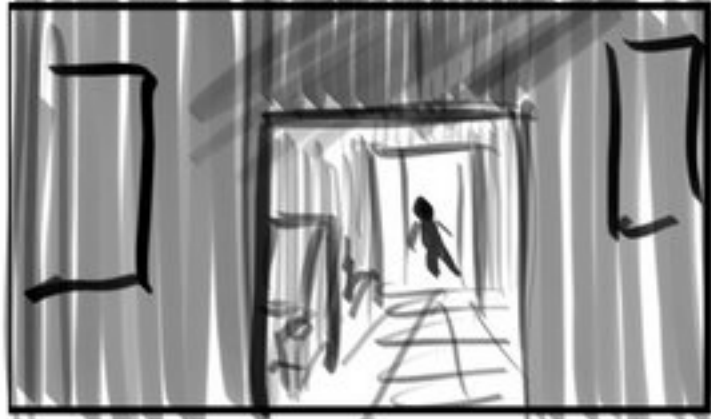
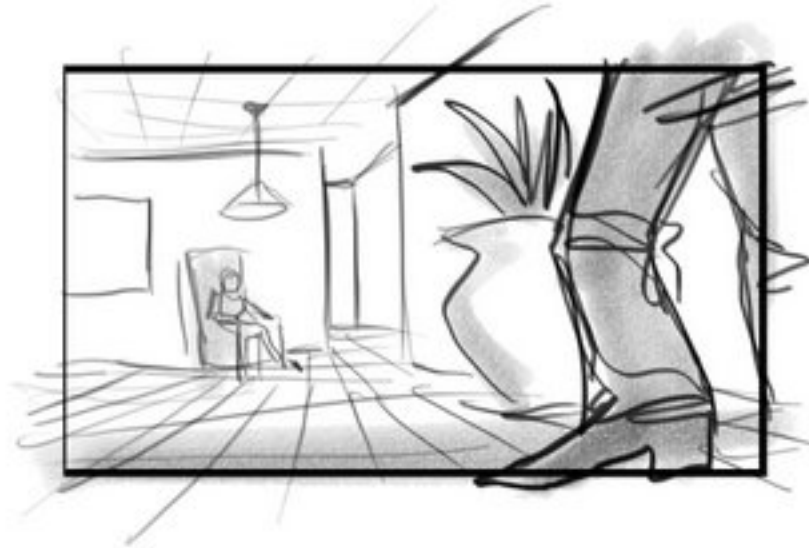
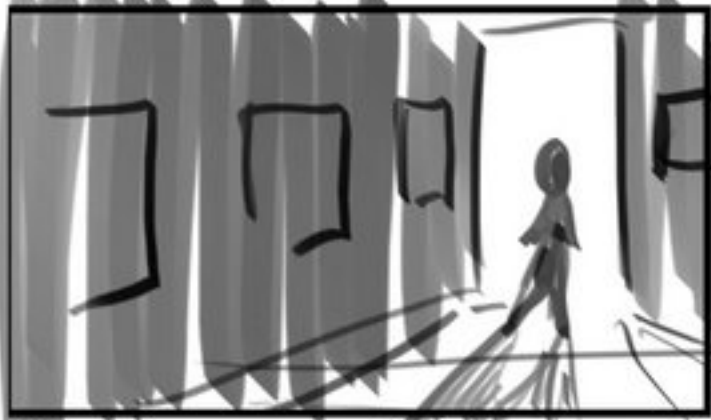


High contrast= Point of interest

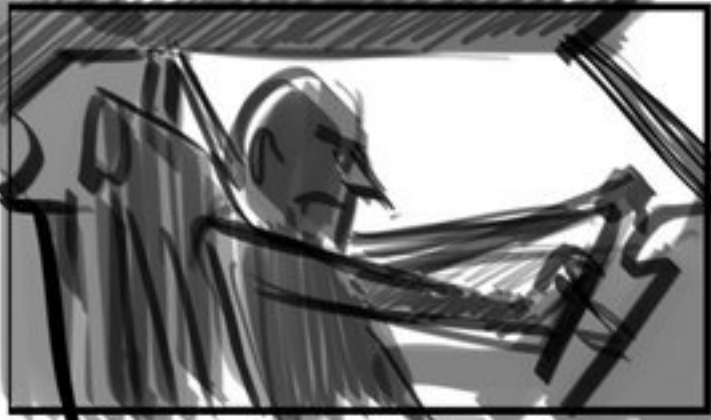


Perspective

always consider overlap
elements in your work



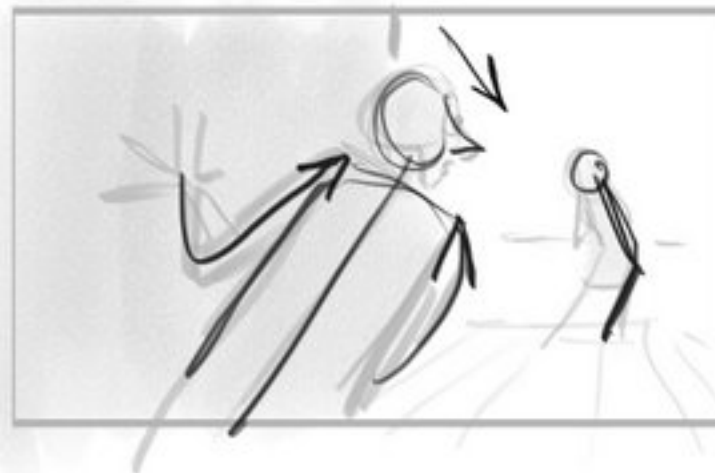
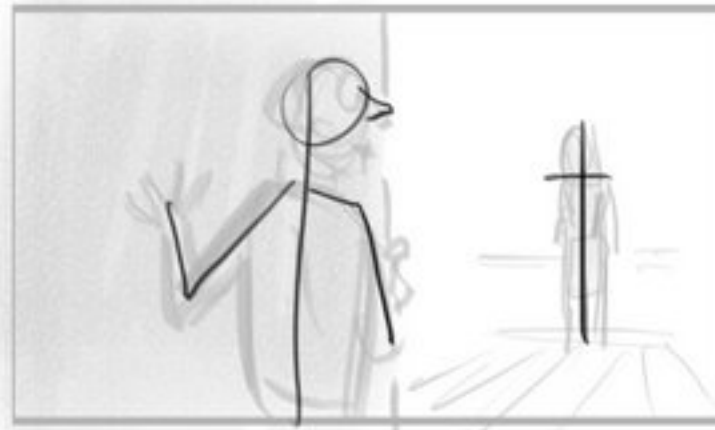
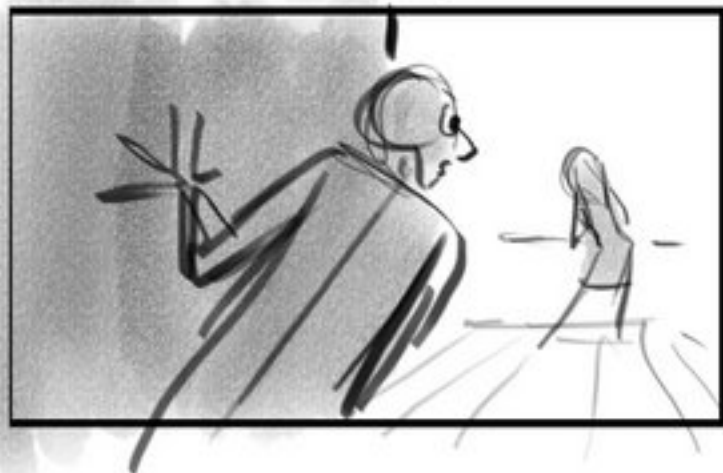
the walls and flower
pot help the depth in
this shot



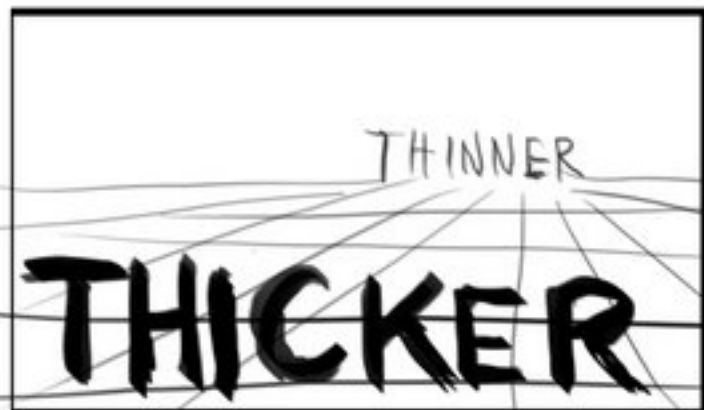
without overlap
the depth can be lost

Lean when ever possible!

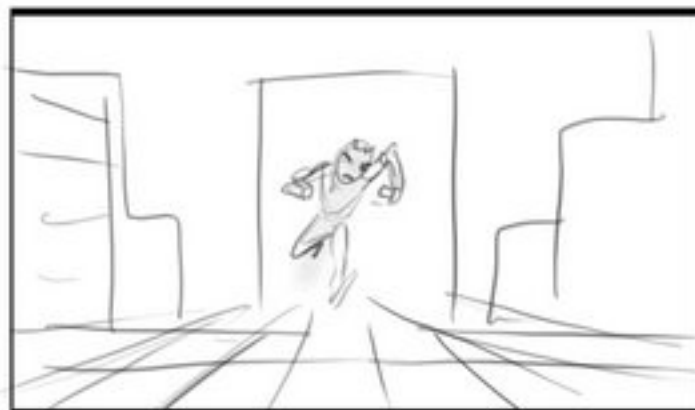
unless the pose calls for it



Line Density



The further away the thinner the line



the closer the object the darker it gets



If all the lines are the same density the depth is lost

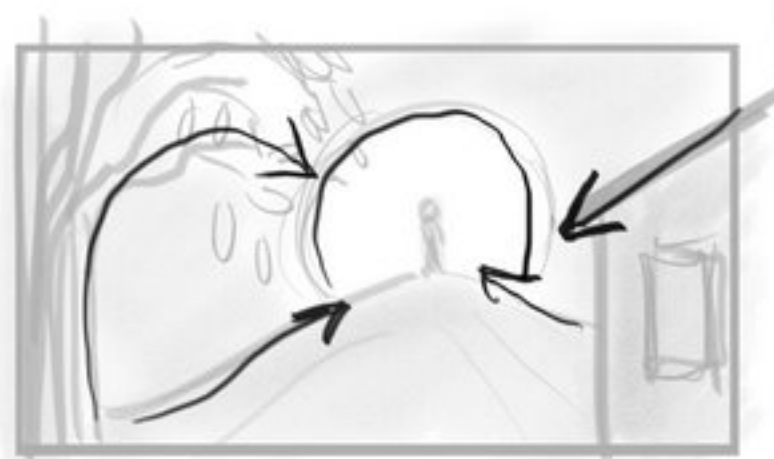


if the object is closer the lines can be thicker

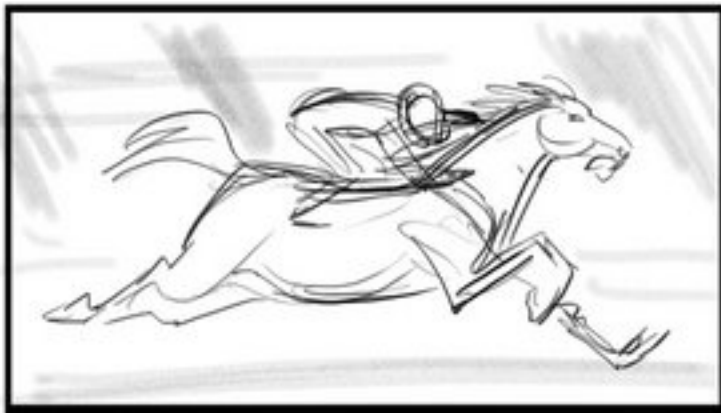




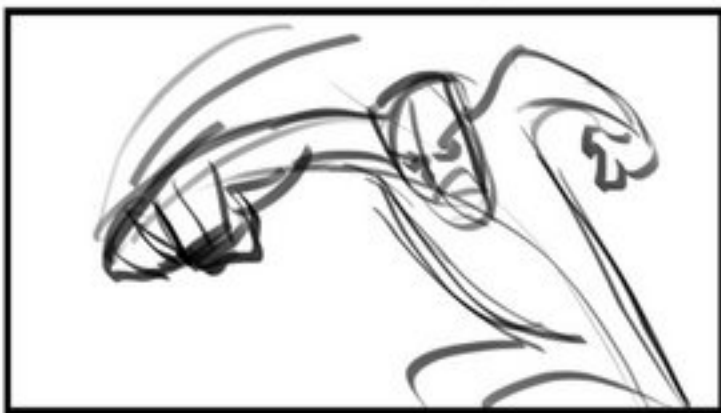
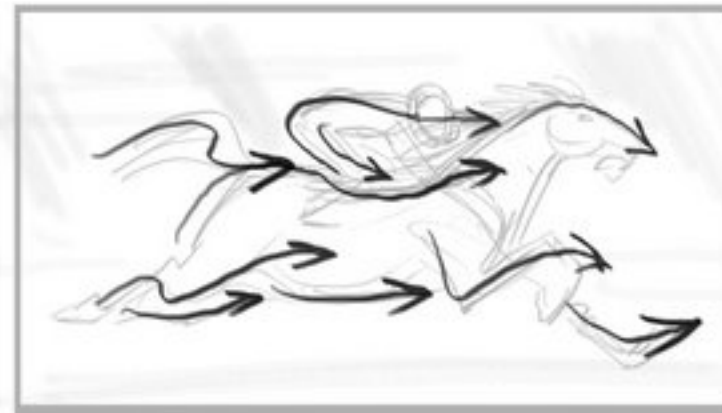
High contrast



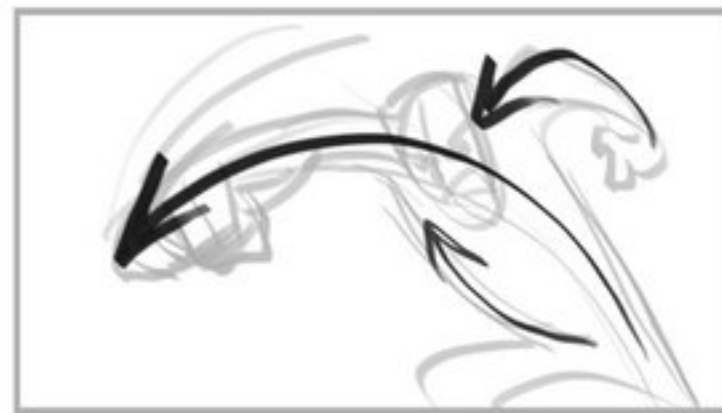
Rhythm in composition
and Pose



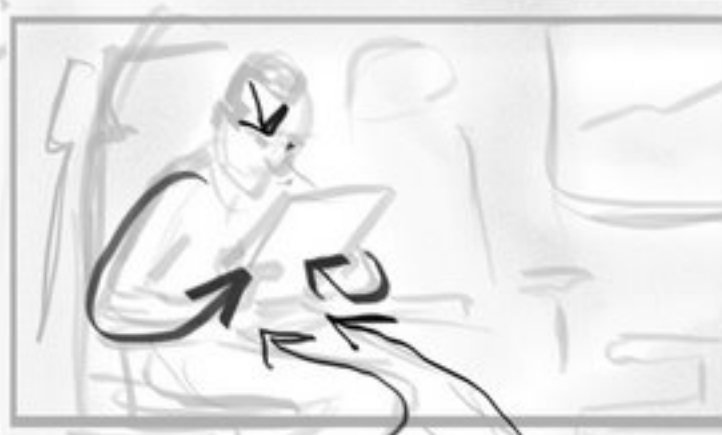
Strong Gesture to help the movement



Draw the forces



Direct the point of interest



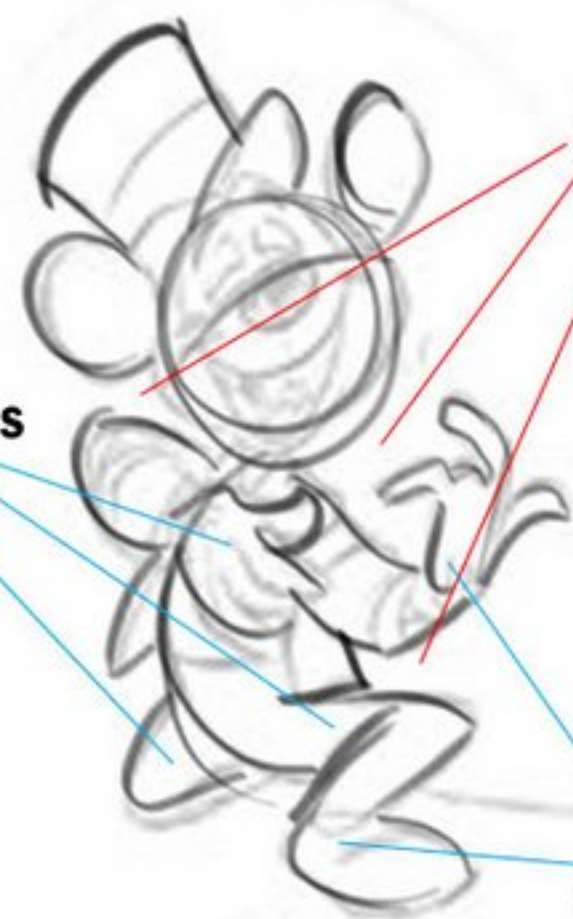
"PLIGHT OF THE BUMBLE BEE"

PROD. 2428



Negative space

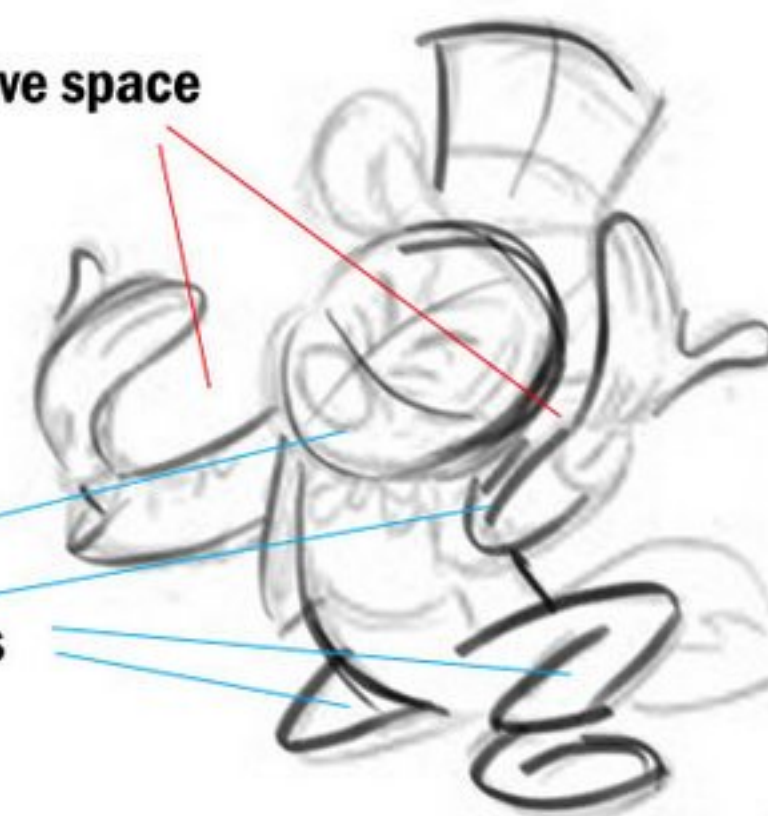
overlapping shapes



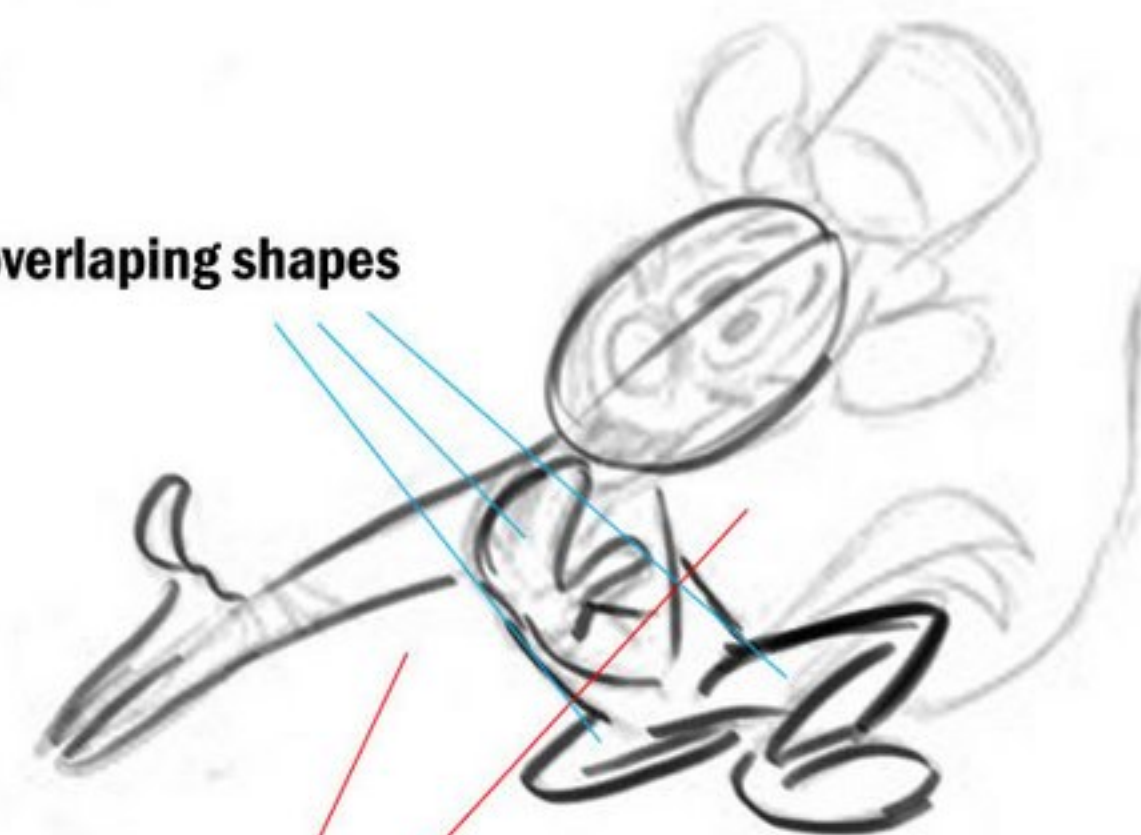
Negative space

Negative space

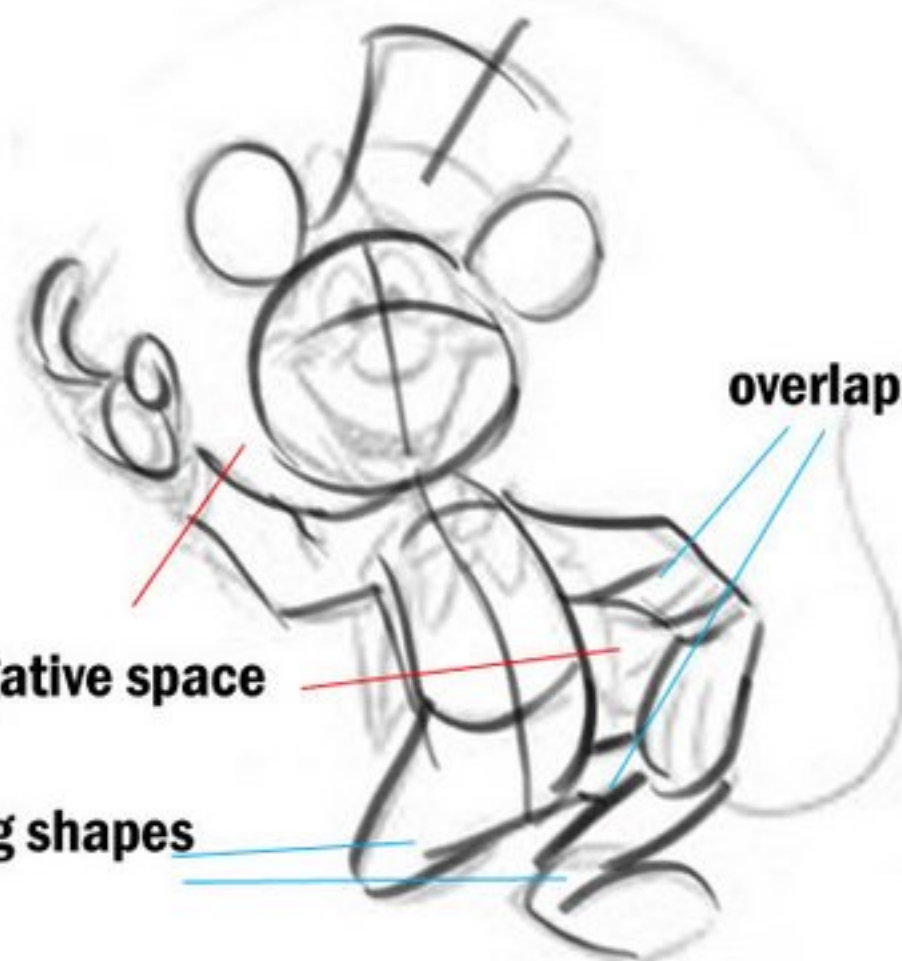
overlapping shapes



overlapping shapes



Negative space



Negative space

overlapping shapes

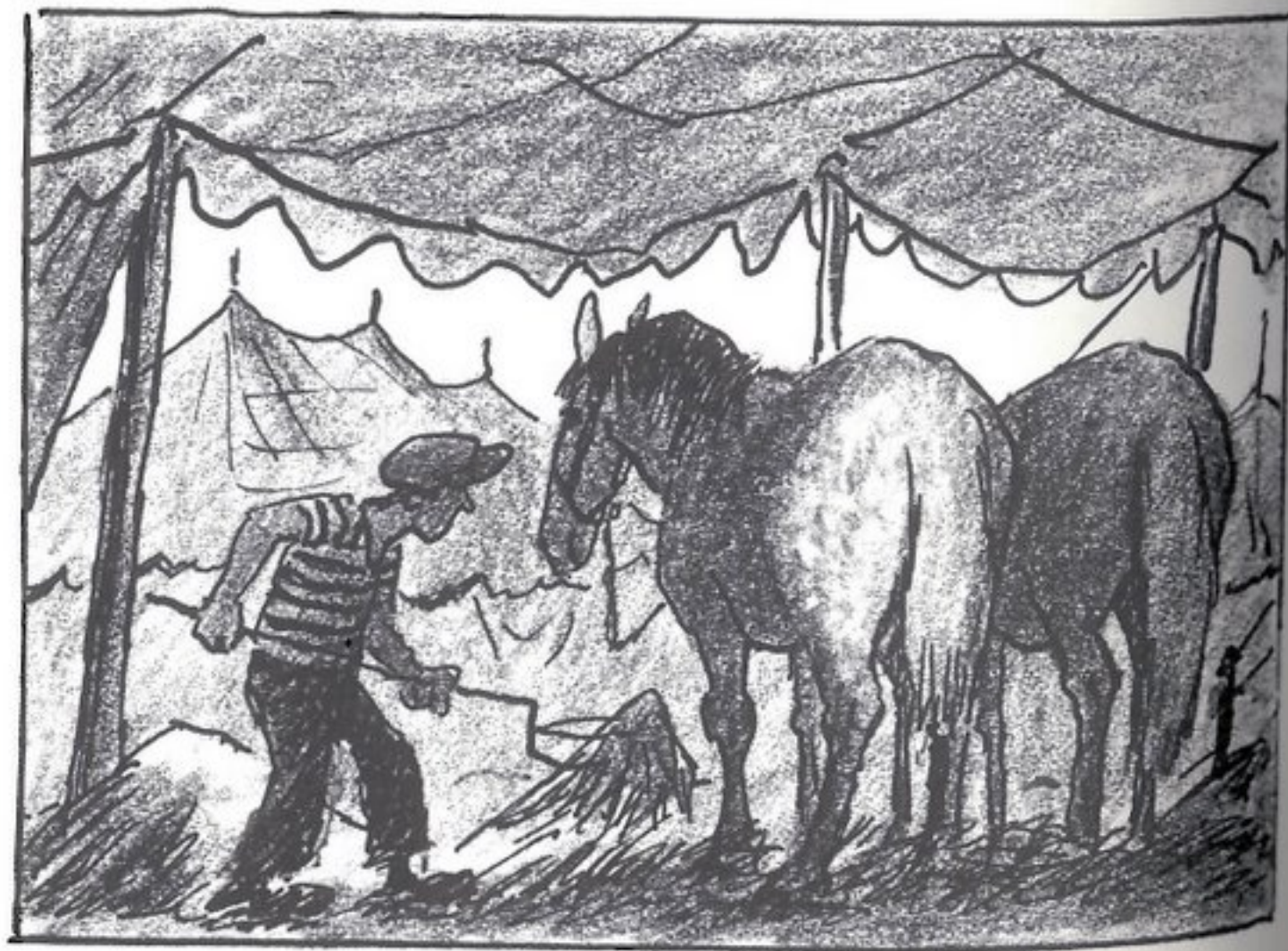
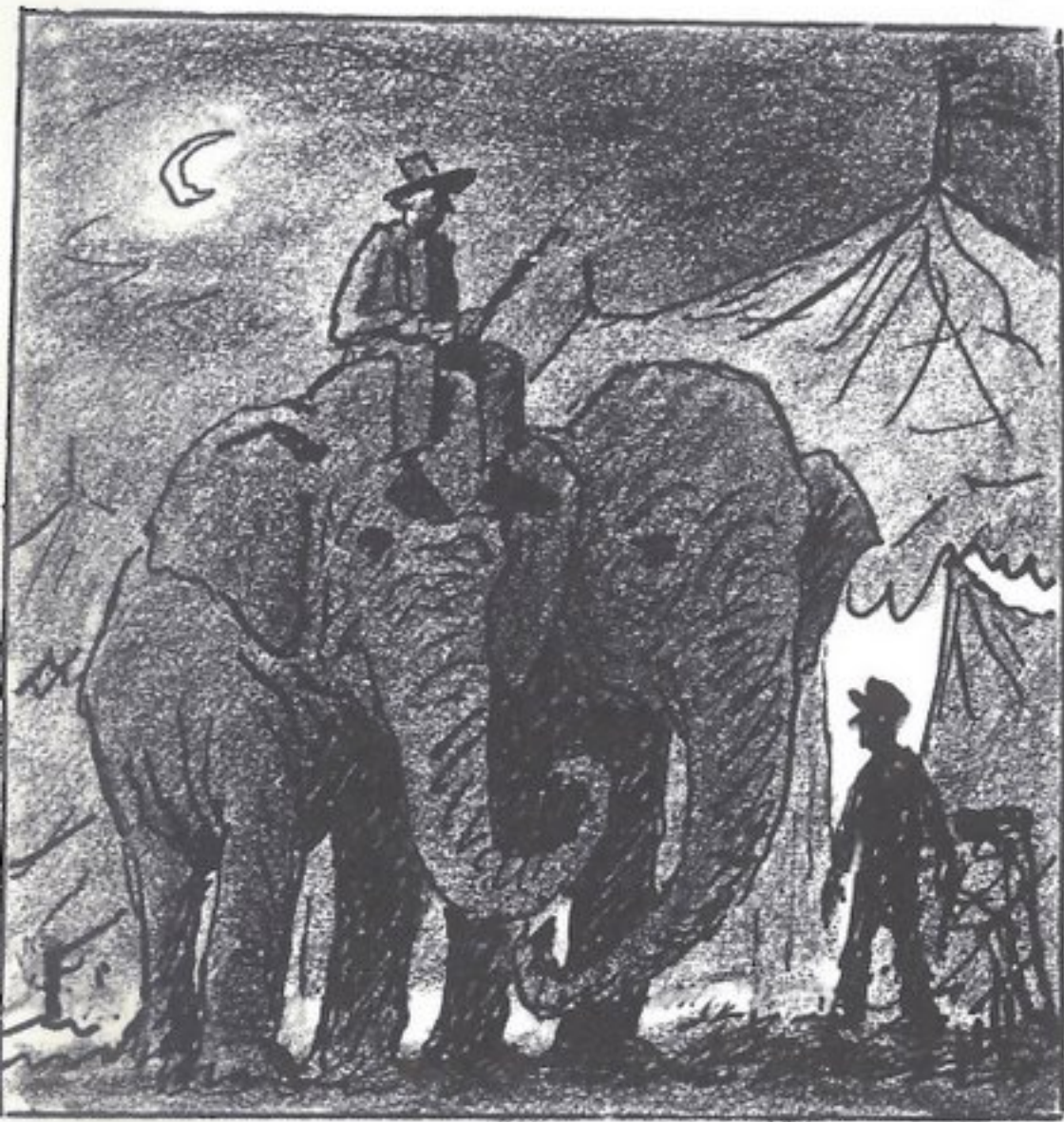
Negative space

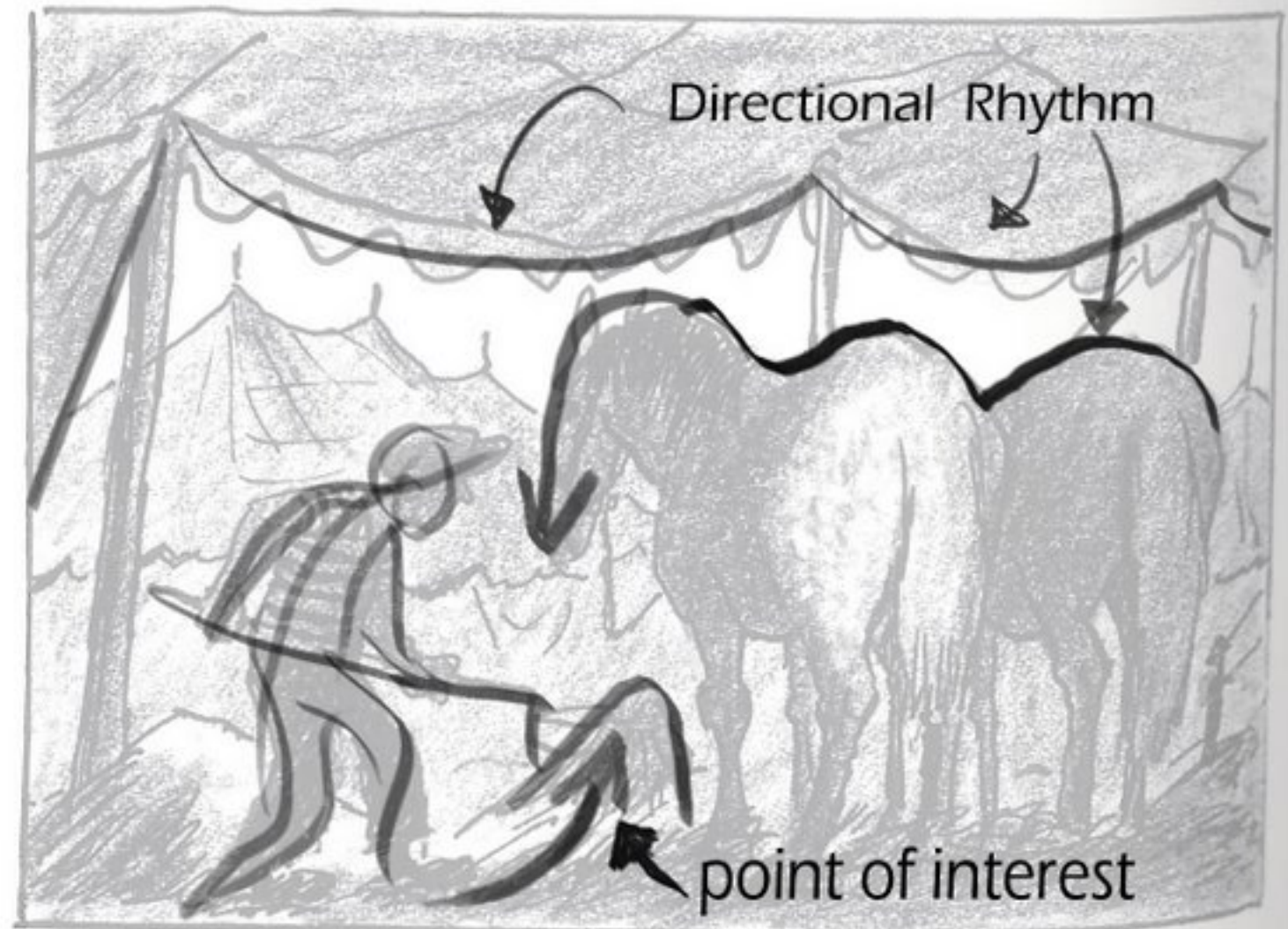
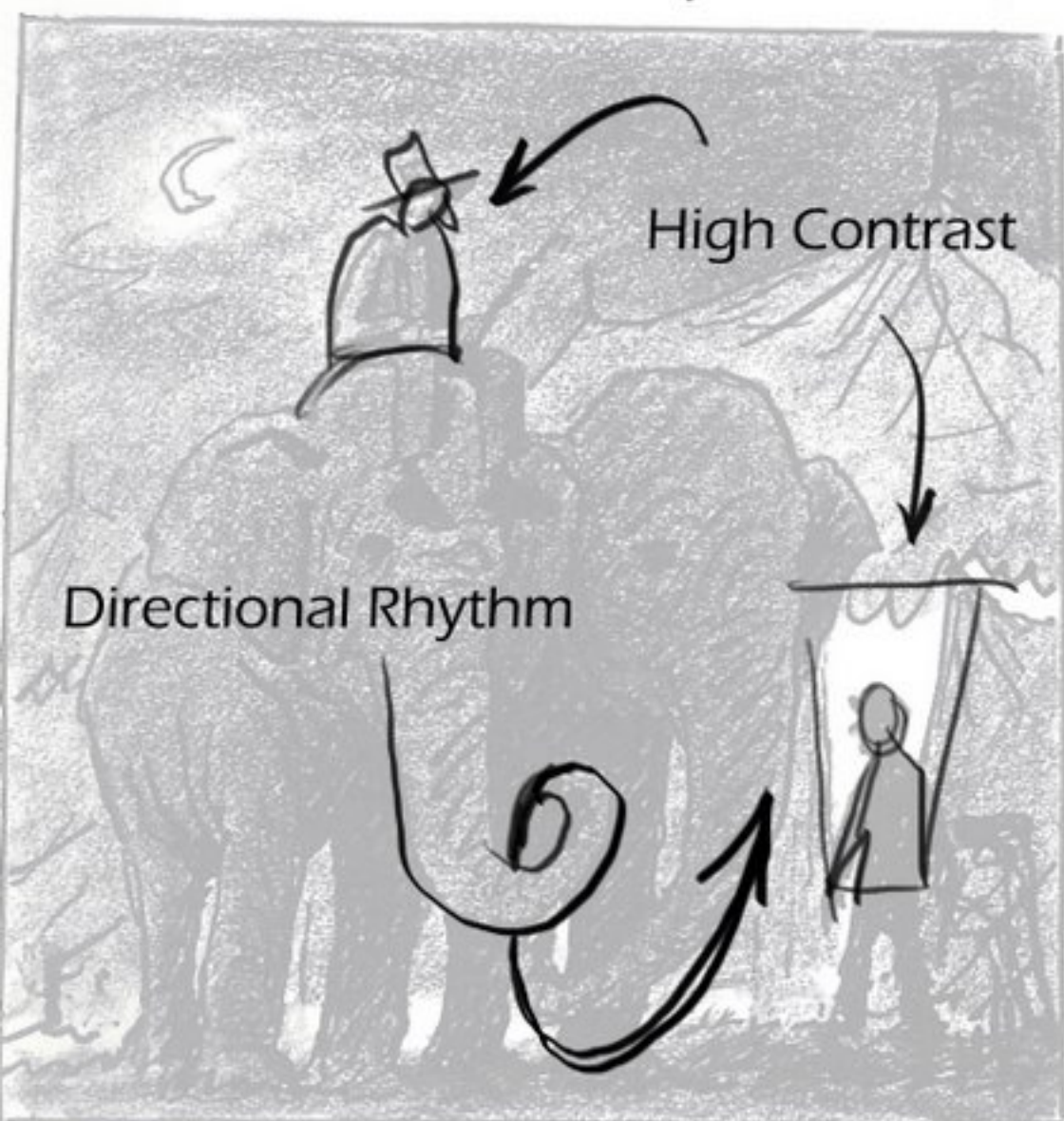
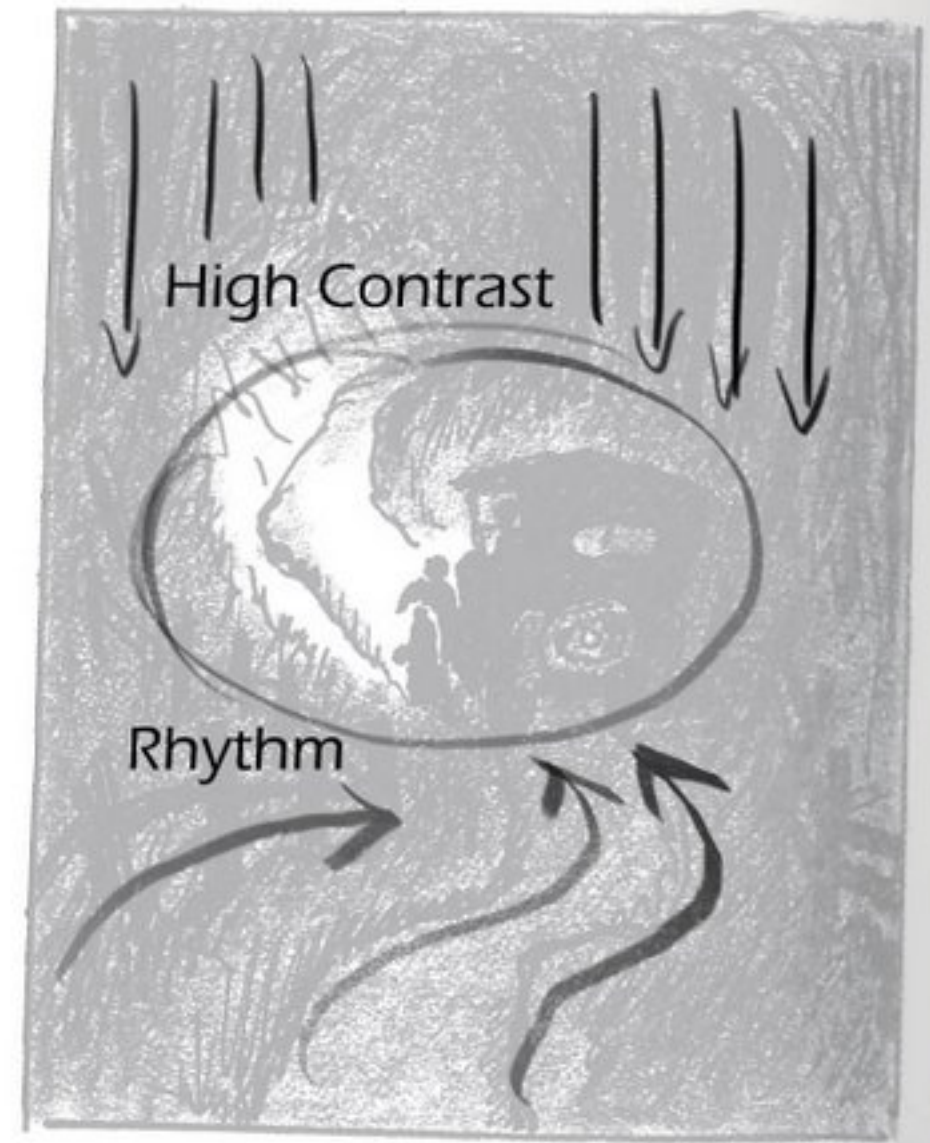
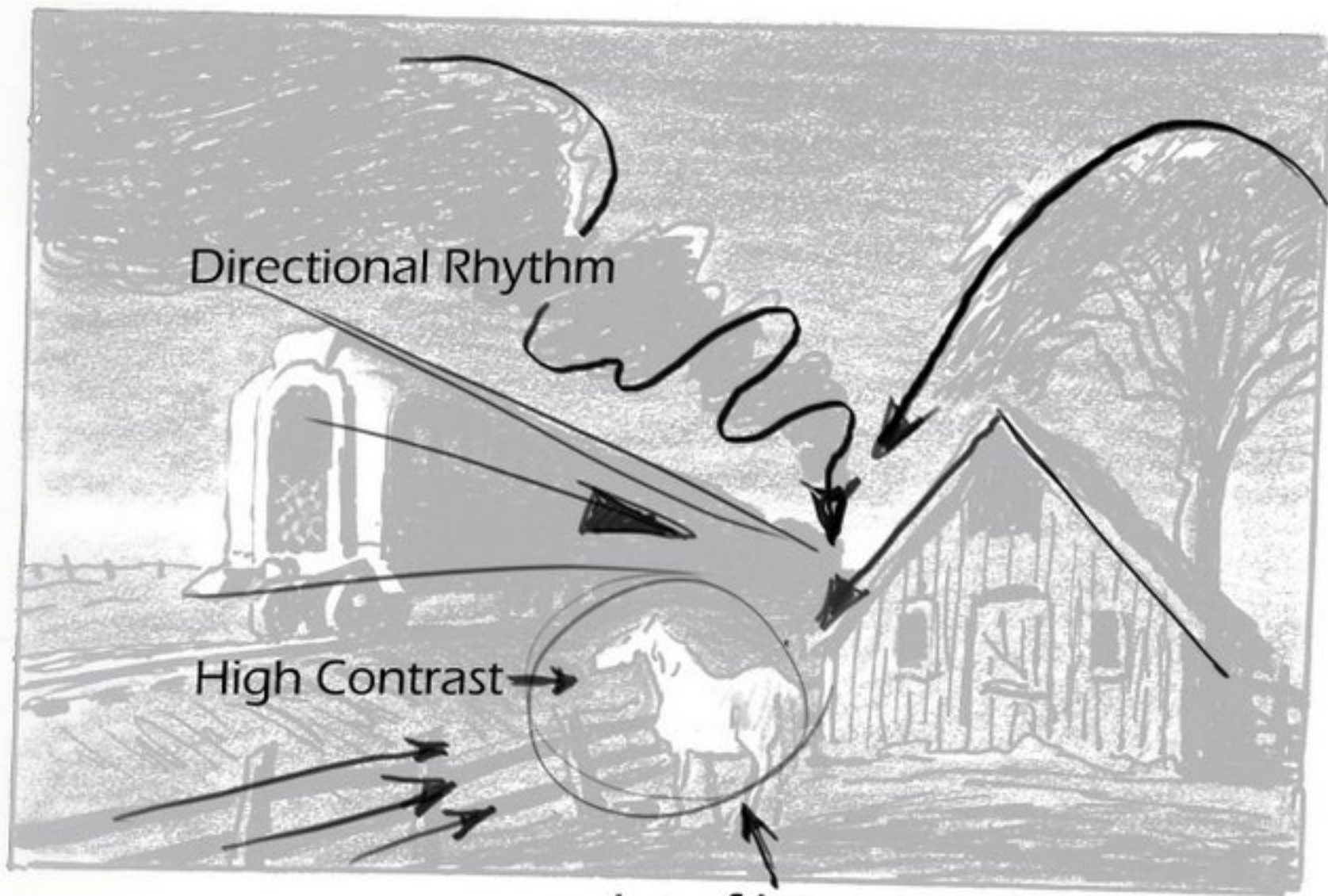
overlapping shapes



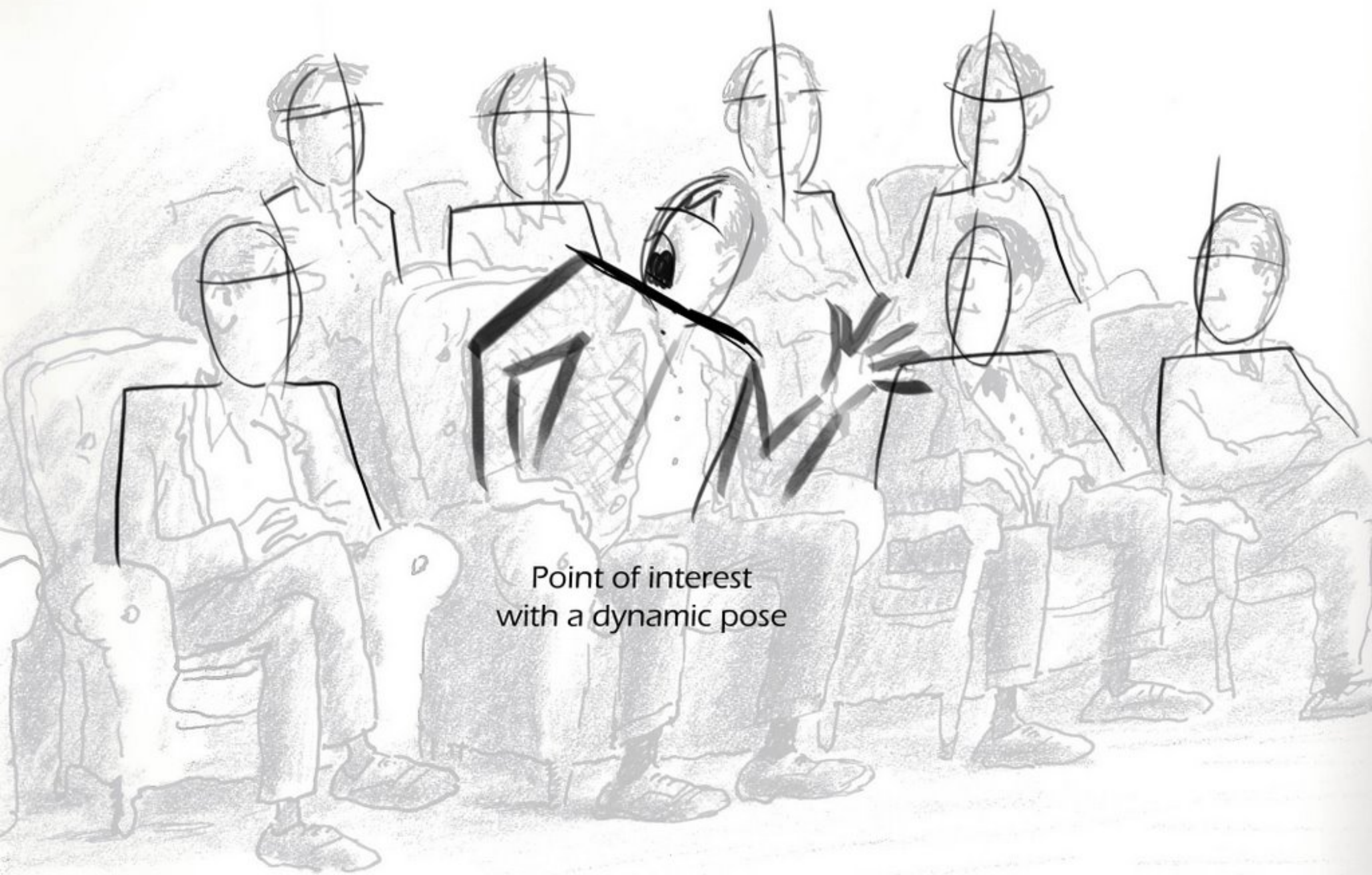
overlapping shapes



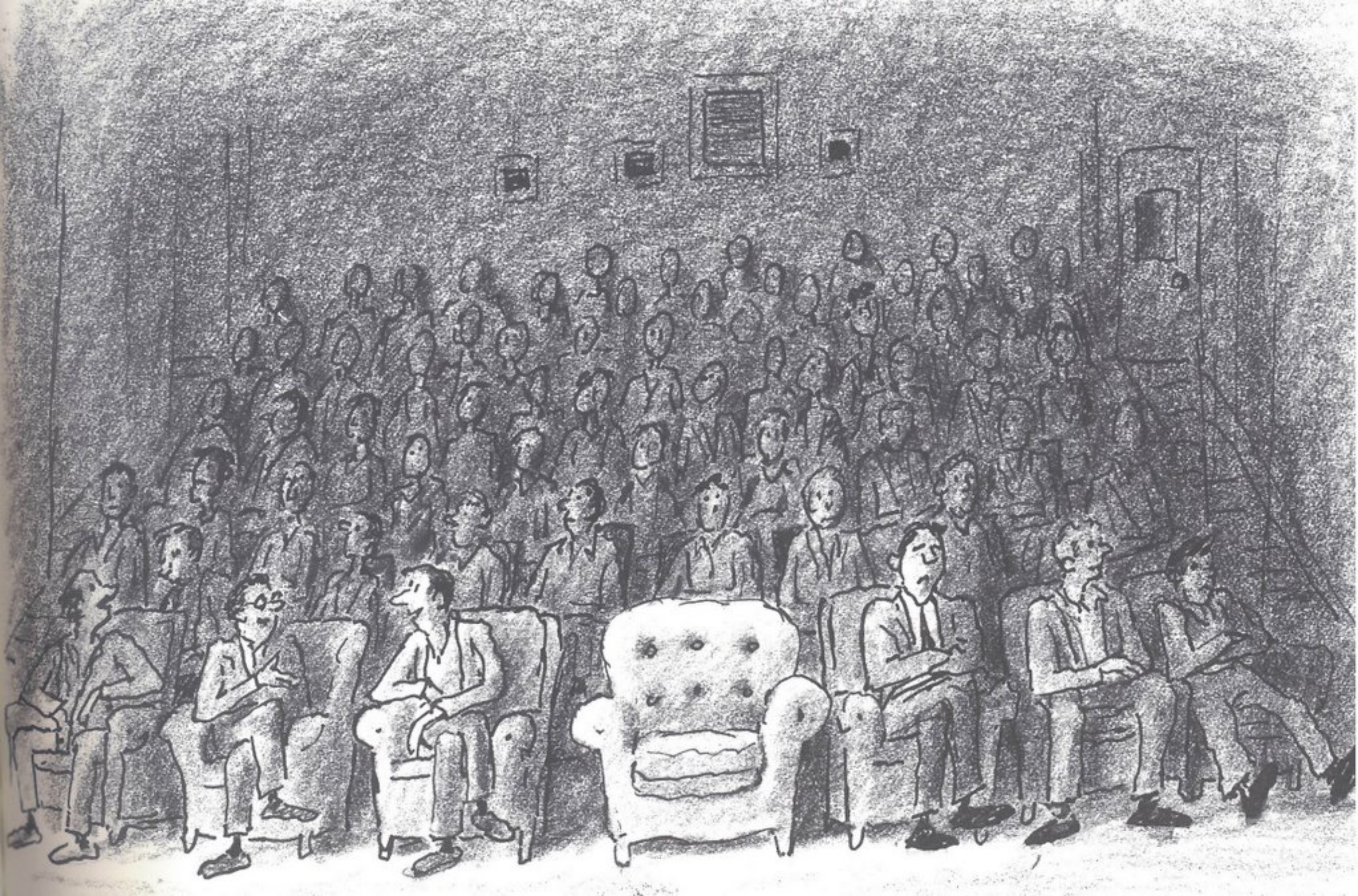




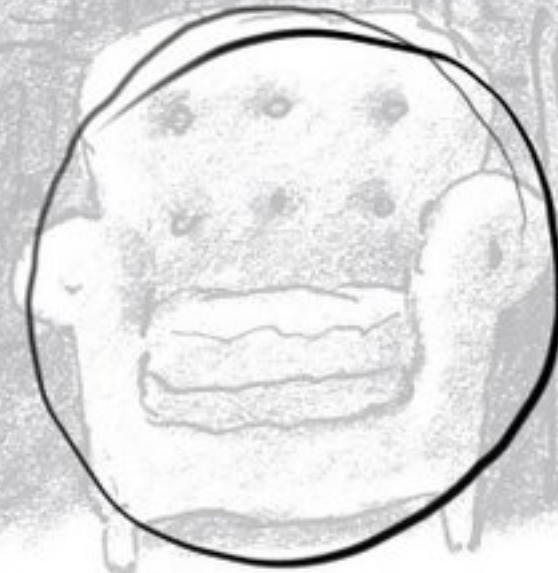




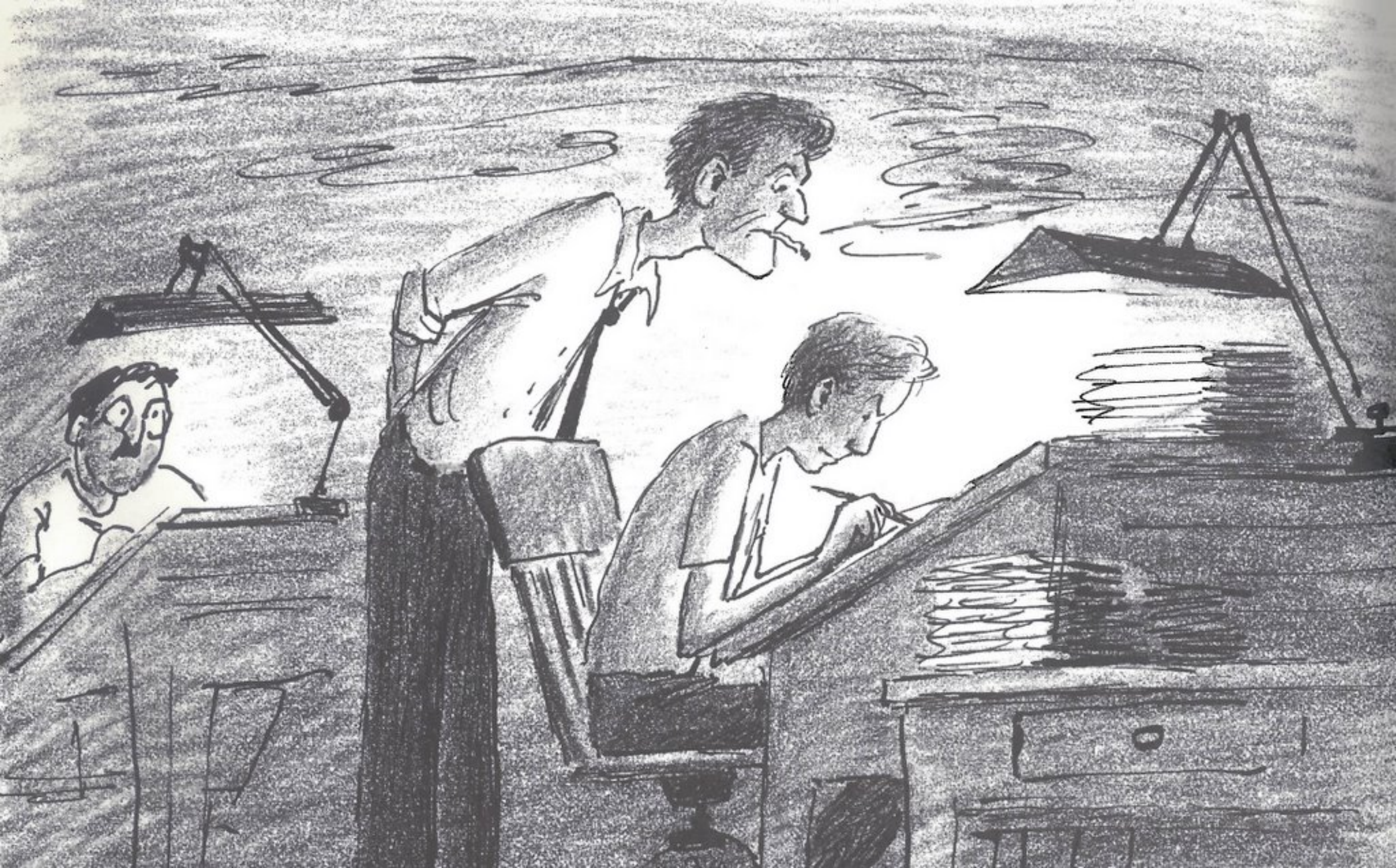
Point of interest
with a dynamic pose

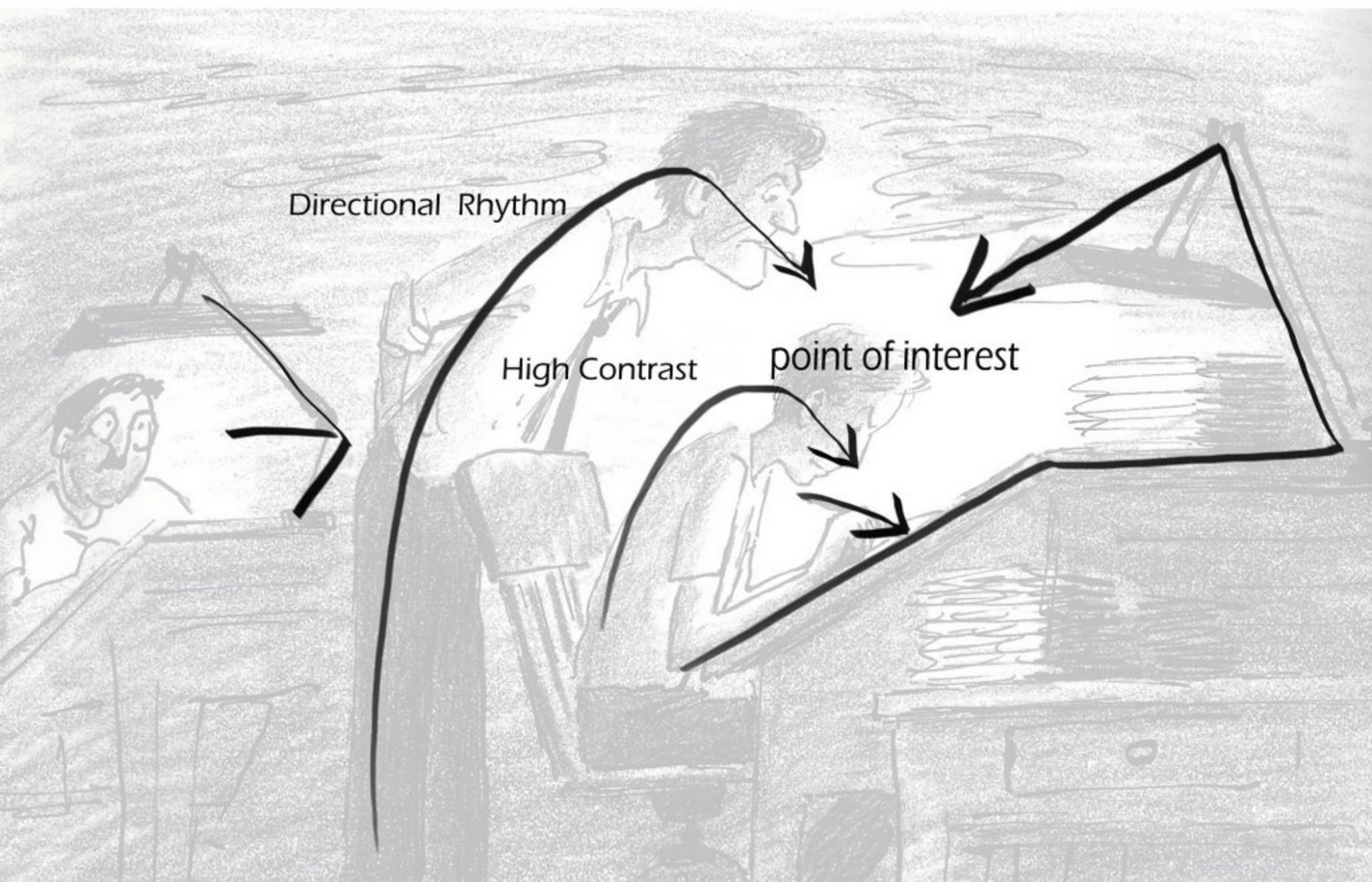


Directional Rhythm



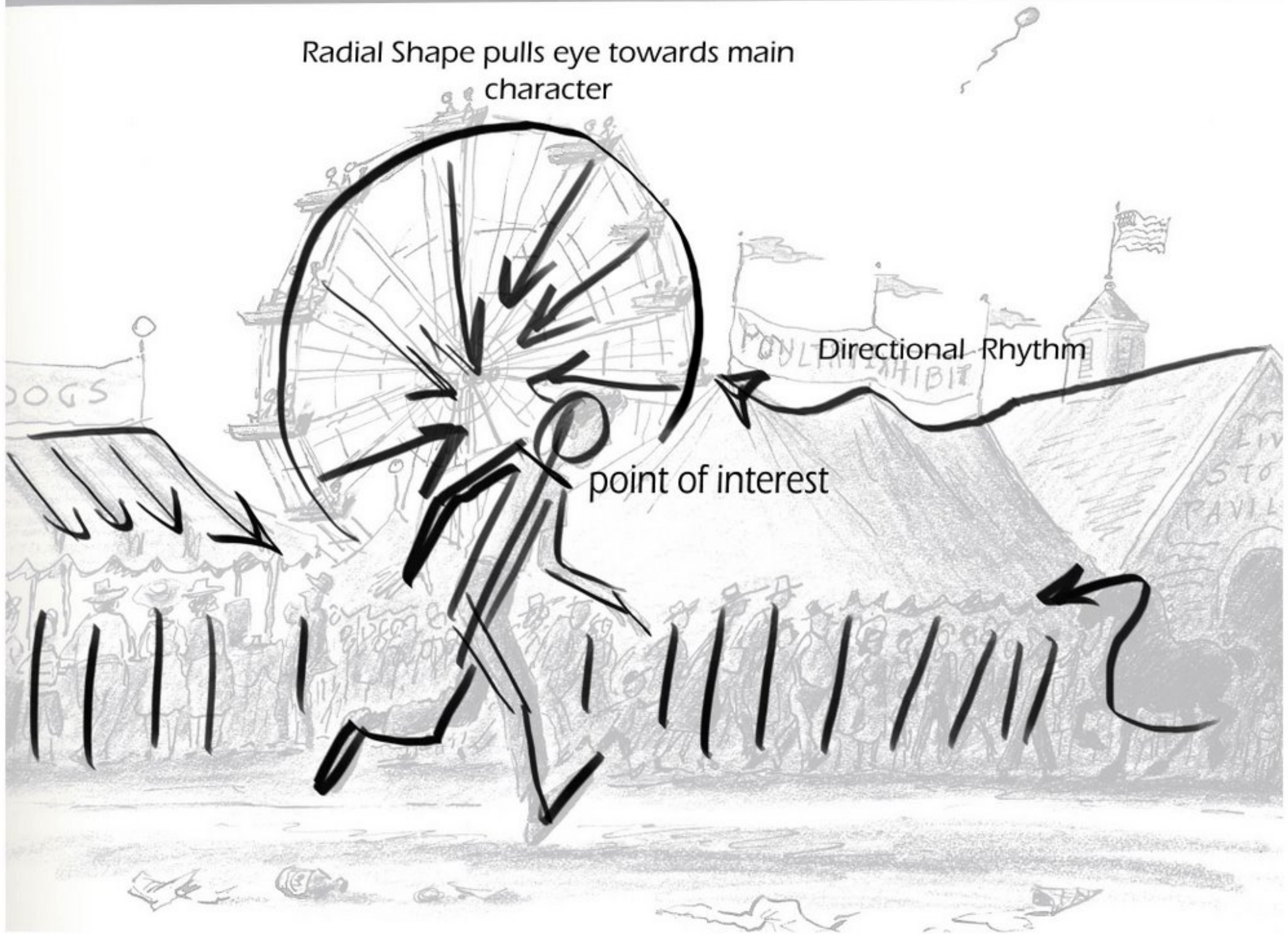
High Contrast





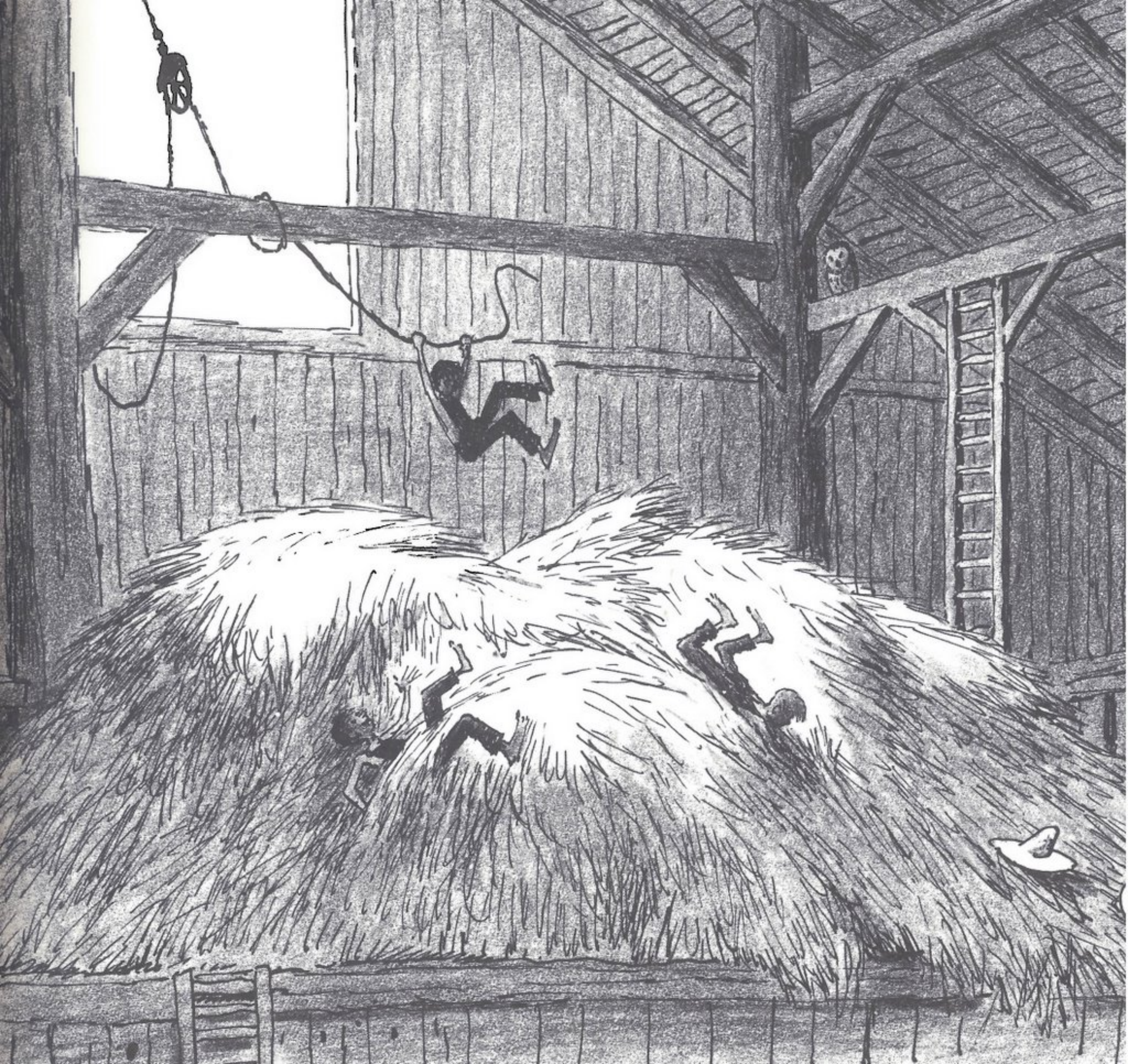


Radial Shape pulls eye towards main character



Directional Rhythm

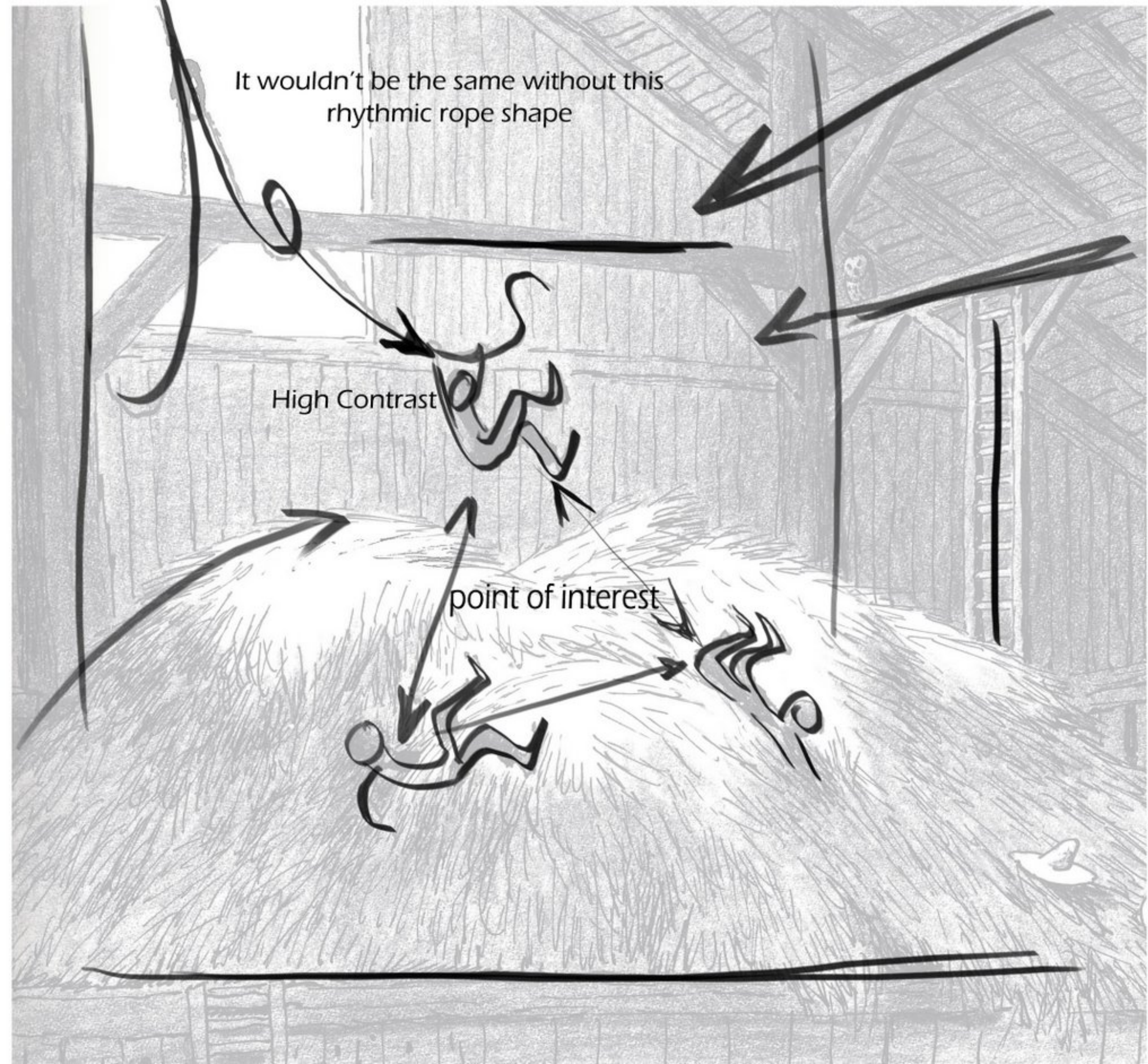
point of interest



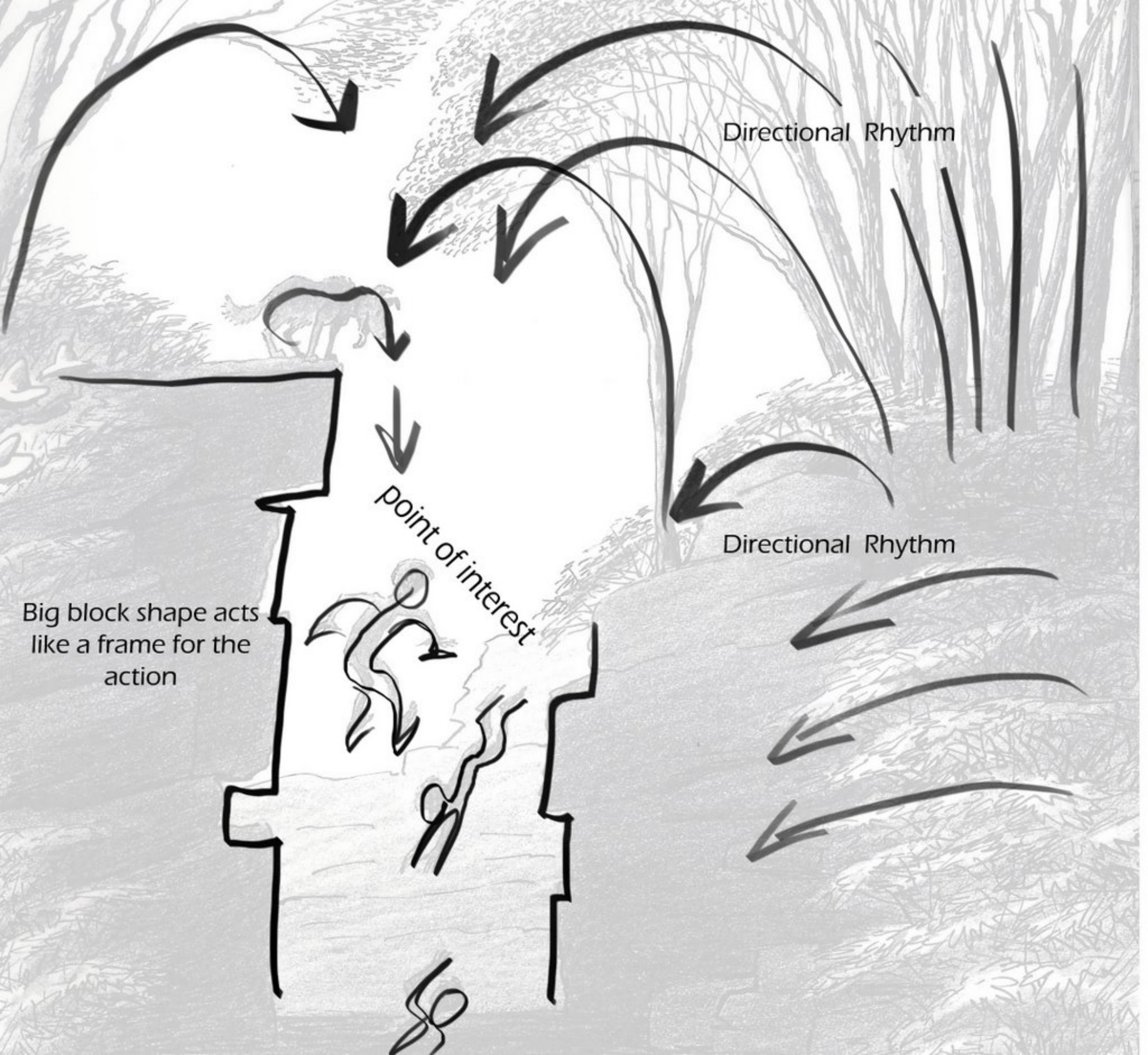
It wouldn't be the same without this
rhythmic rope shape

High Contrast

point of interest







Directional Rhythm

Directional Rhythm

Big block shape acts
like a frame for the
action

point of interest



