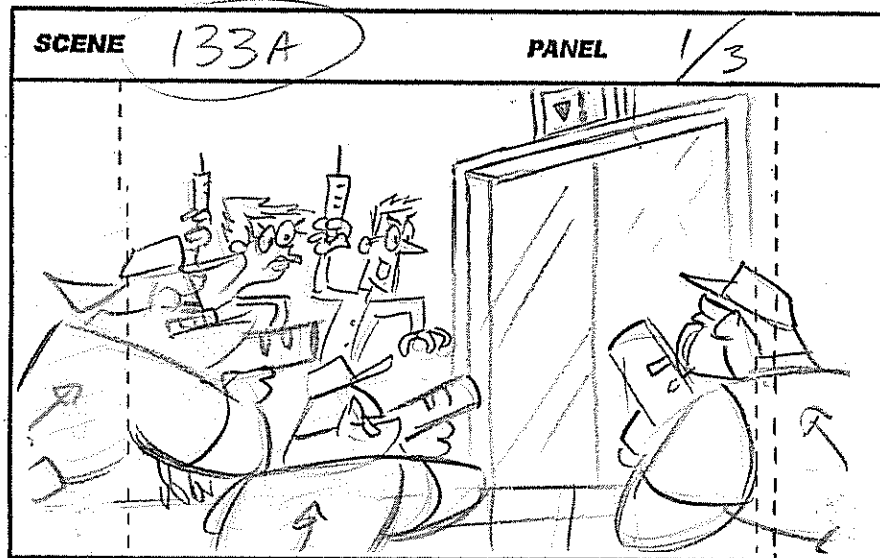
NOTES



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ACTION

CUT

AS SWAT GUYS AND THE
DOCTORS WAIT OUTSIDE THE
ELEVATOR

THE ELEVATOR ARRIVES -
DOORS OPEN REVEALING JONATHAN
STRAINING!

DIALOGUE

113

DR. COMMANDER: "WE'VE GOT
THEM NOW."

NOTES

P

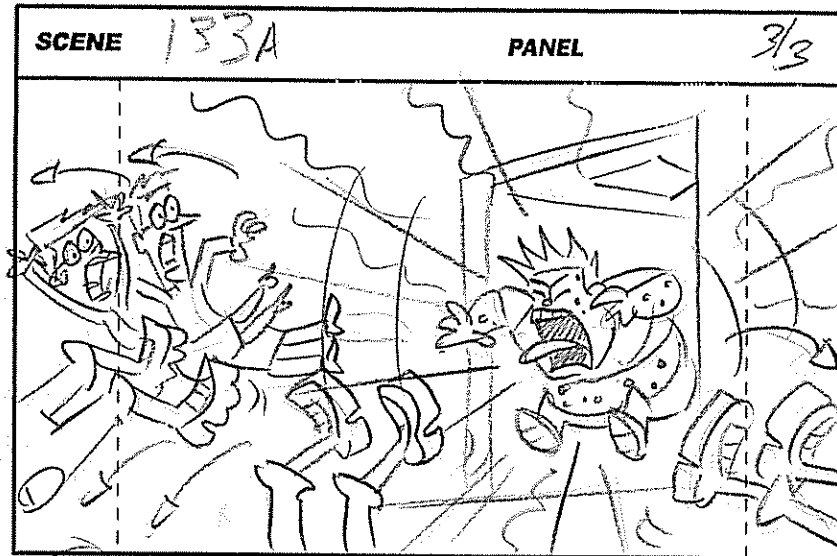


EPISODE 307A: JOHNNYITIS

* FOLLOWED
BY PAGE
206A

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NO
PANEL



ACTION

DIAL (113B) JOHNNY : (COUGHS)
(113A) DOCTORS & SWAT GUYS : (BLOWN AWAY)
(113C) DR. COMMANDER : (BLOWN AWAY)

DIALOGUE

ACTION : JOHNNY COUGHS AND SENDS
THE DOCTORS AND THE SWAT GUYS
FLYING.

NOTES



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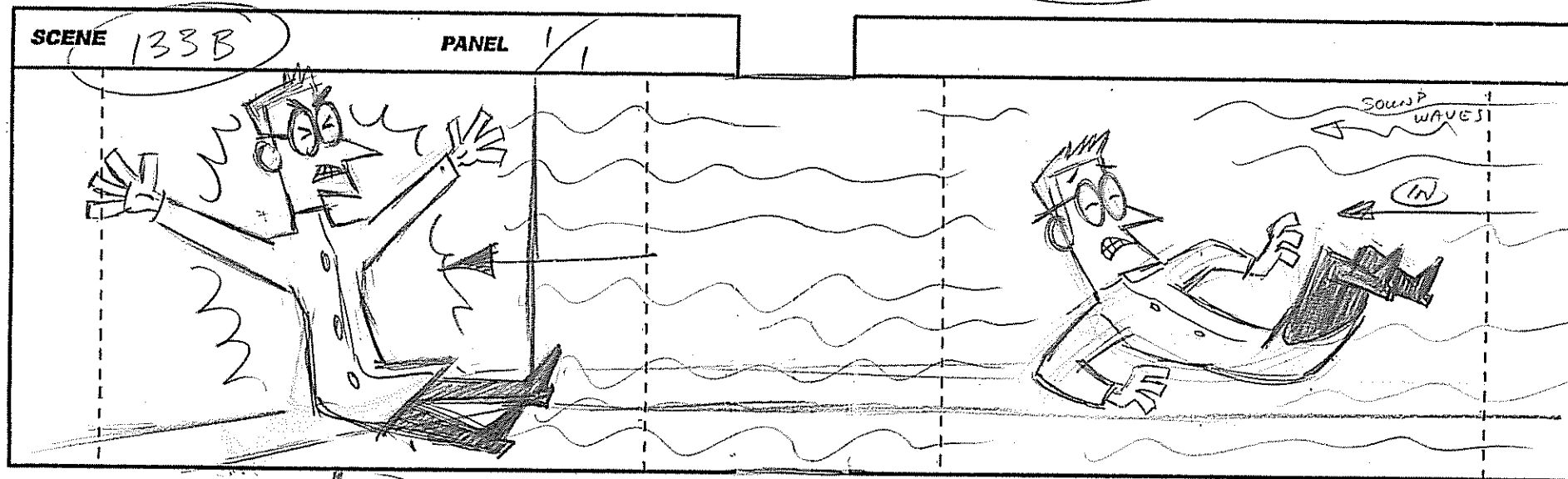
2

**JOHNNY
TEST**

307A

* FOLLOWED
BY PAGE
206B

PAGE: 206A



ACTION

CUT

STOP

PAN

START

② SPLAT HE HITS THE WALL

① PAN (LEFT)

WITH DR. COMMANDER AS HE
IS THROWN BY THE FORCE OF JOHNNY'S
COUGH.

DIALOGUE

NOTES

**COOKIE
JAR**

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**STORY
ARTIST**

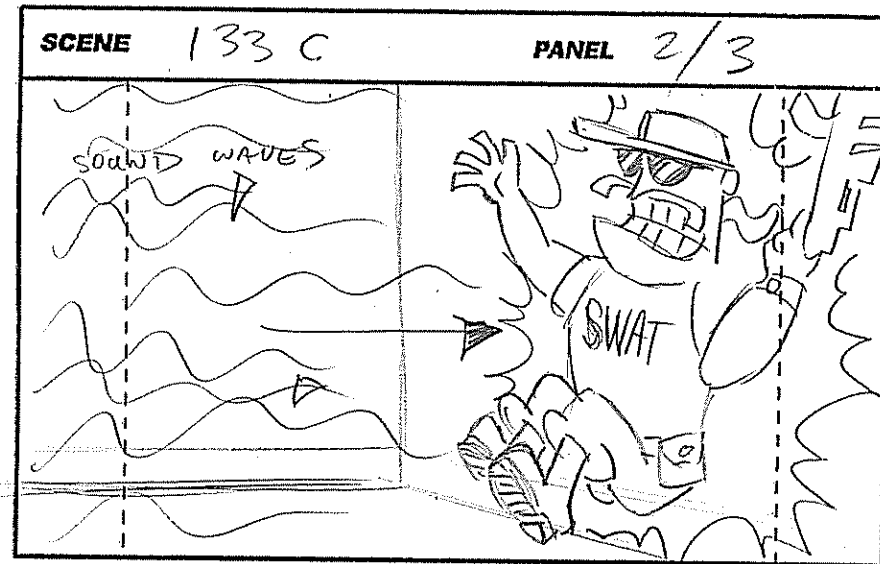
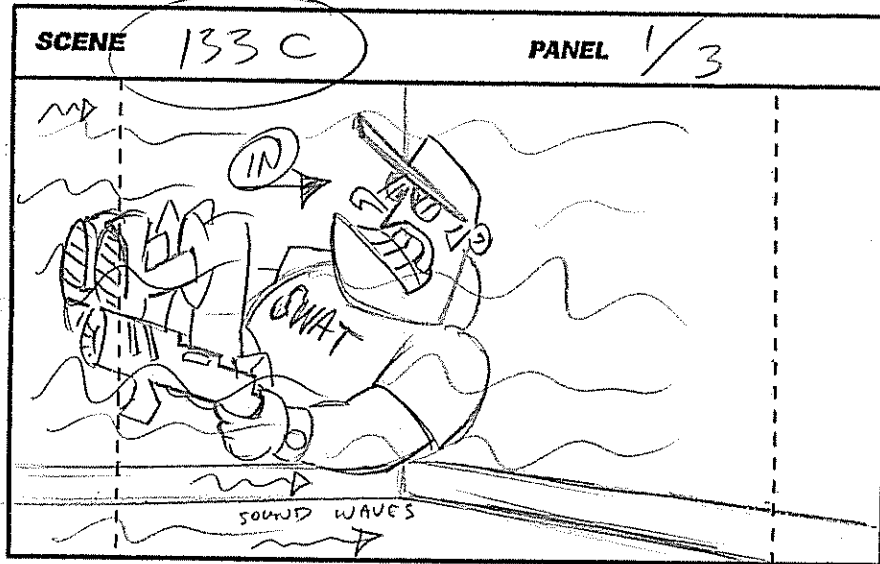
(P)

**JOHNNY
TEST**

307A

*FOLLOWED
BY PAGE 206 C

PAGE: 206B



ACTION

CUT

ANOTHER WALL
IN THE CORRIDOR.
IN FLIES A SWAT GUY

HE HITS THE
WALL.

DIALOGUE

NOTES

**COOKIE
JAR**

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**STORY
ARTIST**

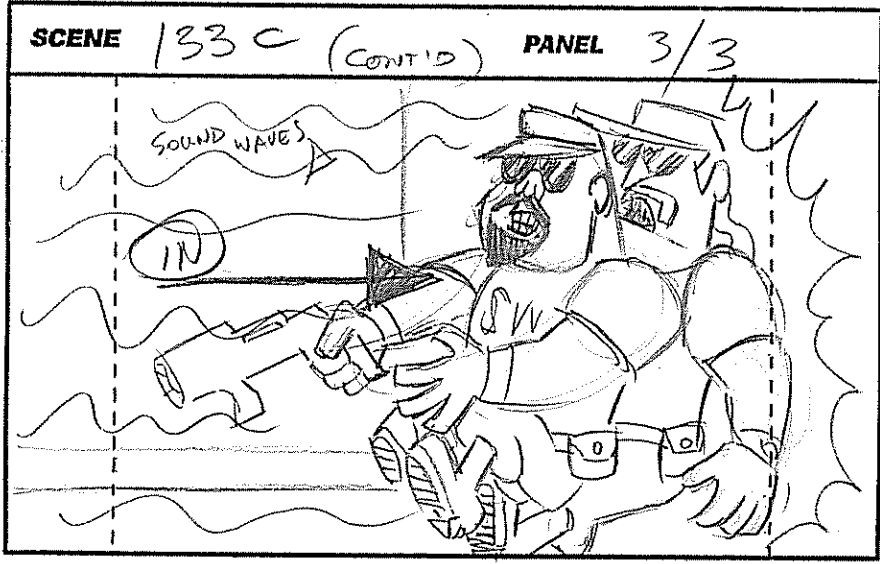
12



307A

* FOLLOWED
BY PAGE
207

PAGE: 206C

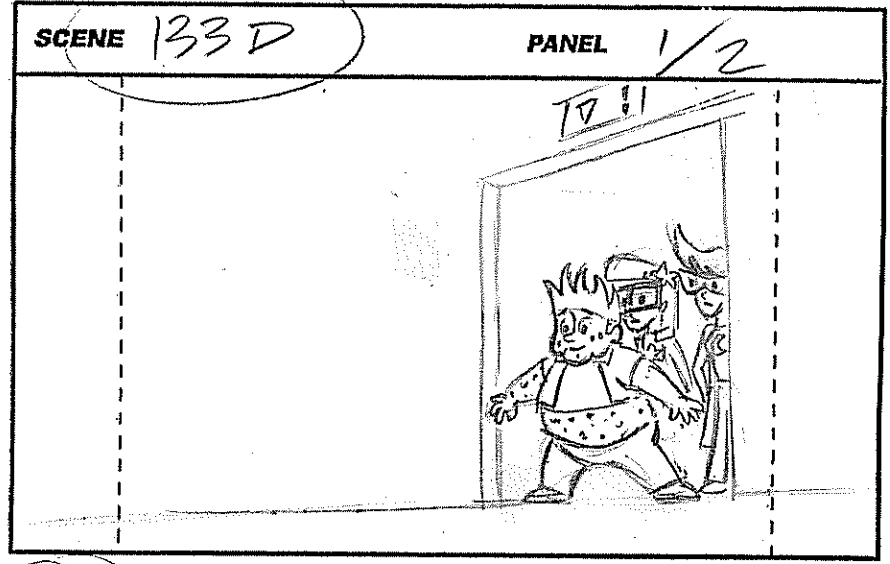


ACTION

THEN ANOTHER SWAT
GUY CRASHES INTO
HIM

DIALOGUE

NOTES



CUT

BACK TO THE GANG
IN THE ELEVATOR



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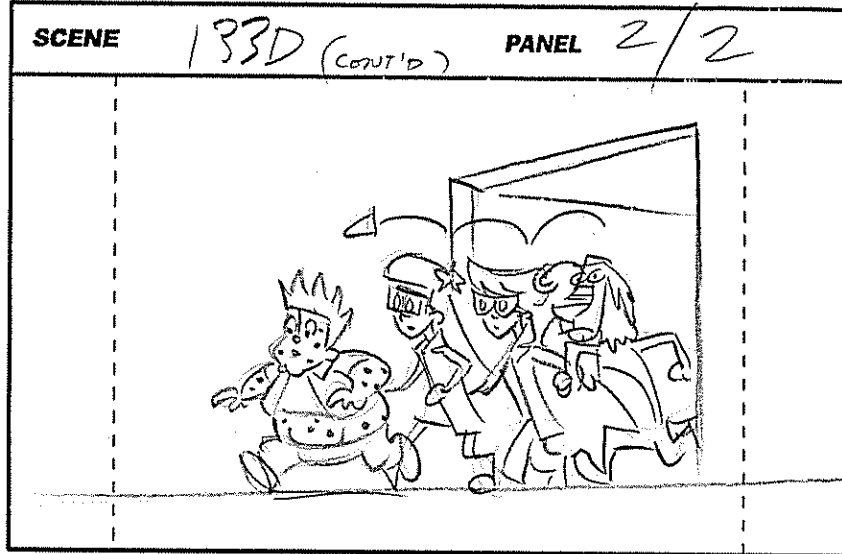


(R)



EPISODE 307A: JOHNNYITIS

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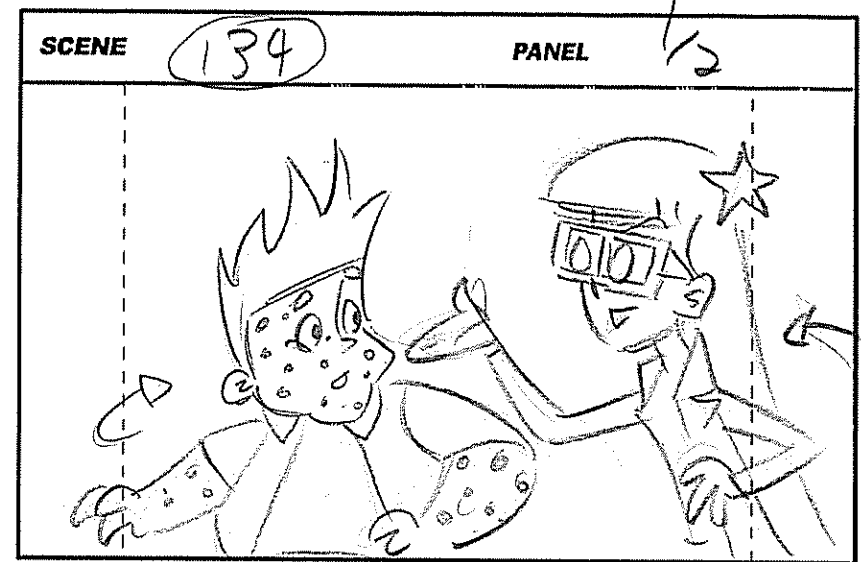


ACTION

THE GANG STEPS OUT OF
THE ELEVATOR.

DIALOGUE

NOTES



(CUT) JOHNNY STOPS, LOOKS BACK
AT SUSAN.

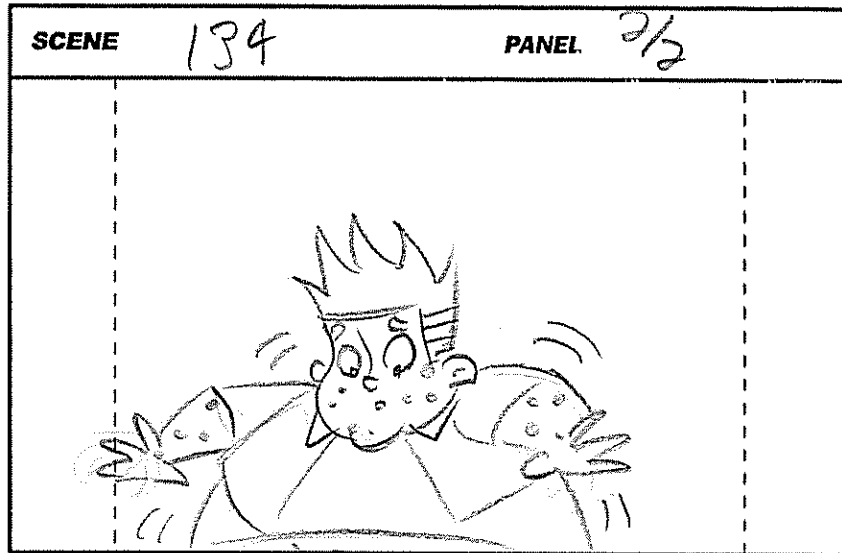
(114) SUSAN: "THAT IS ONE
NASTY COUGH!"



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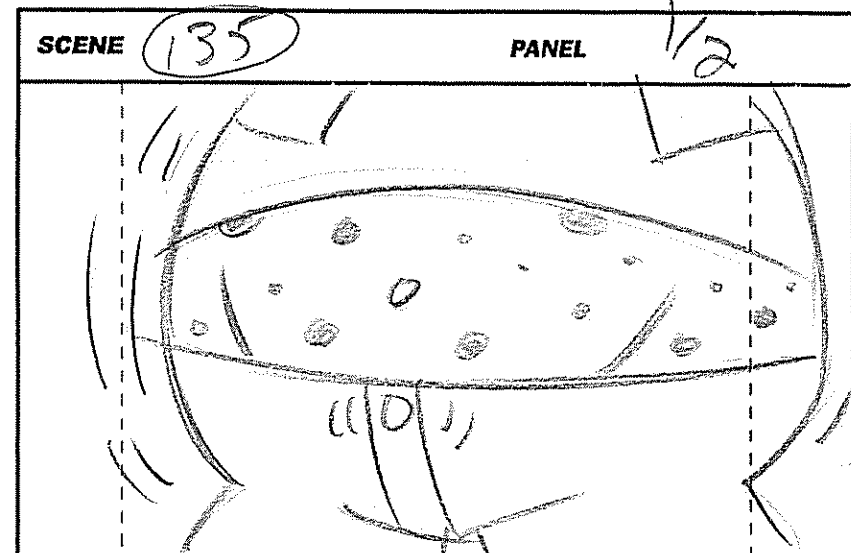


ACTION

JOHNNY STARTS TO
SHUDDER. HE LOOKS DOWN.

DIALOGUE

NOTES



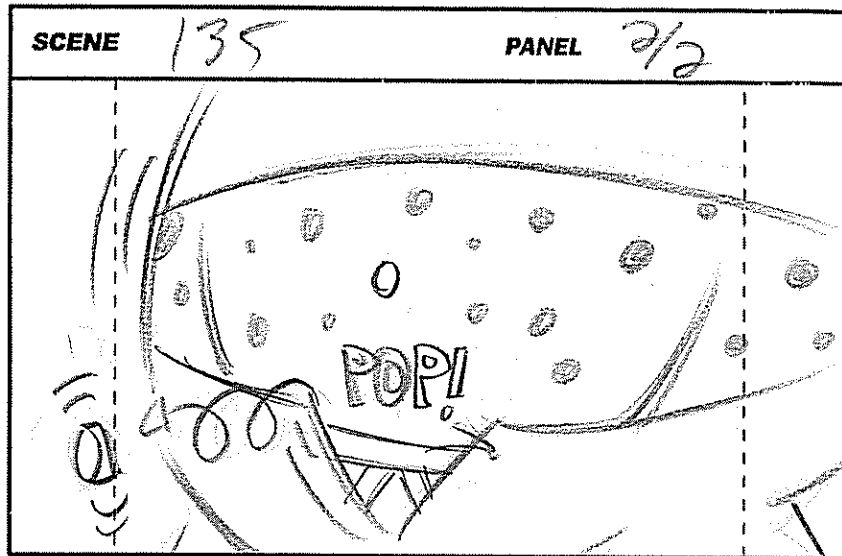
CUT TO JOHNNY'S ARMIST.

12



EPISODE 307A: JOHNNYITIS

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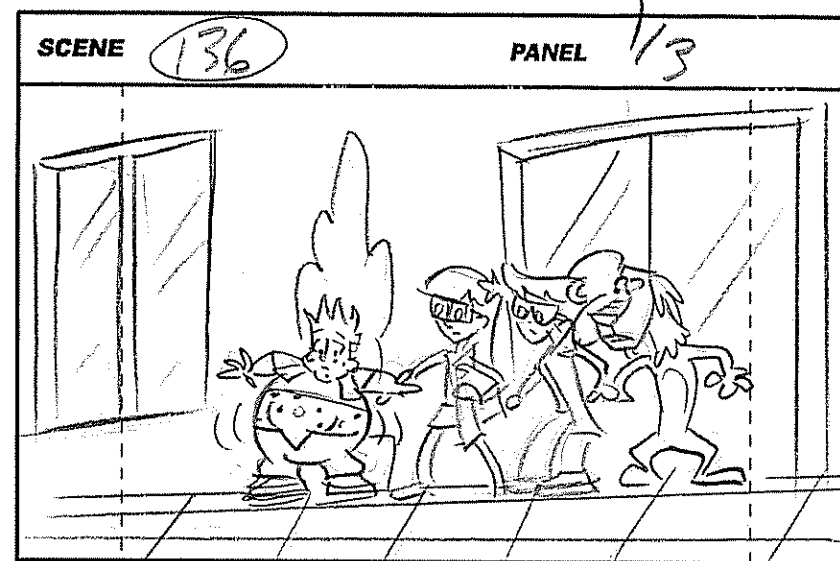


ACTION

HIS PANTS BUTTON POPS OFF
AS HE BEGINS TO SWELL.

DIALOGUE


NOTES



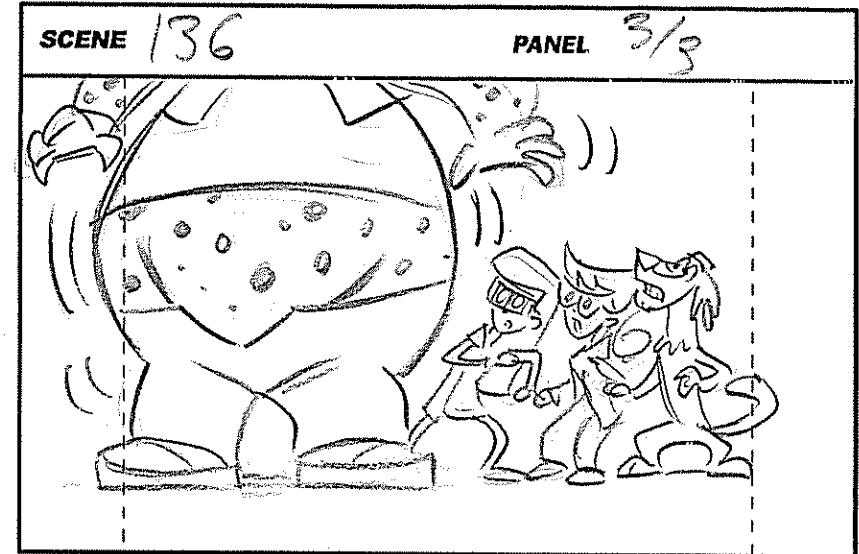
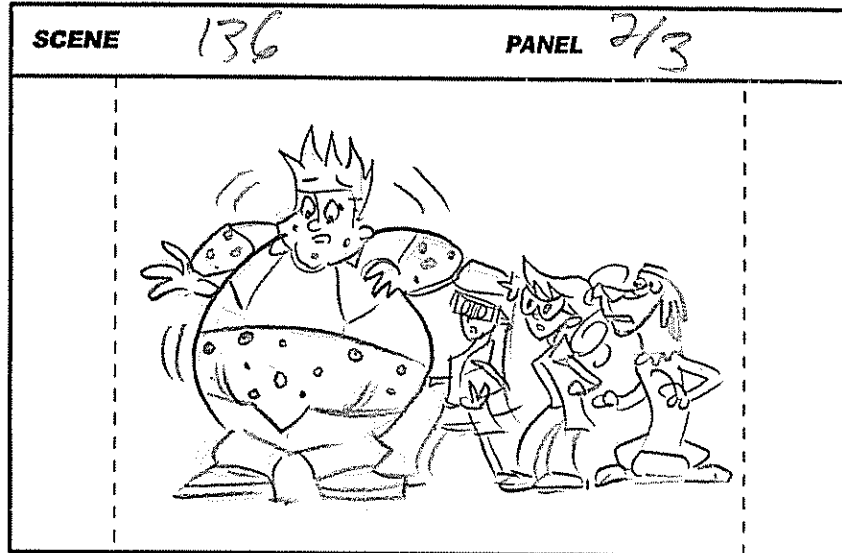
cat



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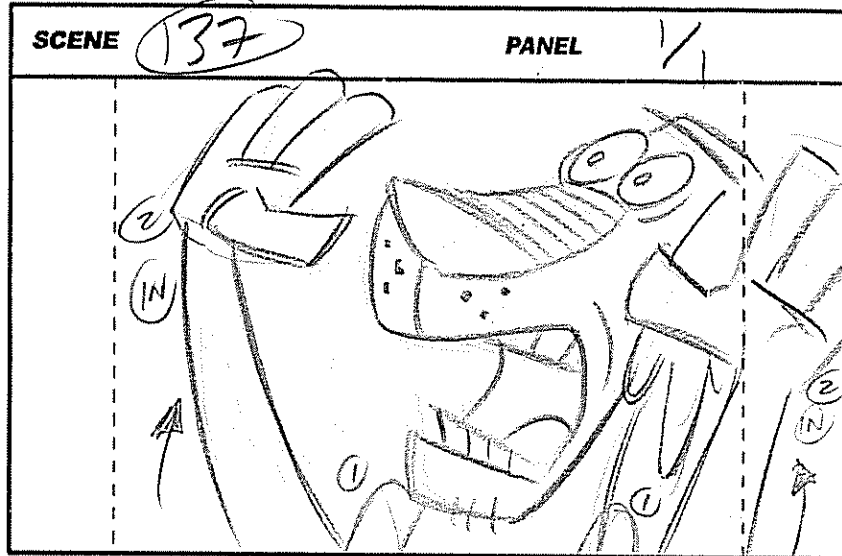


ACTION

JOHNNY STARTS TO GROW REALLY LARGE

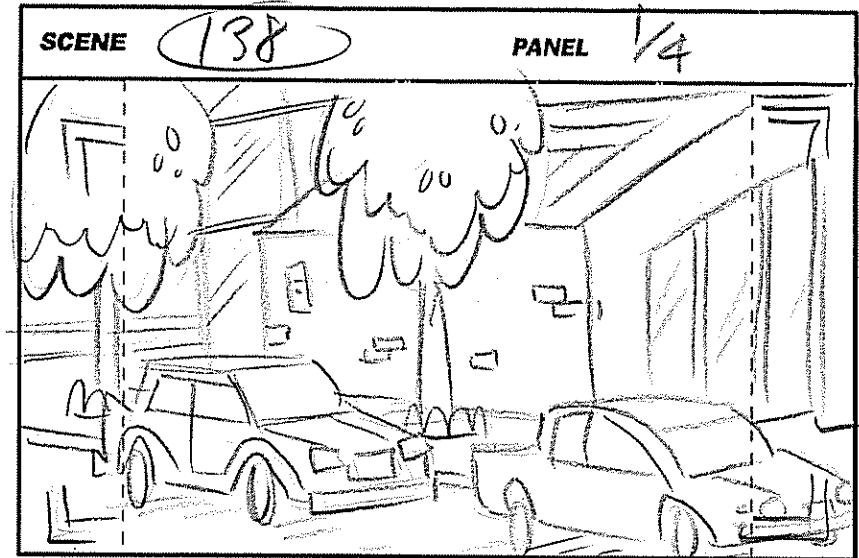
DIALOGUE

NOTES



ACTION

CUT



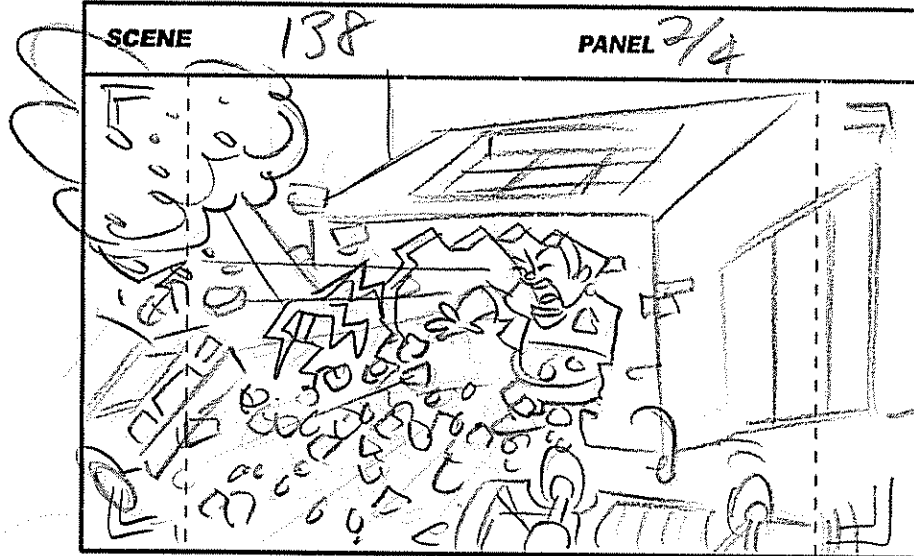
CUT TO STREET OUTSIDE
THE HOSPITAL.

CAMERA
SHARE

DIALOGUE

115 DUKEY: "HURRY!
HE'S GONNA BLOW!"

NOTES



Car - Sound
ACTION

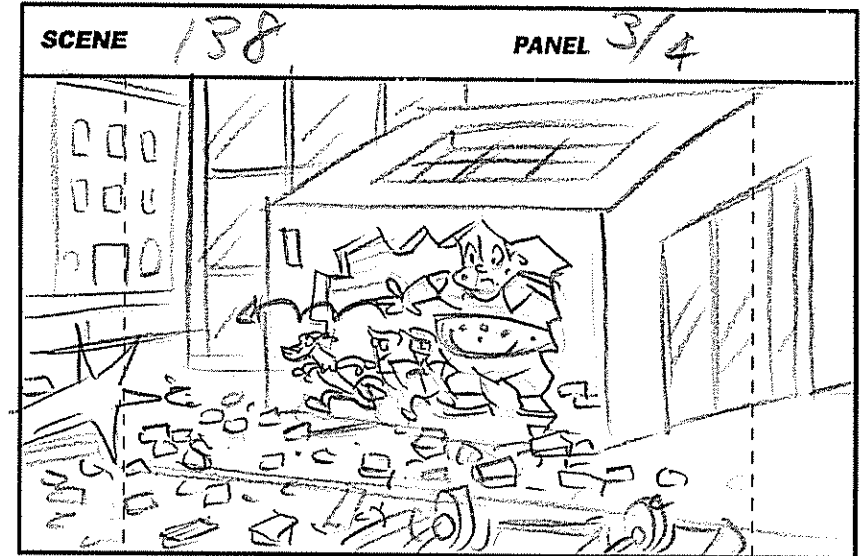
JOHNNY'S COUGH BLASTS A BIG HOLE IN THE WALL OF THE HOSPITAL, UPROOTING TREES AND SENDING PACKED

DIALOGUE

CARS FLYING.

JOHNNY: "HOO-HA!"

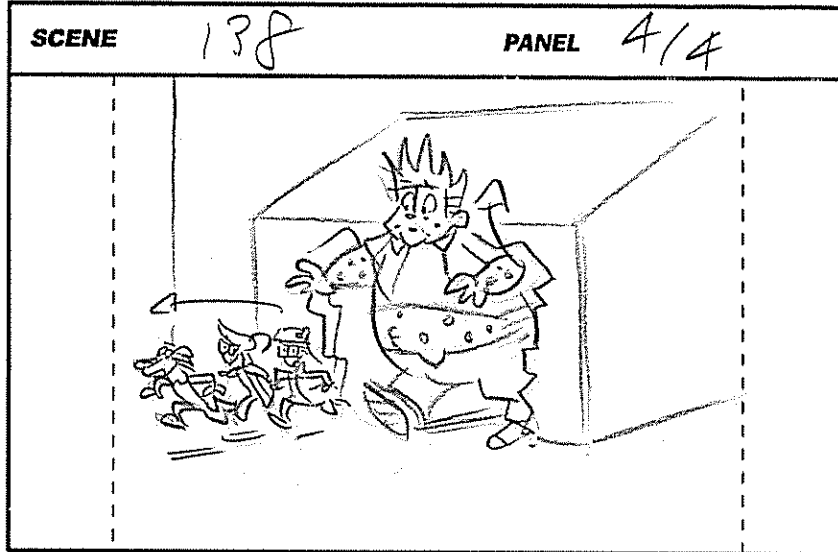
NOTES



DUKEY & THE GIRLS RUN OUT TO THE STREET.

JOHNNY = (efforts)

SUSAN & MARY = (efforts)



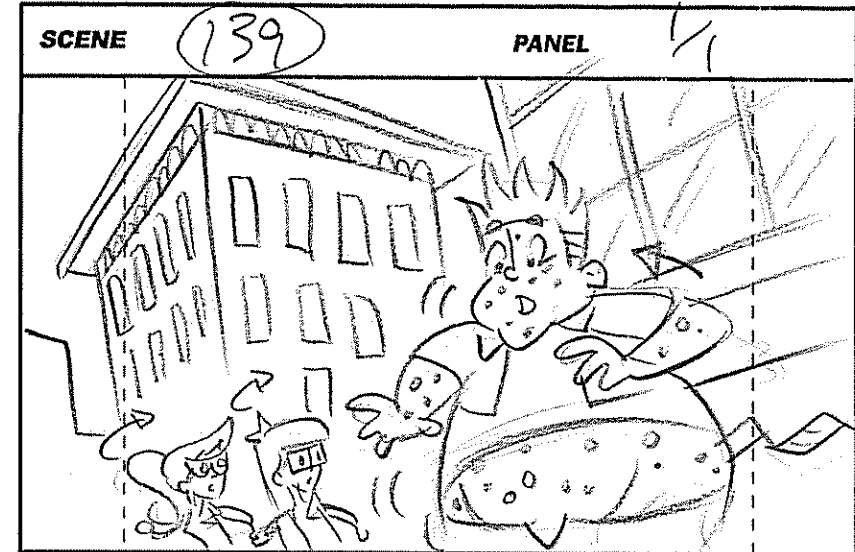
ACTION

JOHNNY BENDS AND STEPS OUT
THRU THE HOLE.

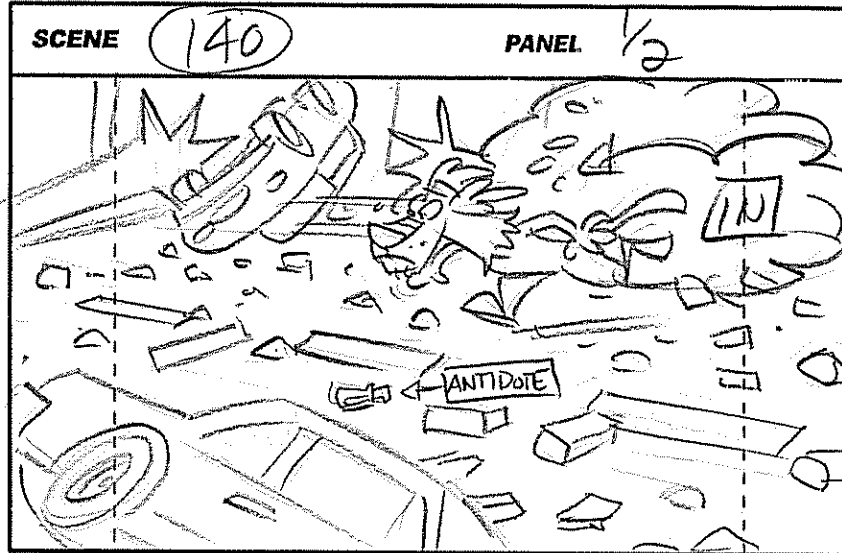
DIALOGUE

SUSAN & MARY:
(Efforts)

NOTES

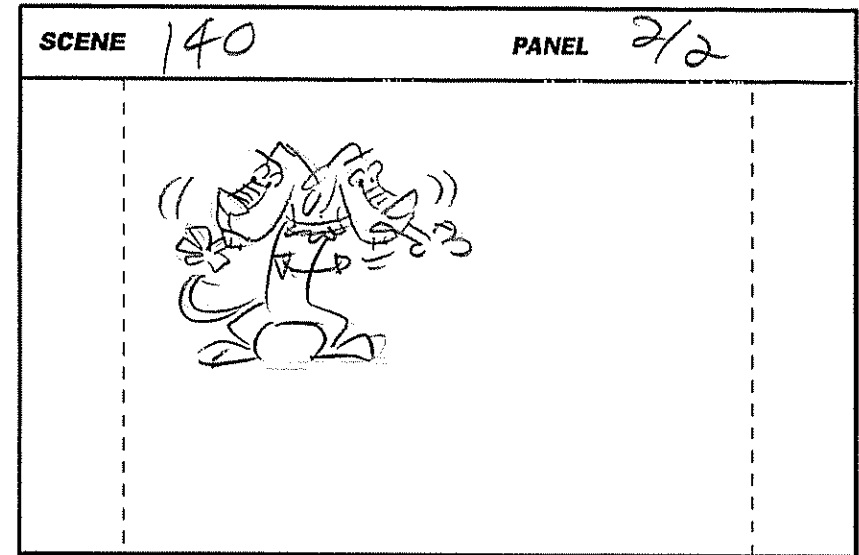


CUT JOHNNY SETTLES. THE GIRLS
STOP AND LOOK BACK AT HIM.



ACTION

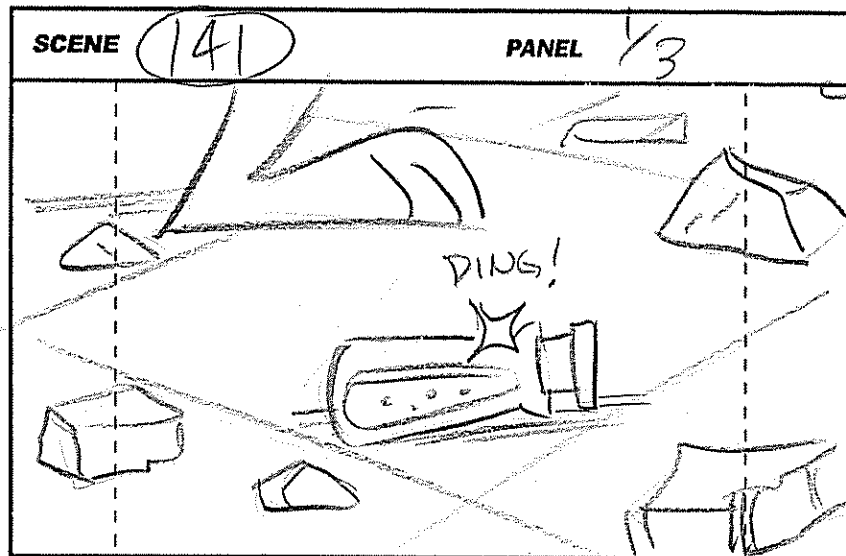
CUT TO THE MIDDLE OF THE STREET. DUKEY TROTS IN ...



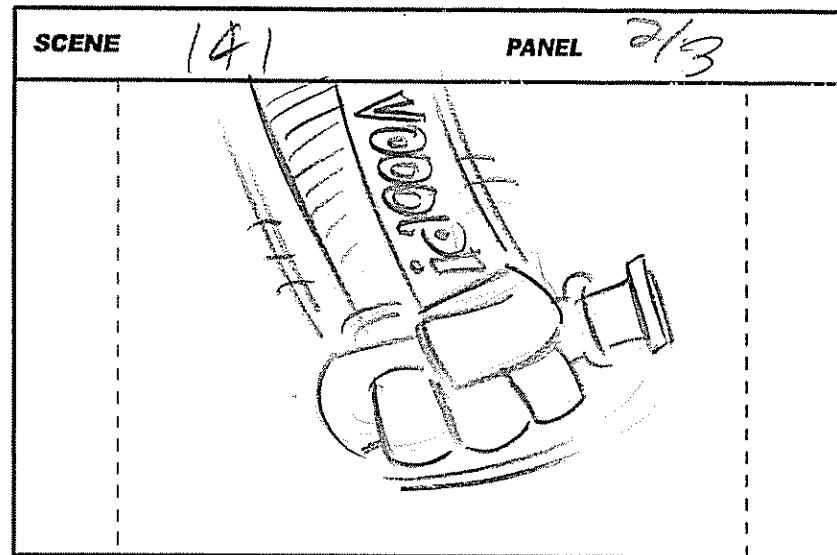
... AND LOOKS AROUND FOR THE ANTIDOTE VIAL.

DIALOGUE

NOTES



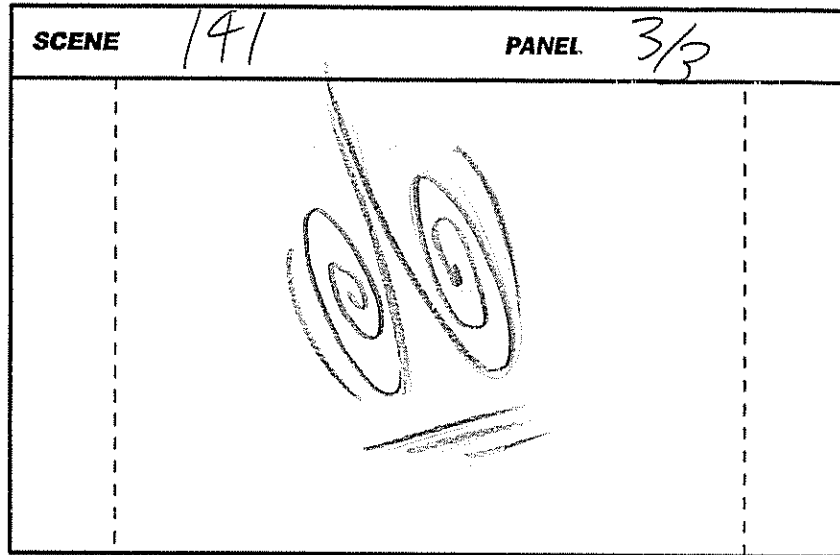
ACTION
CUT HE SEES IT...



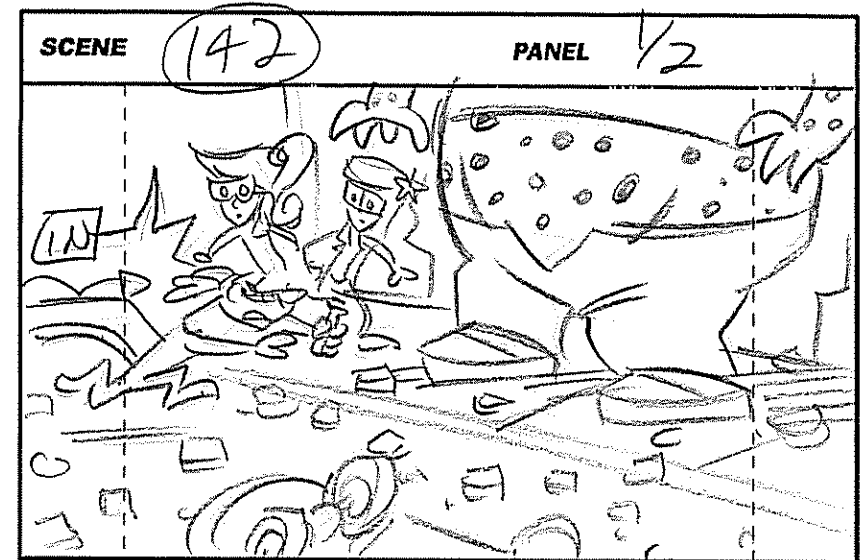
... AND GRABS IT.

DIALOGUE

NOTES



ACTION



CUT DUKEY RUNS BACK TO
JOHNNY WITH THE VIAL.

DIALOGUE

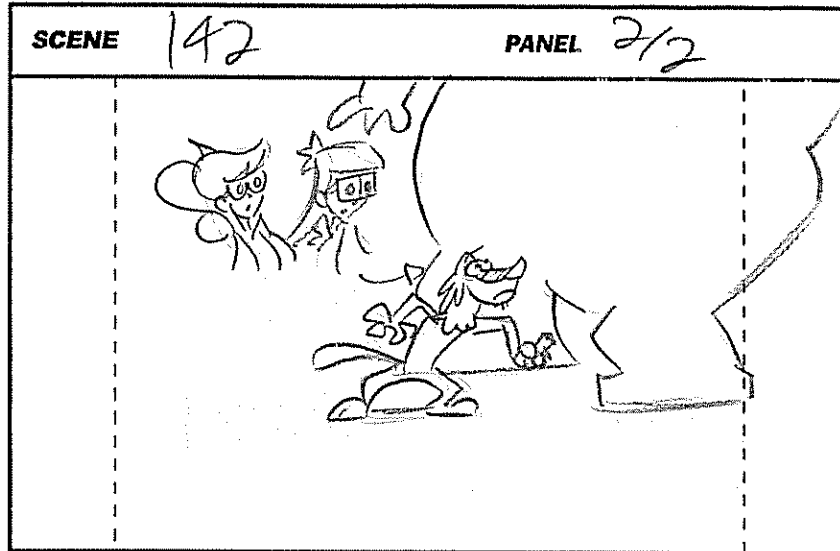
NOTES

2



EPISODE 307A: JOHNNYITIS

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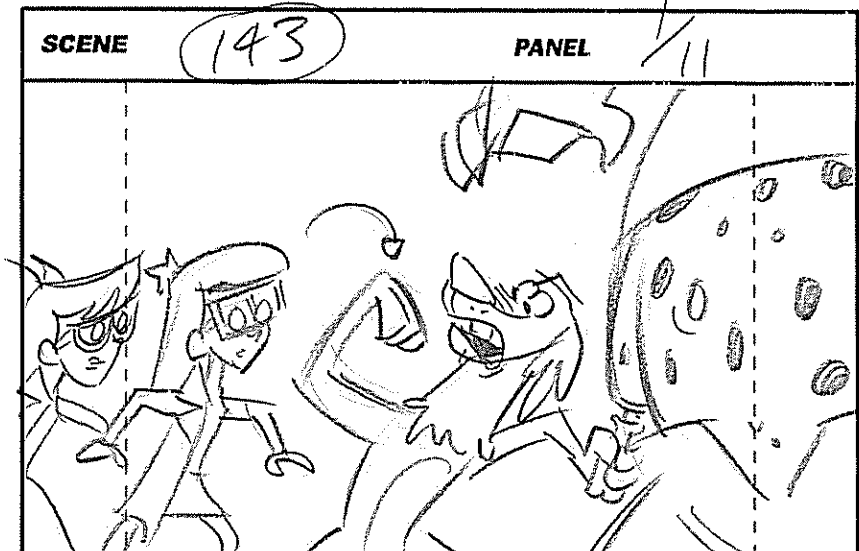


ACTION

DUKEY SETTLES IN FRONT OF JOHNNY.

DIALOGUE

NOTES




CUT DUKEY LOOKS BACK AT THE GIRLS AND GESTURES FOR THEM TO COME OVER.

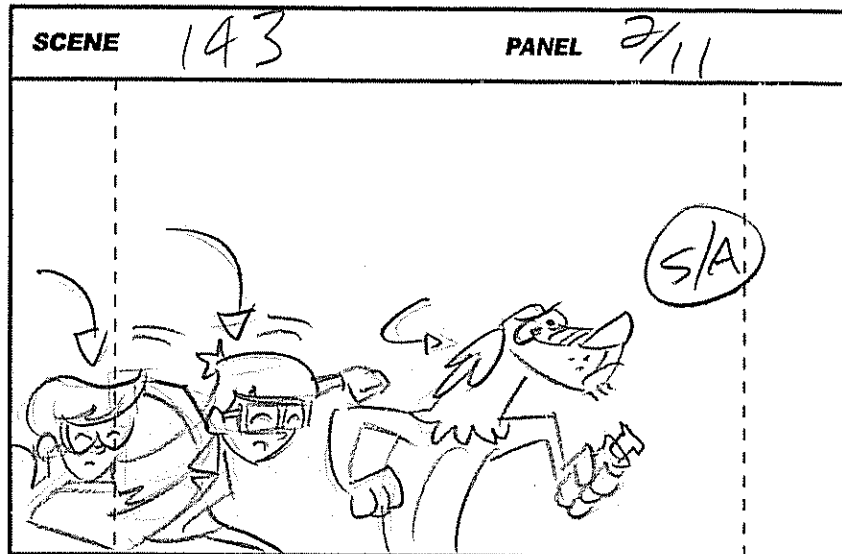
(P.U.) Dukey:
QUICK! DOGS PILE ON DOGS!



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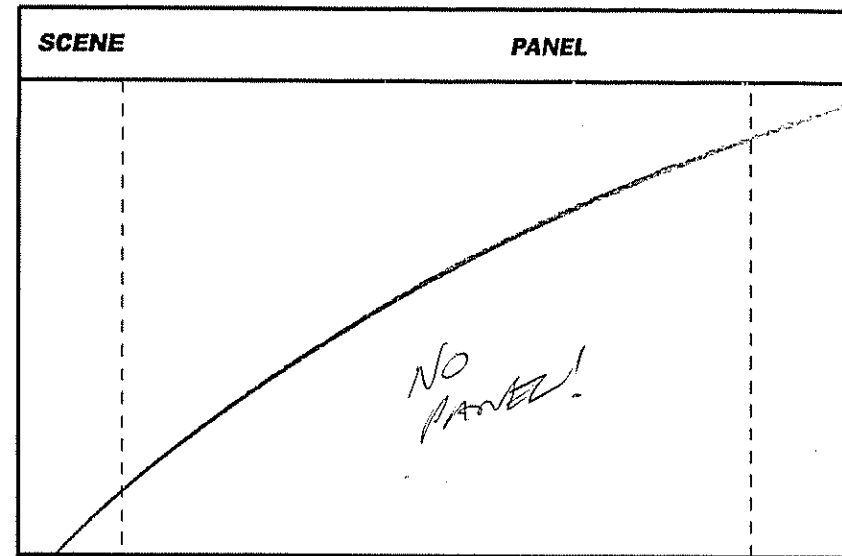


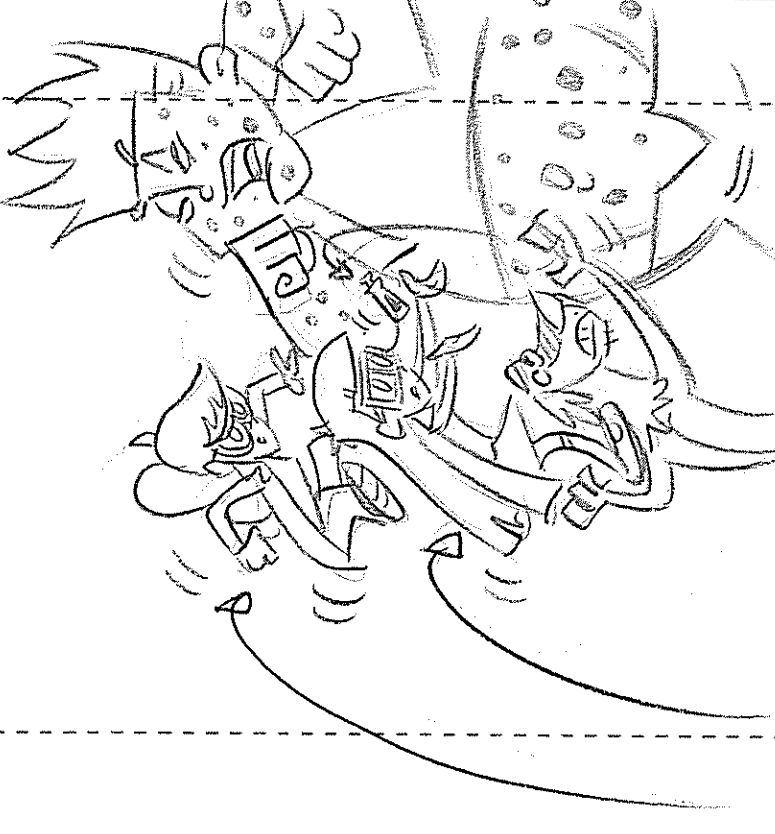
ACTION

DUKEY TURNS AND BRACES
HIMSELF AS THE GIRLS ANTIC.

DIALOGUE

NOTES



SCENE	143	PANEL	3/11
			
<p>SUSAN JUMPS UP ONTO DUKE'S SHOULDERS, DUKE TOSSES HER THE VIAL. MARY JUMPS ONTO SUSAN'S SHOULDERS.</p>			

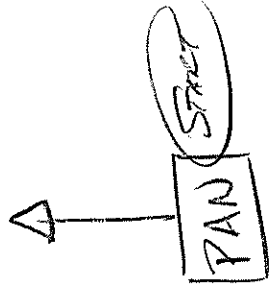
ACTION

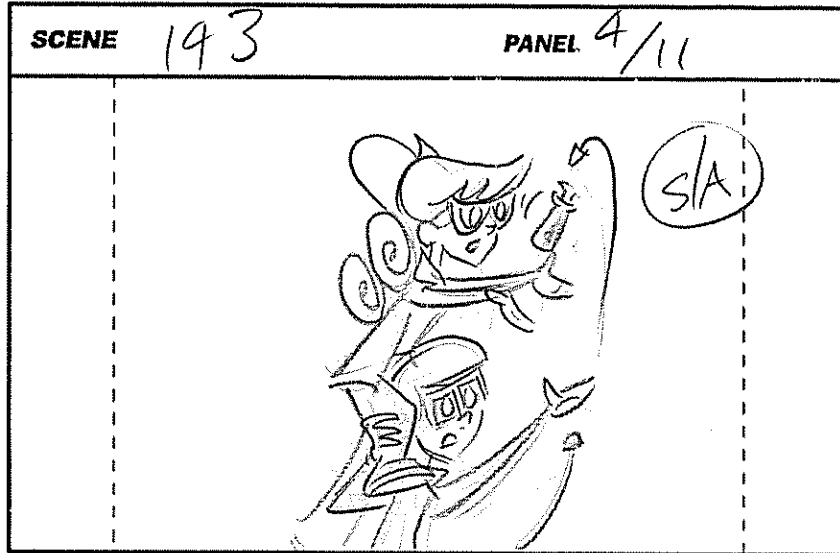
DIALOGUE

(116A) DUKE:

(THROWING EFFORT)

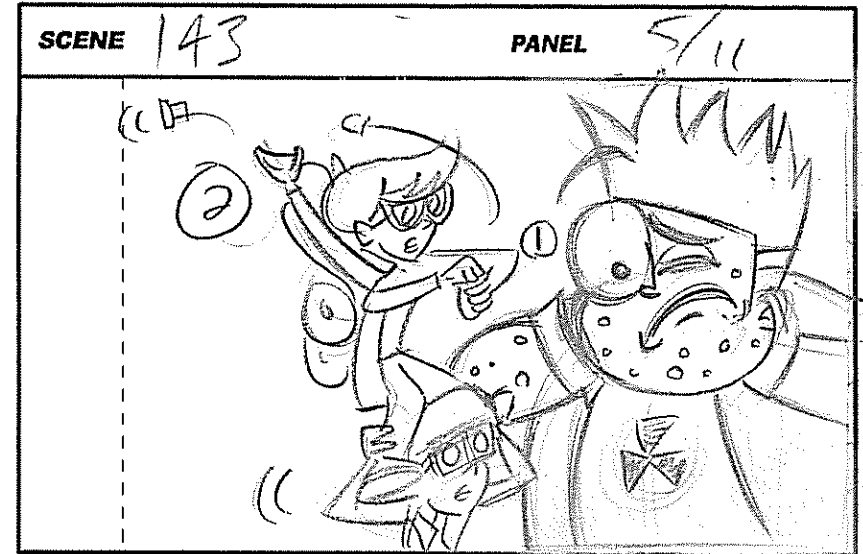
NOTES





ACTION

SUSAN TOSSES THE VIAL
TO MARY.

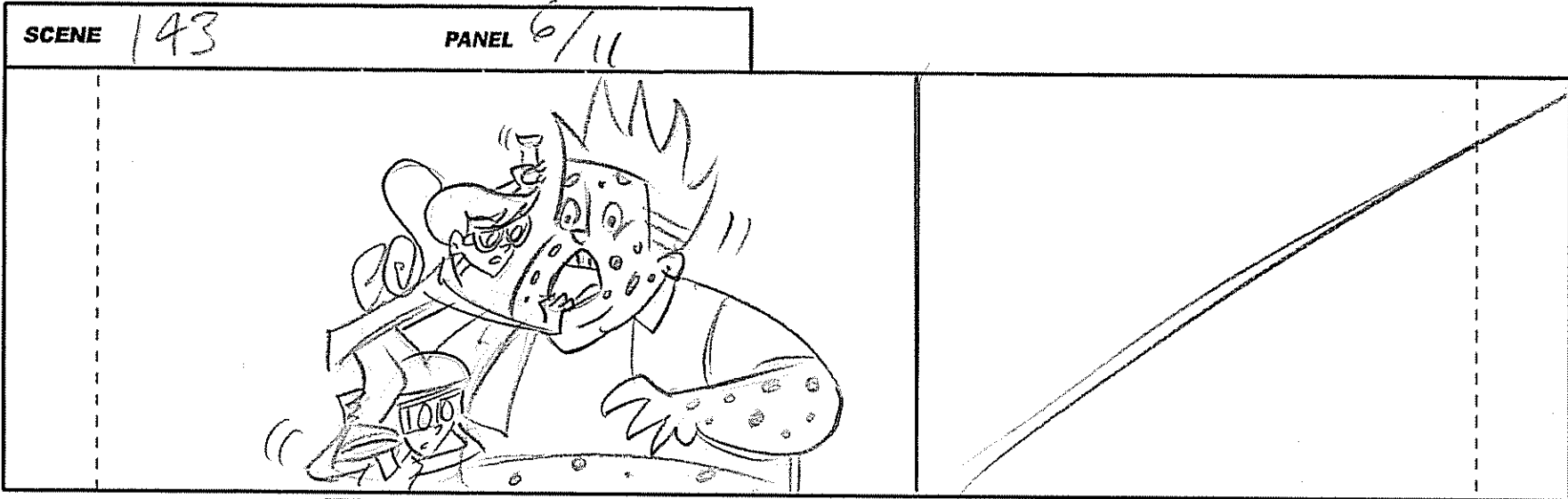


MARY PULLS THE STOPPER OUT
OF THE VIAL...

DIALOGUE

(116B) SUSAN:
(THROWING EFFORT)

NOTES



ACTION

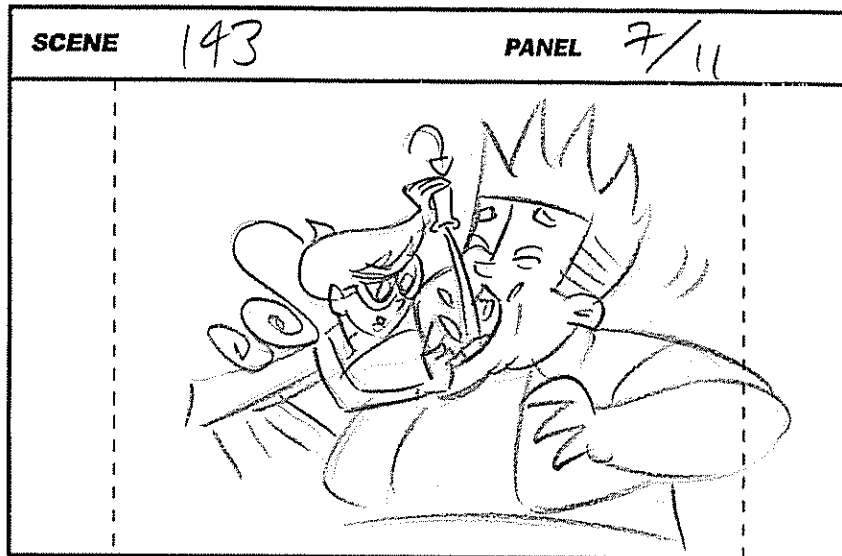
PAN OVER ——— D (Stop)

SHE GRABS JOHNNY'S LOWER LIP AND
PULLS HIS MOUTH OPEN.

DIALOGUE

NOTES

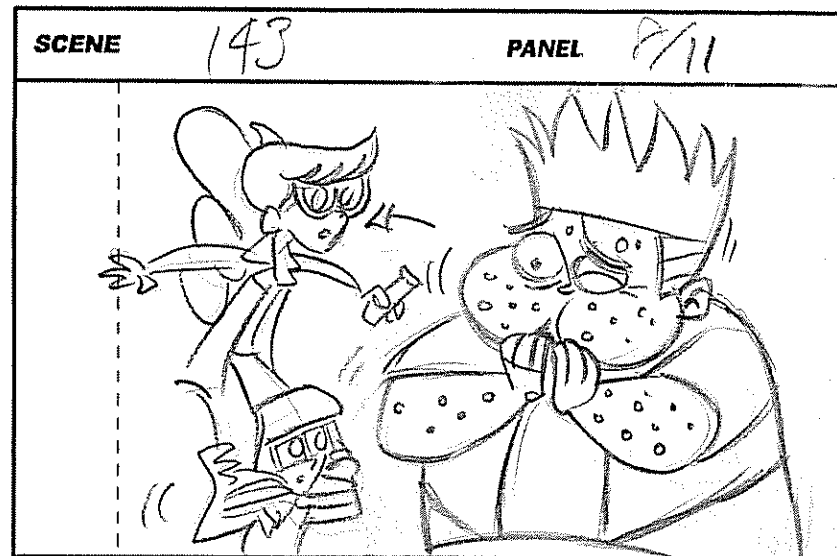
2



ACTION

SHE POURS THE ANTIDOTE
INTO HIS MOUTH.

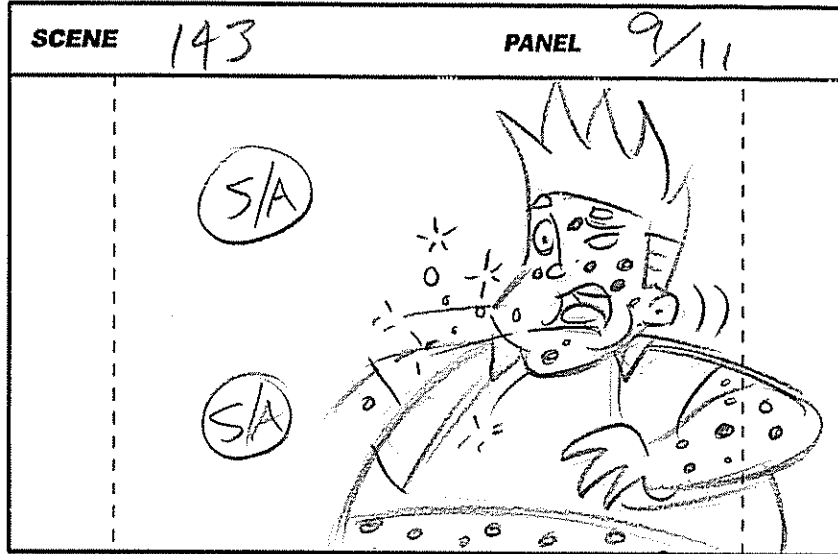
DIALOGUE



JOHNNY'S INSIDES START TO
RUMBLE AND SHAKE.

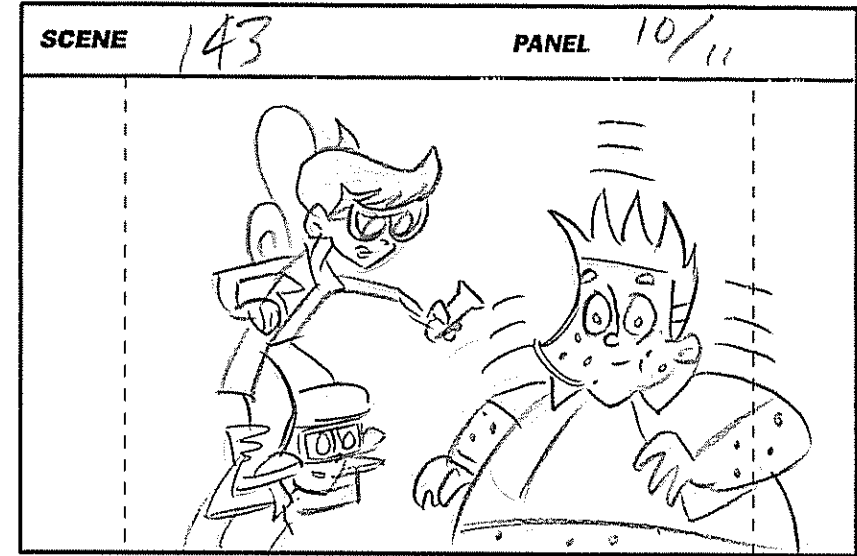
Johnny:
Aaaa!!!

NOTES



ACTION

HE LET'S OUT A MASSIVE
BEECH (BASSO PROFUNDO)



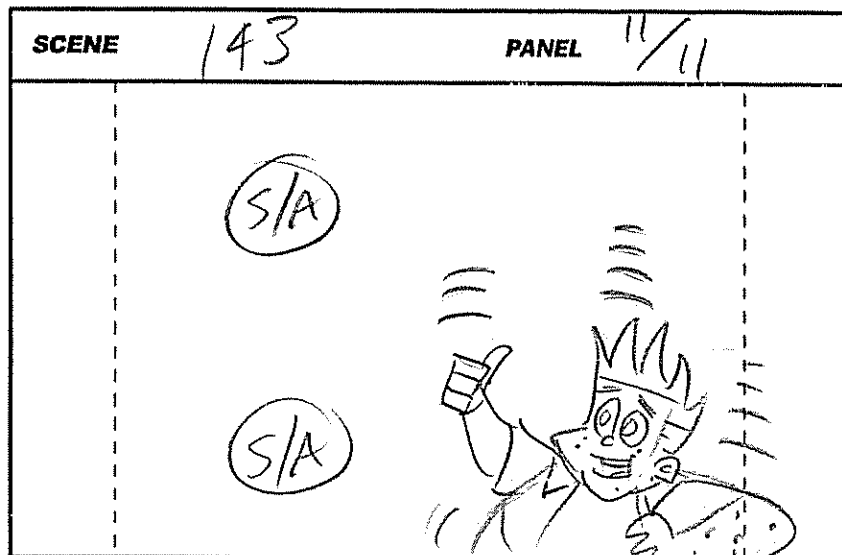
JOHNNY STARTS SHRINKING.

DIALOGUE

JOHNNY: (NOISES) —————→

(P.U. *Johnny*:
(SHRINKING NOISES))

NOTES

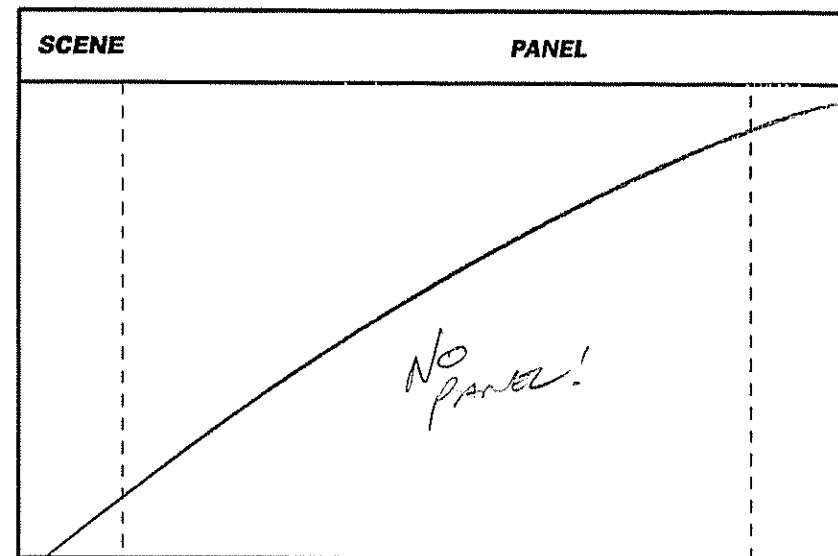


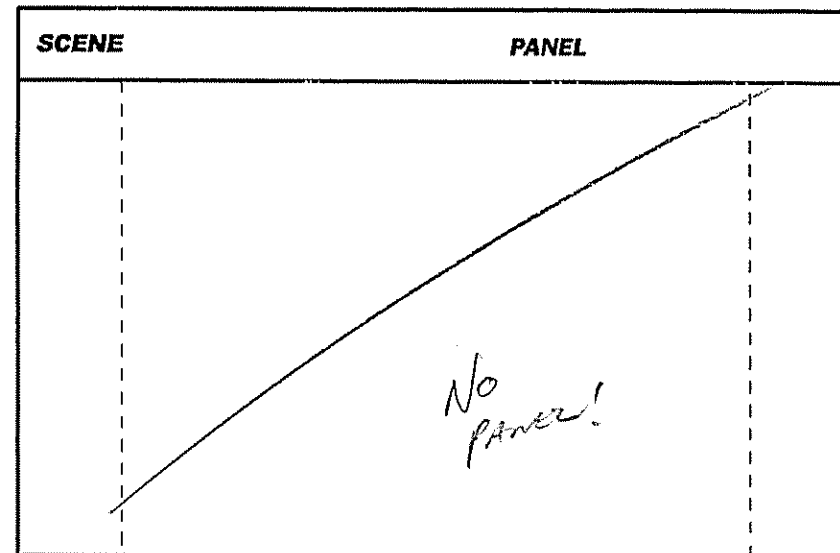
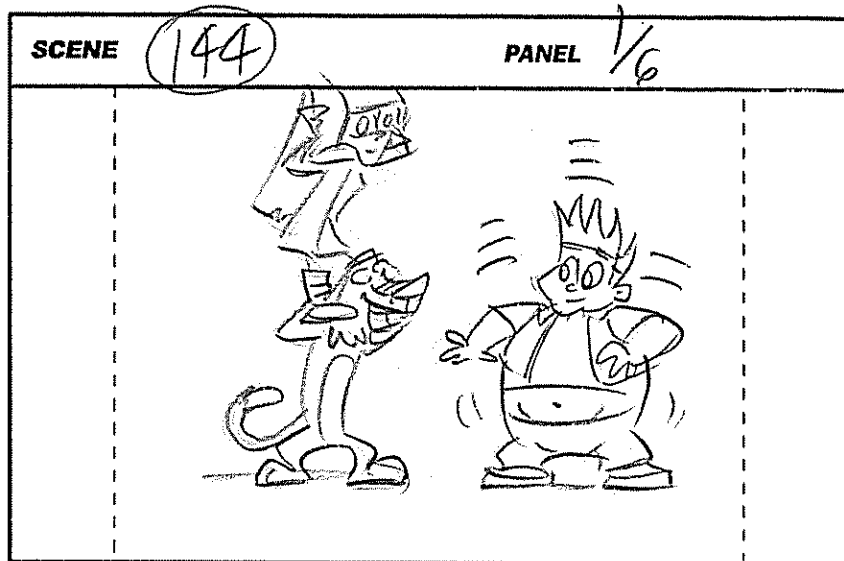
ACTION

HE CONTINUES TO
SHRINK, HE SHOOTS MARY A "THUMBS UP."

DIALOGUE

NOTES



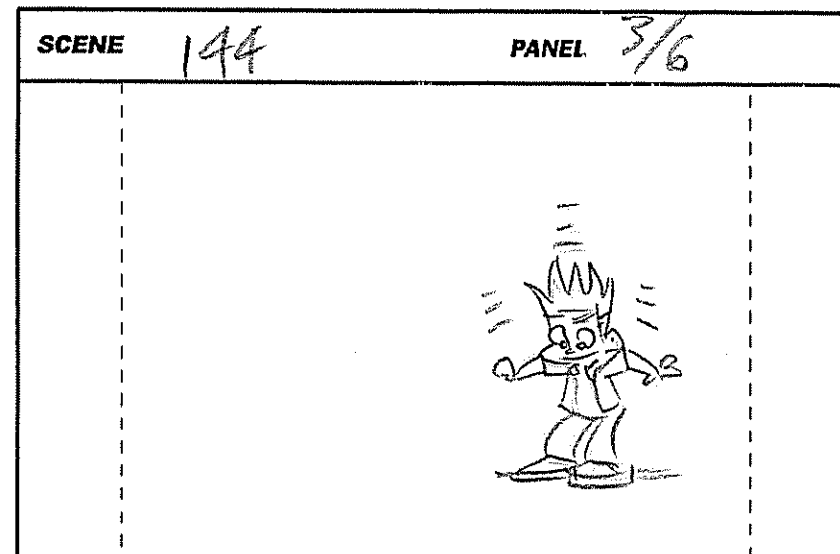
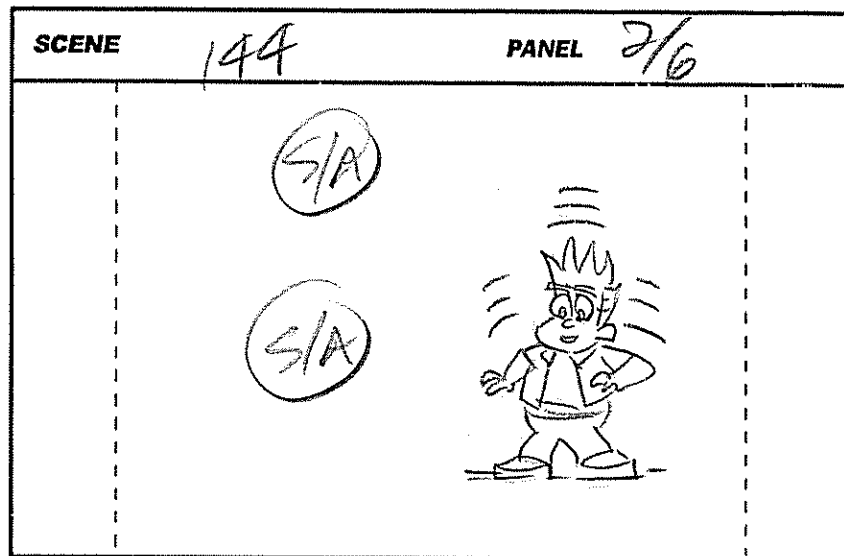


ACTION

CUT TO GROUND LEVEL. JOHNNY CONTINUES TO SHRINK DOWN.

DIALOGUE

NOTES



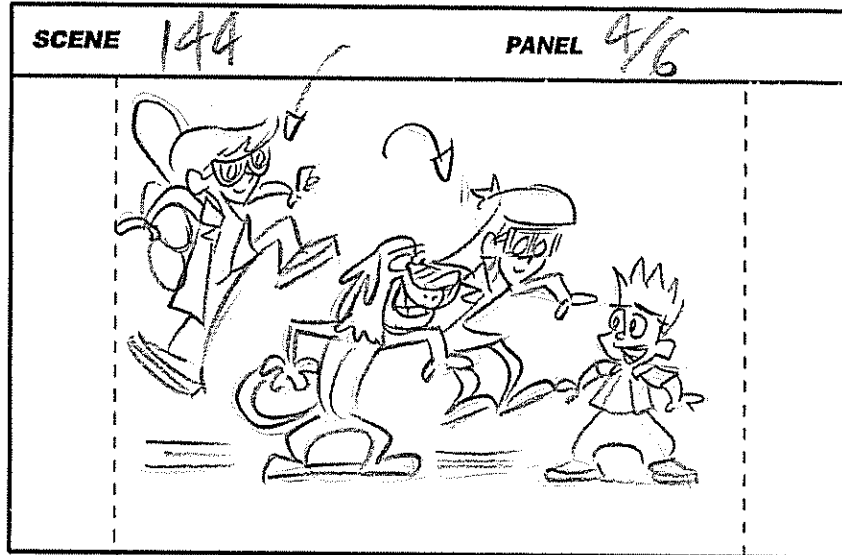
ACTION

JOHNNY RETURNS TO NORMAL.

DIALOGUE

NOTES



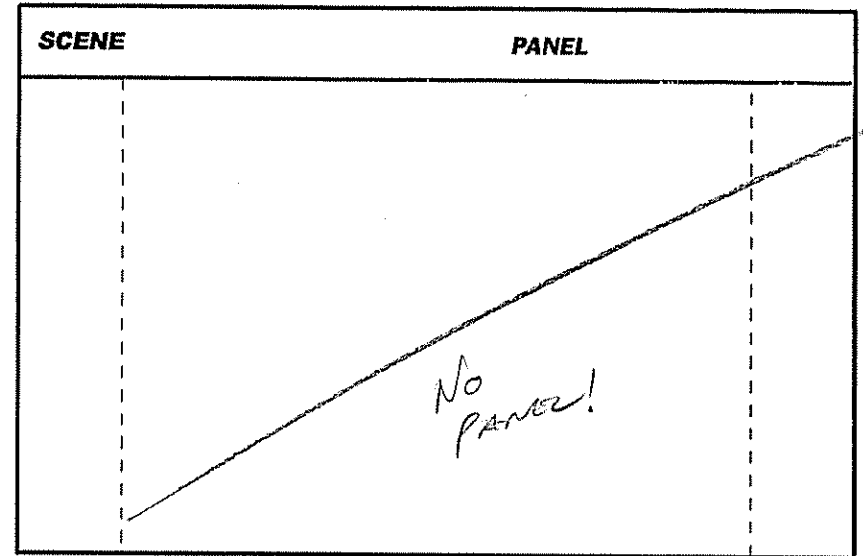


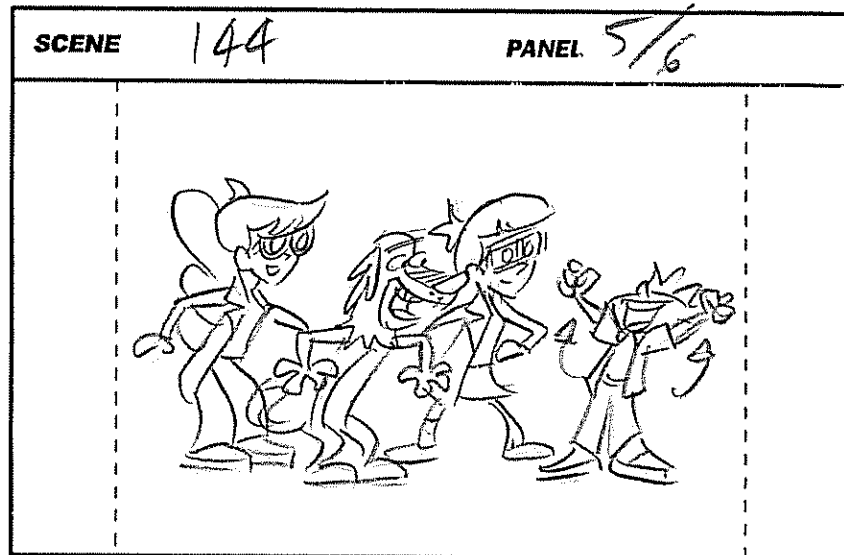
ACTION

THE GIRLS JUMP BACK
TO THE GROUND.

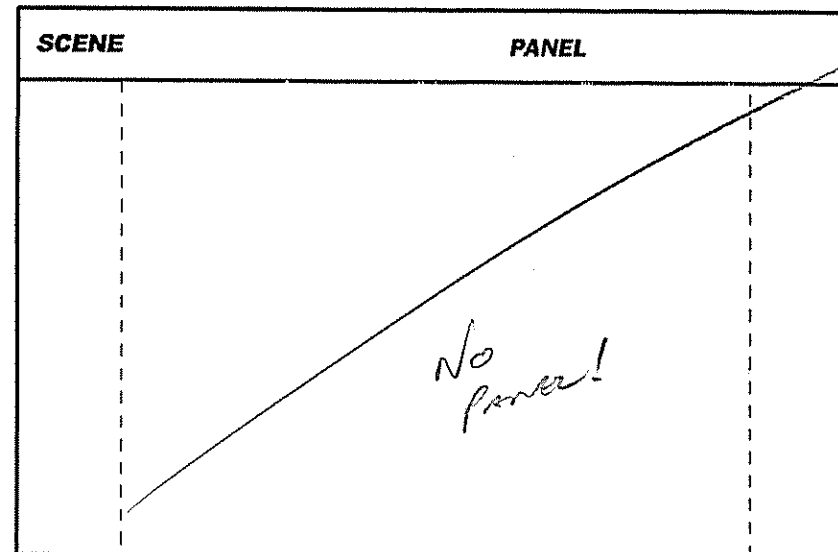
DIALOGUE

NOTES





ACTION



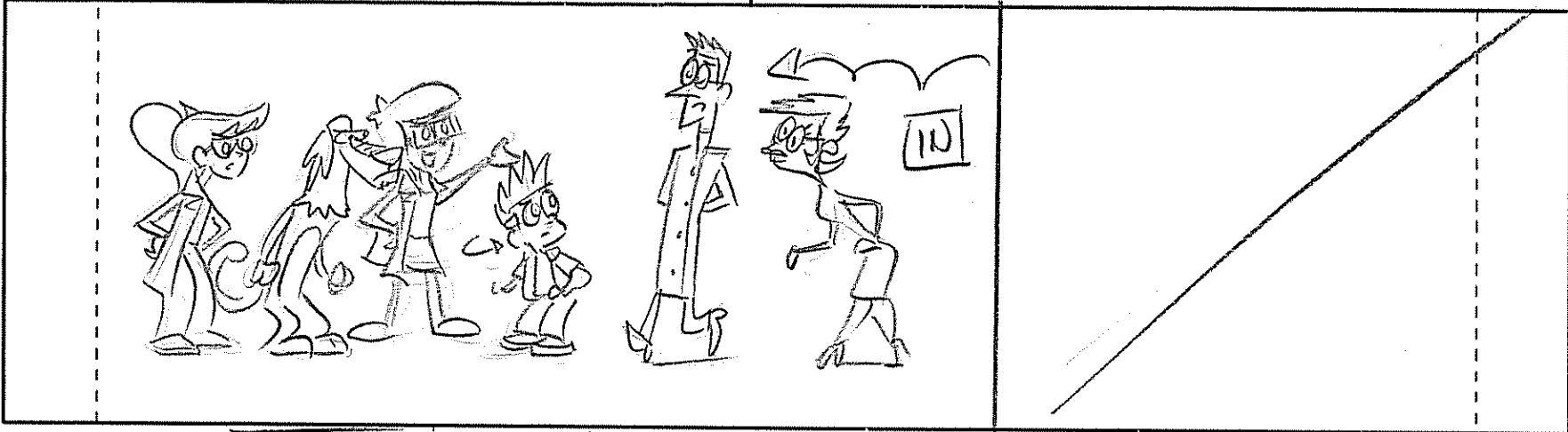
DIALOGUE

(117) JOHNNY :
"YES!"

NOTES



SCENE 144 PANEL 6/6



ACTION

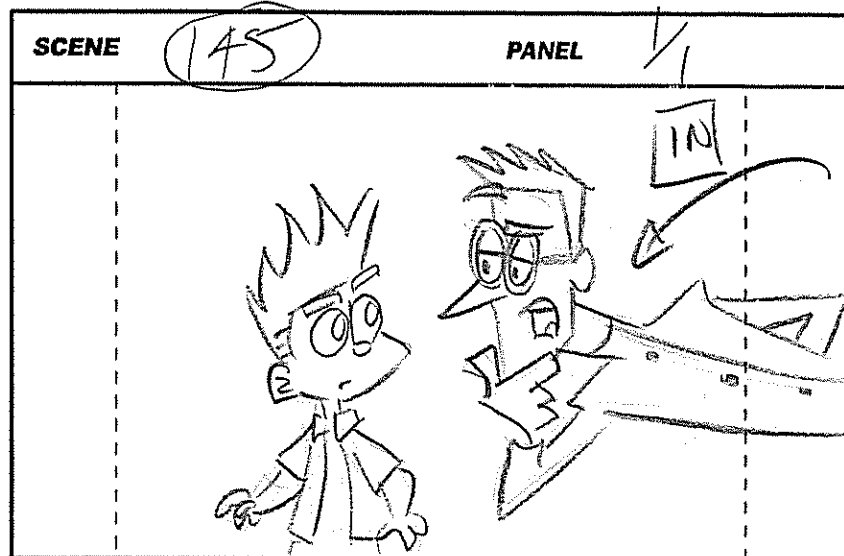
PAN OVER ———> |

PAN OVER AS THE DOCTORS APPROACH.

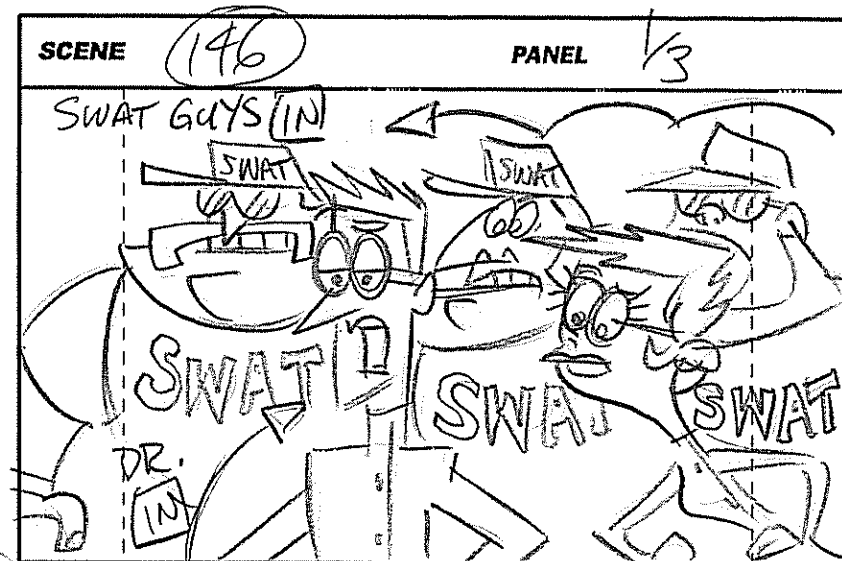
DIALOGUE

(118) SUSAN: "WE TOLD YOU WE
COULD CURE HIM."

NOTES



ACTION
(CUT) DR. COMMANDER LEANS DOWN TO LOOK AT JOHNNY.

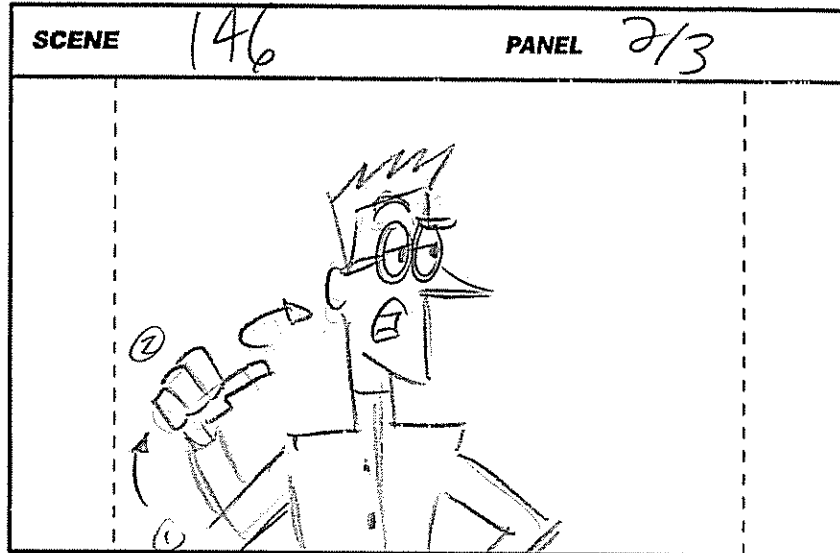


(CUT) DR. COMMANDER STANDS BACK UPRIGHT AS THE SWAT GUYS ARRIVE.

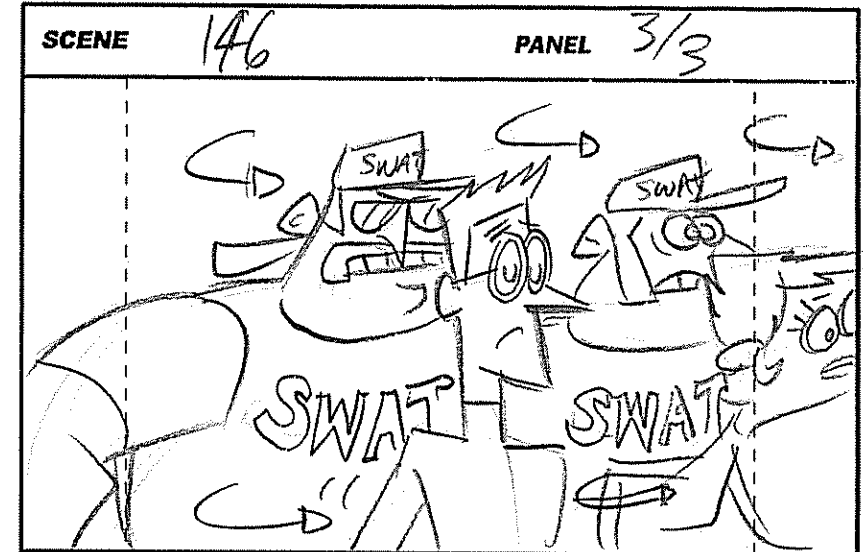
DIALOGUE (119) DR. COMMANDER:

"YEP." → "HE'S PERFECTLY HEALTHY."

NOTES



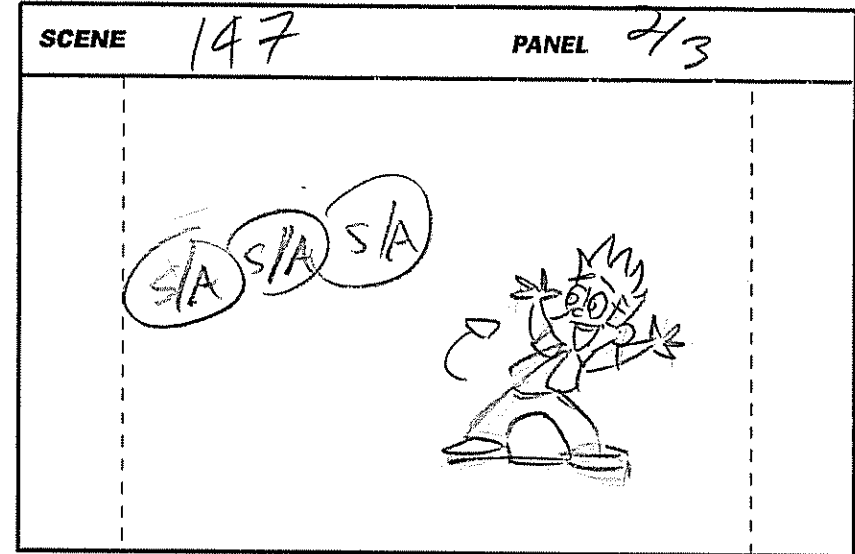
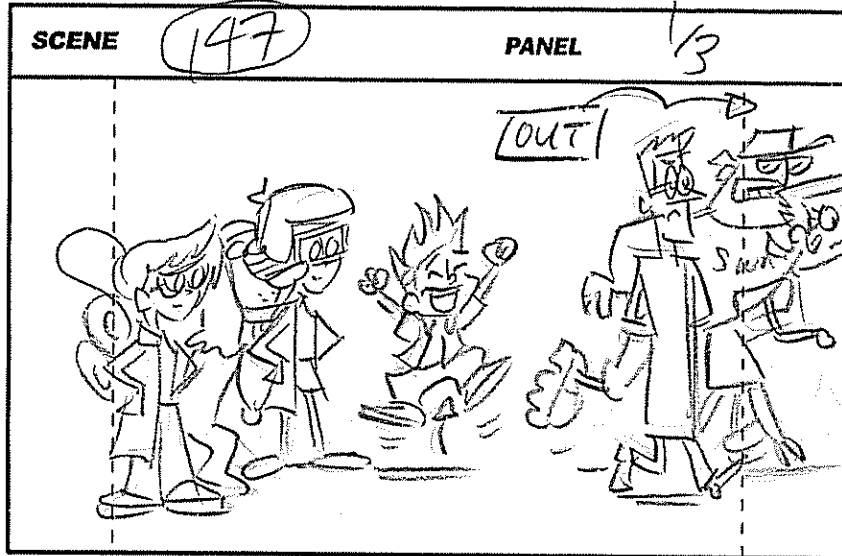
ACTION



THE DOCTORS & SWAT GUYS
TURN AND START TO EXIT.

DIALOGUE (119) DR. COMMANDER (CONT'D)
① "OKAY EVERYONE / LET'S GET SOME
COFFEE." ②

NOTES



ACTION

CUT THE DOCTORS AND SWAT GUYS WALK AWAY. JOHNNY JUMPS FOR JOY.

DIALOGUE

120 JOHNNY: "YES!" —————> "I'M PERFECTLY HEALTHY!"

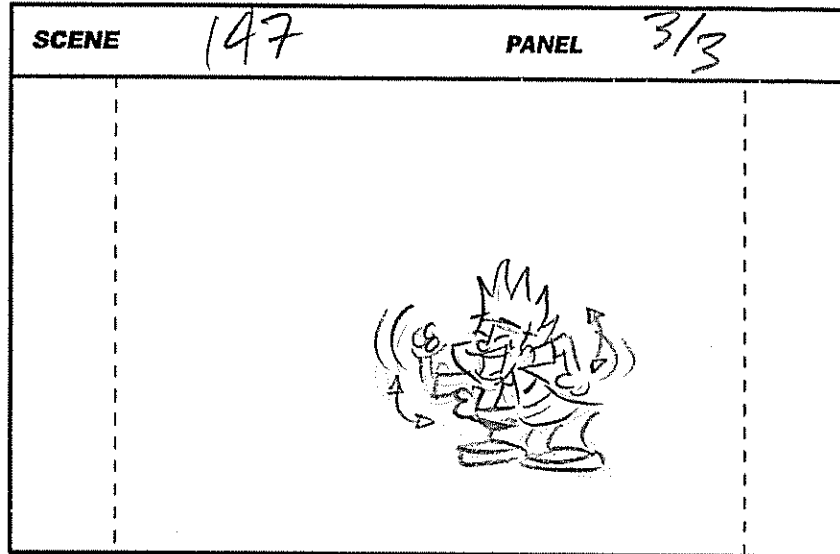
NOTES



EPISODE 307A: JOHNNYITIS

✱ NEXT PG.
233A

PAGE: 233



NO
Panel!

ACTION

JOHNNY DOES A LITTLE
SHIMMY.

WIPE
SC
OUT

DIALOGUE

(120) JOHNNY (CONT'D):
"YEEEEESSSSS!"

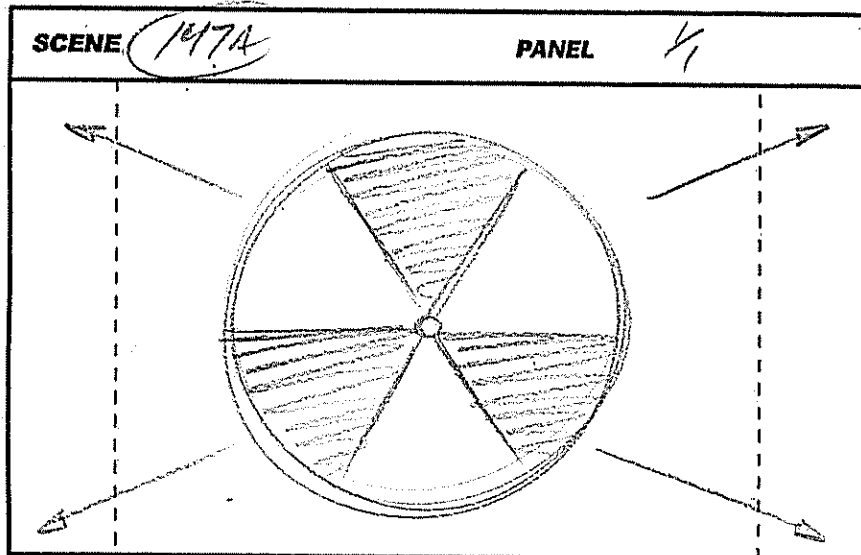
NOTES



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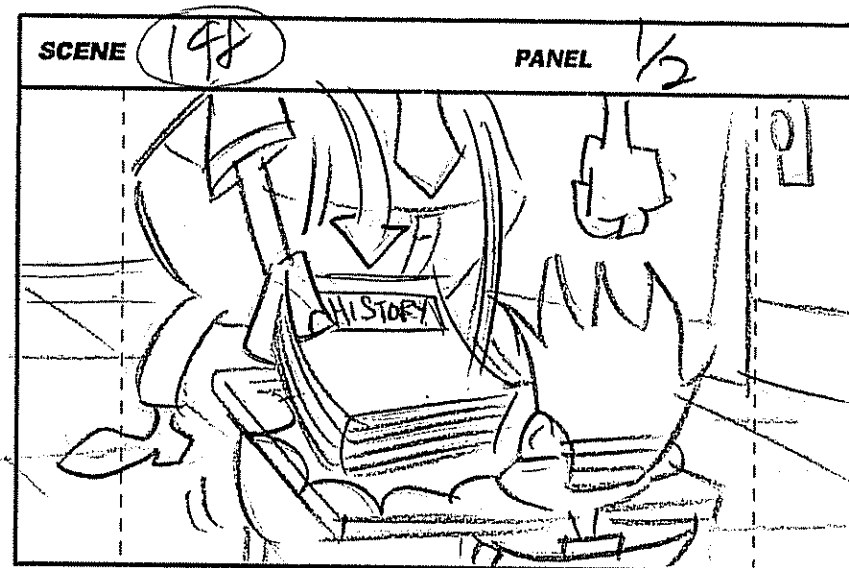
collidescope animation studios





ACTION

TEST LIFE



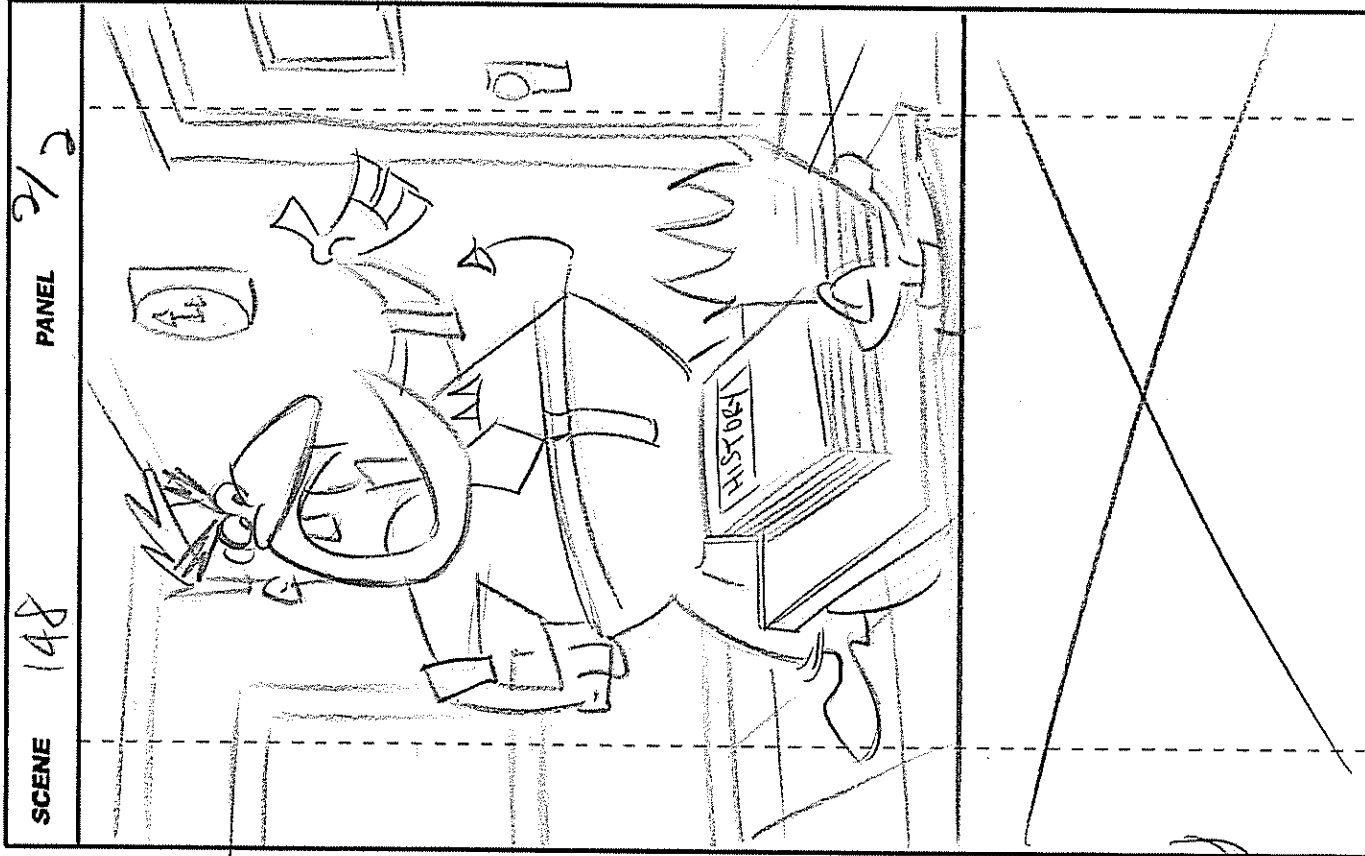
(WIRE TO) WHAM! THE BIGGEST HISTORY TEST IN HISTORY HITS JOHNNY'S DESK.

DIALOGUE

NOTES

Start

Start
PAN



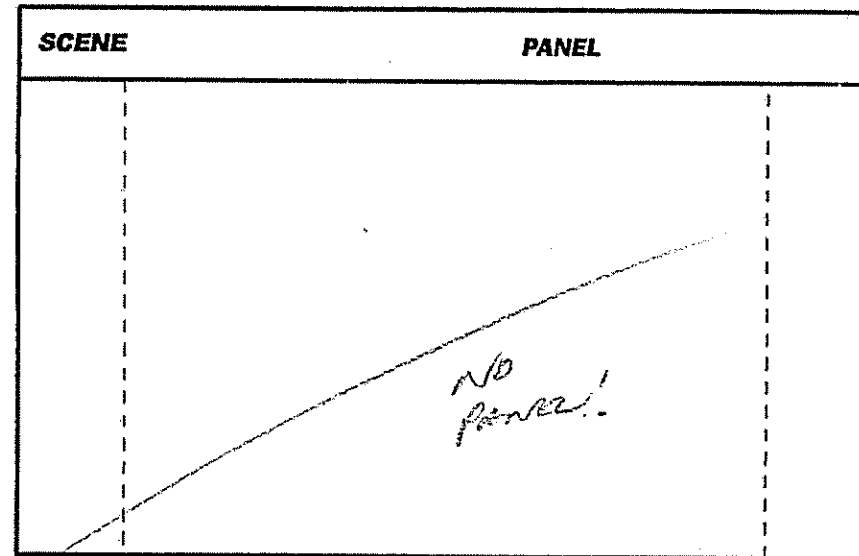
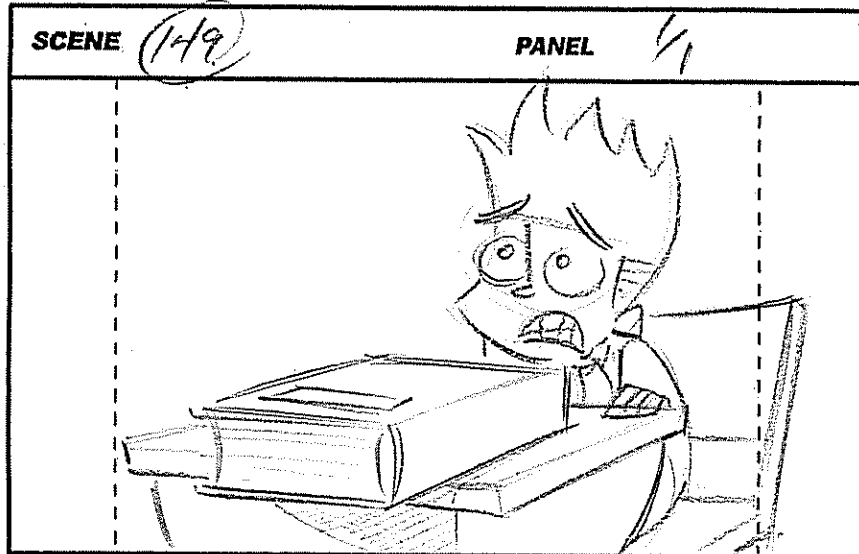
ACTION PAN UP TO
MR. TEACHERMAN.

DIALOGUE (121) TEACHERMAN

"OKAY, YOU MAY START YOUR TEST."

NOTES





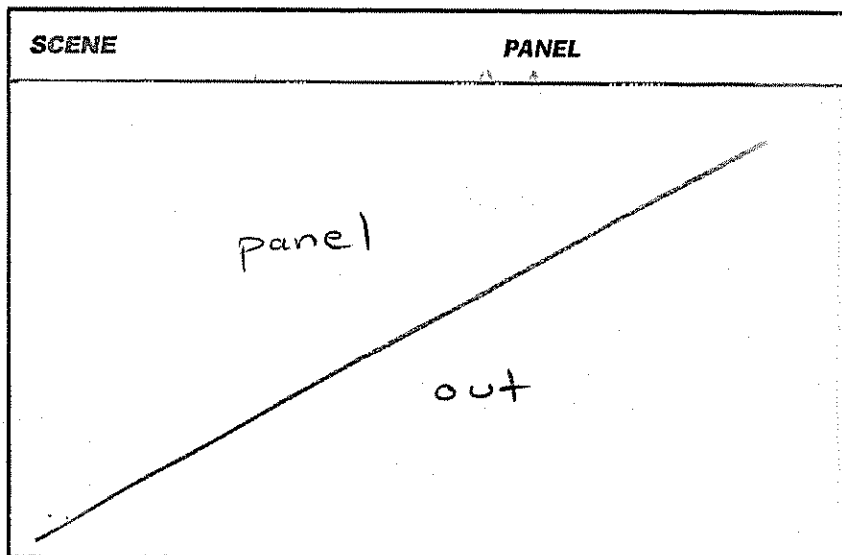
ACTION

Let To Johnny is
SHOCK!

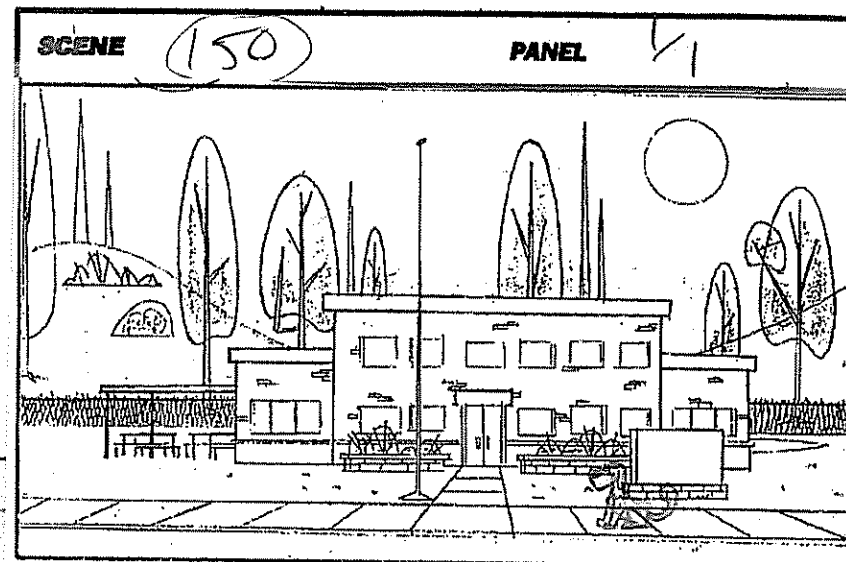
DIALOGUE

(BEAT)

NOTES



ACTION

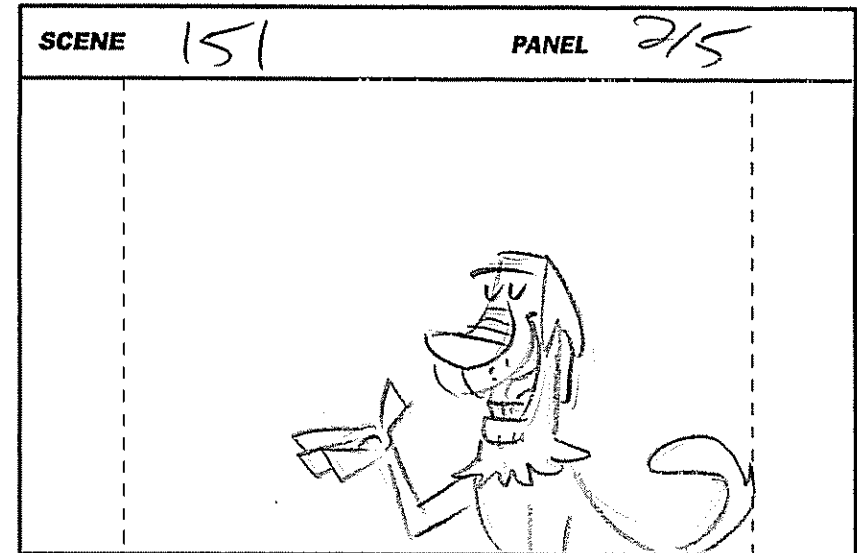
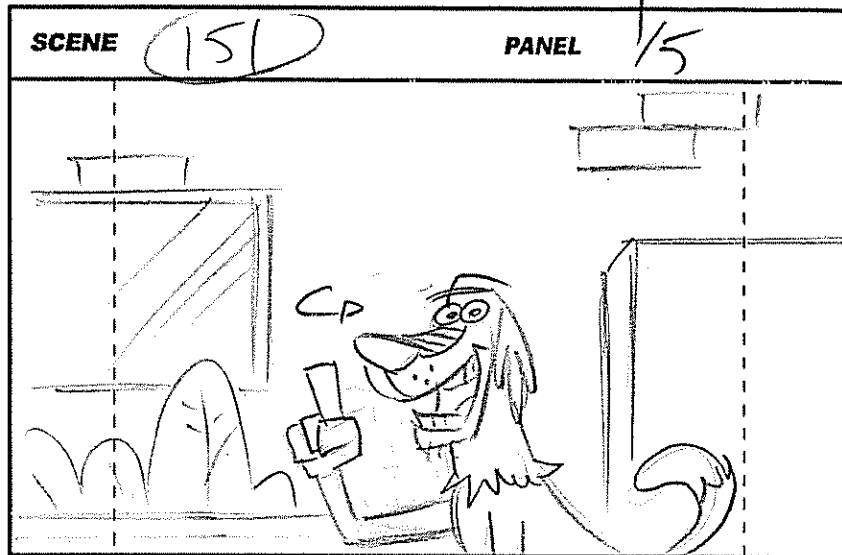


Cut OUTSIDE THE SCHOOL WHERE DUKEY
WANTS.

DIALOGUE

(BOY) (122) JOHNNY (O.S.):
"NOOOOOO!"

NOTES



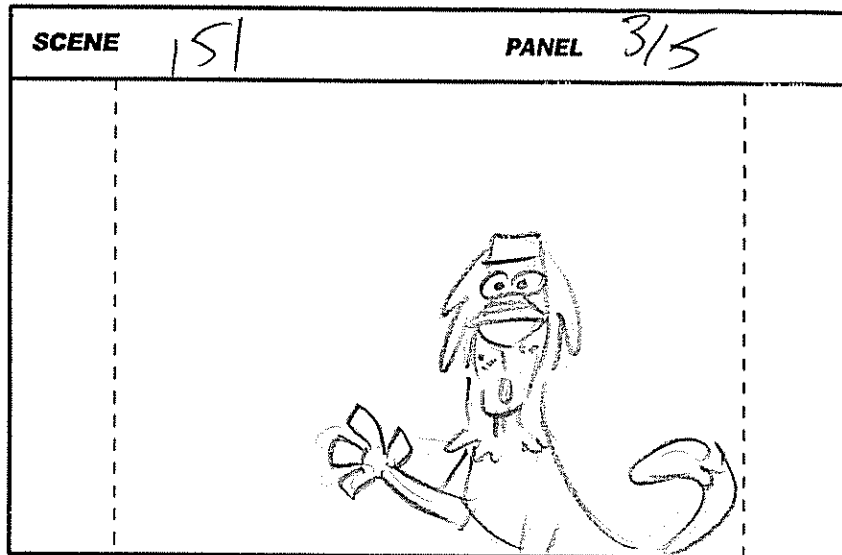
ACTION

CUT

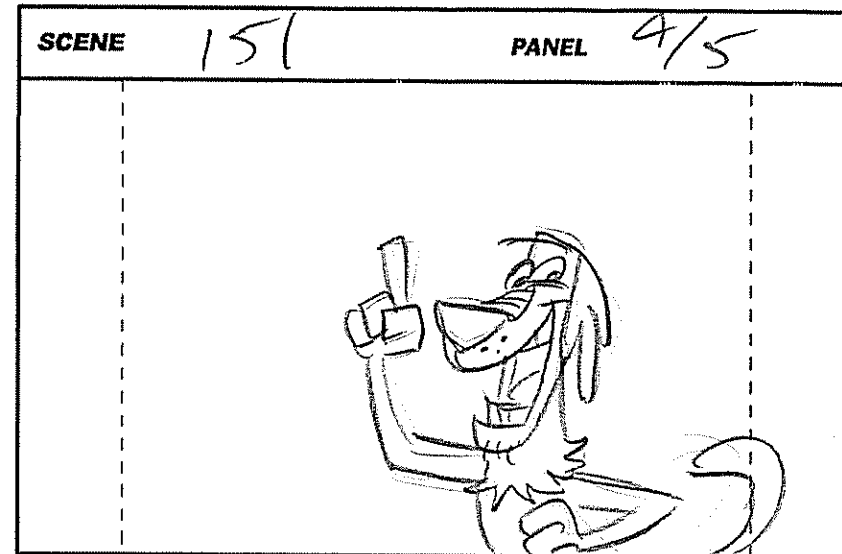
DIALOGUE

(123) DUKEY: "REMEMBER
KIDS - " → " - ALWAYS STUDY AND DO
YOUR ASSIGNMENTS ON TIME. "

NOTES



ACTION



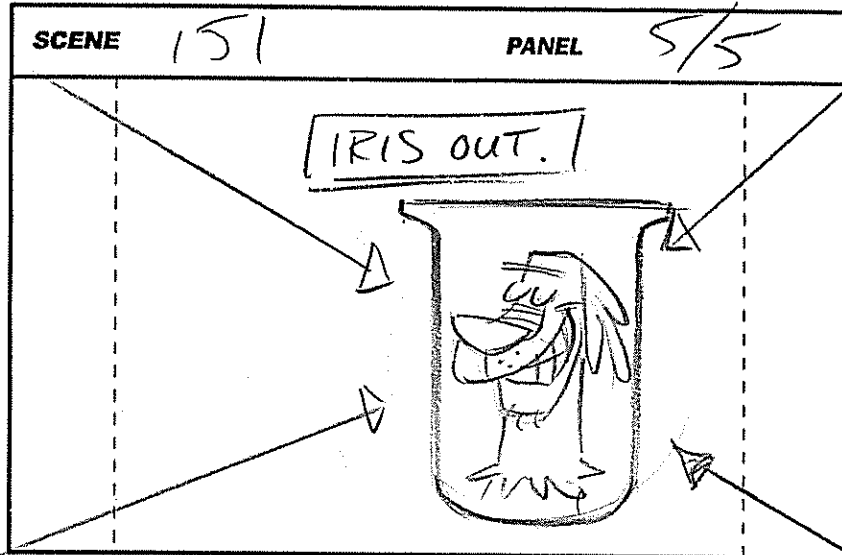
DIALOGUE

(123) DUKEY (CONT'D):

"OH,"

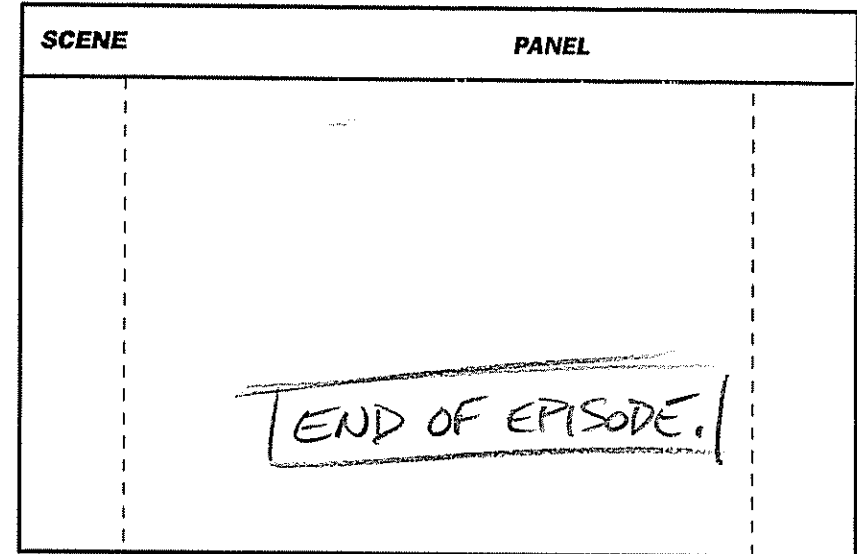
→ "— AND NEVER EAT ISOTOPES!"

NOTES



ACTION

TEST TUBE IRIS OUT!



DIALOGUE

NOTES

