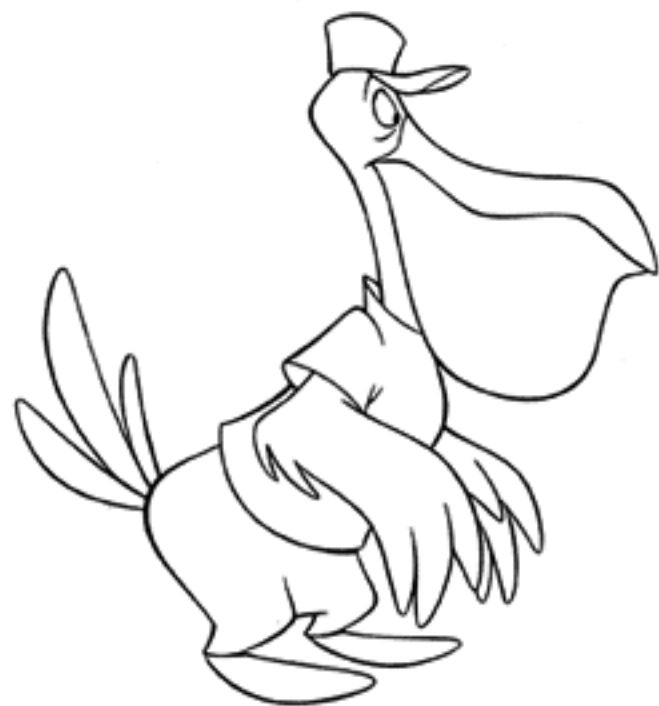


CATS DON'T DANCE

SUPPORTING
CHARACTERS

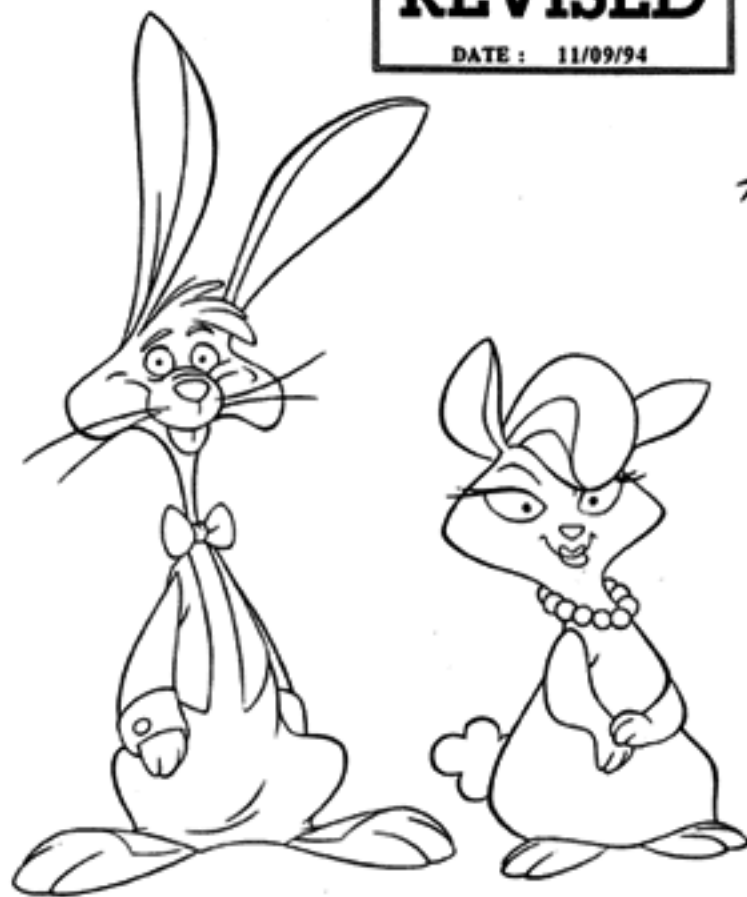
CLEAN-UP MODEL



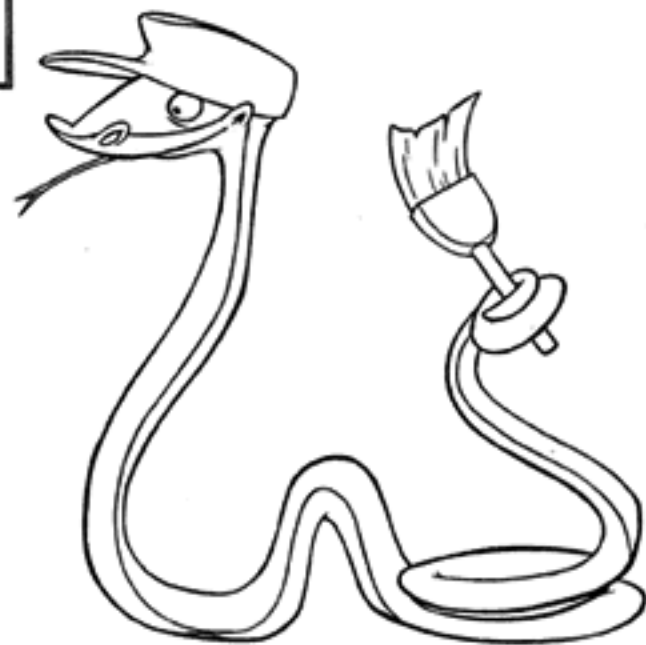
PELICAN

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MALE & FEMALE
RABBITS



SNAKE

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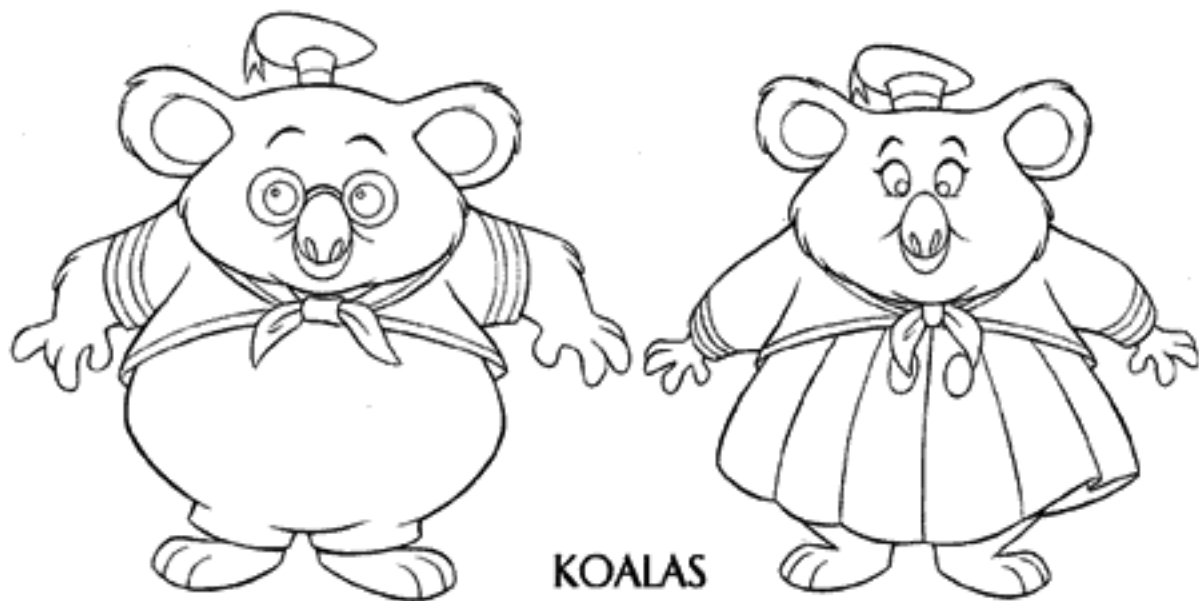
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IN SAILOR COSTUMES
MALE & FEMALE

SUPPORTING
CHARACTERS

CLEAN-UP MODEL

FEMALE GOAT



KOALAS



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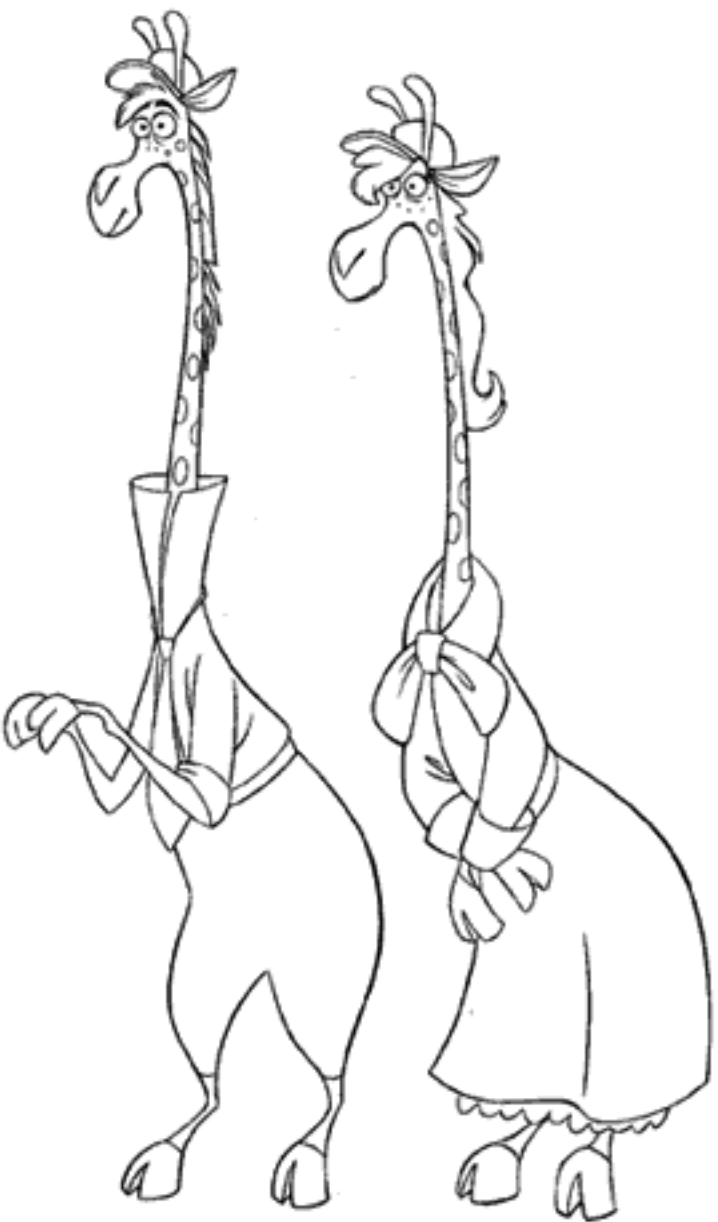
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SUPPORTING
CHARACTERS

CLEAN-UP MODEL



GIRAFFES

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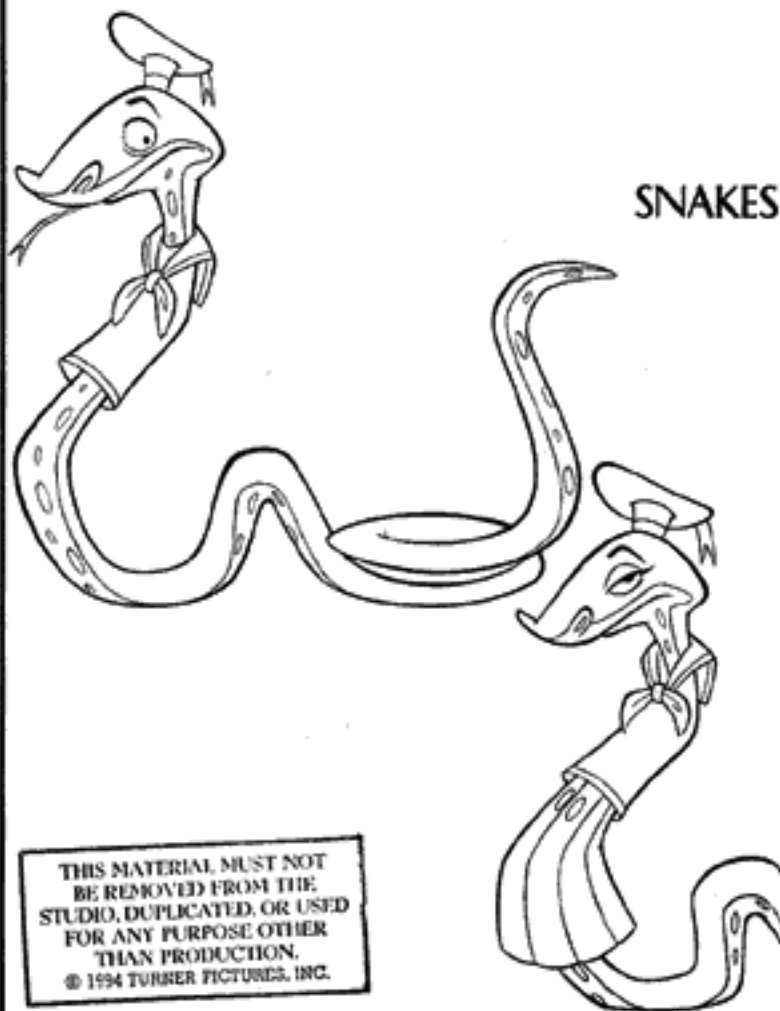
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CATS DON'T DANCE

IN SAILOR COSTUMES
MALE & FEMALE

SUPPORTING
CHARACTERS

CLEAN-UP MODEL



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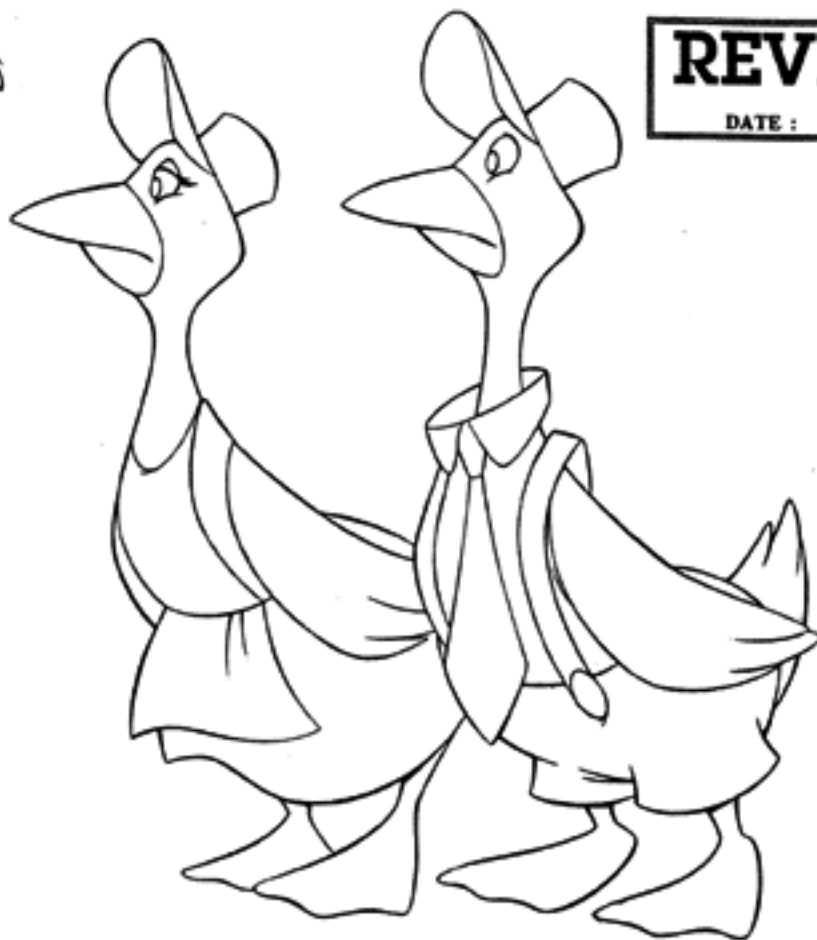
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SUPPORTING
CHARACTERS

CLEAN-UP MODEL



KOALA



GEESE

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SUPPORTING
CHARACTERS

CLEAN-UP MODEL

MALE & FEMALE
IN SAILOR COSTUMES



DOGS



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MALE & FEMALE
IN SAILOR COSTUMES

SUPPORTING
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CLEAN-UP MODEL



MOOSE



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IN SAILOR COSTUMES
MALE & FEMALE

SUPPORTING
CHARACTERS

CLEAN-UP MODEL

TURTLE



RACOONS

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CATS DON'T DANCE

SUPPORTING
CHARACTERS

CLEAN-UP MODEL

MOOSE



MALE & FEMALE
OSTRICH

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SUPPORTING
CHARACTERS

CLEAN-UP MODEL



FEMALE YAK



ANTEATER



CAMEL

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SUPPORTING
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CLEAN-UP MODEL



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SUPPORTING
CHARACTERS

CLEAN-UP MODEL

MALE & FEMALE
IN SAILOR COSTUMES



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SUPPORTING
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CLEAN-UP MODEL

MALE & FEMALE
IN SAILOR COSTUMES



CAMELS



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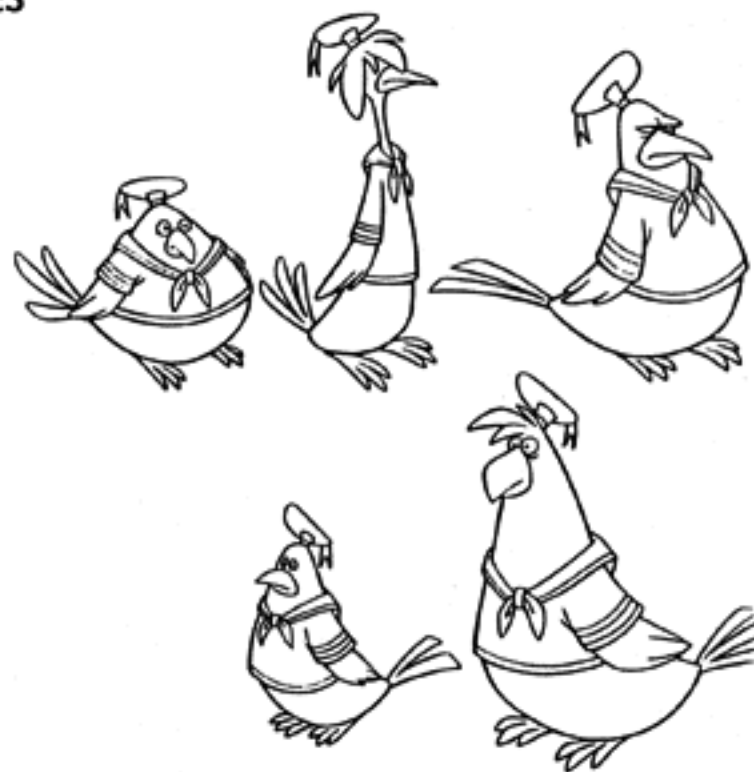
SUPPORTING
CHARACTERS

CLEAN-UP MODE

MALE & FEMALE
IN SAILOR COSTUMES

ASSORTED BIRDS

ALLIGATORS



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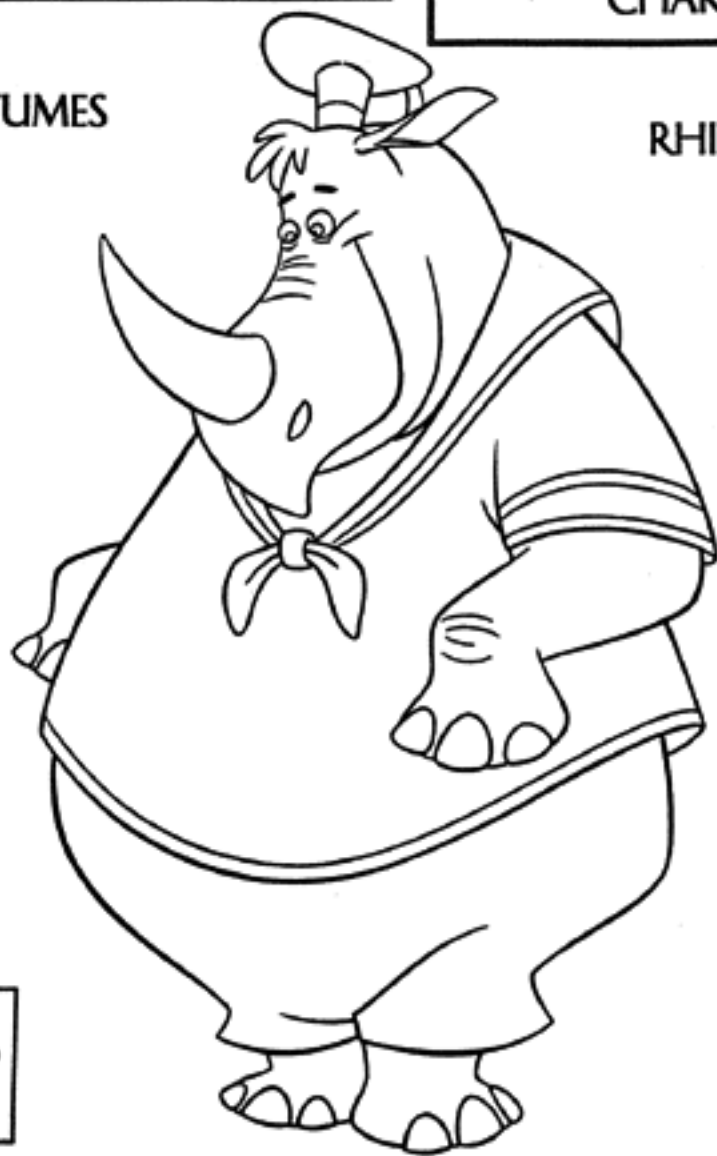
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MALE & FEMALE
IN SAILOR COSTUMES

SUPPORTING
CHARACTERS

CLEAN-UP MODEL

RHINOS



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SUPPORTING
CHARACTERS

CLEAN-UP MODEL

MALE & FEMALE
IN SAILOR COSTUMES



HORSES



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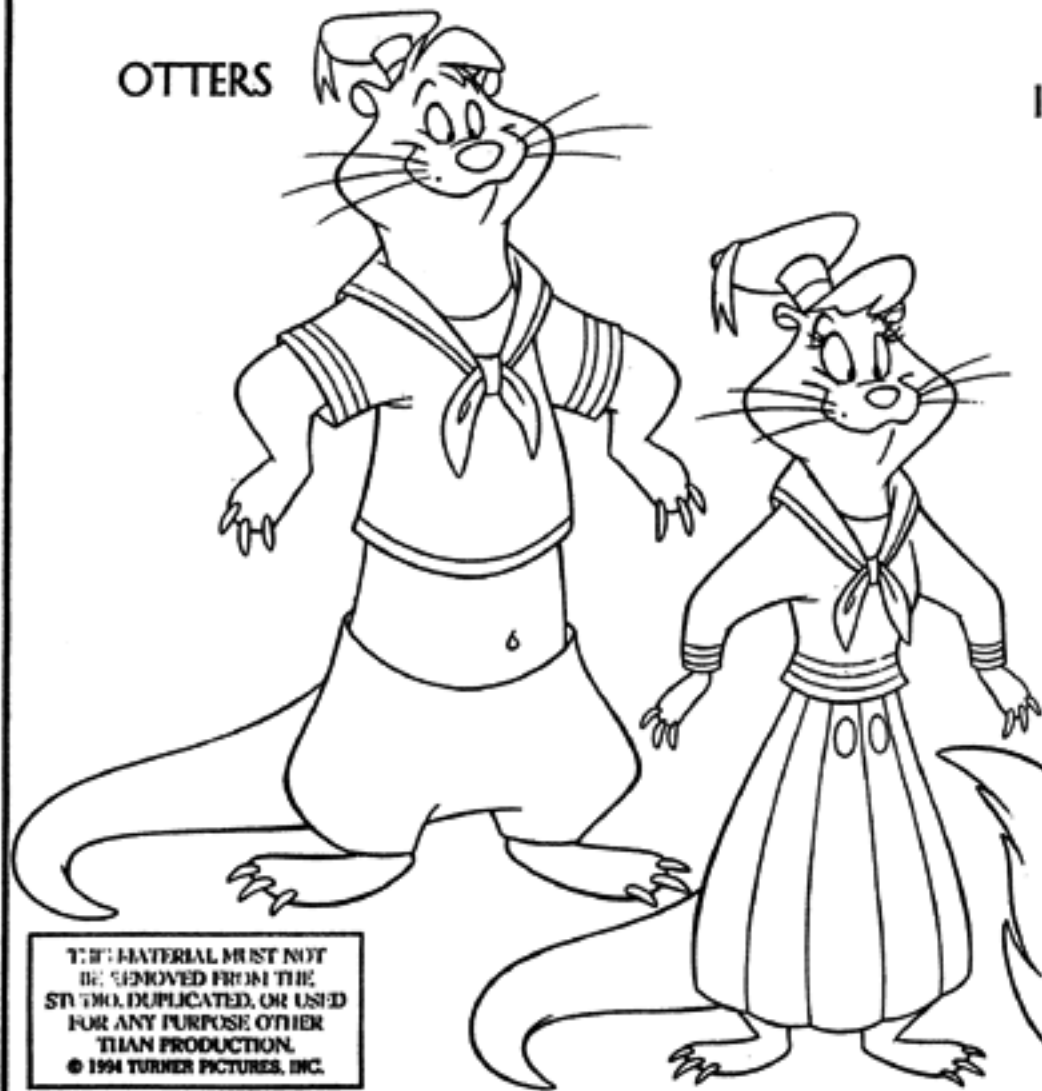
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SUPPORTING
CHARACTERS

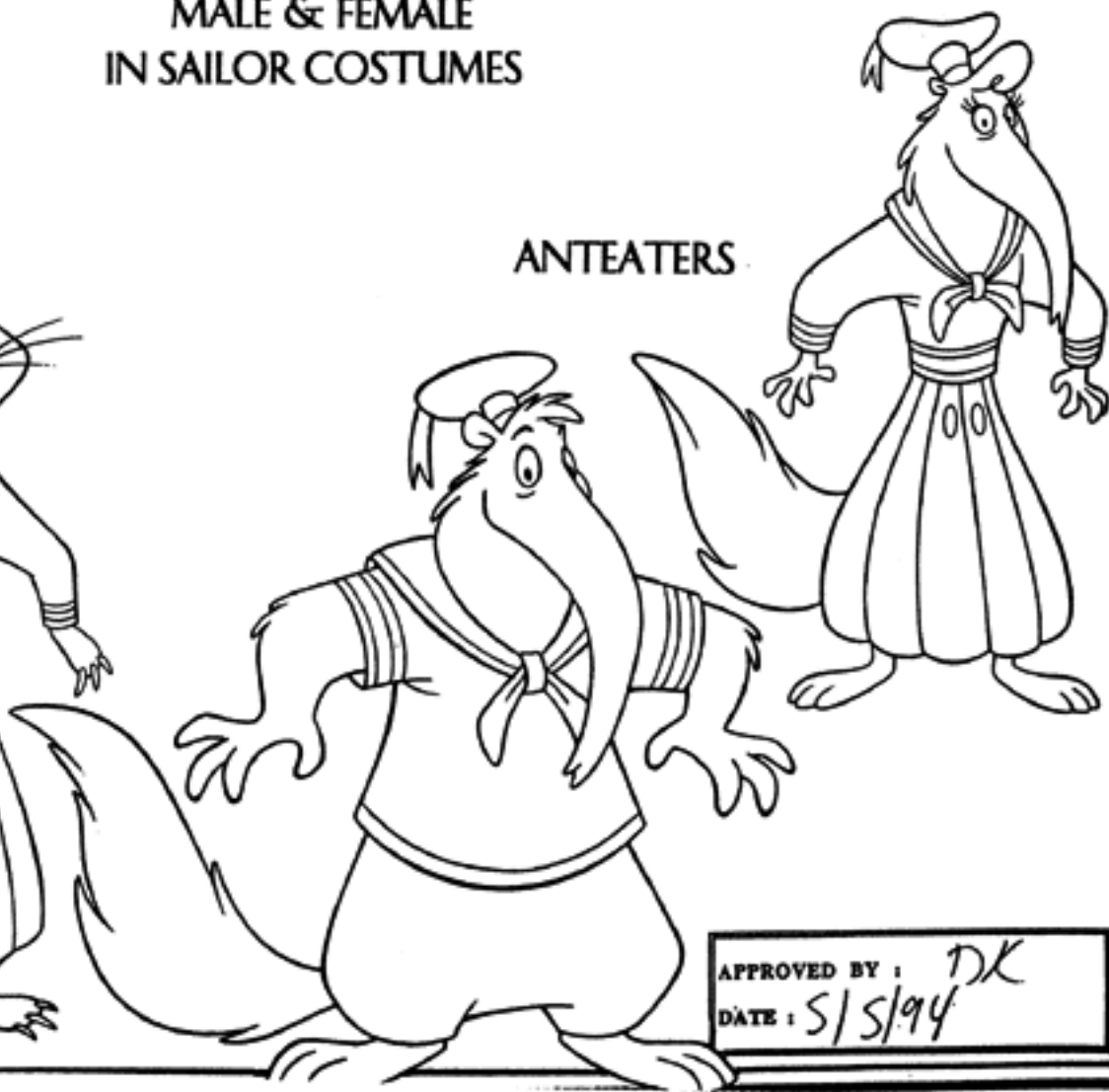
CLEAN-UP MODEL

OTTERS



MALE & FEMALE
IN SAILOR COSTUMES

ANTEATERS



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Max © W.B

SKOOSH!!!



Max



Darla ©WarnerBros.



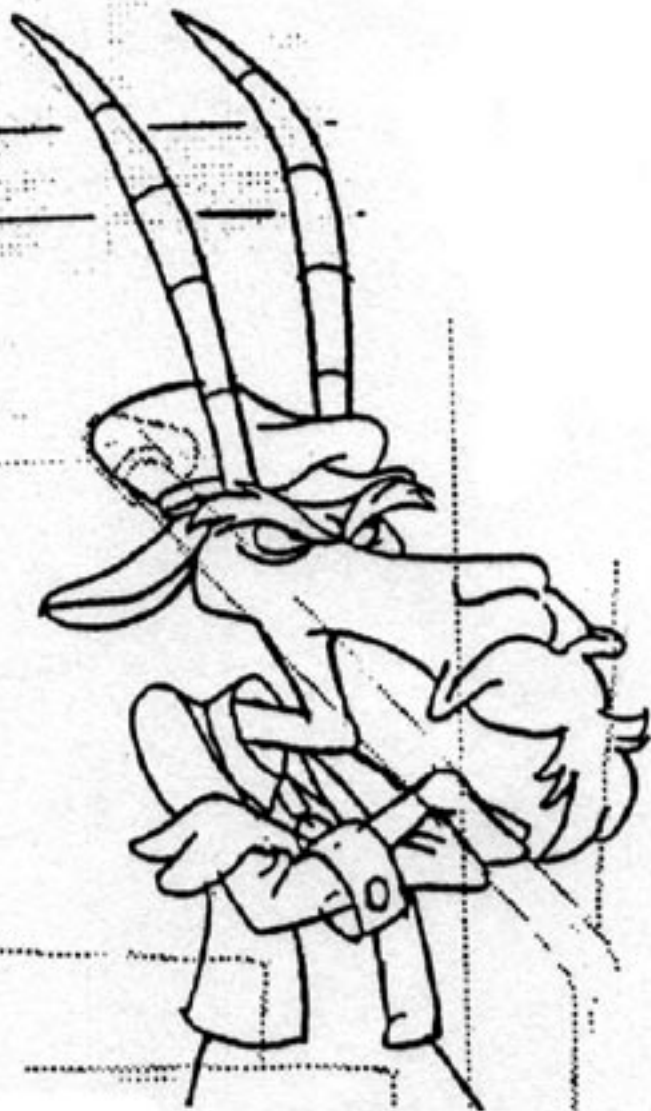




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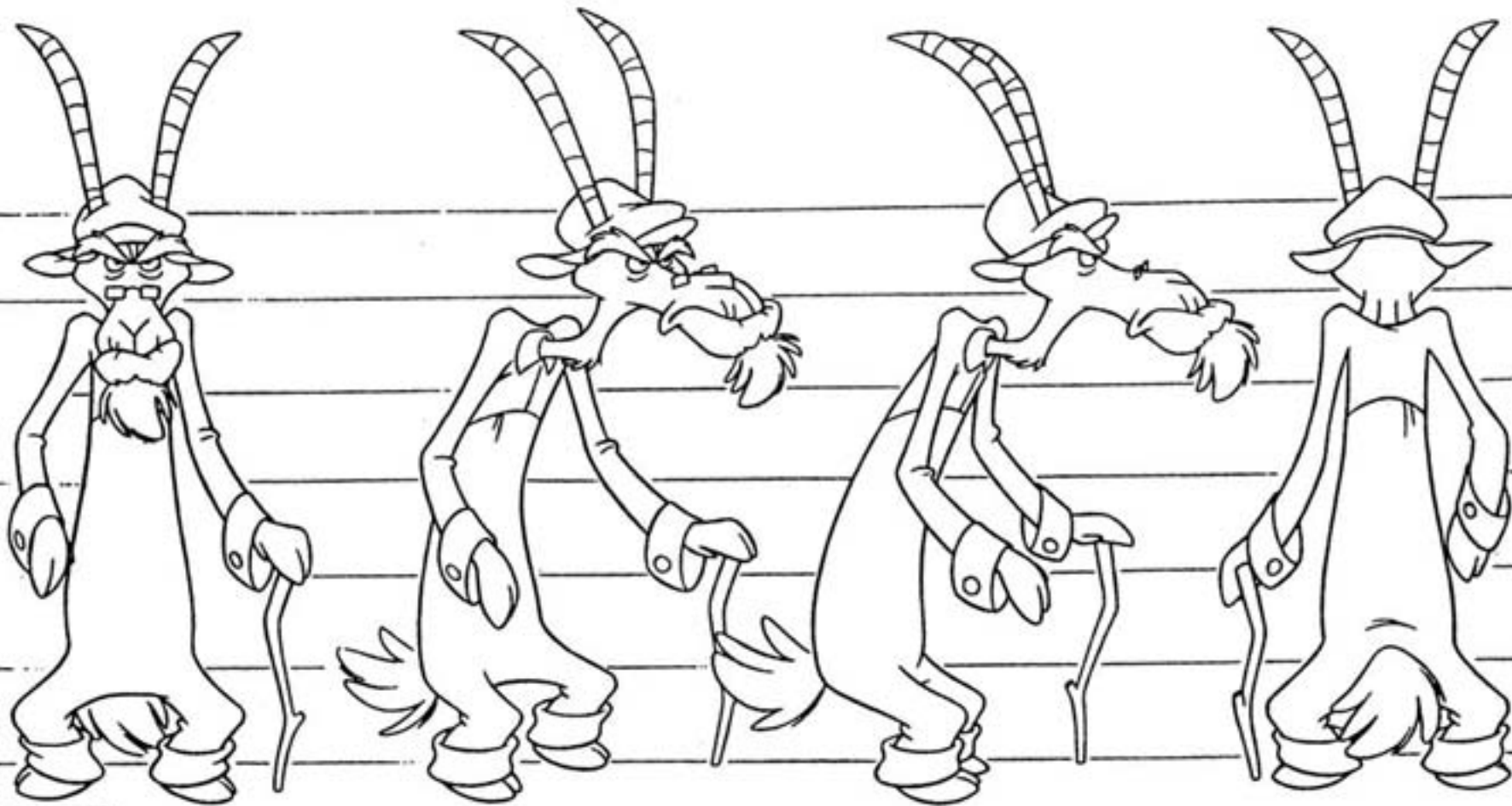


ROUGHLY 6 HEADS HIGH



CATS DON'T DANCE

CRANSTON CLEAN-UP MODEL



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CRANSTON CLEAN-UP MODEL

INDIAN COSTUME



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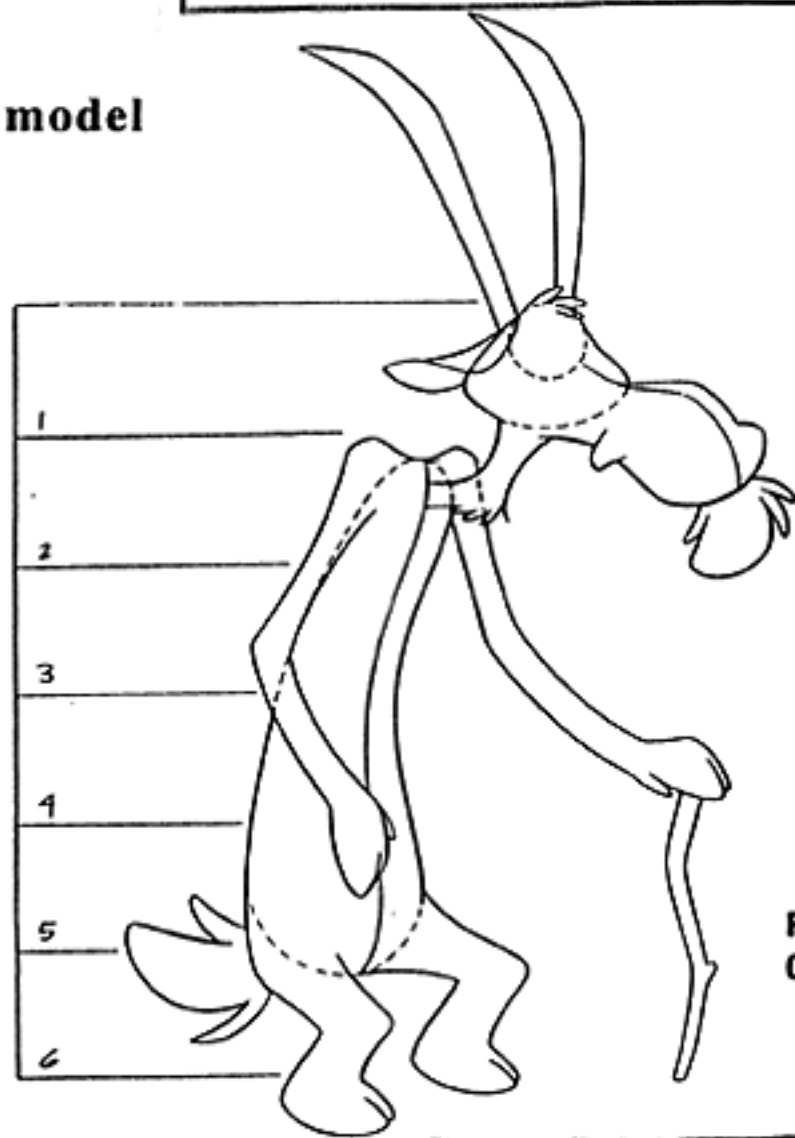
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CRANSTON CLEAN-UP MODEL

construction model



ROUGHLY
06 HEADS HIGH

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CATS DON'T DANCE

CRANSTON CLEAN-UP MODEL

8 STRIPES ON
EACH HORN
(NOT EVENLY SPACED)

HORN BEHIND
EAR

ALTHOUGH EXTREMELY FLEXIBLE,
THE NOSE, MOUTH AND CHIN CAN
BE BROKEN DOWN INTO 3 SECTIONS
TO ANCHOR EACH PART.

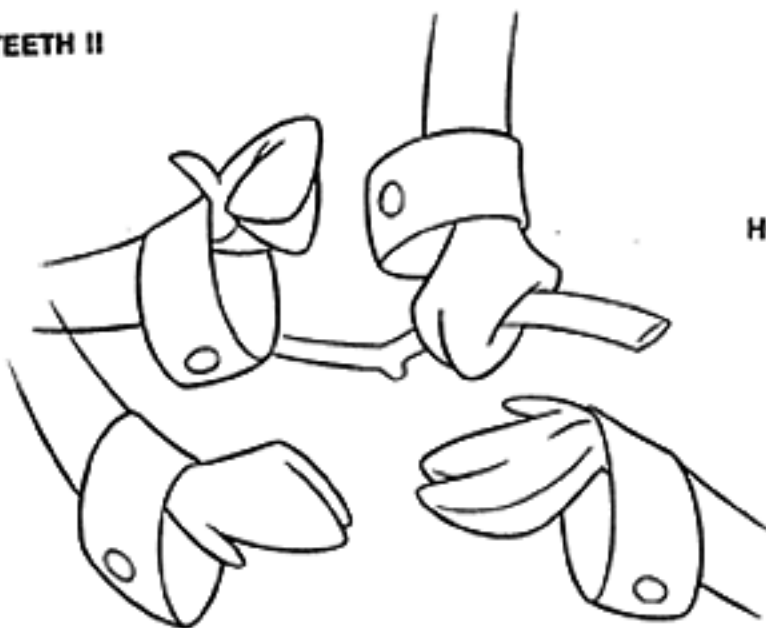
EAR BEHIND
BROW

NO TEETH !!

COLOR SEP. WHEN
SLEEVES ARE
PUSHED UP



BEARD - HOW IT CONNECTS
TO HIS CHIN



HOOVES

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CRANSTON CLEAN-UP MODEL



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CATS DON'T DANCE

SUPPORTING
CHARACTERS

CLEAN-UP MODEL

IN SAILOR COSTUME

CRANSTON



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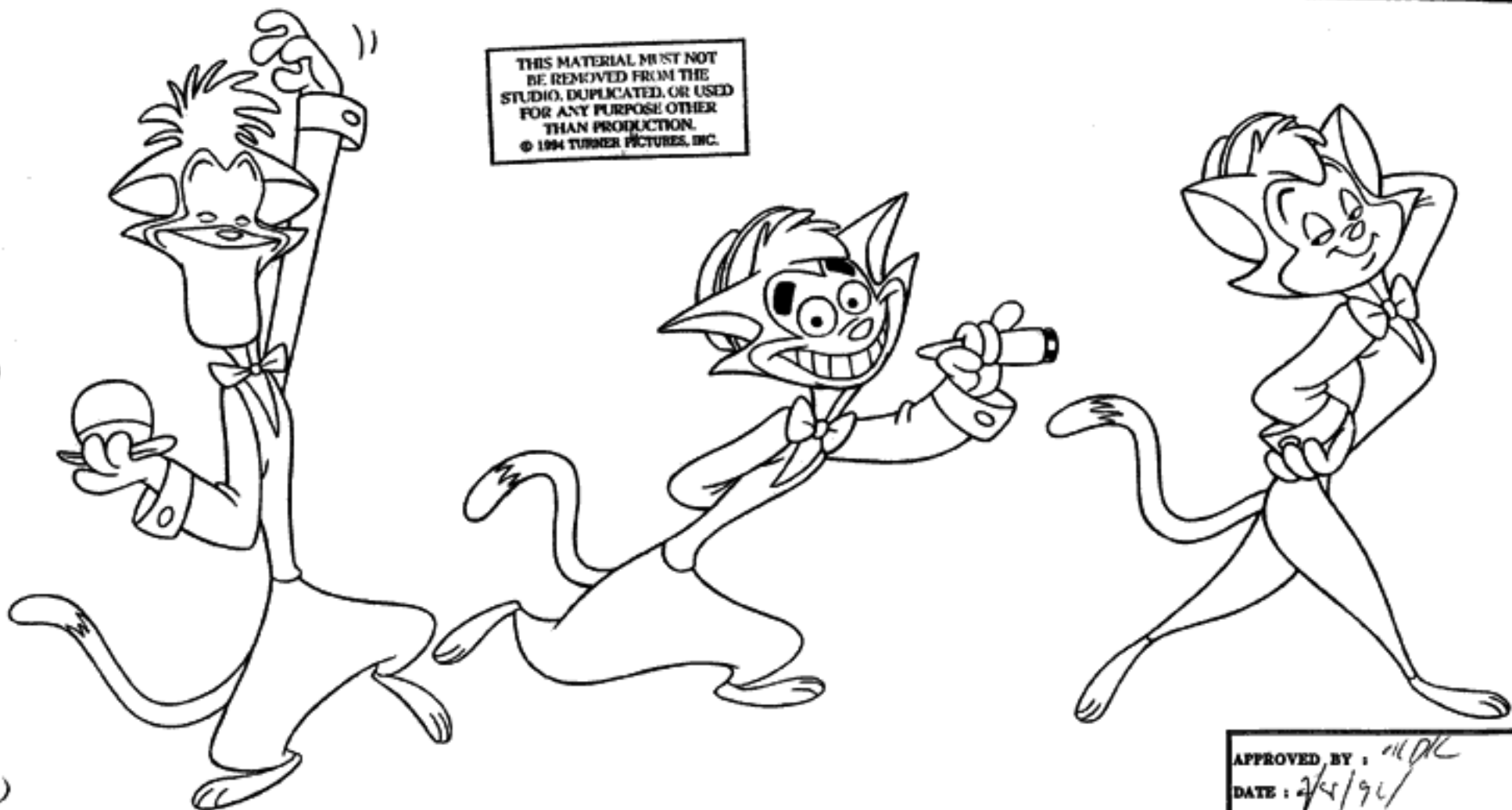




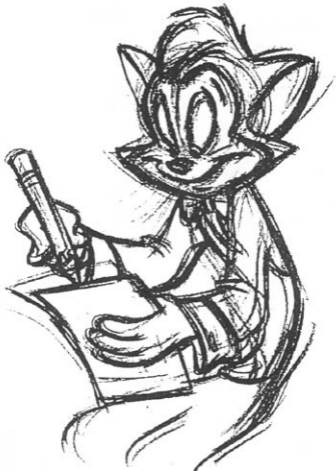
CATS DON'T DANCE

DANNY CLEAN-UP MODEL

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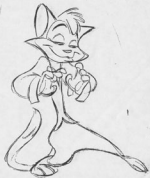


COULD THIS
BE (DUN P!)
THE EVO?

"CATS DON'T DANCE" MODEL SHEET

- DANNY

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"CATS DON'T DANCE" MODEL SHEET

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DANNY

NOTE "ASYMMETRICAL" TREATMENT
OF CHEEKS AND FACE

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LOW
EYE
LINE

APPROX. 4 HEADS HIGH



...in some poses

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DANNY IS
4 HEADS HIGH

(WHEN HE'S STANDING
RELAXED.) WHEN
HE DANCES, HIS
LEGS STRETCH
AND HE CAN
STAND ON HIS
TOES FOR A
MORE GRACEFUL
LINE.



ARMS TAPER
IN AT SHOULDER

PANTS ARE VERY BAGGY

LEGS CAN BE MORE DEFINED
WHEN HE MOVES

LONG
TORSO



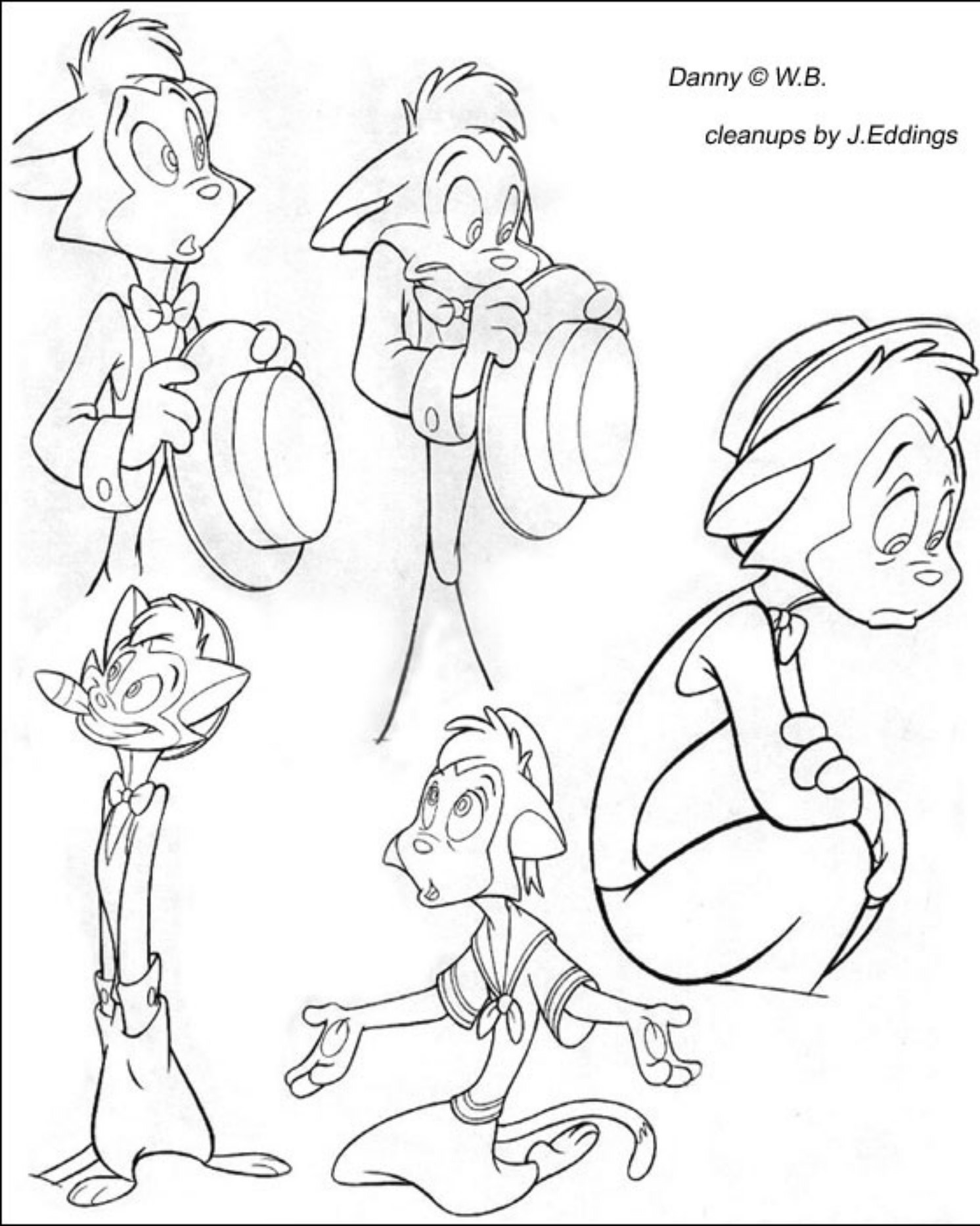
HANDS HAVE
FAIRLY SHORT ROUND
FINGERS

VERY THIN
WAIST

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cleanups by J.Eddings





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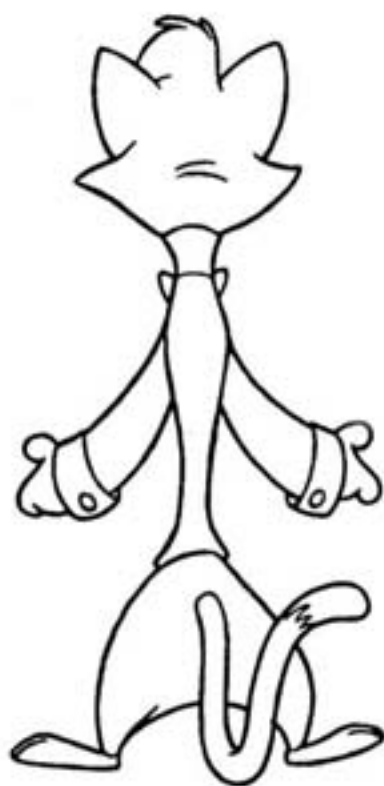
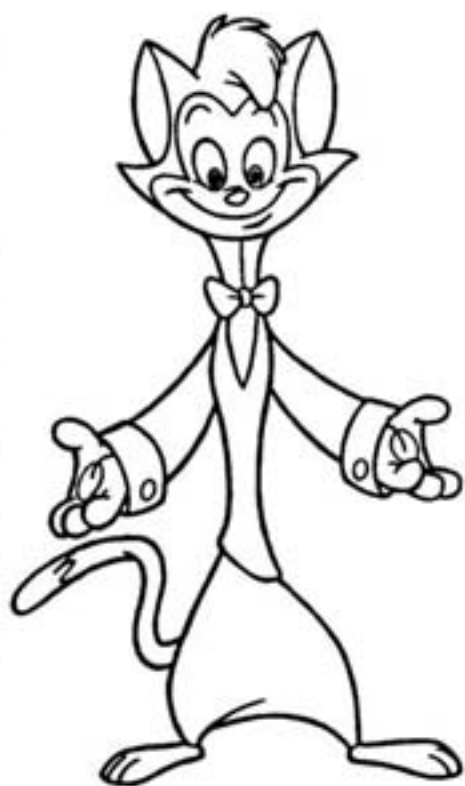
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CATS DON'T DANCE

DANNY

CLEAN-UP MODEL



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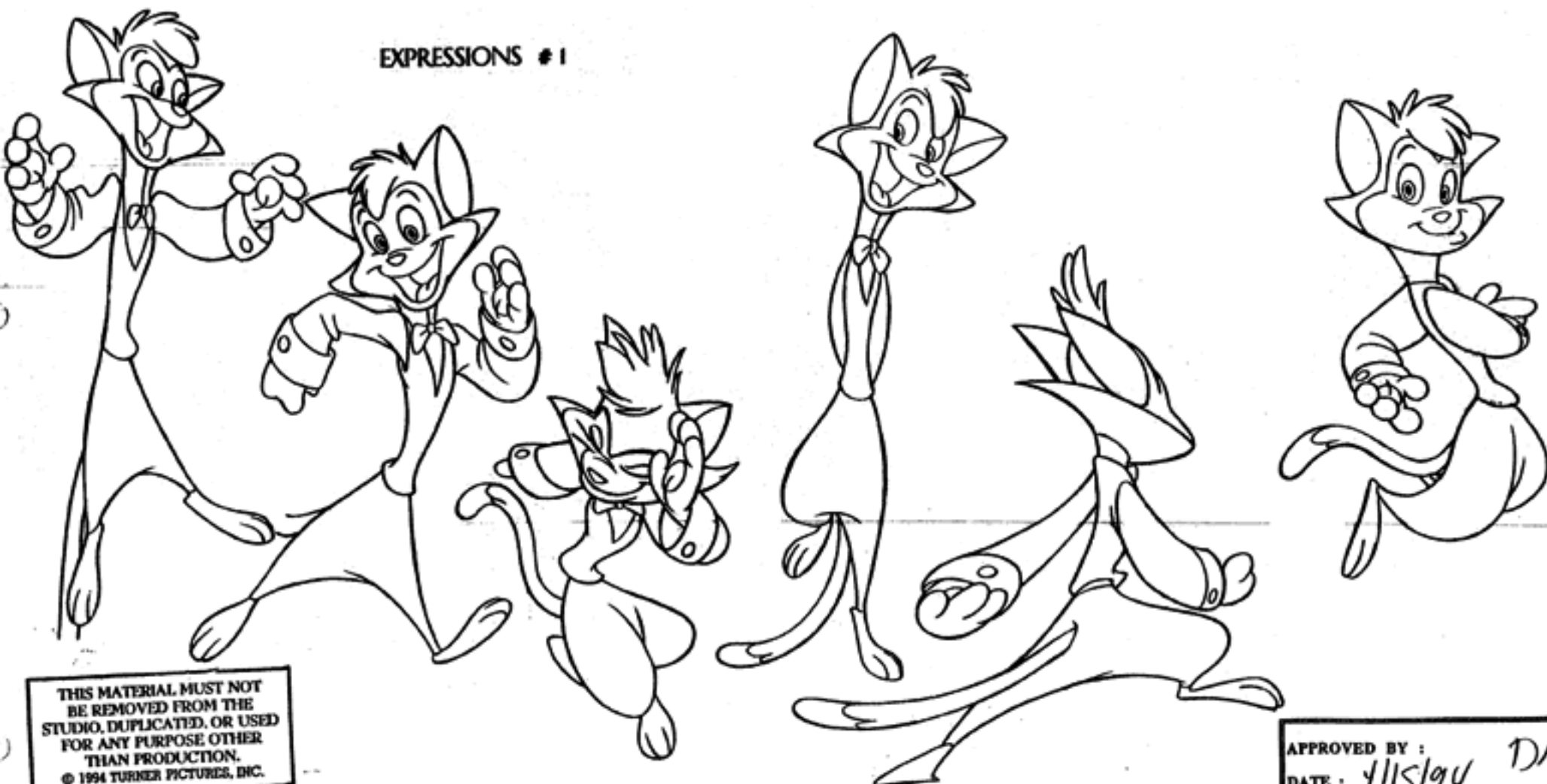
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CATS DON'T DANCE

DANNY

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EXPRESSIONS #1

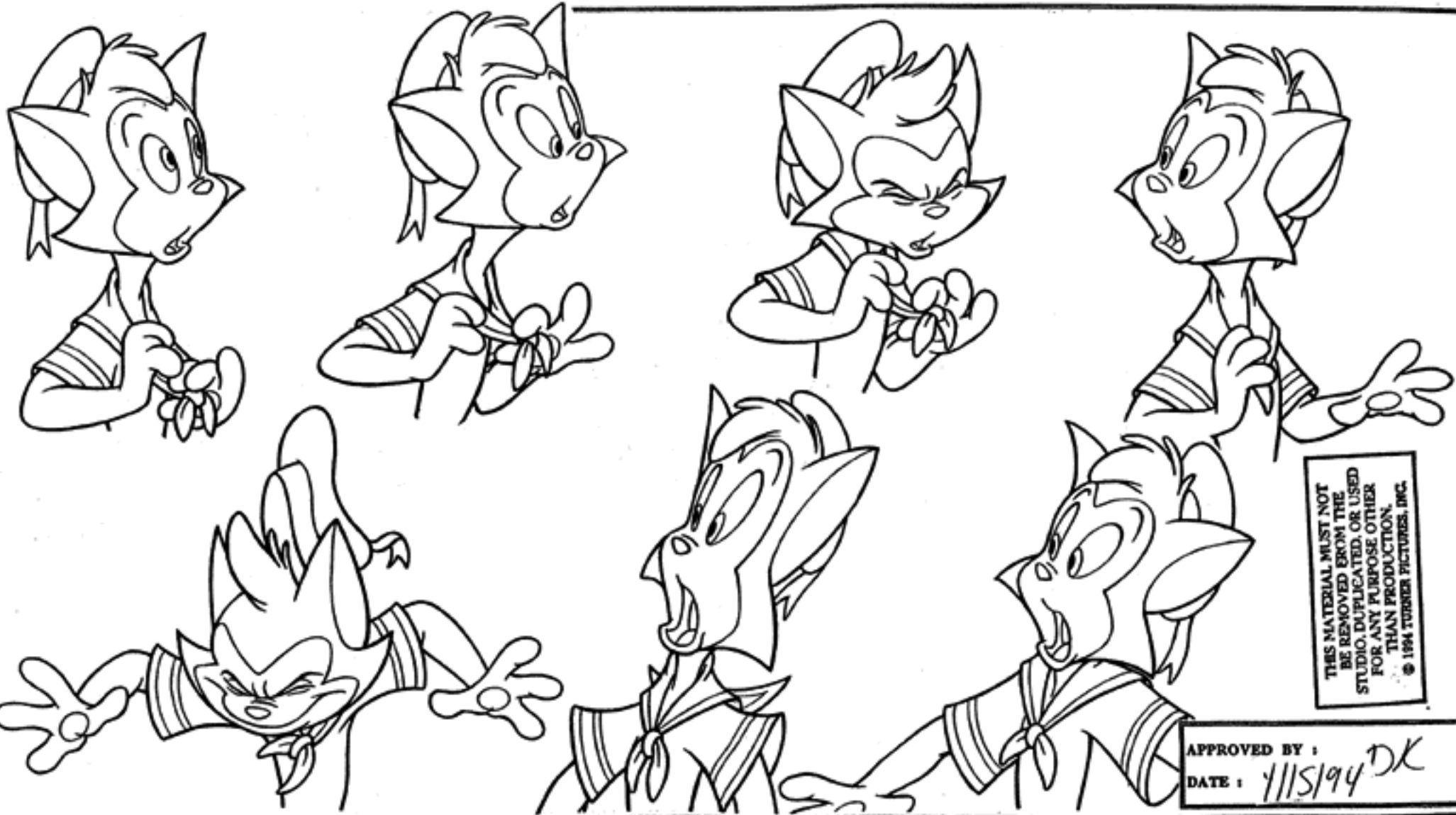


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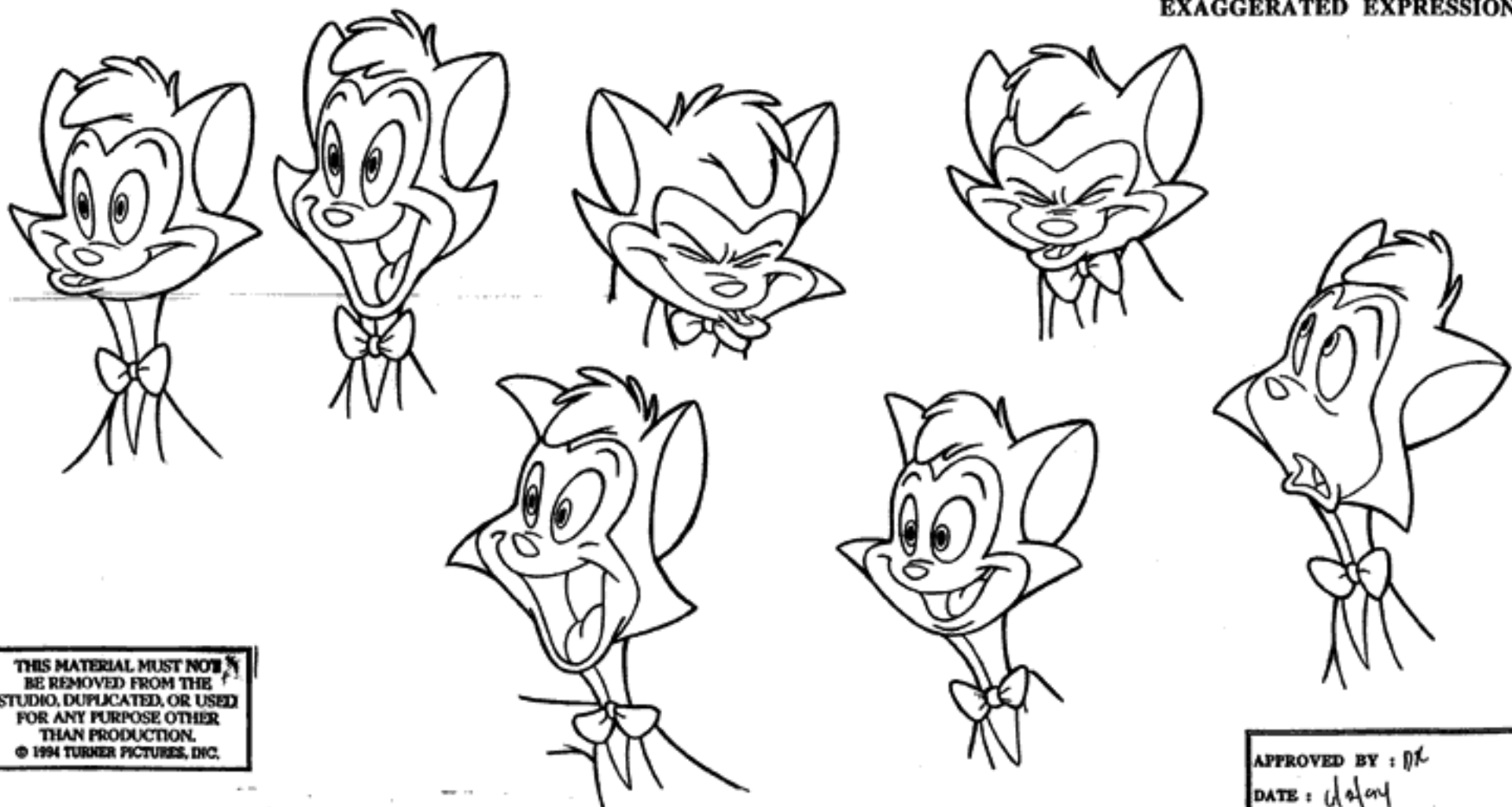
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EXAGGERATED EXPRESSIONS



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CATS DON'T DANCE

DANNY CLEAN-UP MODEL

IN SAILOR SUIT



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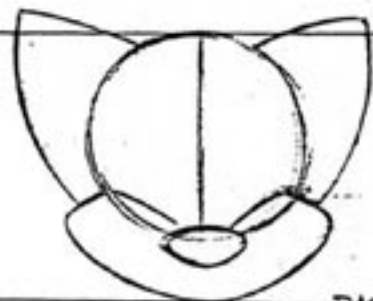
Danny ©W.B
art: Bob Scott





DANNY © W.B.

DANNY



BASIC
CONSTRUCTION



CHEEKS
STRETCH
WHEN MOUTH
IS OPEN

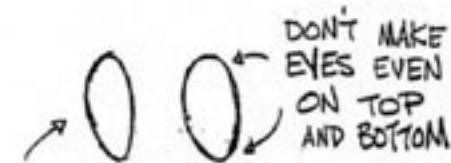


YES



NO

GIVE MASK
SOME ANGLES
RATHER THAN
THIS



DON'T MAKE
EYES EVEN
ON TOP
AND BOTTOM

EYES SHOULD
BE THIN AT
BOTTOM + WIDER
AT TOP



EYES ANGLE
SLIGHTLY FROM
NOSE

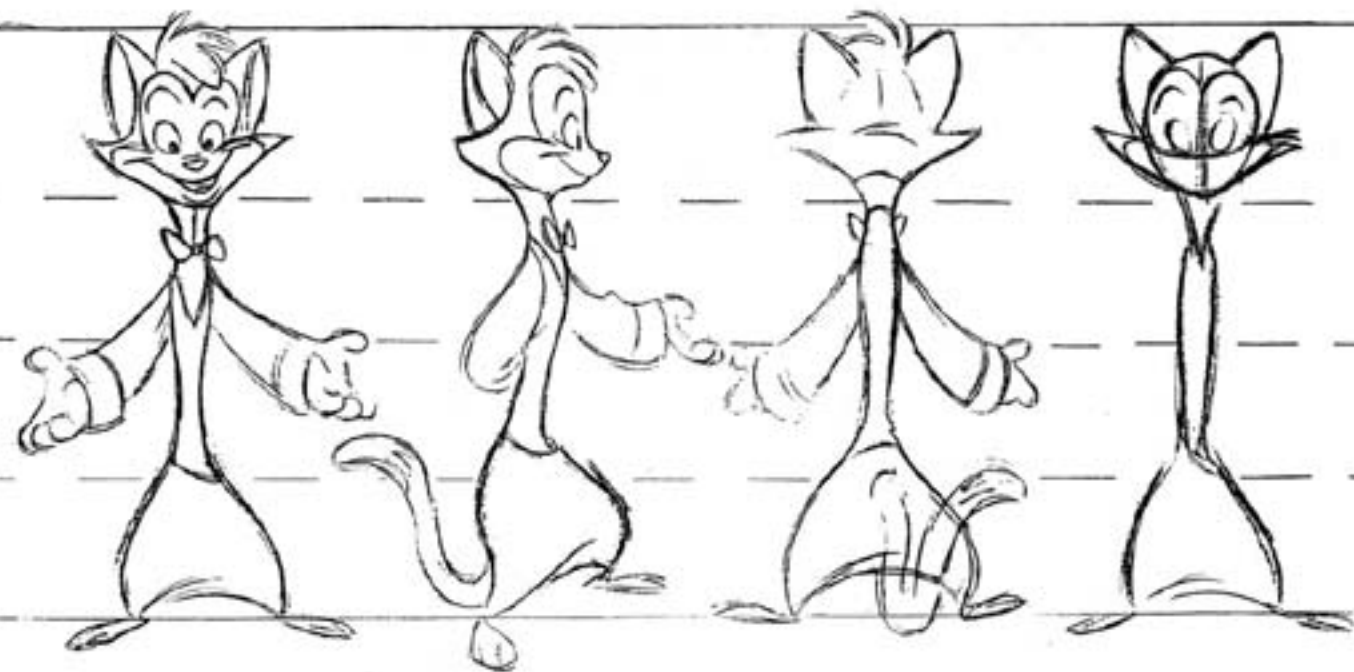
CATS DON'T DANCE

DANNY RUFF MODEL

NOTE "ASYMETRICAL" TREATMENT OF CHEEKS AND FACE

LOW EYE LINE

APPROX. 4 HEADS HIGH





Danny ©WarnerBros.







Danny ©WarnerBros.



Danny © W.B.



Danny © W.B.









Darla Dimple © W.B.



Darla © W.B.

CATS DON'T DANCE

DARLA

CLEAN-UP MODEL



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19 OF 19

CATS DON'T DANCE

DARLA

CLEAN-UP MODEL



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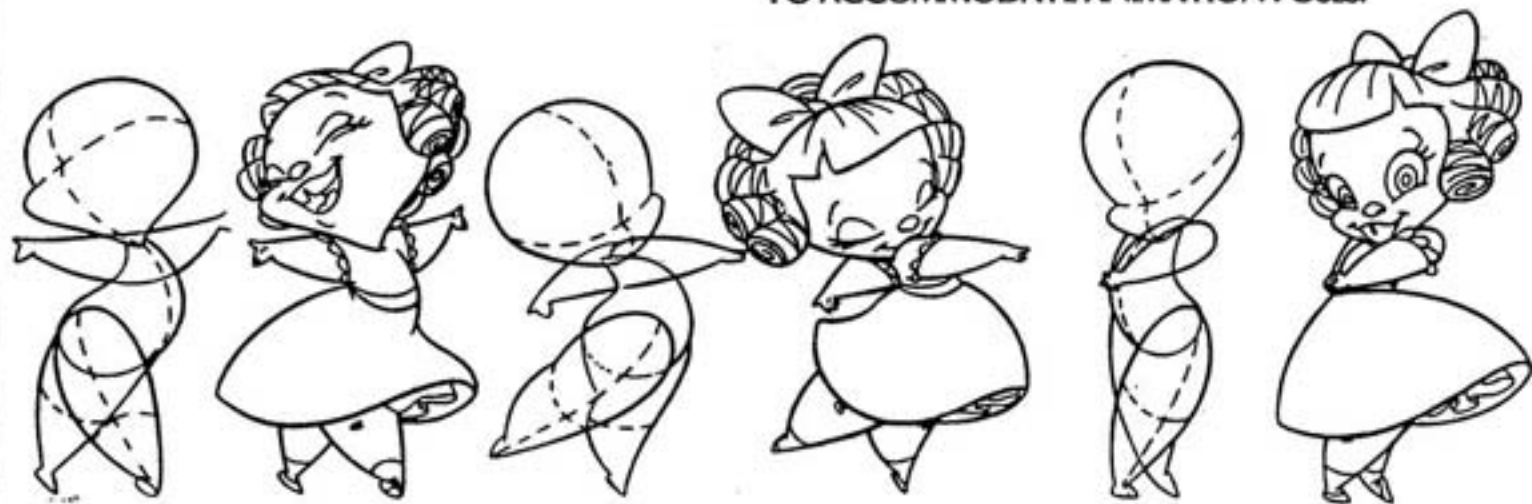
CATS DON'T DANCE

DARLA

CLEAN-UP MODEL



HER PROPORTIONS CAN STRETCH A BIT
TO ACCOMMODATE ANIMATION POSES.



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CATS DON'T DANCE



DARLA HAS A GAP BETWEEN HER UPPER FRONT TEETH. WHEN THE UPPER & LOWER ROWS OF TEETH MEET, THE LINE BETWEEN THEM DISAPPEARS.

UPPER LIP OVERLAPS FRONT TEETH, AS IF TO CAST A SHADOW ON THEM.



DARLA'S NOSE STRETCHES WITH HER MOUTH.



DARLA

CLEAN-UP MODEL

IF HER HAIR FLIPS UP THEN HER HAIR-LINE AND EAR WILL BE EXPOSED AS SHOWN.



ON WIDE OPEN MOUTHS, SHE HAS A "INNER-THROAT" COLOR, DARKER THAN HER INNER MOUTH.



WHEN SHE IS ANGRY, HER NOSE BECOMES MORE UPTURNED, PIGGY-LIKE. WHEN SHE THROWS A FIT, IT BECOMES SHARP AND HER BROWS BECOME MORE PROMINENT.



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CATS DON'T DANCE

DARLA

CLEAN-UP MODEL



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CATS DON'T DANCE

DARLA

CLEAN-UP MODEL

CURLERS COSTUME
SEQ. 130



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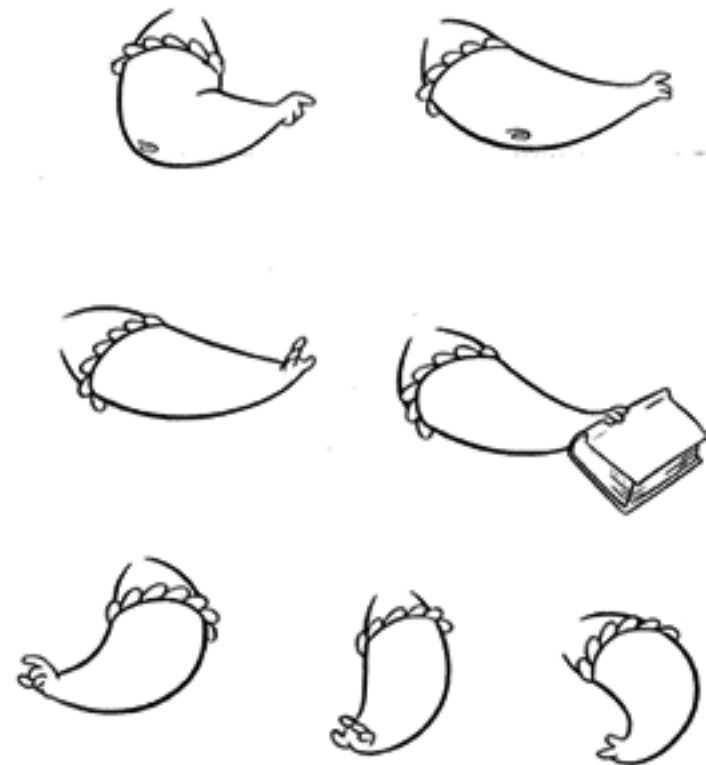
APPROVED BY : D/C

DATE : 6/1/94

CATS DON'T DANCE

WHEN SHE IS BEING CUTE, DARLA HAS
A VERY SOFT TOUCH.
HER HANDS ARE VERY BABY-LIKE.

KEEP HER HANDS TINY, AND SLIGHTLY
CHUBBY, WITH SKIN FOLDS WHEN NECESSARY.

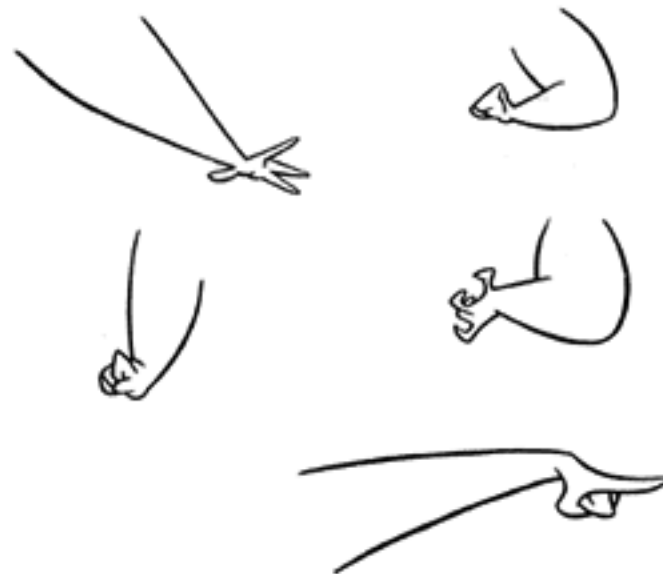


DARLA

CLEAN-UP MODEL

WHEN SHE IS ANGRY
HANDS ARE MORE ARTICULATE, MORE
EXPRESSIVE.

HER HANDS GROW A BIT, AND THE FINGERS
BECOME QUITE SHARP.



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CATS DON'T DANCE

DARLA

CLEAN-UP MODEL



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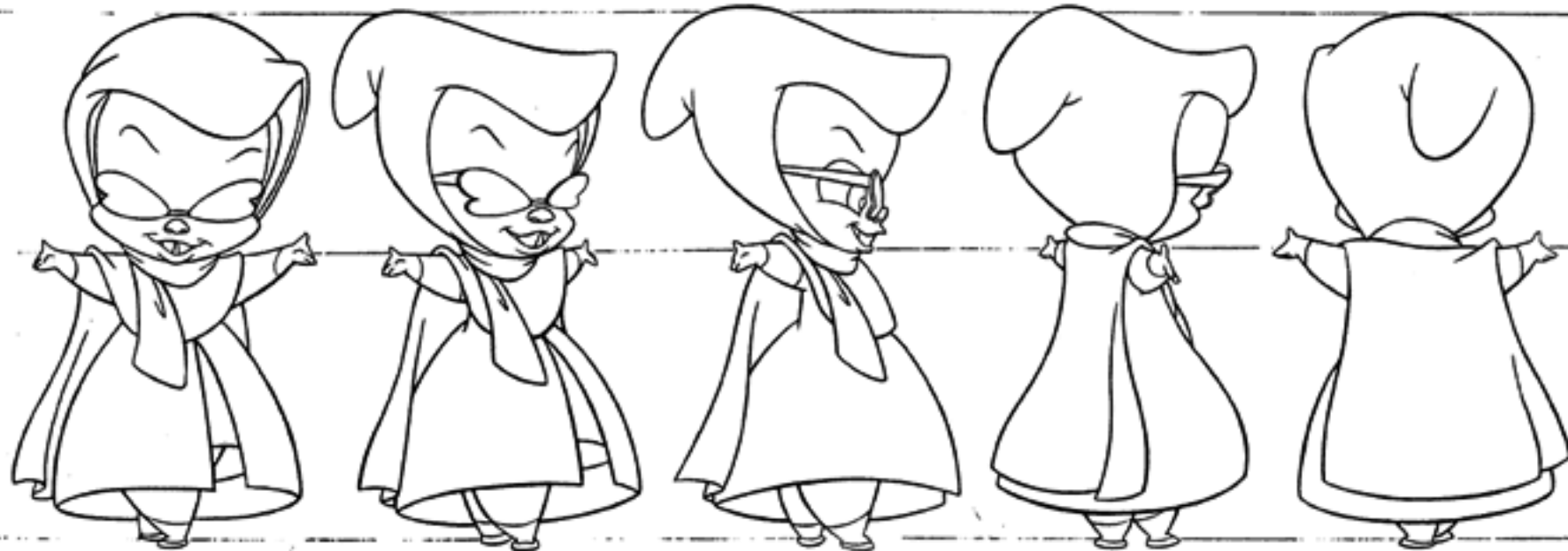
1/15/94 DK

CATS DON'T DANCE

DARLA

CLEAN-UP MODEL

HOOD & GLASSES COSTUME
SEQ. 150



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CATS DON'T DANCE

DARLA

CLEAN-UP MODEL



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CATS DON'T DANCE

DARLA

CLEAN-UP MODEL



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DARLA

CLEAN-UP MODEL



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DARLA

CLEAN-UP MODEL



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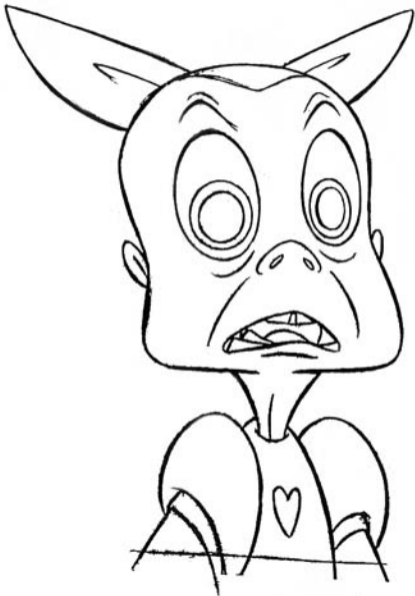
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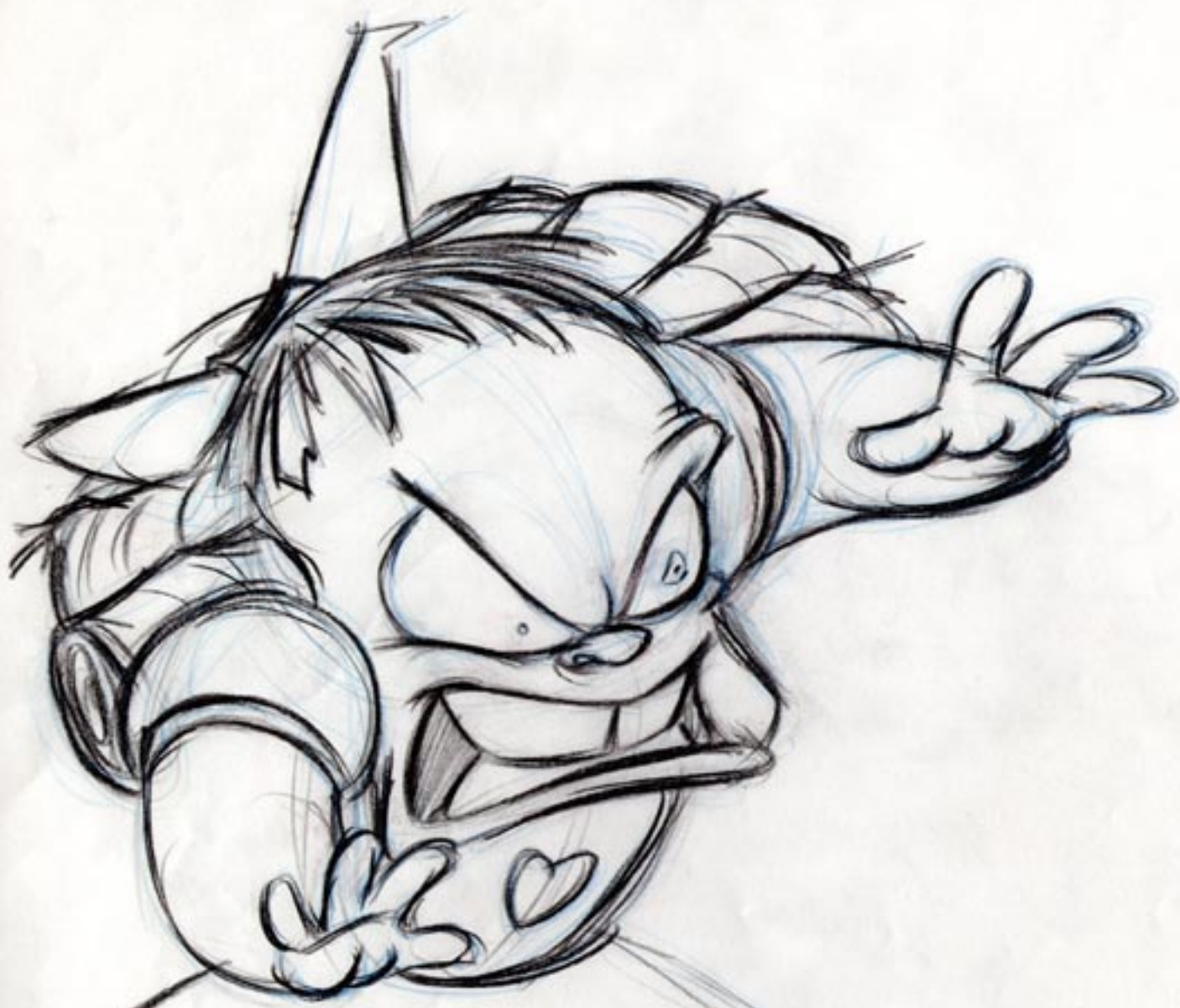
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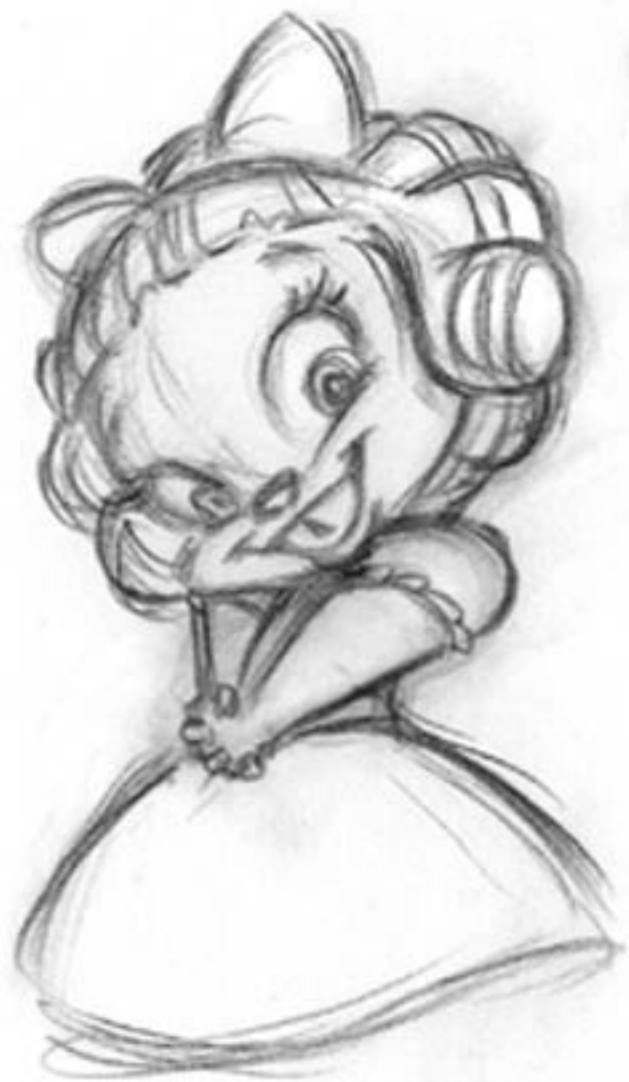
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DARLA DIMPLE © W.B.



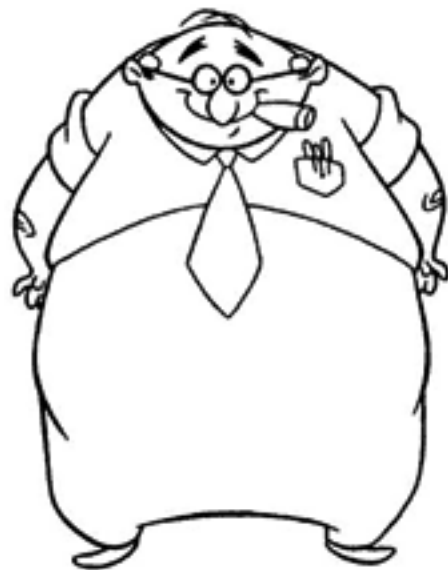
Cats Don't Dance © W. B.



CATS DON'T DANCE

FARLEY

CLEAN-UP MODEL



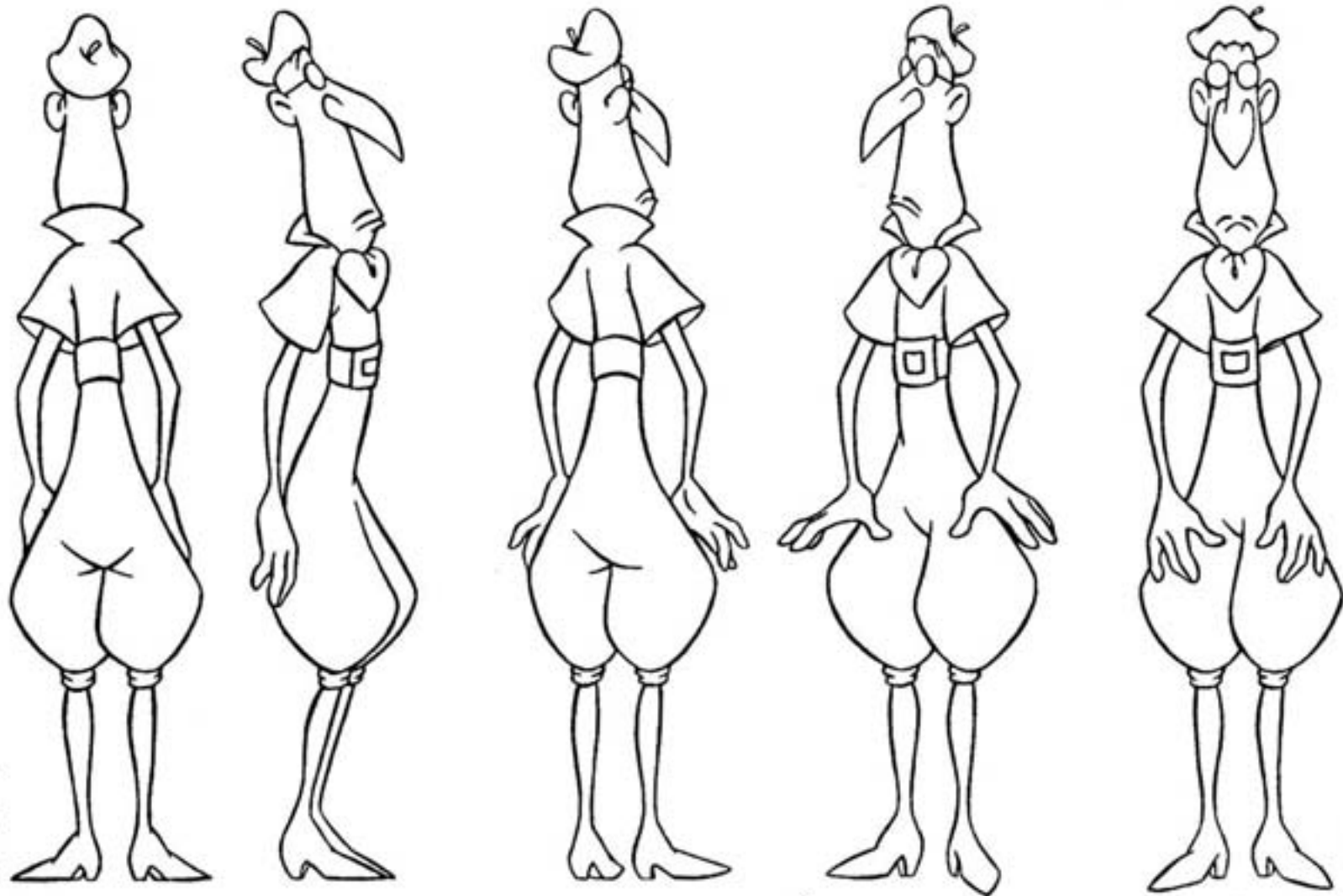
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CATS DON'T DANCE

FLANIGAN CLEAN-UP MODEL



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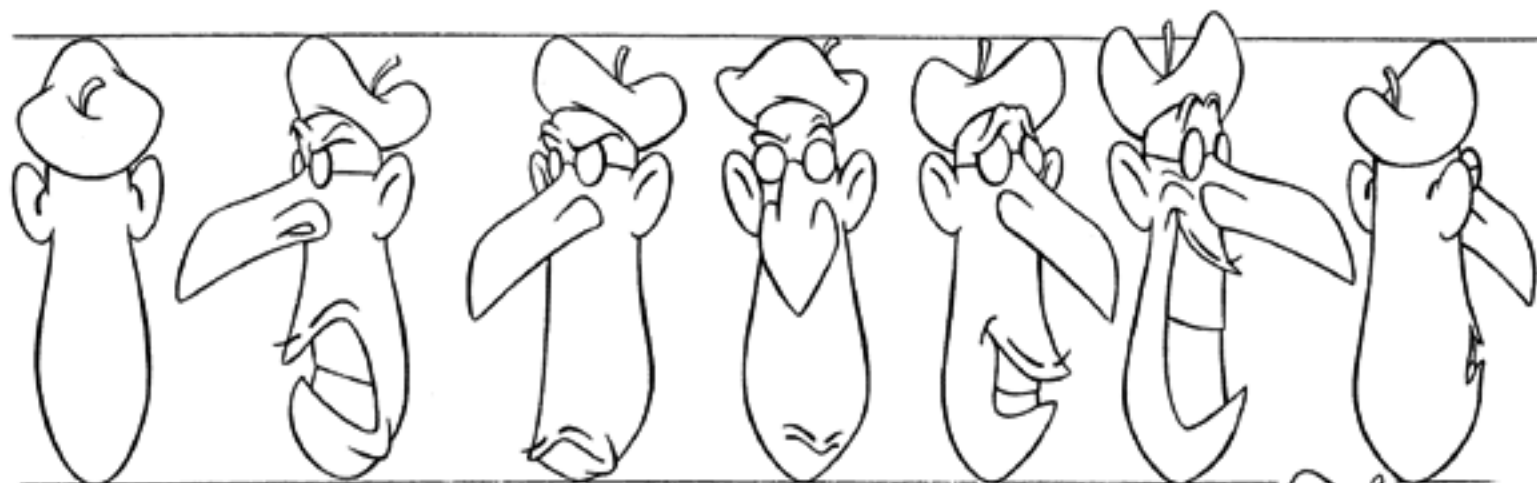
CATS DON'T DANCE

FLANIGAN CLEAN-UP MODEL

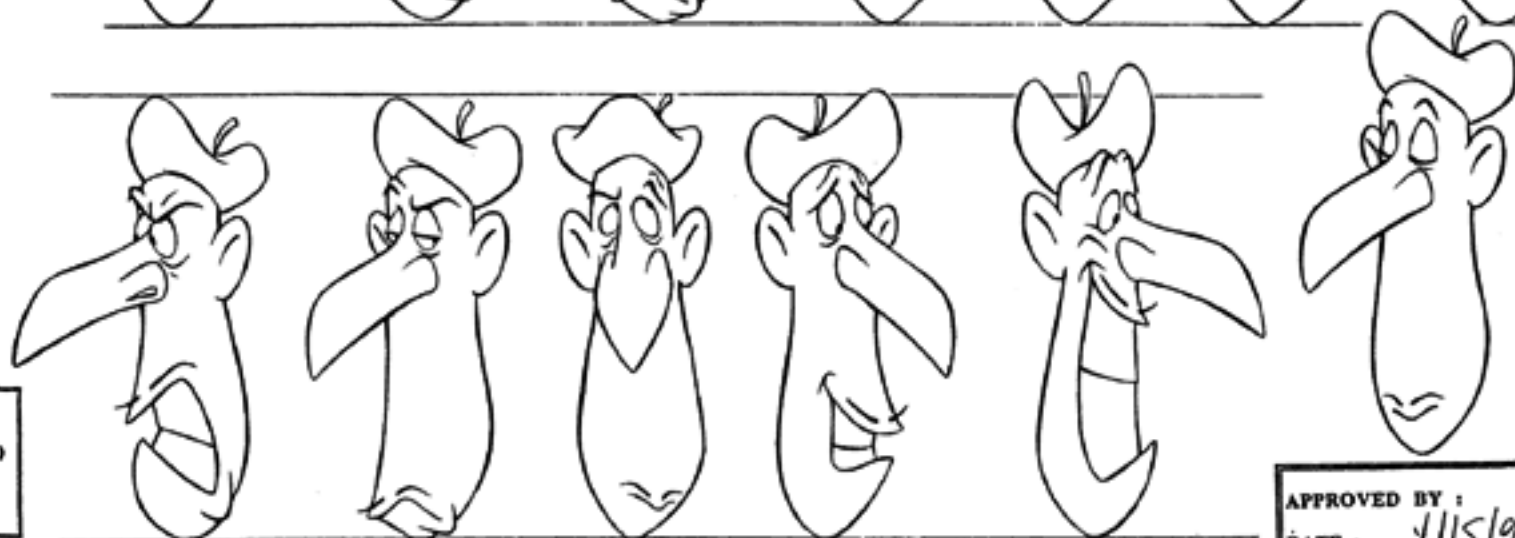
EXPRESSIONS



WITH GLASSES



WITHOUT GLASSES



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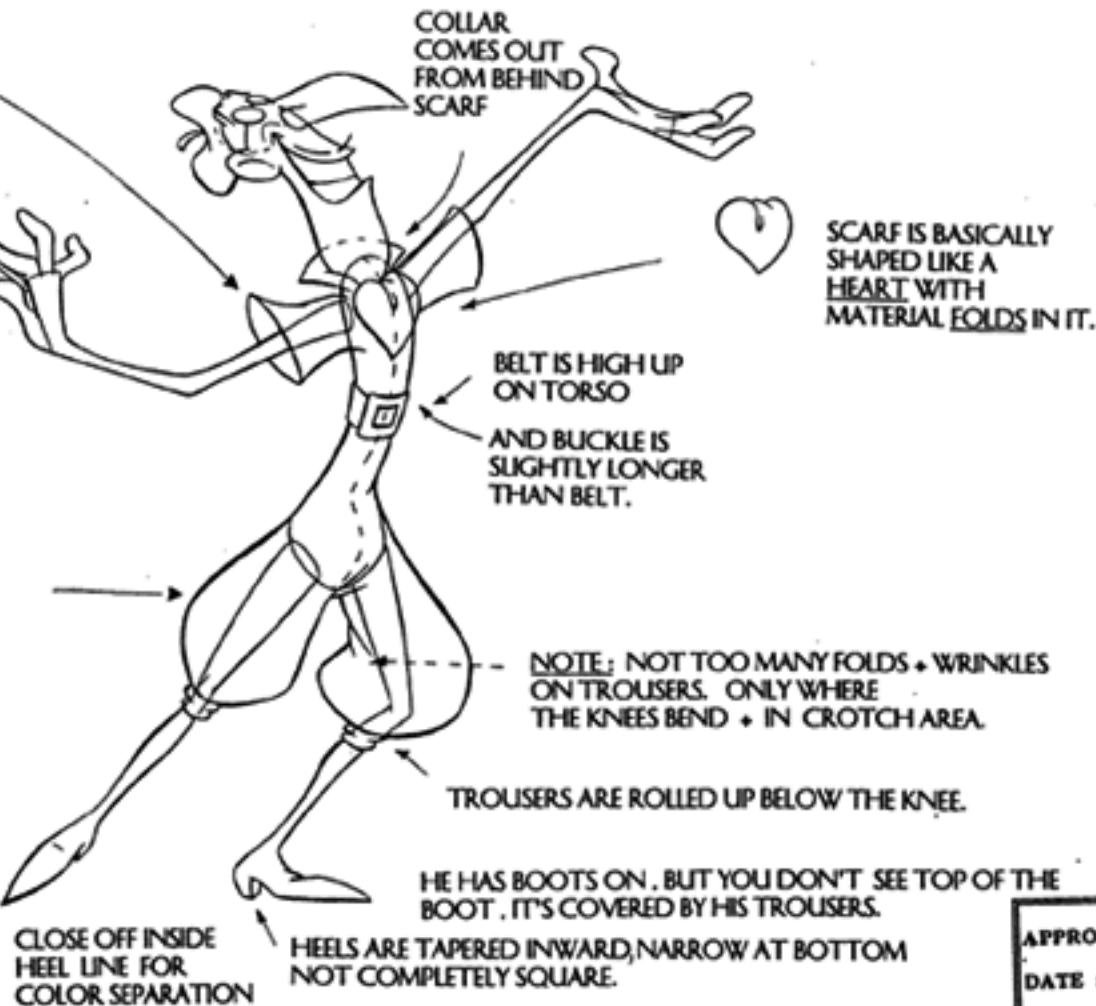
FLANIGAN CLEAN-UP MODEL

CLOTHED CONSTRUCTION

SLEEVES ARE TAPERED WIDE AT THE OPENING, AND DO NOT JUST DROOP OR HANG OFF SHOULDER.

FLANIGAN HAS LONG FINGERS THAT SHOW ONE JOINT. (AND CURL EXPRESSIVELY)

EVEN THOUGH TROUSERS ARE BAGGY, THEY SHOULD ALSO HAVE STRUCTURE. PUT SOME STRAIGHT IN. NOT TOO ROUNDED.



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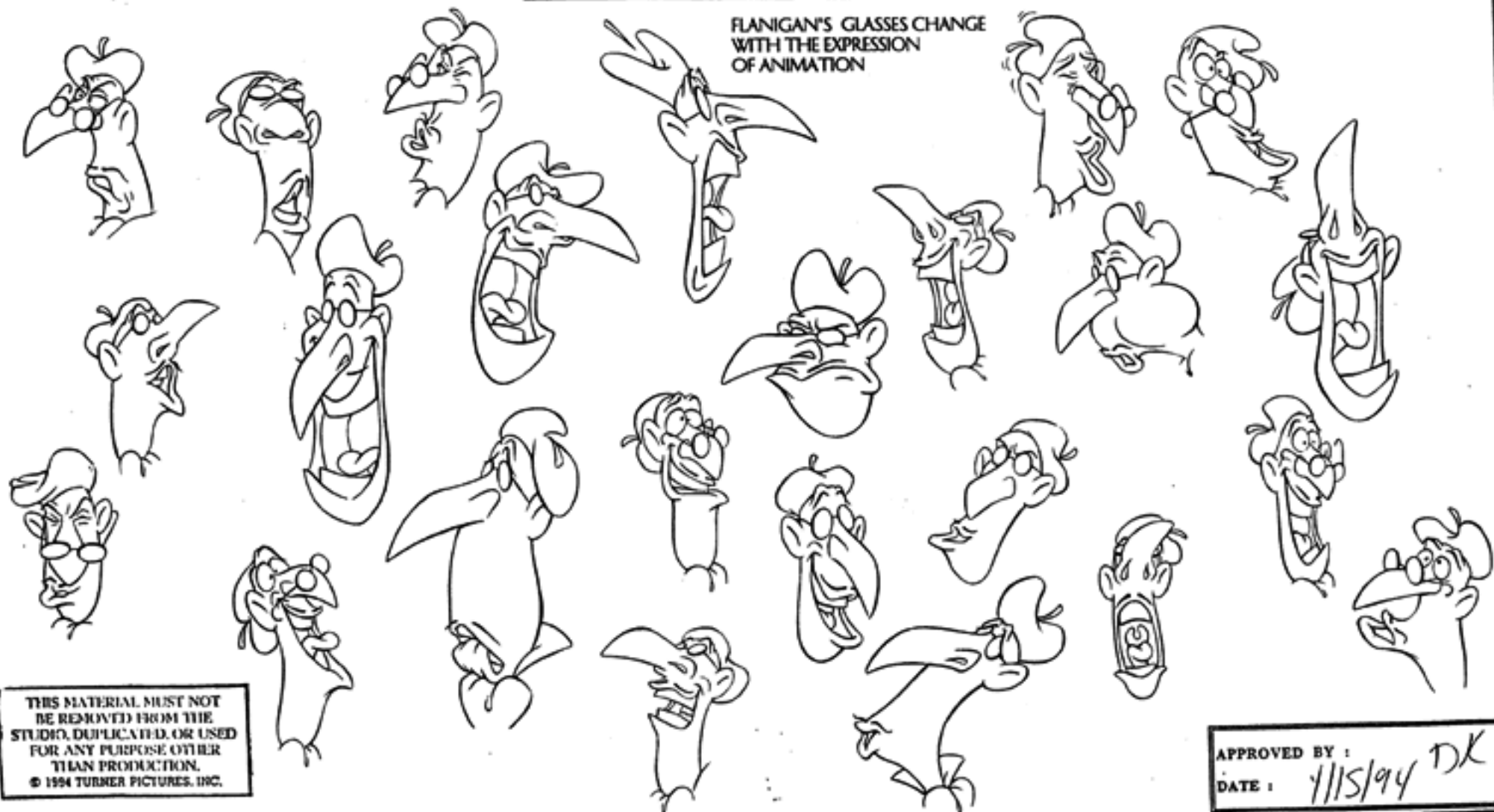
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CATS DON'T DANCE

FLANIGAN CLEAN-UP MODEL

FLANIGAN'S GLASSES CHANGE
WITH THE EXPRESSION
OF ANIMATION



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CATS DON'T DANCE

FLANIGAN CLEAN-UP MODEL

TUXEDO



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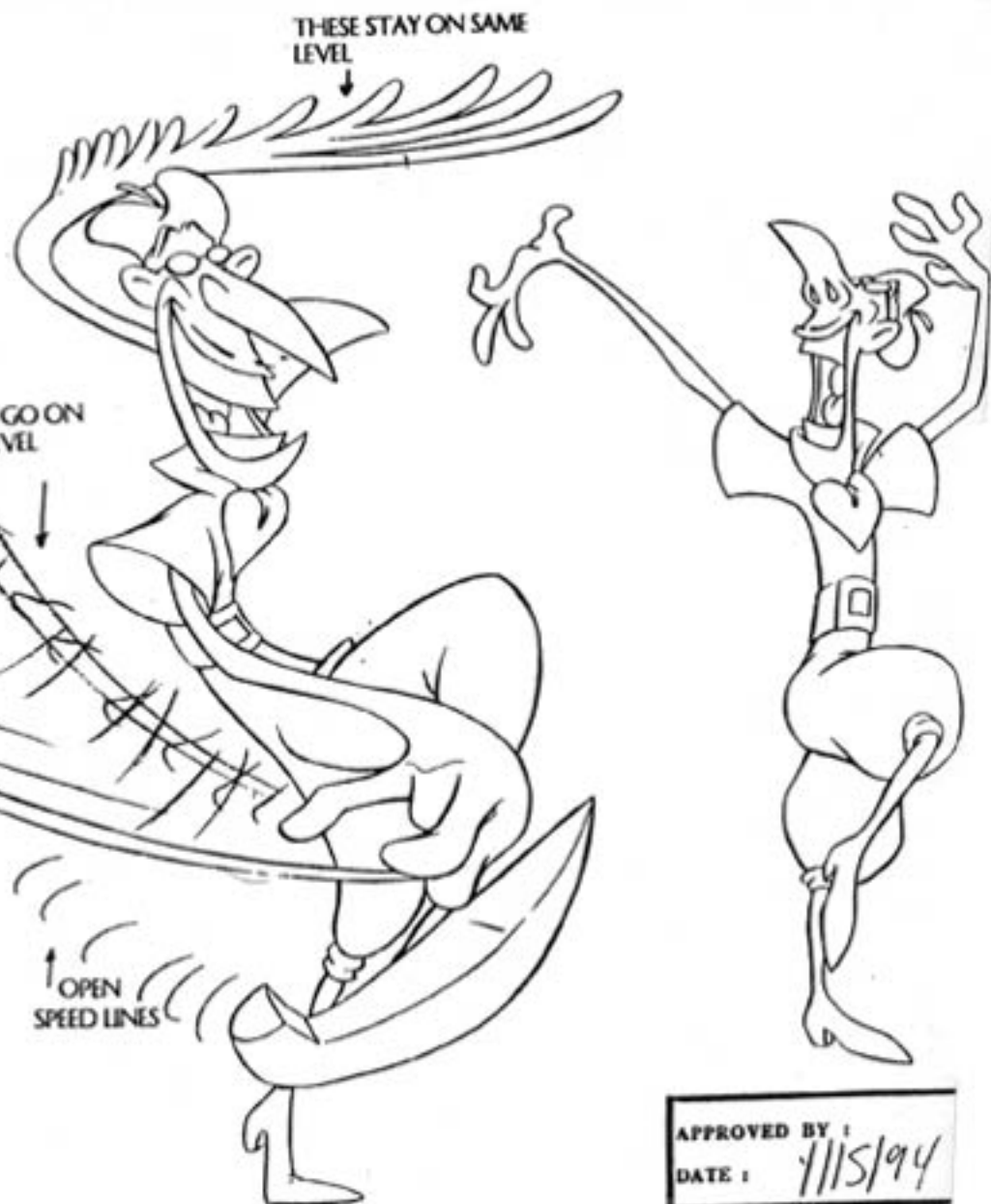
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NOTE:
WHEN YOU HAVE A
DRAWING WITH SPEED LINES,
CLOSE OFF THE LINES AS
MUCH AS YOU CAN.
(THIS IS FOR COLOUR COMPUTER)
THE OPEN SPEED LINES MUST
BE DRAWN ON A SEP. LEVEL.
SEE EXAMPLE.

THESE LINES GO ON
SEPARATE LEVEL



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CATS DON'T DANCE

FLANIGAN CLEAN-UP MODEL



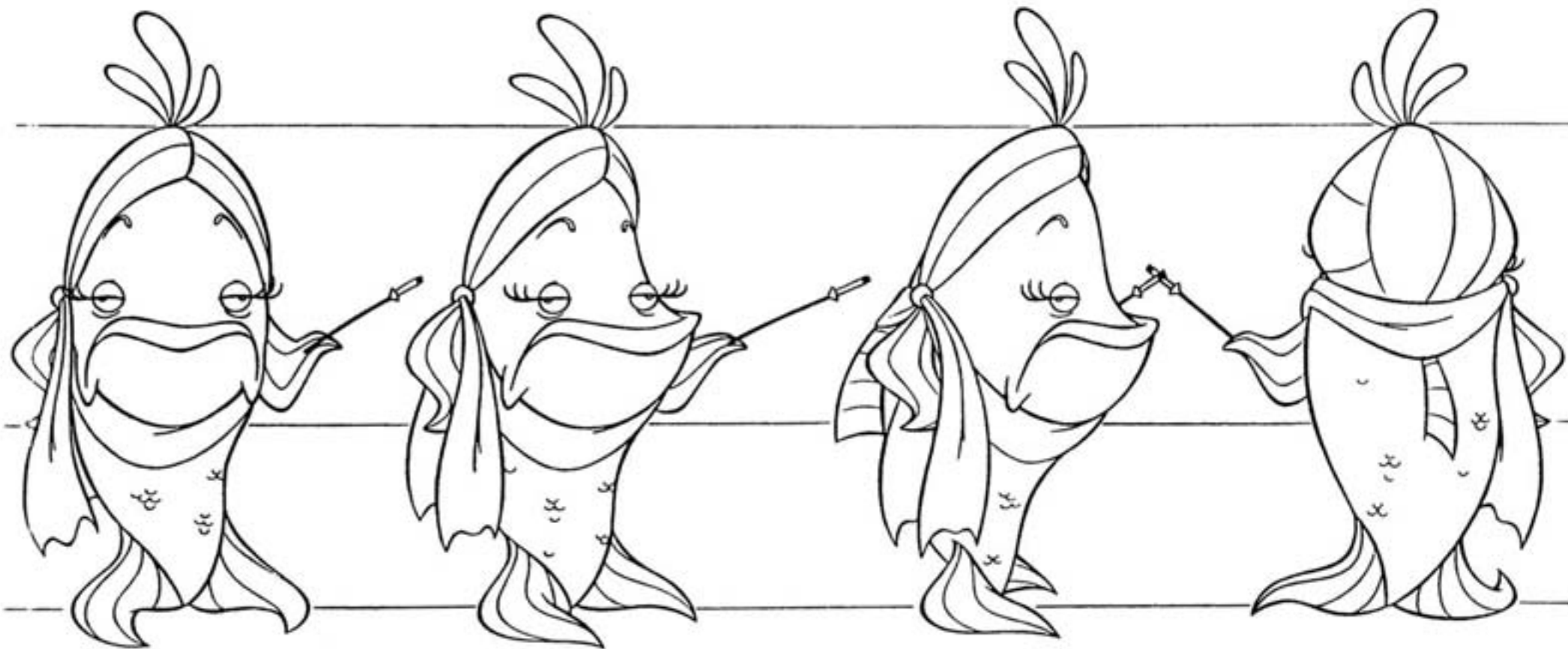
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CATS DON'T DANCE

FRANCES CLEAN-UP MODEL



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I



A C



N 1/2



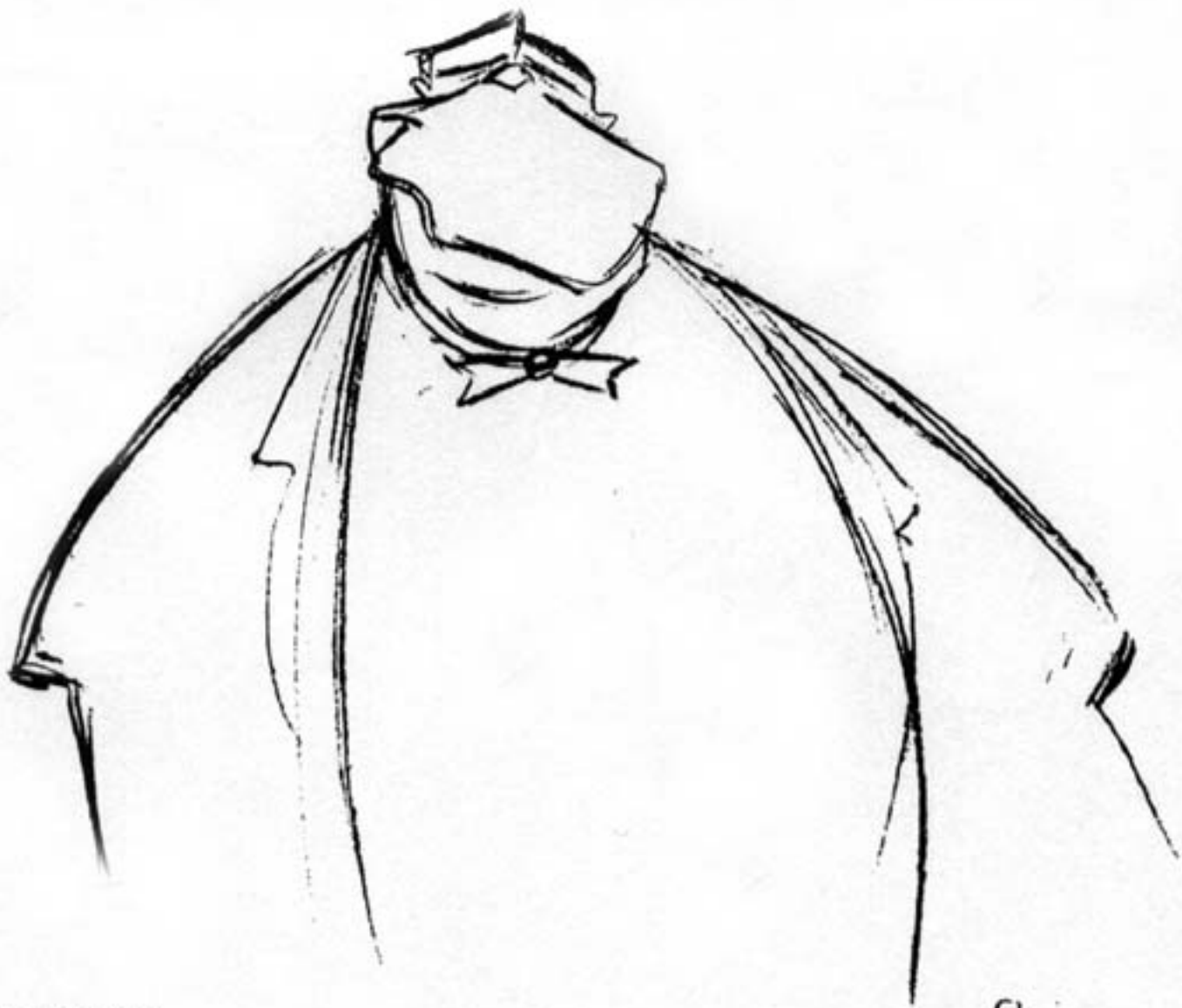












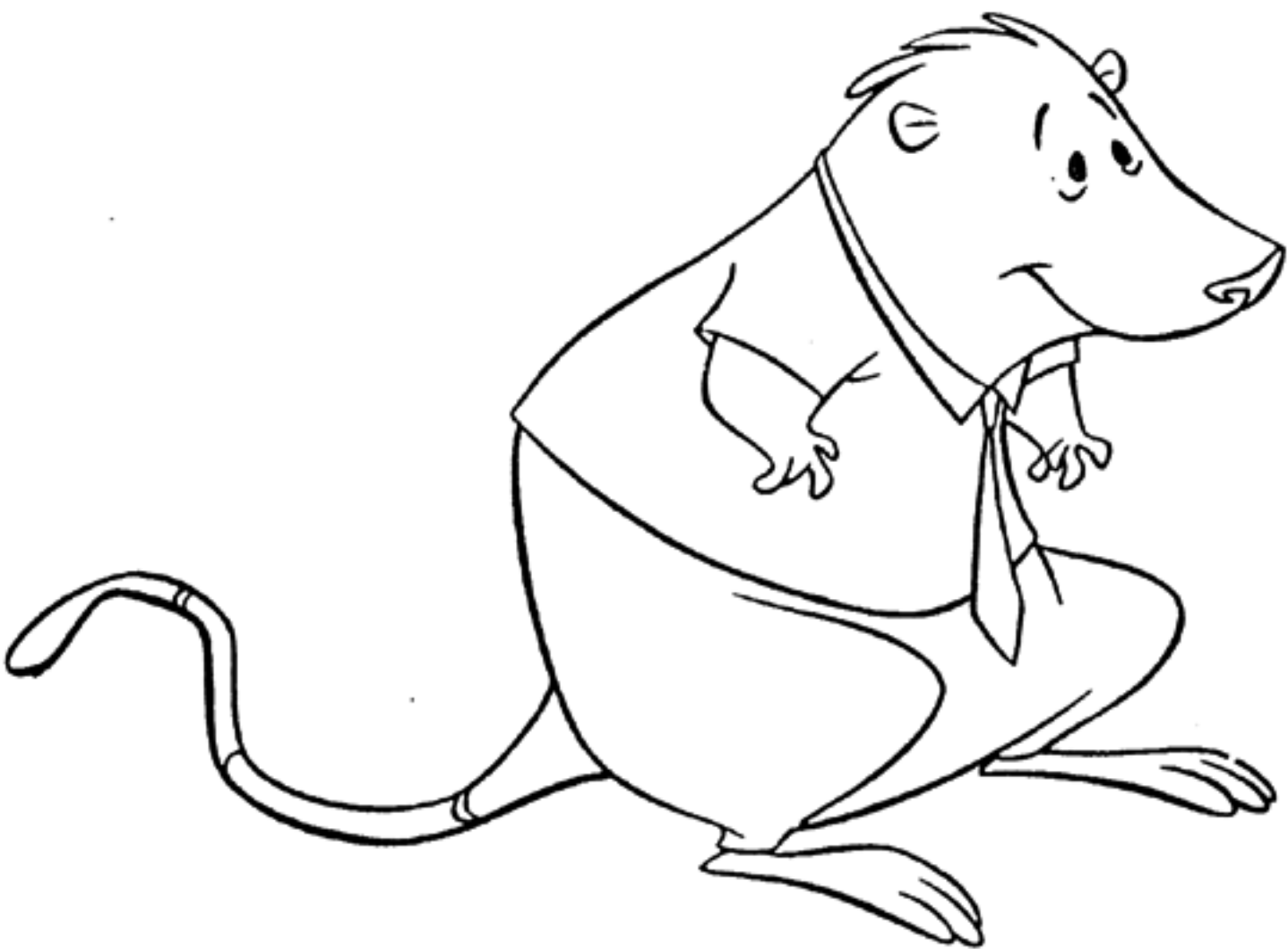
Max ©W.B.

NO
ME..





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character © W.B.



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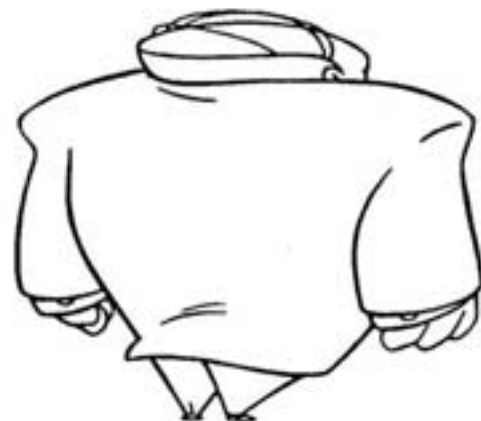
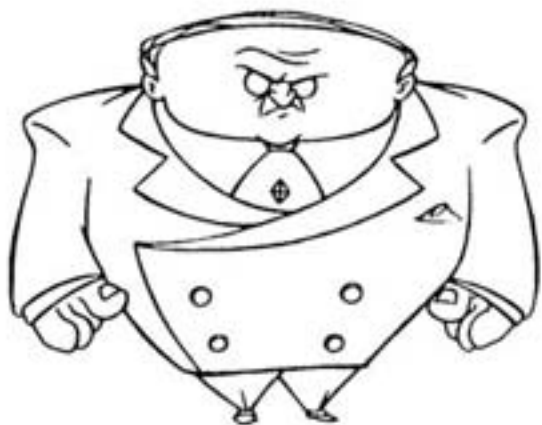


character © W.B.

CATS DON'T DANCE

L. B.

CLEAN-UP MODEL



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CATS DON'T DANCE

L. B.

CLEAN-UP MODEL

HIS HANKERCHIEF

IS BASICALLY A TRIANGLE WITH AN ELONGATED SPIRAL ON THE RIGHT SIDE. AND A FOLD ON THE LEFT. THAT CUTS INTO THE SIDE ABOUT HALF WAY UP. THE POCKET LINE IS SLIGHTLY CURVED AND EXTENDS A LITTLE PAST THE HANKY



NOSE

IS SMALL WITH A ROUNDED FLAT TOP & FRONT. THE GLASSES ARE PERCHED ON TOP OF IT

GLASSES

ARE SMALL. CLOSE TOGETHER WITH THICKNESS & SIMPLE REFLECTIONS. NO BRIDGE & NO ARMS (THEY CAN DISAPPEAR WHEN HE SQUINTS)

EARS

SQUIGGLY LINE ON INSIDE EAR

RIGHT

WRONG

TIE

IS VERY WIDE ON THE BOTTOM & NARROWS INTO A TIGHT KNOT. THE TIE KNOT IS SEEN ONLY WHEN HIS MOUTH IS CLOSED OR WHEN HE LOOKS UP

TIE PIN

IS A SQUARE JEWEL STOOD ON ITS END WITH 4 FACETS MAKING IT A PYRAMID

(REFLECTIVE FACETS)

CLOSE OFF LINES FOR COLOUR SEP.



HAIR

HIS 3 HAIRS RADIATE BACK FROM THE PIVOT AT THE FRONT OF HIS EAR. THE 2 IN FRONT STAY CLOSE WHILE THE THIRD EVENLY DIVIDES THE REMAINING SPACE



REVISED

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CATS DON'T DANCE

L. B.

CLEAN-UP MODEL

TUXEDO

ROSE

FRONT & 3/4



PROFILE

GRAVAT PIN

THE TIE PIN DOUBLES AS A
CRAVAT PIN. IT IS PUSHED
IN, CAUSING THE MATERIAL
TO FLUFF AROUND IT



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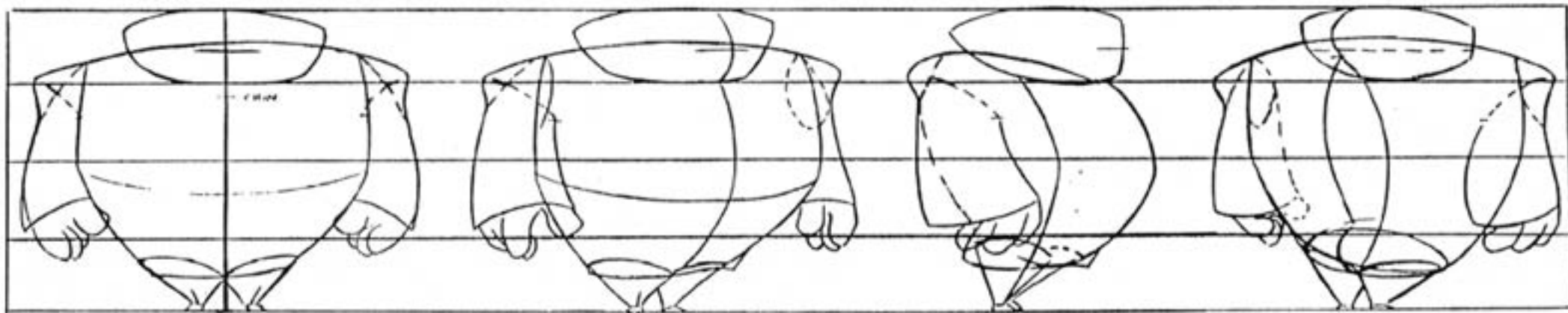
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CATS DON'T DANCE

CONSTRUCTION MODEL

L. B.

CLEAN-UP MODEL



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NOTE:

WHEN DOING CLEAN-UP JACKET TRY NOT TO MAKE SHOULDER TOO ANGULAR. IE:

ALSO BRING ARMLINE DOWN TO GET ARMLINE



NOTE: L. B. HEAD
ALWAYS DRAW CROSS HAIRS ON FACE SO YOU DON'T LOSE THE CENTRE (THE FACE DOESN'T FLOAT)



MAKE SURE ARMLINE DOESN'T GO ABOVE SHOULDER PAD LINE

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CATS DON'T DANCE

L. B.

CLEAN-UP MODEL

ROBE



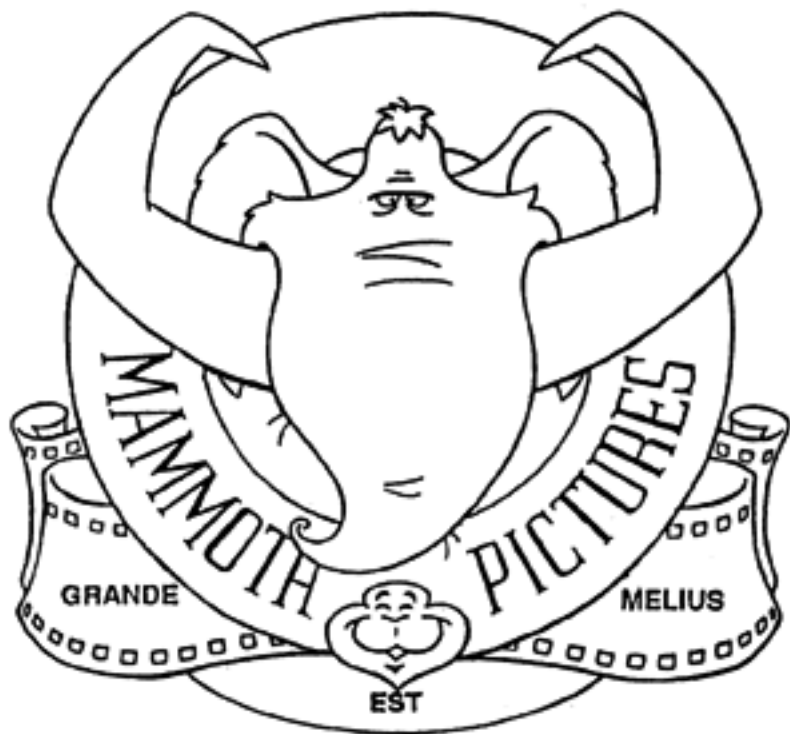
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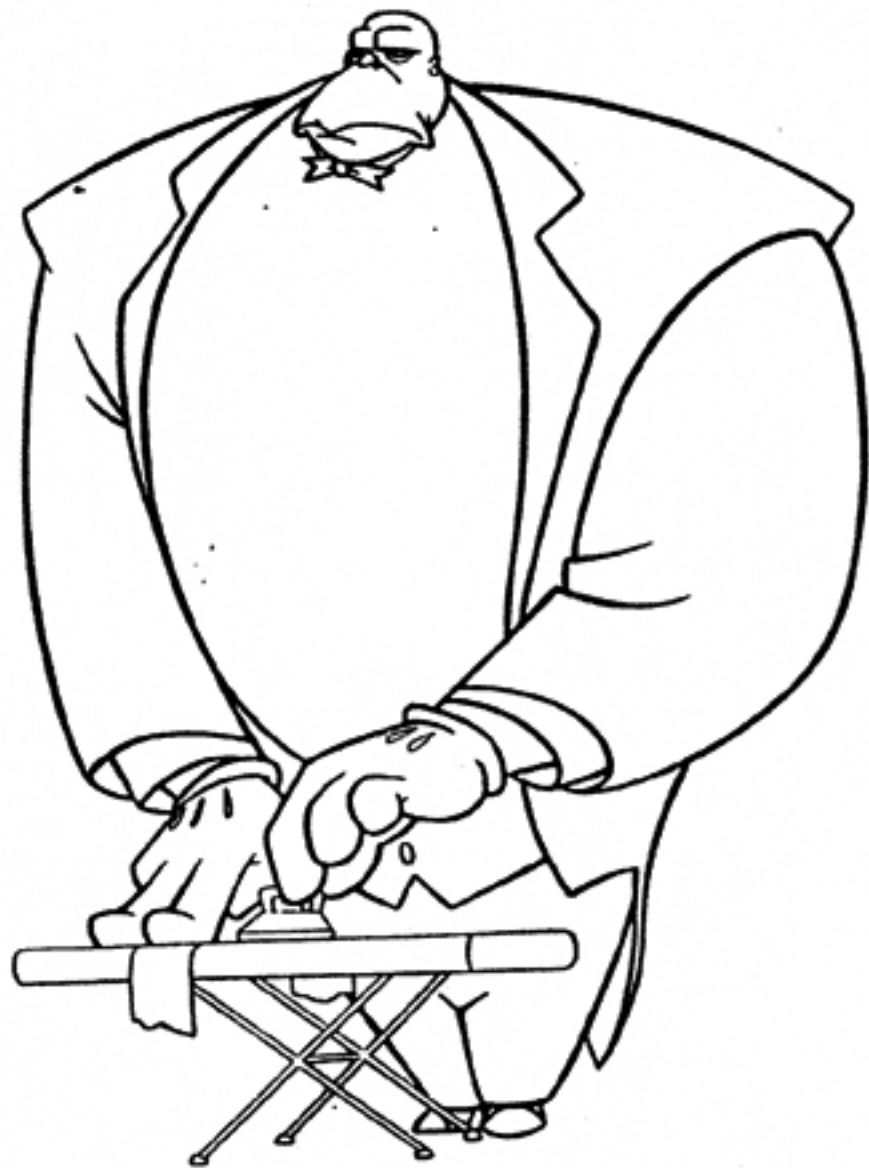
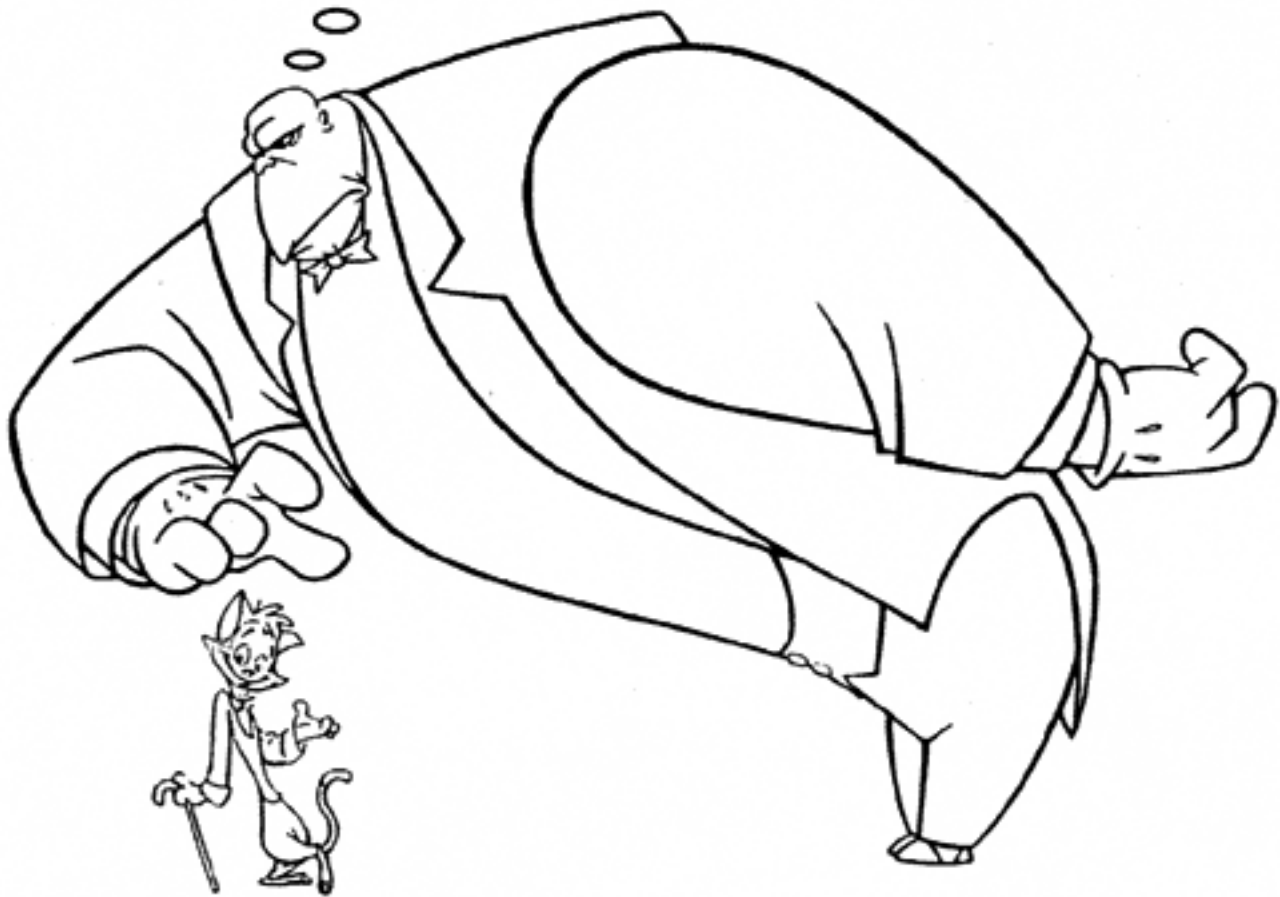
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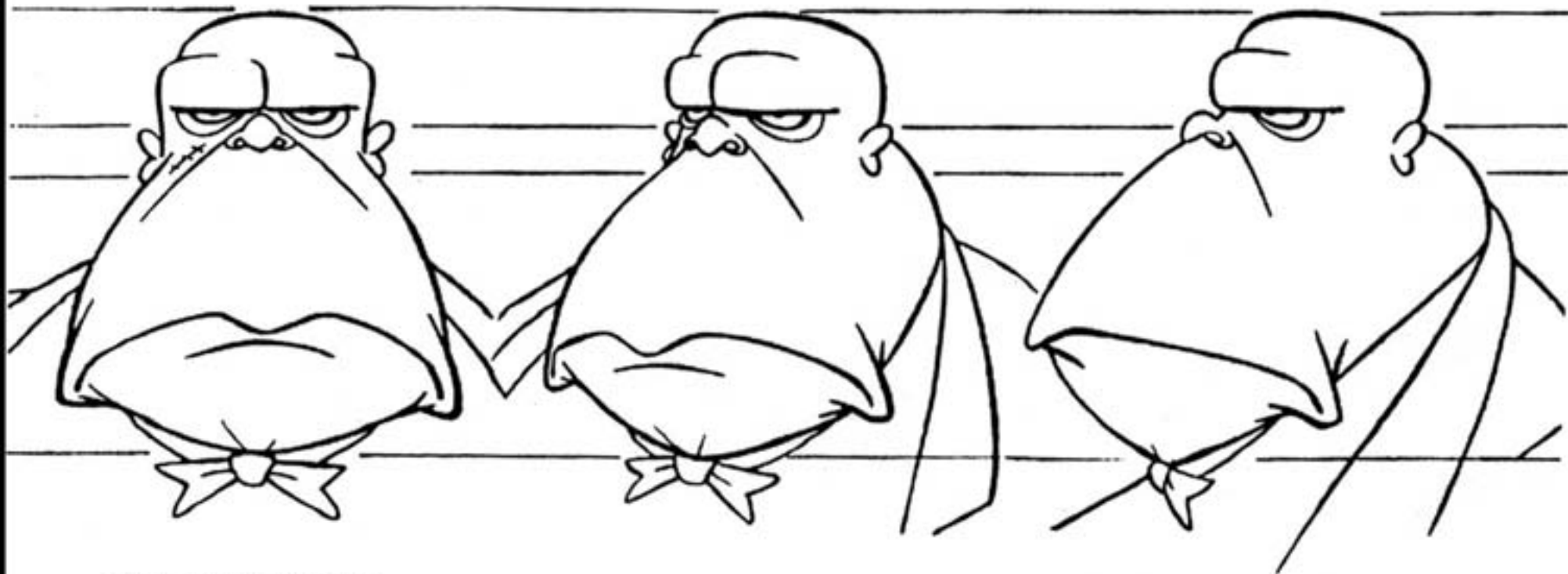
MUST PET THE
PRETTY KITTY...



**MAX'S EYES ARE
VERY DEEP SET
UNDER HIS
EYEBROW**

**EYE PUPILS ARE
BARELY VISIBLE -
JUST ENOUGH TO
SHOW THEY EXIST**

**HIS UPPER LIP
IS MASSIVE AND
IS THE LARGEST
PART OF HIS HEAD**



**USE A HEAVIER
LINE UNDER HIS
EYEBROWS ,
JOWLS AND CHIN**

**HIS NOSE DOESN'T
QUITE MEET HIS
BROW IN ORDER
TO SHOW DIMENSION**





Angela S. G.

CATS DON'T DANCE

MAX

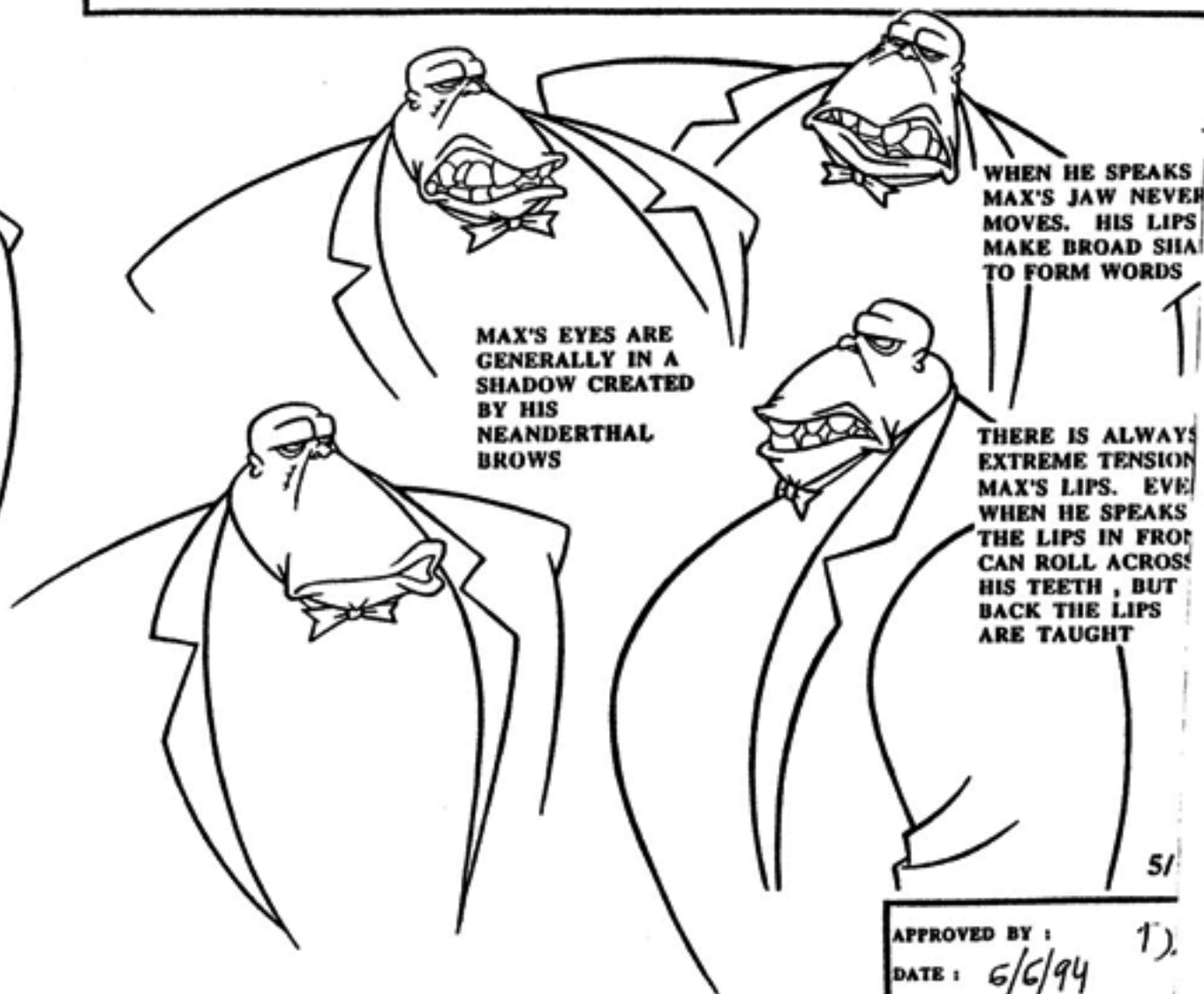
CLEAN-UP MODEL



CATS DON'T DANCE

MAX

CLEAN-UP MODEL



WHEN HE SPEAKS
MAX'S JAW NEVER
MOVES. HIS LIPS
MAKE BROAD SHAPES
TO FORM WORDS

MAX'S EYES ARE
GENERALLY IN A
SHADOW CREATED
BY HIS
NEANDERTHAL
BROWS

THERE IS ALWAYS
EXTREME TENSION
MAX'S LIPS. EVEN
WHEN HE SPEAKS
THE LIPS IN FRONT
CAN ROLL ACROSS
HIS TEETH, BUT
BACK THE LIPS
ARE TAUGHT

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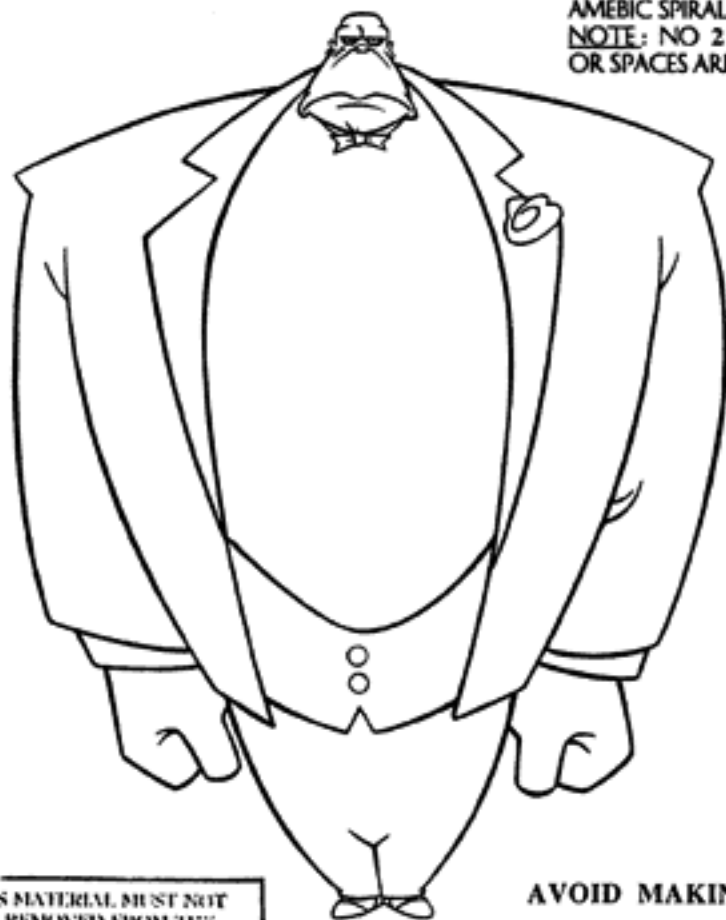
CATS DON'T DANCE

MAX

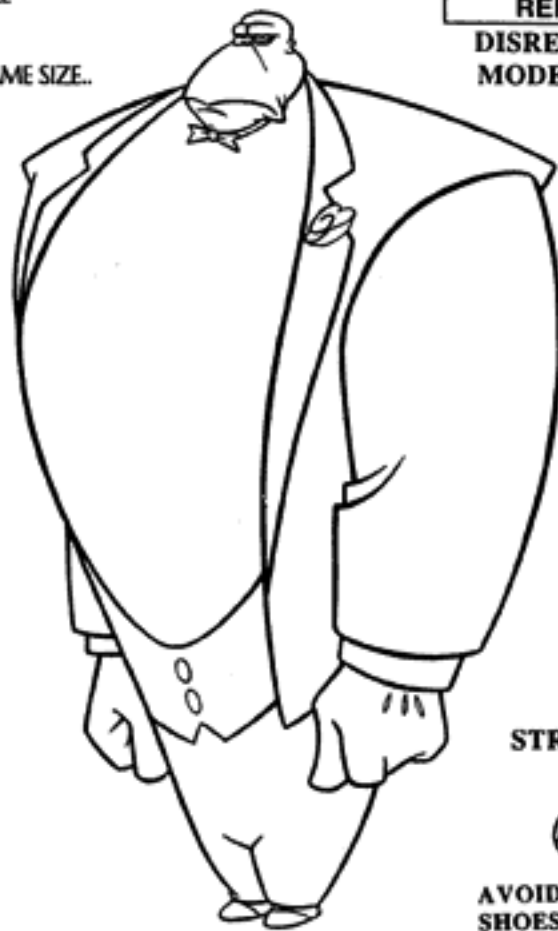
CLEAN-UP MODEL

* NOTE : MAX'S ROSE IS A SINGLE
AMEBIC SPIRAL.
NOTE: NO 2 LOOPS
OR SPACES ARE THE SAME SIZE.

REPLACEMENT
DISREGARD PRIOR
MODEL SHEET 01/14



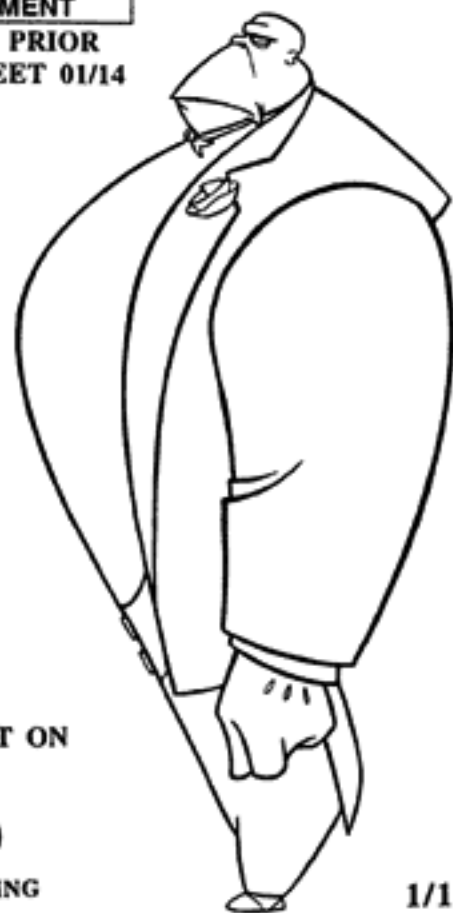
AVOID MAKING
LEGS PARALLEL



STRAIGHT ON



AVOID MAKING
SHOES FLAT -
THEY ARE ROUNDED
WITH DIMENSIONS



1/14

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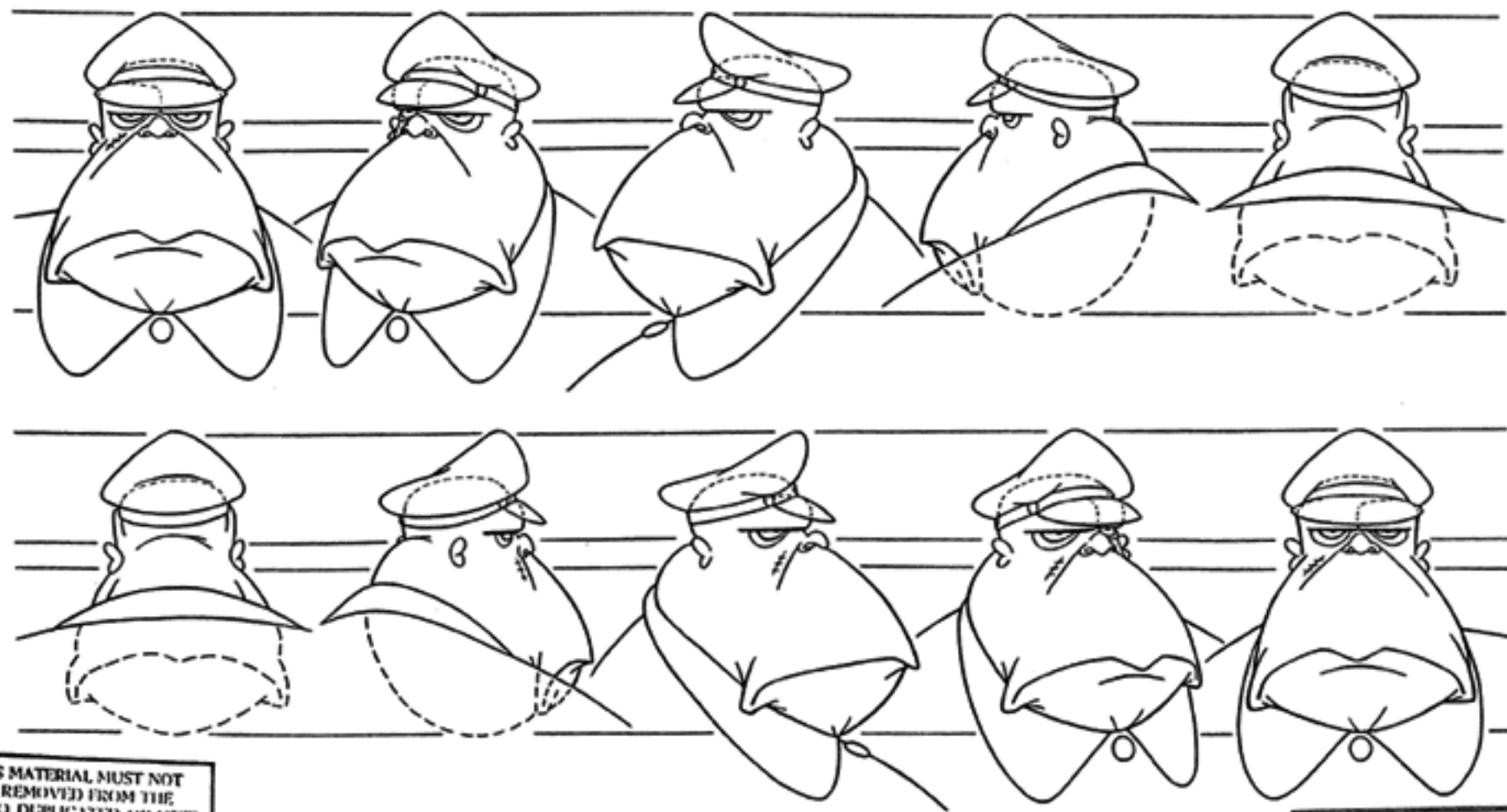
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CATS DON'T DANCE

MAX

CLEAN-UP MODEL



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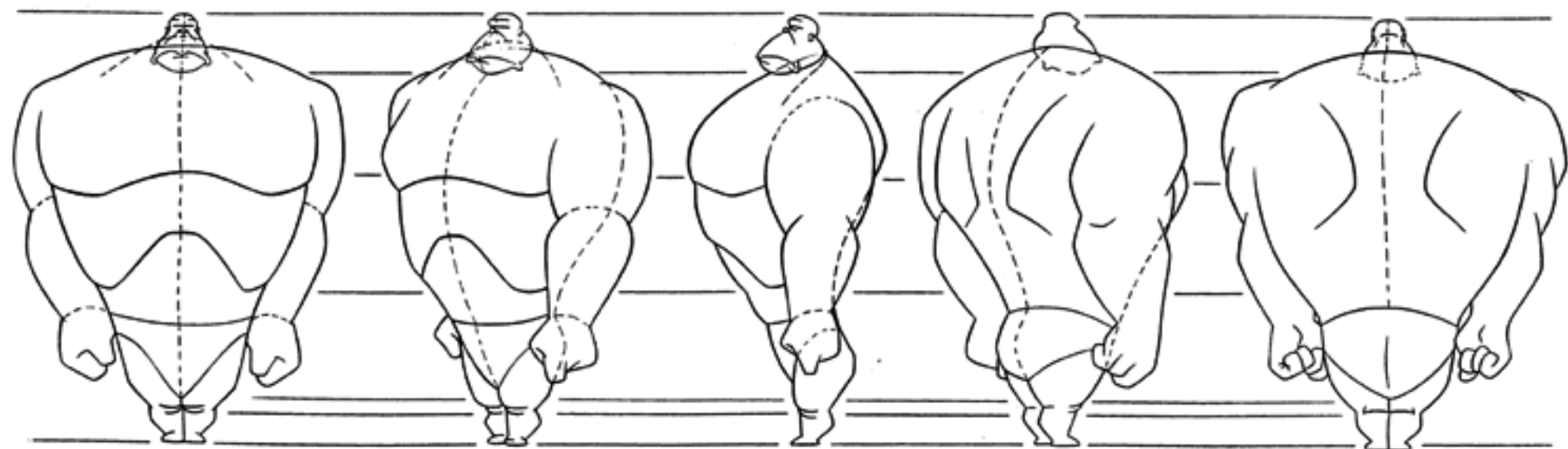
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CATS DON'T DANCE

MAX

CLEAN-UP MODEL

CONSTRUCTION TURN AROUND

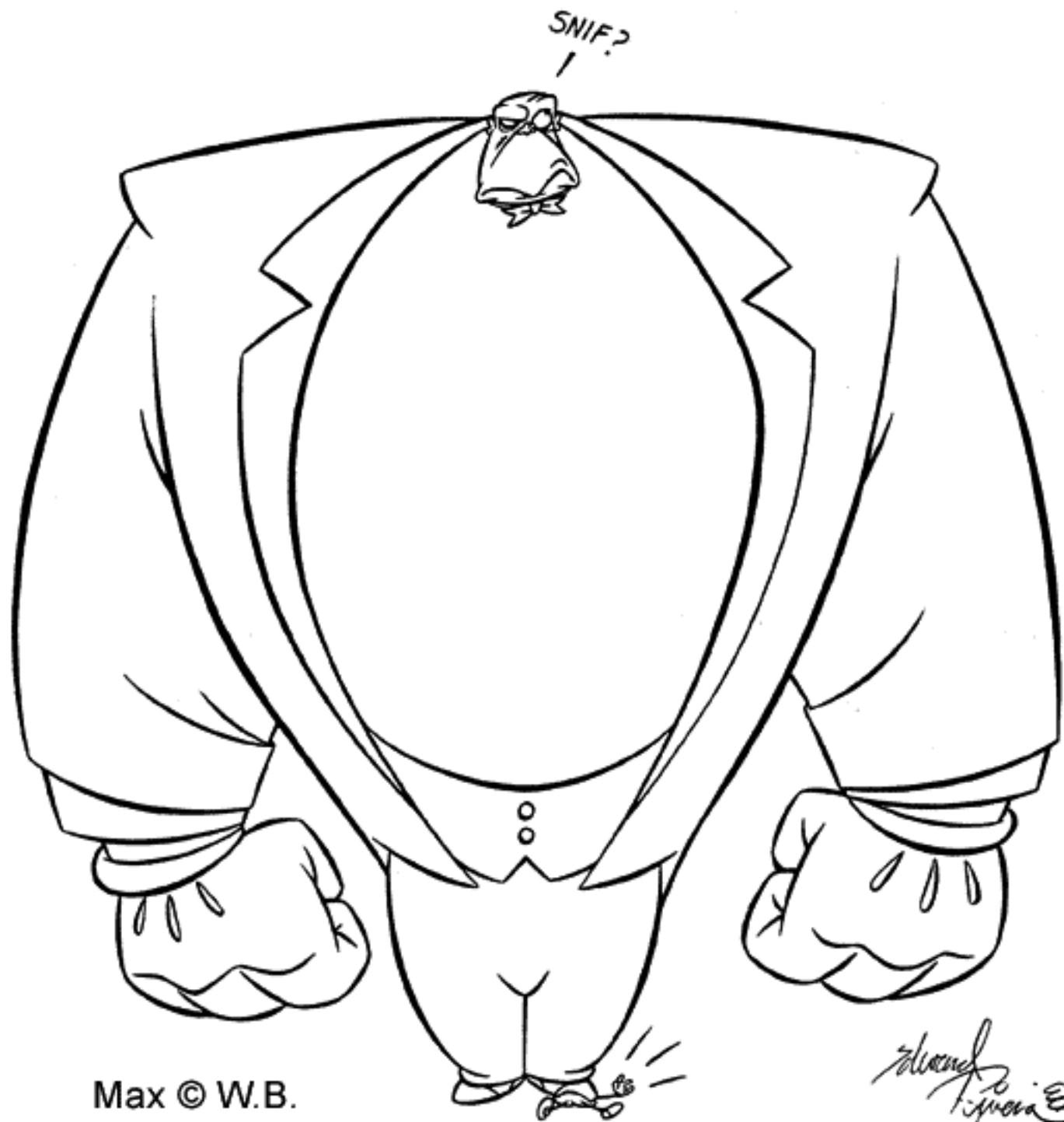


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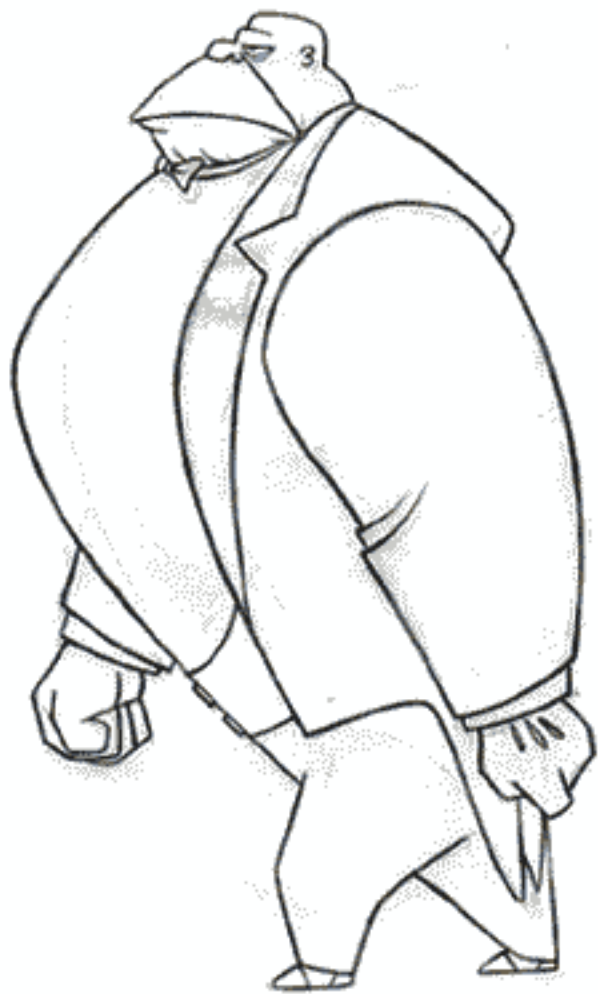
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Max © W.B.

Max
T. M. M.





Character design © W.B.



MAKE-UP LADY

W.B.
D/C.

Character design © W.B.



1/2
D/C.

HAIR STYLIST

Character design © W.B.



Character design © W.B.

W.B.

SCREAMING STAGE HANDS



SOUND GUY

W.B.

Character design © W.B.



SCRIPT BOY

o/c
D/C

Character design © W.B.



SKINNY
STAGE HAND

Character design © W.B.

c/c
D/C.



FAT
STAGE HAND

Character design © W.B.

W.B.



Character design © W.B.

nk.nk.



Character design © W.B.



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NEW
'PUDGE' IN TOUGH GUY OUTFIT
(NEW MODEL)



CATS DON'T DANCE

PREMIERE

CLEAN-UP MODEL



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CRANSTON



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CATS DON'T DANCE

PREMIERE

CLEAN-UP MODEL



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DANNY



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CATS DON'T DANCE

PREMIERE

CLEAN-UP MODEL

FRANCES



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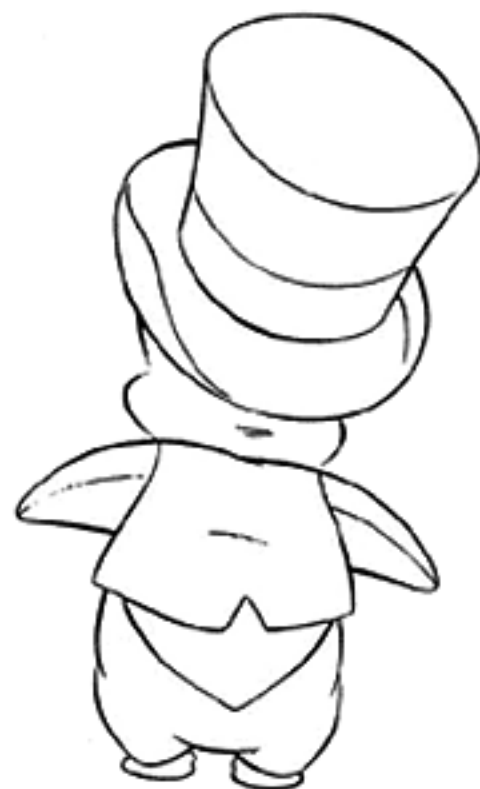
CATS DON'T DANCE

PREMIERE

CLEAN-UP MODEL



PUDGE



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CATS DON'T DANCE

PREMIERE

CLEAN-UP MODEL

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SAWYER



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CATS DON'T DANCE

PREMIERE

CLEAN-UP MODEL



TILLIE 1 OF 2



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CATS DON'T DANCE

PREMIERE

CLEAN-UP MODEL



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TILLIE 2 OF 2



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CATS DON'T DANCE

PREMIERE

CLEAN-UP MODEL

T.W.



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CATS DON'T DANCE

PREMIERE

CLEAN-UP MODEL

WOOLIE



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CATS DON'T DANCE

PUDGE

CLEAN-UP MODEL



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PUDGE

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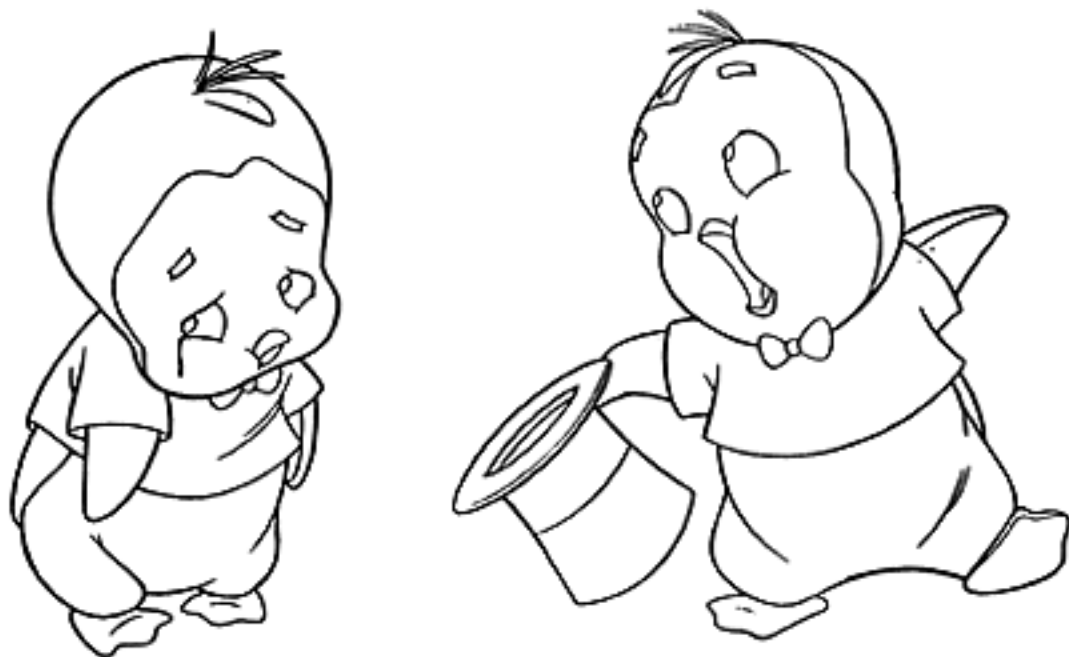


NEW 'PUDGE' IN STREETCLOTHES (NEW MODEL)

CATS DON'T DANCE

PUDGE

CLEAN-UP MODEL



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CAT'S DON'T DANCE

SAWYER COLOR MODEL

IN SUIT

SAWYER

CLEAN-UP MODEL

PANTONE CVC

EAR--1625
EAR LINE--1777
EYE--1245
NOSE--197
NOSE LINE--1777
LIP--032 RED
LIP LINE--1777
FACE--156
BODY LINE--721
BROACH--369
JACKET 1245
JACKET LINE 126
SKIRT--124
SKIRT LINE--1245



USE THIS AS A
COLOR MODEL
ONLY !

YOUR CLEAN UP LINE SHOULD
BE RAZOR THIN USE THIS
LINE AS A GUIDE



COLOR TEST # 3
NOT COLOR CORRECT
USE COLOR KEY ONLY

CONFIDENTIAL

APPROVED BY: D/K
DATE: 9/30/94

CAT'S DON'T DANCE

SAWYER

CLEAN-UP MODEL

COLOR TEST # 18
NOT COLOR CORRECT
USE COLOR KEY ONLY

**COLOR GUIDE MODEL
IN SAILOR SUIT**



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**USE THIS AS A
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ONLY !**

YOUR CLEAN UP LINE SHOULD
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SAWYER CLEAN-UP MODEL



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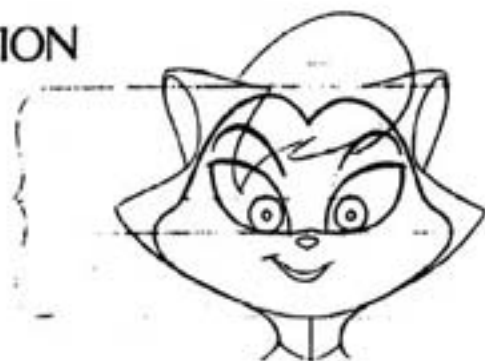
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SAWYER

CLEAN-UP MODEL

EYE
CONSTRUCTION



THE EYE,
EYE BROW,
AND UPPER
MASK WORK
AS ONE UNIT.



NOTE: THE
CONTOURS
OF THE DIFFERENT
PLANES.



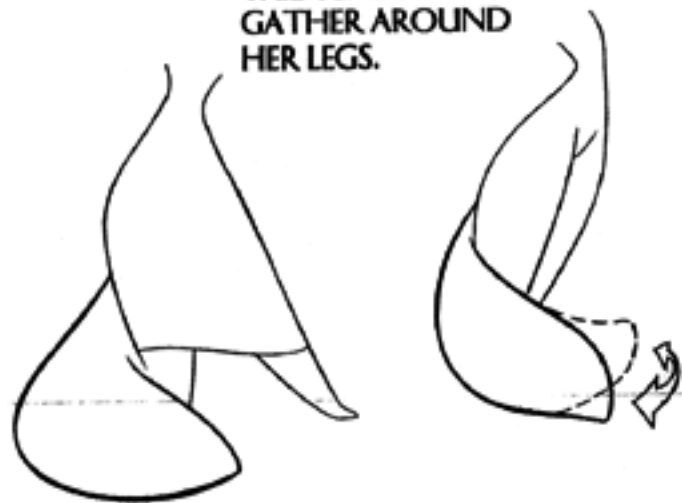
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SAWYER CLEAN-UP MODEL

TAIL TENDS TO
GATHER AROUND
HER LEGS.



THE END MAY WAVE
BACK AND FORTH
AS SHE THINKS.



TAILS
OF
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CATS DON'T DANCE

SAWYER

CLEAN-UP MODEL

HAIR CONSTRUCTION



FRONT



3/4



PROFILE

BASIC SHAPE



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VARY LOOPS, POINTS, & STRANDS OF HAIR.

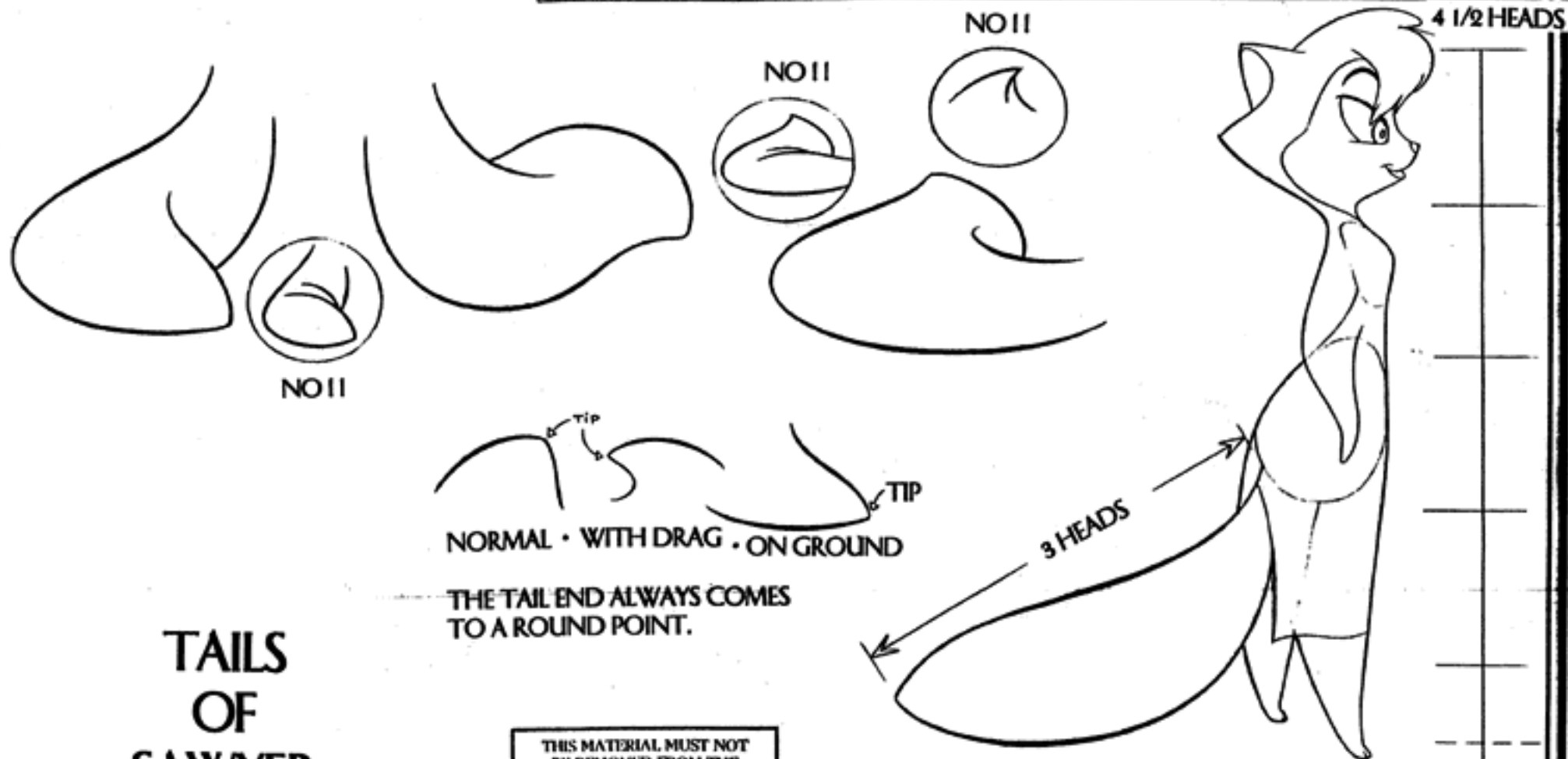
KEEP THEM RANDOM, FLOWING, AND APPEALING.



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SAWYER CLEAN-UP MODEL



TAILS
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SAWYER CLEAN-UP MODEL

REBUILD OUTFIT



SUIT WITH HAT



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SAWYER

CLEAN-UP MODEL



IN SAILOR SUIT

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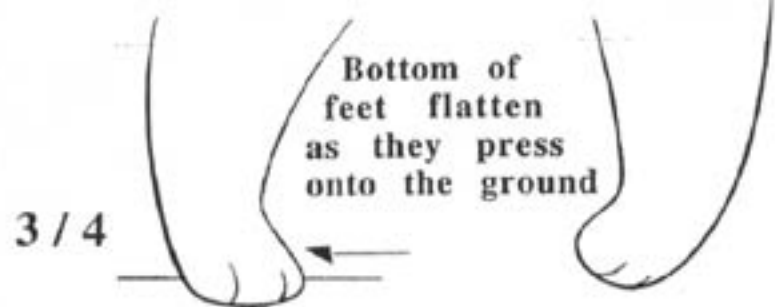
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CATS DON'T DANCE

SAWYER

CLEAN-UP MODEL

on ground * lifted

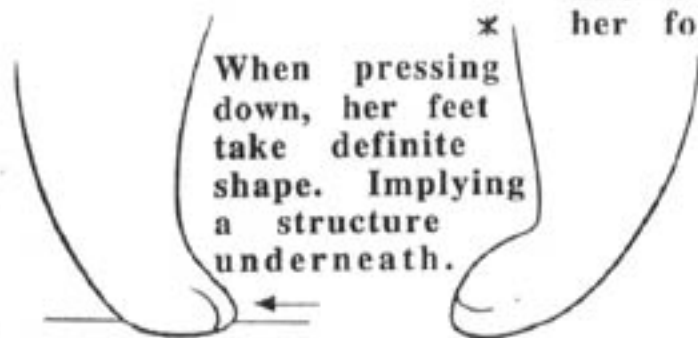


Bottom of feet flatten as they press onto the ground

NOTE: When down, the back or inside of her leg works smoothly into the flattened bottom of her foot.

When lifted, the front or outside works smoothly into the top of her foot.

profile



*
When pressing down, her feet take definite shape. Implying a structure underneath.

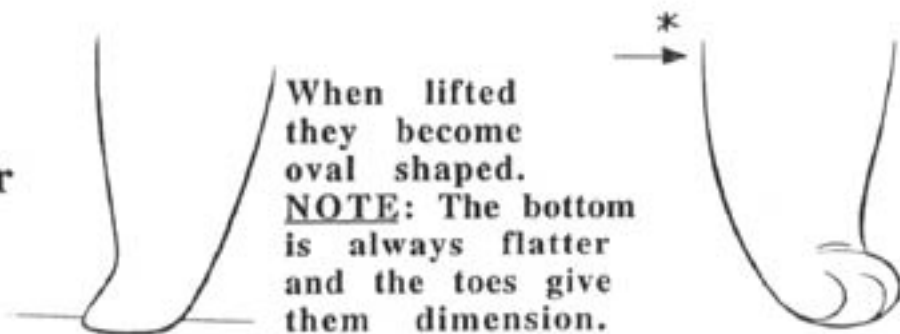
Sawyer Feet



Sawyer has small, discrete feet.

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rear



*
When lifted they become oval shaped.
NOTE: The bottom is always flatter and the toes give them dimension.

NOTE: Draw her foot shapes with one smooth line. NEVER let individual toes intrude onto the silhouette.

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CATS DON'T DANCE

SAWYER

CLEAN-UP MODEL

IN SAILOR SUIT



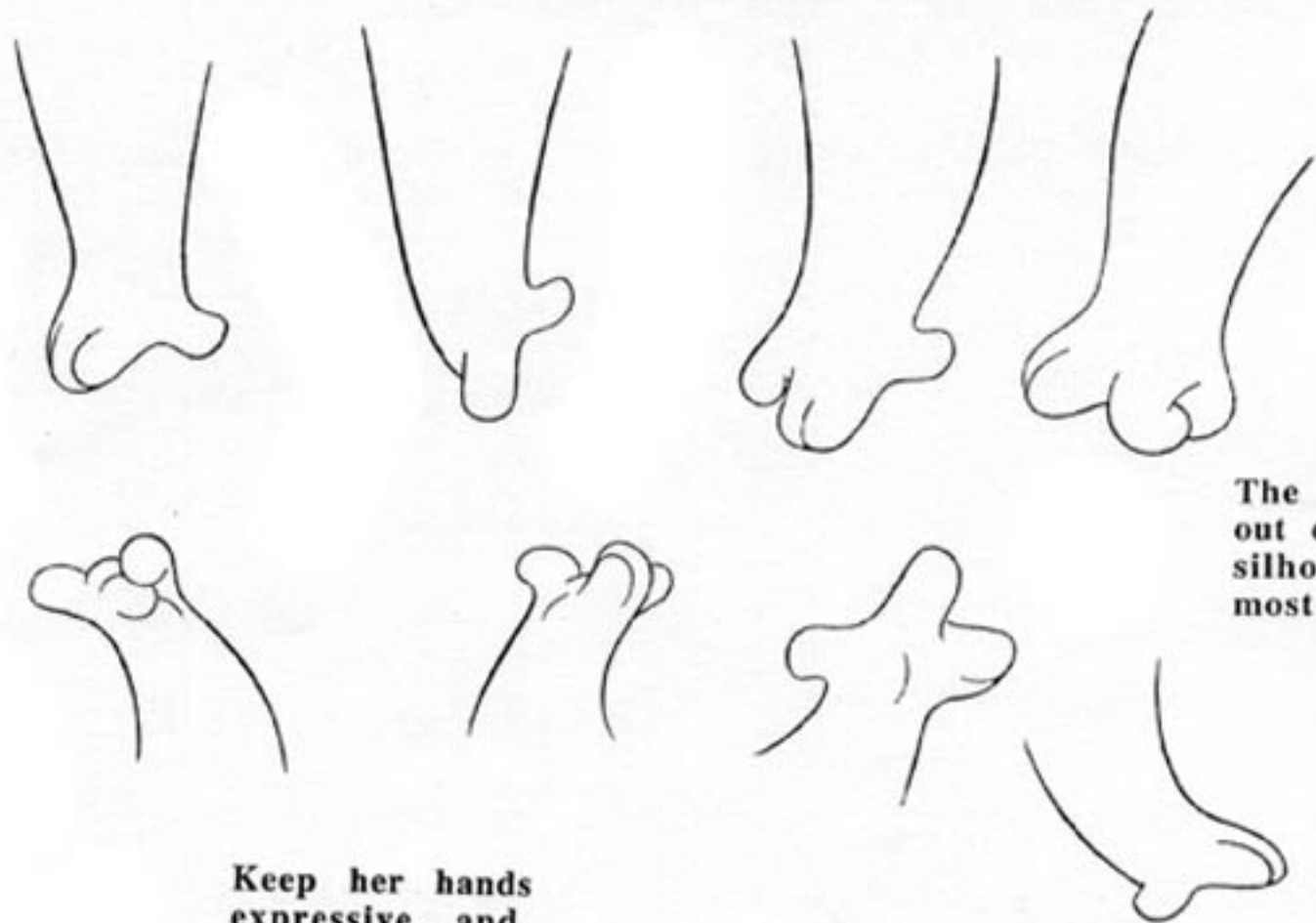
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CATS DON'T DANCE

SAWYER

CLEAN-UP MODEL



The thumb breaks out of the paw silhouette the most often.

Keep her hands expressive and paw-like.

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CATS DON'T DANCE

SAWYER

CLEAN-UP MODEL



To keep
her feminine,
when the index
finger breaks out
of the silhouette
note how the
other fingers
remain paw-like.



When the pinky
breaks out, the
other fingers
remain paw-like.



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SAWYER

CLEAN-UP MODEL



Sawyer
Paws



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CATS DON'T DANCE

SAWYER

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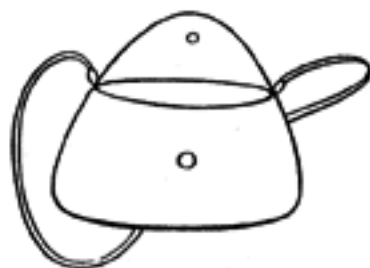
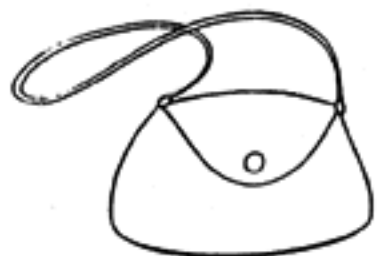


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FRONT
VIEW



SIDE
VIEW



SAWYER'S PURSE

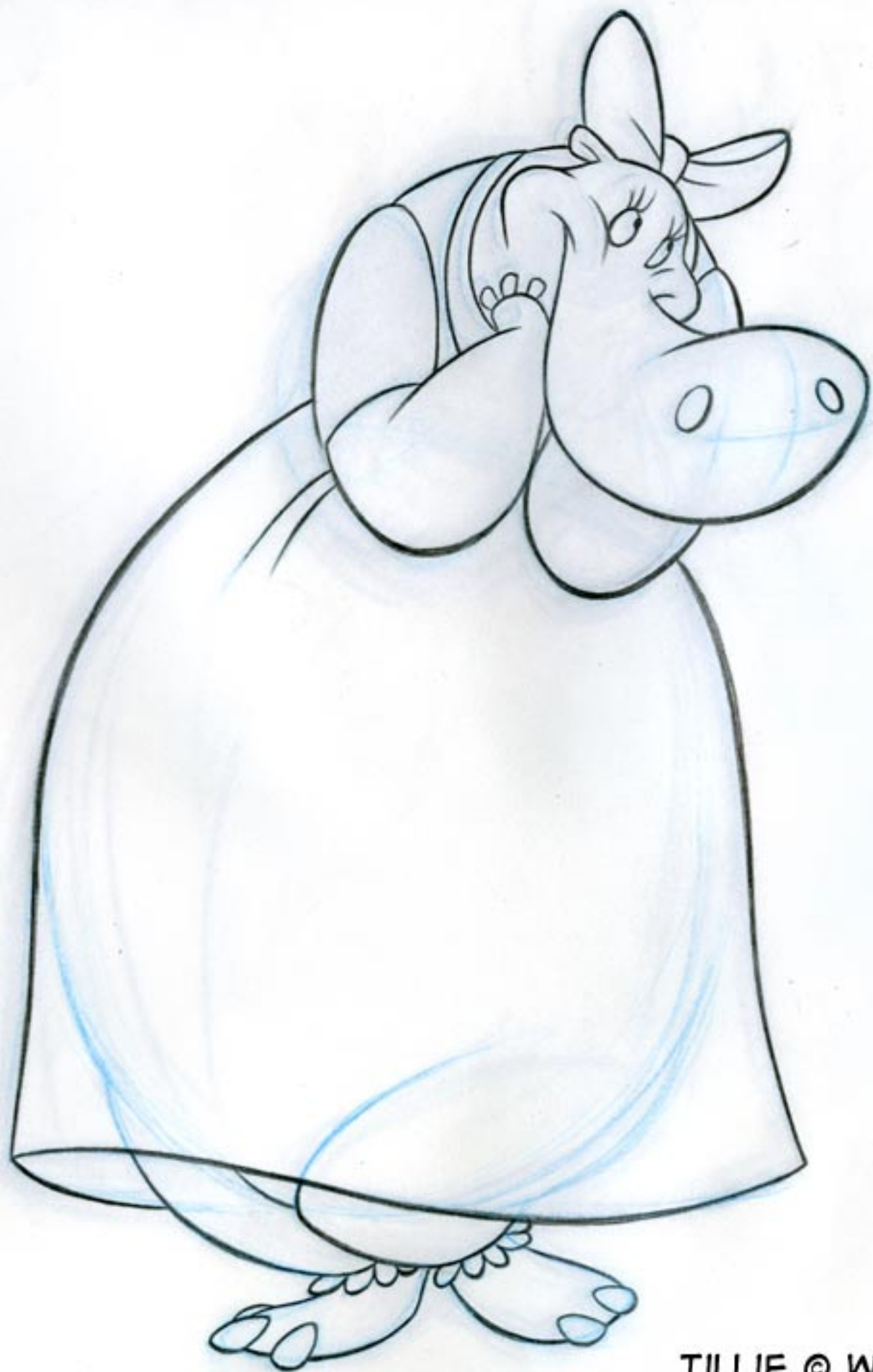


BACK

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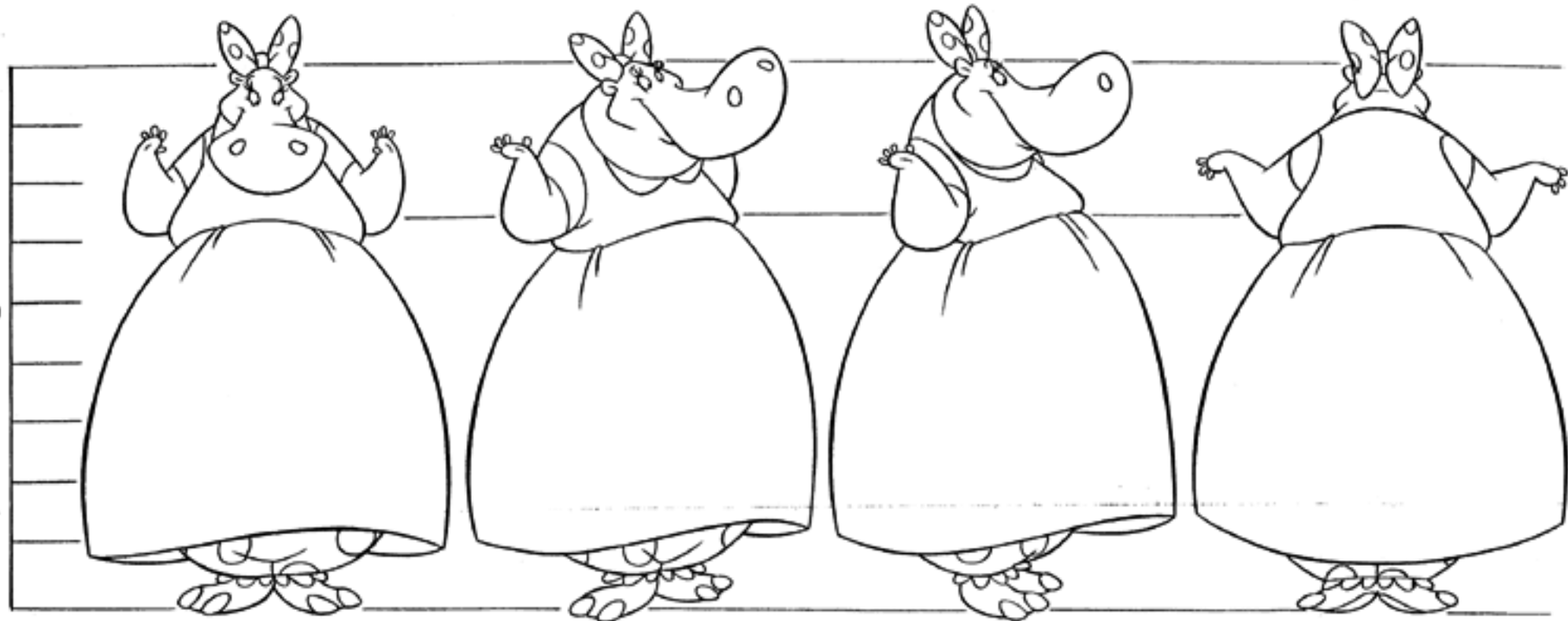


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CATS DON'T DANCE

TILLIE

CLEAN-UP MODEL



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CATS DON'T DANCE

TILLIE

CLEAN-UP MODEL



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TILLIE

CLEAN-UP MODEL



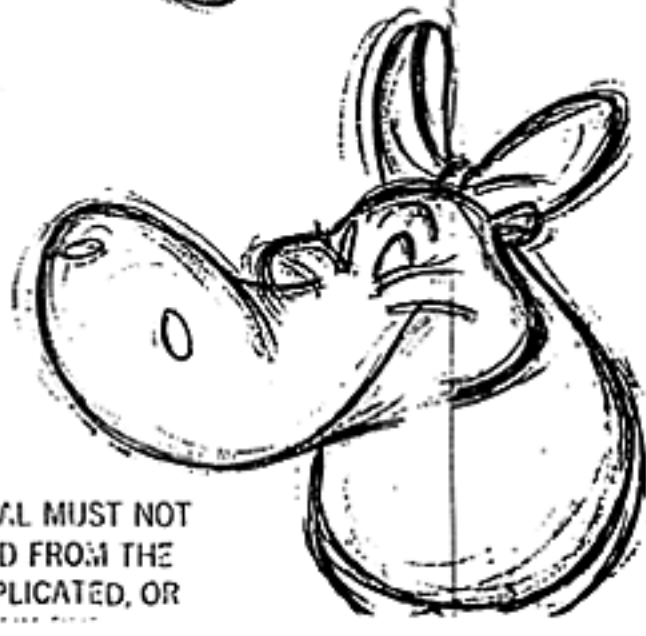
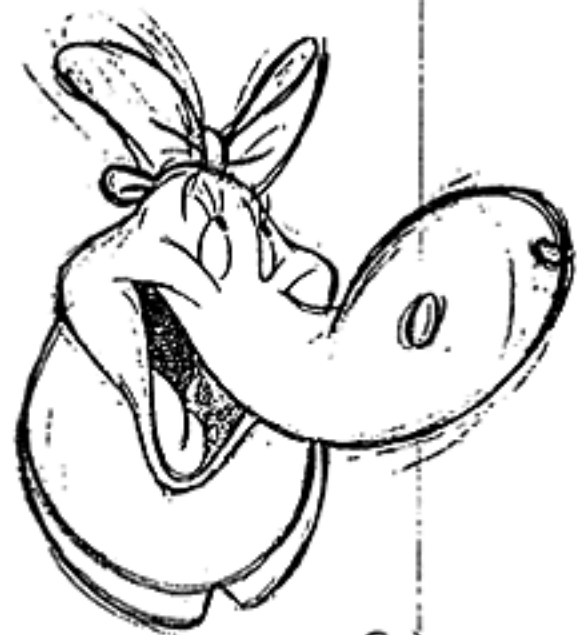
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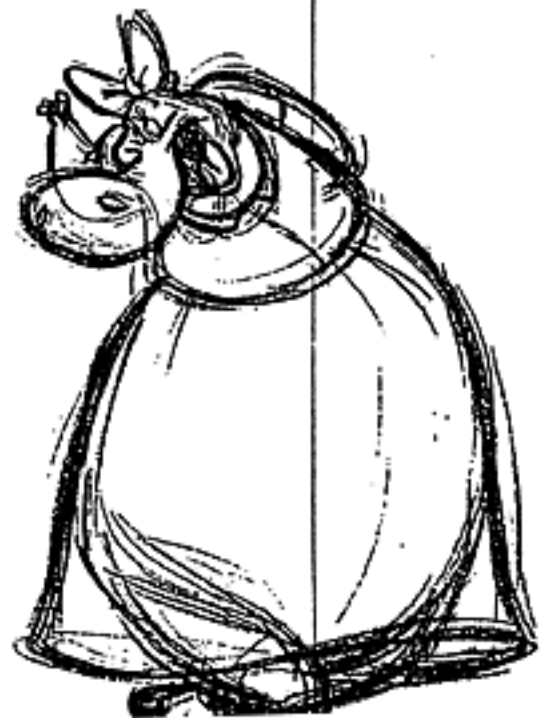
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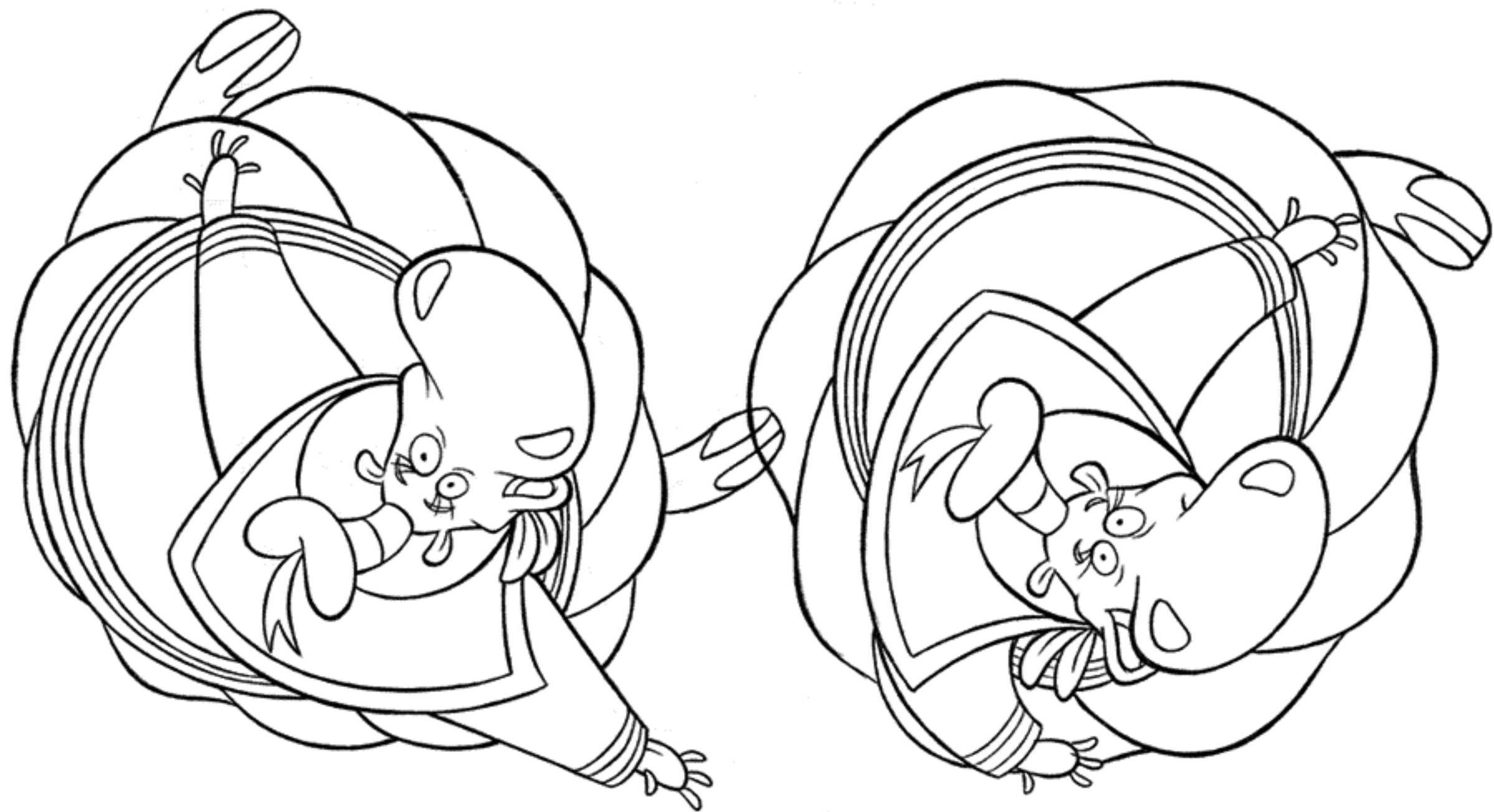
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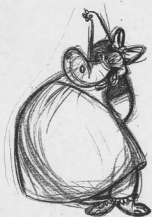












CATS DON'T DANCE

T.W.

CLEAN-UP MODEL



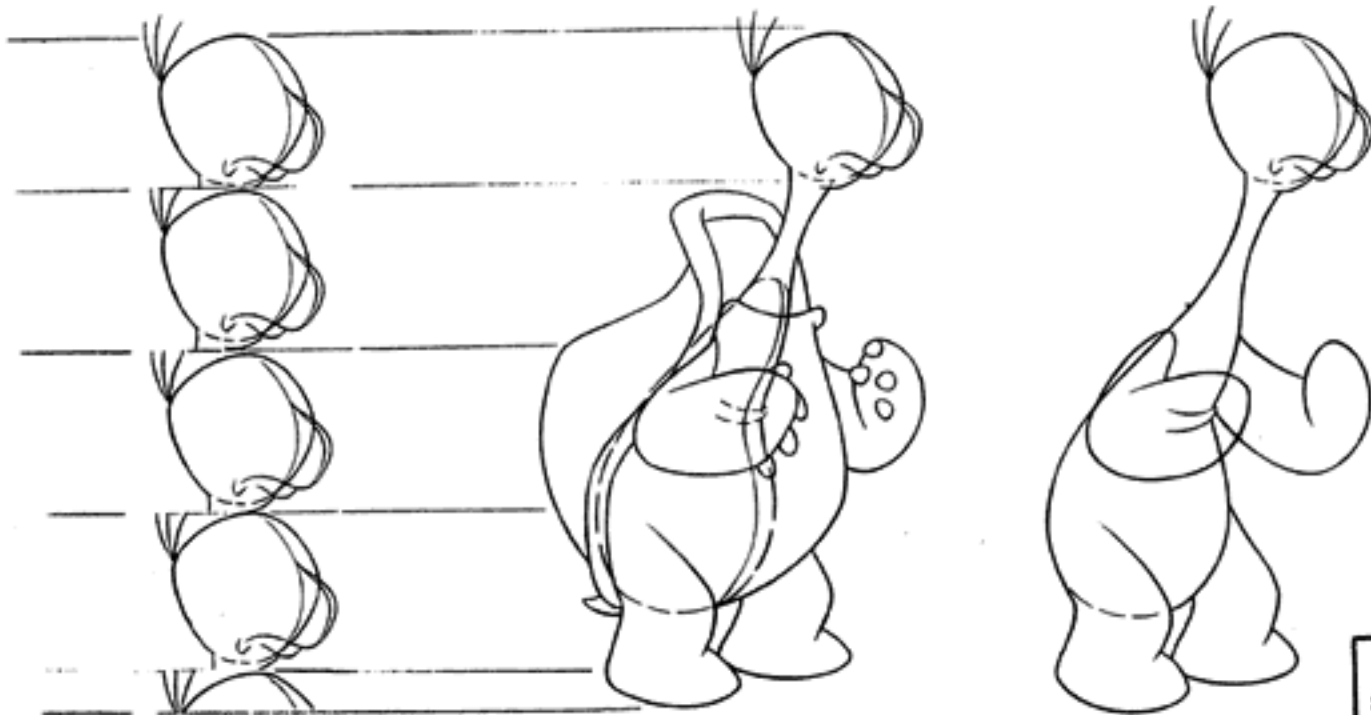
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CATS DON'T DANCE

T.W.

CLEAN-UP MODEL

construction model



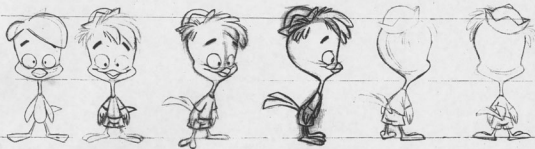
4 1/2 HEADS HIGH

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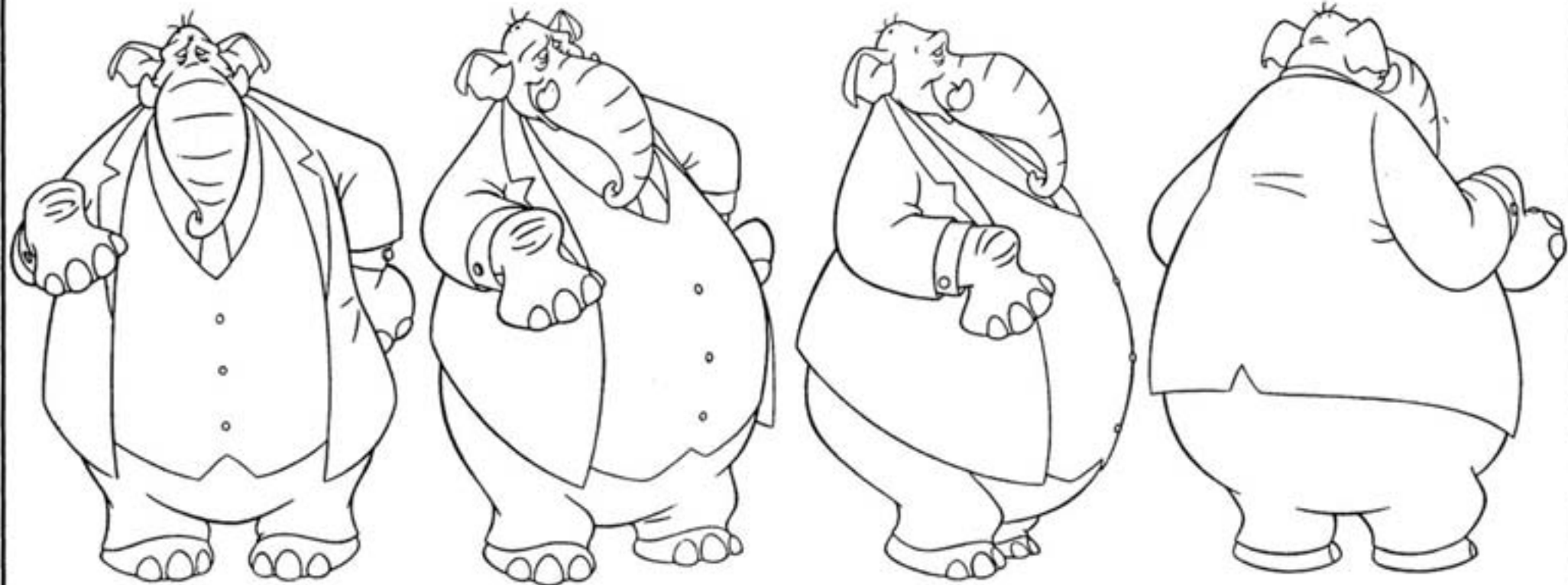


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CATS DON'T DANCE

WOOLIE CLEAN-UP MODEL

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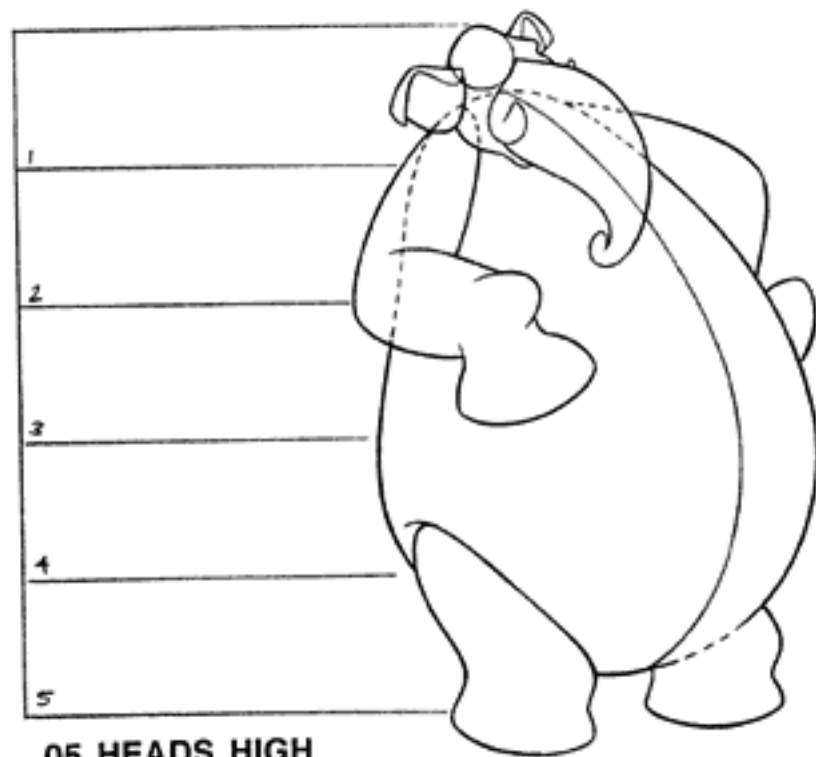
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CATS DON'T DANCE

WOOLIE

CLEAN-UP MODEL

construction model



05 HEADS HIGH

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